Academic Program Guide for New First-Year Students (Effective Fall 2022) Department of Theatre and Dance

Students who entered Rowan University prior to Fall 2018 should follow the guide for their program and start year in consultation with their advisor.

Rowan University Graduation Requirements for all Majors / Degrees

- Students must complete at least 120 semester hours (sh) of coursework that apply to their Rowan University degree.
- Students must have a cumulative GPA of at least 2.0 in Rowan University coursework. (Transfer courses/credit do not count toward the RU GPA.)
- A minimum of 30 sh of coursework must be completed at/through Rowan University.
- Only grades of "D-" or above may apply to graduation/degree requirements. (Some programs may set higher minimums.)
- Students must meet the Rowan Core and Rowan Experience Requirements.
 - o An individual course can potentially satisfy one Rowan Core literacy and/or multiple Rowan Experience attributes.
 - o Rowan Core and Rowan Experience designations are listed in course details in Section Tally (www.rowan.edu/registrar) and may also be searched on that site under "Attributes." A list of Rowan Core courses is here: https://confluence.rowan.edu/display/AS/Rowan+Core+Course+List.
- Students must apply for graduation and should do so for the term in which they will complete all program requirements.

Program-Specific Graduation Requirements for this Major / Degree

None

			Rowan Core I	Requirements)		
			van Core Literacies. A minimu here for Communicative Liter		-	ed to satisfy each Literacy. this section will apply elsewhere.	
\bigcirc	(COML) Communicative Literac	y: Must	be met by the following t	hree courses or their	official equi	ivalents:	
	OCOMP 01111 College Comp	osition I	(3 sh) COMP 0111	2 College Compositio	n II (3 sh)	OCMS 04205 Public Speak	ing (3 sh)
\bigcirc	(ARTL) Artistic Literacy	Recomm	endation from major:				
0	(GLBL) Global Literacy	Recomm	endation from major:				
Ó	(HUML) Humanistic Literacy	Recomm	endation from major:				
Ŏ	(QNTL) Quantitative Literacy	Recomm	endation from major:				
Ŏ	(SCIL) Scientific Literacy	Recomm	endation from major:				
					Subtotal	of credits counted in this secti	on: 9 sh
			Davisa Evasaiaa	Di			
			Rowan Experien	ice Requireme	ents		
	Students must satisfy o	all three Ro	owan Experience attributes. Ci	redits attached to the cou	ırses in this se	ection will apply elsewhere.	
\bigcirc	(LIT) Broad-Based Literature At	tribute	Recommendation from mo	ajor: THD 07440 (3 sh	counted und	der major)	
\bigcirc	(WI) Writing Intensive Attribute	e	Recommendation from mo	<i>ajor:</i> THD 08436 or TH	D 07440 (3 s	sh counted under major)	
\bigcirc	(RS) Rowan Seminar Attribute ²		Recommendation from mo	ajor:			
		No	n-Program Cour	ses (minimum	18 sh)		

Courses in this section must be either: Rowan Core (or former gen. ed.) courses; Rowan Experience courses; or required pre-requisites (not included in the major).

Course #	Course Name	Course Attributes / Notes	Sem/Yr	Grade	Credits
	<u>'</u>				

Subtotal: 18 sh

¹ The Rowan Core requirements are waived for transfer students with an earned A.A. or A.S. degree from a NJ community/county college.

² The Rowan Seminar requirement is waived for all students transferring 24 or more approved credits into Rowan University at the time of initial entry.

Major Requirements (39 sh)

SUMMARY OF MAJOR REQUIREMENTS

- 27 sh of Foundational Courses
- 12 sh of Upper-Level and Capstone Courses

FOUNDATIONAL COURSES

Course #	Course Name	Course Attributes / Notes	Sem/Yr	Grade	Cred- its
THD 07111	Colloquium I				0.5
THD 07112	Colloquium II				0.5
THD 07113	Colloquium III				0.5
THD 07114	Colloquium IV				0.5
THD 07115	Colloquium V				0.5
THD 07116	Colloquium VI				0.5
THD 07201	Introduction to Theatre and Dance				3
THD 07105	Introduction to Performance				3
THD 07230	Stagecraft Fundamentals				3
THD 08140	Dance Improvisation I				3
THD 07202	Script Analysis				3
THD 07369	Devising				3
THD 07107	Intro to Design for Performance				3
THD 07240	Practicum Production				3
THD 07339	Theatre History I				3
THD 07140	Theatre History II				3
THD 07460	Senior Project				3

