# Table of Contents

Rowan University In Brief ................................................. 1
From Normal to Extraordinary: A History of Rowan University 1
Mission ............................................................................ 3
Using This Catalog .......................................................... 3
Academic Calendar 2018-2019 .............................................. 4
Office of the President ....................................................... 5
Division of Academic Affairs .............................................. 5
  Rowan University Libraries ........................................... 5
  The International Center ............................................... 7
  Honors College .......................................................... 7
  Assessment .................................................................... 7
  Faculty Center for Excellence in Teaching and Learning 7
  Office of the University Registrar .................................. 8
Division of Finance ........................................................... 8
Office of Government & External Relations .......................... 8
Division of Facilities, Planning and Operations ...................... 9
Division of University Research .......................................... 9
Division of University Advancement .................................... 11
Cooper Medical School of Rowan University ....................... 11
Rowan University School of Osteopathic Medicine ............... 12
Graduate School of Biomedical Sciences ............................... 12
  The Division of Global Learning & Partnerships ............... 12
Division of Student Affairs ............................................... 14
  Admissions .................................................................. 14
  Campus Recreation ..................................................... 17
  Card Services Office ................................................... 18
  Community Standards ................................................ 18
  Conference & Event Services ....................................... 18
  Counseling and Psychological Services ......................... 18
  Financial Aid .................................................................. 19
  Veterans Affairs Office ............................................... 22
  Greek Affairs ................................................................ 23
  Healthy Campus Initiatives .......................................... 23
  Orientation and Student Leadership Programs ................. 23
  Residential Learning and University Housing ................. 24
  Social Justice, Inclusion and Conflict Resolution ............ 24
  Strategic Planning & Management ................................ 25
  Student Activities ....................................................... 25
Student Center ................................................................. 26
Student Enrichment and Family Connections ......................... 26
Student Government Association ......................................... 27
Student Health Services ..................................................... 27
Student Organizations ....................................................... 27
University Scheduling ....................................................... 27
Volunteerism, Community Engagement & Commuter Services .... 28
Web Services ..................................................................... 28
Wellness Center at Winans Hall ............................................. 28
University Advising Services .............................................. 29
Office of Academic Transition & Support Programs ................. 29
Academic Success Center ................................................... 31
Office of Career Advancement (OCA) ..................................... 31
Student Access & Success Center ....................................... 31
ASCEND ........................................................................ 31
Office of General Counsel .................................................. 32
Division of Information Resources & Technology (IRT) .......... 33
Undergraduate Programs .................................................... 33
Academic Major Programs .................................................. 33
Second Major or Minor ...................................................... 33
General Education at Rowan University ................................ 34
Rowan Core ...................................................................... 36
The Rowan Experience ...................................................... 37
Students transferring from a New Jersey community college to Rowan 38
Tuition and Fees ................................................................ 38
Policies and Procedures ...................................................... 41
Interdisciplinary Studies ..................................................... 42
William G. Rohrer College of Business ................................... 64
Department of Accounting and Finance ................................ 66
Department of Management and Entrepreneurship ................. 68
Department of Marketing and Business Information Systems .... 74
College of Communication and Creative Arts ....................... 79
Department of Art ................................................................ 80
Department of Communication Studies ................................ 85
Department of Journalism .................................................. 87
Department of Public Relations and Advertising ...................... 92
Department of Radio, Television, and Film ......................... 94
Department of Writing Arts ................................................. 98
College of Education ......................................................... 106
<table>
<thead>
<tr>
<th>Department</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department of Educational Services and Leadership</td>
<td>108</td>
</tr>
<tr>
<td>Department of Interdisciplinary and Inclusive Education</td>
<td>113</td>
</tr>
<tr>
<td>Department of Language, Literacy, and Sociocultural Education</td>
<td>114</td>
</tr>
<tr>
<td>Department of Science, Technology, Engineering, Art and Mathematics (STEAM)</td>
<td>118</td>
</tr>
<tr>
<td>Henry M. Rowan College of Engineering</td>
<td>127</td>
</tr>
<tr>
<td>Department of Biomedical Engineering</td>
<td>128</td>
</tr>
<tr>
<td>Department of Experiential Engineering Education (ExEEd)</td>
<td>130</td>
</tr>
<tr>
<td>Department of Chemical Engineering</td>
<td>131</td>
</tr>
<tr>
<td>Department of Civil and Environmental Engineering</td>
<td>135</td>
</tr>
<tr>
<td>Department of Electrical and Computer Engineering</td>
<td>138</td>
</tr>
<tr>
<td>Department of Mechanical Engineering</td>
<td>142</td>
</tr>
<tr>
<td>College of Performing Arts</td>
<td>145</td>
</tr>
<tr>
<td>Department of Music</td>
<td>146</td>
</tr>
<tr>
<td>Department of Theatre and Dance</td>
<td>157</td>
</tr>
<tr>
<td>College of Humanities and Social Sciences</td>
<td>163</td>
</tr>
<tr>
<td>Department of English</td>
<td>166</td>
</tr>
<tr>
<td>Department of History</td>
<td>167</td>
</tr>
<tr>
<td>Department of Law and Justice Studies</td>
<td>174</td>
</tr>
<tr>
<td>Department of Philosophy and Religion Studies</td>
<td>179</td>
</tr>
<tr>
<td>Department of Political Science and Economics</td>
<td>184</td>
</tr>
<tr>
<td>Department of Sociology and Anthropology</td>
<td>189</td>
</tr>
<tr>
<td>Bachelor of Arts in Disaster Preparedness and Emergency Management (B.A.)</td>
<td>193</td>
</tr>
<tr>
<td>Bachelor of Arts in Human Services (B.A.)</td>
<td>194</td>
</tr>
<tr>
<td>Department of World Languages</td>
<td>195</td>
</tr>
<tr>
<td>Interdisciplinary Studies Bachelor of Arts Programs</td>
<td>210</td>
</tr>
<tr>
<td>Bachelor of General Studies</td>
<td>231</td>
</tr>
<tr>
<td>College of Science and Mathematics</td>
<td>233</td>
</tr>
<tr>
<td>Department of Biological Sciences</td>
<td>234</td>
</tr>
<tr>
<td>Department of Chemistry and Biochemistry</td>
<td>240</td>
</tr>
<tr>
<td>Department of Computer Science</td>
<td>257</td>
</tr>
<tr>
<td>Department of Mathematics</td>
<td>264</td>
</tr>
<tr>
<td>Department of Molecular &amp; Cellular Biosciences</td>
<td>270</td>
</tr>
<tr>
<td>Department of Physics &amp; Astronomy</td>
<td>288</td>
</tr>
<tr>
<td>Department of Psychology</td>
<td>300</td>
</tr>
<tr>
<td>School of Earth and Environment</td>
<td>306</td>
</tr>
<tr>
<td>Department of Environmental Science</td>
<td>306</td>
</tr>
<tr>
<td>Department of Geology</td>
<td>307</td>
</tr>
<tr>
<td>Department of Geography, Planning &amp; Sustainability</td>
<td>308</td>
</tr>
<tr>
<td>School of Health Professions</td>
<td>320</td>
</tr>
<tr>
<td>Section</td>
<td>Page</td>
</tr>
<tr>
<td>----------------------------------------------</td>
<td>------</td>
</tr>
<tr>
<td>Department of Health and Exercise Science</td>
<td>320</td>
</tr>
<tr>
<td>Department of Nursing</td>
<td>330</td>
</tr>
<tr>
<td>Faculty List</td>
<td>332</td>
</tr>
<tr>
<td>Nomenclature of Courses</td>
<td>357</td>
</tr>
<tr>
<td>General Education Course Listing</td>
<td>359</td>
</tr>
<tr>
<td>Rowan Experience Course Listing</td>
<td>364</td>
</tr>
<tr>
<td>Course Descriptions</td>
<td>369</td>
</tr>
<tr>
<td>Organization of the University</td>
<td>666</td>
</tr>
<tr>
<td>Executive Administration</td>
<td>668</td>
</tr>
<tr>
<td>General Information</td>
<td>676</td>
</tr>
<tr>
<td>Campus Buildings</td>
<td>676</td>
</tr>
<tr>
<td>General Information</td>
<td>680</td>
</tr>
<tr>
<td>Directions to Campus</td>
<td>681</td>
</tr>
<tr>
<td>The Emeriti</td>
<td>682</td>
</tr>
<tr>
<td>Accreditations</td>
<td>698</td>
</tr>
</tbody>
</table>
Rowan University In Brief

**Type**
Comprehensive, coeducational, non-sectarian, state-supported, public research university, opened in 1923.

**Colleges and Schools**
Business, Communication & Creative Arts, Education, Engineering, Humanities & Social Sciences, Performing Arts, and Science & Mathematics, Cooper Medical School, Graduate School of Biomedical Sciences, School of Earth and Environment, School of Health Professions, and School of Osteopathic Medicine.

**Degrees**
Bachelor of Arts (B.A.), Bachelor of Fine Arts (B.F.A), Bachelor of Music (B.M.), Bachelor of Science (B.S), Bachelor of Science Nursing (B.S.N.), Bachelor of General Studies (B.G.S.), Master of Arts (M.A.), Master of Business Administration (M.B.A.), Master of Education (M.Ed.), Master of Engineering Management (M.E.M.), Master of Music (M.M.), Master of Science (M.S.), Master of Science Nursing (M.S.N.), Master of Science Teaching (M.S.T), Educational Specialist (Ed.S.), Doctor of Osteopathic Medicine (D.O.), Doctor of Education (Ed.D), Doctor of Medicine (M.D.), and Doctor of Philosophy (Ph.D).

**Campuses**
Main Campus – Glassboro, NJ (approximately 20 miles southeast of Philadelphia, PA), Camden, and Stratford, NJ.

**Size**
As of Fall 2018, 19,000 students.

From Normal to Extraordinary: A History of Rowan University

Rowan University has evolved from its humble beginning in 1923 as a normal school, with a mission to train teachers for South Jersey classrooms, to a comprehensive public research university with a strong regional reputation.

In the early 1900s, many aspiring New Jersey teachers lacked proper training because of a shortage of schools in the state that provided such an education. To address the problem in South Jersey, the state decided to build a two-year training school for teachers, known then as a normal school.

The town of Glassboro was an early favorite because of its excellent rail system, harmonious blend of industry and agriculture, natural beauty and location in the heart of South Jersey. Several towns in the region competed to be the site of the new normal school because of the economic benefit and prestige such an institution would bring.

In 1917, to sway the decision in their favor, 107 Glassboro residents raised more than $7,000 to purchase 25 acres, which they offered to the state for free if the borough were selected as the site. The tract of land included the Whitney mansion (now known as Hollybush) and carriage house. Before the purchase, the entire property belonged to the Whitney family, prominent owners of the Whitney Glass Works during the 1800s. This show of support, along with the site’s natural beauty, convinced the selection committee that Glassboro was the perfect location.

A Strong Foundation

In September 1923, Glassboro Normal School opened with 236 students arriving by train to convene in the school’s first building, now called Bunce Hall. Dr. Jerohn Savitz, the institution’s first president, expanded the curriculum as the training of teachers became more sophisticated.

Despite the rigors of the Depression, the program was expanded to four years in 1934, and in 1937 the school changed its name to New Jersey State Teachers College at Glassboro. The college gained a national reputation as a leader in the field of reading education and physical therapy when it opened a clinic for children with reading disabilities in 1935 and added physical therapy for the handicapped in 1944. The college was one of the first in the country to recognize these needs and was in the forefront of the special education movement.

Rowan's second president, Dr. Edgar Bunce, created a junior college program in 1946 to serve World War II veterans taking advantage of the GI Bill.

In the 1950s, Dr. Thomas Robinson, the University's third president, expanded the curriculum, increased enrollment and added several buildings to the campus. In 1958, the school’s name was changed to Glassboro State College to better reflect its mission.

A Historic Summit

The University received worldwide attention when it hosted a historic summit conference between President Lyndon Johnson and Soviet Premier Aleksei Kosygin in Hollybush. The University was chosen because of its strategic location midway between Washington, D.C., and the United Nations in New York City, where Kosygin was scheduled to speak. The meetings between the two leaders, held June 23-25, 1967, presaged a thaw in the Cold War and eased world tensions.
Rapid Growth to Serve Needs
The University's fourth president, Dr. Mark Chamberlain, guided the college through its next phase of growth as enrollment doubled and G.S.C.C. became a multi-purpose institution. As new majors and a Business Administration Division were added, four divisions grew into schools and a board of trustees was formed. In 1969, the University opened a campus in Camden to expand its educational services. With a 1978 Division III National Championship in baseball, the first of 11 national championships for the institution, the athletic program established itself as one of the premier athletic programs in the country.

The college's fifth president, Dr. Herman James, assumed the leadership of the institution in 1984. Under his direction, Rowan expanded by establishing the first doctoral program among the state's public institutions and adding the Colleges of Engineering and Communication. Dr. James was also responsible for the construction of Campbell Library, the Student Recreation Center and Rowan Hall, home to the College of Engineering.

A Transformative Gift
In July 1992, industrialist Henry Rowan and his wife Betty donated $100 million to the institution, then the largest gift ever to a public college or university. Later that year, the school changed its name to Rowan College of New Jersey to recognize its benefactors' generosity. The Rowans' only request was that a College of Engineering be created with a curriculum that would address the shortcomings of engineering education.

The college achieved University status in 1997 and changed its name to Rowan University under Dr. James' leadership. The College of Engineering quickly earned national accolades for its successful new curriculum.

Dr. Donald J. Farish was appointed Rowan's sixth president in July 1998. Under his leadership, the University implemented an aggressive improvement plan that addressed academic and student support initiatives as well as campus construction and renovation projects.

Major construction projects included the University townhouses; Science Hall; Education Hall; and the Samuel H. Jones Innovation Center, the first building of the South Jersey Technology Park at Rowan University.

During his tenure, the University also entered into a public-private partnership that led to the construction of Rowan Boulevard, a $400-million, mixed-use redevelopment project that links the campus with Glassboro's historic downtown. The corridor features student and market-rate housing, a Barnes & Noble collegiate superstore, a Courtyard at Marriott Hotel, an urgent care center and numerous retail and dining outlets. Work is underway on other facilities.

A Broader Mission
During this period, Rowan founded Cooper Medical School of Rowan University—the first new medical school in New Jersey in more than 35 years and the first-ever M.D.-granting four-year program in South Jersey—in partnership with Cooper University Health Care.

The medical school welcomed its first class in the summer of 2012 into a new, six-story building adjacent to Cooper University Hospital in Camden. Close to 3,000 students applied for 50 spots in the medical school's charter class, which graduated in May 2016.

The Board of Trustees named then-Provost Dr. Ali A. Houshmand as interim president in July 2011 and then the University's seventh president in June 2012.

As provost, Dr. Houshmand established the College of Graduate and Continuing Education and started Rowan's online education program, which now are part of Global Learning & Partnerships. As president, he dramatically reduced institutional expenses and increased revenue while expanding enrollment and academic programs.

In 2012, several of the colleges were restructured and schools were created, among them the colleges of Business, Communication & Creative Arts, Education, Engineering, Humanities & Social Sciences, Performing Arts, and Science & Mathematics.

In 2016-17, the University opened Holly Pointe Commons, freshman and sophomore housing strategically located on Rt. 322, and new buildings for the William G. Rohrer College of Business and Henry M. Rowan College of Engineering, which will enable the high-demand programs to double their enrollment.

N.J. Medical & Health Sciences Education Restructuring Act
On July 1, 2013, Rowan again changed dramatically when the New Jersey Medical and Health Sciences Education Restructuring Act went into effect. The Restructuring Act designated Rowan as New Jersey's second comprehensive public research institution, transferred the University of Medicine and Dentistry of New Jersey's School of Osteopathic Medicine to Rowan and partnered Rowan with Rutgers-Camden to create health sciences programs in the City of Camden.

Rowan became the second institution in the nation to have both a D.O.-granting medical school (RowanSOM) and an M.D.-granting medical school (Cooper Medical School of Rowan University). The transfer of programs also led to the creation of the Graduate School of Biomedical Sciences and gave Rowan its third campus, with Stratford joining Glassboro and Camden, New Jersey, as homes to Rowan programs.

Recognized Nationally
Formerly considered a top Northern Regional University by U.S. News & World Report, Rowan for 2018 was reclassified a National University after securing Carnegie doctoral research university status. The magazine for 2018 ranked Rowan #90 among National public research universities and #171 overall (out of 311). U.S. News also ranked the Henry M. Rowan...
College of Engineering #19 among undergraduate engineering schools, in which the highest degree offered is a bachelor’s or master’s, a 14-place improvement since 2014. The Princeton Review annually ranks the William G. Rohrer College of Business among America’s best business schools.

Growing Opportunities
Rowan continues to expand programs and partnerships to improve access to affordable four-year undergraduate degrees. Among the most recent was a June 2015 partnership with Burlington County College (now Rowan College at Burlington County), which followed a partnership two years earlier with Gloucester County College (now Rowan College at Gloucester County). The partnerships enable students to earn Rowan bachelor’s degrees at the community college or transfer seamlessly to the University after earning an associate degree and meeting standards. Today, Rowan’s approximately 19,000 students can select from among 83 bachelors, 44 masters, six doctoral and two professional (medical) degree programs — along with undergraduate and post-baccalaureate certificates—in colleges and schools across three campuses.

A rising research university
Since its 1923 founding, Rowan has enjoyed many truly big years but the past few have been extraordinary. Since the 2016-17 school year, Rowan attained Carnegie classification as a doctoral research university, alumni Jean and Ric Edelman committed $25 million to preserve and expand the Rowan University Fossil Park (which was renamed in their honor), the University opened three new academic buildings and a privately built residence hall, added eight new academic programs and saw total enrollment and interest in the University continue to rise. From the modest Normal School begun 95 years ago, Rowan has evolved into an extraordinary, comprehensive research institution focused on improving the quality of life for the citizens of New Jersey and the region.

Mission
Rowan seeks to improve and expand the model for public higher education by being inclusive, agile and responsive, offering diverse scholarly and creative educational experiences, pathways, environments and services to meet the needs of all students; maintaining agility by strategically delivering organizational capacity across the institution; and responding to emerging demands and opportunities regionally and

Strategic Pillars:

Access
Rowan is committed to expanding quality educational opportunities for students by increasing our enrollment capacity; supporting student success; utilizing an increasing array of pedagogies and platforms; and creating new pathways to undergraduate, graduate, post-graduate, and professional studies.

Affordability
We are committed to keeping education affordable by managing costs, diversifying our revenue streams, limiting student debt, restricting tuition increases to the rate of inflation and enhancing internship and employment opportunities for students and graduates.

Quality
We are committed to providing rigorous and engaging educational experiences; supporting scholarly, creative, and research activities; maintaining a vibrant and healthy campus life with a richly intellectual, cultural, and artistic environment and ensuring a safe, supportive and inclusive culture that respects and values the diversity of all of our members.

Economic Engine
Rowan is committed to benefiting our local and state communities by partnering with and investing in regional businesses and organizations that contribute to furthering our mission; preparing an educated citizenry and skilled workforce; enhancing the health of our citizens and the quality of life; and developing innovative products, services, and ideas.

Using This Catalog
Rowan University has multiple catalogs:

- The Undergraduate Catalog includes the program requirements and course descriptions for all traditional-format undergraduate programs (courses offered on-campus and across 16-weeks each term).
- The Global Learning & Partnerships (Rowan Global) Catalog includes program requirements and course descriptions for accelerated, online, and off-site undergraduate programs and all graduate and post-baccalaureate programs.
- The Cooper Medical School of Rowan University (CMSRU) Catalog describes the curriculum and policies for the Doctor of Medicine (MD) program.
- The Rowan University School of Osteopathic Medicine Catalog describes the curriculum and policies for the Doctor of Osteopathic Medicine (DO) program.
- The Graduate School of Biomedical Sciences (GSBS) Catalog describes the curriculum and policies for the academic programs offered by GSBS.
# Academic Calendar 2018-2019

## Fall Semester 2018
- Labor Day (no classes): Monday, September 3
- Semester Classes Begin: Tuesday, September 4
- Thanksgiving Recess (no classes): Thursday-Saturday, November 22-24
- Semester Classes End: Wednesday, December 12
- Reading & Review (no classes): Thursday, December 13
- Finals Week: Fri-Thurs, December 14-20 (includes Saturday, December 15)
- Flexible Time Day: Friday, December 21

## Spring Semester 2019
- Semester Classes Begin: Tuesday, January 22
- Spring Break (no classes): Monday-Saturday, March 18-23
- Semester Classes End: Thursday, May 2
- Reading & Review (no classes): Friday, May 3
- Finals Week: Mon-Sat, May 6-May 11 (includes Saturday, May 11)
- Commencement Week: Monday - Friday, May 13-17

## Summer Sessions 2019
- Memorial Day (no classes): Monday, May 27
- Fourth of July (no classes): Thursday, July 4

Summer Sessions are Subject to Change. Visit the Office of Winter, Summer, and Special Sessions for the Term calendars www.rowan.edu/winter/summer/calendars

**NOTE:**

Please note that this calendar applies to traditional programs offered on the Glassboro and Camden campuses during the fall and spring semesters. Visit www.rowan.edu/university/academic/calendars and use the links listed for calendars from The Division of Global Learning & Partnerships, Office of Winter, Summer, and Special Sessions, the Cooper Medical School of Rowan University, the Rowan University School of Osteopathic Medicine, and the Graduate School of Biomedical Sciences.
Office of the President

Ali A. Houshmand
President
856.256.4100
presidenthoushmand@rowan.edu

Robert Zazzali
Senior Vice President for Administration
856.256.4110
zazzali@rowan.edu

Joanne Connor
Chief of Staff and Liaison to the Board of Trustees
856.256.4102
connorj@rowan.edu

The President works with the Board of Trustees and the Executive Cabinet to determine the vision and strategy for the University. The President's Office is comprised of the President, his Chief of Staff and the Senior Vice President for Administration.

Division of Academic Affairs

James Newell
Senior Vice President and Provost
Bole Hall
856.256.4012
newell@rowan.edu

Roberta Harvey
Vice President for Academic Affairs
Bole Hall
856.256.5140
harvey@rowan.edu

Tricia Yurak
Associate Provost for Academic Affairs
Bole Hall
856.256.5144
yurak@rowan.edu

The Academic Affairs Division is headed by the Provost or Chief Academic Officer. The Provost reports directly to the President and is responsible for leadership and oversight of academic programs, faculty affairs, and library services. The Deans of the Colleges of Business, Communication & Creative Arts, Education, Engineering, Performing Arts, Humanities & Social Sciences, Science & Mathematics, and Honors; Schools of Earth and Environment and Health Professions; and the Cooper Medical School, the School of Osteopathic Medicine, and the Graduate School of Biomedical Sciences report to the Provost. The Vice President for Academic Affairs, Associate Provosts for Academic Affairs and Library Information Services, and the Director of the International Center also report to the Provost. The University Registrar, Director of the Faculty Center for Excellence in Teaching and Learning, and Director of Assessment report to the Vice President for Academic Affairs.

Rowan University Libraries

Scott P. Muir
Associate Provost for Library Information Services
Keith and Shirley Campbell Library
856.256.4800
muir@rowan.edu

Rowan University Libraries supports the University's educational and research mission through the judicious selection, management, promotion, and training in the use of information resources and services. Rowan University Libraries provides the Rowan community with access to an extensive range of resources and services, which are accessible through three physical libraries and through the Library website. Reference librarians are available in all libraries for research consultation.
and to assist patrons in identifying, locating, accessing, and evaluating both print and online resources.

**Keith and Shirley Campbell Library**

The Keith and Shirley Campbell Library is the main library on the Glassboro campus. Opened in 1995, the 118,000 sq. ft. facility, houses nearly 350,000 print books, multimedia materials, periodicals, newspapers, and special collections in a variety of formats. Rowan University Libraries subscribes to 95,000 online journals and thousands of other e-resources that are available 24/7 through the Library website. Librarians are available to assist students virtually via "Ask a Librarian" chat, email, and text services. Rowan's librarians participate in a number of local consortia groups to provide patrons with materials not available to them at Rowan University.

Rowan University participates in the U.S. Federal Documents Depository program. Rowan University Libraries collects virtual materials from the federal government and provides research assistance and help in obtaining desired documents. Campbell Library staff provide orientations, tours, and workshops throughout the academic year. A 30-workstation lab is available for student use, as well as library instruction, on the first floor. Additional computer workstations are also available on the second and third floors. And, group study rooms are available throughout the building for use by students.

**Digital Scholarship Center**

Campbell Library also houses the Digital Scholarship Center, a collaborative environment to support Rowan community members in the exploration of emerging digital technologies. Students, faculty, and staff can experiment with updated equipment and specialized software related to video editing, image editing, and research poster design. They can access technology resources available through the Rowan Cloud and brainstorm projects with trained library staff. And, they can engage in self-paced technology discovery.

**The Performing Arts Collection**

Located on the second floor, the Collection offers specialized information services and instruction for students and faculty. The Performing Arts Collection houses significant collections of scores, CDs, scripts, and recordings. Electronic access to the Naxos Music Library, Grove Music Online, Dance in Video, and the International Index to Performing Arts, among others, is also available through the Rowan University Libraries website.

**University Archives and Special Collections**

University Archives and Special Collections are housed on the third floor of the Campbell Library. Frank H. Stewart, a prominent New Jersey industrialist, donated an extensive and valuable collection of New Jersey historical documents and artifacts to Rowan University upon his death in 1949. The collection has grown to include a wide range of important source materials beginning with the Colonial and Revolutionary eras. Researchers and scholars from across the nation use these important collections. The University Archives include items from the historic summit in 1967 between President Lyndon Johnson and Soviet Premier Aleksei Kosygin, which took place at the Hollybush mansion on campus.

**The CMSRU Library**

The CMSRU Library serves the faculty, staff, and students of CMSRU; Cooper University Health Care; and members of the Rowan University community. The Library houses a small collection of print books and journals in the clinical and basic sciences. The bulk of the collection is comprised of books, journals, databases, and related specialty collections. These are linked via the library website and are available to users 24/7. The Library has a combined seating capacity of 198 with seven group study rooms, 41 public workstations, and two computer labs.

**The Rowan SOM Health Sciences Library**

The Health Sciences Library is located in the Academic Center. It serves all students, faculty, and staff on the Stratford Campus, as well as members of the Rowan University community. The Library houses an extensive collection of print books and journals in the clinical and basic sciences. In addition, a collection of electric journals, electronic books, and a wide variety of image databases and collections are available through the Library's web page. The Library has a seating capacity of 224, which includes study carrels and tables, study rooms, and computer workspaces.
The International Center
Gokhan Alkanat
Hawthorn Hall, 313
856.256.5191
alkanat@rowan.edu & rowanic@rowan.edu www.rowan.edu/international

The International Center (IC) supports the internationalization and globalization of Rowan University by offering comprehensive services in the following areas:
- Creation and cultivation of partnerships with overseas institutions
- Cultural adjustment of international students
- English Language Program
- Immigration advising for international students and scholars
- International Travel Policy
- Recruitment and admissions of international graduate students
- Study Abroad programs

Honors College
Lee Talley, Dean
The Whitney Center
856.256.4775
talleyl@rowan.edu

The Honors College is the home of the Thomas N. Bantivoglio Honors Concentration. Open to talented students of every major and academic discipline, the Bantivoglio Honors Concentration fosters a diverse community of citizen scholars by cultivating curiosity and integrity both in and outside the classroom. The Honors' undergraduate experience is personified by our motto, “think, thrive, share.” We develop socially and civic minded leaders active in participation and service within and beyond Honors, while our innovative and interdisciplinary curriculum alongside extra-curricular activities, fosters an understanding and appreciation of cultures and the arts. Valuing the whole student, the Bantivoglio Honors Concentration takes a holistic approach to education that cultivates health, wellness, and curiosity. Students, faculty, staff, and administration collaborate to provide a framework for leadership, community service, and civic engagement.

Assessment
Jeff Bonfield
Director
Bole Hall
856.256.5116
bonfield@rowan.edu

The purpose of academic assessment is to enhance Rowan University's capacity to improve every student's knowledge, skills, and development. In addition to academic assessment, the University engages in assessment of its facilities, services, and administration. Together, these assessment efforts help Rowan University determine how well it is fulfilling its mission and make informed decisions about how best to use resources. Assessment is the process of collecting and using reliable information as a basis for program improvement. At Rowan University, we systematically measure the extent to which we are achieving desired student learning outcomes and institutional effectiveness targets.

