

BA in Africana Studies

Academic Program Guide (Transfer and pre Fall 2018)

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Rowan University Graduation Requirements for all Majors / Degrees

- Students must complete at least 120 semester hours (sh) of coursework that apply to their Rowan University degree.
- Students must have a cumulative GPA of at least 2.0 in Rowan University coursework (Transfer courses/credit do not count toward the RU GPA).
- A minimum of 30 sh of coursework must be completed at/through Rowan University.
- Only grades of "D-" or above may apply to graduation/degree requirements. (Some programs may set higher minimums.)
- Students must meet the General Education and Rowan Experience Requirements.
- Students must apply for graduation and should do so for the term in which they will complete all program requirements.

Program-Specific Graduation Requirements for this Major / Degree

- Students must receive a grade of C- or better in all courses satisfying major requirements.

General Education Requirements (25 s.h.)

NOTE: Any student entering Rowan University with an AA/AS Degree is assumed to have completed all General Education requirements.

A. 6 credit hours in Writing Arts:

COMP 01111 College Comp. I OR Intensive CC _____ 3 s.h.

COMP 01.112 College Comp. II _____ 3 s.h.

B. 7 credit hours in Mathematics and Science:

Laboratory Science Course _____ 4 s.h.

Mathematics Course _____ 3 s.h.

C. 6 credit hours in Social and Behavioral Sciences (SBS):

_____ 3 s.h.

_____ 3 s.h.

D. 6 credit hours in History, Humanities, and Language Arts (HHL):

_____ 3 s.h.

_____ 3 s.h.

Rowan Experience Requirements 9 s.h.

NOTE: All students must complete the Rowan Experience requirements. Credits earned for RS, M/G, and WI courses are counted elsewhere. The Rowan Seminar requirement is waived for all students transferring 24 or more credits into Rowan University at the time of initial entry.

Course #	Course Name	Course Attributes / Notes	Sem/Yr	Grade	Credits
CMS 04. 205	Public Speaking				3
		Literature Course (LIT)			3
		Artistic and Creative Experience (ACE) course			3
		Rowan Seminar (RS) course (must be taken in the first year)			
		Multicultural/Global (M/G) course			
		Writing Intensive (WI) (Fulfilled by AFST 11304 Africana Social & Political Thought)			

Non-Program Courses (minimum 18 sh)

Course #	Course Name	Course Attributes / Notes	Sem/Yr	Grade	Credits
	Foreign Language Course	Choose from: Zulu, Arabic, French, Spanish, Swahili and other relevant languages (through abroad/off campus study, etc.)			3
					3
					3
					3
					3
					3
Subtotal: 18 sh					

Major Requirements (30 sh)

SUMMARY OF MAJOR REQUIREMENTS

- 9 sh of Foundational Courses
 - 12 sh of Africana Electives
 - 6 sh of Comparative/World Electives
 - 3 sh of Capstone Course
-
- 30 sh total

FOUNDATIONAL COURSES

Course #	Course Name	Course Attributes / Notes	Sem/Yr	Grade	Credits
AFST 11104	Introduction to Africana Studies				3
HIST 05394	Sub-Saharan Africa to 1800				3
AFST 11304	Africana Social & Political Thought	This course has a research methods component; satisfies WI requirement			3
Subtotal: 9 s.h.					

AFRICANA ELECTIVES

Choose four of the following courses.

	Course #	Course Name	Course Attributes / Notes	Sem/Yr	Grade	Credits
<input type="radio"/>	AFRI 16101	Elementary Zulu I				3
<input type="radio"/>	AFRI 16102	Elementary Zulu II				3
<input type="radio"/>	ANTH 02311	Peoples & Cultures of Africa				3
<input type="radio"/>	AFST 11350	Topics: Tangled Politics and Natural Hair				3
<input type="radio"/>	AFST 11350	Topics: International Model African Union				3
<input type="radio"/>	AFST 11350	Topics: Black Masculinity				3
<input type="radio"/>	AFST 11350	Topics: #BlackLivesMatter				3
<input type="radio"/>	ARAB 12101	Elementary Arabic I				3
<input type="radio"/>	ARAB 12102	Elementary Arabic II				3
<input type="radio"/>	CMS 01406	African American Culture in Media				3
<input type="radio"/>	ECON 04360	Urban Economics				3
<input type="radio"/>	ENGL 02354	African American Literature I				3
<input type="radio"/>	ENGL 02355	African American Literature II				3
<input type="radio"/>	ENGL 02365	U.S. Latino/a Literature				3
<input type="radio"/>	ENGL 02218	Multiethnic Literatures of the United States				3
<input type="radio"/>	ENGL 02212	Native American Literature				3
<input type="radio"/>	GEOG 06205	Geography of Africa				3
<input type="radio"/>	GEOG 06344	Geography of Latin America				3
<input type="radio"/>	HIST 05397	Sub-Saharan Africa Since 1800				3
<input type="radio"/>	HIST 05395	20th Century African Nationalism				3
<input type="radio"/>	HIST 05322	Civil War & Reconstruction				3
<input type="radio"/>	HIST 05376	African American History to 1865				3

