Please select the title (in alphabetical order) to link to the description.

Honors Aesthetics-WI
Honors Intro to Astronomy
Honors Biology 3: Intro to Cell Biology
Honors Biomedical Art: Introduction to Digital 3D Modeling
Honors Calculus I
Honors Chemistry I
Honors Comparative Genocide
Honors College Composition I – Sports
Honors College Composition I – Utopia/Dystopia
Honors College Composition II – Media Literacy
Honors Intro to Electricity/Magnetism
Honors Experiencing Literature: Science and Literature: Modern Times
Honors Free Enterprise System
Honors Freshman Engineering Clinic
Honors History of Photography
Honors Human Exceptionality
Honors Modern Descendants of the Incas
Honors Introduction to Figure Anatomy for the Artist
Honors Intro to Object Oriented Programming
Honors Intro to Philosophy
Honors Philosophy of Science-WI
Honors Intro to Scientific Programming
Honors Shakespeare I
Honors Songs of Praise, Songs of Protest
Honors Statistics I
Honors US History to 1865
Honors Women and Gender in Perspective
INTERDISCIPLINARY

Honors Aesthetics-WI

This is a course in the philosophy of the arts and aesthetic experience. We’ll explore various arts, including visual arts, music, theater, dance, site art, food, literature and film, and the theories of various philosophers and artists about them. It’s no fair philosophizing about art without some exposure; so we’ll have field trips, including a visit to the dance studio, to the Philadelphia Museum of Art, Rowan’s art gallery, and outdoor sites around campus. This is a discussion based class where students will have many opportunities to share their views. Students will write critical essays about art works of their choice, including reflection on issues in philosophical aesthetics, will share their views about assigned readings, and will prepare a final paper in aesthetics.

CRN 43013 HONR 05205.4 History, Humanities, & Language + Literature
CRN 43014 HONR 05214.3 Artistic and Creative Experience + Literature

TR 12:30pm – 1:45pm Bunce 104

Staff
Philosophy/Religion

Back to top
Honors Intro to Astronomy

What is Astronomy? Welcome to the universe! This course will feature class lectures/labs, group projects, audiovisual presentations, activities online and off, visits to Rowan’s observatory and planetarium, and several writing projects. Some of the Labs will involve writing up narratives of assigned observing sessions, others writing up the results of individual research performed by each student online during one or more class periods. (4.0 credits)

(Will Require Occasional Night Viewing)

Lab Science

41069 ASTR 11120.4

TR 2:00pm – 4:45pm Science 149

John Herrmann, herrmann@rowan.edu
Department of Physics & Astronomy
Honors Biology 3: Intro to Cell Biology

Cell biology is near to my heart: I was trained in cell biology as a graduate student, and I still use cell biology in my own research today. Together, we will address the fundamental molecular and behavioral properties of cells and cellular physiology from a physical and experimental perspective with a focus on experimental design, classic investigative approaches and data interpretation.

Students will learn complex material through lecture, student-centered learning, group discussions and Process-Oriented Guided Inquiry Learning (POGIL). More importantly, students will be required to use critical thinking skills, quantitative skills, reading skills and communication skills to discuss, explain and apply this material. To accomplish this, students will be trained to explore and describe conceptual models of their understanding, test predictions from these models, and learn the discipline-specific conventions of writing and presenting their conceptual understanding.

In the laboratory portion of the course, student groups propose, design and execute hypothesis-driven experiments of their own on a given cell biology topic. (4.0 credits)

Lab Science

41414 BIOL 01203.6

WF 12:30pm - 1:45pm Science 206
R 12:30pm pm - 3:15pm Science 206

Alison Krufka, krufka@rowan.edu
Department of Biological Sciences

Back to top
Biomedical Art: Introduction to Digital 3D Modeling

Computer designed 3-dimensional models visualize information and represent conceptually powerful tools to display content virtually as well as describe surfaces that are not able to be physically touched. Computer graphics and modeling have a long history and evolution from medical and scientific applications to contemporary film, video, art and animation. 3D models can help us reconstruct our world, objects and information to help us explain and visualize both simple and complex problems. Additionally, learning the design process from a sketched idea, to prototype iteration, to developing a final virtual model, gives us access to realize and invent ideas or expand upon research.

