

B.A. in Africana Studies

Academic Program Guide for **New First-Year Students** (Effective Fall 2021)

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Students who entered Rowan University prior to Fall 2018 should follow the guide for their program and start year in consultation with their advisor.

Rowan University Graduation Requirements for all Majors / Degrees

- Students must complete at least 120 semester hours (sh) of coursework that apply to their Rowan University degree.
- Students must have a cumulative GPA of at least 2.0 in Rowan University coursework. (Transfer courses/credit do not count toward the RU GPA.)
- A minimum of 30 sh of coursework must be completed at/through Rowan University.
- Only grades of “D-” or above may apply to graduation/degree requirements. (Some programs may set higher minimums.)
- Students must meet the Rowan Core and Rowan Experience Requirements.
 - An individual course can potentially satisfy one Rowan Core literacy and/or multiple Rowan Experience attributes.
 - Rowan Core and Rowan Experience designations are listed in course details in Section Tally (www.rowan.edu/registrar) and may also be searched on that site under “Attributes.” A list of Rowan Core courses is here: <https://confluence.rowan.edu/display/AS/Rowan+Core+Course+List>.
- Students must apply for graduation and should do so for the term in which they will complete all program requirements.

Program-Specific Graduation Requirements for this Major / Degree

- Students must receive a grade of C- or better in all courses satisfying Major requirements.

Rowan Core Requirements¹

Students must satisfy all six Rowan Core Literacies. A minimum total of 3 sh of coursework is required to satisfy each Literacy. With the exception of the 9 sh counted here for Communicative Literacy, credits attached to the courses in this section will apply elsewhere.

- (COML) Communicative Literacy: *Must be met by the following three courses or their official equivalents:*
- COMP 01111 College Composition I (3 sh)
 COMP 01112 College Composition II (3 sh)
 CMS 04205 Public Speaking (3 sh)
- (ARTL) Artistic Literacy *Recommendation from major:*
 (GLBL) Global Literacy *Recommendation from major:*
 (HUML) Humanistic Literacy *Recommendation from major:*
 (QNTL) Quantitative Literacy *Recommendation from major:*
 (SCIL) Scientific Literacy *Recommendation from major:*

Subtotal of credits counted in this section: 9 sh

Rowan Experience Requirements

Students must satisfy all three Rowan Experience attributes. Credits attached to the courses in this section will apply elsewhere.

- (LIT) Broad-Based Literature Attribute *Recommendation from major:*
 (WI) Writing Intensive Attribute *Recommendation from major: AFST 11304 (3 sh counted under major)*
 (RS) Rowan Seminar Attribute² *Recommendation from major:*

Non-Program Courses (minimum 18 sh)

Courses in this section cannot be in the major department.

Course #	Course Name	Course Attributes / Notes	Sem/Yr	Grade	Credits
	Foreign Language Course	Choose from: Zulu, Arabic, French, Spanish, Swahili and other relevant languages (through abroad/off campus study, etc.)			3
	Experiential Learning	Must choose one course from the bank of experiential learning courses below.			0-6
					3
					3
					3
					3
					3
					Subtotal: 18 sh

¹ The Rowan Core requirements are waived for transfer students with an earned A.A. or A.S. degree from a NJ community/county college.

² The Rowan Seminar requirement is waived for all students transferring 24 or more approved credits into Rowan University at the time of initial entry

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Experiential Learning

Choose one course from the following bank of experiential learning courses.

- AFST 11310: Service Learning Seminar in Africana Studies
- AFST 11350: Topics in Africana Studies: Model African Union
- HIST 05378: Special Topics: History of Camden
- INR 01470: Semester Abroad
- INTR 20390: Interdisciplinary Case Studies in the Liberal Arts
- INTR 20395: Experiential Learning in the Humanities & Social Sciences
- INTR 20399: Internship in the Applied Liberal Arts
- IS 25350: Special Topics in International Studies: Model United Nations

Major Requirements (30 sh)

SUMMARY OF MAJOR REQUIREMENTS

- 9 sh of Foundational Courses
 - 12 sh of Africana Electives
 - 6 sh of Comparative/World Electives
 - 3 sh of Capstone Course
-
- 30 sh total

FOUNDATIONAL COURSES

Course #	Course Name	Course Attributes / Notes	Sem/Yr	Grade	Credits
AFST 11104	Introduction to Africana Studies				3
HIST 05394	Sub-Saharan Africa to 1800				3
AFST 11304	Africana Social & Political Thought	This course has a research methods component; satisfies WI requirement			3
Subtotal: 9 s.h.					

AFRICANA ELECTIVES

Choose four of the following courses.

