Academic Program Guide for New First-Year Students (Effective Fall 2018)

International Studies: Concentration in Global & Comparative Perspectives (duke-bryant@rowan.edu)

Students who entered Rowan University prior to Fall 2018 should follow the guide for their program and start year in consultation with their advisor.

Rowan University Graduation Requirements for all Majors / Degrees

- Students must complete at least 120 semester hours (sh) of coursework that apply to their Rowan University degree.
- Students must have a cumulative GPA of at least 2.0 in Rowan University coursework. (Transfer courses/credit do not count toward the RU GPA.)
- A minimum of 30 sh of coursework must be completed at/through Rowan University.
- Only grades of "D-" or above may apply to graduation/degree requirements. (Some programs may set higher minimums.)
- Students must meet the Rowan Core and Rowan Experience Requirements.
 - o An individual course can potentially satisfy one Rowan Core literacy and/or multiple Rowan Experience attributes.
 - o Rowan Core and Rowan Experience designations are listed in course details in Section Tally (www.rowan.edu/registrar) and may also be searched on that site under "Attributes." A list of Rowan Core courses is here: https://confluence.rowan.edu/display/AS/Rowan+Core+Course+List.
- Students must apply for graduation and should do so for the term in which they will complete all program requirements.

Program-Specific Graduation Requirements for this Major / Degree

- Students must receive a grade of C- or better in all courses satisfying Major requirements
- Students may fulfill the language requirement by completing higher level foreign language courses, e.g. students who pass the placement examination for first year Spanish only need to complete second year Spanish courses
- International Studies majors are strongly encouraged to Study Abroad for at least one semester!

Rowan Core Requirements¹

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	3.	y all six Rowan Core Literacies. A minimum total of 3 sh of coursework is required to satisfy each Literacy. sh counted here for Communicative Literacy, credits attached to the courses in this section will apply elsewhere.
\bigcirc	(COML) Communicative Litera	cy: Must be met by the following three courses or their official equivalents:
	COMP 01111 College Com	position I (3 sh) OCOMP 01112 College Composition II (3 sh) CMS 04205 Public Speaking (3 sh)
\bigcirc	(ARTL) Artistic Literacy	Recommendation from major:
\bigcirc	(GLBL) Global Literacy	Recommendation from major: HIST 05120 (3 sh counted under major)
\bigcirc	(HUML) Humanistic Literacy	Recommendation from major: ECON 04101 or 04102 (3 sh counted under non-program)
\bigcirc	(QNTL) Quantitative Literacy	Recommendation from major:
\bigcirc	(SCIL) Scientific Literacy	Recommendation from major:
		Subtotal of credits counted in this section: 9 sh
		Rowan Experience Requirements
	Students must satisfy	all three Rowan Experience attributes. Credits attached to the courses in this section will apply elsewhere.

(LIT) Broad-Based Literature Attribute Recommendation from major: ENGL 02116, ENGL 02112, GERM 03100, FREN 02100, SPAN 05100 or THD 07440 (3 sh counted under major)

(WI) Writing Intensive Attribute Recommendation from major: IS 25300 (3 sh counted under major)

(RS) Rowan Seminar Attribute² Recommendation from major:

Non-Program Courses (minimum 18 sh)

Courses in this section cannot be in the major department.

Course #	Course Name	Course Attributes / Notes	Sem/Yr	Grade	Credits
ECON 04101	Introduction to Economics - Macroeconomics	Satisfies Humanistic Literacy			3
ECON 04102	Introduction to Economics - Microeconomics	Satisfies Humanistic Literacy			3
	Foreign Language I				3
	Foreign Language II	Must be same language as F.L. I			3
	Foreign Language III	Same language as F.L I & II (if available)			3
	Foreign Language IV	Must be the language as F.L. III			3
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Subtotal: 18 sh

¹ The Rowan Core requirements are waived for transfer students with an earned A.A. or A.S. degree from a NJ community/county college.

² The Rowan Seminar requirement is waived for all students transferring 24 or more approved credits into Rowan University at the time of initial entry.