This honors course is designed to cover concepts and techniques to create digital 3D organic and inorganic surfaces, whereby virtual models are designed and rendered to solve specific problems in art, science, and engineering. A series of lectures on the history and context of virtual modeling, with technique demonstrations and hands-on interdisciplinary projects will allow students to visualize research in their major discipline. Topics range from specific types of 3D model construction, including primitive, polygonal modeling, spline and free form sculpting with integrating the types of visualizations best used for modeling (from data-driven to creative) applications.

Artistic and Creative Experience

44858 ART 09253.2

TR 8:00am – 10:45am Westby 216

Amanda Almon, almon@rowan.edu
Department of Art
Honors Calculus I

Come learn the historical origins of calculus and the philosophical battle between its greatest contributor, Sir Isaac Newton, and the Bishop George Berkeley.

Debate with your fellow classmates the existence of infinity $\infty$ and infinitesimals.

Learn how to approach concepts rigorously AND not to “hand-wave” your way through mathematics!

This course will engage students to critically examine the ideas of a mathematical limit, derivative, and integral as developed by Sir Isaac Newton and his contemporaries. Motivation for class discussions will stem from the historical development of calculus, the influence of celestial mechanics, the philosophical struggle to establish calculus on a more rigorous foundation, and the tremendous power of calculus to solve many physical problems. (4.0 credits)

40824 MATH 01130.5

TRF 11:00am – 12:15pm Whitney 201

Olcay Ilicasu, ilicasu@rowan.edu
Department of Mathematics

Back to top
Honors Chemistry I

This course presents the basic principles involved in the study of chemistry. It emphasizes modern theories and laws used in the understanding of the structures and reactions of the elements and compounds and also includes gas laws, stoichiometry, and solution theory. (4.0 credits)

Lab Science

41024 CHEM 06100.26

TR 8:00am – 9:15am Science 128
F 8:00am – 10:45am Science 314A

Andrea Dichmann-Schmidt, dickmann-schmidt@rowan.edu
Department of Chemistry
Honors Topics in History: Comparative Genocide

Upon learning of the Armenian massacres, legal scholar Raphael Lemkin questioned: *Why is the killing of a million a lesser crime than the killing of a single individual?* Escaping Nazi rule, Lemkin coined the term *genocide* (1943) in response to the murder of mass populations. While the 1948 *UN Convention on the Prevention and Punishment of the Crime of Genocide* holds the only legal definition, the concept of *genocide* and what it means has been the source of much debate.

This Honors course aims to open up the discussion on how we understand and recognize acts of genocide. Not only will the class scrutinize its theory and definition, but four case studies [Armenian, the Holocaust, Cambodian, and Rwandan] will examine commonalities, stages, and differences. This upper-level seminar will seek to challenge the often cited notion that genocides should “Never Again” happen by focusing on the thorny debates surrounding memorialization and prevention.

**CRN 42997 HIST 05429.3**

**M 5:00pm – 7:45pm James 3117**

**Jody Manning, manning@rowan.edu**
Department of History
Honors College Composition I: Sports

Honors Writing Arts: College Comp. I – Rowan Seminar (Sports) course includes a focus that explores the topic of sports. Using popular best-selling sports books as a major source of engagement, honors students engage in topics such as sports and history, advertising, childhood abuse, the economy, salary caps, concussions, performance enhancers, politics, and role models.

Student teams will also be required to publish essay themes in multi-media web 2.0 projects. The course also includes guest speakers from the Philadelphia area who are known for their writing and sports. (3.0 credits)

42075 HONR 01111.1

TR 9:30am – 10:45am Enterprise 414

Joseph Giampalmi, giampalmi@rowan.edu
Department of Writing Arts
Honors College Composition I: Utopia/Dystopia

In the course of acquiring the rhetorical skills needed for success in college and in life, students in CCI Honors Concentration (Utopia/Dystopia) will focus on questions raised in literature, particularly Thomas More’s *Utopia* and Aldous Huxley’s *Brave New World*. What is the role of community in an individual’s life? How do science, technology, and the various political “-isms” play a role in the lives of individuals, culture, and communities? Students will both read extensively and work on individual and group projects involving classics of utopian/dystopian literature. (3.0 credits)

