Consent Poster Instructions & Rubric`

1. Basic Information

Eligibility

The contest is open to all Rowan **students**. All entries can be submitted on an individual basis or as a group, i.e., student organization or club.

Entry Limit

Up to one poster per student or group.

Entry Deadline: **October 11, 2024**

Entries must be submitted to the Office of Student Equity and Compliance (OSEC) electronically as **by October 11, 2024**. **Forward final to viggianom@rowan.edu, subject line should read: Consent Poster Contest. Include your contact information in your email.**

2. Poster Requirements

Objective

Design a poster that is in alignment with the policy definition of consent shown below taken from Rowan's Title IX Sexual Harassment/Sexual Assault policy. All entries must be in good taste.

CONSENT – Consent is informed, knowing, voluntarily and freely given permission to engage in mutually agreed upon sexual activity. The University will apply a reasonable person standard in determining whether or not consent was given, unless otherwise required by law.

a) The person giving consent must be capable of doing so freely, with the ability to understand what they are doing and the specific details (who, what, when, where, and how) of the sexual contact to which they are consenting.
b) Consent may be given by words or actions, as long as those words or actions create mutually understandable permission regarding the conditions of sexual activity.
c) It is the obligation of the person initiating sexual contact to obtain clear consent for the specific type of sexual contact sought. A person's use of alcohol and/or drugs shall not diminish such person's responsibility to obtain consent.
d) Lack of protest does not constitute consent. Silence or passivity without words or actions that communicate mutually understandable permission cannot be assumed to convey consent.
e) Use of violence, threats, coercion or intimidation invalidates any consent given.
f) A verbal "no," even if it may sound indecisive or insincere, constitutes lack of consent.
g) Consent for one form of sexual contact does not imply consent to other forms. For example, consent to oral sex does not imply consent to vaginal/anal sex.
h) It is expected that once consent has been established, a person who changes their mind during the sexual act or sexual contact will communicate through words or overt actions their decision to no longer proceed.
i) Past consent does not constitute consent for future sexual contact/activity.

j) Persons who are unable to give valid consent under New Jersey law, (i.e. minors, individuals with mental health disabilities) are considered unable to give consent under NJ State Policy N.J.S.A.2C:4-2.
k) Consent cannot be given by a person who is unconscious or sleeping. If consent has been given while a person is conscious or awake, and then that person becomes unconscious or falls asleep, consent terminates at that point.
l) Persons who are incapacitated due to the use of drugs or alcohol cannot give consent.

3. Copy

Poster designs should contain:

- The year.
- A small credit line with the individual or group name.

4. Poster Size

Poster can be horizontal or vertical, measuring **8.5" x 11"**.

5. Media

Any mixed media suitable for reproduction as a poster is allowed, including computer-generated graphics. Posters must be two-dimensional. All posters must be original art. No trademarked or copyrighted images or phrases should be used.

6. Submission Format

Digital designs should be submitted as a **300 dpi JPG or PDF**. If submitting a traditional painting or drawing, it should be scanned and sent as a 300 dpi JPG or PDF.

7. Winners

Winner is awarded a $100 gift card and notified by email so please provide your contact information.

The winning poster design may be displayed on the Hall of Fame, outside of the Office of Student Equity and Compliance, Hawthorn Hall, Rm 3rd Fl and on the OSEC official Events website and Instagram.

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Category	Poor	Fair	Good	Excellent
	1 pts	**2 pts**	**3 pts**	**4 pts**
Graphics/ Relevance	Graphics do not relate to the topic OR several borrowed graphics do not have a source citation.	All graphics relate to the topic. Most borrowed graphics have a source citation.	All graphics are related to the topic and most make it easier to understand. All borrowed graphics have a source citation.	All graphics are related to the topic and make it easier to understand. All borrowed graphics have a source citation.
Creativity/ Originality	No original text or graphics made by the student are included.	The poster is acceptably creative but may lack some uniqueness.	The text and graphics are made by the student, but are based on the designs or ideas of others.	The text and graphics used on the poster reflect an exceptional degree of student creativity in their creation and/or display.
Attractiveness	The poster is distractingly messy and very poorly designed. It is not attractive.	The poster is acceptably attractive though it may be a bit messy.	All graphics are related to the topic and make it easier to understand. All borrowed graphics have a source citation.	The poster is exceptionally attractive in terms of design, layout, and neatness.
Spelling/ Grammar	There are more than two spelling to grammatical mistakes.	There are two spelling or grammatical errors on the poster.	There is one spelling or grammatical mistake on the poster.	There are no spelling or grammatical mistakes on the poster.