Courses which allow the Pass/No Credit grade option

Only those courses listed below may be taken on the P/NC basis. Students wishing to exercise the P/NC option must do so no later than the last day of Drop/Add. Only 10% of credits earned may be taken as P/NC. To arrange this option, professor’s approval is required. “Professor’s Authorization to take class Pass/No Credit” forms are available at the Office of the Registrar, as well as online at http://www.rowan.edu/provost/registrar/forms.html.

College of Communication
Non-majors only - all courses, except:
- Advanced Public Speaking
- Argumentation & Debate
- College Composition I & II
- Persuasion & Soc Influence
- Public Speaking
- Rhetorical Criticism
- Seminar in Communication Studies
- Small Group Communication

College of Education
Reading
- Sem. & Research in Reading (Graduate)

Special Education Services
- Internship I Counseling/SPS (Graduate)
- Internship II Counseling/SPS (Graduate)

College of Fine & Performing Arts
Art
- Art Appreciation
- Concepts in Art - Criticism
- Concepts in Art - Survey
- Concepts in Art - Sociological
- Experiencing Art
- General Photography
- History American Art
- Intro. to Visual Art
- Senior Project Art
- Workshop Advertising Design
- Workshop Art/Watercolor
- Workshop Ceramics
- Workshop Drawing
- Workshop Fiber Art
- Workshop Interior Design
- Workshop Jewelry
- Workshop Painting
- Workshop Printmaking
- Workshop Puppetry

Music
- Ensemble I - VIII
- Expressing Music
- General Music History
- Growth & Development of Jazz
- Guitar Class
- Music Appreciation
- Music in World Cultures: Asia, Oceania
- Music in World Cultures: Africa, Indian, Near & Middle East
- Piano I & II (non-majors)

Theatre/Dance
- Majors - all courses for grades except:
  - Colloquium I-IV
  - Senior Project
  - Senior Seminar
- Non-majors - the following courses:
  - Ballet I
  - Children’s Theatre
  - Dynamics of Human Movement
  - Elements of Dance
  - Experiencing Acting
  - Intro to Theatre
  - Jazz I
  - Living Theatre
  - Stage Lighting
  - Stage Design

College of Liberal Arts & Sciences
Anthropology
- Archaeology
- Cultural Anthropology
- Indians of North America
- Natives of South America
- Physical Anthropology

Biological Science
- Human Biology
- Natural Resources

Chemistry/Physics
- Coop. Experience Chemistry
- Intro to Research I & II
- Physics Research I-IV

(Continued next column)