42076 HONR 01111.2

TR 2:00pm – 3:15pm Whitney 202

Jennifer Tole, tole@rowan.edu
Department of Writing Arts
Interdisciplinary

Honors College Composition II: Media Literacy

This Honors CCII course pairs instruction on developing facility in the discipline of argument and persuasion and developing college-level research skills with issues derived from studying contemporary media. Although they are consumers of media, Americans all-too-often fail to realize the manipulative practices of the media through ignorance of the principles and practices that drive the media in our world. With the advent of new interactive media, the landscape is even more treacherous and mysterious. Through a combination of discussions of readings, group projects, and presentations from experts, this course seeks to help students become informed masters of the media. (3.0 credits)

42077 HONR 01112.1
TR 11:00am – 12:15pm Bozorth 166
Tiffany DeRewal, derewal@rowan.edu
Department of Writing Arts

42078 HONR 01112.2
MW 12:30pm – 1:45pm Whitney 202
Gerald Williams, williamsger@rowan.edu
Department of Writing Arts
DISCIPLINARY

Honors Intro to Electricity/Magnetism

Did you ever wonder how a TV screen works or how to tune a guitar or how to generate electricity? Physics can answer these questions. Yes, it has practical applications. This class will focus on waves, electricity and magnetism. The course uses an integrated lecture/lab experience that includes lots of hands-on learning with interactive demonstrations and discovery through experimentation. Students will work on individual projects related to the application of physics. The primary objective of this course is to understand and appreciate electromagnetism while developing effective problem-solving skills. (4.0 credits)

CRN 41161 PHYS 00222.1

MWF 8:00am – 9:40am Science 144

Nathaniel Nucci, nucci@rowan.edu
Department of Physics & Astronomy
Honors Experiencing Literature: Science and Literature: Modern Times

Science deals in facts, literature in fictions — why study the two together? Can the tools of literary analysis aid scientific understanding? Can techniques of scientific inquiry apply to a novel or a poem? This is a class that takes up the challenge of bringing the fields of science and literature together.

We will focus on the turn of the twentieth century, a time of accelerating scientific and technological change that bears comparison to our own high speed, high tech era. This period saw major developments in both scientific and literary views of time itself — Charlie Chaplin encapsulated the era with the title of his 1936 hit comedy, Modern Times. By reading scientific texts as well as major works of fiction, poetry, and film, we will ask: how do literary works from the early twentieth century absorb, understand, and contest new scientific understandings of time? Beginning with H.G. Wells’ The Time Machine (1895) — the first novel of time travel along the fourth dimension — we will cover Greenwich Mean Time, space time, psychic time, time management, time and empire, and cinematic time. Students will learn to test their reading against contemporary work at the intersection of science and literature.

Writing assignments have been designed with both STEM and humanities majors in mind and will teach students how to build an argument using literary observation and evidence as well as historical and scientific context. Throughout, we will be concerned with the complicated temporality of modern life as well as the intersection of science and literature. (3.0 credits)

History, Humanities, & Language; Literature

43000 ENGL 02123.6  
TR 12:30pm – 1:45pm Whitney 201

43001 ENGL 02123.7  
TR 2:00pm – 3:15pm Whitney 201

Emily Hyde, hyde@rowan.edu  
Department of English

Back to top

Updated 4.3.17
INTERDISCIPLINARY

**Honors Free Enterprise System**

The purpose of this course is to provide a critical introduction to the history and function of the free enterprise system in the United States (and beyond) and the role of the entrepreneur within that system. The subject matter will be covered from three broad approaches, namely: the history of economic thought, the operations of the free market system, and the role of the entrepreneur within that system. While presenting the mainstream (or neoclassical) perspective on these topics, the course is also deliberately designed to expose students to critiques and alternative perspectives on the subject matter. (3.0 credits)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>43008 HONR 05205.2</td>
<td>History, Humanities, &amp; Language</td>
</tr>
<tr>
<td>43009 HONR 05290.1</td>
<td>Social &amp; Behavioral Sciences</td>
</tr>
</tbody>
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**MW 9:30am – 10:45am Whitney 201**

Kimble Byrd, byrd@rowan.edu
Department of Management & Entrepreneurship
DISCIPLINARY

Honors Freshman Engineering Clinic I

Freshman Clinic-R.S. introduces students to the practice and profession of engineering. You will learn fundamental concepts that are drawn from the four engineering disciplines offered here at Rowan University. Typical objectives include: engineering measurements; team work and cooperative learning; problem solving and critical thinking; technical communication skills in graphical, written, and oral formats; design methods; professionalism; lab skills and etiquette; research skills; and classroom management skills. All of these are fundamental skills that you will use in your later engineering courses and career. (2.0 credits)

