

Bachelor of Music in Music: Composition

Major Requirements (78 sh)

SUMMARY OF MAJOR REQUIREMENTS

- 20 sh of Foundational Courses
 - 28 sh of Mid-Level Courses
 - 18 sh of Upper-Level Courses
 - 12 sh of Music Composition Electives
-
- 78 sh total

FOUNDATIONAL COURSES

| Course # | Course Name | Course Attributes / Notes | Sem/Yr | Grade | Credits |
|---------------------------|--|---------------------------|--------|-------|-----------------|
| MUS 04125 | Music Composition I | | | | 2 |
| MUS 04126 | Music Composition II | | | | 2 |
| MUS 08235 - MUS 08242 | Composition Workshop | | | | 1 |
| MUS 08235 - MUS 08242 | Composition Workshop | | | | 1 |
| MUS 01105 or MUS 01111 | Secondary Applied Instrument or Voice 1 | | | | 1 |
| MUS 01106 or MUS 01112 | Secondary Applied Instrument or Voice 2 | | | | 1 |
| MUS 01050 - MUS 01057 | Student Recitals | | | | 0 |
| MUS 01050 - MUS 01057 | Student Recitals | | | | 0 |
| MUS 08156 - MUS 08163 | Contemporary Music Ensemble | | | | 1 |
| MUS 08156 - MUS 08163 | Contemporary Music Ensemble | | | | 1 |
| MUS 04103 | Music Theory I | fulfills Rowan Seminar | | | 4 |
| MUS 04104 | Music Theory II | | | | 4 |
| MUS 97100 | Piano Class I | | | | 1 |
| MUS 97101 | Piano Class II | | | | 1 |
| | | | | | Subtotal: 20 sh |

MID-LEVEL COURSES

| Course # | Course Name | Course Attributes / Notes | Sem/Yr | Grade | Credits |
|---------------------------|---|---------------------------|--------|-------|-----------------|
| MUS 04225 | Music Composition III | | | | 2 |
| MUS 04226 | Music Composition IV | | | | 2 |
| MUS 08235 - MUS 08242 | Composition Workshop | | | | 1 |
| MUS 08235 - MUS 08242 | Composition Workshop | | | | 1 |
| MUS 01205 or MUS 01211 | Secondary Applied Instrument or Voice 3 | | | | 1 |
| MUS 01206 or MUS 01212 | Secondary Applied Instrument or Voice 4 | | | | 1 |
| MUS 01050 - MUS 01057 | Student Recitals | | | | 0 |
| MUS 01050 - MUS 01057 | Student Recitals | | | | 0 |
| MUS 08156 - MUS 08163 | Contemporary Music Ensemble | | | | 1 |
| MUS 08103 - MUS 08250 | Assigned Ensemble | | | | 1 |
| MUSG 06214 | History and Literature of Western Music Repertoires I | | | | 3 |
| MUSG 06215 | History and Literature of Western Music Repertoires II | | | | 3 |
| MUS 04216 | Music Theory III | | | | 4 |
| MUS 04217 | Music Theory IV | | | | 4 |
| MUS 97200 | Piano Class III | | | | 1 |
| MUS 97201 | Piano Class IV | | | | 1 |
| MUS 01217 | Improvisation in Music | | | | 2 |
| | | | | | Subtotal: 28 sh |

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UPPER-LEVEL COURSES

| Course # | Course Name | Course Attributes / Notes | Sem/Yr | Grade | Credits |
|------------------------|---|---------------------------|--------|-------|---------|
| MUS 04325 | Music Composition V | | | | 2 |
| MUS 04326 | Music Composition VI | | | | 2 |
| MUS 04425 | Music Composition VII | | | | 2 |
| MUS 04426 | Music Composition VIII | | | | 2 |
| MUS 08235 - MUS 08242 | Composition Workshop | | | | 1 |
| MUS 08235 - MUS 08242 | Composition Workshop | | | | 1 |
| MUS 08235 - MUS 08242 | Composition Workshop | | | | 1 |
| MUS 08235 - MUS 08242 | Composition Workshop | | | | 1 |
| MUS 01050 - MUS 01057 | Student Recitals | | | | 0 |
| MUS 01050 - MUS 01057 | Student Recitals | | | | 0 |
| MUS 01050 - MUS 01057 | Student Recitals | | | | 0 |
| MUS 01050 - MUS 01057 | Student Recitals | | | | 0 |
| MUS 08103 - MUS 08250 | Assigned Ensemble | | | | 1 |
| MUS 08103 - MUS 08250 | Assigned Ensemble | | | | 1 |
| MUS 08103 - MUS 08250 | Assigned Ensemble | | | | 1 |
| MUSG 06335 | History and Literature of Western Music Repertories III | | | | 3 |
| MUS 04329 | Junior Recital | | | | 0 |
| MUS 04430 | Senior Recital | | | | 0 |
| Subtotal: 18 sh | | | | | |

MUSIC COMPOSITION ELECTIVES

Select 12 sh from the following bank of courses.

| Course # | Course Name | Course Attributes / Notes | Sem/Yr | Grade | Credits |
|------------------------|--|---------------------------|--------|-------|---------|
| MUS 97212 | Instrumental Conducting I | | | | 2 |
| MUS 97213 | Choral Conducting I | | | | 2 |
| MUS 04450 | Form and Analysis | | | | 3 |
| MUS 04404 | Orchestration | | | | 2 |
| MUS 04403 | Choral Arranging | | | | 2 |
| MUS 04455 | Counterpoint | | | | 3 |
| MUS 40122 | Computer Technology and Music I | | | | 3 |
| MUS 40222 | Computer Technology and Music II | | | | 3 |
| MUS 40331 | Game Audio | Prereq: Computer Tech. I | | | 3 |
| MUS 40322 | Audio for Video | Prereq: Computer Tech. I | | | 3 |
| MUS 04363 | Writing in Traditional and Contemporary Styles | | | | 3 |
| MUS 04361 | Arranging for Small/Large Jazz Ensembles | | | | 3 |
| MUS 40343 | Songwriting | | | | 3 |
| Subtotal: 12 sh | | | | | |

Free Electives for this Major/Degree (15 sh)

Students should choose Free Electives that satisfy any Rowan Core or Rowan Experience requirements that are not fulfilled by Major or Non-Program courses.

| Course # | Course Name | Course Attributes / Notes | Sem/Yr | Grade | Credits |
|------------------------|-------------|---------------------------|--------|-------|---------|
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| Subtotal: 15 sh | | | | | |

Total Program Credits Required for this Major / Degree: 120 SH