Major Requirements (36 sh)

SUMMARY OF MAJOR REQUIREMENTS

- 12 sh of Foundational Courses
- 9 sh of Upper-Level and Capstone Courses
- 9 sh of Upper-Level Elective Bank: Global and Comparative Perspectives
- 6 sh of Open Elective Bank: Global and Comparative Perspectives
- 36 sh total

FOUNDATIONAL COURSES

Course # Course Name Course Attributes / Notes Sem/Yr Grade Credits								
Choose one of the following courses: Course # Course Name Course Attributes / Notes Sem/Yr Grade Credits	C	ourse #	Course Name		Course Attributes / Notes	Sem/Yr	Grade	Credits
Course # Course Name Course Attributes / Notes Sem/Yr Grade Credits ANTH 02202 Introduction to Cultural Anthropology REL 10200 Religions of the World 3 Choose one of the following courses: Course # Course Name Course Attributes / Notes Sem/Yr Grade Credits GEOG 16110 Cultural Geography 3 GEOG 16140 World Regional Geography 3 GEOG 16100 Earth, People, and the Environment 3 Choose one of the following courses: Course # Course Name Course Attributes / Notes Sem/Yr Grade Credits Course # Course Name Course Attributes / Notes Sem/Yr Grade Credits ENGL 02116 Intro to Global Lit in English 3 ENGL 02112 Readings in Asian Lit 3 GERM 03100 Masterpieces of German Lit in English Translation FREN 02100 Masterpieces of Hispanic Lit in English Translation SPAN 05100 Masterpieces of Hispanic Lit in English Translation THD 07440 Contemp. World Theatre 3 Course Attributes / Notes Sem/Yr Grade Credits All satisfy LIT requirement 3	HIST (05120	World History Since 1500	Satisfies G	Global Literacy			3
ANTH 02202 Introduction to Cultural Anthropology REL 10200 Religions of the World Choose one of the following courses: Course # Course Name Course Attributes / Notes Sem/Yr Grade Credits GEOG 16110 Cultural Geography GEOG 16140 World Regional Geography GEOG 16100 Earth, People, and the Environment Choose one of the following courses: Course # Course Name Course Attributes / Notes Sem/Yr Grade Credits Choose one of the following courses: Course # Course Name Course Attributes / Notes Sem/Yr Grade Credits ENGL 02116 Intro to Global Lit in English ENGL 02112 Readings in Asian Lit GERM 03100 Masterpieces of German Lit in English Translation FREN 02100 Masterpieces of French Lit in English Translation SPAN 05100 Masterpieces of Hispanic Lit in English Translation THD 07440 Contemp. World Theatre	Choose	one of the follo	owing courses:					
REL 10200 Religions of the World Choose one of the following courses: Course # Course Name Course Attributes / Notes Sem/Yr Grade Credits		Course #	Course Name		Course Attributes / Notes	Sem/Yr	Grade	Credits
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Course # Course Name Course Attributes / Notes Sem/Yr Grade Credits GEOG 16110 Cultural Geography 3 GEOG 16140 World Regional Geography 3 GEOG 16100 Earth, People, and the Environment 3 Choose one of the following courses: Course # Course Name Course Attributes / Notes Sem/Yr Grade Credits ENGL 02116 Intro to Global Lit in English ENGL 02112 Readings in Asian Lit 3 GERM 03100 Masterpieces of German Lit in English Translation FREN 02100 Masterpieces of French Lit in English Translation SPAN 05100 Masterpieces of Hispanic Lit in English Translation THD 07440 Contemp. World Theatre 3 Course Attributes / Notes Sem/Yr Grade Credits 3 All satisfy LIT requirement 3	\bigcirc	REL 10200	Religions of the World					3
GEOG 16110 Cultural Geography GEOG 16140 World Regional Geography GEOG 16100 Earth, People, and the Environment Choose one of the following courses: Course # Course Name Course Attributes / Notes Sem/Yr Grade Credits ENGL 02116 Intro to Global Lit in English ENGL 02112 Readings in Asian Lit GERM 03100 Masterpieces of German Lit in English Translation FREN 02100 Masterpieces of French Lit in English Translation SPAN 05100 Masterpieces of Hispanic Lit in English Translation THD 07440 Contemp. World Theatre	Choose	one of the follo	owing courses:		_			
GEOG 16140 World Regional Geography GEOG 16100 Earth, People, and the Environment Choose one of the following courses: Course # Course Name Course Attributes / Notes Sem/Yr Grade Credits ENGL 02116 Intro to Global Lit in English ENGL 02112 Readings in Asian Lit GERM 03100 Masterpieces of German Lit in English Translation FREN 02100 Masterpieces of French Lit in English Translation SPAN 05100 Masterpieces of Hispanic Lit in English Translation THD 07440 Contemp. World Theatre		Course #	Course Name		Course Attributes / Notes	Sem/Yr	Grade	Credits
GEOG 16100 Earth, People, and the Environment Choose one of the following courses: Course # Course Name Course Attributes / Notes Sem/Yr Grade Credits ENGL 02116 Intro to Global Lit in English ENGL 02112 Readings in Asian Lit GERM 03100 Masterpieces of German Lit in English Translation FREN 02100 Masterpieces of French Lit in English Translation SPAN 05100 Masterpieces of Hispanic Lit in English Translation THD 07440 Contemp. World Theatre	\bigcirc	GEOG 16110	Cultural Geography					3
Choose one of the following courses: Course # Course Name Course Attributes / Notes Sem/Yr Grade Credits ENGL 02116 Intro to Global Lit in English ENGL 02112 Readings in Asian Lit GERM 03100 Masterpieces of German Lit in English Translation FREN 02100 Masterpieces of French Lit in English Translation SPAN 05100 Masterpieces of Hispanic Lit in English Translation THD 07440 Contemp. World Theatre	\bigcirc	GEOG 16140	World Regional Geography					3
Course # Course Name Course Attributes / Notes Sem/Yr Grade Credits ENGL 02116 Intro to Global Lit in English ENGL 02112 Readings in Asian Lit GERM 03100 Masterpieces of German Lit in English Translation FREN 02100 Masterpieces of French Lit in English Translation SPAN 05100 Masterpieces of Hispanic Lit in English Translation THD 07440 Contemp. World Theatre Course Attributes / Notes Sem/Yr Grade Credits 3 All satisfy LIT requirement 3 All satisfy LIT requirement 3 3 3 3 3 3 3 3 4 3 3 3 3	\bigcirc	GEOG 16100	Earth, People, and the Environment					3
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GERM 03100 Masterpieces of German Lit in English Translation FREN 02100 Masterpieces of French Lit in English Translation SPAN 05100 Masterpieces of Hispanic Lit in English Translation THD 07440 Contemp. World Theatre All satisfy LIT requirement 3 3 3 3 3 3 3 3 3 3 3 3 3	\bigcirc	ENGL 02116	Intro to Global Lit in English					3
FREN 02100 Masterpieces of French Lit in English Translation SPAN 05100 Masterpieces of Hispanic Lit in English Translation THD 07440 Contemp. World Theatre	\bigcirc	ENGL 02112	Readings in Asian Lit					3
FREN 02100 Masterpieces of French Lit in English Translation 3	\bigcirc	GERM 03100	Masterpieces of German Lit in English Translati	on	All anticful IT as assistant			3
THD 07440 Contemp. World Theatre 3	Ō	FREN 02100	Masterpieces of French Lit in English Translatio	n	All satisfy LTT requirement			3
	Ō	SPAN 05100	Masterpieces of Hispanic Lit in English Translat	ion				3
Subtotal: 12 sh	Ŏ	THD 07440	Contemp. World Theatre					3
	_		•		•	•	Subtot	al: 12 sh