Faculty Center for Excellence in Teaching and Learning
Bonnie L. Angelone
Director
Herman D. James Hall
856.256.4079
angelone@rowan.edu

Mission Statement:
The Faculty Center for Excellence in Teaching and Learning creates appropriate connections across campus in order to facilitate individuals' growth as engaged university citizens and serves faculty, supporting offices, and the institution in pursuit of teaching, scholarship and creative excellence. The Center’s three areas of activity are: 1) induction and ongoing support of junior faculty; 2) professional development focused on research-based teaching practices, learner-centered teaching, reflective pedagogy and academic career progress; and 3) institutional change relevant to teaching, scholarship and creative activities. The Center encourages self-directed inquiry through various modes including programs, learning communities, discussion groups, and conference participation.
Our Goals:

- Promote a high standard of quality in teaching and learning
- Support junior faculty throughout the tenure process
- Build faculty leadership capacity
- Maintain currency in the field
- Create community and opportunity for all faculty
- Represent the interests of teaching and learning at the University

Office of the University Registrar
Rebecca Gollihur
University Registrar
Savitz Hall
856.256.4367
gollihur@rowan.edu

The Office of the University Registrar oversees registration and registration-related issues for all of Rowan's undergraduate and graduate (non-medical) students. The Registrar coordinates compliance with the Statewide Transfer Agreement and provides resources for transfer students, including the management of ongoing transfer credit articulations and credit postings for individual undergraduate and graduate students. In addition, the Office has oversight for student records, including transcripts, enrollment verifications, coordination of graduation audits, and the awarding of all Rowan degrees, certificates, and diplomas. The Office also coordinates updates to official curriculum in the system, including programs and courses. The Registrar works closely with all academic colleges as well as University Scheduling, the Offices of Admissions, Advising and Student Retention, and directly supports the Office of Academic Affairs.

Division of Finance
Joseph F. Scully
Senior Vice President for Finance and Chief Financial Officer
856.256.4127
scullyj@rowan.edu

The mission of the Division of Finance is to provide fiscal leadership in supporting the instruction, research, and public service missions of the University by providing reliable financial information; exemplary service and objective advice to both internal and external customers. The Division of Finance oversees a comprehensive financial management system for stewardship of University resources. It also ensures regulatory compliance and the achievement of shared goals and objectives for the University community through teamwork, professional expertise, developing practical procedures and processes, the promotion of efficient systems, maintaining sound financial records, and seeking continuous improvements.

Office of Government & External Relations
Steven D. Weinstein
Executive Vice President Policy & External Relationships & Partnerships
856.256.5106
weinstein@rowan.edu

Elaine Mahoney-Kennedy
Director of Government Affairs
856-256-5108
Mahoney-kennedy@rowan.edu

Bridgette Ferraro
Managing Administrative Assistant
856-256-4144
ferrarog@rowan.edu

The Rowan University Office of Government & External Relations serves as the liaison between the University and federal, state and local government officials. It is responsible for the coordination of all official University contacts and interactions with all levels of government and other pertinent government agencies. The Office directs, facilitates and provides guidance on all such activities, including budget and grant requests, to ensure coordination and consistency of intent, purpose and accuracy, and approves materials, content of testimonies, and accuracy of positions to be presented in representation of the University.
The Office has developed a policy on lobbying activities and contacts with federal, state, and local officials to enhance the coordination of institutional advocacy and lobbying priorities and efforts. The Office strives to ensure that internal stakeholders receive critical information and strategic direction on State and federal issues important to the University. This policy is not intended to limit the personal rights of those in the University community (faculty, staff, volunteers and students) to contact, and advocate with officials about their personal beliefs and issues. Nor is it directed toward those contacts made on behalf of their professional groups/organizations as long as that representation is expressively not on behalf of Rowan University or it is done with the approval of Rowan University if University titles will be used in such activities.

Division of Facilities, Planning and Operations

Joe Campbell
Vice President for Facilities, Planning and Operation
856.256.4014
campbellj@rowan.edu

Arijit De
Assistant Vice President for Facilities, Planning & Operation
856.256.4507
de@rowan.edu

Lawrence Martin
Assistant Vice President for Facilities Design & Construction
856.256.4826
martinl@rowan.edu

Jim Mesisca
Director of Facilities Business Operations
856.256.4249
mesisca@rowan.edu

Kevin Muldoon
Director of Facilities
856.256.4823
muldoon@rowan.edu

The Division of Facilities, Planning, and Operations' mission is to create and sustain a vibrant, safe and supportive living and learning environment across Rowan's multiple campuses. The Division oversees planning and operations on the Main Campus in Glassboro, in Camden at the Cooper Medical School at Rowan University and at Rowan University School of Osteopathic Medicine in Stratford.

In order to accommodate a growing university, the Division provides guidance in facilities development and management, campus master planning, and real estate management and operations. A team of experienced project managers, planners and architects lead capital projects including new construction, renovation, infrastructure and landscape architecture.

Facilities, Planning, and Operations contributes to a welcoming, attractive and sustainable environment, ensuring environmental health and safety in support of Rowan's mission and in service to the adjacent communities.

Division of University Research

Beena Sukumaran
Vice President
South Jersey Technology Park (SJTP)
107 Gilbreth Parkway
Mullica Hill, NJ 08062
856.256.5324
sukumaran@rowan.edu

Sarah Piddington
Assistant Vice President
South Jersey Technology Park (SJTP)
107 Gilbreth Parkway
Mullica Hill, NJ 08062
856.256.5482
piddington@rowan.edu
The Office of the Vice President for Research is responsible for promoting, supporting and administering the research, scholarly and creative activity of Rowan faculty, staff and students. The Division of University Research oversees five departments.

**Office of Sponsored Programs/Glassboro**  
Stephanie Lezotte  
Director  
South Jersey Technology Park (SJTP)  
107 Gilbreth Parkway  
Mullica Hill, NJ 08062  
856.256.5482  
lezotte@rowan.edu

**Office of Sponsored Programs/Stratford**  
Mui Whetstone  
Director  
University Education Center (UCEC). Suite 1040  
856.256.4167  
whetstone@rowan.edu

The mission of the Office of Sponsored Programs (OSP) is to provide Rowan faculty, staff, and students with information and guidance for the submission of proposals to federal, state, and other sponsors, and to provide effective stewardship of awarded funds.

**Office of Research Compliance**  
Sreekant Murthy  
Chief Research Compliance Officer  
Herman D. James Hall, Suite 3013  
856.256.5853  
murthy@rowan.edu

The Office of Research Compliance is responsible for overseeing the ethical conduct of research and compliance with all applicable federal, state, and institutional laws and regulations.

**Office of Technology Commercialization**  
Yatin Karpe  
Director  
South Jersey Technology Park  
107 Gilbreth Parkway  
Mullica Hill, NJ 08062  
856.256.5097  
karpe@rowan.edu

The Office of Technology Commercialization (OTC) is responsible for aligning innovations to respond to commercially unmet market needs, receiving invention disclosures, processing patent applications, and executing licensing agreements.

**Office of Proposal Development**  
Stephen Robishaw  
Manager  
South Jersey Technology Park (SJTP)  
107 Gilbreth Parkway  
Mullica Hill, NJ 08062  
856.256.5795  
robishaw@rowan.edu

The Office of Proposal Development (OPD) is responsible for increasing the overall number and quality of competitive, interdisciplinary, and collaborative proposals that support faculty research at Rowan University. OPD achieves this goal by partnering with faculty members to develop project ideas, identify funding sources, facilitate partnerships, form proposal teams, and prepare proposals for submission. In addition, OPD provides timely and targeted trainings to faculty members to develop their grantsmanship skills.
Rowan Innovations
Jeanne Nevelos
Executive Director, SJTP and Managing Director, Rowan Innovations
South Jersey Technology Park
107 Gilbreth Parkway
Mullica Hill, NJ 08062
856.256.5710
nevelos@rowan.edu

Rowan Innovations is a new role within the Division of Research with the goal to: 1) Grow the South Jersey Technology Park by helping Rowan researchers spin out businesses and attracting external technology companies to locate in SJTP; 2) Develop non-traditional revenue-generating opportunities for Rowan research centers and 3) Incentivize entrepreneurial faculty/staff to start new business ventures by providing consultative advice and a network of business service providers to help accelerate and streamline the process.

Office of Graduate Research Services
Erika Holland
Graduate Research Services Specialist
South Jersey Technology Park (SJTP)
107 Gilbreth Parkway Mullica Hill, NJ 08062
856.256.5092
hollande@rowan.edu

Division of University Advancement
John J. Zabinski
Senior Vice President for University Advancement/Executive Director, Rowan University Foundation
856.256.4148
zabinski@rowan.edu

The mission of the Division of University Advancement is to build strong, lasting relationships with the University among alumni, donors and other important constituents to encourage investment in and support of the University. The Division provides leadership and assistance to garner support for the institution and enhance its reputation and visibility among its internal and external constituencies through strategic relationship building, fundraising and stewardship. Strong alumni programs and services help promote the interests of the University, its alumni and the community. The Division oversees the following functions: Development, Alumni Engagement, Advancement Services, Advancement Communications, Corporate & Foundation Relations, Stewardship & Distinguished Events, and the Rowan University Foundation. In conjunction with the academic colleges and other units of the University, the Division is responsible for leading the development efforts of the institution. Through the cultivation and establishment of new relationships, and the continuance of ongoing relationships, the Division works to promote and advance the overall mission of the University and expand its margin of excellence.

Cooper Medical School of Rowan University
Annette C. Reboli, MD
Dean
Professor of Medicine
Medical Education Building, CMSRU, Camden
856.361.2800
reboli@rowan.edu

The Cooper Medical School of Rowan University (CMSRU), located in Camden, NJ, admitted its inaugural class in August 2012 and is the first new medical school to open in New Jersey in 39 years. CMSRU is committed to providing humanistic education in the art and science of medicine within a scientific and scholarly community in which inclusivity, excellence in patient-care, innovative teaching, research, and service to our community are valued. The focus of CMSRU is to graduate physician leaders through an innovative curricular model that emphasizes care of the underserved. In May 2016, the members of the Charter Class received the MD degree.
Rowan University School of Osteopathic Medicine

Thomas A. Cavalieri, DO, MACOI, FACP
Dean
Academic Center, RowanSOM, Stratford
856.566.6995
cavalita@rowan.edu

The Rowan University School of Osteopathic Medicine (RowanSOM) joined Rowan in July 2013. Established in 1976, RowanSOM is New Jersey's only osteopathic medical school. RowanSOM also includes three nationally recognized institutes for research and treatment, the NJ Institute for Successful Aging (NJISA), the Child Abuse Research Education and Service (CARES) Institute, and the NeuroMusculoskeletal Institute (NMI). The Rowan School of Osteopathic Medicine is dedicated to providing excellence in medical education, research and health care for New Jersey and the nation. An emphasis on primary health care and community health services reflects the School’s osteopathic philosophy, with specialty care and centers of excellence demonstrating our commitment to innovation and quality in all endeavors. The School seeks to develop clinically skillful, compassionate and culturally competent physicians from diverse backgrounds, who are prepared to become leaders in their communities. RowanSOM is committed to expanding Graduate Medical Education offerings and to ensuring the successful placement of 100% of our graduates into residency programs. Rowan University School of Osteopathic Medicine is accredited by the Commission on Osteopathic College Accreditation (COCA).

Graduate School of Biomedical Sciences

Carl E. Hock, Ph.D.
Senior Associate Dean
Rowan Medicine Building, RowanSOM, Stratford
856.566.6282
hock@rowan.edu

The Graduate School of Biomedical Sciences (GSBS) became part of Rowan University in July 2013. GSBS offers a Ph.D. in Cell and Molecular Biology; Master of Science in Cell and Molecular Biology; Master of Science in the Biomedical Sciences (M.S.; thesis); Master of Biomedical Sciences (M.B.S.; non-thesis); Certificate in the Biomedical Sciences; Master of Science in Molecular Pathology and Immunology (M.S.; thesis); and a Master of Science in Histopathology along with several dual degree programs; Dual D.O./Ph.D., Dual Master of Biomedical Sciences with a Master of Public Health and Accelerated B.S./M.S. dual programs in Biochemistry, Bioinformatics, Biology, Biophysics or Translational Biomedical Science with the Rowan University College of Science & Mathematics and the Master of Science in Cell and Molecular Biology.

The Division of Global Learning & Partnerships

856.256.4747
global@rowan.edu
www.rowanu.com

Jeff Hand
Senior Vice President of Student Affairs
Enterprise Center, 3rd Floor
856.256.5186
handj@rowan.edu

Horacio Sosa
Vice President
Enterprise Center, 3rd Floor
Camden Academic Building, 2nd Floor
856.256.5121
sosa@rowan.edu

Lorraine C. Ricchezza
Assistant Vice President
Academic & Student Affairs
Enterprise Center, 3rd Floor
856.256.5130
ricchezza@rowan.edu
The Division of Global Learning & Partnerships is Rowan University's vehicle to identify and meet the specific needs of the adult student population. Our students include recent college graduates pursuing graduate or doctoral studies, returning college students pursuing the completion of a baccalaureate degree, employees/employers seeking professional development, and life-long learners seeking personal enrichment. The Division places foremost emphasis on making quality education accessible, convenient, and affordable through delivery modes that address the vast range of adult student learning needs and preferences. In partnership with Rowan University’s nine academic colleges, Rowan Global currently offers several doctoral/specialist level programs (including both Ph.D. and Ed.D. programs), over 50 master's level programs (including concentrations), more than 50 graduate-level and post-baccalaureate certificate programs and endorsements, and a host of accelerated undergraduate degree-completion programs.

Rowan Global course/program offerings and corresponding services are classified into four major categories:

- **Traditional-format graduate-level** (including post-baccalaureate and doctoral) courses/programs for both part-time and full-time students. Courses are commonly face-to-face, 16 weeks, and held on one of Rowan's campuses.
- **Non-traditional format courses/programs at every level** (undergraduate, post-baccalaureate, graduate, doctoral). Courses are offered online, hybrid, off-site and at our partner college campuses, Saturday-only, in an accelerated 7-week timeline, or some combination of these.
- All Rowan University **summer and intersession** courses.
- **Professional development and personal enrichment** non-credit courses, workshops, and seminars.

**Locations and Campus Information**

The Division of Global Learning & Partnerships is located on Rowan University's Main Campus in Glassboro, New Jersey, and in the University District in Camden, New Jersey.

Rowan Global's Glassboro campus is housed inside the Enterprise Center, a mixed-use facility on the newly developed Rowan Boulevard next to the Barnes and Noble University Bookstore, and among several eateries, health services, and luxury apartments and condominiums.

The Camden campus is located in the historic First National Bank and Trust Company building and annex, on the corner of Cooper and Broadway. The Camden campus provides an array of services for students, faculty, and staff, including access to the Barnes and Noble University District Bookstore and Café and the Rutgers University Paul Robeson Library.

Rowan Global's Camden campus offers a variety of undergraduate degree-completion programs, including Law and Justice, Sociology, Human Services, and Disaster Preparedness and Emergency Management; a Doctorate in Education; and several academic enrichment programs designed to advance access to higher education among diverse populations, including the acclaimed Intensive English Language Program for English Language Learners (IELP) and the Achieving Success through Collaboration, Engagement, and Determination (ASCEND) program.

While parking privileges are available on both campuses, Rowan University also provides a daily courtesy shuttle that runs between the Glassboro and Camden campuses.
The Division of Student Affairs encompasses several key areas at Rowan University committed to attracting high caliber students and retaining them through graduation. In short, we are a division dedicated to our students' success. Student Affairs includes the departments of Admissions, Financial Aid, University Web Services, Conference & Event Services, Student Diversity, Office of University Scheduling, Academic Success Center, Card Services Office, Community Standards, Counseling & Psychological Services, Dr. Harley E. Flack Student Mentoring Program, ACEND, Greek Affairs, Healthy Campus Initiatives, Office of Career Advancement, Orientation and Student Leadership Programs, Recreation Center, Residential Learning and University Housing, Student Activities, Student Center, Student Enrichment and Family Connections, Student Government Association, Student Health Services, Student Organizations, Volunteerism, Community Engagement, & Commuter Services, Wellness Center at Winans Hall, and in the Retention area, University Advising Services, University Transfer Services, University Retention Systems, the Office of Academic Transition & Support Programs, the Tutoring Center, and Testing Services. Together, these departments recruit students, help finance their education, advise them on college and career choices, and communicate with them via the Rowan University web and mobile sites. Our main office is in Savitz Hall but, Student Affairs is literally all over Rowan. While you may not have realized it, we met you before you first stepped foot on campus, we’ll advise you while you’re here and, hopefully, our impression will stay with you long after you leave. The Division of Student Affairs provides academic support and retention programs for students from their first semester through their graduation.

Richard L. Jones
Vice President and Dean of Students
Savitz Hall, Room 203
856.256.4283
jonesri@rowan.edu

The Office of the Vice President for Student Affairs and Dean of Students provides guidance and support to students in the following areas; students facing prolonged absences due to a health problem or other extenuating circumstances; reporting sexual assault; and other related student issues.

Admissions
Albert Betts Jr.
Director
Savitz Hall, Second Floor
856.256.4200
admissions@rowan.edu

Rowan University admits applicants to undergraduate study on the basis of academic and personal qualifications. Recruitment and admission procedures are designed to enroll students who will benefit from and contribute to the University. In addition to the traditional admission program, the University is also interested in providing educational opportunities for non-traditional students, i.e., the disadvantaged, minority students, adult students, veterans, etc.

NOTE:
Admission to all Rowan post-baccalaureate and graduate programs (both traditional-format and non-traditional-format) as well as admission to any Rowan non-traditional-format (online, off-site, hybrid, accelerated) undergraduate program is coordinated by Rowan Global Learning & Partnerships.

Rowan’s admission process adheres to general policies established by the New Jersey Commission on Higher Education and the Rowan University Board of Trustees. Applicants are carefully considered in view of their total secondary school record, performance on the SAT I or ACT examination, school and community activities, post-secondary school experiences, and the University’s estimate of the applicants potential as students and members of society. Applicants for Art, Music, Theatre and Dance are also required to complete an on-campus portfolio review or audition and interview.
Deadlines for submitting freshman application and official records:

**January** - Applicants should take the SAT or ACT exam no later than the January testing date to ensure receiving all test scores by the admission deadline date.

**March** - All applications, official high school transcripts and SAT/ACT scores, must be complete and received by the Admissions Office by March 1.

**Applications**

Rowan University accepts The Common Application for all freshman applicants. Transfer students cannot apply for admission via The Common Application and must use Rowan's internal application. Applicants should follow the links on the Rowan website to access these applications.

**Eligibility for Admission**

Applicants for admission to Rowan University must present certificates or transcripts proving graduation from an approved secondary school, or they must indicate that graduation is scheduled during the current scholastic year. GED equivalencies are considered in lieu of high school diplomas. Applicants should ensure that this information is forwarded to the Admissions Office.

Applicants must show they have completed or are in the process of completing a minimum of 16 college preparatory courses to be eligible for consideration for admission. The New Jersey Commission on Higher Education has set the following college preparatory guidelines for admission:

- 4 units - English
- 2 units - laboratory science*
- 3 units - college prep mathematics (Algebra I & II, geometry)*
- 2 units - social studies
- 5 units - Additional work in at least two of the following areas: English, history, languages (minimum of two units in one language), mathematics, social science and science.

*The College of Engineering seeks applicants with 3 units of laboratory science including chemistry and physics and 4 units of college preparatory mathematics including pre-calculus (calculus preferred).

**Entrance Examinations**

Applicants should submit either the SAT I or the ACT test scores in support of their application to Rowan University.

**Scholastic Assessment Test (SAT)**

SAT I tests are given in numerous centers, usually in high schools, throughout the United States. Applications should be sent to College Entrance Examination Board, P.O. Box 592 Princeton, NJ 08540, or online at www.collegeboard.com. Applications should request that results be sent to Rowan University: C.E.E.B. Code 2515.

**American College Testing Program (ACT)**

Student registration manuals are available in most high schools. Materials can also be obtained from ACT, P.O. Box 168, Iowa City, Iowa 52240, or online at www.act.org.

**Test-optional Admission**

Test-optional admission is available to freshman candidates who meet specific criteria. Further information is available at https://admissions.rowan.edu/admissions_application/freshman_requirements/stan_scores.html.

**Deferred Admission**

Rowan University is aware and, in many cases, approves of the feeling of many high school seniors that a year's experience between high school and college would be beneficial. A year away from formal academic work frequently sharpens the student's sense of direction and purpose. Any student who is accepted, pays the admission deposit, and then chooses to defer registration in courses at Rowan, must request deferred admission status before June 1. Deferred admission is not an option for those admitted to special admission programs or the EOF program.

**Out-Of-State Applicants**

Rowan University welcomes applications from out-of-state students.

**Advanced Placement**

Rowan University awards credit for the College Entrance Examination Board Advanced Placement examinations for scores of 3, 4, or 5. Candidates must arrange to have official score results forwarded to the University Registrar. Upon written request, degree credit equivalent to one semester's work (3 s.h.) will be awarded in that particular subject or its equivalent. Advanced placement credit is recognized as fulfilling general education requirements where applicable and will be considered as un-graded, transfer credit. The College-Level Examination Program (CLEP) is a series of examinations that allow students to demonstrate their knowledge in a wide range of subjects and receive credit. (See additional information in Course Credit by Examination.)

**Campus Visits & Interviews**

We encourage prospective students to visit our campuses. Campus tours are offered daily throughout most of the year. The University also holds numerous open house programs throughout the year. Specific dates are listed in admissions publications and on the Rowan University website www.rowan.edu. For those interested in studying at the Camden Campus, you may contact the Camden Admissions officer at 856.361.2900 for a tour and information. Individual interviews are not...
Transfer Admission
Students who have completed a minimum of 12 semester hours of transferable credit by the application deadline are classified as transfer applicants. Rowan University admits transfer students on a competitive, space available basis. The cumulative GPA for all college work is the primary consideration for Rowan University’s admission decisions. Although most programs require a 2.0 minimum GPA, some majors may also require completion of specific courses prior to admission. Transfer applicants should complete the following steps:

1. File an application for admission with all required documents and the $65 non-refundable application fee by March 1 for September entrance.
2. Arrange to have official transcripts of all previous academic work sent from each college attended to Rowan’s Admissions Office. Students with fewer than 24 credits completed by the deadline are also required to submit SAT or ACT scores and their high school transcripts.
3. Payment of a non-refundable enrollment deposit after being offered admission and then enrollment in courses, completes the admission process.

Transfer students are encouraged to take advantage of information available through their community college transfer counselor, the Rowan University transfer equivalent information available on our website, and the NJ Transfer initiative www.njtransfer.org

Students who have been dismissed by their previous college are not immediately eligible for admission to Rowan University. Students must wait at least one year and show appropriate interim activities to be eligible for consideration. Students seeking to transfer into the Art, Music or Theater and Dance programs must contact the appropriate department to arrange for a portfolio review or audition. These evaluations must be completed before the application deadline. An admission decision cannot be made without results of the performance evaluation. Because transfer admission decisions usually are made on the basis of incomplete transcripts of credit, they are always subject to review on the basis of later information. Offers of admission may be withdrawn if students do not complete their semester in progress satisfactorily. The registrar’s office and the faculty make specific evaluations of college transcripts for transfer of credit in the student’s major department. Students will receive an evaluation of previous coursework at the time of acceptance. Although applicable credits transfer, grades earned at other colleges do not affect the Rowan GPA.

Mid-Year Admission
Rowan University generally has junior level transfer openings at mid-year. Although other applicants may be considered on a space available basis, recent graduates of New Jersey community colleges and those who have completed at least 60 transferable credits from a four-year institution receive priority consideration for mid-year admission. The application deadline for consideration for spring admission is November 1.

Application Fee & Enrollment Deposit
A $65 non-refundable application fee is required of all applicants. After notification of admission to Rowan University, applicants must send a $100 non-refundable enrollment deposit by the deadline given in the admission letter. This deposit reserves a place for students in the formal enrollment process.

Fee Waiver: The $65 application fee may be waived by the University upon written certification by the applicant’s school counselor or other school official that payment would constitute a financial burden to the applicant. Such requests must accompany the application.

Matriculation: The term matriculation means a student has been formally admitted to Rowan University. A student becomes matriculated by going through the admission process and paying the $100 enrollment deposit. The last step in the matriculation process is enrollment in classes. Entering freshmen and transfer students must register for courses in the semester for which they were accepted to maintain matriculation status.

Special Admissions - Maximizing Academic Potential
Rowan University is deeply committed to supporting the continued and increased enrollment of qualified students from underrepresented groups. To this purpose the University has developed the Maximizing Academic Potential program (MAP). This program enrolls qualified minority and other first generation college students based on the evaluation of their secondary school achievement, recommendations, and assessments of their motivation to succeed. Students admitted under the MAP Program are required to attend a summer enrichment program.

Educational Opportunity Fund (EOF) Program
This program provides access to college for students who are educationally and economically disadvantaged, and who are motivated and have the potential for success.

Students are admitted on the basis of their need for more appropriate educational opportunities, their leadership potential, academic promise and financial need rather than past academic achievement alone. Traditional admission criteria are not used to the same degree to evaluate EOF applicants. Emphasis is placed on personal recommendations, and assessment of potential rather than the accu-placer score, high school achievement and rank in class. GED equivalencies may be accepted in lieu of the high school diplomas.
The Admissions Office in conjunction with the EOF Office selects students. EOF students are required to successfully complete a structured summer program prior to entering their first fall semester. In the summer session, students are evaluated in various academic areas and receive concentrated developmental and supplementary instruction and tutoring as necessary. These supportive services are extended throughout the academic year.

Students who successfully complete the Pre-College Institute are invited to return for the fall semester and are fully integrated into the University and enrolled as matriculated students. The program staff provides a comprehensive program of guidance and counseling for EOF students. Information concerning financial aid available to EOF students can be found under or by contacting the Rowan University Admissions Office.

International Admissions
Rowan University welcomes international applicants. The Office of International Initiatives & Support Services is responsible for the recruitment and support of international students at Rowan University. It coordinates programs and activities and provides a variety of services in cooperation with the Rowan campus community. For detailed information, please contact The Office of International Initiatives & Support Services located on the first floor of Robinson Hall at internationalapplicants@rowan.edu or 876.256.4239 or visit our website www.rowan.edu/internationalstudents

Placement/Basic Skills/Testing Requirements
Basic skills courses provide an appropriate curriculum for students with documented weaknesses in the areas of reading, mathematics, and writing. These courses also reinforce the general academic skills needed for a successful academic career. Transfer students with 30 or more transfer credits are exempt from basic skills courses and basic skills placement exams. Students must take any required basic skills course(s) beginning in their first semester at Rowan and each subsequent semester until the requirements have been fulfilled. Students do not receive graduation credit for passing basic skills courses. These courses do not count toward the minimum number of semester hours needed to complete the student’s major and/or degree requirements. The credits do count toward part- or full-time status for enrollment and financial aid purposes. Students with outstanding basic skills requirements after their first semester at Rowan are subject to registration holds until verification of appropriate progress can be established. For more information, please email testservices@rowan.edu

Re-Entrance/Re-Admission To The University
Rowan students who have lost their matriculated status due to inactivity, withdrawal, or dismissal before completing their major programs and/or being awarded their bachelor’s degree must apply for reenrollment to the University.

Students seeking re-enrollment should visit the website www.rowan.edu/atp and click on the Re-enroll at Rowan link on the left hand side of the webpage. From there, students should complete the re-enrollment inquiry form. Students will be notified via email of their re-enrollment status. Contact Tiffany Fortunato at fortunato@rowan.edu in the Office of Academic Transition & Support Programs with questions.

Campus Recreation
Kevin George
Director
856.256.4927
gorgek@rowan.edu

Campus Recreation is committed to providing exceptional programs, services, and facilities that promote and encourage a balanced, healthy lifestyle. We are dedicated to creating a safe, welcoming, and inclusive environment that enhances student learning and skill development, fosters enjoyment and appreciation for recreational life, and enriches the quality of life for the Rowan Community.

