

B.A. in Music

Academic Program Guide for **New First-Year Students** (Effective Fall 2018) Department of Music (music@rowan.edu)

Students who entered Rowan University prior to Fall 2018 should follow the guide for their program and start year in consultation with their advisor.

Rowan University Graduation Requirements for all Majors / Degrees

- Students must complete at least 120 semester hours (sh) of coursework that apply to their Rowan University degree.
- Students must have a cumulative GPA of at least 2.0 in Rowan University coursework. (Transfer courses/credit do not count toward the RU GPA.)
- A minimum of 30 sh of coursework must be completed at/through Rowan University.
- Only grades of "D-" or above may apply to graduation/degree requirements. (Some programs may set higher minimums.)
- Students must meet the Rowan Core and Rowan Experience Requirements.
 - An individual course can potentially satisfy one Rowan Core literacy and/or multiple Rowan Experience attributes.
 - Rowan Core & Rowan Experience designations are listed in course details in Section Tally (www.rowan.edu/registrar) and may also be searched on that site under "Attributes." A list of Rowan Core courses is here: <https://confluence.rowan.edu/display/AS/Rowan+Core+Course+List>.
- Students must apply for graduation and should do so for the term in which they will complete all program requirements.

Program-Specific Graduation Requirements for this Major / Degree

- Students must receive a grade of C or better in all courses satisfying Major requirements.

Rowan Core Requirements¹

*Students must satisfy all **six** Rowan Core Literacies. A minimum total of 3 sh of coursework is required to satisfy each Literacy. With the exception of the 9 sh counted here for Communicative Literacy, credits attached to the courses in this section will apply elsewhere.*

- (COML) Communicative Literacy: *Must be met by the following three courses or their official equivalents:*
- COMP 01111 College Composition I (3 sh) ○ COMP 01112 College Composition II (3 sh) ○ CMS 04205 Public Speaking (3 sh)
- (ARTL) Artistic Literacy *Recommendation from major:* MUSG 06102 (3 sh counted under major)
- (GLBL) Global Literacy *Recommendation from major:*
- (HUML) Humanistic Literacy *Recommendation from major:*
- (QNTL) Quantitative Literacy *Recommendation from major:*
- (SCIL) Scientific Literacy *Recommendation from major:*

Subtotal of credits counted in this section: 9 sh

Rowan Experience Requirements

Students must satisfy all three Rowan Experience attributes. Credits attached to the courses in this section will apply elsewhere.

- (LIT) Broad-Based Literature Attribute *Recommendation from major:*
- (WI) Writing Intensive Attribute *Recommendation from major:*
- (RS) Rowan Seminar Attribute² *Recommendation from major:*

Non-Program Courses (minimum 18 sh)

Courses in this section cannot be in the major department.

| Course # | Course Name | Course Attributes / Notes | Sem/Yr | Grade | Credits |
|------------------------|-------------|---------------------------|--------|-------|---------|
| | | | | | |
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| | | | | | |
| | | | | | |
| | | | | | |
| Subtotal: 18 sh | | | | | |

¹ The Rowan Core requirements are waived for transfer students with an earned A.A. or A.S. degree from a NJ community/county college.

² The Rowan Seminar requirement is waived for all students transferring 24 or more approved credits into Rowan University at the time of initial entry.

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Major Requirements (45 sh)

SUMMARY OF MAJOR REQUIREMENTS

- 22 sh of Foundational Courses
 - 18 sh of Mid and Upper-Level Courses
 - 5 sh of Program Electives Bank
-
- 45 sh total

FOUNDATIONAL COURSES

Take one of the following three courses.

| Course # | Course Name | Course Designations / Notes | Sem/Yr | Grade | Credits |
|------------|-------------------------------------------------------------|-----------------------------|--------|-------|---------|
| MUSG 06447 | Music in Word Cultures: Asia and Oceania | Satisfies Global Literacy | | | 3 |
| MUSG 06448 | Music in Word Cultures: Africa, India, Near and Middle East | Satisfies Global Literacy | | | 3 |
| MUSG 06115 | Growth and Development of Jazz | Satisfies Artistic Literacy | | | 3 |

Then take all of the following courses.

| Course # | Course Name | Course Designations / Notes | Sem/Yr | Grade | Credits |
|------------------------|--------------------------------------|-----------------------------|--------|-------|-----------------|
| MUS 01103 or MUS 01109 | Major Applied Instrument or Voice I | | | | 2 |
| MUS 01104 or MUS 01110 | Major Applied Instrument or Voice II | | | | 2 |
| MUS 01050 - MUS 01057 | Student Recitals | | | | 0 |
| MUS 01050 - MUS 01057 | Student Recitals | | | | 0 |
| MUS 08103 - MUS 08250 | Assigned Ensemble | | | | 1 |
| MUS 08103 - MUS 08250 | Assigned Ensemble | | | | 1 |
| MUS 04103 | Music Theory I | Satisfies Rowan Seminar | | | 4 |
| MUS 04104 | Music Theory II | | | | 4 |
| MUS 97100 | Piano Class I | | | | 1 |
| MUS 97101 | Piano Class II | | | | 1 |
| MUSG 06102 | General Music History | Satisfies Artistic Literacy | | | 3 |
| | | | | | Subtotal: 22 sh |

MID AND UPPER-LEVEL COURSES

Take two of the following three courses.

| Course # | Course Name | Course Attributes / Notes | Sem/Yr | Grade | Credits |
|----------------------------------|---------------------------------------------------------|---------------------------|--------|-------|---------|
| <input type="radio"/> MUSG 06124 | History and Literature of Western Music Repertories I | | | | 3 |
| <input type="radio"/> MUSG 06125 | History and Literature of Western Music Repertories II | | | | 3 |
| <input type="radio"/> MUSG 06335 | History and Literature of Western Music Repertories III | | | | 3 |

Then take all of the following courses.

| Course # | Course Name | Course Designations / Notes | Sem/Yr | Grade | Credits |
|------------------------|---------------------------------------|-----------------------------|--------|-------|-----------------|
| MUS 01203 or MUS 01209 | Major Applied Instrument or Voice III | | | | 2 |
| MUS 01204 or MUS 01210 | Major Applied Instrument or Voice IV | | | | 2 |
| MUS 01303 or MUS 01309 | Major Applied Instrument or Voice V | | | | 2 |
| MUS 01304 or MUS 01310 | Major Applied Instrument or Voice VI | | | | 2 |
| MUS 01050 - MUS 01057 | Student Recitals | | | | 0 |
| MUS 01050 - MUS 01057 | Student Recitals | | | | 0 |
| MUS 01050 - MUS 01057 | Student Recitals | | | | 0 |
| MUS 01050 - MUS 01057 | Student Recitals | | | | 0 |
| MUS 08103 - 08250 | Assigned Ensemble | | | | 1 |
| MUS 08103 - 08250 | Assigned Ensemble | | | | 1 |
| MUS 08103 - 08250 | Assigned Ensemble | | | | 1 |
| MUS 08103 - 08250 | Assigned Ensemble | | | | 1 |
| | | | | | Subtotal: 18 sh |

