

# B.A. in Education: Subject Matter Education (Music) + B.M. in Music Education (Instrumental-Jazz)

Academic Program Guide for **New First-Year Students** (Effective Fall 2018)

Department of Music ([music@rowan.edu](mailto:music@rowan.edu))

Department of STEAM Education ([rowan.edu/home/education](http://rowan.edu/home/education))

*Students who entered Rowan University prior to Fall 2018 should follow the guide for their program and start year in consultation with their advisor.*

## Rowan University Graduation Requirements for all Majors / Degrees

- Students must complete at least 120 semester hours (sh) of coursework that apply to their Rowan University degree.
- Students must have a cumulative GPA of at least 2.0 in Rowan University coursework. (Transfer courses/credit do not count toward the RU GPA.)
- A minimum of 30 sh of coursework must be completed at/through Rowan University.
- Only grades of “D-” or above may apply to graduation/degree requirements. (Some programs may set higher minimums.)
- Students must meet the Rowan Core and Rowan Experience Requirements.
  - An individual course can potentially satisfy one Rowan Core literacy and/or multiple Rowan Experience attributes.
  - Rowan Core & Rowan Experience designations are listed in course details in Section Tally ([www.rowan.edu/registrar](http://www.rowan.edu/registrar)) and may also be searched on that site under “Attributes.” A list of Rowan Core courses is here: <https://confluence.rowan.edu/display/AS/Rowan+Core+Course+List>.
- Students must apply for graduation and should do so for the term in which they will complete all program requirements.

## Program-Specific Graduation Requirements for this Major / Degree

- Students must receive an overall GPA of 3.0 and a GPA of 3.0 in required major courses.
- Students must complete all requirements for the Bachelor of Arts in Education, including passage of PRAXIS examinations and required benchmarks.

## Rowan Core Requirements<sup>1</sup>

*Students must satisfy all six Rowan Core Literacies. A minimum total of 3 sh of coursework is required to satisfy each Literacy.*

*With the exception of the 9 sh counted here for Communicative Literacy, credits attached to the courses in this section will apply elsewhere.*

- (COML) Communicative Literacy: *Must be met by the following three courses or their official equivalents:*
- COMP 01111 College Composition I (3 sh)    
  COMP 01112 College Composition II (3 sh)    
  CMS 04205 Public Speaking (3 sh)
- (ARTL) Artistic Literacy     *Recommendation from major:*
- (GLBL) Global Literacy     *Recommendation from major:*
- (HUML) Humanistic Literacy     *Recommendation from major:* FNDS 21150 or SPED 08130 (3 sh count under Non-Program)
- (QNTL) Quantitative Literacy     *Recommendation from major:*
- (SCIL) Scientific Literacy     *Recommendation from major:*

Subtotal of credits counted in this section: 9 sh

## Rowan Experience Requirements

*Students must satisfy all three Rowan Experience attributes. Credits attached to the courses in this section will apply elsewhere.*

- (LIT) Broad-Based Literature Attribute     *Recommendation from major:*
- (WI) Writing Intensive Attribute     *Recommendation from major:*
- (RS) Rowan Seminar Attribute<sup>2</sup>     *Recommendation from major:*

## Non-Program Courses (20 sh)

Course #	Course Name	Course Attributes / Notes	Sem/Yr	Grade	Credits
	Any Lab Science course satisfying the Scientific Literacy	Satisfies Scientific Literacy; Biology recommended			4
FNDS 21150	History of American Education	Satisfies Humanistic Literacy			3
SPED 08130	Human Exceptionality	Satisfies Humanistic Literacy			3
READ 30319	Teaching Reading and Writing in the Content Area				3
SMED 33420	Educational Technology	Pre-req for program entry			1
FNDS 21230	Characteristics of Knowledge Acquisition				3
MUSG 06447, MUSG 06448 or MUSG 06115	Music in World Cultures I: Asia and Oceania, Music in World Cultures II or Growth and Development of Jazz	Satisfies Global Literacy; Satisfies Global Literacy; Satisfies Artistic Literacy			3
<b>Subtotal: 20 sh</b>					

<sup>1</sup> The Rowan Core requirements are waived for transfer students with an earned A.A. or A.S. degree from a NJ community/county college.

<sup>2</sup> The Rowan Seminar requirement is waived for all students transferring 24 or more approved credits into Rowan University at the time of initial entry.

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## Total Major Requirements (108 sh)

### SUMMARY OF MAJOR REQUIREMENTS

- 69 sh of Music Courses (73 sh for students with piano or organ focus)
  - 39 sh of Education Courses
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- 108 sh total (112 sh for students with piano or organ focus)