Course #	Course Name	Course Attributes / Notes	Sem/Yr	Grade	Credits
<input type="radio"/> AFRI 16101	Elementary Zulu I				3
<input type="radio"/> AFRI 16102	Elementary Zulu II				3
<input type="radio"/> ANTH 02311	Peoples & Cultures of Africa				3
<input type="radio"/> AFST 11350	Topics: Tangled Politics and Natural Hair				3
<input type="radio"/> AFST 11350	Topics: International Model African Union				3
<input type="radio"/> AFST 11350	Topics: Black Masculinity				3
<input type="radio"/> AFST 11350	Topics: #BlackLivesMatter				3
<input type="radio"/> ARAB 12101	Elementary Arabic I				3
<input type="radio"/> ARAB 12102	Elementary Arabic II				3
<input type="radio"/> CMS 01406	African American Culture in Media				3
<input type="radio"/> ECON 04360	Urban Economics				3
<input type="radio"/> ENGL 02354	African American Literature I				3
<input type="radio"/> ENGL 02355	African American Literature II				3
<input type="radio"/> ENGL 02218	Multiethnic Literatures of the United States				3
<input type="radio"/> ENGL 02212	Native American Literature				3
<input type="radio"/> ENGL 02365	U.S. Latino/a Literature				3
<input type="radio"/> GEOG 06205	Geography of Africa				3
<input type="radio"/> GEOG 06344	Geography of Latin America				3
<input type="radio"/> HIST 05397	Sub-Saharan Africa Since 1800				3
<input type="radio"/> HIST 05395	20th Century African Nationalism				3
<input type="radio"/> HIST 05322	Civil War & Reconstruction				3
<input type="radio"/> HIST 05376	African American History to 1865				3
<input type="radio"/> HIST 05377	African American History Since 1865				3

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<input type="radio"/>	HIST 05373	Civil Rights and Black Power Movements			3
<input type="radio"/>	HIST 05429	Proseminar	Must focus on an African American/Africana topic		3
<input type="radio"/>	HIST 05443	Global Proseminar	Must focus on an African topic		3
<input type="radio"/>	HIST 05347	Traditional Latin America			3
<input type="radio"/>	HIST 05350	Modern Latin America			3
<input type="radio"/>	HIST 05360	Latin America Revolution & Reform			3
<input type="radio"/>	HIST 05362	History of Mexico & the Caribbean			3
<input type="radio"/>	HIST 05370	Topics in Latin American History	Must focus on an African American/Africana topic		3
<input type="radio"/>	LAWJ 05205	Minorities, Crime, and Justice			3
<input type="radio"/>	MUS 06220	The Singing Music of African Americans			3
<input type="radio"/>	MUS04.344	Hip Hop Culture: Music, Lifestyle, Fashion and Politics			
<input type="radio"/>	MUS 06115	Growth & Development of Jazz			3
<input type="radio"/>	POSC 07210	Black Americans & American Politics			3
<input type="radio"/>	POSC 07340	Civil Rights and Civil Liberties			3
<input type="radio"/>	POSC 07323	Politics of Class, Gender, Race in America			3
<input type="radio"/>	POSC 07347	Politics & Societies of Africa			3
<input type="radio"/>	POSC 07441	Contemporary Problems of Modern Africa			3
<input type="radio"/>	PSY 01335	African American Psychology			3
<input type="radio"/>	PSY 01310	Psychology of Racism & Ethnocentrism			3
<input type="radio"/>	PHL 09327	Philosophy of Race			
<input type="radio"/>	RTF 03280	African American Film History			3
<input type="radio"/>	SOC 08120	Sociology of Minority Groups			3
<input type="radio"/>	SOC08488	Critical Race Theory: Social Justice, Advocacy and Intervention			3
<input type="radio"/>	SPAN 05323	Spanish American Literature			3
<input type="radio"/>	SPAN 05324	Spanish American Civilization & Culture			3
<input type="radio"/>	SPAN 05327	Spanish American Poetry			3
<input type="radio"/>	SPAN 05328	Spanish American Theatre			3
<input type="radio"/>	SPAN 05326	Spanish American Novel			3
<input type="radio"/>	THD 07301	African/African American Theatre			3
<input type="radio"/>	THD 08311	African Influences in American Dance			3
<input type="radio"/>		Relevant special topics courses in any discipline	Must be approved by Coordinator		3
<input type="radio"/>		Special Topics in Africana Studies			3

Subtotal: 12 s.h.

COMPARATIVE / WORLD ELECTIVES

Choose two of the following courses:

	Course #	Course Name	Course Attributes / Notes	Sem/Yr	Grade	Credits
<input type="radio"/>	ANTH 02210	Natives of South America				3
<input type="radio"/>	ECON 04310	Global Economics				3
<input type="radio"/>	ECON 04225	Women in the Economy				3
<input checked="" type="radio"/>	ENGL 02116	Introduction to Global Literatures in English				3
<input type="radio"/>	ENGL 02200	Gender, Sexuality and Literature				3
<input type="radio"/>	GEOG 06102	Cultural Geography				3
<input type="radio"/>	GEOG 06111	World Regional Geography				3
<input type="radio"/>	HIST 05120	World History Since 1500				3
<input type="radio"/>	HIST 05383	Islamic Civilizations				3
<input type="radio"/>	HIST 05305	Women in Islam				3
<input type="radio"/>	HIST 05413	Comparative Race Relations: South Africa, Brazil, and The U.S.				3
<input type="radio"/>	HIST 05422	Women in American History				3
<input type="radio"/>	HIST 05425	History of Feminisms				3
<input type="radio"/>	HIST 05441	Imperialism & Colonialism				3
<input type="radio"/>	INTR 01103	Women in Perspective				3

