

B.A. in Radio, Television, & Film

Major Requirements (31 sh)

SUMMARY OF MAJOR REQUIREMENTS

- 19 sh of RTF Foundational Courses
 - 3 sh of Industry Conventions
 - 6 sh of Media Writing
 - 3 sh of Genre and Medium Studies
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- 31 sh total

RTF FOUNDATIONAL COURSES

Take the following seven courses:

Course #	Course Name	Course Attributes / Notes	Sem/Yr	Grade	Credits
RTF 03201	Foundations of Media Production				3
RTF 03275	Applied Media Aesthetics	Satisfies Artistic Literacy			3
RTF 03205	TV History and Appreciation				3
RTF 03270	Film History to 1940				3
RTF 03230	Television Production				3
RTF 03370	Film Production I				3
RTF 03475	RTF Senior Portfolio Seminar				1
Subtotal: 19 sh					

INDUSTRY CONVENTIONS

Select one of the following courses:

Course #	Course Name	Course Attributes / Notes	Sem/Yr	Grade	Credits
<input type="radio"/> RTF 03221	The Radio Industry				3
<input type="radio"/> RTF 03290	Media Industries				3
<input type="radio"/> RTF 03295	Intro to New Media				3
Subtotal: 3 sh					

MEDIA WRITING

Select two of the following courses:

Course #	Course Name	Course Attributes / Notes	Sem/Yr	Grade	Credits
<input type="radio"/> RTF 03471	Techniques of Documentary Film Production				3
<input type="radio"/> RTF 03393	Screenwriting 1: Writing the Short				3
<input type="radio"/> RTF 03433	Screenwriting 2: Writing the Feature				3
<input type="radio"/> RTF 03434	Episodic Screenwriting 1				3
<input type="radio"/> RTF 03434	Episodic Screenwriting 2				3
Subtotal: 6 sh					

GENRE AND MEDIUM STUDIES

Select one of the following courses (other Special Topics courses may apply; consult with your Academic Advisor):

Course #	Course Name	Course Attributes / Notes	Sem/Yr	Grade	Credits
<input type="radio"/> RTF 03271	Film History Since 1940				3
<input type="radio"/> RTF 03206	TV History and Appreciation, 60's & 70's				3
<input type="radio"/> RTF 03372	American Film Directors				3
<input type="radio"/> RTF 03471	Techniques of Documentary Film Production				3
<input type="radio"/> RTF 03272	Images of Women in Film				3
<input type="radio"/> RTF 03294	Contemporary International Cinema				3
<input type="radio"/> RTF 03373	Film Noir				3
<input type="radio"/> RTF 03375	Evolution of Quality TV				3
<input type="radio"/> RTF 03340	RTF Research & Criticism				3
Subtotal: 3 sh					

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BA in RTF – Without Concentration (12 sh)

Choose 12 credits from any Non-required RTF courses:

Course #	Course Name	Course Attributes / Notes	Sem/Yr	Grade	Credits
<input type="radio"/>					3
<input type="radio"/>					3
<input type="radio"/>					3
<input type="radio"/>					3
					Subtotal: 12 sh

BA in RTF – With Concentration (12 sh)

Students may choose one or more concentrations. (Adding a second concentration will reduce the number of credits available for Free Electives.)

PRODUCTION CONCENTRATION

Choose four of the following courses (other Special Topics courses may apply; consult with your Academic Advisor):

Course #	Course Name	Course Attributes / Notes	Sem/Yr	Grade	Credits
<input type="radio"/>	RTF 03100	Radio Production I			3
<input type="radio"/>	RTF 03200	Podcasting (formerly titled Radio Production II)			3
<input type="radio"/>	RTF 03200	Podcasting			3
<input type="radio"/>	RTF 03321	TV Production II			3
<input type="radio"/>	RTF 03345	Live Event TV & Video Production			3
<input type="radio"/>	RTF 03346	Sports TV Production			3
<input type="radio"/>	RTF 03371	Film Production II			3
<input type="radio"/>	RTF 03395	Sound for Film and Television			3
<input type="radio"/>	RTF 03450	TV Documentary and Field Production			3
<input type="radio"/>	RTF 03470	Advanced Film Production			3
<input type="radio"/>	RTF 03394	New Media Production			3
<input type="radio"/>	RTF 03472	New Media Production II			3
<input type="radio"/>	RTF 03471	Techniques of Documentary Film Production			3
<input type="radio"/>	RTF 03351-4	RTF Internship			3
					Subtotal: 12 sh

FILM / TV STUDIES CONCENTRATION

Take the following two courses:

Course #	Course Name	Course Attributes / Notes	Sem/Yr	Grade	Credits
RTF 03271	Film History Since 1940				3
RTF 03200	TV History and Appreciation, 60's & 70's				3

Then choose two more Genre and Medium Studies courses (not already taken for the major) (other Special Topics courses may apply; consult with your Academic Advisor):

Course #	Course Name	Course Attributes / Notes	Sem/Yr	Grade	Credits
<input type="radio"/>	RTF 03372	American Film Directors			3
<input type="radio"/>	RTF 03471	Techniques of Documentary Film Production			3
<input type="radio"/>	RTF 03272	Images of Women in Film			3
<input type="radio"/>	RTF 03294	Contemporary International Cinema			3
<input type="radio"/>	RTF 03373	Film Noir			3
<input type="radio"/>	RTF 03375	Evolution of Quality TV			3
<input type="radio"/>	RTF 03340	RTF Research & Criticism			3
					Subtotal: 12 sh

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BROADCAST / VIDEO SYSTEMS CONCENTRATION

Take the following three courses:

Course #	Course Name	Course Attributes / Notes	Sem/Yr	Grade	Credits
RTF 03375	Broadcast/Video Systems 1				3
RTF 03376	Broadcast/Video Systems 2				3
CS 01210	Introduction to Computer Networks and Data Communication				3

Then choose one of the following courses:

Course #	Course Name	Course Attributes / Notes	Sem/Yr	Grade	Credits
<input type="radio"/> CS 01102	Introduction to Programming				3
<input type="radio"/> CS 01104	Introduction to Scientific Programming				3
<input type="radio"/> CS 04103	Computer Science and Programming				4

Subtotal: 12-13

Free Electives for this Major/Degree (50 sh)

Students should choose Free Electives that satisfy any Rowan Core or Rowan Experience requirements that are not fulfilled by Major or Non-Program courses.

Course #	Course Name	Course Attributes / Notes	Sem/Yr	Grade	Credits
1					
2					
3					
4					
5					
6					
7					
8					
9					
10					
11					
12					
13					
14					
15					
16					
17					

Subtotal: 50 sh

Total Program Credits Required for this Major / Degree: 120 SH