### MUSIC COURSES

Course #	Course Name	Course Designations / Notes	Sem	Grade	Credits
MUS 01109	Major Applied Instrument I		1 <sup>st</sup>		2
MUS 04130	Music Theory I Written	Some sections satisfy Rowan Seminar requirement	1 <sup>st</sup>		2
MUS 04132	Music Theory I Aural		1 <sup>st</sup>		2
MUS 97100	Piano Class I		1 <sup>st</sup>		1
MUS 01110	Major Applied Instrument II		2 <sup>nd</sup>		2
MUS 04131	Music Theory II Written		2 <sup>nd</sup>		2
MUS 04132	Music Theory II Aural		2 <sup>nd</sup>		2
MUS 97101	Piano Class II		2 <sup>nd</sup>		1
MUS 01209	Major Applied Instrument III		3 <sup>rd</sup>		2
MUS 04240	Music Theory III Written		3 <sup>rd</sup>		2
MUS 04240	Music Theory III-Instrumental-Jazz	Must be taken with Theory III-Written			
MUS 04242	Music Theory III Aural		3 <sup>rd</sup>		2
MUS 04242	Music Theory III-Aural-Jazz	Must be taken with Theory III-Aural			
MUSG 06214	Development of Musical Styles and Forms I	Jazz majors register for Stage Band Rehearsal Techniques: See Focus Below			3
MUSG 06215	Development of Musical Styles and Forms II				3
MUSG 06335	Development of Musical Styles and Forms III				3
MUS 97200	Piano Class III		3 <sup>rd</sup>		1
MUS 01210	Major Applied Instrument IV		4 <sup>th</sup>		2
MUS 04241	Music Theory IV Written		4 <sup>th</sup>		2
MUS 04243	Music Theory IV Aural		4 <sup>th</sup>		2
MUS 97201	Piano Class IV		4 <sup>th</sup>		1
MUS 97213	Instrumental Conducting I	Spring Semester Only	4 <sup>th</sup>		2
MUS 01309	Major Applied Instrument V		5 <sup>th</sup>		2
MUS 97313	Instrumental Conducting II	Fall Semester Only	5 <sup>th</sup>		2
MUS 01310	Major Applied Instrument VI		6 <sup>th</sup>		2
MUS 01409	Major Applied Instrument VII		7 <sup>th</sup>		2
MUS 08100-08226	7 Assigned Ensembles + 1 of choice				8
MUS 01050-01057	Student Recitals	Registering for 7 Semesters			0
MUS 97382	Percussion Class				1
MUS 97400	Voice Class	Voice studio majors exempt			1
MUS 97112 or 97111	High Strings Class				1
MUS 97111	Low Strings Class				1
	Arranging for Small and Large Ensembles				3
	Stage Band Rehearsal Techniques				3

Take all of the following courses—except for your own instrument (4 sh total).

	Course #	Course Name	Course Attributes / Notes	Sem	Grade	Credits
<input type="radio"/>	MUS 97300	French Horn Class				0.5
<input type="radio"/>	MUS 97301	Trombone Class				0.5
<input type="radio"/>	MUS 97309	Trumpet Class				0.5
<input type="radio"/>	MUS 97310	Tuba Class				0.5
<input type="radio"/>	MUS 97401	Bassoon Class				0.5
<input type="radio"/>	MUS 97402	Clarinet Class				0.5
<input type="radio"/>	MUS 97403	Saxophone Class				0.5
<input type="radio"/>	MUS 97409	Flute Class				0.5
<input type="radio"/>	MUS 97410	Oboe Class				0.5
<b>Subtotal: 69 sh</b>						

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Students with a piano or organ focus must also take the following courses.

Course #	Course Name	Course Attributes / Notes	Sem	Grade	Credits
<input type="radio"/> MUSG 06120	Keyboard Literature				3
<input type="radio"/> SMED 32507	Piano Pedagogy and Accompanying				1
Subtotal: 4 sh					

### EDUCATION COURSES

Course #	Course Name	Course Designations / Notes	Sem	Grade	Credits
SMED 01120	Foundations of Music Education		1 <sup>st</sup>		3
ELEM 02210	Principles and Pedagogies in the Inclusive Classroom		2 <sup>nd</sup>		2
ELEM 02210	Seminar: Virtual Teach Live (section 2)		2 <sup>nd</sup>		1
SMED 33420	Educational Technology/Music				1
FNDS 21230	Characteristics of Knowledge Acquisition				3
EDUC 21150	History of American Education				3
INCL 02250	Introduction to Instruction and Assessment/Music		3 <sup>rd</sup>		3
READ 30319	Teaching Reading and Writing in the Content Area		3 <sup>rd</sup>		3
SMED 32329	Teaching and Learning A/General Elem. Music Methods	Fall Semester Only	4 <sup>th</sup>		3
SMED 32330	Teaching and Learning B/Instrumental or Vocal Methods	Spring Semester Only	5 <sup>th</sup>		3
SMED 03313	Residency I: Elementary Music				1
SMED 03314	Residency II: Secondary Music				1
SMED 32413	Residency II Elementary				5
SMED 32414	Residency II Secondary				5
SMED 32412	Clinical Practice Seminar	Concurrent with Residency II			1
SECD 03350	Teaching Students of Cultural and Linguistic Diversity	Concurrent with Residency II			1
Subtotal: 39 sh					

### Benchmark Requirements

Students must complete the following benchmark requirements.

Test Name	Notes	Year	Score
Praxis Core: Reading (test # 5712)	Pass all parts by Junior year	1 or 2	157*
Praxis Core: Math (test #5732)		1 or 2	150*
Praxis Core: Writing (test #5722)		1 or 2	162*
Praxis II: Music Content (test #5113)	Pass prior to residency	3	153*
edTPA Portfolio (submitted during Residency 2)	Tasks 1, 2, and 3 submitted during Clinical Practice	4	TBD*
Must have GPA of at least 3.0 to enter SMED 40462 Clinical Practice I and SMED 40464 Clinical Practice II		4	

\*Grades reflect minimum passing scores

### Free Electives for this Major/Degree (14 sh)

*There are no Free Electives for this course, but students must take courses satisfying any remaining Rowan Core or Rowan Experience requirements that are not fulfilled by Major or Non-Program courses.*

Course #	Course Name	Course Attributes / Notes	Sem	Grade	Credits
Subtotal: 14 sh					

Total Program Credits Required for this Major / Degree: 151 SH  
(155 sh for students with a piano or organ focus)