The Recreation Center is a three-story, 76,000 square foot recreational activities facility. The building houses an eight-lane swimming pool, a three-lane indoor track, a three-court multi-sport gymnasium, five racquetball courts (one used for indoor cycling) and a group exercise room. The facility also has a 9,000 square foot fitness and weight room, conference room, locker/shower facilities, and a juice/smoothie bar and café. The main desk of the facility operates as ID access/control area, equipment checkout center, and as the program/membership registration area.

The Satellite Fitness Center is located on the corner of Mick Dr. and Victoria Ave. and encompasses over 17,000 square feet. The building offers a free weight room, spaces for functional training, connected cardiovascular equipment, non-motorized equipment, various multi-functional strength systems, and a men's, women's and inclusive locker/shower rooms.

The Recreation Center offers 18 hour days and the Satellite Fitness Center offers 16 hour days during the academic year, with modified hours during the weekends, holidays, and breaks over the course of the year. Access to facilities, programs, and services is granted to full time students with a current and active Rowan ID card. Students taking 6 or fewer credits may purchase a membership.

Campus Recreation offers a broad range of programs and services; coordinating or co-sponsoring over 200 programs annually in the following programmatic areas: intramural sports, fitness and wellness, aquatics, sport clubs, informal recreation and special events. Although the foundation of our department rests on serving student recreational needs as a priority, we are also committed to a broader constituency.
Card Services Office
Christine Noon
Director of Card Services
Chamberlain Student Center
856-256-4531
noon@rowan.edu

The Card Services Office is responsible for managing all aspects of the official Rowan University identification card and coordination of all activities related to the use of the RowanCard. These responsibilities include managing the University wide card system applications, monitoring the University wide card systems for proper performance, coordinating all distributed responsibilities for University wide card systems, and coordinating integration of all departmental card system applications. The office provides all training related to card systems amongst all campuses. In addition, the office serves as the point of contact for students experiencing problems with their ID card.

Community Standards
Joseph Mulligan
Assistant Vice President
Chamberlain Student Center, Suite 210
856.256.4242
mulligan@rowan.edu

The Office of Community Standards articulates and upholds the standards of behavior expected within the University community. The office addresses violations of the student code of conduct through the university disciplinary system to ensure respect for all members of the community and the maintenance of a collaborative and learning-centered environment.

Conference & Event Services
Steven C. Farney, Sr.
Senior Director of Administration
Savitz Hall, Third Floor
856.256.5189
scheduling@rowan.edu

The Office of Conference & Event Services is dedicated to strengthening the Rowan University community by providing comprehensive event management services, facilitating the effective and efficient year-round use of university resources, and cultivating lasting relationships with clients, partners, and service providers.

As an ACCED-I certified One-Stop Shop, the office delivers exceptional service through industry best practices. Providing clients with one contact, one contract, and one invoice for all aspects of their meeting or event results in streamlined communication and seamless delivery of services.

Counseling and Psychological Services
David F. Rubenstein, Ph.D.
Associate Vice President for Student Wellness
Wellness Center at Winans Hall
856.256.4333
wellnesscenter@rowan.edu

Counseling and Psychological Services (CPS) at the Wellness Center provides confidential mental health and substance abuse services to enrolled students. CPS provides individual and group counseling, triage and emergency evaluations, psychological testing and outreach programs in the area of mental health and substance abuse prevention. Some common areas addressed in counseling for college students include addressing academic stressors, coping with personal and family relationship issues, stress and anxiety management, coping with depression, eating and body image issues, dealing with grief and loss, trauma and substance use.

The University’s Stress Management and Response Team (SMART) is coordinated through the Wellness Center and each professional staff is a core member of the team. This university-wide group is available to meet with various divisions, departments, organizations, and groups on campus in order to assist with response to traumatic events that impact particular groups of students or university community as a whole.
Financial Aid
Pamela Gordy
Director
Savitz Hall, First Floor
856.256.4250
financialaid@rowan.edu

The Financial Aid Office strives to:

- Provide access to higher education by effectively managing federal, state, institutional, and private financial resources while adhering to any applicable laws, regulations, and policies.
- Implement strategies to help recruit, retain, and graduate a diverse and talented student body.
- Guide students and parents with financial aid information and resources that will enable students to achieve their educational goals.

The Financial Aid Office is a centralized department servicing all students at Rowan University. The Stratford Campus Financial Aid Office supports students enrolled in the Rowan School of Osteopathic Medicine and the Graduate School of Biomedical Sciences and our Cooper Campus Financial Aid Office supports students enrolled in the Cooper Medical School of Rowan University.

How to Apply

Students seeking assistance must file the Free Application for Federal Student Aid (FAFSA). The FAFSA is an application used by most Colleges and Universities to determine need and eligibility for federal, state, and institutionally sponsored financial aid. This includes grants, educational loans, and work-study programs. The FAFSA is available on the web at http://www.fafsa.ed.gov. There is a paper version of the FAFSA which may be obtained only by calling 1-800-4-FED-AID. We encourage applicants to file their FAFSA on the web. It is very important to designate Rowan University as a college choice by including Rowan University's federal school code 002609 on the FAFSA.

Department of Education Title IV Programs

Federal Pell Grant Program

Pell Grant is an entitlement program made available by the federal government. The amount of any grant is based on the results of a formula established by the federal government. Additionally, the amount of the grant is affected by the amount of funds available to the program and the number of credits the student is (will be) taking. To be eligible for this grant, students must meet other criteria:

1. Students must matriculate in an eligible, degree seeking program.
2. Students must be U.S. citizen or an eligible non-citizen.
3. Students must demonstrate financial eligibility as determined by the need analysis formula and Pell Grant table.
4. Pell has a lifetime limit of 12 semesters of full-time study. * Two semesters of half-time enrollment would equal 1 semester of full-time enrollment. Two semester of less than half-time enrollment would equal one semester of half-time enrollment.

Federal Supplemental Educational Opportunity Grants

Federal Supplemental Educational Opportunity Grants (SEOG) are available to students who demonstrate exceptional financial need and who also receive Pell Grants. Students applying for financial aid are automatically considered for a Supplemental Educational Opportunity Grant.

Federal Stafford Student Loan

Through the Federal Direct Student Loan Program matriculated students enrolled at least half time may borrow a maximum of $5,500 for their freshman year, $6,500 for their sophomore year, and up to $7,500 for both their junior and senior years. Students apply by completing the Free Application for Federal Student Aid (FAFSA), indicating that they are willing to accept financial aid in the form of a loan. There are two types of Federal Stafford Loans:

1. Subsidized: If the student demonstrates need based on the FAFSA, the federal government will pay the interest charge while the student is enrolled at least half-time. Students must pay the principle and interest during the repayment period (6 months) following graduation or withdrawal from the university.
2. Unsubsidized: All matriculated students enrolled for six credits or more may receive a Federal Unsubsidized Stafford Loan regardless of family income. However, the student will have to pay all interest charges (interest accrues even while the student is attending the University) until the loan is fully repaid.

Federal Parent Loan for Undergraduate Students (PLUS)

Parents of matriculated, dependent, undergraduate students enrolled at least half-time and making satisfactory academic progress towards a degree or certificate may borrow up to the cost of education from the federal government. Parents must be citizens or eligible non-citizens of the United States and pass a financial credit check. The PLUS loan, when added to other financial aid and/or resources, may not exceed the total cost of education for that academic year.
Division of Student Affairs

**TEACH Grants** Grants offered to students pursuing a career in teaching in high need subject areas i.e. math, reading specialist, sciences, etc. The grants are for up to $3,724 each year. Students must teach four years in a low-income school district to earn their grants. If the recipient does not end up teaching at a low-income school district for the required four years, the grant will be treated as an unsubsidized student loan and must be repaid.

**Federal Work Study Program**

With funds supplied by the Federal government, Rowan University provides jobs both on and off campus during the academic year for students who qualify. Students should indicate an interest for this program on the FAFSA. Many work-study positions provide skills and experience, which will assist students in their career development. Students can arrange their hours to the time they have available to work. Hours worked cannot exceed 20 per week while classes are in session or 30 per week when classes are not held. For more information, please see our web site at the following link: [https://sites.rowan.edu/financial-aid/paying-for-college/work-study/](https://sites.rowan.edu/financial-aid/paying-for-college/work-study/).

**Institutional Work Study Program**

Students not eligible for Financial Aid based on need and are interested in employment should apply directly to the hiring department. The University offers student jobs during the academic year and summer. Positions vary from general office to professional opportunities. Many work study positions provide skills and experiences, which will assist students in their career development. Students can arrange their hours to the time they have available to work. Hours worked cannot exceed 20 per week while classes are in session or 30 per week when classes are not held. For more information, check our web site at: [https://sites.rowan.edu/financial-aid/paying-for-college/work-study/](https://sites.rowan.edu/financial-aid/paying-for-college/work-study/).

**FINANCIAL AID PROGRAMS AVAILABLE TO RESIDENTS OF NEW JERSEY**

**Tuition Aid Grants (TAG)**
New Jersey Tuition Aid Grant (TAG) recipients must be residents of New Jersey for 12 consecutive months prior to receiving this grant. In addition, recipients must enroll as full-time undergraduates and must demonstrate financial need. Actual awards depend on state funding and the tuition charges. TAG awards are renewable annually provided continued eligibility. The New Jersey Higher Education Assistance Authority notifies students of their eligibility.

**Educational Opportunity Fund**
Established by the New Jersey State Legislature in early 1968, the Educational Opportunity Fund (EOF) helps disadvantaged students. Eligibility is judged on financial need and motivation for future academic work, not just on past grades or test scores. Students must live in New Jersey for twelve months before receiving this aid. To be considered for this program, students must submit the EOF Freshman application for admissions. These grants are renewable based upon continued eligibility. Rowan University’s Educational Opportunity Fund Offices on the Glassboro and Camden campuses can provide more information.

In order to receive federal or state financial aid, all students at Rowan University must demonstrate satisfactory academic progress towards the completion of a degree. At Rowan University, financial aid SAP is reviewed annually at the end of the spring term. The standards for financial aid SAP purposes are different from the academic requirements of the University. Financial Aid SAP reviews three progress standards; Grade Point Average (GPA), Completion Rate and Maximum Time Frame to degree completion.

In some instances, students experiencing academic difficulty may find that they are permitted to remain in school; however, they may not receive financial aid until minimum standards are achieved. Individuals not meeting the financial aid SAP standards are notified within 30 days of the spring term grade posting through the U.S. Postal Service.

Individuals not making SAP have the right to appeal the denial of financial aid. Appeals can be based upon extenuating circumstances that occurred during the academic year or individuals not having extenuating or special circumstances can appeal based upon the submission of a developed “academic plan”. All appeals are reviewed by a committee. Decisions are made to maintain compliance with federal guidelines.

**FEDERAL RETURN OF TITLE IV FUNDS POLICY** Federal regulations require Title IV financial aid funds to be awarded under the assumption that a student will attend the institution for the entire period in which federal assistance was awarded. When a student withdraws from all courses for any reason, including medical withdrawals, he/she may no longer be eligible for the full amount of Title IV funds that he/she was originally scheduled to receive. The return of funds is based upon the premise that students earn their financial aid in proportion to the amount of time in which they are enrolled. A pro-rated schedule is used to determine the amount of federal student aid funds he/she will have earned at the time of the withdrawal. Thus, a student who withdraws in the second week of classes has earned less of his/her financial aid than a student who withdraws in the seventh week.

Once 60% of the semester is completed, a student is considered to have earned all of his/her financial aid and will not be required to return any funds.

Federal law requires schools to calculate how much federal financial aid a student has earned if that student:

- completely withdraws, or
- stops attending before completing the semester, or
- does not complete all modules (courses which are not scheduled for the entire semester or payment period for which he/she has registered at the time those modules began.)
Based on this calculation, Rowan University students who receive federal financial aid and do not complete their classes during a semester or term could be responsible for repaying a portion of the aid they received. Students who do not begin attendance must repay all financial aid disbursed for the term.

**Scholarships Available to Incoming Freshman**

Rowan University rewards academic success through our scholarship program. Scholarships are awarded to qualified first-year students. Scholarships are renewable for an additional six semesters provided students maintain a 3.0 GPA and maintain continuous full-time enrollment. For further information contact the Admissions Office.

**Rowan University Scholars Program**

This is a merit-based scholarship program to reward recent high school graduates who have achieved academic distinction as indicated by high school percentile rank and SAT I (math + critical reading) score. Scholarships range from $2,000 to $10,900 depending upon student’s qualifications.

**Doris V. Broome Scholarships**

Offered to incoming freshmen with outstanding academic records (1,100 SAT I, class rank in top 10 percent). 3.0 GPA required for renewal. $1,000 yearly for four years.

**William H. Myers Scholarships**

Offered to incoming freshman students enrolled in the Educational Opportunity Program and having an outstanding academic record. $1,000 yearly for four years. 2.5 GPA required for renewal.

**Louise MacDonald Scholarships**

Offered to incoming freshman students enrolled in the Educational Opportunity Program and having an outstanding academic record. $1,000 yearly for four years. 2.5 GPA required for renewal.

**Fischer-Reisig Scholarship**

Offered to an incoming transfer student from Gloucester, Camden or Burlington County College who is a single parent. Education major is preferred. $5,000 per year. Maximum two years. 3.5 GPA required and must be maintained for renewal.

**Bessie Maxwell Scholarship**

Offered to incoming freshmen student in the Educational Opportunity Program from East Orange or Newark, NJ. 3.0 required GPA and SATs over 1,000.

**Alumni/Broome Scholarships**

Offered to incoming freshmen with outstanding academic records (1,100 SAT I, class rank in top 10 percent). 3.0 GPA required for renewal. Scholarships range from $750 to $1,000 yearly for four years.

**Rowan University Foundation Scholarships**

$1,000 yearly for four years offered to outstanding freshmen students. 3.0 GPA required for renewal.

**Frances R. Lax Scholarships in Fine & Performing Arts**

Awarded competitively to freshmen fine and performing arts majors with demonstrated talent and significant academic achievement. $1,000 yearly for four years. 3.0 GPA required for renewal.

**William G. Rohrer Scholarships**

Awarded competitively to incoming freshman and junior-level transfer business or accounting majors with significant academic achievement as well as demonstrated civic involvement and leadership skills. $2,000 yearly for four years for freshmen, $2,000 yearly for two years for transfers.

**Transfer Trustee Scholarships**

Awarded competitively to N.J. community college graduates with a 3.5 GPA or higher attending Rowan University full time. $2,000 yearly for two years.

**SCHOLARSHIPS FOR CONTINUING STUDENTS**

The University Scholarship Committee awards scholarships to Rowan University Students on the basis of academic excellence, financial need, and participation in on-campus and off-campus activities. The Continuing Student Foundation Scholarship program is available at the beginning of September through December every year. For further information visit, https://sites.rowan.edu/financial-aid/paying-for-college/scholarships/index.html.
Other Programs of Assistance

**Army Reserve Officers' Training Corps (ROTC)**

LTC Courtney Jones and MAJ Roy Emerson Sr. Senior Military Science instructors

ROTC House, 401 Mullica Hill Road
Rowan University
609-258-4225
armyrotc@princeton.edu adaope@princeton.edu

The primary purpose of Army ROTC is to develop leaders of character for the 21st century. Students enrolled in ROTC participate in a unique interactive program focused on leadership development with emphasis on self-discipline, integrity, confidence, and responsibility. Our intent is to help students improve themselves whether they decide to pursue a career as an officer in our Army or as a leader in the private sector. Students join the program without any obligation to the Army. Students only sign a contract to serve in the Army when they begin their junior year or when they receive an ROTC scholarship.

Our main objective is to commission the future officer leadership of the U. S. Army and motivate young people to be better citizens.

Our second objective is to teach leadership and management skills which will enhance a student’s future success in either a military or civilian career.

The Army ROTC scholarship program provides financial assistance for the education and training of highly qualified and motivated students who desire to be commissioned as officers in the Army after graduation from college. Scholarships pay full tuition and fees at Rowan University. Students also receive a book allowance and a monthly stipend. Army scholarships offer an excellent incentive to join the ROTC program. For more information, see Army R.O.T.C. under the scholarship section.

**Leadership Training and ROTC Activities** Some of the Leadership Training events and ROTC activities involved are:

- **Leadership Labs/Field Training Exercises** Hands-on training in a field environment performing events such as: Rappelling, Obstacle Course, Weapons familiarization, Land Navigation and Battle Drills.
- **Physical Fitness Training** We conduct physical fitness sessions throughout the school week to help keep you physically, mentally and emotionally fit.
- **Ranger Challenge** A highly competitive team specializing in military skills and physical fitness. This team competes in a yearly competition against other university ROTC programs in the tri-state area.
- **Color Guard** Take pride in Army tradition by participating in the Color Guard. We support various events such as parades, football homecomings and Commencement/Convocation Ceremonies.

Rowan Army ROTC is located at the ROTC House at 401 Mullica Hill Road (intersection of Route 322 and Bowe Boulevard). Contact information is at the top this section and you can visit: www.goarmy.com. Note: All Military Science Courses (MILS) are listed under the Interdisciplinary heading in the Courses Description section of this catalog.

**Air Force Reserve Officers' Training Corps (ROTC)**

Air Force ROTC offers one-, two-, and three-year scholarships on a competitive basis to qualified applicants. All scholarships cover tuition, lab fees, and books, plus a tax-free monthly stipend. All members of the POC, regardless of scholarship status, receive the tax-free monthly stipend. (see Interdisciplinary Studies for details of the program.)

For information regarding Veterans Benefits contact the Office of Veterans Affairs. You can also visit their website, www.rowan.edu/studentaffairs/veterans/

**Veterans Affairs Office**

Veterans Coordinator: Beth Sosnoski
Phone Number: (856)256-4233
Fax Number: (856)256-4438
veteransaffairsoffice@rowan.edu

The Veterans Office at Rowan University is the liaison with the Regional Processing Office in Buffalo, New York, to assist veterans and dependents of veterans with their education benefits. The Veterans Affairs Office also provides programming and resources for the campus community.

To qualify for veterans' benefits, you must be enrolled in a degree-seeking program. If you are entering Rowan University for the first time and believe you are eligible for veterans' educational assistance, schedule an appointment with the Office of Veterans Affairs. The office has both day and evening hours to ensure access to all veteran students seeking information and assistance.

In order to receive benefits every semester, students are required to fill out semester forms with the veterans’ affairs office. This should be done as soon as you register for classes to ensure you receive your benefits in a timely manner. The Veterans Affairs Office is going to be your point of contact on campus for any questions/concerns regarding your benefits.
Active Duty/Training Orders  Please provide copies of any active duty or training orders to our office as soon as possible. We will send out an official letter via Rowan Success Network to your professors letting them know that you are on orders during this time frame. This official letter will also provide them with rights and responsibilities for both the student and professor.

Greek Affairs
Gary Baker
Assistant Director
Chamberlain Student Center
856.256.4042
greeklife@rowan.edu

Fraternities and sororities are Greek-letter organizations that join together to offer fellowship, leadership opportunities, participation in campus activities, and service to both the University and surrounding communities. The Greek Affairs Office serves as the primary liaison to the recognized Inter/National fraternities and sororities at Rowan University. The mission of the Greek Community at Rowan University is to encourage and promote intellectual curiosity through academic achievement and to develop the personal and social skills of students by providing leadership opportunities through self-governance. In addition, the Greek Community strives to promote service through the University's co-curricular programs and through community involvement. The co-curriculum, established by Rowan University's Mission Statement on student development, promotes growth toward attitudinal and ethical development; and, responsibility to self and others through active participation in the betterment of the campus and larger community. The Greek Community is expected to plan its activities with academic and co-curricular mission of the University in mind.

Healthy Campus Initiatives
Allie Pearce, MA
Assistant Director, Healthy Campus Initiatives
Wellness Center at Winans Hall
856.256.4333
hci@rowan.edu

Healthy Campus Initiatives (HCI) at the Wellness Center educates students about making healthy decisions and choices regarding their personal wellness that will enhance their college experience. All members of the Rowan community are encouraged to attend workshops, programming, and campus events aimed at increasing knowledge and developing attitudes and beliefs that promote health and wellness in several areas. These areas include suicide prevention and sexual health.

Orientation and Student Leadership Programs
Drew Tinnin
Assistant Vice President for Student Life
Savitz Hall 203
856.256.4041
oslp@rowan.edu

The Office of Orientation and Student Leadership Programs (OSLP) assists new students in their transition to Rowan University. Orientation and Student Leadership Programs directs programs such as freshman and transfer orientation and Leadership Rowan.

Orientation and Student Leadership Programs begins the integration process of new students into the intellectual, cultural, and social climate of the institution, and provides a capstone to students’ co-curricular learning and development through leadership certification.

Leadership Rowan
Rowan University recognizes the value of preparing students for leadership roles. Through education, enrichment and empowerment, Leadership Rowan enables students to transform themselves, their communities, and the world through three levels of leadership experiences:
1. Leadership Training
2. Leadership Application and Organizational Effectiveness
3. Leadership Sustainability

Orientation
Through on-campus and online orientation programs, undergraduate students are introduced to the concepts of academic success, co-curricular enrichment, dual community membership, & holistic wellness and discover pathways to engagement through STEP UP. Orientation programs provide opportunities for parents & family members to support their student’s transition. The Office of Orientation and Student Leadership Programs coordinates and implements these programs in collaboration with academic and student service units who share the responsibility for welcoming our new students and
The Office of Residential Learning and University Housing exists to support each individual resident student in all areas of their university experience. We expect that each resident student will play an active part in the development of a community that embraces diversity, personal growth, scholarship and respect of self, others, and the environment.

**Residential Programming:** Residential Learning and University Housing coordinates programs designed to integrate high quality engagement with learning. The Residential Learning staff works with various members of the university community to provide a living/learning environment that is unique to the Rowan Experience.

**Mandatory Housing:** All unmarried undergraduate full-time students, under the age of 21, whether or not emancipated, who will not be living in the residence of their parents or legal guardian, must reside in the university residential facilities until completion of their second academic year (or four full-time semesters).

**Residential Facilities:** Rowan University offers two types of on-campus co-ed housing, residence halls and apartments. The Residence Halls are as follows:
- Evergreen Hall
- Laurel Hall
- Mullica Hall
- Magnolia Hall
- Mimosa Hall
- Oak Hall
- Chestnut Hall
- Willow Hall

The Apartments are as follows:
- Edgewood Park Apartments
- Rowan Blvd. Apartments
- Triad Apartments
- Rowan Townhouses

On-campus apartments are reserved for upperclassmen. Students with questions concerning housing facilities, arrangements or contract agreements should be directed to the Residential Learning and University Housing Office, Savitz (856) 256-4266.

**Social Justice, Inclusion and Conflict Resolution**

**Gardy J. Guiteau**
Director
Hawthrone Hall, Room 203
856-256-5495
socialjustice@rowan.edu

Formed through the collaborative efforts of students, faculty and staff, the Office of Social Justice, Inclusion and Conflict Resolution exists to promote an inclusive university community where individuals are empowered to grow in their understanding of identity, social justice, and the skills needed to lead a more just society. The office provides dedicated physical space and resources for underrepresented and underserved students at Rowan University. The office serves as an umbrella for the following programs and centers:

**Harley E. Flack Student Mentoring Program**

**Temple Jordan**
Assistant Director
Hawthorn Hall, Room 211
856-256-5495
harleyflackmentoring@rowan.edu

The Harley E. Flack Student Mentoring Program was founded in 1992, and provides a comprehensive array of mentoring services. Services are designed and delivered using methods based on strong evidence, which indicates that these programs support retention and student success.

**Multicultural Center**

**John T. Mills**
Assistant Director
Hawthorn Hall, Room 213
856-256-5495
multicultural@rowan.edu

The Multicultural Center is an evolution of the long established Office of Multicultural Affairs, which has been merged into the new structure. The Multicultural Center serves as a resource for students from diverse cultural and identity groups, and is intended to promote the celebration diversity, development cross cultural understanding and competency, and inclusion of diverse people in the Rowan community.
Interfaith and Spiritual Exploration Center
Evergreen Hall, Room 182
856-256-5447
interfaith@rowan.edu

The Spiritual Exploration Center aims to promote a campus environment that is inclusive of student’s religious and spiritual identities and allows for expression and exploration of spiritual and religious beliefs and values. Programs and initiatives of the center will advance understanding and appreciation of the contributions of communities of faith.

LGBTQIA+ Center
Hawthorn Hall, Room 214
856-256-5495
LGBTQ@rowan.edu

The LGBTQIA+ Center located in the Office of Social Justice, Inclusion, and Conflict Resolution (SJICR) aims to create a safe space for students who identify as LGBTQIA+ and support students’ exploration of their identity. SJICR staff working to fulfill the goals of this center advocate for campus inclusion of the LGBTQIA+ community at Rowan.

Women’s Center
JoAnna Murphy
Assistant Director
Hawthorn Hall, Room 210A
856-256-5495
women@rowan.edu

The Women’s Center develops programming aimed at addressing the needs of all women and empower students to promote a campus community inclusive of all genders and respectful of gender differences. Programs and initiatives of the center will support efforts to address inequity, promote understanding of women’s and gender issues, and create a space for women to build bridges and a strong sense of community.

Strategic Planning & Management
Rihab Saadeddine, Ed.D
Director
Bunce Hall, First Floor
856.256.5412
saadeddine@rowan.edu

The Office of Strategic Planning & Management is located within the Division of Student Affairs. The department is responsible for the development and maintenance of the dynamic web systems that power Rowan’s official websites, as well as the management of the University’s digital identity via all web-based interfaces. The office also supports the successful development and implementation of division-wide strategic priorities for assessment, project management, and communication projects.

Student Activities
Constantine Alexakos
Assistant Director
Chamberlain Student Center, Room 209
856.256.4696
alexakos@rowan.edu

The Office of Student Activities (OSA) supports the mission of the Division of Student Affairs. This office is also responsible for oversight and advising of both Rowan After Hours and Student University Programmers. Through constant collaboration with campus partners, the OSA plans and implements co-curricular programs for all students that are designed to stimulate personal development, create opportunities for student engagement, and contribute to building campus community.
Student Center
Tina Pinocci
Associate Vice President
Chamberlain Student Center
856.256.4604
pinocci@rowan.edu

The Chamberlain Student Center serves as a safe and welcoming environment with unlimited opportunities for personal development and enhanced student learning experiences. Through quality services, programs and facilities, the Student Center is "more than just a building."

The main administrative office of the Chamberlain Student Center is responsible for a variety of services within the building, including scheduling and reservations for meeting or program spaces, assistance with set-up or AV tech needs, employment of student staff, and enforcement and interpretation of building policies and procedures. The administrative staff also oversees the following service areas within the facility: the Information Desk, ID Processing Center, Profs Place, and the game room.

Additional offices and services housed within the facility include: Student Activities, Greek Life, RowanCard Services, Volunteerism, Community Engagement & Commuter Services, Student Government Association, Student University Programmers, Mailroom and Campus Dining Services (Food Court, Marketplace, Owl's Nest, Profs Place, Starbucks, and RoGo Convenience store and Catering).

Student Enrichment and Family Connections
Julie A. Peterson
Director
Student Center, Room 216
856.256.4596
peterson@rowan.edu

Rowan University's Parent and Family Program commits itself to establish and maintain a sound partnership with parents and guardians to enhance and support their student's university experience and promote student success.

We understand that you have a large personal and financial investment in your son's or daughter's education, and thus Rowan University. You want what we want: success for your son or daughter, and it is right and proper that you be a part of our community in a way that promotes the success of that student we all care so much about.

The Office of Student Enrichment and Family Connections achieves this collaborative partnership by being available to assist and guide parents and guardians in facilitating better communication with the University. The office works to nurture the relationship with parents and family members of Rowan University students by supporting student achievements and helping carry out the University carry out its mission. Parents and guardians are natural allies with the University as we seek to help students find success. Parents' hopes and goals are consistent with the Division of Student Affairs' mission to "cultivate the development of he whole person within a global society" by providing encouraging healthy life choices, multicultural competency, personal and professional growth, campus and community involvement, civic responsibility, and leadership development. The Parents and Family Program has a special interest in establishing cooperative relationships with academic departments and student services to establish parents ad a vital constituent of the University.