UPPER-LEVEL AND CAPSTONE COURSES

Course #	Course Name	Course Attributes / Notes	Sem/Yr	Grade	Credits
IS 25300	Introduction to International Studies	Satisfies WI requirement; typically offered fall only			3
POSC 07320	International Relations				3
IS 25400	Senior Seminar in International Studies	Prereq: IS 25300 & 90 sh; typically offered spring only			3
				Subto	tal: 9 sh

UPPER-LEVEL ELECTIVE BANK: GLOBAL AND COMPARATIVE PERSPECTIVES

Choose three courses from the Upper-Level Elective Bank. Courses must be from at least two different disciplines. Courses used to fulfill this requirement cannot also fulfill the Open Elective requirement (below).

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	Course #	Course Name	Course Attributes / Notes	Sem/Yr	Grade	Credits
\bigcirc	ANTH 02321	Cultural Ecology				3
\bigcirc	ANTH 02322	Sex and Sex Roles in a Cross Cultural Perspective				3
\bigcirc	ANTH 02350	Comparative Cultures				3
\bigcirc	ANTH 02370	Peasant Societies and Cultures of the World				3
\bigcirc	CMS 04330	International Media Communication				3
\bigcirc	CMS 04360	Intercultural Communication				3
\bigcirc	ECON 04303	Principles of Economics: Global Perspectives				3
\bigcirc	ECON 04307	Economics of Developing Nations				3
\bigcirc	ECON 04310	Global Economics				3
\bigcirc	ECON 04320	Contemporary Economic Systems				3
\bigcirc	GEOG 06301	Economic Geography				3
\bigcirc	GEOG 06303	Political Geography				3
\bigcirc	HIST 05381	Modern Jewish History				3
\bigcirc	HIST 05413	Comparative Race Relations		•		3
\bigcirc	HIST 05425	History of Feminisms				3