43777 ENGR 01101.3
MW 8:00am – 9:15am REXT 240
W 9:30am – 10:45am

43776 ENGR 01101.17
M 6:30pm – 7:45pm REXT 141
W 5:00pm – 6:15pm REXT 141

Back to top
**Honors History of Photography**

This course will present the 175+ year history of photography in a comprehensive and detailed manner. Students will gain an overview of the history of photography from its inception to present day. Emphasis will be placed on significant movements, concepts and individuals relevant to the evolution of photography. Field trips to galleries and museums where photography can be viewed will be an integral part of the course.

Class sessions will consist of digital presentations of images and concepts from the history of photography and will be supported by small group presentations as well as the required texts. Collaborative work will be a major component of this course. Students will examine specific aspects of the history of photography each session and will be expected to lead discussions in these areas. Classes will be augmented by the exploration of noteworthy events and through references to influential periods from the more expansive continuum of art history. In addition, field trips to galleries and museums where photography can be viewed will be an integral part of the course. (3.0 credits)

**Multicultural/Global**

42998 HONR 05205.1 History, Humanities, & Language  
42999 HONR 05214.1 Artistic & Creative Experience

TR 5:00pm – 6:15pm Whitney 202

Erika Tsuchiya, tsuchiya@rowan.edu  
Department of Art
INTERDISCIPLINARY

Honors Human Exceptionality

In this advanced level course the student will examine what is meant by human developmental exceptionality, theories of developmental differences, cultural perspectives of differences, and how we judge what is “normal”. The student will examine the various types of developmental disabilities linked with physical/health issues, emotional/behavioral issues, learning and communication issues, as well as levels of intellectual learning and related developmental disabilities. Another area of developmental difference to be examined is that of giftedness and giftedness with disabilities. Current research in the study of childhood developmental exceptionalities will be investigated. Well identified differences will be covered in this course, including Asperger’s syndrome, autism, emotional trauma, extremely slow learners, and those identified as exceptionally bright. Students will learn about the various laws that enable provision of services for people with disabilities. Students will hopefully come away with a stronger respect for the variety of human learning experiences, with a clearer understanding of how to interact successfully with a wide spectrum of exceptional learners. (3.0 credits)

Social & Behavioral Science

42632 SPED 08130.13

W 2:00pm – 4:45pm James 3099

Dr. Nicole Edwards, edwardsn@rowan.edu
Department of Language, Literacy & Special Education
INTERDISCIPLINARY

Honors Modern Descendants of the Incas

This course explores the language, culture, and history of the Quechua people, the modern descendants of the Incas. Students gain a basic knowledge and command of the Quechua language, the most widely used Native American language today, which is still spoken by an estimated over six million people living throughout southern Colombia, Peru, Ecuador, Bolivia, northern Chile and northern Argentina. Examples from the instructor’s original research carried out in Peru are included in the course content. (3.0 credits)

43016 HONR 05390.1

MW 12:30pm – 1:45pm Bunce 205

Marilyn Manley, manley@rowan.edu
Department of Foreign Languages & Literatures

Back to top
INTERDISCIPLINARY

Intro to Figure Anatomy for the Artist

Human Anatomy visualization of form, structure and process is integral to understanding how our bodies are represented in science, medicine and art. Anatomists and artists have had a long historical basis for visualizing the science behind our anatomy – from Leonardo da Vinci, to Vesalius, and our contemporary practitioners in medical illustration, such as Frank Netter and Max Brödel. Understanding the human form, and learning to observe the structures beneath the surface (bones and muscles) can give great insight into how we learn and conceptualize the 3-dimensional form for study and reconstruction on a 2-dimensional surface.

This honors course is designed to strengthen the student’s understanding of human anatomy and explore topics of the human figure through the means of the interdisciplinary subjects of art and science. A rare opportunity to learn and interpret anatomy knowledge by working directly from the living figure model and human cadaver in the gross anatomy lab at Cooper Medical School, which will allow for greater comprehension of structure and biomechanics of our joints and muscles. A series of lectures and hands-on demonstrations, with drawing projects and exams, will allow for in-depth review of the human muscular-skeletal system. Not only will the class learn a level of realism and stylization of complex information of the body form, but an increased knowledge of the specific identifying structures and their function. Study in this area is designed to provide the student with a good grasp of skeletal and muscular anatomy as it strongly relates to observational drawing of the figure for both science and art based disciplines.