UPPER-LEVEL AND CAPSTONE COURSES

Choose one of the following courses:

Course #	Course Name	Course Attributes / Notes	Sem/Yr	Grade	Credits
THD 08436	Dance History	Satisfies WI requirement			3
THD 07360	Musical Theatre				3
THD 07440	Contemporary World Theatre	Satisfies WI, LIT requirements			3

	Free Electives									
Course #	Course Name	Course Attributes / Notes	Sem/Yr	Grade	Credits					

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		Subto	tal: 39

TOTAL PROGRAM CREDITS: 120 S.H.

Theatre Studies Optional Concentrations

Choose one Concentration below based on completion of a successful audition and faculty review. If you declare and choose at least 16.5 credits from a single concentration, that designation will appear on your transcript.

ACTING CONCENTRATION (19SH)

Take the following five courses:

Course #	Course Name	Course Attributes / Notes	Sem/Yr	Grade	Credits
THD 07104	Acting Studio				1
THD 07103	Voice for the Stage				3
THD 08126	Movement for the Actor				3
THD 07106	Foundations of Acting (New Course)				3
THD 07235	Acting I				3
THD 07236	Acting II				3
THD 07335	Advanced Acting				3

Music Theatre Concentration (18 sh)

Take the following six courses:

Course #	Course Name	Course Attributes / Notes	Sem/Yr	Grade	Credits
THD 07235	Acting I				3
THD 08222	Dance for Musical Theatre				3
THD 07363	Singing for the Actor				3
MUS 01111	Secondary Applied Voice 1-4	Taken 4 times (1 sh each)			4
THD 07103	Voice for the Stage				3
MUS 04110	Sight Singing/Ear Training				2
				Subtot	al: 18 sh

PRE-TEACHING CONCENTRATION (18 SH)

Take the following six courses:

Course #	Course Name	Course Attributes / Notes	Sem/Yr	Grade	Credits
THD 07235	Acting I				3
THD 07430	Directing I				3
THD 07250	Introduction to Theatre Education				3
THD 07453	Advanced Theatre Education (New Course)				3
THD 07231	Stagecraft II				1.5
THD 07232	Stagecraft III				1.5
				Subtotal	15

Choose one of the following courses:

	Course #	Course Name	Course Attributes / Notes	Sem/Yr	Grade	Credits
\bigcirc	THD 07103	Voice for the Stage				3
\bigcirc	THD 08126	Movement for the Actor				3
					Subtota	al: 3 sh

DESIGN / TECHNICAL CONCENTRATION (18 SH)

Take the following four courses:

Course #	Course Name	Course Attributes / Notes	Sem/Yr	Grade	Credits
THD 07300	Drawing and Rendering for the Theatre				3

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THD 07231	Stagecraft II		1.5
THD 07232	Stagecraft III		1.5
THD 07300	Drawing & Rendering		3

Subtotal: 9

Choose 3 sh from the following courses:

	Course #	Course Name	Course Attributes / Notes	Sem/Yr	Grade	Credits
\bigcirc	THD 07359	Fundamentals of Ent. Tech				3
\bigcirc	THD 07246	Costume Construction (new course)				3

Subtotal 3

Choose 3 sh from the following courses:

	Course #	Course Name	Course Attributes / Notes	Sem/Yr	Grade	Credits	l
\bigcirc	THD 07305	Drafting & Model Making				3	ĺ
\bigcirc	THD 07247	Pattern Making (new course)				3	ĺ
\circ	TUD07 210	Introduction to CAD for the Entertainment Industry				3	

Subtotal 3

Choose 3 sh from the following courses:

	Course #	Course Name	Course Attributes / Notes	Sem/Yr	Grade	Credits
\bigcirc	THD 07350	Scene Design Studio				3
\bigcirc	THD 07353	Stage Lighting Design and Practice				3
\bigcirc	THD 07356	Costume Design				3
\bigcirc	THD 07233	Stagecraft IV				1.5
\bigcirc	THD 07234	Stagecraft V				1.5

Subtotal

3

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Free Electives for this Major/Degree (54 sh)

Course #	Course Name	Course Attributes / Notes	Sem/Yr	Grade	Credits
					-
					al: 54 sh

Total Program Credits Required for this Major / Degree: 120 SH

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