

# B.A. in Africana Studies

## Academic Program Guide for **New First-Year Students** (Effective Fall 2018)

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*Students who entered Rowan University prior to Fall 2018 should follow the guide for their program and start year in consultation with their advisor.*

### Rowan University Graduation Requirements for all Majors / Degrees

- Students must complete at least 120 semester hours (sh) of coursework that apply to their Rowan University degree.
- Students must have a cumulative GPA of at least 2.0 in Rowan University coursework. (Transfer courses/credit do not count toward the RU GPA.)
- A minimum of 30 sh of coursework must be completed at/through Rowan University.
- Only grades of "D-" or above may apply to graduation/degree requirements. (Some programs may set higher minimums.)
- Students must meet the Rowan Core and Rowan Experience Requirements.
  - An individual course can potentially satisfy one Rowan Core literacy and/or multiple Rowan Experience attributes.
  - Rowan Core and Rowan Experience designations are listed in course details in Section Tally ([www.rowan.edu/registrar](http://www.rowan.edu/registrar)) and may also be searched on that site under "Attributes." A list of Rowan Core courses is here: <https://confluence.rowan.edu/display/AS/Rowan+Core+Course+List>.
- Students must apply for graduation and should do so for the term in which they will complete all program requirements.

### Program-Specific Graduation Requirements for this Major / Degree

- Students must receive a grade of C- or better in all courses satisfying Major requirements.

### Rowan Core Requirements<sup>1</sup>

*Students must satisfy all six Rowan Core Literacies. A minimum total of 3 sh of coursework is required to satisfy each Literacy. With the exception of the 9 sh counted here for Communicative Literacy, credits attached to the courses in this section will apply elsewhere.*

- (COML) Communicative Literacy: *Must be met by the following three courses or their official equivalents:*
- COMP 01111 College Composition I (3 sh)     COMP 01112 College Composition II (3 sh)     CMS 04205 Public Speaking (3 sh)
- (ARTL) Artistic Literacy                      *Recommendation from major:*
- (GLBL) Global Literacy                        *Recommendation from major:*
- (HUML) Humanistic Literacy                *Recommendation from major:*
- (QNTL) Quantitative Literacy                *Recommendation from major:*
- (SCIL) Scientific Literacy                    *Recommendation from major:*

Subtotal of credits counted in this section: 9 sh

### Rowan Experience Requirements

*Students must satisfy all three Rowan Experience attributes. Credits attached to the courses in this section will apply elsewhere.*

- (LIT) Broad-Based Literature Attribute *Recommendation from major:*
- (WI) Writing Intensive Attribute                      *Recommendation from major: AFST 11304 (3 sh counted under major)*
- (RS) Rowan Seminar Attribute<sup>2</sup>                      *Recommendation from major:*

### Non-Program Courses (minimum 18 sh)

*Courses in this section cannot be in the major department.*

Course #	Course Name	Course Attributes / Notes	Sem/Yr	Grade	Credits
	Foreign Language Course	Choose from: Zulu, Arabic, French, Spanish, Swahili and other relevant languages (through abroad/off campus study, etc.)			3
					3
					3
					3
					3
					3
					Subtotal: 18 sh

<sup>1</sup>The Rowan Core requirements are waived for transfer students with an earned A.A. or A.S. degree from a NJ community/county college.

<sup>2</sup>The Rowan Seminar requirement is waived for all students transferring 24 or more approved credits into Rowan University at the time of initial entry

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## Major Requirements (30 sh)

### SUMMARY OF MAJOR REQUIREMENTS

- 9 sh of Foundational Courses
  - 12 sh of Africana Electives
  - 6 sh of Comparative/World Electives
  - 3 sh of Capstone Course
- 
- 30 sh total

### FOUNDATIONAL COURSES

Course #	Course Name	Course Attributes / Notes	Sem/Yr	Grade	Credits
AFST 11104	Introduction to Africana Studies				3
HIST 05394	Sub-Saharan Africa to 1800				3
AFST 11304	Africana Social & Political Thought	This course has a research methods component; satisfies WI requirement			3
<b>Subtotal: 9 s.h.</b>					

### AFRICANA ELECTIVES

Choose four of the following courses.

