

B.A. in Theatre

Academic Program Guide for **New First-Year Students** (Effective Fall 2018) Department of Theatre and Dance

Students who entered Rowan University prior to Fall 2018 should follow the guide for their program and start year in consultation with their advisor.

Rowan University Graduation Requirements for all Majors / Degrees

- Students must complete at least 120 semester hours (sh) of coursework that apply to their Rowan University degree.
- Students must have a cumulative GPA of at least 2.0 in Rowan University coursework. (Transfer courses/credit do not count toward the RU GPA.)
- A minimum of 30 sh of coursework must be completed at/through Rowan University.
- Only grades of "D-" or above may apply to graduation/degree requirements. (Some programs may set higher minimums.)
- Students must meet the Rowan Core and Rowan Experience Requirements.
 - An individual course can potentially satisfy one Rowan Core literacy and/or multiple Rowan Experience attributes.
 - Rowan Core and Rowan Experience designations are listed in course details in Section Tally (www.rowan.edu/registrar) and may also be searched on that site under "Attributes." A list of Rowan Core courses is here: <https://confluence.rowan.edu/display/AS/Rowan+Core+Course+List>.
- Students must apply for graduation and should do so for the term in which they will complete all program requirements.

Program-Specific Graduation Requirements for this Major / Degree

- None

Rowan Core Requirements¹

Students must satisfy all six Rowan Core Literacies. A minimum total of 3 sh of coursework is required to satisfy each Literacy. With the exception of the 9 sh counted here for Communicative Literacy, credits attached to the courses in this section will apply elsewhere.

- (COML) Communicative Literacy: *Must be met by the following three courses or their official equivalents:*
- COMP 01111 College Composition I (3 sh)
 COMP 01112 College Composition II (3 sh)
 CMS 04205 Public Speaking (3 sh)
- (ARTL) Artistic Literacy *Recommendation from major:*
- (GLBL) Global Literacy *Recommendation from major:*
- (HUML) Humanistic Literacy *Recommendation from major:*
- (QNTL) Quantitative Literacy *Recommendation from major:*
- (SCIL) Scientific Literacy *Recommendation from major:*

Subtotal of credits counted in this section: 9 sh

Rowan Experience Requirements

Students must satisfy all three Rowan Experience attributes. Credits attached to the courses in this section will apply elsewhere.

- (LIT) Broad-Based Literature Attribute *Recommendation from major:* THD 07440 (3 sh counted under major)
- (WI) Writing Intensive Attribute *Recommendation from major:* THD 08436 or THD 07440 (3 sh counted under major)
- (RS) Rowan Seminar Attribute² *Recommendation from major:*

Non-Program Courses (minimum 18 sh)

Courses in this section must be either: Rowan Core (or former gen. ed.) courses; Rowan Experience courses; or required pre-requisites (not included in the major).

Course #	Course Name	Course Attributes / Notes	Sem/Yr	Grade	Credits
Subtotal: 18 sh					

¹ The Rowan Core requirements are waived for transfer students with an earned A.A. or A.S. degree from a NJ community/county college.

² The Rowan Seminar requirement is waived for all students transferring 24 or more approved credits into Rowan University at the time of initial entry.

B.A. in Theatre

Major Requirements (39 sh)

SUMMARY OF MAJOR REQUIREMENTS

- 11.5 sh of Foundational Courses
 - 11 sh of Upper-Level and Capstone Courses
 - 16.5 sh of Theatre Studies Concentration Courses
-
- 39 sh total

FOUNDATIONAL COURSES

Course #	Course Name	Course Attributes / Notes	Sem/Yr	Grade	Credits
THD 07111	Colloquium I				0.5
THD 07112	Colloquium II				0.5
THD 07113	Colloquium III				0
THD 07114	Colloquium IV				0
THD 07115	Colloquium V				0
THD 07116	Colloquium VI				0
THD 07201	Introduction to Theatre and Dance				3
THD 07105	Introduction to Performance				3
THD 07230	Stagecraft Fundamentals				3

Choose one of the following courses:

Course #	Course Name	Course Attributes / Notes	Sem/Yr	Grade	Credits
<input type="radio"/> THD 07107	Intro to Design for Performance				1.5
<input type="radio"/> THD 07203	Costuming I				1.5
					Subtotal: 11.5 sh

UPPER-LEVEL AND CAPSTONE COURSES

Course #	Course Name	Course Attributes / Notes	Sem/Yr	Grade	Credits
THD 07460	Senior Project				2

Choose three of the following courses:

Course #	Course Name	Course Attributes / Notes	Sem/Yr	Grade	Credits
<input type="radio"/> THD 07339	Theatre History I				3
<input type="radio"/> THD 07340	Theatre History II				3
<input type="radio"/> THD 08436	Dance History	Satisfies WI requirement			3
<input type="radio"/> THD 07360	Musical Theatre				3
<input type="radio"/> THD 07440	Contemporary World Theatre	Satisfies WI, LIT requirements			3
					Subtotal: 11 sh

Theatre Studies Concentrations

Choose one Concentration below based on completion of a successful audition and faculty review. If you declare and choose at least 16.5 credits from a single concentration, that designation will appear on your transcript.

ACTING CONCENTRATION (16.5 SH)

Take the following five courses:

Course #	Course Name	Course Attributes / Notes	Sem/Yr	Grade	Credits
THD 08140	Dance Improvisation I				1.5
THD 07202	Script Analysis				3
THD 07103	Voice for the Stage				3
THD 08126	Movement for the Actor				3
THD 07235	Acting I				3

Then choose one of the following courses:

Course #	Course Name	Course Attributes / Notes	Sem/Yr	Grade	Credits
<input type="radio"/> THD 07236	Acting II				3
<input type="radio"/> THD 07430	Directing I				3
					Subtotal: 16.5 sh

B.A. in Theatre

MUSIC THEATRE CONCENTRATION (16.5 SH)

Take the following six courses:

Course #	Course Name	Course Attributes / Notes	Sem/Yr	Grade	Credits
THD 08140	Dance Improvisation I				1.5
THD 07235	Acting I				3
THD 08222	Dance for Musical Theatre				3
THD 07363	Singing for the Actor				3
MUS 01111	Secondary Applied Voice 1	Taken 3 times (1 sh each)			3
THD07103	Voice for the Stage				3
					Subtotal: 16.5 sh

PRE-TEACHING CONCENTRATION (16.5 SH)

Take the following six courses:

Course #	Course Name	Course Attributes / Notes	Sem/Yr	Grade	Credits
THD 07203	Costuming I				1.5
THD 08126	Movement for the Actor				3
THD 07235	Acting I				3
THD 07430	Directing I				3
THD 07250	Children's Theatre				3
THD 07103	Voice for the Stage				3
					Subtotal: 16.5 sh

DESIGN / TECHNICAL CONCENTRATION (16.5 SH)

Take the following five courses:

Course #	Course Name	Course Attributes / Notes	Sem/Yr	Grade	Credits
THD 07310	Foundations of Theatrical Design				3
THD 07300	Drawing and Rendering for the Theatre				3
THD 07231	Stagecraft II				1.5
THD 07232	Stagecraft III				1.5
THD 07202	Script Analysis				3

Choose 3 sh from the following courses:

Course #	Course Name	Course Attributes / Notes	Sem/Yr	Grade	Credits
<input type="radio"/> THD 07350	Scene Design Studio				3
<input type="radio"/> THD 07353	Stage Lighting Design and Practice				3
<input type="radio"/> THD 07356	Costume Design				3
<input type="radio"/> THD 07233	Stagecraft IV				1.5
<input type="radio"/> THD 07234	Stagecraft V				1.5
<input type="radio"/> THD 07255	Stage Management				3

Choose one of the following courses:

Course #	Course Name	Course Attributes / Notes	Sem/Yr	Grade	Credits
<input type="radio"/> THD 07107	Intro to Design for Performance	Choose whichever course was not taken as a Foundational Course			1.5
<input type="radio"/> THD 07203	Costuming I				1.5
					Subtotal: 16.5 sh