Artistic and Creative Experience

44859 ART 09251.2

MW 5:00pm – 7:45pm Westby 213

Amanda Almon, almon@rowan.edu
Department of Art

Back to top

Updated 4.3.17
DISCIPLINARY

Intro to Object Oriented Programming

This course introduces the fundamental concepts of programming from an object-oriented perspective. Students will learn about fundamentals like classes and objects, encapsulation, data types, calling methods and passing parameters, conditionals, loops, arrays and collections, inheritance and polymorphic variables and methods, as well as testing, debugging, and good design practices.

The course will take a top-down approach to investigating the material, while at the same time looking under the hood to understand the intricacies of object-oriented programming and the importance of efficiency in designing solutions.

CRN 40503 CS 04113.1

M 12:30pm – 3:15pm Robinson 325

Gabriela Hristescu, hristescu@rowan.edu

Department of Computer Science
Honors Intro to Philosophy

Philosophy is concerned with the “great questions” of life – for example, do we know anything? Does God exist? Is morality relative? What makes an action morally right or wrong? Do we ever do anything freely? Do you have a soul? If you are interested in these sorts of questions, then Introduction to Philosophy is the class for you. You will study how thinkers from ancient times to the present have answered the great questions of life. You will also form your own answers to these questions. (3.0 credits)

History, Humanities & Language, Multicultural/Global

43005 PHIL 09120.8

MW 11:00am - 12:15pm Whitney 201

Dr. Abraham Witonsky, witonsky@rowan.edu
Department of Philosophy & Religion
Honors Philosophy of Science-WI

Science is perhaps the preeminent cultural practice of our modern age. It has transformed our societies, our understanding of the world we live in, and even our own self-conceptions. Despite its evident importance, questions persist about the basic nature of science. What, for example, distinguishes it from other modes of inquiry and knowledge acquisition? What is its method, and what sort of logical inferences does it rely on? Does science always make progress, and how should we understand this progress? To what extent is science free of gender and other social biases? Do scientific theories accurately represent the real world, and how do we know this? Philosophers of science have defended a variety of answers to these questions. We will examine some of the more important and interesting of these philosophical theories, in the hope of gaining a richer understanding of the nature and value of science. (3.0 credits)

History, Humanities, & Language; Multicultural/Global; Writing Intensive

43006 PHIL 09369.1
MW 9:30am – 10:45pm, Whitney 202
Matthew Lund, lund@rowan.edu
Department of Philosophy & Religion

43007 PHIL 09369.2
MW 8:00am – 9:15am, Whitney 202
Bruce Paternoster, paternoster@rowan.edu
Department of Philosophy & Religion
Bantivoglio Honors Concentration
Fall 2017 Course Descriptions

DISCIPLINARY

**Honors Intro to Scientific Programming**

In this section we will use the Python language to learn the basic concepts of programming in the context of manipulating images and sounds. So instead of learning to write programs that make yes/no decisions by studying how to write a program to figure out if a year is a leap year, you'll learn to make yes/no decisions on the computer by studying how to take a picture of your best friend and turn her pink shirt green, or how to take a music clip and play it backwards! We’re not going to replace Photoshop or music software, but you will learn more about how those programs actually do what they do.

The overall goal of this course is not to turn you into a super-hacker, but rather to give you a basic understanding of how programs work. So that when someone tells you "the computer can't do that" you can ask, "why not?" And so that you can better communicate with super-hackers when you work with them on projects. And (maybe) so that you consider taking some more CS classes so that you can become a super-hacker too. (3.0 credits)

**CRN 40431 CS 01104.12**

**TR 3:30pm – 4:45pm James 2113**

Darren Provine, [kilroy@rowan.edu](mailto:kilroy@rowan.edu)
Department of Computer Science

[Back to top](#)
Honors Shakespeare I

Honors Shakespeare I, a.k.a. “Press ‘Play’: Shakespeare’s Awesome Mix, Vol. 1” is an intensive introduction to the major dramatic works of playwright William Shakespeare, taught through the lens of contemporary and 21st century adaptation and performance theory. In this discussion-driven course, students will read and analyze Shakespeare’s greatest plays, including *Hamlet*, *Othello*, and *Macbeth*, through a variety of literary, cultural, historical and theoretical perspectives, with a special emphasis on how Shakespeare’s works have been adapted and appropriated for the 21st century. By studying the texts alongside a variety of adaptations, including eyewitness accounts of original early modern productions, live performance, film, music, television, blogs, and digital media, students will gain a comprehensive knowledge of Shakespeare’s greatest works, and explore the connection between text, performance, and reinterpretation in contemporary cultural contexts. This course will investigate how the continual re-interpretation of these works in our and other cultures complicates and deepens the meanings of the original texts, while also exploring the enduring importance and relevance of Shakespeare’s dramatic works.