Course #	Course Name	Course Attributes / Notes	Sem/Yr	Grade	Credits
<input type="radio"/> AFRI 16101	Elementary Zulu I				3
<input type="radio"/> AFRI 16102	Elementary Zulu II				3
<input type="radio"/> ANTH 02311	Peoples & Cultures of Africa				3
<input type="radio"/> AFST 11350	Topics: Tangled Politics and Natural Hair				3
<input type="radio"/> AFST 11350	Topics: International Model African Union				3
<input type="radio"/> AFST 11350	Topics: Black Masculinity				3
<input type="radio"/> AFST 11350	Topics: #BlackLivesMatter				3
<input type="radio"/> ARAB 12101	Elementary Arabic I				3
<input type="radio"/> ARAB 12102	Elementary Arabic II				3
<input type="radio"/> CMS 01406	African American Culture in Media				3
<input type="radio"/> ECON 04360	Urban Economics				3
<input type="radio"/> ENGL 02354	African American Literature I				3
<input type="radio"/> ENGL 02355	African American Literature II				3
<input type="radio"/> ENGL 02365	U.S. Latino/a Literature				3
<input type="radio"/> ENGL 02218	Multiethnic Literatures of the United States				3
<input type="radio"/> ENGL 02212	Native American Literature				3
<input type="radio"/> GEOG 06205	Geography of Africa				3
<input type="radio"/> GEOG 06344	Geography of Latin America				3
<input type="radio"/> HIST 05397	Sub-Saharan Africa Since 1800				3
<input type="radio"/> HIST 05395	20th Century African Nationalism				3
<input type="radio"/> HIST 05322	Civil War & Reconstruction				3
<input type="radio"/> HIST 05376	African American History to 1865				3
<input type="radio"/> HIST 05377	African American History Since 1865				3
<input type="radio"/> HIST 05373	Civil Rights and Black Power Movements				3
<input type="radio"/> HIST 05429	Proseminar	Must focus on an African American/Africana topic			3
<input type="radio"/> HIST 05443	Global Proseminar	Must focus on an African topic			3
<input type="radio"/> HIST 05347	Colonial Latin America				3
<input type="radio"/> HIST 05350	Modern Latin America				3
<input type="radio"/> HIST 05409	Latin America Revolution & Reform				3
<input type="radio"/> HIST 05362	History of Mexico & the Caribbean				3
<input type="radio"/> HIST 05411	Topics in Latin American History	Must focus on an African American/Africana topic			3

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<input type="radio"/>	LAWJ 05205	Minorities, Crime, and Justice				3
<input type="radio"/>	MUS 06220	The Singing Music of African Americans				3
<input type="radio"/>	MUS 06115	Growth & Development of Jazz				3
<input type="radio"/>	POSC 07340	Civil Rights and Civil Liberties				3
<input type="radio"/>	POSC 07323	Politics of Poverty: Class, Gender, and Race in America				3
<input type="radio"/>	POSC 07324	Politics of Race in American Society				3
<input type="radio"/>	POSC 07441	Political Problems of Modern Africa				3
<input type="radio"/>	PSY 01335	African American Psychology				3
<input type="radio"/>	PSY 01310	Psychology of Racism & Ethnocentrism				3
<input type="radio"/>	RTF 03280	African American Film History				3
<input type="radio"/>	SOC 08120	Sociology of Minority Groups				3
<input type="radio"/>	SOC08488	Critical Race Theory: Social Justice, Advocacy and Intervention				3
<input type="radio"/>	SPAN 05323	Spanish American Literature				3
<input type="radio"/>	SPAN 05324	Spanish American Civilization & Culture				3
<input type="radio"/>	SPAN 05327	Spanish American Poetry				3
<input type="radio"/>	SPAN 05328	Spanish American Theatre				3
<input type="radio"/>	SPAN 05326	Spanish American Novel				3
<input type="radio"/>	THD 07301	African/African American Theatre				3
<input type="radio"/>	THD 08311	African Influences in American Dance				3
<input type="radio"/>		Relevant special topics courses in any discipline	Must be approved by Coordinator			3
<input type="radio"/>		Special Topics in Africana Studies				3
<b>Subtotal: 12 s.h.</b>						

## COMPARATIVE / WORLD ELECTIVES

Choose two of the following courses:

	Course #	Course Name	Course Attributes / Notes	Sem/Yr	Grade	Credits
<input type="radio"/>	ANTH 02210	Natives of South America				3
<input type="radio"/>	ECON 04310	Global Economics				3
<input type="radio"/>	ECON 04225	Women in the Economy				3
<input type="radio"/>	ENGL 02116	Readings in Non-Western Literature				3
<input type="radio"/>	ENGL 02200	Women in Literature				3
<input type="radio"/>	GEOG 06102	Cultural Geography				3
<input type="radio"/>	GEOG 06111	World Regional Geography				3
<input type="radio"/>	HIST 05120	World History Since 1500				3
<input type="radio"/>	HIST 05383	Islamic Civilizations				3
<input type="radio"/>	HIST 05305	Women in Islam				3
<input type="radio"/>	HIST 05413	Comparative Race Relations: South Africa, Brazil, and The U.S.				3
<input type="radio"/>	HIST 05422	Women in American History				3
<input type="radio"/>	HIST 05425	History of Feminisms				3
<input type="radio"/>	HIST 05441	Imperialism & Colonialism				3
<input type="radio"/>	INTR 01103	Women in Perspective				3
<input type="radio"/>	INTR 01200	Issues in Women's Health				3
<input type="radio"/>	LAWJ 05330	Problems in World Justice				3
<input type="radio"/>	LAWJ 05346	Women, Crime, and Criminal Justice				3
<input type="radio"/>	LAWJ 05386	Law & Human Rights				3
<input type="radio"/>	MKT 09379	International Marketing				3
<input type="radio"/>	MUS 06448	Music in World Cultures: Africa, India, Near and Middle East				3
<input type="radio"/>	POSC 07230	Comparative Political Systems				3
<input type="radio"/>	POSC 07231	Contemporary World Problems				3
<input type="radio"/>	PSY 01105	Psychology of Ethnic Identity & Community in America				3
<input type="radio"/>	PSY 01200	Psychology of Women & Cultural Experience				3
<input type="radio"/>	RTF 03272	Images of Women in Film				3
<input type="radio"/>	SOC 08330	Soc. Stratification				3
<input type="radio"/>	SOC 08327	Comparative Education				3