Parents' Orientation
Designed to complement Student Orientation, Parents' Orientation helps parents and family members get acquainted with the many different programs and services offered to students and addresses questions and concerns each may have. Interactive programs are offered on:
  - Academic Requirements
  - Expectations
  - Student Services
  - College Success
  - Coping with "empty-nest" syndrome

Welcome Weekend – “Aboard The Brown-Eyed Susan”
This is an opportunity to meet other parents and give yourself some much needed pampering after a long day of moving boxes into your student’s room. Take advantage of services including reflexology, blood pressure screening, manicures, relaxation techniques, massages, games, healthy snacks and activities based on "STEP Up!" It's a wonderful way to send yourself off in style.

Family Weekend
Offered in the fall each year, Family Weekend celebrates the parents, siblings and other family members of our students. Rowan University families are invited to attend in this time-honored tradition and join their students for the traditional
picnic, football game, and other exciting events.

**Student Government Association**

**Chamberlain Student Center**  
**856.256.4540**

The Student Government Association (SGA), the official voice of students in University affairs, coordinates student activities on campus. All fulltime and part-time undergraduate students become members of the SGA upon payment of the student activity fee.

The SGA maintains meaningful student input in University affairs, serves as a funding source and coordinating group for student activities and provides services for the welfare of the students and the University. The SGA encourages the concept of diversity by involving students with as broad a variety of ideas and backgrounds as possible. To accomplish this, SGA opens many positions to students through appointment or election. These range from serving as class advisory board members to being president of SGA.

An elected executive board and senate consisting of student representatives of academic departments, classes and bureaus, administer the SGA. Students interested in running for or being appointed to a position in SGA may seek information in the SGA suite on the first floor of the Student Center or call 856-256-4540.

**Student Health Services**

**Scott Woodside**  
**Director for Student Health Services**  
**856.256.4333**  
**wellnesscenter@rowan.edu**

Student Health Services (SHS) at the Wellness Center strives to remove health-related barriers to learning, to promote optimal wellness, to enable students to make informed decisions about health issues, and to empower students to be self-directed and well informed health care consumers.

Licensed physicians, nurse practitioners and registered nurses provide quality, professional healthcare to all students who are matriculated and currently enrolled at Rowan University.

All incoming matriculated students must provide SHS with a complete health record that can be downloaded from our website. This packet has simple, yet detailed information regarding your immunization history and other health requirements that must be submitted by July 15th (December 15th for Spring admission).

All matriculated students are required to have health insurance as a condition of full time enrollment at Rowan University. To enroll in the health insurance plan offered by United Healthcare, visit [www.firststudent.com](http://www.firststudent.com) and follow the instructions. To waive the Rowan University health insurance plan, visit the Health Insurance tab on the Bursar’s Office website and follow the instructions [www.rowan.edu/bursar](http://www.rowan.edu/bursar) Failure to waive the United Insurance plan will result in automatic enrollment into the plan. Further information is available at the "Health Insurance" or the "Mandatory Pre-Entrance Health Forms" tabs at the left on our website [www.rowan.edu/health](http://www.rowan.edu/health)

**Student Organizations**

At Rowan University, SGA charters and finances over 100 student clubs and organization. These organizations provide a wide variety of co-curricular and extra-curricular activities to meet the varying interests of Rowan University students.

Students can become members of organizations by contacting the organization's president or advisor directly. All organizations have a mailbox located in the SGA suite. Students interested in forming a new organization can request a new charter for it from SGA.

Student organizations are financed from fees charged to all matriculated undergraduate students. The Student Government Association assumes the responsibility for distributing all monies to the various organizations.

**University Scheduling**

**Steven C. Farney Sr.**  
**Senior Director of Administration**  
**Savitz Hall, Third Floor**  
**856.256.5189**  
**scheduling@rowan.edu**

Comprised of two dozen faculty, staff and administrators who represent a cross-section of the University, the University Scheduling Committee identifies ways to improve the University's master schedule. The goal is to better maximize University resources and to be more mindful of student and faculty time constraints.
The Office of University Scheduling oversees all academic and non-academic scheduling for the University, as recommended by the University Scheduling Committee, and is housed in Herman D. James Hall. The office processes all on campus room requests, including those for classrooms, meeting space and conference rooms, and rental requests from off-campus organizations. Please email scheduling@rowan.edu to contact the department.

Volunteerism, Community Engagement & Commuter Services
Andrew Perrone
Assistant Director
Chamberlain Student Center, Suite 210
856.256.4597
perrone@rowan.edu

The Office of Volunteerism, Community Engagement & Commuter Services provides programming, resources, and support to promote a Rowan community of active citizens. We work collaboratively with university faculty and community partners to design a range of curricular and co-curricular service-learning opportunities. Students who engage with service learning, volunteerism and community engagement at Rowan will reflect on meaningful volunteer experiences as they develop a lifelong commitment to their communities. We also collaborate with Glassboro Administration and officials to assist with community concerns that may arise related to Rowan students sharing community life with residential neighbors. Furthermore, the VCECS office also provides programming and support resources geared towards Rowan University's commuter student population.

Web Services
Jen Bell
Director
Linden Hall, Second Floor
856.256.4410
webservices@rowan.edu

When Rowan first went online sometime in 1992, not everyone immediately embraced the idea of this new-fangled invention. Yes, it was by all means revolutionary, but that was more so for the subset of society who sported pocket protectors. Today, while being a geek is very much socially acceptable, you no longer have to officially be one to carry gadgets around in your pockets that host more processing power than the computers on the Apollo 11 mission that landed men on the moon.

In today's world, Web Services is mission control.

Our primary objective?
To support the enrollment management functions of the institution via the web.

How do we do this?
By providing you with all the tools you need for a successful website.

While you may not think your department's website has a direct impact on the recruitment and retention functions of the University, it has a significant influence. All of our websites together present a comprehensive reflection of who we are, as a campus and a community. This is why we develop and maintain the interfaces and dynamic web systems that power Rowan's 300+ official websites, and manage the University's digital identity via all web-based interfaces and social media outlets.

Wellness Center at Winans Hall
wellnesscenter@rowan.edu

The overall mission of the Wellness Center of Rowan University is to provide our students with quality medical and mental health care as well as education about making health choices and decisions. Our Student Health Services (SHS) strives to remove health-related barriers to learning, to promote optimal wellness, to enable clients to make informed decisions about health issues, and to empower students to be self-directed and well informed health care consumers. Our Counseling & Psychological Services (CPS) provides quality mental health and AOD counseling services to students experiencing academic, developmental, social and environmental stressors. CPS dedicated staff focus on helping students develop effective coping strategies and make healthy decisions and choices in managing their experiences, stressors and symptoms, aimed at improving their overall level of functioning. Our office of Healthy Campus Initiatives (HCI) uses evidence-based practices to reach students, faculty and staff through the development of initiatives and interactive programs to keep the Rowan community informed of current health trends. Students are encouraged to take an active part in their own personal health as well as the health of the campus as a whole. Overall, The Wellness Center is dedicated to involving the Rowan community in the ever-changing journey to wellness.
University Advising Services

University Advising Services, UAS, is an organization of professional academic advisors within the Student Success area of the Division of Student Affairs. The hallmarks of UAS advising are exceptional student-centeredness and responsiveness; excellence in advisor training and ongoing professional development; adherence to standard advising services and protocols; and collaboration with academic units and other campus personnel and services. UAS works to construct a collaborative, learning-centered environment committed to engaging students in the development and implementation of meaningful educational goals, informed academic planning, and major selection consistent with their personal values, interests, and abilities. We also provide our students guidance with regard to effective navigation of university systems and processes. UAS partners with Departments and Colleges to provide and coordinate advising services to Rowan students in specific majors. UAS offers a range of services, including individual appointments, walk-in hours, group advising sessions in or out of class sessions, and more.

University Advising Center (UAC)
Carol Eigenbrot
Associate Director
Savitz Hall, Third Floor
856.256.4459
eigenbrotc@rowan.edu

The University Advising Center (UAC) serves as the advising hub for advising related information. In addition, academic advisors in the UAC advise all Exploratory Studies students and all students considering changing their major, as well as students in select majors.

College of Education Advising Center
Dorothy Abruzzo-Klumpp
Associate Director
Herman D. James Hall, Second Floor
856.256.4420
abruzzo-klumpp@rowan.edu

The College of Education Advising Center provides academic advising for students enrolled in College of Education programs and selected School of Health Professions programs. Additionally, informational meetings are available for students considering these programs.

UAS Services for CHSS, CCCA, SEE, and CPA
Julia Beth Rey
Associate Director
Herman D. James Hall, Third Floor
856.256.5871

UAS Services for RCB, CSM, and SHP
Amy Ruymann
Associate Director
Business Hall 305F
856.256.5563

Office of Academic Transition & Support Programs
Sean Hendricks, Ed.D.
Director
Savitz Hall, Second Floor
856.256.5655
hendrickss@rowan.edu

The Office of Academic Transition & Support Programs provides programming and services to support successful transition into and through Rowan University. The Office provides oversight for these programs and services:

- Rowan Seminar Program a required course for all new first-year students to support their transition to college-level academic work and to the Rowan community
- Rowan 101: College Success course for many first-year and transfer students to provide additional support and integration into the Rowan community
- Exploratory Studies Program, for students who have not yet declared a major, including programming for the Exploratory Workshop, a co-curricular series of workshops and activities addressing the process of exploring majors, careers, and one's own interests
• Degree completion initiatives at Rowan, including the process for students who seek to reenroll at Rowan after a period of leave or for a second bachelor's degree, and Project Graduation Quest, in which former students are invited to return to complete their degrees
• Tutoring and Testing Centers
• University Transfer Services
• University Retention Systems (The Rowan Success Network powered by Starfish)

Rowan Seminar
Rowan Seminar is designed to help our first year students make a smooth academic transition to university life. Rowan Seminar courses are special sections of courses taken by first-year students (either General Education or major-specific courses), many of which are popular with new college students and are reserved for first-year students only. Most major programs have designated specific courses for first year students. Students receive regular credit for successful completion of these courses.

Extensive research on the first-year experience provides compelling evidence that the high school learning environment is not always sufficient preparation for college-level learning. Our own research at Rowan suggests that although entering first-year students believe they know what will be expected of them academically, many benefit from the careful attention given to issues of transition from high school to college. Also, our research strongly suggests that participation increases retention rates and four-year graduation rates among students who take Rowan Seminar courses.

Rowan Seminar courses are designed to introduce students to the academic skills needed to succeed at Rowan and to college level expectations of the learning process. What distinguishes a RS course from any other section of the same course is how the course material is used to help each student understand academic expectations that accompany the college level learning process. Rowan Seminar courses are designated in a student's schedule with an RS after the title.

Within the subject context of the course, the professor will introduce every student to the following skills, values, and expectations at the college level:

• Strengthen writing and critical thinking skills through their application to specific course content
• Nurture library research skills within a course context
• Reinforce the value of cooperative learning
• Strengthen the academic skills needed for college

Rowan Seminar professors are typically experienced full-time faculty. They are chosen for their teaching skills, thorough knowledge of their subject, familiarity with university policies and procedures, and their interest in helping new students succeed in college. With the reduced class size, students have a greater opportunity to interact with their professor who is available to the student as a mentor and as a guide.

First year students are assigned to Rowan Seminar sections in the fall semester. Any student unable to enroll in a section in the fall will have the opportunity to take a Rowan Seminar section offered in the spring.

For more information about Rowan Seminar or if you have any questions about the program, please contact the Office of Academic Transition & Support Programs. Please also visit the Rowan Seminar website at: http://www.rowan.edu/provost/academic_affairs/atp/rowanseminar.php

Exploratory Studies
Exploratory Studies provides an academic home for students with less than 60 credits who have not yet selected a major. Students in the Exploratory Studies Program are housed within the College of Humanities and Social Sciences. Exploratory Studies students receive professional academic advising from the University Advising Center, and support from the Office of Academic Transition & Support Programs, and many other offices on campus. First-year students in the Exploratory Studies Program, including those in the Rowan Select Program, will be enrolled in the Exploratory Studies Workshop in their first semester to familiarize them with Rowan's many resources and to begin the process of exploring majors, careers, and their own strengths and interests. Students may remain in Exploratory Studies until they have completed 60 credits (including all transfer credits). Students who have not selected a major at that time will be placed in the Liberal Studies/Humanities and Social Science major. However, most students select a major well before 60 credits. For more information, see https://sites.rowan.edu/student-success/first-year-programs/esp/index.html or email exploratorystudies@rowan.edu

Rowan Students seeking a Second Bachelor's Degree
Students that have graduated from Rowan and would like to return to pursue a second bachelor's degree should follow the re-enrollment process. Students should visit the website https://sites.rowan.edu/student-success/leave-return-rowan/reenrollment/index.html and complete the re-enrollment inquiry form. Students will be notified of their re-enrollment status via email.

Contact Tiffany Fortunato at fortunato@rowan.edu in the Office of Academic Transition & Support Programs with questions.
University Transfer Services
Mayra Arroyo
Coordinator
856.256.4452
arroyo@rowan.edu

University Transfer Services provides a variety of transfer student services including the Transfer Topics workshop series, New Transfer Information Sessions, the Transfer Mentor program, and the email hotline transferhelp@rowan.edu to which any transfer student can send questions which will be answered promptly by a Rowan administrator.

Academic Success Center
John Woodruff
Director
Savitz Hall, 3rd floor
856.256.4259
successcenter@rowan.edu

The Academic Success Center provides a myriad of comprehensive programs and services that assist students in enhancing and maximizing their academic potential from Orientation through Graduation. The Center provides services in the following areas; tutorial services, veterans affairs, disability resources, testing, academic coaching program, and an array of academic support workshops. Disability Resources provides accommodations and assistance to students with various documented disabilities in accordance with Section 504 of the Rehabilitation Act of 1973 and the Americans with Disabilities Act (ADA) of 1990. Students who meet University admissions requirements (i.e., otherwise qualified to attend the University) are required to submit appropriate documentation so that the University can determine whether they qualify for reasonable accommodations. Veterans Affairs handles all military education benefits and provides support services for our student veterans and programming for the campus community to recognize and appreciate their contributions.

Office of Career Advancement (OCA)
Bob Bullard
Director
Savitz Hall
856.256.4456
bullardr@rowan.edu

The mission of the Office of Career Advancement (OCA) is to engage students in the development and implementation of meaningful educational and career goals consistent with their personal values, interests, and abilities. The OCA helps students and alumni create an effective framework for a lifetime of active career management through one-on-one counseling, workshops, recruitment programs, career fairs, job posting databases and by promoting strong partnerships with employers, academic departments, and the university community.

Student Access & Success Center
Penny McPherson-Myers
Associate Vice President for Diversity and Organizational Effectiveness
Savitz Hall, 3rd floor
856.256.4086
mcphersonp@rowan.edu

ASCEND
Dawn Singleton
Director
Savitz Hall, 3rd floor
Camden, 2nd Floor
856.256.5705

Achieving Success through Collaboration, Engagement and Determination Program (ASCEND) is an educational pipeline scholarship program for first generation, underrepresented, and/or low income students which uses intentional programming to support and retain students. Within the ASCEND program there are two components: the Educational Opportunity Fund Program (EOF) and the RISE Program. The EOF program provides access, preparation, orientation, and academic support for students who are among the first in their family to attend college, and for those who otherwise may face unique challenges in college due to economic, cultural, or educational circumstance. To be considered for the EOF program, students must complete the Common Application and select EOF. The four main requirements for EOF applicants are:
1. At least one year residency in New Jersey.
2. A background of historical poverty as indicated by the Free Application for Federal Student Aid (FAFSA) and supporting documentation.
3. Potential for college level success as demonstrated by an interview, letters of recommendation, etc.
4. A High School or General Equivalency Diploma.

The RISE scholarship program is designed for highly motivated first generation students who may not meet Rowan University’s regular admission criteria nor the EOF financial criteria, but would benefit from additional academic support and resources. However, students are required to complete the FAFSA. To be considered for the RISE program, students must submit the Common Application. Admissions officers identify potential candidates, review admission information and conduct student interviews to determine admittance. Selected students of the ASCEND program are conditionally admitted and required to participate in a six week summer bridge program. This program provides college success skills, leadership skills, academic coursework and support, STEM enrichment activities, and orientation for transition into the University environment. During the summer program, the ASCEND staff evaluates the students’ demonstrated ability to successfully transition into Rowan University and makes a recommendation regarding fall admission. ASCEND students are assigned an ASCEND counselor to provide a broad range of academic and personal support services, including counseling, tutoring, and leadership development from freshman year through graduation. ASCEND Counselors interact with students in individual and small group settings. Financial assistance is provided to qualified students.

**Testing Services**
Lara Roberts LeBeau  
Coordinator  
Savitz Hall, Third Floor  
856.256.4263  
testingservices@rowan.edu

Testing Services offers the following services: testing accommodations for students registered with Disability Resources, Basic Skills placement testing and progress tracking, CLEP examinations, the Miller Analogies Test, and proctoring for long-distance learners.

**Tutoring Center**
Benita Regusters  
Coordinator  
Savitz Hall, Third Floor  
856.256.4462  
tutoringcenter@rowan.edu

Tutoring is available free of charge to all Rowan University undergraduate students. The Tutoring Center provides small-group or drop-in tutoring in most subject areas. Students may request academic assistance on a one time basis or may be scheduled for regular assistance on a weekly basis throughout the semester. The purpose of tutoring is to complement classroom instruction, not replace it. Workshops on learning strategies and effective study techniques are presented at various times throughout the academic year.

**Office of General Counsel**
Melissa Wheatcroft  
General Counsel  
856.256.5107  
wheatcroft@rowan.edu

Elyse Crawford  
Assistant General Counsel  
856-256-5113  
crafordeg@rowan.edu

Elizabeth H. Gorman  
Assistant General Counsel  
856-256-5114  
gormaneh@rowan.edu

Tracy Wolak  
Assistant General Counsel  
856-256-5115  
wolak@rowan.edu
The Office of the General Counsel provides legal representation for Rowan University. The Office of General Counsel provides legal services to all colleges, schools, departments, and units of the University. It provides legal support to the educational mission of Rowan University by providing legal counsel and advice in all areas of operation, research, and administration. This includes review and coordination of all contracting issues, litigation, human relations issues, student matters, construction & development, intellectual property, research matters and other areas. In special circumstances, the Office of General Counsel works in conjunction with the New Jersey Office of the Attorney General in providing advice and counsel to the Rowan University community.

Division of Information Resources & Technology (IRT)

Mira Lalovic-Hand
Vice President and CIO
Memorial Hall
856.256.4401
irt@rowan.edu

www.rowan.edu/irt

For help with a technology-related issue, please contact:
IRT Support Center
856.256.4400
support@rowan.edu

The Division of Information Resources & Technology (IRT) provides university-wide support for all information resources governance processes, information technology infrastructure, information security, business applications, data governance, and information management services.

IRT is committed to helping students, faculty and staff with computer, network, telephone/voicemail, username/password and other technology issues. IRT provides that support via phone, email, in-person consultations and on-site visits.

By providing the university with information and technology resources and services that support and enhance academic and administrative programs, IRT promotes student-centeredness, excellence in instructional practice, quality management, and efficiency and integrity of operations.

Undergraduate Programs

Undergraduate studies at Rowan University are housed in seven colleges and two schools: Business, Communication and Creative Arts, Education, Engineering, Performing Arts, Humanities & Social Sciences, Science & Mathematics, the School of Health Professions and the School of Earth and Environment. To receive a baccalaureate degree, the student must successfully complete a minimum of 120 semester hours of credit. Within this number must be included the general education and Rowan experience requirements plus the requirements of the academic major. Requirements for the major will vary from program to program, and some programs exceed 120 hours.

Academic Major Programs

Academic major programs listed with general education requirements in the colleges of Business, Communication & Creative Arts, Engineering, Humanities & Social Sciences, Science & Mathematics and Performing Arts fulfill baccalaureate degree requirements but not teacher certification requirements. Additional program information, including the fulfillment of certification requirements, may be secured by contacting either the office of the dean of the College of Education or the University Advising Center (UAC). For information regarding program guides, please visit https://sites.rowan.edu/registrar/program-guide-info/index.html

Second Major or Minor

Students may choose to complete a second major, minor, or concentration when graduating from a bachelor’s degree program at Rowan University. To qualify for this additional designation on the transcript, a student must satisfy all course work for the second major, minor, or concentration concurrent with the conferral of the degree. Students must follow
departmental policy regarding required course work to be completed at Rowan University for the minor, concentration, or second major. Academic policies governing the award of degrees for dual majors, concurrent, and successive degree programs are listed in the Rowan Handbook: www.rowan.edu/student_affairs

General Education at Rowan University

A well-rounded education is a goal in itself and there are important aspects of this education that the university as a whole wants to emphasize. These aspects include a thorough grounding in communication and an exposure to university level science, mathematics, social and behavioral science, and the humanities.

Broadly speaking, the general education program will:

1. Develop students’ abilities to speak and write effectively, think clearly and critically
2. Develop students’ abilities to use computational, quantitative, and problem solving skills, as well as scientific thinking and modes of inquiry
3. Increase students’ understanding of the complexity of issues in humanities, arts, social and behavioral sciences and the practice of free inquiry in their analyses and examination of values.
4. Provide opportunities for students to explore concentrations, minors, or disciplines outside of their own in greater depth.

As one of the fundamental principles of a general education curriculum is to experience a variety of disciplines, students are required to take courses from five areas: Communication; Science and Mathematics; Social and Behavioral Sciences; History, Humanities, and Language; and Non-Program Courses.

At Rowan University, the minimum number of hours required for a four-year degree is 120 semester hours, and all students are required to earn a combined total of 42 semester hours of General Education and Rowan Experience courses. (The Rowan Experience Requirements are described in detail in the next section.) Different degree programs vary in the number of hours required for Free Electives and the Major. Students must plan their program of study in consultation with an advisor in order to meet all the requirements of a specific major program.

Within General Education, there are specific areas of study or discipline groups. All of the semester hour requirements listed below are considered minimum requirements. Specific requirements may vary by degree type (Bachelor of Arts, Bachelor of Science) and/or by major program of study.

General Education Requirements by Area of Study

Following are the minimum numbers of credits required in each of five areas of study within General Education. In addition to meeting the minimum credit hours in each bank, students must earn a COMBINED TOTAL of 42 credits of General Education courses and Rowan Experience courses.

<table>
<thead>
<tr>
<th>General Education Areas</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Communication</td>
<td>6</td>
</tr>
<tr>
<td>Science and Mathematics</td>
<td>7</td>
</tr>
<tr>
<td>Social and Behavioral Sciences</td>
<td>6</td>
</tr>
<tr>
<td>History, Humanities and Language</td>
<td>6</td>
</tr>
<tr>
<td>Non-Program Courses</td>
<td>6</td>
</tr>
</tbody>
</table>

These are minimum requirements for each area of study or discipline group. Specific major programs may expand the requirements within any of these categories in order to meet program and learning outcome objectives as well as meeting the minimum 120 semester hour requirement for a four-year degree. Specific General Education courses may be required for individual majors if they serve as prerequisites for required courses within that major.

General Education courses must be selected so that the following requirements are satisfied:

1. All students must take College Composition I (3 s.h.) or Intensive College Composition I (4 s.h.) as well as College Composition II (3 s.h.).
2. The minimum of 6 s.h. of Communication is fulfilled by College Composition I and II. For all other banks requiring 6 or more semester hours, students must take courses from at least two different disciplines within the bank.
3. All students must take at least one course from the list of mathematics courses listed under Science and Mathematics.
4. All students must take at least one approved course that includes an in-class laboratory experience (LAB) under Science and Mathematics. Transfer courses must include the in-class lab experience. Students may not test out of the lab experience.
5. All courses at the university can be used in the Non-Program Bank, as long as they are not courses in the major program of the student.

Students Transferring from a New Jersey Community College to Rowan University

Students who have completed an Associate of Arts or Associate of Science degree at a New Jersey community college will receive at least 60 hours of transferable credit towards the appropriate Bachelor of Arts or Bachelor of Science Program. With regard to General Education, it is assumed that transfer students will have met all lower division General Education
requirements expected of students having completed the first two years of a four-year program. In most situations, students will receive transfer credit for a combination of General Education Courses, Rowan Experience Courses, Free Electives, and Major Requirements totaling at least 60 semester hours of credit or approximately one-half of a basic four-year degree. Exceptions to this assumption will occur when students have failed to complete required course work at the community college that is required for entrance into a required Rowan University course. Coordination between the student and advisor at the community college is necessary in planning for the transfer to Rowan University. Specific program requirements are available on the Rowan University homepage.

For students transferring to the university without completing an Associate of Arts or Associate of Science degree, it is expected that credits taken at a New Jersey community college that are applicable to an Associate of Arts or and Associate of Science degree will be transferable to the basic four-year degree program at Rowan University. Transfer students must meet the specific graduation requirements of the Rowan University degree program to which they seek to transfer. It is expected that through careful planning, the transfer student will be able to meet these requirements within their two years of study at the community college and the following two years of study at Rowan University.

**General Education Requirements**

General Education is designed to fulfill the aim of a liberal education. It is intended to provide the breadth of knowledge and balance of judgment befitting a college graduate, regardless of major. At Rowan University, General Education is divided into five areas of study with specific goals. The educational goals of the five areas of study are:

**Communication Bank Goals**

1. Students will develop the ability to write a structured, well-reasoned, ordered and grammatically correct document appropriate to the intended audience.
2. Students will develop the ability to research and properly reference the work of others.

**Science and Mathematics Bank Goals**

1. Students will demonstrate an ability to identify and apply fundamental concepts in science and math.
2. Students will demonstrate an ability to collect, interpret and verify lab data.
3. Students will demonstrate an ability to analyze and manipulate data, and to access and organize information.

**History, Humanities, and Languages Bank Goals**

1. Students will demonstrate an understanding of major concepts, theories, and methods in at least two areas of history, humanities, culture, or world languages.
2. Students will develop an understanding of systems of thought and language.

**Social and Behavioral Sciences Bank Goals**

1. Students will demonstrate an understanding of major concepts, theories, and methods in at least two areas of the social and behavioral sciences.
2. Students will demonstrate an understanding of the development of human society as it relates to culture, geography, and language in the context of an emerging interdependent, global community.
3. Students will demonstrate an ability to apply basic methodologies used in the measurement of social and behavioral sciences.

**Non-Program Electives Bank Goals**

1. Students will develop a deeper understanding of at least one area outside of the major program of study as a means of creating a broader, customized, and complete program of general education.
2. Students will choose courses to enhance the major degree program and better prepare them to meet future professional and life objectives.

Some general courses offered at Rowan University fulfill one or more of the Rowan Experience Requirements, or are applicable to the Honors Concentration, or meet a combination of General Education, Rowan Experience, and Honors Concentration Requirements. Such courses are signified as follows:

- (ACE) Artistic and Creative Experience
- (H) Honors Concentration Course
- (LIT) Broad-based literature course
- (LAB) In-class laboratory experience
- (PS) Public Speaking
- (M/G) Multicultural/Global
- (RS) Rowan Seminar
- (WI) Writing Intensive

The General Education course listing can be viewed in the Approved General Education Courses section of the university catalog.
Non-Traditional-Format Undergraduate Offerings
Rowan also offers a few of its undergraduate degree programs in non-traditional modes of delivery (online, off-site, hybrid, accelerated, etc.) through the Global Learning & Partnerships (Rowan Global). For a list of available programs and related details, please visit [www.rowanu.com/programs](http://www.rowanu.com/programs)

**Note:** Admission to all traditional-format undergraduate programs at Rowan University is coordinated by the main Admissions Office (admissions@rowan.edu).

Admission to the non-traditional-format undergraduate programs at Rowan University is coordinated by the Rowan Global Admissions Office globaladmissions@rowan.edu or [www.rowanu.com](http://www.rowanu.com).

Rowan Core

Rowan University graduates will need to have lifelong learning skills that enable them to be flexible, adaptable, and agile, so they can engage responsibly, critically, and ethically in an ever-changing world. Through Rowan Core, students will strengthen their ability to be critical thinkers, intentional learners, and engaged citizens. Rowan University is an inclusive, agile, and responsive institution, and its graduates exhibit those same qualities.