<input type="radio"/>	HIST 05377	African American History Since 1865				3
<input type="radio"/>	HIST 05373	Civil Rights and Black Power Movements				3
<input type="radio"/>	HIST 05429	Proseminar	Must focus on an African American/Africana topic			3
<input type="radio"/>	HIST 05443	Global Proseminar	Must focus on an African topic			3
<input type="radio"/>	HIST 05347	Colonial Latin America				3
<input type="radio"/>	HIST 05350	Modern Latin America				3
<input type="radio"/>	HIST 05409	Latin America Revolution & Reform				3
<input type="radio"/>	HIST 05362	History of Mexico & the Caribbean				3
<input type="radio"/>	HIST 05411	Topics in Latin American History	Must focus on an African American/Africana topic			3
<input type="radio"/>	LAWJ 05205	Minorities, Crime, and Justice				3
<input type="radio"/>	MUS 06220	The Singing Music of African Americans				3
<input type="radio"/>	MUS 40344	Hip Hop Culture: Music, Lifestyle, Fashion and Politics				3
<input type="radio"/>	MUS 06115	Growth & Development of Jazz				3
<input type="radio"/>	POSC 07324	Politics of Race in American Society				3
<input type="radio"/>	POSC 07340	Civil Rights and Civil Liberties				3
<input type="radio"/>	POSC 07323	Politics of Poverty: Class, Gender, and Race in America				3
<input type="radio"/>	POSC 07441	Political Problems of Modern Africa				3
<input type="radio"/>	PSY 01335	African American Psychology				3
<input type="radio"/>	PSY 01310	Psychology of Racism & Ethnocentrism				3
<input type="radio"/>	RTF 03280	African American Film History				3
<input type="radio"/>	SOC 08120	Sociology of Minority Groups				3
<input type="radio"/>	SOC08488	Critical Race Theory: Social Justice, Advocacy and Intervention				3
<input type="radio"/>	SPAN 05323	Spanish American Literature				3
<input type="radio"/>	SPAN 05324	Spanish American Civilization & Culture				3
<input type="radio"/>	SPAN 05327	Spanish American Poetry				3
<input type="radio"/>	SPAN 05328	Spanish American Theatre				3
<input type="radio"/>	SPAN 05326	Spanish American Novel				3
<input type="radio"/>	THD 07301	African/African American Theatre				3
<input type="radio"/>	THD 08311	African Influences in American Dance				3
<input type="radio"/>		Relevant special topics courses in any discipline	Must be approved by Coordinator			3
<input type="radio"/>		Special Topics in Africana Studies				3

Subtotal: 12 s.h.

COMPARATIVE / WORLD ELECTIVES

Choose two of the following courses:

	Course #	Course Name	Course Attributes / Notes	Sem/Yr	Grade	Credits
<input type="radio"/>	ANTH 02210	Natives of South America				3
<input type="radio"/>	ECON 04310	Global Economics				3
<input type="radio"/>	ECON 04225	Women in the Economy				3
<input type="radio"/>	ENGL 02116	Readings in Non-Western Literature				3
<input type="radio"/>	ENGL 02200	Women in Literature				3
<input type="radio"/>	GEOG 06102	Cultural Geography				3
<input type="radio"/>	GEOG 06111	World Regional Geography				3
<input type="radio"/>	HIST 05120	World History Since 1500				3
<input type="radio"/>	HIST 05383	Islamic Civilizations				3
<input type="radio"/>	HIST 05305	Women in Islam				3
<input type="radio"/>	HIST 05413	Comparative Race Relations: South Africa, Brazil, and The U.S.				3
<input type="radio"/>	HIST 05422	Women in American History				3
<input type="radio"/>	HIST 05425	History of Feminisms				3
<input type="radio"/>	HIST 05441	Imperialism & Colonialism				3
<input type="radio"/>	INTR 01103	Women in Perspective				3
<input type="radio"/>	INTR 01200	Issues in Women's Health				3
<input type="radio"/>	LAWJ 05330	Problems in World Justice				3
<input type="radio"/>	LAWJ 05346	Women, Crime, and Criminal Justice				3
<input type="radio"/>	LAWJ 05386	Law & Human Rights				3
<input type="radio"/>	MKT 09379	International Marketing				3

<input type="radio"/>	MUS 06448	Music in World Cultures: Africa, India, Near and Middle East				3
<input type="radio"/>	POSC 07230	Comparative Political Systems				3
<input type="radio"/>	POSC 07231	Contemporary World Problems				3
<input type="radio"/>	PSY 01105	Psychology of Ethnic Identity & Community in America				3
<input type="radio"/>	PSY 01200	Psychology of Women & Cultural Experience				3
<input type="radio"/>	RTF 03272	Images of Women in Film				3
<input type="radio"/>	SOC 08330	Soc. Stratification				3
<input type="radio"/>	SOC 08327	Comparative Education				3
						Subtotal: 6 s.h.

CAPSTONE COURSE

Choose one of the following capstone courses.

Course #	Course Name	Course Attributes / Notes	Sem/Yr	Grade	Credits
AFST 11450	Senior Seminar in Africana Studies	This course has a research methods and is writing intensive. It also includes an optional service-learning component.			3
AFST 11350	Topics: Africana Studies Model African Union	AS majors have the option to write a research paper that will fulfill the requirements of the Senior Seminar.			3
					Subtotal: 3 s.h.

Free Electives for this Major / Degree (38 sh)

Any Rowan Experience requirements that are not fulfilled by Major or Non-Program courses may count as Free Electives.

Course #	Course Name	Course Attributes / Notes	Sem/Yr	Grade	Credits
					Subtotal: 38 sh

Total Program Credits Required for this Major / Degree: 120 SH