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	Course #	Course Name	Course Attributes / Notes	Sem/Yr	Grade	Credits
ŀ	HIST 05441	Imperialism and Colonialism				3
) H	HIST 05445	History of the Cold War				3
) <u>L</u>	LAWJ 05330	Problems in World Justice				3
ī	AWJ 05401	Law and Human Rights				3
) [MUSG 06447	Music in World Cultures - Asia and Oceana				3
) [MUSG 06448	Music in World Cultures - Africa, India, Near & Middle East				3
F	POSC 07420	International Law				3
) F	POSC 07421	International Organizations				3
) [SOC 15322	Sociology of Population				3
) [SOC 08327	Comparative Education in a Sociological Perspective				3
) 1	THD 07440	Contemporary World Theatre				3
)		One 300-400 level course from any other International Studies Concentration	Students may use only one course from another IS concentration, either as an upper-level concentration elective OR as an open concentration elective.			3
_			•	•	Subto	tal: 9 sh

OPEN ELECTIVE BANK: GLOBAL AND COMPARATIVE PERSPECTIVES

Choose two courses from the Open Elective Bank. Courses used to fulfill this requirement cannot also fulfill the Upper-Level Elective requirement (above).

Course #	Course Name	Course Attributes / Notes	Sem/Yr	Grade	Credits
ANTH 02202	Cultural Anthropology				3
ANTH 02250	Introduction to Anthropological Linguistics				3
ANTH 02321	Cultural Ecology				3
ANTH 02322	Sex and Sex Roles in a Cross Cultural Perspective				3
ANTH 02350	Comparative Cultures				3
ANTH 02370	Peasant Societies and Cultures of the World				3
CMS 04330	International Media Communication				3
CMS 04360	Intercultural Communication				3
ECON 04303	Principles of Economics: Global Perspectives				3
ECON 04307	Economics of Developing Nations				3
ECON 04310	Global Economics				3
ECON 04320	Contemporary Economic Systems				3
GEOG 16100	Earth, People, Environment				3
GEOG 16110	Cultural Geography				3
GEOG 16140	World Regional Geography				3
GEOG 06301	Economic Geography				3
GEOG 06303	Political Geography				3
HIST 05381	Modern Jewish History				3
HIST 05413	Comparative Race Relations				3
HIST 05425	History of Feminisms				3
HIST 05441	Imperialism and Colonialism				3
HIST 05445	History of the Cold War				3
LAWJ 05175	Comparative & International Criminal Justice				3
LAWJ 05330	Problems in World Justice				3
LAWJ 05401	Law and Human Rights				3
MUSG 06447	Music in World Cultures - Asia and Oceana				3
NALICO 00440	Music in World Cultures - Africa, India, Near & Mid-				1
MUSG 06448	dle East				3
PHIL 09211	World Philosophy I				3
PHIL 09213	World Philosophy II				3
POSC 07230	Comparative Political Systems				3
POSC 07231	Contemporary World Problems				3
POSC 07420	International Law				3

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	Course #	Course Name	Course Attributes / Notes	Sem/Yr	Grade	Credits
\bigcirc	POSC 07421	International Organizations				3
\bigcirc	REL 10200	Religions of the World				3
\bigcirc	RTF 03294	Contemporary International Cinema				3
\bigcirc	SOC 15322	Sociology of Population				3
\bigcirc	SOC 08327	Comparative Education in a Sociological Perspective				3
\bigcirc	THD 08146	World Dance Forms				3
\bigcirc	THD 07440	Contemporary World Theatre				3
0		One course from any other International Studies Concentration	Students may use only one course from another IS concentration, either as an upper-level concentration elective or as an open concentration elective.			3
					Subto	tal: 6 sh

Free Electives for this Major/Degree (57 sh)

Students should choose Free Electives that satisfy any Rowan Core or Rowan Experience requirements that are not fulfilled by Major or Non-Program courses.

Course #	Course Name	Course Attributes / Notes	Sem/Yr	Grade	Credits
					-
•			•	Subtota	al: 57 s

Total Program Credits Required for this Major / Degree: 120 SH

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