Rowan Core is organized around six literacies. Instead of emphasizing content coverage, a literacy framework promotes habits of mind. Each literacy provides students with a greater capacity to participate in society—to access information, to analyze and reflect, and to express conclusions and opinions. Learning is not only cognitive, but affective and experiential as well. To be literate means both to have expertise in a subject area and to be able to practice that expertise. Students increase their literacy through the practice of four kinds of learning: acquisition of knowledge of concrete skills and content; understanding of concepts and theories; appreciation of values and dispositions; and engagement in applications and experiences. For a listing of current Rowan Core course, please visit [rowan core](http://www.rowan.edu).

The Rowan Core literacies are:

- Artistic Literacy
- Communicative Literacy
- Global Literacy
- Humanistic Literacy
- Quantitative Literacy
- Scientific Literacy

During their academic careers, new first-year students will take at least three Communicative Literacy courses and at least one course from each of the other five literacies. Students are also required to take a minimum of 18 semester hours of non-program courses, which can either be additional Rowan Core courses or courses that were included in Rowan’s previous general education model. Students must also fulfill the following Rowan Experience requirements:

- One Broad-Based Literature (LIT) Designated Course
- One Rowan Seminar (RS) Designated Course
- One Writing-Intensive (WI) Designated Course

At Rowan University, the minimum number of hours required for a four-year degree is 120 semester hours, and all students are required to earn a combined total of 42 semester hours of Rowan Core and Non-Program courses. (Non-Program courses are described in detail in the next section.) Some programs may have semester hour requirements that go beyond these minimums. Students must plan their program of study in consultation with an advisor in order to meet all the requirements of a specific major program.

Through development of each of the six literacies, Rowan University students prepare themselves to be engaged citizens who contribute to their communities and create opportunities for personal success and fulfillment. The literacies are:

**Artistic Literacy**

Artistic literacy is the knowledge and understanding of the centrality of the arts and aesthetics to human existence. Art reflects—and artists respond to and interact with—the communities in which we live. Artistic literacy requires learning about and engaging in the creative and performing arts. Visual, verbal, physical and auditory expression will be informed by a study of historical and cultural contexts. Active experimental engagement, including critical analysis and evaluation, will foster an aesthetic sensibility, which includes cognitive and emotional responses.

**Communicative Literacy**

Communicative literacy is the capacity to analyze, reflect on, and respond to diverse communication situations. This includes understanding the ways in which audience, context, and purpose shape acts of communication. Communicative literacy is demonstrated through fluency in various modes of communication and effective adaptation, invention, and choice of strategies for communication. Engagement in a range of communicative acts and experiences will cultivate critical awareness and ethical responsibility.
Global Literacy
Global literacy is the ability to understand the complexities of one's own society as well as the global community. This requires knowledge of the diversity of world cultures and recognition of the interdependence of the contemporary world. The extensive globalization of the world's economies and societies reveals the limits of human and natural resources in a global context. Knowledge of the reciprocal nature of local and global conditions will produce an international perspective.

Humanistic Literacy
Humanistic literacy is the ability to understand how human experience is shaped by economic, political, literary, socio-cultural, historical and other contexts. Humanistic literacy includes critical awareness of how dominant paradigms are created and shape human thinking and feeling. It also encompasses the ability to empathize with other times, places, cultures, and mindsets and to grasp the complexity of change and perspective. Active engagement involves the interpretation of significant texts and artifacts to develop awareness and to use this awareness to make decisions and to initiate and react to change.

Quantitative Literacy
Quantitative literacy is the ability to reason logically and to communicate mathematical ideas verbally, symbolically, and graphically. It involves knowing fundamental concepts and techniques of mathematical principles and processes in order to see mathematical functions as quantitative relationships, to understand the concept of probability, and to estimate or approximate answers to questions. This knowledge provides a foundation for understanding how to construct logical arguments and how to make use of mathematical thinking. Quantitative literacy encourages appreciation of mathematics as a practical tool as well as a philosophical and humanistic endeavor which helps make sense of the world. Engagement in quantitative literacy includes analysis of the use of mathematics and the application of mathematical thinking and modeling to real-world problems.

Scientific Literacy
Scientific literacy is the understanding that science is a systematic, evidence-based process of observation, modeling, and testing, to formulate and refine theories which not only explain but predict. Scientific literacy encompasses an appreciation of the role of science in society, technology, engineering, and mathematics. It includes recognition of the scientific knowledge, skills, and values that promote informed evaluation of the validity of claims and proposed solutions to current problems. Scientific literacy does not necessarily involve the production of new science but rather it enables one to make informed decisions and cooperatively engage in the protection and improvement of the world through scientific processes.

The Rowan Experience
Courses that fulfill the following three Rowan Experience requirements compliment the six literacies. These courses can also fulfill General Education, Program, or Non-Program requirements:

Rowan Seminar (RS).
College is very different from high school; all Rowan first-year students are supported through this transition in their Rowan Seminar course. Students build skills for success in college-level work and will engage with the Rowan community. Students who transfer in as sophomores, juniors, or seniors do not take Rowan Seminar courses.

Literature (WI).
In Literature courses, students engage with great works, whether modern or classic, American or from around the globe. Students build life-long skills and enjoyment for the literary world by taking at least one course from among selections in the English Department, Philosophy and Religion Studies, and more.

Writing Intensive (WI).
The ability to write effectively is a core feature of a well-educated person, no matter the career field. Students' writing skills will be bolstered by these special courses emphasizing learning, and expressing one's learning, through the writing process.

Students can see the available courses in a given term by searching for the name of the bank under “Attribute” in Section Tally:

<table>
<thead>
<tr>
<th>Literacy</th>
<th>Attribute</th>
</tr>
</thead>
<tbody>
<tr>
<td>Artistic</td>
<td>ARTL</td>
</tr>
<tr>
<td>Communicative</td>
<td>COML</td>
</tr>
<tr>
<td>Global</td>
<td>GLBL</td>
</tr>
<tr>
<td>Humanistic</td>
<td>HUML</td>
</tr>
<tr>
<td>Quantitative</td>
<td>QNTL</td>
</tr>
<tr>
<td>Scientific</td>
<td>SCIL</td>
</tr>
<tr>
<td>Rowan Experience</td>
<td>Attribute</td>
</tr>
<tr>
<td>Rowan Seminar</td>
<td>RS</td>
</tr>
<tr>
<td>Literature</td>
<td>Lit</td>
</tr>
</tbody>
</table>
Writing Intensive WI

Note that specific academic programs may require additional courses in some literacies. As always, students should be sure to check with their academic advisor every semester before registering for courses to ensure that their selections meet the requirements of general education as well as their specific major.

**Students transferring from a New Jersey community college to Rowan**

Students who have completed an Associate of Arts or Associate of Science degree at a New Jersey community college will receive at least 60 hours of transferrable credit towards the appropriate Bachelor of Arts or Bachelor of Science Program. With regard to General Education, it is assumed that transfer students will have met all lower division General Education requirements expected of students having completed the first two years of a four-year program. In most situations, students will receive transfer credit for a combination of General Education Courses, Rowan Experience Courses, Non-Program Requirements, Free Electives, and Major Requirements totaling at least 60 semester hours of credit or approximately one-half of a basic four-year degree. Exceptions to this assumption will occur when students have failed to complete course work at the community college that is required for entrance into a required Rowan University course.

Coordination between the student and advisor at the community college is necessary in planning for the transfer to Rowan University. Specific program requirements are available on the Rowan University website.

For students transferring to the university without completing an Associate of Arts or Associate of Science degree, it is expected that credits taken at a New Jersey community college that are applicable to an Associate of Arts or Associate of Science degree will be transferrable to the basic four-year degree program at Rowan University.

Transfer students must meet the specific graduation requirements of the Rowan University degree program into which they transfer. It is expected that through careful planning, transfer students will be able to meet these requirements within a total of four years of full-time enrollment at the community college and Rowan University.

**Tuition and Fees**

The following is a summary of fees charged at Rowan University. Tuition and other charges are subject to change at any time in accordance with policies established by the Board of Trustees of Rowan University. The fees do not include the cost of textbooks and personal expenses. Fees at Rowan for academic year 2018-19 are as follows:

<table>
<thead>
<tr>
<th>Fee Category</th>
<th>Cost</th>
</tr>
</thead>
<tbody>
<tr>
<td>Admissions Application (Graduate and Undergraduate):</td>
<td>$65</td>
</tr>
<tr>
<td>Meal Plans:</td>
<td></td>
</tr>
<tr>
<td>30 Block Meal Plan with $150 Dining Dollars + $200 Rowan Bucks</td>
<td>$860</td>
</tr>
<tr>
<td>60 Block Meal Plan with $150 Dining Dollars + $200 Rowan Bucks</td>
<td>$1,370</td>
</tr>
<tr>
<td>14 Meal Plan with $200 Dining Dollars + $400 Rowan Bucks</td>
<td>$4,210</td>
</tr>
<tr>
<td>10 Meal Plan with $200 Dining Dollars + $400 Rowan Bucks</td>
<td>$3,760</td>
</tr>
<tr>
<td>7 Meal Plan with $200 Dining Dollars + $400 Rowan Bucks</td>
<td>$2,980</td>
</tr>
<tr>
<td>All Access Meal Plan $200 Dining Dollars + $200 Rowan Bucks</td>
<td>$4,480</td>
</tr>
<tr>
<td>Freshman Enrollment Deposit (non-refundable)</td>
<td>$200</td>
</tr>
<tr>
<td>Housing in Residence Hall</td>
<td>$8,072-$9,438</td>
</tr>
<tr>
<td>Housing in Edgewood Park Apartments</td>
<td>$8,448</td>
</tr>
<tr>
<td>Triad Apartments</td>
<td>$8,202-$8,448</td>
</tr>
<tr>
<td>Townhouse</td>
<td>$11,002</td>
</tr>
<tr>
<td>Rowan Boulevard</td>
<td>$11,002</td>
</tr>
<tr>
<td>Whitney Center</td>
<td>$11,002</td>
</tr>
<tr>
<td>Identification Card</td>
<td>$10</td>
</tr>
<tr>
<td>ID Card Replacement</td>
<td>$25</td>
</tr>
<tr>
<td>Deferred Payment Plan Fee</td>
<td>$30</td>
</tr>
<tr>
<td>Late Payment Fee</td>
<td>$25-50</td>
</tr>
<tr>
<td>Late Registration Fee</td>
<td>$75</td>
</tr>
<tr>
<td>Returned Check Charge</td>
<td>$25</td>
</tr>
<tr>
<td>Parking Fee</td>
<td>$140/commuter $215-340/resident</td>
</tr>
<tr>
<td>Stdnt Accident/Hlth Ins. (subj./chge)</td>
<td>$1,652-u-grad. $4,468-grad. $4,810/SOM, GSBS, CMSRU</td>
</tr>
<tr>
<td>University Fee (p-t) $164.00/credit-undergrad (matriculated) $157.90/credit-graduate &amp; undergrad (non-matriculated)</td>
<td>$1,919.50/semester</td>
</tr>
</tbody>
</table>

ROWAN UNIVERSITY UNDERGRADUATE CATALOG 2018-2019
Tuition and Fees

<table>
<thead>
<tr>
<th>Educational Field Experience</th>
<th>$50/semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>Transcript</td>
<td>$10/20</td>
</tr>
</tbody>
</table>

**Library Fines**
- Per Day: $0.10
- Maximum (pre-collections): $3
- Maximum (post-collections): $6

Library fines are imposed on users who are delinquent in the return of library materials. The cost of repair or replacement of lost or damaged materials will be charged to users. Current fines and other charges are posted on the Library Services website. Library and other services may be denied if fine obligations are not met.

**Tuition**
Tuition for each semester will be charged on a per credit hour basis for part-time students and a flat rate for full-time students. The following rates are per semester:

**Graduate tuition rates (2018-19) are:**
- New Jersey resident: $700/credit
- Non-resident: $700/credit

**Undergraduate tuition rates (2018-19) are:**
- New Jersey resident (p-t): $378.50/credit
  - (f-t flat rate): $4,929.00
- Non-resident (p-t): $712.25/credit
  - (f-t flat rate): $9,250.00

**Expenses**
The Office of the Bursar is responsible for all billing of students and for the collection of payments. A statement of expenses for the fall semester will be e-mailed via Rowan student e-mail account during the week of July 9. A similar statement will be sent via e-mail by December 14 for the spring semester.

All charges must be paid in full each semester on or before the date stipulated in the statement of expenses given to each student. Students who do not pay their bills may be withdrawn from classes in accordance with the University policy on outstanding financial obligations. Credit may be extended to students engaged in negotiations concerning State scholarships, loans or grants. Questions regarding University expenses should be discussed with personnel in the Office of the Bursar (856.256.4150).

Rowan University strives to make paying for college convenient and affordable for you. We offer several ways for our students to pay, from secure online payment with e-Check to a convenient deferred payment plan.

Online Payments are the quickest, most convenient way to pay your bill. We accept all major credit cards (Visa, American Express, Discover, and MasterCard), debit cards and e-Checks. Payments made by credit and debit cards are subject to a convenience fee of 2.85% or a minimum of $3.00, whichever is greater. Avoid the fee and pay with e-Check.

You may also pay your bill in person at the Office of the Bursar located in the lower level of Savitz Hall. We accept cash, check, money order, and credit and debit card payments. All checks must be made payable to Rowan University.

Need help paying for college? The Office of the Bursar offers a convenient deferred payment plan for all students. Information on the deferred payment plan is available at rowan.edu/bursar on the Office of the Bursar website.

Instructions on how to make a payment can be found on the “Instructions for Term Invoice” page on-line at the Rowan Self Service web site at rowan.edu/selfservice.

Tuition and fees, regulated by Rowan University, are subject to change without notice to individual students.

**Summary of Expenses**
Estimated fees and expenses for New Jersey residents living on-campus or commuting are summarized below.

<table>
<thead>
<tr>
<th>Yearly</th>
<th>Residents</th>
<th>Commuters</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tuition (30 credits per year is average load)</td>
<td>$9,858</td>
<td>$9,858</td>
</tr>
<tr>
<td>University Fee</td>
<td>$3,839</td>
<td>$3,839</td>
</tr>
<tr>
<td>Room and Board</td>
<td>$12,282</td>
<td></td>
</tr>
<tr>
<td><strong>Total expenses</strong></td>
<td>$25,979 (on campus)</td>
<td>$18,500 (commuter)</td>
</tr>
<tr>
<td>Based on the following:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Residence Room (double)</td>
<td>$8,072</td>
<td></td>
</tr>
<tr>
<td>14 Meal Plan</td>
<td>$4,210</td>
<td></td>
</tr>
</tbody>
</table>

Tuition and fees for full-time out-of-state students is $22,339.00/year based on an average of 30 credit hours a year. Tuition and other charges are subject to change at any time in accordance with policies established by Rowan University.
Food Services
Students living in a residence hall must purchase an All-Access, 14, 10 or 7 Meal per week Plan. First-time, first-semester freshmen must select an All-Access or 14 Meal per week plan. Students living in apartments or off-campus may also purchase a meal plan, but it is not required.

Residence Hall
Residence halls and apartments are available to Rowan University students. Please visit rowan.edu/housing for more information.

University Fee
This fee is charged to all students at $164 per credit hour with a maximum of $1,919.50 per semester. The purpose of this fee is to help defray the costs of an array of varied but integral services and projects that positively impact our students' everyday experience at Rowan University.

Important functions of the University fee are as follows:
- Helps to offset placement service costs in order to assist all of our students as they proceed from the academic world to the job market.
- Provides much needed support for expansion and upgrade of our computer labs and academic programs.
- Helps defray the cost of debt service on recently constructed or renovated buildings as well as the operation and maintenance cost of newly constructed buildings. In addition, the fee partially finances the operations of the Recreation Center and Student Center.
- Pays for student publications and major concerts and supports over 100 clubs and organizations.

Late Payment Fee
Students on a Deferred Payment Plan who fail to pay bills by the date due will be charged a non-refundable late payment fee between $25 and $50, depending on when payment is made.

Late Registration Fee
Students who fail to register at the time designated will be charged a non-refundable $75 fee.

Parking
All students, faculty and staff, contract workers, visitors and guests who park a vehicle on any authorized campus lot or garage must have a properly displayed valid parking permit or a temporary/visitor parking pass. All parking information may be viewed online at rowan.edu/public safety.

For any parking related questions, contact the Parking Office at 856-256-4575 or parking@rowan.edu.

Returned Check Charge
A charge of $25 will be made for each check that is given to the University if it is returned by the bank for any reason.

Identification Cards
The University requires that all matriculated students carry an official identification card at all times. This card is needed for library use, student activities, registration, cashing checks, recreation center, and security purposes. The initial charge for an ID card is part of the initial tuition bill, and a $25 charge is made for each replacement of a lost card.

Required Pre-matriculation Immunization and Medical Records
As a condition of admission and continued enrollment, each student is required to provide evidence of immunization against measles, mumps, and rubella (N.J.S.A. 18A:61D-1). Students are also required to have vaccination against Hepatitis B (series of three [3] vaccines). Any student living in campus housing is required to first have vaccination against meningitis (Menactra®). Students are also required to submit a complete health record to the Wellness Center. Failure to submit these requirements will result in an immunization hold that will prevent the student from living in campus housing or registering for courses. Additional information on these requirements is available from the Wellness Center website at rowan.edu/health.

Student Insurance
Rowan University requires that all matriculated, full-time students have health insurance coverage. To that end, all matriculated full-time students will be automatically charged a Student Health Insurance fee ($1,652/undergraduate $4,468/graduate fee 2018-19). To waive this fee, the student must complete a waiver online prior to the start of the student’s first semester and every fall semester thereafter, identifying their current insurance coverage.

More information can be obtained about Student Health Insurance from the Wellness Center Website at rowan.edu/health. It is important to note that this insurance coverage is a limited plan, and it is recommended that students and parents review the coverage offered in the plan. Coverage for part-time students, spouses and children is available for a fee paid directly to the insurance company. See the Wellness Center website for more information.

All students who compete in intercollegiate sports programs are covered while participating by a separate policy purchased by the University. Premiums for insurance are subject to change.
**Educational Field Experience**
All teacher preparation students pay an Educational Field Experience fee of $50/semester which covers the normal expenses incurred in the program, including a payment to the cooperating teacher. Students will be billed for this fee as part of their normal University term invoice.

**Transcript Fee**
A transcript is provided to each student upon graduation. Additional transcripts are available through the Office of the Registrar for $10/20 each.

**Refund Policy**
Refunds will be prepared for all students who officially withdrawal in accordance with the University's refund policy. Requests for official withdrawal must be made through the Division of Academic Affairs. This procedure assures that students will receive the proper refund for tuition, fees, room and board charges.

**Approved Refund Schedule**
Tuition and University fees only.

*Part-Time students:* Refunds will be processed only for drops occurring on or before the last day of Drop/Add Registration. No refunds will be processed for withdrawals beyond that date.

*Full-Time students:* Refunds will be processed only for students who officially drop from all courses on or before the last day of Drop/Add Registration.

*Financial Aid students:* Refunds of Federal Financial Aid are processed in accordance with federal guidelines:

- Withdrawal before end of Add/Drop: 100% Registration
- Withdrawal after Add/Drop: None

**Room and Board**
Refunds for residence halls and for meal plans will be calculated immediately following the date of the student's official withdrawal. Refunds for rooms shall be pro-rated on a weekly basis until the end of the fifth week of the semester, at which point there will be no refund for the remaining weeks of the term. Refunds for Board shall be pro-rated on a weekly basis until the end of the third week of the semester, at which point there will be no refund for the remaining weeks of the term.

For the "Approved Refund Schedule" policy go to confluence.rowan.edu/display/POLICY/Approved-Refund-Schedule.

**Outstanding Financial Obligations**
The University may deny a student graduation, readmission, registration, or access to records because of outstanding financial obligations to the University. This action may be taken in cases where reasonable notice of a debt and the consequences of non-payment have been given to the student. If a student does not meet his/her outstanding obligations by the established deadlines under the policy, the student will automatically be denied registration for the following semester, in addition to losing all other University services. Denial for future semesters will also be continued until such time as the obligation is met.

The student will have the right to a hearing in cases of dispute concerning an obligation. The request for a hearing must be submitted in writing by the student to the appropriate department or office head in which the obligation exists. If it becomes necessary, any appeal of a decision resulting from such a hearing must be arranged through the Division of Academic Affairs.

The University will have the right to withhold the degree and all records, including certification, transcripts, placement services, etc., pending satisfactory financial arrangements.

A complete text of the Outstanding Financial Obligations Policy may also be obtained from the Office of the Bursar in Savitz Hall.

**Policies and Procedures**
All Rowan University policies are posted on a central web portal.
https://confluence.rowan.edu/display/POLICY/Administrative-Policies
Interdisciplinary Studies

Rowan University offers a variety of interdisciplinary studies, in addition to the various majors within academic departments and minors and concentrations that relate specifically to these majors. These interdisciplinary studies include concentrations, and courses that transcend the discipline of a single academic department. Interdisciplinary studies are generally co-sponsored by at least two academic departments or are taught by faculty from a number of departments and colleges.

AFRICAN AMERICAN STUDIES MINOR
Chanelle Rose
Coordinator
Robinson Hall 216L
856.256.4500 ext. 53993
rosec@rowan.edu

Required Credits 18 s.h.
The African American Studies Minor consists of interdisciplinary curricular offerings that engage faculty and students in critical analysis, reflection and transformational thinking about African Americans within the framework of the multicultural diversity and global connectedness of American society. The African American Studies Program dates back to the late 1960s when the Civil Rights Movement across the nation and the Southern New Jersey region led to the establishment of the King Scholar Program (The Educational Opportunity Fund or EOF Program) in the Fall of 1968. Following the offering of the first Black History course by the History Department in 1969 in response to Black student demands, a slow but steady growth in African American and African curricular offerings over the course of the next two decades culminated in the formal establishment of the African American Studies minor in 1989.

To complete the 18 semester hours of course work required for the minor, students should take six semester hours of requirements and an additional twelve semester hours of electives selected from the related elective courses listed below. Overall, the 18 semester hours of course work completed for the minor must include offerings from at least three academic departments. Students interested in pursuing the minor are encouraged to sign up in the RU Office of Career Advancement and to contact the coordinator for further information and advisement.

Core Requirements 6 s.h.
AFST11.104 Introduction to Africana Studies
ENGL02.216 African/American Literature I
or ENGL02.316 African/Amererican Literature II
or HIST05.377 Afro-American History Since 1865

Electives 12 s.h.
AFST11.304 Africana Social/Political Thought
AFST11.310 Service Learning Seminar in Africana Studies
ENGL02.116 Readings in Non-West Lit
ENGL02.200 Women in Literature
ENGL02.216 African/American Literature I
ENGL02.316 African/American Literature II
ENGL02.217 U.S. Literature of Latin/Hisp Peoples
ANTH02.202 Introduction to Cultural Anthropology
GEOG16.140 World Regional Geography
HIST05.376 African American History to 1865
HIST05.394 Sub-Saharan Africa to 1800
HIST05.397 Sub-Saharan Africa Since 1800
HIST05.441 Imperialism/Colonialism
HIST05.322 Civil War and Reconstruction
HIST05.413 Comparative Race Relations
HIST05.425 History of Feminism
HIST05.422 Women in American History
LAWI05.330 Problems of World Justice
LAWI05.346 Women, Crime, & Criminal Justice
LAWI05.401 Law and Human Rights
LAWI05.205 Minorities, Crime & Justice
MUSG06.115 Growth & Development of Jazz
MUSG06.220 The Music of African Americans
POSC07.323 Politics of Race/Poverty/Welfare
POSC07.340 Civil Rights and Civil Liberties
POSC07.324 Black Americans & American Politics
PSY01.200 Psychology of Women & Cultural Experience
PSY01.235 African American Psychology
Rowan University students are eligible to participate in the Air Force Reserve Officer Training Corps (AFROTC) through a cross-enrollment agreement with St. Joseph’s University in Philadelphia. All aerospace studies courses will be held on the St. Joseph’s campus. The AFROTC program enables a college student to earn a commission as an active-duty Air Force officer while concurrently satisfying requirements for his or her baccalaureate degree.

The program of aerospace studies at St. Joseph’s University offers a four-year curriculum leading to a commission as a second lieutenant in the active-duty Air Force. Shorter-duration options are available for qualified candidates. In the four-year curriculum, a student takes the General Military Course (GMC) during the freshman and sophomore years, attends a four-week summer training program, and then takes the Professional Officer Course (POC) in the junior and senior years. A student is under no contractual obligation to the Air Force until entering the POC or accepting an Air Force scholarship.

The subject matter of the freshman and sophomore years is developed from a historical perspective and focuses on the scope, structure, and history of military power, with an emphasis on the development of air power. During the junior and senior years, the curriculum concentrates on the concepts and practices of leadership and management, and the role of national security forces in contemporary American society.

In addition to the academic portion of the curricula, each student participates in physical training, plus a leadership laboratory for two hours each week, during which the day-to-day skills and working environment of the Air Force are discussed and explained. The leadership lab utilizes a student organization designed for the practice of leadership and management techniques.

While selection for a scholarship is not necessary to participate, Air Force ROTC offers two-, three- and four-year scholarships on a competitive basis to qualified applicants. There are several levels of scholarships, which apply toward tuition, lab fees, and books. All scholarships are accompanied by a tax-free monthly stipend. All members of the POC, regardless of scholarship status, receive the tax-free monthly stipend. Students may apply for a scholarship before December 1 of the senior year of high school, or as a cadet in the program.

For further information on the cross-enrollment program, scholarships, and career opportunities, contact: Air Force ROTC at 610-660-3190 or rotc@sju.edu.

**ARMY RESERVE OFFICERS TRAINING CORPS (ROTC)**

LTC Kevin McKiernan and MAJ Lee Gerber
Sr. Military Science Instructors
ROTC House, 401 Mullica Hill Road
Rowan University
856.256.5590
armyrotc@princeton.edu
msi@princeton.edu

Students enrolled in ROTC participate in a unique interactive program focused on leadership development with emphasis on self-discipline, integrity, confidence, and responsibility. Our intent is to help students improve themselves whether they decide to pursue a career as an officer in our Army or as a leader in the private sector. Students join the program without any obligation to the Army. Students only sign a contract to serve in the Army when they begin their junior year or when they receive an ROTC scholarship.

Our main objective is to commission the future officer leadership of the U.S. Army and motivate young people to be better citizens. Our second objective is to teach leadership and management skills which will enhance a student’s future success in either a military or civilian career.
The Army ROTC scholarship program provides financial assistance for the education and training of highly qualified and motivated students who desire to be commissioned as officers in the Army after graduation from college. Scholarships pay full tuition and fees at Rowan University. Students also receive a book allowance and a monthly stipend. Army scholarships offer an excellent incentive to join the ROTC program. For more information, see Army R.O.T.C. under the scholarship section.

Leadership Training and ROTC Activities Include: Leadership Labs; Field Training, i.e., rappelling, obstacle course, weapons familiarization, land navigation and battle drills; Physical Fitness Training; Ranger Challenge, a team specializing in military skills and physical fitness in competition against university ROTC programs in the tristate area; Color Guard, an Army tradition supporting parades, football homecomings and commencement.

Rowan Army ROTC is located at the ROTC House at 401 Mullica Hill Road (intersection of Route 322 and Bowe Boulevard). Contact information is at the top this section or visit: http://www.goarmy.com.

Note: All Military Science Courses (MILS) are listed under the Interdisciplinary heading in the Courses Description section of this catalog.

**ASIAN STUDIES MINOR**

Q. Edward Wang  
Coordinator  
Bunce Hall  
856.256.4500 ext. 53990  
wangq@rowan.edu

The Asian Studies minor is an interdisciplinary program available to students of all majors. This program is designed to increase the students’ understanding of Asian culture and to promote a sophisticated cross-cultural appreciation of our expanding global community. This program is of value to students who are interested in developing careers in business, education, communication and engineering. Those who fulfill a total of eighteen credits of Required Courses, Core Courses and Electives will be awarded a certificate in Asian Studies upon completion of their degree.