This course will require students to attend weekly film screenings, as well as live Shakespeare performances in Philadelphia. Students will also be required to produce their own adaptation of a scene from Shakespeare as a capstone project for the course.

**CRN 43002 ENGL 02345.5**

**MW 2:00pm – 3:15pm Whitney 201**

Claire Falck, falck@rowan.edu
Department of English
INTERDISCIPLINARY

Honors Songs of Praise/Protest

This class will examine the ways in which music has served as an instrument for social change. African-American music in the forms of Spirituals and Blackface Minstrelsy will provide a mechanism for exploring social change, tensions between races, confused dynamics of racial identity, and stereotypes. Hymns of the late 18th and early 19th century will demonstrate how women used song as a means of self-expression denied them in other spheres. Finally, the civil rights and protest songs of the 60s and 70s will provide a backdrop for exploring issues of race and social culture. (3.0 credits)

Multicultural/Global

43010 HONR 05205.3 History, Humanities, & Language
43012 HONR 05214.2 Artistic & Creative Experience
43011 HONR 05290.2 Social & Behavioral Science

TR 3:30pm – 4:45pm Wilson 212

Lourin Plant, plant@rowan.edu
Department of Music
DISCIPLINARY

Honors Statistics I

This course provides a modern approach to introductory statistics for Honors students majoring in business, economics, political science, environmental science, psychology, and other non-math disciplines. Heavy emphasis will be placed on using simulations and modeling to develop understanding of key statistical concepts. Students will learn to analyze data with modern bootstrapping and randomization methods in addition to learning the traditional methods covered by the other sections of Statistics I. The instructor will devote considerable class time to small group investigations and discussion, as opposed to the relying exclusively on lectures. Course topics will include descriptive statistics, basic probability, confidence intervals, hypothesis testing, and linear correlation & regression. (3.0 credits)

CRN 40718 STAT 02260.12

MW 3:30pm – 4:45pm Whitney 201

Christopher Lacke, lacke@rowan.edu
Department of Mathematics
Honors US History to 1865

This course will span the period from the moments before European contact in the New World to the end of the Civil War. We will examine America’s place in the Atlantic world and the global economy, as colonists used their trading and consuming strength to cement their political identity. We will examine the central contradiction of a new nation built on the twin foundations of slavery and freedom. As Jefferson and Hamilton debated whether the nation should be centered on agriculture or industry, we will trace the expansion of both, as cotton agriculture transformed the South into a true slave republic, and industrialization created a North of factories, cities, and wage-working women and men. Finally, we will explore how the longstanding contradiction of slavery finally exploded in war.

History, Humanities, & Language

CRN 43299 HIST 05150.3

TR 11:00am – 12:15pm Whitney 202

Katherine Turner, turnerk@rowan.edu
Department of History
Honors Women and Gender in Perspective

Welcome to the exciting, interdisciplinary world of women's and gender studies! In this class we will investigate, document, and analyze the diverse realities of women's and men's lives in regard to gender. We will take an interdisciplinary approach, drawing on sociology, literature, history, psychology, and cultural studies to explore the many ways in which society constructs and organizes gender. We will cover a range of ideas and topics that reflect the broad scope of the field, paying special attention to sources of difference such as race, ethnicity, class, sexuality, and geography in addition to gender. Class sessions will revolve around discussion and deep group analysis based on the application of theoretical perspectives to a variety of readings. Students will have the opportunity to conduct research throughout the semester on an area of women's and gender studies of their choice. This class is also the core course required for a Women's and Gender Studies concentration. (3.0 credits)

Social & Behavioral Science

43004 INTR 01130.1

MW 9:30am – 10:45am Robinson 204

Melissa Klapper, klapper@rowan.edu
Department of History