

# 2024-2025 EXHIBITION SEASON

Details subject to change - please check back before your visit.



## ROWAN UNIVERSITY ART GALLERY & MUSEUM

301 High Street Gallery  
301 High Street West  
Glassboro, NJ 08028

Mon-Fri, 10:00 - 5:00 PM  
Sat, 11:00 - 5:00 PM

[rowan.edu/artgallery](http://rowan.edu/artgallery)  
[artgallery@rowan.edu](mailto:artgallery@rowan.edu)

**OPEN TO ALL  
FREE ADMISSION**

Wendel White  
*Folding Time*

September 3 - October 26

Wendel White, a distinguished photographer who focuses on Black history, the legacy of slavery, and the importance of empowering perspectives, will feature selected photographs from the artist's foundational bodies of work, *Schools for the Colored*, *Red Summer*, and *Manifest*.

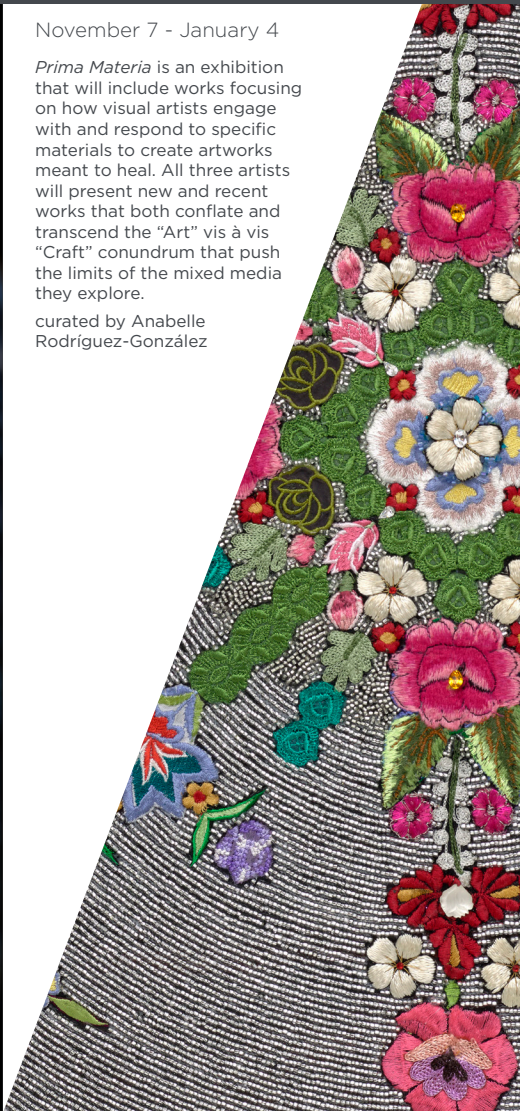


Blanka Amezkua  
Esperanza Cortés  
Anthony Carlos Molden  
*Prima Materia*

November 7 - January 4

*Prima Materia* is an exhibition that will include works focusing on how visual artists engage with and respond to specific materials to create artworks meant to heal. All three artists will present new and recent works that both conflate and transcend the "Art" vis à vis "Craft" conundrum that push the limits of the mixed media they explore.

curated by Anabelle Rodríguez-González



Emory Douglas  
Akinsanya Kambon  
Gayle "Asali" Dickson  
Malik Edwards

*Carrying On: Black Panther Party artists continue the legacy*

January 21 - March 15

This exhibition brings together the legacy and current work of four former artists from the Black Panther Party to illuminate the role of art in cultivating a radical imagination and developing activist practices. These cultural pioneers are all dedicated to the belief that art motivates and inspires people to work for their own liberation.

curated by Colette Gaiter



Lavett Ballard  
*The People Who Could Fly*

March 24 - May 10

Lavett Ballard views her art as a re-imagined visual narrative of people of African descent. Her use of imagery reflects social issues affecting primarily Black women's stories within a historical context. For her show at Rowan University Art Gallery & Museum, Lavett is creating new works that will represent and amplify African folklore and tribal stories told from a Black woman's perspective.