The Minor requirements are as follows:

**Required Courses (9)**

<table>
<thead>
<tr>
<th>Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL02.112</td>
<td>Readings in Asian Literature</td>
</tr>
<tr>
<td>INTR01.136</td>
<td>Gateway to Asia (RS)</td>
</tr>
<tr>
<td>POSC07.350</td>
<td>Introduction to Asian Political Systems</td>
</tr>
</tbody>
</table>

**Core Courses (9 s.h.)**

<table>
<thead>
<tr>
<th>Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARHS03.231</td>
<td>Surveying Asian Art</td>
</tr>
<tr>
<td>CHIN07.101</td>
<td>Elementary Chinese I</td>
</tr>
<tr>
<td>CHIN07.102</td>
<td>Elementary Chinese II</td>
</tr>
<tr>
<td>CHIN07.201</td>
<td>Intermediate Chinese I</td>
</tr>
<tr>
<td>CHIN07.211</td>
<td>Intermediate Chinese II</td>
</tr>
<tr>
<td>GEOG16.343</td>
<td>Geography of Asia</td>
</tr>
<tr>
<td>HIST05.355</td>
<td>Modern China</td>
</tr>
<tr>
<td>HIST05.351</td>
<td>Modern Japan</td>
</tr>
<tr>
<td>HIST05.356</td>
<td>Late Imperial China</td>
</tr>
<tr>
<td>HIST05.408</td>
<td>Chinese Cultural History</td>
</tr>
<tr>
<td>HIST05.446</td>
<td>Race, Identity and History in East Asia</td>
</tr>
<tr>
<td>JAPA08.101</td>
<td>Elementary Japanese I</td>
</tr>
<tr>
<td>JAPA08.102</td>
<td>Elementary Japanese II</td>
</tr>
<tr>
<td>JAPA08.201</td>
<td>Intermediate Japanese I</td>
</tr>
<tr>
<td>JAPA08.211</td>
<td>Intermediate Japanese II</td>
</tr>
<tr>
<td>JAPA08.212</td>
<td>Intermediate Japanese III</td>
</tr>
<tr>
<td>PHIL09.330</td>
<td>Asian Thought</td>
</tr>
<tr>
<td>PHRE11.330</td>
<td>Introduction to Daoism (M/G)</td>
</tr>
<tr>
<td>PHRE11.310</td>
<td>Introduction to Buddhism</td>
</tr>
<tr>
<td>REL10.230</td>
<td>Religions of Asia</td>
</tr>
<tr>
<td>SOC08.391</td>
<td>Ethnic Minorities in China</td>
</tr>
</tbody>
</table>

**Elective Courses (6 s.h.)**

<table>
<thead>
<tr>
<th>Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANTH02.202</td>
<td>Intro to Cultural Anthropology</td>
</tr>
<tr>
<td>ANTH02.350</td>
<td>Comparative Cultures</td>
</tr>
<tr>
<td>ANTH02.420</td>
<td>Culture and Personality</td>
</tr>
<tr>
<td>ECON04.307</td>
<td>Economics of Developing Nations</td>
</tr>
<tr>
<td>ECON04.310</td>
<td>International Economics</td>
</tr>
<tr>
<td>ECON04.320</td>
<td>Contemporary Economic Systems</td>
</tr>
<tr>
<td>ENGL02.116</td>
<td>Readings in Non-Western Literature</td>
</tr>
<tr>
<td>FIN04.435</td>
<td>International Finance and Management</td>
</tr>
</tbody>
</table>
BACHELOR OF ARTS IN INTERNATIONAL STUDIES
Kelly Duke Bryant
Coordinator
Robinson Hall
duke-bryant@rowan.edu

International Studies is an interdisciplinary major designed to engage students in an in-depth examination of international politics, economics, history, society, and culture. Students will pursue one of six concentrations: International Business and Economics, Global and Comparative Perspectives, Middle East and African Studies, Asian Studies, European and Russian Studies, and Latin American and Iberian Studies. International Studies majors in all concentrations will gain an understanding of major global issues and analyze their own society in a broader global context; they will also learn how to apply interdisciplinary approaches to global problems and issues and acquire strong research, critical thinking, and communication skills.

Students considering a major in International Studies are encouraged to consult with an advisor early in their academic career so they can develop a coherent program of study within their concentration. International Studies majors are very strongly encouraged to study abroad for at least a semester in a country relevant to their area of concentration. Students should also consider pursuing a double major in International Studies and another discipline to enhance their career prospects; students can complete all requirements to double major in International Studies and virtually any major in the College of Humanities & Social Sciences and Communication & Creative Arts within four years (120 credits). With careful planning, International Studies majors with a concentration in International Business and Economics could potentially earn a double major in the Rohrer College of Business such as Marketing, Management, or Entrepreneurship with 130 credits.

International Studies majors must have a minimum 2.0 overall G.P.A. to qualify for graduation.

General Education
All students starting before Fall 2018 and transfer students must complete the University General Education Requirements as described on page 34

Rowan Core
All first-time Freshmen starting in Fall 2018 or after must complete the University Rowan Core Requirements as described on page 36

Rowan Experience
All International Studies majors must complete the Rowan Experience requirements as described on page 37

Program Requirements
Non-Program Courses

(up to 18 s.h.)

ECON04.101 Introduction to Macroeconomics
ECON04.102 Introduction to Microeconomics

Four semesters of a foreign language—in the same language if available (up to 12 s.h.)

Students may fulfill the language requirement by completing higher level foreign language courses, e.g. students who pass the placement examination for first year Spanish only need to complete second year Spanish courses.

Foundational Courses

(Any also fulfill Rowan Core or General Education Requirements)

12 s.h.
The following (3 s.h.)

HIST05.120 World History since 1500

One of the following (3 s.h.)

ANTH02.202 Cultural Anthropology
REL10.200 Religions of the World

One of the following (3 s.h.)

GEOG16.110 Cultural Geography
GEOG16.140 World Regional Geography
GEOG16.100 Earth, People, Environment

One of the following (3 s.h.)

ENGL02.116 Readings in Non-Western Literature
ENGL02.112 Readings in Asian Literature
GERM03.100 Masterpieces of German Literature in English Translation
FREN02.100 Masterpieces of French Literature in English Translation
SPAN05.100 Masterpieces of Hispanic Literature in English Translation
THD07.440 Contemporary World Theatre

Upper-Level and Capstone Courses 9 s.h.
IS25.300 Introduction to International Studies –WI
POSC07.320 International Relations
IS25.400 Senior Seminar in International Studies

Concentrations 15 s.h.
Students choose one of the following concentrations:

- International Business and Economics
- Global and Comparative Perspectives
- Global Health
- Middle East and African Studies
- Asian Studies
- European and Russian Studies
- Latin American and Iberian Studies

Non-Program Required Courses 6-18 s.h.

Major Requirements 36 s.h.

Rowan Core/General Education, Rowan Experience, and Free Electives 66-78 s.h.

Total Credits 120 s.h.

Concentration Options (15 s.h. each)
Students should work with their advisor to develop a coherent plan of study within these concentrations. This is especially important for students pursuing the Global and Comparative Perspectives concentration. Students are very strongly encouraged to study abroad for at least a semester in a country relevant to their concentration.

International Business and Economics Concentration 15 s.h.
One of the following courses (3 s.h.)

MKT09.200 Principles of Marketing
MIS02.234 Management Information Systems

One of the following management courses (3 s.h.)

MGT98.242 Legal Environment of Business
MGT06.300 Organizational Behavior

Three of the following courses (9 s.h.)

ECON04.310 Global Economics
ECON04.307 Economic Development
ECON04.320 Contemporary Economic Systems
MGT06.370 Managing International Business
MKT09.379 International Marketing

One 300-400 level course from any other International Studies Concentration

Global and Comparative Perspectives Concentration 15 s.h.
Students select five courses (15 s.h.) from the list below. At least three of the courses selected (9 s.h.) must be 300-400 level courses from at least two different disciplines. The other two courses (6 s.h.) taken for the concentration may be any level or discipline.

ANTH02.202 Cultural Anthropology
ANTH02.321 Cultural Ecology
ANTH02.322 Sex And Sex Roles In A Cross Cultural Perspective
ANTH02.350 Comparative Cultures
## Interdisciplinary Studies

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANTH02.250</td>
<td>Introduction to Anthropological Linguistics</td>
</tr>
<tr>
<td>ANTH02.370</td>
<td>Peasant Societies and Cultures of the World</td>
</tr>
<tr>
<td>CMS04.330</td>
<td>International Media Communication</td>
</tr>
<tr>
<td>CMS04.360</td>
<td>Intercultural Communication</td>
</tr>
<tr>
<td>ECON04.303</td>
<td>Principles of Economics: Global Perspectives</td>
</tr>
<tr>
<td>ECON04.307</td>
<td>Economics of Developing Nations</td>
</tr>
<tr>
<td>ECON04.310</td>
<td>Global Economics</td>
</tr>
<tr>
<td>ECON04.320</td>
<td>Contemporary Economic Systems</td>
</tr>
<tr>
<td>GEOG16.100</td>
<td>Earth, People, Environment</td>
</tr>
<tr>
<td>GEOG16.110</td>
<td>Cultural Geography</td>
</tr>
<tr>
<td>GEOG16.140</td>
<td>World Regional Geography</td>
</tr>
<tr>
<td>GEOG16.301</td>
<td>Economic Geography</td>
</tr>
<tr>
<td>GEOG16.303</td>
<td>Political Geography</td>
</tr>
<tr>
<td>HIST05.381</td>
<td>Modern Jewish History</td>
</tr>
<tr>
<td>HIST05.413</td>
<td>Comparative Race Relations</td>
</tr>
<tr>
<td>HIST05.425</td>
<td>History of Feminisms</td>
</tr>
<tr>
<td>HIST05.441</td>
<td>Imperialism and Colonialism</td>
</tr>
<tr>
<td>HIST05.445</td>
<td>History of the Cold War</td>
</tr>
<tr>
<td>LAW05.175</td>
<td>Comparative and International Criminal Justice</td>
</tr>
<tr>
<td>LAW05.330</td>
<td>Problems in World Justice</td>
</tr>
<tr>
<td>LAW05.401</td>
<td>Law and Human Rights</td>
</tr>
<tr>
<td>MUSG06.447</td>
<td>Music in World Cultures - Asia and Oceana</td>
</tr>
<tr>
<td>MUSG06.448</td>
<td>Music in World Cultures – Africa, India, Near &amp; Middle East</td>
</tr>
<tr>
<td>PHIL09.211</td>
<td>World Philosophy I</td>
</tr>
<tr>
<td>PHIL09.213</td>
<td>World Philosophy II</td>
</tr>
<tr>
<td>POSC07.230</td>
<td>Comparative Political Systems</td>
</tr>
<tr>
<td>POSC07.321</td>
<td>Contemporary World Problems</td>
</tr>
<tr>
<td>POSC07.420</td>
<td>International Law</td>
</tr>
<tr>
<td>POSC07.421</td>
<td>International Organizations</td>
</tr>
<tr>
<td>REL10.200</td>
<td>Religions of the World</td>
</tr>
<tr>
<td>RTF03.294</td>
<td>Contemporary International Cinema</td>
</tr>
<tr>
<td>SOCI05.322</td>
<td>Sociology of Population</td>
</tr>
<tr>
<td>SOC08.327</td>
<td>Comparative Education in a Sociological Perspective</td>
</tr>
<tr>
<td>THD07.440</td>
<td>Contemporary World Theatre</td>
</tr>
<tr>
<td>THD08.146</td>
<td>World Dance Forms</td>
</tr>
</tbody>
</table>

One course from any other International Studies concentration

### Global Health Concentration 15 s.h.

Both of the following courses (6 s.h.)

- ANTH02.355 Global Health in Anthropological Perspective
- PHIL09.341 Biomedical Ethics

Three of the following courses (9 s.h.). Note that these courses must come from at least two disciplines and that at least one must be a 300-400 level course.

- ANTH02.221 Human Variation
- ANTH02.215 Medical Anthropology
- ANTH02.312 Anthropological Perspectives on Physical Growth and Development
- ANTH02.420 Psychological Anthropology
- CMS04.385 Constructing Health
- ECON04.351 Health Economics
- HIST05.440 History of Medicine in Africa
- HLTO0.302 Global Health
- IS25.100 Global Challenges
- PHRE11.350 Spirituality and Healing
- PHIL09.376 Philosophy of Medicine
- SOC08.422 Social Determinants of Health: Theory, Method, and Intervention

### Area Studies Concentrations 15 s.h.

#### Middle East and African Studies Concentration 15 s.h.

Students select five courses (15 s.h.) from the list below. At least three of the courses selected (9 s.h.) must be 300-400 level courses from at least two different disciplines. The other two courses (6 s.h.) taken for the concentration may be any level or discipline. At least two semesters (6 s.h.) of foreign language taken for the International Studies non-program requirements should be related to the Middle East and African Studies Concentration, e.g. Arabic or French.

- ANTH02.311 People and Cultures of Africa
- GEOG16.345 Geography of Africa
AFST11.104  Introduction to Africana Studies
AFST11.304  African Social Thought
HIST05.394  Sub-Saharan Africa to 1800
HIST05.397  Sub-Saharan Africa since 1800
HIST05.413  Comparative Race Relations
HIST05.440  History of Medicine in Africa
HIST05.443  Topics in Global History: Children and Family in Africa
HIST05.437  Twentieth Century African Nationalism
HIST05.441  Imperialism and Colonialism
GEOG16.347  Geography of the Middle East
HIST05.308  Modern Middle East
HIST05.383  Islamic Civilizations
HIST05.404  Arab-Israeli Conflict
HIST05.417  Women in Islam
HIST05.439  Ottoman Empire
HIST05.444  Islamist Movements
POSC07.345  Government and Politics of the Middle East

Students may count up to six s.h. (two courses) of language and applied language courses in a related foreign language at the 300-400 level towards the Middle East and Africa concentration, e.g.:
FREN02.311  Advanced French Conversation
FREN02.410  Advanced French Composition
FREN02.300  French Phonetics
FREN02.400  History of the French Language

Asian Studies Concentration 15 s.h.
Students select five courses (15 s.h.) from the list below. At least three of the courses selected (9 s.h.) must be 300-400 level courses from at least two different disciplines. The other two courses (6 s.h.) taken for the concentration may be any level or discipline. At least two semesters (6 s.h.) of foreign language taken for the International Studies non-program requirements should be related to the Asian Studies Concentration, e.g. Chinese or Japanese.

INTR01.136  Gateway to Asia (RS)
ARHS03.401  Survey of Asian Art
ENGL02.112  Readings in Asian Literature
GEOG16.343  Geography of Asia
HIST05.356  Late Imperial China
HIST05.408  Chinese Cultural History
HIST05.351  Modern Japan
HIST05.355  Modern China
HIST05.438  History of the Vietnam War
HIST05.441  Imperialism and Colonialism
HIST05.446  Race, Identity, and History in East Asia
PHRE11.310  Introduction to Buddhism
PHIL09.330  Asian Thought
POSC07.350  Introduction to Asian Political Systems
REL0.230  Religions of Asia
PHRE11.330  Introduction to Daoism
SOC08.391  Ethnic Minorities in China

Students may count up to six s.h. (two courses) of language and applied language courses in a related foreign language at the 300-400 level (e.g. third year Chinese and Japanese language courses from Rowan or a Study Abroad program) towards the concentration.

European and Russian Studies Concentration 15 s.h.
Students select five courses (15 s.h.) from the list below. At least three of the courses selected (9 s.h.) must be 300-400 level courses from at least two different disciplines. The other two courses (6 s.h.) taken for the concentration may be any level or discipline. At least two semesters (6 s.h.) of foreign language taken for the non-program requirements should be related to the European and Russian Studies Concentration, e.g. French, German, Spanish, Italian, Russian.

GEOG16.346  Geography of the C.I.S. (former Soviet Union)
HIST05.343  Russia to 1914
HIST05.344  Russia since 1914
HIST05.443  Topics in Global History: Stalinism
HIST05.445  History of the Cold War
ECON04.324  Centrally Planned Economies
POSC07.341  Politics of Russia, Eastern Europe and Eurasia
POSC07.351  Russian Foreign Policy
### Interdisciplinary Studies

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARHS03.205</td>
<td>Art History Survey III</td>
</tr>
<tr>
<td>ENGL02.473</td>
<td>Twentieth Century British Literature</td>
</tr>
<tr>
<td>ENGL02.482</td>
<td>Modern European Literature</td>
</tr>
<tr>
<td>FREN02.320</td>
<td>French Civilization and Culture</td>
</tr>
<tr>
<td>FREN02.324</td>
<td>Appreciating French Literature</td>
</tr>
<tr>
<td>FREN02.325</td>
<td>Readings in Contemporary French Literature</td>
</tr>
<tr>
<td>FREN02.326</td>
<td>The French Novel</td>
</tr>
<tr>
<td>FREN02.420</td>
<td>Evolution of French Civilization</td>
</tr>
<tr>
<td>FREN02.421</td>
<td>The French Short Story</td>
</tr>
<tr>
<td>GEOG16.342</td>
<td>Geography of Europe</td>
</tr>
<tr>
<td>GERM03.100</td>
<td>Masterpieces of German Literature</td>
</tr>
<tr>
<td>GERM03.320</td>
<td>German Civilization and Culture</td>
</tr>
<tr>
<td>HIST05.100</td>
<td>Western Civilization to 1660</td>
</tr>
<tr>
<td>or HIST05.101</td>
<td>Western Civilization since 1660</td>
</tr>
<tr>
<td>HIST05.314</td>
<td>Europe 1871-1914 History</td>
</tr>
<tr>
<td>HIST05.315</td>
<td>Twentieth Century Europe I</td>
</tr>
<tr>
<td>HIST05.316</td>
<td>Twentieth Century Europe II</td>
</tr>
<tr>
<td>HIST05.326</td>
<td>England since 1715</td>
</tr>
<tr>
<td>HIST05.407</td>
<td>History of World War II</td>
</tr>
<tr>
<td>HIST05.408</td>
<td>Jewish Holocaust 1933-1945</td>
</tr>
<tr>
<td>HIST05.419</td>
<td>Women in Modern European History</td>
</tr>
<tr>
<td>HIST05.420</td>
<td>British Empire and Commonwealth</td>
</tr>
<tr>
<td>HIST05.441</td>
<td>Imperialism and Colonialism</td>
</tr>
<tr>
<td>POSC07.346</td>
<td>Politics and Society of Great Britain</td>
</tr>
<tr>
<td>REL10.328</td>
<td>Development of Western Religious Thought</td>
</tr>
<tr>
<td>SOC08.399</td>
<td>Sociology of the Holocaust</td>
</tr>
</tbody>
</table>

Students may count up to six s.h. (two courses) of language and applied language courses in a related foreign language (French, German, Italian, Spanish, Russian) at the 300-400 level towards the concentration, e.g.:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>FREN02.311</td>
<td>Advanced French Conversation</td>
</tr>
<tr>
<td>FREN02.410</td>
<td>Advanced French Composition</td>
</tr>
<tr>
<td>FREN02.300</td>
<td>French Phonetics</td>
</tr>
<tr>
<td>FREN02.400</td>
<td>History of the French Language</td>
</tr>
<tr>
<td>GERM03.311</td>
<td>Advanced German Conversation</td>
</tr>
<tr>
<td>SPAN05.305</td>
<td>Oral Spanish</td>
</tr>
<tr>
<td>SPAN05.409</td>
<td>Advanced Spanish Grammar (WI)</td>
</tr>
<tr>
<td>or SPAN05.410</td>
<td>(non-WI) Advanced Spanish Grammar</td>
</tr>
<tr>
<td>SPAN05.411</td>
<td>Advanced Spanish Conversation</td>
</tr>
<tr>
<td>SPAN05.300</td>
<td>Spanish Phonetics</td>
</tr>
<tr>
<td>SPAN05.302</td>
<td>Introduction to Hispanic Linguistics</td>
</tr>
<tr>
<td>SPAN05.312</td>
<td>Spanish for Business</td>
</tr>
<tr>
<td>SPAN05.313</td>
<td>Spanish for Medical Personnel</td>
</tr>
<tr>
<td>SPAN05.340</td>
<td>Introduction to Spanish Translation</td>
</tr>
</tbody>
</table>

Study Abroad or transfer credits for other language-skills-focused and applied courses in French, German, Italian, Spanish or Russian

### Latin American and Iberian Studies Concentration  
15 s.h.

Students select five courses (15 s.h.) from the list below. At least three of the courses selected (9 s.h.) must be 300-400 level courses from at least two different disciplines. The other two courses (6 s.h.) taken for the concentration may be any level or discipline. At least two semesters (6 s.h.) of foreign language taken for the non-program requirements should be related to the Latin American and Iberian Studies Concentration, e.g. Spanish.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANTH02.210</td>
<td>Natives of South America</td>
</tr>
<tr>
<td>GEOG16.344</td>
<td>Geography of Latin America</td>
</tr>
<tr>
<td>HIST05.347</td>
<td>Traditional Latin America</td>
</tr>
<tr>
<td>HIST05.359</td>
<td>Modern Latin America</td>
</tr>
<tr>
<td>HIST05.362</td>
<td>History of Mexico &amp; the Caribbean</td>
</tr>
<tr>
<td>HIST05.409</td>
<td>Latin American Revolutions and Reform</td>
</tr>
<tr>
<td>HIST05.411</td>
<td>Topics in Latin-American History</td>
</tr>
<tr>
<td>HONR05.390</td>
<td>Linguistics and Cultures of Native South America</td>
</tr>
<tr>
<td>HONR05.390</td>
<td>Modern Descendants of the Incas</td>
</tr>
<tr>
<td>SPAN05.301</td>
<td>Appreciation of Hispanic Literature</td>
</tr>
<tr>
<td>SPAN05.320</td>
<td>Spanish Civilization and Culture</td>
</tr>
<tr>
<td>SPAN05.324</td>
<td>Spanish American Civilization and Culture</td>
</tr>
<tr>
<td>SPAN05.321</td>
<td>Survey of Spanish Literature I</td>
</tr>
<tr>
<td>SPAN05.322</td>
<td>Survey of Spanish Literature II</td>
</tr>
</tbody>
</table>
### INTERNATIONAL STUDIES MINOR

**Kelly Duke Bryant**  
Coordinator  
Robinson Hall  
duke-bryant@rowan.edu

International Studies is an interdisciplinary minor that prepares students for careers in an increasingly interdependent world. Students are introduced to a wide range of economic, political, and environmental issues and they develop expertise in the culture, history, and languages of other parts of the globe.

International Studies minors are required to complete 2 courses from a bank of core courses, 3 additional courses from the core or any of the area studies (African, Asian, Eastern European, and Russian, Latin American and Iberian, Middle Eastern, and Western European) banks, and the second semester of any foreign language, for a total of 18 credit hours. There may be other courses, not listed here, that are applicable with the approval of the Coordinator.

International Studies may be pursued in conjunction with major and minor programs, or as General Education, Multicultural/Global, Literature, Writing Intensive, or Rowan Seminar requirements. Study of a foreign language beyond the first year is recommended. Students can also pursue Study Abroad in partial fulfillment of the International Studies Minor.

#### Requirements

Core Courses: 6 hours from the core bank below.

Area Studies or core courses: 9 hours. Credits earned to fulfill this requirement must come from at least two departments. Six hours of credits for the minor must be at the 300 level or higher. These may be selected from either core or area banks.

2nd Semester Foreign Language (or CLEP equivalent). Neither the first nor the second semester of this language may count as an Area Studies course. Any additional foreign language credit in this language (at a higher level) or another language (at any level) may fill Area Studies requirements.

#### Additional Notes

Students who complete an approved study abroad semester will have their 300/400 level Area Studies requirement reduced by three hours. Students will also receive credits for specific courses related to international studies that they take abroad. As long as the study abroad semesters are approved by the home department and the university, there is no upper limit on the number of credits a student may apply to International Studies.

Students wishing to obtain credit for courses not listed in the Area Studies or Core Banks may submit course syllabi to the program coordinator. In general, any course that deals exclusively with the language, culture, or history of any of the listed geographic regions will count, but such decisions are at the discretion of the International Studies coordinator and should be obtained as soon as the student has access to the syllabus.

Internships in international trade, government, communications, business management, and marketing can also provide students with valuable skills and work experience. For information about companies involved in such areas in southern New Jersey and Philadelphia, contact the CHSS Match Program. For information about international internship opportunities, click on “International Opportunities” on the International Studies website, [www.rowan.edu/internationalstudies](http://www.rowan.edu/internationalstudies) especially the link entitled “International Affairs and Foreign Policy Scholarships and Internships in the U.S.” You may also contact
your professors or the International Center.

Students with a strong academic background should consider applying for some of the scholarship programs that send graduating seniors abroad such as the Fulbright Program. For more information about these scholarships, visit “International Opportunities” section of the International Studies website.

Both the Core Course bank and the Area Studies bank are located below. Please contact Dr. Kelly Duke Bryant, (duke-bryant@rowan.edu) with any questions.

### International Studies Core

<table>
<thead>
<tr>
<th>Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>FIN04.435</td>
<td>International Financial Management</td>
</tr>
<tr>
<td>ECON04.307</td>
<td>Economic Development (Multicultural/GLOBAL)</td>
</tr>
<tr>
<td>ECON04.310</td>
<td>Global Economics</td>
</tr>
<tr>
<td>ECON04.320</td>
<td>Contemporary Economic Systems (M/G)</td>
</tr>
<tr>
<td>ENGL02.116</td>
<td>Readings in Non-Western Literature (M/G) (LIT)</td>
</tr>
<tr>
<td>ANTH02.202</td>
<td>Cultural Anthropology (M/G)</td>
</tr>
<tr>
<td>ANTH02.350</td>
<td>Comparative Cultures (M/G)</td>
</tr>
<tr>
<td>ANTH02.250</td>
<td>Introduction to Anthropological Linguistics</td>
</tr>
<tr>
<td>GEOG16.110</td>
<td>Cultural Geography (M/G)</td>
</tr>
<tr>
<td>GEOG16.140</td>
<td>World Regional Geography (M/G)</td>
</tr>
<tr>
<td>GEOG16.301</td>
<td>Economic Geography (M/G)</td>
</tr>
<tr>
<td>GEOG16.303</td>
<td>Political Geography (M/G)</td>
</tr>
<tr>
<td>HIST05.101</td>
<td>Western Civilization since 1600</td>
</tr>
<tr>
<td>HIST05.120</td>
<td>World History Since 1500</td>
</tr>
<tr>
<td>HIST05.413</td>
<td>Comparative Race Relations: South Africa, Brazil and the US</td>
</tr>
<tr>
<td>HIST05.441</td>
<td>Imperialism and Colonialism</td>
</tr>
<tr>
<td>LAWJ05.375</td>
<td>Comparative and International Criminal Justice</td>
</tr>
<tr>
<td>LAWJ05.330</td>
<td>Problems in World Justice</td>
</tr>
<tr>
<td>LAWJ05.401</td>
<td>Law and Human Rights</td>
</tr>
<tr>
<td>MKT09.379</td>
<td>International Marketing</td>
</tr>
<tr>
<td>MGT06.330</td>
<td>Managing International Business</td>
</tr>
<tr>
<td>MUSG06.447</td>
<td>Music in World Cultures - Asia and Oceana (M/G)</td>
</tr>
<tr>
<td>MUSG06.448</td>
<td>Music in World Cultures – Africa, India, Near &amp; Middle East</td>
</tr>
<tr>
<td>REL10.200</td>
<td>Religions of the World (M/G)</td>
</tr>
<tr>
<td>POSC07.230</td>
<td>Comparative Political Systems (M/G)</td>
</tr>
<tr>
<td>POSC07.321</td>
<td>Contemporary World Problems (M/G)</td>
</tr>
<tr>
<td>POSC07.320</td>
<td>International Relations</td>
</tr>
<tr>
<td>SOC15.322</td>
<td>Sociology of Population Sociology</td>
</tr>
<tr>
<td>SOC08.327</td>
<td>Comparative Education in a Sociological Perspective</td>
</tr>
<tr>
<td>THD08.440</td>
<td>Contemporary World Theatre (WI) (LIT)</td>
</tr>
<tr>
<td>THD08.146</td>
<td>World Dance Forms (M/G)</td>
</tr>
<tr>
<td>THD08.151</td>
<td>Ethnic and Character Dance</td>
</tr>
</tbody>
</table>

### African Studies

<table>
<thead>
<tr>
<th>Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARAB</td>
<td>All Arabic Classes</td>
</tr>
<tr>
<td>HIST05.394</td>
<td>Sub-Saharan Africa to 1800</td>
</tr>
<tr>
<td>HIST05.397</td>
<td>Sub-Saharan Africa since 1800</td>
</tr>
<tr>
<td>GEOG16.345</td>
<td>Geography of Africa</td>
</tr>
<tr>
<td>HIST05.417</td>
<td>Women in Islam</td>
</tr>
<tr>
<td>HIST05.437</td>
<td>Twentieth Century African Nationalism</td>
</tr>
<tr>
<td>HIST05.413</td>
<td>Comparative Race Relations</td>
</tr>
<tr>
<td>AFST11.104</td>
<td>Introduction to Africana Studies</td>
</tr>
<tr>
<td>AFST11.304</td>
<td>Africana Social Thought</td>
</tr>
<tr>
<td>THD08.311</td>
<td>African Influences in American Dance (M/G)</td>
</tr>
<tr>
<td>THD08.301</td>
<td>African, African-American Theater: Intercultural Definitions</td>
</tr>
</tbody>
</table>

### Asian Studies

<table>
<thead>
<tr>
<th>Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>INTR01.136</td>
<td>Gateway to Asia (RS)</td>
</tr>
<tr>
<td>ARHS03.231</td>
<td>Survey of Asian Art</td>
</tr>
<tr>
<td>ARAB</td>
<td>All Arabic Classes</td>
</tr>
<tr>
<td>CHIN</td>
<td>All Chinese Classes</td>
</tr>
<tr>
<td>ENGL02.112</td>
<td>Readings in Asian Literature (M/G) (LIT)</td>
</tr>
<tr>
<td>GEOG16.343</td>
<td>Geography of Asia (M/G)</td>
</tr>
<tr>
<td>HIST05.356</td>
<td>Late Imperial China</td>
</tr>
<tr>
<td>HIST05.408</td>
<td>Chinese Cultural History</td>
</tr>
<tr>
<td>HIST05.355</td>
<td>Modern China</td>
</tr>
<tr>
<td>HIST05.438</td>
<td>History of the Vietnam War</td>
</tr>
<tr>
<td>HIST05.351</td>
<td>Modern Japan</td>
</tr>
</tbody>
</table>
Interdisciplinary Studies

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>HIST05.446</td>
<td>Race, Identity, and History in East Asia</td>
</tr>
<tr>
<td>JAP</td>
<td>All Japanese Courses</td>
</tr>
<tr>
<td>POSC07.350</td>
<td>Introduction to Asian Political Systems</td>
</tr>
<tr>
<td>PHRE11.310</td>
<td>Introduction to Buddhism</td>
</tr>
<tr>
<td>REL10.230</td>
<td>Religions of Asia</td>
</tr>
<tr>
<td>PHRE11.330</td>
<td>Introduction to Daoism</td>
</tr>
<tr>
<td>PHIL09.330</td>
<td>Asian Thought (M/G)</td>
</tr>
</tbody>
</table>

**Eastern European and Russian Studies**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>RUSS</td>
<td>All Russian Classes</td>
</tr>
<tr>
<td>GEOG16.346</td>
<td>Geography of the C.I.S. (former Soviet Union) (M/G)</td>
</tr>
<tr>
<td>HIST05.343</td>
<td>Russia to 1914</td>
</tr>
<tr>
<td>HIST05.344</td>
<td>Russia since 1914</td>
</tr>
<tr>
<td>POSC07.341</td>
<td>Politics of Russia, Eastern Europe and Eurasia</td>
</tr>
<tr>
<td>POSC07.351</td>
<td>Russian Foreign Policy</td>
</tr>
</tbody>
</table>

**Middle East Studies**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARAB</td>
<td>All Arabic Courses</td>
</tr>
<tr>
<td>GEOG16.347</td>
<td>Geography of the Middle East (M/G)</td>
</tr>
<tr>
<td>HIST05.379</td>
<td>Ancient Egypt</td>
</tr>
<tr>
<td>HIST05.383</td>
<td>Islamic Civilizations</td>
</tr>
<tr>
<td>HIST05.307</td>
<td>Ancient Mediterranean World</td>
</tr>
<tr>
<td>HIST05.308</td>
<td>Modern Middle East</td>
</tr>
<tr>
<td>HIST05.417</td>
<td>Women in Islam</td>
</tr>
<tr>
<td>HIST05.439</td>
<td>Ottoman Empire</td>
</tr>
<tr>
<td>HIST05.444</td>
<td>Islamist Movements</td>
</tr>
<tr>
<td>HIST05.404</td>
<td>Arab-Israeli Conflict</td>
</tr>
<tr>
<td>POSC07.347</td>
<td>Government and Politics of the Middle East</td>
</tr>
</tbody>
</table>

**Latin American and Iberian Studies**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPAN</td>
<td>All Spanish Classes</td>
</tr>
<tr>
<td>ANTH02.210</td>
<td>Natives of South America (M/G)</td>
</tr>
<tr>
<td>GEOG16.344</td>
<td>Geography of Latin America (M/G)</td>
</tr>
<tr>
<td>HIST05.347</td>
<td>Traditional Latin America</td>
</tr>
<tr>
<td>HIST05.350</td>
<td>Modern Latin America</td>
</tr>
<tr>
<td>HIST05.362</td>
<td>History of Mexico &amp; the Caribbean</td>
</tr>
<tr>
<td>HIST05.409</td>
<td>Latin American Revolutions and Reform</td>
</tr>
<tr>
<td>HIST05.411</td>
<td>Topics in Latin-American History</td>
</tr>
<tr>
<td>HONR05.390</td>
<td>Linguistics and Cultures of Native South America</td>
</tr>
<tr>
<td>HONR05.390</td>
<td>Modern Descendants of the Incas</td>
</tr>
</tbody>
</table>

**Western European Studies**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARHS03.103</td>
<td>Art History Survey I</td>
</tr>
<tr>
<td>ARHS03.104</td>
<td>Art History Survey II</td>
</tr>
<tr>
<td>ARHS03.205</td>
<td>Art History Survey III</td>
</tr>
<tr>
<td>ENGL02.309</td>
<td>British Literature I</td>
</tr>
<tr>
<td>ENGL02.311</td>
<td>British Literature II</td>
</tr>
<tr>
<td>ENGL02.330</td>
<td>Classical Literature in Translation</td>
</tr>
<tr>
<td>ENGL02.421</td>
<td>The English Novel</td>
</tr>
<tr>
<td>ENGL02.430</td>
<td>Anglo-Saxon and Medieval Literature</td>
</tr>
<tr>
<td>ENGL02.441</td>
<td>English Renaissance Literature</td>
</tr>
<tr>
<td>ENGL02.460</td>
<td>Restoration and 18th Century British Literature</td>
</tr>
<tr>
<td>ENGL02.471</td>
<td>English Romanticism</td>
</tr>
<tr>
<td>ENGL02.472</td>
<td>Victorian Literature</td>
</tr>
<tr>
<td>ENGL02.473</td>
<td>Twentieth Century British Literature</td>
</tr>
<tr>
<td>ENGL02.482</td>
<td>Modern European Literature</td>
</tr>
<tr>
<td>FREM</td>
<td>All French Classes</td>
</tr>
<tr>
<td>GERM</td>
<td>All German Classes</td>
</tr>
<tr>
<td>ITAL</td>
<td>All Italian Classes</td>
</tr>
<tr>
<td>GEOG16.342</td>
<td>Geography of Europe (M/G)</td>
</tr>
<tr>
<td>HIST05.100</td>
<td>Western Civilization to 1660</td>
</tr>
<tr>
<td>HIST05.310</td>
<td>Medieval Europe History</td>
</tr>
<tr>
<td>HIST05.311</td>
<td>Renaissance and Reformation History</td>
</tr>
<tr>
<td>HIST05.312</td>
<td>Age of Enlightenment 1648-1789 History</td>
</tr>
<tr>
<td>HIST05.313</td>
<td>Age of Revolution 1760-1815 History</td>
</tr>
<tr>
<td>HIST05.314</td>
<td>Europe 1871-1914 History</td>
</tr>
<tr>
<td>HIST05.315</td>
<td>Twentieth Century Europe I History</td>
</tr>
<tr>
<td>HIST05.316</td>
<td>Twentieth Century Europe II History</td>
</tr>
</tbody>
</table>
Dual Degree (4 +1 program) B.A. in International Studies with an International Business and Economic Concentration and an M.B.A.

Overview
This 4 +1 accelerated dual degree program offers students an opportunity to earn a Bachelor of Arts in International Studies with a Concentration in International Business & Economics and a Master of Business Administration in five years. Students who meet the criteria listed below may apply to the program after their freshman year (at least 30 credits) or for transfer students, after earning 15 credits at Rowan. If admitted, students need to reach the benchmarks listed below before enrolling in Master of Business Administration courses as a senior. The 12 graduate credits will be applied towards the undergraduate program as well as the graduate program, i.e. students only need to earn 108 undergraduate credits. In addition to earning an M.B.A. more quickly, students in this program will save tuition through taking 12 credits of Master of Business Administration courses as a senior at undergraduate tuition rates.

4 +1 Undergraduate Program Requirements

**Required Major Courses**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL02.116</td>
<td>Readings in Non-Western Literature</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>or ENGL02.112</td>
<td>Readings in Asian Literature</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>or GERM03.100</td>
<td>Masterpieces of German Literature in English Translation</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>or FREN02.100</td>
<td>Masterpieces of French Literature in English Translation</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>or SPAN05.100</td>
<td>Masterpieces of Hispanic Literature in English Translation</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>or THD07.440</td>
<td>Contemporary World Theatre</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>HIST05.120</td>
<td>World History since 1500</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>ANTH02.202</td>
<td>Cultural Anthropology</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>or REL10.200</td>
<td>Religions of the World</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>or GEOG16.110</td>
<td>Cultural Geography</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>or GEOG16.140</td>
<td>World Regional Geography</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>or IS25.300</td>
<td>Introduction to International Studies (WI)</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>POSC07.320</td>
<td>International Relations</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>IS25.400</td>
<td>Senior Seminar in International Studies</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>MGT06.330</td>
<td>Principles of Marketing</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>or MIS02.234</td>
<td>Management Information Systems</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>MGT98.242</td>
<td>Legal Environment of Business</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>or MGT06.300</td>
<td>Organizational Behavior</td>
<td>3 s.h.</td>
</tr>
</tbody>
</table>

Three of the following courses:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ECON04.310</td>
<td>Global Economics</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>ECON04.307</td>
<td>Economic Development</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>ECON04.320</td>
<td>Contemporary Economic Systems</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>MGT06.330</td>
<td>Managing International Business</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>MGT99.379</td>
<td>International Marketing</td>
<td>3 s.h.</td>
</tr>
</tbody>
</table>

One 300-400 level course from any International Studies Area Studies concentration

**Other Required Courses for the Major**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ECON04.101</td>
<td>Introduction to Macroeconomics</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>ECON04.102</td>
<td>Introduction to Microeconomics</td>
<td>3 s.h.</td>
</tr>
</tbody>
</table>

Foreign Language I (students may test into higher level language courses) - 3 s.h.
Foreign Language II (must be the same language as Foreign Language I) - 3 s.h.
Foreign Language III (if available, the same language as Foreign Language II) - 3 s.h.
Foreign Language IV (must be the same language as Foreign Language III) - 3 s.h.

**Required Master of Business Administration Prerequisite Courses**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH03.125</td>
<td>Calculus: Techniques and Applications</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>or MATH01.130</td>
<td>Calculus I</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>STAT02.260</td>
<td>Statistics I</td>
<td>3 s.h.</td>
</tr>
</tbody>
</table>
ACC03.210  Principles of Accounting I  3 s.h.
ACC03.211  Principles of Accounting II  3 s.h.
MGT06.305  Operations Management  3 s.h.
FIN04.300  Principles of Finance  3 s.h.

Rowan Experience, Rowan Core/General Education, and Free Elective Courses  48 s.h.

Four approved graduate-level Master of Business Administration courses may substitute for any of the free elective courses. No more than 12 graduate credits total may be used to replace undergraduate coursework.

Total Required Credits for the Undergraduate Portion of the Program  120 or 108** s.h. total

**The first number is the official number of credits required for the undergraduate degree; however, the second number reflects the actual number of credits students will take through undergraduate coursework since 12 of the graduate credits are completed in the senior year and count towards both the undergraduate and graduate degrees.

4 + 1 Graduate Program Requirements

Required Master of Business Administration Courses taken as an Undergraduate 4 + 1 student  12 s.h.

MGT06.500  Designing, Developing, and Leading High Performance Organizations  3 s.h.
MGT01.510  Professional, Legal, and Managerial Responsibilities  3 s.h.
MGT06.502  International Business and Society  3 s.h.
MIS02.500  Issues in Management Information Strategy  3 s.h.

Required Master of Business Administration Courses taken as a Graduate 4 + 1 Student  15 s.h.

MGT07.500  Managerial Decision Making Tools  3 s.h.
MKT09.500  Marketing Management  3 s.h.
ACC03.500  Managerial Accounting  3 s.h.
FIN04.500  Financial Decision Making  3 s.h.
MGT06.629  Managing Organizational Strategy  3 s.h.

Elective Graduate Master of Business Administration courses taken while a Graduate 4 + 1 student  9 s.h.

Elective courses permit the Master of Business Administration student to tailor the program to special needs for career development. These elective courses can be focused in areas such as Accounting, Finance, Management, Marketing, Management Information System, or Supply Chain and Logistical Systems. Students are also permitted to take related elective courses from other Rowan graduate programs, such as economics, engineering, public relations, and school administration. Electives outside the Rowan Master of Business Administration program must have the approval of the Master of Business Administration program director.

Approved business elective courses that can be taken independently include but may not be limited to:

ACC03.502  Advanced Managerial Accounting  3 s.h.
ACC03.507  Government & Non Profit Accounting  3 s.h.
ACC03.509  Intermediate Financial Accounting  3 s.h.
ACC03.510  Financial Statement Analysis  3 s.h.
FIN04.512  Capital Budgeting  3 s.h.
FIN04.516  Issues in Finance  3 s.h.
FIN04.600  Investment & Portfolio Analysis  3 s.h.
MGT06.501  Advanced Operations Management & Strategy  3 s.h.
MGT06.503  Organization Development  3 s.h.
MGT07.600  Business Forecasting  3 s.h.
MKT09.600  International Marketing  3 s.h.
BUS01.600  Special Topics in Business Administration  3 s.h.
MGT06.601  Strategic Planning for Operation Managers  3 s.h.
MIS02.515  Electronic Commerce  3 s.h.
MGT06.520  Global Leadership and Organization Culture  3 s.h.

(Students may elect as many as three special topics courses.)

Total Required Credits for the Graduate Portion of the Program  36 s.h.

This number includes the 12 graduate credits that may be applied towards both the graduate and undergraduate portions of the program.

Total Required Credits for the Entire 4 + 1 Program  138 s.h.

Requirements for Admission: Applications will be considered on a rolling basis. If you are interested in applying for this program, please email the Coordinator of International Studies, Dr. Kelly Duke Bryant, duke-bryant@rowan.edu. International Studies majors with a Concentration in International Business & Economics who have a GPA of at least 3.3 and have passed Calculus: Techniques and Applications (MATH03.125) OR Calculus I (MATH01.130) AND Statistics I (STAT02.260) with at least a C may be admitted into this program as early as the summer after freshman year (90 credits). All students who are interested in the program are encouraged to contact the Coordinator of International Studies during their freshman year, however, to ensure they take the courses necessary to complete the program on schedule. Students should also review the program guide and suggested sequence carefully and remain in touch with the Coordinator to ensure they’re following the curriculum.

Junior Admission: After earning 60 credits, students who apply to the program must meet the criteria listed below:
• International Studies major with an International Business & Economics Concentration;
• Minimum overall GPA of 3.3 in undergraduate coursework;
• Completion of at least five of the Master of Business Administration prerequisite courses listed below with at least a C in each course:
  ◦ Calculus: Techniques and Applications (MATH03.125) OR Calculus I (MATH01.130)
  ◦ Statistics I (STAT02.260)
  ◦ Introduction to Macroeconomics (ECON04.101)
  ◦ Introduction to Microeconomics (ECON04.102)
  ◦ Principles of Accounting I (ACCO3.210)
  ◦ Principles of Accounting II (ACCO3.211)
• Completion of the International Studies requirements listed below:
  ◦ At least one year of Foreign Language study (or equivalent placement testing)
  ◦ At least three of the International Studies core courses (see program guide below)
  ◦ At least one course that counts towards the International Business & Economics Concentration

Requirements for Beginning Master of Business Administration Program as a Senior (90 credits): To begin the Master of Business Administration program in their senior year, students who have been accepted into this accelerated dual degree program must meet the criteria listed below by the spring of their junior year.

• Complete at least 90 credits with a 3.3 overall GPA;
• Complete all prerequisites for the M.B.A. with a grade of at least C:
  ◦ Calculus: Techniques and Applications (MATH03.125) OR Calculus I (MATH01.130)
  ◦ Statistics I (STAT02.260)
  ◦ Introduction to Macroeconomics (ECON04.101)
  ◦ Introduction to Microeconomics (ECON04.102)
  ◦ Principles of Accounting I (ACCO3.210)
  ◦ Principles of Accounting II (ACCO3.211)
• Complete or enrolled in the International Studies requirements listed below:
  ◦ Two years of a foreign language or at least intermediate level proficiency in a foreign language
  ◦ At least four of the six International Studies core requirements including Introduction to International Studies (IS$2.300)
  ◦ At least two of the five required courses for the International Business & Economics Concentration (see program guide below)

Students who meet these criteria should submit to the Coordinator of International Studies the material listed below, preferably in January of their junior year, so they may enroll in M.B.A. courses during pre-registration.

A statement of purpose (300-500 words); Names and email addresses of two professors who will provide letters of recommendation (preferably one from the Rohrer College of Business). Ask your recommenders to send their recommendations to the Coordinator of International Studies via email—or in hard copy if they prefer.

Students who complete the requirements listed above and gain permission to take M.B.A. courses as a senior will meet with the Director of M.B.A. program, preferably before preregistration, to review course work and requirements for the M.B.A. The International Studies coordinator will meet with students who do not meet the criteria and have not gained permission to take M.B.A. courses to discuss the best alternative for the student, e.g. graduating with a B.A. in International Studies with a concentration in International Business and Economics and possibly a minor in business.

Requirements for Graduation: To graduate from this accelerated dual degree program with a Bachelor of Arts and a Master of Business Administration, students must:

• Complete all requirements for the International Studies Bachelor of Arts with an International Business & Economics Concentration, including Rowan Core/General Education and Rowan Experience requirements;
• Complete all prerequisites for the Master of Business Administration program;
• Complete all requirements for the Master of Business Administration, which is a level III program at Rowan. In level III programs, students must achieve a 3.0 overall GPA with no grade lower than C and no more than two Cs. Any student who fails to maintain satisfactory progress as described above will be placed on probation within the program for one semester. If the student’s performance still does not improve, he/she will be dropped from the accelerated program. Students with documented extenuating circumstances may request an exception to this requirement by obtaining written approval of the Master of Business Administration Coordinator.

Student Status: Students will be expected to maintain satisfactory progress through the program: maintain an overall 3.3 GPA, earn at least Cs in all Master of Business Administration prerequisite courses, and meet the level III criteria in the Master of Business Administration program, i.e. achieve a 3.0 overall GPA with no grade lower than C and no more than two Cs. Any student who fails to maintain satisfactory progress as described above will be placed on probation within the program for one semester. If the student’s performance still does not improve, he/she will be dropped from the accelerated program. Students with documented extenuating circumstances may request an exception to this requirement by obtaining written approval of the Master of Business Administration Coordinator.
Students enrolled in this accelerated Bachelor of Arts/Master of Business Administration program may take up to 12 credits of graduate courses at the undergraduate rate in their senior year providing they meet the criteria listed above. Beyond this, students will pay graduate tuition rates for their Master of Business Administration courses.

Contingency for Students who do not Complete the Master of Business Administration Program: Students who are dropped from the graduate program or choose not to complete the Bachelor of Arts/Master of Business Administration Program may earn a Bachelor of Arts in International Studies with a Concentration in International Business & Economics (or any other International Studies concentration) once they have completed all requirements for that undergraduate degree, achieved at least a 2.0 GPA, and earned at least 120 credits. Students may count up to 12 credits of their graduate courses towards their Bachelor of Arts requirements; these courses will count as free electives towards the 120 credits required for a Bachelor of Arts.

CERTIFICATE OF UNDERGRADUATE STUDY IN GLOBAL HEALTH STUDIES
Dr. Kelly Duke Bryant
Coordinator
Robinson Hall
duke-bryant@rowan.edu

The Certificate of Undergraduate Study (CUGS) in Global Health Studies is an interdisciplinary program designed to provide students with the opportunity to study the global and local forces (sociocultural, political-economic, biological, and environmental) that affect patterns of health and disease throughout the world. Knowledge gained in completing this CUGS will help prepare students to work in fields related to international health, including the government sector, international development, the non-profit/humanitarian sector, and international healthcare. The CUGS will also offer a new course of study and credential for students who wish to pursue graduate education.

Certificate of Undergraduate Study in Global Health Studies 12 s.h.

Two required courses:
- ANTH02.355 Global Health in Anthropological Perspective 3 s.h.
- PHRE11.350 Spirituality And Healing 3 s.h.
- or PHILO9.341 Biomedical Ethics 3 s.h.

Two of the following elective courses:
- ANTH02.221 Human Variation 3 s.h.
- ANTH02.215 Medical Anthropology 3 s.h.
- CMS04.385 Constructing Health 3 s.h.
- ECON04.331 Health Economics 3 s.h.
- HIST05.440 History of Medicine in Africa 3 s.h.
- HTLO0.302 Global Health 3 s.h.
- IS25.100 Global Challenges 3 s.h.
- PHILO9.376 Philosophy of Medicine 3 s.h.
- PHILO9.341 Biomedical Ethics 3 s.h.
- if not used as a required course
- PHRE11.350 Spirituality And Healing 3 s.h.
- if not used as a required course
- POSC07.321 Contemporary World Problems 3 s.h.
- SOC08.422 Social Determinants of Health: Theory, Method and Intervention 3 s.h.

Courses may be taken in any sequence. It should be noted that some elective courses do have prerequisites as established by the departments or programs that oversee them. According to University policy, students may only double count two courses from another single major, minor, or CUGS in fulfilling the requirements for this CUGS. Students in the CUGS should work with their academic advisor and with the coordinator of International Studies to determine the selection and sequence of coursework for the CUGS that best meets their needs.

CERTIFICATE OF UNDERGRADUATE STUDY IN FORENSIC STUDIES
Maria Rosado
Advisor
Campbell Library 539
856.256.4586
rosado@rowan.edu

The CUGS in Forensic Studies is an interdisciplinary program that provides a sequence of courses that combines forensic topics (such as forensic Anthropology, forensic law, forensic science, and computer forensics) with law-justice topics (such as criminal procedures, criminal investigation, criminal justice) enabling students to pursue post graduate certification or higher degree training in the area of forensics (forensic studies, forensic science, or related fields). The CUGS in Forensic Studies may also fulfill interest for personal enrichment and satisfaction of intellectual curiosity among those students with a non-professional interest in forensic studies and forensic science.

Certificate of Undergraduate Study Forensic Studies 12 s.h.
The CUGS in Forensic Studies requires at least 3 Forensic courses for 9-10 s.h. from the following:

- ANTH02.315 Forensic Anthropology (lab course)
- LAW05.290 Forensic Law
- CS07.210 Foundations of Computer Forensics
- CHEM05.249 Introduction to Forensic Science

Students will take an additional Forensic course, or take a course from the Electives Bank, to fulfill the minimum 12 sh.

To be awarded the CUGS in Forensic Studies, students must complete all courses required with at least a 1.7 average. For students pursuing post graduate certification or higher degree training in the area of Forensics it is recommended to take additional courses from the Electives Bank.

**CERTIFICATE OF UNDERGRADUATE STUDY IN QUALITATIVE RESEARCH**

Seran Schug  
Advisor  
Campbell 536  
856 256-4500 x53511  
schug@rowan.edu

The CUGS in Qualitative Research is an interdisciplinary program primarily designed to prepare students to learn how to collect, analyze, and present qualitative data from a variety of sources including individual interviews, focus groups, participatory and ethnographic research. Qualitative research is increasingly used in a wide range of fields for the purpose of developing health and social policies, public relations strategies, consumer products, computer programs, educational programs, and governmental policies. The CUGS in Qualitative Research brings together courses from a variety of fields including sociology and anthropology, history, public relations, marketing, and radio, television and film. This CUGS will enhance opportunities for students from the various colleges to integrate knowledge and methods from a variety of disciplines, and thus, will allow students to create an integrative and innovative curriculum. A CUGS in qualitative research that engages students in experiential learning will enhance job accessibility and work performance.

Certificate of Undergraduate Study in Qualitative Research 12 s.h.

The requirements include the following:

The required courses are:

- ANTH02.295 Introduction to Qualitative Research 3 s.h.
- ANTH02.420 Psychological Anthropology 3 s.h.

Courses in the electives bank are:

- PR06.310 Introduction to Public Relations and Advertising Research 3 s.h.
- PR99.362 Public Opinion (prereq: PR06.310) 3 s.h.
- SOC08.370 Sociology of Women (prereq: SOC08.120 or SOC08.220) 3 s.h.
- ANTH02.290 Museum Studies 3 s.h.
- ANTH02.371 Anthropological Approaches to Culture Change (prereq: ANTH02.202 or SOC08.120) 3 s.h.
- SOC08.375 Sociological Research Methods (prereq SOC08.120) 3 s.h.
- RTF01.402 Experiencing Documentary 3 s.h.
- SPAN05.250/ANTH02.250 Introduction to Anthropological Linguistics and CHSS Match Internship (if related to qualitative research) 3 s.h.

The CUGS will be awarded when 6 semester credits of the required courses have been completed, and when 6 semester credits from the electives bank have been completed, for a total of 12 semester credits. Completion of all required coursework must be in accordance with University requirements for good standing.

**CERTIFICATE OF UNDERGRADUATE STUDY IN MEDICAL SOCIAL SCIENCES**

Harriet Hartman  
Advisor  
Campbell 528  
856 256-4500 x53511  
hartman@rowan.edu

The Certificate of Undergraduate Study (CUGS) in Medical Social Sciences provides students with greater depth in understanding the social factors affecting health behavior, attitudes, and organizations. The Association of American Medical Colleges recognizes the importance of such understanding for medical school students, covering related topics on its Medical College Admission Test (MCAT) entrance exam. There are many health-related careers that do not require medical school. Such careers include (but are not limited to) allied health, public health and policy, community health organization. The proposed CUGS adds to preparation in such careers.

Certificate of Undergraduate Study in Medical Social Science 12 s.h.

The requirements include the following:

The CUGS will consist of a minimum of 4 courses or 12 credits, distributed between the 2 required courses (6 s.h.) and 2 courses from the Medical Social Science bank (6 s.h.).
The required courses include (All are 3-credit courses):

- **SOC08.436** Sociology of Medicine
- **SOC08.422** Social Determinants of Health
- **ANTH02.215** Medical Anthropology

The medical social science bank includes:

- **ANTH02.312** Anthropological Perspectives on Physical Growth and Development
- **ANTH02.322** Sex and Sex Roles in a Cross-Cultural Perspective
- **SOC08.281** Sexuality and Society
- **PSY01.108** Essentials of Psych for Pre-Health Students
- **SOC08.420** Sociology of Trauma and Mental Illness
- **SOC08.430** Intro to Sociology for pre-med students
- **SOC08.403** Sociology of Death, Dying and Bereavement
- **SOC08.362** Sociology of Disability
- **SOC08.420** Sociology of Disability
- **SOC08.420** Sociology of Disability
- **SOC08.420** Sociology of Disability

And one of the following three courses (All are 3-credit courses):

- **SOC08.401** Human Service Organizations
- **SOC08.353** Sociology of Complex Organizations
- **SOC08.430** Case Management Intervention in Sociological Practice

The CUGS in Medical Social Sciences will be awarded when the minimum of 4 courses or 12 credits, distributed between the 2 required courses (6 s.h.) and 2 courses from the Medical Social Science bank (6 s.h.) are completed. Completion of all required coursework must be in accordance with University requirements for good standing.

**CERTIFICATE OF UNDERGRADUATE STUDY IN MIDDLE EAST STUDIES (CUGS)**

Corinne Blake  
Coordinator  
Robinson Hall  
blake@rowan.edu

Katrinka Somdahl-Sands  
Co-Coordinator  
Robinson Hall  
somdal-sands@rowan.edu

The CUGS in Middle East Studies aims to develop students' understanding of the history of the Middle East from the rise of Islam in the 7th century C.E. and the complexity of contemporary issues and problems; it also aims to develop skills that will help students professionally after they graduate.

The Middle East Studies CUGS requires 12 s.h. or four courses taken from at least two departments:

- **HIST05.383** Islamic Civilizations*  
- **HIST05.439** Ottoman Empire*  

*Note: HIST05.306 Historical Methods is a prerequisite for both courses; students enrolled in this CUGS can receive a prerequisite waiver after completing COMP01.112 College Composition II; contact Dr. Blake, blake@rowan.edu, for a waiver.

- **POSC07.345** Government and Politics of the Middle East  
- **HIST05.308** Modern Middle East*  

*Note: HIST05.306 Historical Methods is a prerequisite; non-History majors can receive a waiver completing COMP01.112 College Composition II.

Two electives at any level from courses listed below. Students enrolled in this CUGS may get a prerequisite waiver for any of the history courses listed.

- **HIST05.383** Islamic Civilizations (if not taken as a core course)  
- **HIST05.439** Ottoman History (if not taken as a core course)  
- **HIST05.308** Modern Middle East (if not taken as a core course)  
- **POSC07.345** Government and Politics of the Middle East (if not taken as a core course)  
- **HIST05.404** Arab-Israeli Conflict (HIST05.306 Historical Methods is a prerequisite)  
- **HIST05.417** Women in Islam (HIST05.306 Historical Methods is a prerequisite)  
- **HIST05.444** Islamist Movements (HIST05.306 Historical Methods is a prerequisite)  
- **GEOG16.347** Geography of the Middle East  
- **LAWJ05.415** Seminar in Political Science*  
- **POSC07.489** Selected Topics: International Terrorism  

*Note: POSC07.360 Methods and Statistics in Political Science Research is a prerequisite) with approval of Dr. Somdahl-Sands, co-coordinator of the Middle East Studies CUGS, and a final paper written about the Middle East.
CERTIFICATE OF UNDERGRADUATE STUDY IN SOCIAL STUDIES FOR MIDDLE SCHOOL EDUCATORS
Emily Blanck
Advisor
Robinson 215E
856.256.4500 x 3996
blancke@rowan.edu

The Certificate of Undergraduate Study (CUGS) in Social Studies for Middle School Educators is a sequence of courses designed to prepare students for the Middle School Social Studies PRAXIS and to teach social studies content for Middle School curriculum. The curriculum has four core courses in history, government and American Studies, and then allows students to expand their knowledge to one other elective social studies course.

Certificate of Undergraduate Study in Health Physics
15 s.h.
The requirements include the following five courses:
Core Courses 12 s.h.
Students must take these four courses.

Students may elect one of the following courses

Elective Course 3 s.h.

JEWISH STUDIES MINOR
Harriet Hartman
Advisor
Campbell Library, 5th floor
856.256.4500 ext. 53787
hartman@rowan.edu

Dianne Ashton
Advisor
Bunce, Suite 315
856.256.4076
ashtond@rowan.edu

Melissa Klapper
Advisor
Robinson Hall, 216N
856.256.4500, ext. 53982
klapper@rowan.edu

Program Requirements 18 s.h.

Jewish Focus Core (9 credits from among the following):

Prerequisite of Historical Methods course required only for History majors

Prerequisite of Historical Methods course required only for History majors

ROWAN UNIVERSITY UNDERGRADUATE CATALOG 2018-2019

<table>
<thead>
<tr>
<th>Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARAB12.101</td>
<td>Elementary Arabic I</td>
</tr>
<tr>
<td>or ARAB12.102</td>
<td>Elementary Arabic II</td>
</tr>
<tr>
<td>or ARAB12.201</td>
<td>Intermediate Arabic I</td>
</tr>
<tr>
<td>or ARAB12.211</td>
<td>Intermediate Arabic II</td>
</tr>
</tbody>
</table>

(i.e. only one language course may count towards the CUGS).
CERTIFICATE OF UNDERGRADUATE STUDY IN JEWISH STUDIES

Harriet Hartman
Advisor
Campbell 528
856 256-4500 x53511
hartman@rowan.edu

The Certificate in Undergraduate Study (CUGS) in Jewish Studies is a multi-departmental program designed to complement and enhance a student’s major program, as well as to prepare students for graduate studies and professional careers, including those in Jewish studies, clergy, ethnic/racial studies, leadership in multicultural and religious organizations. Its purpose is to allow students to study in greater depth the historical, sociological and religious context of contemporary Jews and Jewish life. The CUGS provides an interdisciplinary survey of issues related to contemporary Jews and a comparison to other ethnic and cultural groups in the United States and abroad.

Certificate of Undergraduate Study in Jewish Studies
12 s.h.

The requirements include the following:

A total of 12 credit hours are required to complete the CUGS. The Jewish focus courses must provide at least 6 credit hours, but may provide all 12 credit hours required. Up to 6 credits may come from the “contextual focus” courses.

Jewish focus courses (each worth 3 credits) include:

REL10.301 Judaism
REL10.214 Religions of the Western World
SOC08.369 Contemporary Jewish Life

And One of the following courses which focus on a specific period in Jewish history:

Jewish Holocaust 1933-1945
(prerequisite: HIST05.306 Historical Methods)

or SOC08.399 Sociology of the Holocaust
(prerequisite: SOC08.120 or SOC08.121)

or SPAN05.440/HONR05.390 Christians, Jews, and Muslims in Medieval Spain

Contextual focus courses (each worth 3 credits) include

REL10.340 Selected Topics in Religion Studies: Interreligious Dialogue
SOC08.320 Minority Groups (prerequisite Introduction to Sociology SOC08.120 or SOC08.121)

One of the following courses

REL10.200 Religions of the World
or REL10.240 Introduction to Bible

One of the following courses:

HIST05.308 Modern Middle East (prerequisite Historical Methods HIST05.404)

or GEOG16.347 Geography of the Middle East

or POSC07.345 Government and Politics of the Middle East

or HIST05.404 Arab-Israeli Conflict (prerequisite Historical Methods HIST05.306)

The CUGS in Jewish Studies will be awarded when at least 6 semester credits of the Jewish focus courses and 6 semester credits in the contextual focus courses have been completed. Completion of all required coursework must be in accordance with University requirements for good standing.
The undergraduate Minor in Leadership Studies is an interdisciplinary effort, designed to address the needs of students, from various academic backgrounds, who wish to gain knowledge and experience in developing and practicing leadership skills. The minor allows students to explore leadership inside and outside the classroom in addition to providing them with the opportunity to practice leadership within an organizational setting. The program focuses on the nature of leadership in a variety of settings and will help students prepare for leadership responsibility on campus, in the community, and in their professions. The minor consists of 18 credit hours.

Students must complete 18 credits hours to satisfy the Minor in Leadership Studies. There are 9 credit hours in the Leadership Core; 3 credit hours in the Communication Core; and, 6 credit hours in the Interdisciplinary Core. Any student wishing to pursue a Minor in Leadership Studies should contact the coordinator for further information and advisement.

Minor Requirements
- Leadership Core: 9 credit hours
- Communication Core: 3 credit hours
- Interdisciplinary Core: 6 credit hours

Required Courses
- **Leadership Core**: 9 s.h.
  - EDSU28.100 Leadership Theory
  - EDSU28.205 Leadership Seminar I
  - EDSU28.305 Leadership Seminar II (capstone)

- **Leadership Communication Core**: 3 s.h.
  - CMS04.220 Interpersonal Communication

- **Interdisciplinary Core**: 6 s.h.
  - (Choose any two)
  - MGT06.300 Organizational Behavior
  - MGT06.304 Organizational Change and Development
  - SOC08.353 The Sociology of Complex Organizations
  - SOC08.230 Self and Society
  - EDPA02.320 Public Administration
  - PSY08.310 Industrial/Organizational Psychology
  - PSY05.206 Social Psychology
  - HLTH17.170 Stress Management

THOMAS N. BANTIVOGLIO HONORS PROGRAM
The Whitney Center
856.256.4775

The Thomas N. Bantivoglio Honors Concentration Program is an eight (8) course program open to Rowan students in all academic majors and colleges. As students participate in their disciplinary majors the Honors Program complements their growth towards career preparation and civic participation. Participation in the Bantivoglio Honors Program affords students a rich educational experience. At graduation ceremonies Bantivoglio Scholars receive special recognition, and their accomplishments are highlighted in the Commencement Program and on their diplomas.

The program emphasizes interdisciplinary learning, challenging scholastic work, enhanced classroom experiences, and participation in a learning community of intellectually curious and academically talented student colleagues and committed faculty. Classes are small so that students have the opportunity to engage in active learning with faculty who are committed to helping students develop their skills as scholars by working collaboratively with other Honors students in a wide range of academic fields. Students study topics such as global warming that are more effectively considered using perspectives from more than one discipline, and they are encouraged to find ways to integrate the content from their major fields of study with the content from other areas of study. The integration element of Honors classes enriches students’ educational experiences by providing them with a way to make connections among ideas and disciplines. Enhanced educational experiences in the form of field trips, special speakers, independent study projects with individual professors, and participation at academic and professional conferences supplement the Honors curriculum.

Honors courses can be used to complete general education, Rowan Experience requirements, non-program and free electives, and/or specific degree requirements. Other program benefits include the privilege of designated Honors-only housing where interaction among the Honors students is encouraged and supported by extra-curricular activities. Honors students also have priority registration, extended library borrowing privileges, financial assistance to study abroad, and paid research assistantships.

Applications for admission to the Bantivoglio Honors Program are reviewed by the Coordinator and the Honors Faculty Board Admissions Committee. Freshman admissions are based on standardized test scores, significant achievement in high
school, participation in extra-curricular activities, essays, and a letter of recommendation. Rowan University students may apply to the concentration if they have a GPA of 3.45 or higher and can complete the concentration by their graduation. Graduation with Honors Program recognition requires the completion of Honors coursework, an overall GPA of 3.33, and participation in extracurricular Honors activities and service projects. Ideally, four (4) Honors courses should be interdisciplinary and four (4) courses should be discipline-specific. Students must continue to make progress toward completing the Honors Program within the normal time period to earn their major degree and must participate in Honors activities in order to remain in the program.

**URBAN STUDIES MINOR**

**DeMond Miller**

Advisor

Campbell Library, 5th Floor

856.256.4500 ext. ext. 53517

millerd@rowan.edu

New Jersey, the nation's most urban and most densely populated state, provides a compelling laboratory for the study of urbanism, urban places and associated problems such as sprawl, segregation, income disparity, poverty, crime, health and other issues. The Urban Studies minor provides a format for students to engage in a systematic, yet wide ranging, study of urbanism on a local, national and global scale. The Urban Studies minor is interdisciplinary and available to students from all majors.

Students are required to complete at least 21 credits (seven courses). Of these, at least 9 credits (three courses) must be taken in the Urban Studies Core. Among these Core courses, students must take courses in three of the following five subject areas: Economics, Geography, History, Political Science, and Sociology. An additional 12 credits (four courses) must be completed from either the remaining Urban Studies Core classes, from the related disciplinary clusters detailed below, or from the list of eligible elective courses following the cluster listing. Students may take up to, but not more than, three of these additional courses from a single Department. Thus, no student can count more than four courses from one department toward their Urban Studies Minor (one of the Core classes and up to three additional courses). The minor may be pursued in conjunction with a major program; it can also be integrated with general education requirements.

**Core Courses**

Economics Courses

- ECON04.360 Urban Economics
- ECON04.210 Environmental Economics

Geography Course

- GEOG16.302 Urban Geography

History Courses

- HIST05.334 Urban History of the United States
- HIST05.474 U.S. Labor History

Political Science

TBA

Sociology Courses

- SOC08.320 Urban Sociology
- SOC08.431 Social Psychology of City Life

**WOMEN’S AND GENDER STUDIES MINOR**

**Melissa R. Klapper**

Coordinator

Robinson Hall

856.256.4500 ext. 53982

klapper@rowan.edu

The Women’s and Gender Studies program offers an interdisciplinary global minor, with courses open to students in all majors. Courses from the minor may also be used as electives or as part of the general education requirements. The major objectives of the minor are to increase knowledge about women and gender; to examine women's and men's roles across disciplines; to stimulate re-evaluations of the gender roles in society; to increase awareness of the status of women globally; and to value the contributions of women across cultures and time periods. Women's and Gender Studies courses provide an opportunity for intensive study and in-depth analysis.

The successful completion of eighteen (18) semester hours, including the core course, is required. Students interested in pursuing a minor should contact the Coordinator of the program for further information and advisement. They should also declare the minor through the University Advising Center.

Each student enrolled in the Women’s and Gender Studies minor is required to:

1. Take the core course, Women and Gender in Perspective OR Honors Women and Gender in Perspective (INTR01.130)
2. Take fifteen (15) credits of approved Women’s and Gender Studies courses (ranked First and Second Tier) of which nine (9) credits must be from the First Tier. If a student is taking a course that has significant gender content but is not listed below, please contact the Coordinator to consider the course for fulfilling program requirements.

**Required Core Course (3 s.h.)**
- **INTR01.130** Women and Gender in Perspective OR Honors Women and Gender in Perspective

**First Tier Courses (minimum of three courses [9 s.h.] required for minor)**
- **ANTH02.322** Sex and Sex Roles in Cross Cultural Perspective
- **ARHS03.230** Survey of Women Artists
- **ARHS03.425** Special Topics: Art and the Women’s Movement
- **CMS04.318** Communicating Gender
- **CMS04.310** Images of Gender in Popular Culture
- **ENGL02.200** Women in Literature
- **HIST05.417** Women in Islam
- **HIST05.418** Women in Europe to 1700
- **HIST05.419** Women in Modern Europe
- **HIST05.422** Women in American History
- **HIST05.425** History of Feminisms
- **HIST05.455** Gender, Sexuality and History
- **LAWJ05.346** Women, Crime and Criminal Justice
- **PHIL09.328** Philosophy and Gender
- **POSC07.311** Women in American Politics
- **PSY01.200** Psychology of Women and Cultural Experience
- **RTF03.272** Images of Women in Film
- **SOC08.370** Sociology of Women in Society
- **SOC08.440** Selected Topics: Men and Masculinity
- **SOC08.493** Seminar on Gender Roles

**Second Tier Courses (maximum of two courses [6 s.h.] counted toward minor)**
- **CMS04.375** Special Topics: Images of Identity
- **ENGL02.205** Adolescent Literature
- **ENGL02.217** U.S. Latino/a Literature
- **ENGL02.317** Honors Children’s Literature
- **HIST05.429** Special Topics: History of Witchcraft
- **HIST05.450** History of Childhood and Youth in America
- **PHIL09.260** Philosophy and Ethics of Love
- **PSY01.423** Seminar: Eating Disorders
- **PSY05.310** Psychology of Human Sexuality
- **RTF01.402** Special Topics: Queer Film
- **SOC08.220** Sociology of the Family
- **SOC08.281** Sexuality and Society
William G. Rohrer College of Business

Sue Lehrman  
Dean  
Business Hall  
856.256.4025  
lehrman@rowan.edu

Morris A. Kalliny  
Associate Dean  
Business Hall  
856.256.4025  
kalliny@rowan.edu

Karen Murtha  
Assistant Dean  
Business Hall  
856.256.4047  
murthak@rowan.edu

Jennifer Maden  
Assistant Dean and Director of Graduate Studies  
Business Hall  
856.256.5220  
maden@rowan.edu

Stephen M. Kozachyn  
Director, Experiential Learning Business Hall  
856.256.4126  
kozachyn@rowan.edu

Amie Ryno  
Manager, Center for Professional Development  
Business Hall  
856.256.5222  
ryno@rowan.edu

Joseph Antonia Delgado  
Senior Director of Development  
Business Hall  
856.256.5227  
delgadoj@rowan.edu

Cheryl Bodnar  
Assistant Director for Faculty Programs, Rowan Center for Innovation and Entrepreneurship  
Robinson Hall, Rm 230  
856.256.5398  
bodnar@rowan.edu

Mission
We empower students to achieve sustainable careers through professionally oriented programs and real-world immersion experiences, integrating relevant faculty research, entrepreneurial thinking, responsible leadership, and community collaboration.

We achieve our mission through a commitment to –

Professionally Oriented Programs and Sustainable Careers: Our students develop the strong disciplinary expertise, poise and professionalism necessary to excel in their first positions, as well as the skills to tackle new opportunities as technologies and business models evolve. We feature career-oriented dual-degree options, major-minor pairings, and the ability to combine certificate programs with existing majors.

Entrepreneurial Thinking and Responsible Leadership: We offer entrepreneurially focused curricular and co-curricular programs to help students develop the creativity, initiative, and persistence that characterize the entrepreneurial mindset. As a PRME founding signatory, we are committed to developing students’ abilities to generate sustainable value for their employers and society at large.
Relevant Faculty Research: We are aligned with the University’s broad definition of research, which includes activities that positively impact the educational experience, the scholarly community, and the economic vitality of the region.

Real-world Immersion and Community Collaboration: We provide multiple real-world immersion experiences for our students that set them apart in a crowded job market. This, combined with our commitment to the economic development of the region, compels us to actively engage with the business and nonprofit communities in our region in ways that benefit all.

Vision
To be a first choice business school for enterprising students and discerning employers, a research hub, and an economic catalyst for the region and beyond.

Accreditation
Rowan University’s business programs are accredited by AACSB International (The Association to Advance Collegiate Schools of Business). To achieve this prestigious accreditation, the business programs successfully demonstrated a wide range of quality standards relating to faculty qualification, strategic management of resources, interactions of faculty and students, as well as a commitment to continuous improvement and achievement of learning goals in degree programs.

In addition, the College is just one of a few AACSB International schools in the nation to have the Management Information Systems Program also accredited by ABET, the Accreditation Board for Engineering and Technology, Inc.

Programs Offered

Departments

MINOR IN BUSINESS ADMINISTRATION
The Minor in Business Administration requires students to complete 12 credit hours in general education requirements. A student must achieve a minimum 2.5 GPA in these courses:

Required Prerequisite Courses 12 s.h.
- ECON04.101 Intro to Economics-A Macroeconomic Perspective
- ECON04.102 Intro to Economics-A Microeconomic Perspective
- STAT02.260 Statistics I
- MATH03.125 Calculus Techniques & Applications
  or MATH01.130 Calculus I

Business Courses 21 s.h.
The Minor in Business requires students to take 21 credit hours in business courses, all of which must be taken from the Rohrer College of Business core. Students must achieve a 2.5 GPA in all business courses. The lower division courses must be completed before upper division courses may be taken.

Required courses
Lower Division
- MGT98.242 Legal Environment of Business
- ACC03.210 Principles of Accounting I
- ACC03.211 Principles of Accounting II
- MKT09.200 Principles of Marketing

Upper Division
- MGT06.300 Organizational Behavior
  or MGT06.309 Organizational Behavior - WI
- FIN04.300 Principles of Finance
- MIS02.234 Management Information Systems
Department of Accounting and Finance
Stephanie Weidman
Chair
Business Hall
856.256.4225
weidman@rowan.edu

The Accounting and Finance Department awards a Bachelor of Science in Accounting and a Bachelor of Science in Finance. Foundation courses offer students, regardless of their majors, a solid basis in accounting and financial theory. At the upper levels, courses are designed to qualify students for a wide range of careers in the accounting and the financial environment.

BACHELOR OF SCIENCE IN ACCOUNTING
The Bachelor of Science in Accounting requires the common core of the College of Business courses. Courses within the accounting major provide students with a broad understanding of accounting theory and practice, incorporating and infusing international and ethical issues. The program prepares students for a diversified range of career opportunities and meets the requirements to sit for the Certified Public Accountant (CPA) Examination, as well as the Certified Management Accountant (CMA) Examination and the Certified Internal Auditor (CIA) Examination.

Students working toward a Bachelor of Science in Accounting must achieve a 2.00 grade point average overall as well as a 2.50 grade point average to graduate.

General Education
All students starting before Fall 2018 and transfer students must complete the University General Education Requirements as described on page 34.

Rowan Core
All first-time Freshmen starting in Fall 2018 or after must complete the University Rowan Core Requirements as described on page 36.

Rowan Experience
All students must complete the Rowan Experience requirement as described on page 37.

Required Courses
(may be included in General Education)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH01.130</td>
<td>Calculus I</td>
</tr>
<tr>
<td>or MATH03.125</td>
<td>Calculus Techniques and Applications</td>
</tr>
<tr>
<td>STAT02.260</td>
<td>Statistics I</td>
</tr>
<tr>
<td>ECON04.101</td>
<td>Introduction to Economics: Macroeconomic Perspective</td>
</tr>
<tr>
<td>ECON04.102</td>
<td>Introduction to Economics: Microeconomic Perspective</td>
</tr>
<tr>
<td>STAT02.261</td>
<td>Statistics II</td>
</tr>
<tr>
<td>ACC03.210</td>
<td>Principles of Accounting I</td>
</tr>
<tr>
<td>ACC03.211</td>
<td>Principles of Accounting II</td>
</tr>
<tr>
<td>MGT08.242</td>
<td>Legal Environment of Business</td>
</tr>
<tr>
<td>MKT09.200</td>
<td>Principles of Marketing</td>
</tr>
<tr>
<td>MGT06.305</td>
<td>Operations Management</td>
</tr>
<tr>
<td>FIN04.300</td>
<td>Principles of Finance</td>
</tr>
<tr>
<td>MGT06.300</td>
<td>Organizational Behavior</td>
</tr>
<tr>
<td>MIS02.234</td>
<td>Management Information Systems</td>
</tr>
<tr>
<td>MGT06.402</td>
<td>Business Policy</td>
</tr>
<tr>
<td>ACC03.310</td>
<td>Intermediate Accounting I</td>
</tr>
<tr>
<td>ACC03.311</td>
<td>Intermediate Accounting II</td>
</tr>
<tr>
<td>ACC03.326</td>
<td>Cost Accounting</td>
</tr>
<tr>
<td>ACC03.410</td>
<td>Auditing</td>
</tr>
<tr>
<td>ACC03.416</td>
<td>Advanced Accounting</td>
</tr>
<tr>
<td>ACC03.428</td>
<td>Integrative Accounting Seminar</td>
</tr>
<tr>
<td>ACC03.432</td>
<td>Federal Taxation</td>
</tr>
<tr>
<td>ACC03.425</td>
<td>International Accounting</td>
</tr>
<tr>
<td>ACC03.320</td>
<td>Accounting Information Systems</td>
</tr>
</tbody>
</table>
### Business Electives
6 s.h.
Choice of any College of Business course, or Business Ethics (PHIL09.222), excluding any internship other than Supervised Internship in Accounting (ACC03.300)

The following business electives are recommended:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACC03.300</td>
<td>Supervised Internship in Accounting</td>
</tr>
<tr>
<td>ACC03.431</td>
<td>Taxation of Business Entities</td>
</tr>
<tr>
<td>ACC98.300</td>
<td>Law for Accountants</td>
</tr>
<tr>
<td>PHIL09.222</td>
<td>Business Ethics</td>
</tr>
</tbody>
</table>

### Free Electives
7-9 s.h.

### Total Credits for the Program
120 s.h.

---

### BACHELOR OF SCIENCE IN FINANCE

The Bachelor of Science in Finance requires the common core of College of Business courses. It provides students with a broad understanding of financial theory and institutions. The program prepares students for a variety of career opportunities within financial institutions, governmental agencies and private industry. These include financial analysis, cash management, credit analysis, pension and investment fund management, capital budgeting analysis, investment and commercial banking, and securities management.

Students working toward a Bachelor of Science in Finance must maintain a 2.00 grade point average overall as well as a 2.50 grade point average overall in the Business core and finance concentration.

**General Education**
All students starting before Fall 2018 and transfer students must complete the University General Education Requirements as described on page 34

**Rowan Core**
All first-time Freshmen starting in Fall 2018 or after must complete the University Rowan Core Requirements as described on page 36

**Rowan Experience**
All Students must complete the Rowan Experience requirements as described on page 37

### Required Courses
*(may be included in General Education)*

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH01.130</td>
<td>Calculus I</td>
</tr>
<tr>
<td>or MATH03.125</td>
<td>Calculus Techniques and Applications</td>
</tr>
<tr>
<td>STAT02.260</td>
<td>Statistics I</td>
</tr>
<tr>
<td>STAT02.260</td>
<td>Approved General Education Computing Course</td>
</tr>
</tbody>
</table>

**Take one course from the list of approved General Education computing courses having a course identification number of CSxx.xxx**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ECON04.101</td>
<td>Introduction to Economics: Macroeconomic Perspective</td>
</tr>
<tr>
<td>ECON04.102</td>
<td>Introduction to Economics: Microeconomic Perspective</td>
</tr>
<tr>
<td>STAT02.261</td>
<td>Statistics II</td>
</tr>
<tr>
<td>MKT09.200</td>
<td>Principles of Marketing</td>
</tr>
<tr>
<td>ACC03.210</td>
<td>Principles of Accounting I</td>
</tr>
<tr>
<td>ACC03.211</td>
<td>Principles of Accounting II</td>
</tr>
<tr>
<td>MGT06.300</td>
<td>Legal Environment of Business</td>
</tr>
<tr>
<td>MGT06.305</td>
<td>Organizational Behavior</td>
</tr>
<tr>
<td>MGT06.305</td>
<td>Operations Management</td>
</tr>
<tr>
<td>FIN04.300</td>
<td>Principles of Finance</td>
</tr>
<tr>
<td>MIS02.234</td>
<td>Management Information Systems</td>
</tr>
<tr>
<td>MGT06.402</td>
<td>Business Policy</td>
</tr>
<tr>
<td>ACC03.310</td>
<td>Intermediate Accounting I</td>
</tr>
<tr>
<td>ACC03.432</td>
<td>Federal Taxation</td>
</tr>
<tr>
<td>FIN04.422</td>
<td>Financial Management I</td>
</tr>
<tr>
<td>FIN04.423</td>
<td>Financial Management II</td>
</tr>
<tr>
<td>FIN04.431</td>
<td>Investments</td>
</tr>
<tr>
<td>FIN04.433</td>
<td>Financial Institutions and Markets</td>
</tr>
<tr>
<td>FIN04.435</td>
<td>International Financial Management</td>
</tr>
</tbody>
</table>

**Electives**
Elective courses are generally offered only once an academic year. Select any (3) three of the following courses:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACC03.311</td>
<td>Intermediate Accounting II</td>
</tr>
<tr>
<td>FIN04.424</td>
<td>Seminar in Finance</td>
</tr>
<tr>
<td>FIN04.425</td>
<td>Financial Derivatives</td>
</tr>
</tbody>
</table>
FIN04.330 Supervised Internship in Finance
FIN04.327 Selected Topics in Finance
FIN04.438 Portfolio Management
FIN04.350 Personal Financial Planning
FIN04.358 Bank Management

Business Elective 3 s.h.
Choice of any level College of Business course or Business Ethics (PHIL09.222), and excluding any internship other than Supervised Internship in Finance (FIN04.330)

Free Electives 7-8 s.h.

Total Credits for the Program 120 s.h.

CERTIFICATE OF UNDERGRADUATE STUDY IN FORENSIC AND FRAUD INVESTIGATIONS
Dr. Stephanie Weidman
Chair, Department of Accounting & Finance
Business Hall: BUSN455
856.256.4225
weidman@rowan.edu

The CUGS in Forensic Studies is an interdisciplinary program that provides a sequence of courses that combines forensic topics with law-justice topics, enabling students to pursue post graduate certification or higher degree training in the area of forensics (forensic studies, forensic science, or related fields). It will provide students with considerable knowledge in forensics, assisting them in further achievement of professional designations in forensics. Please note that this CUGS is primarily intended for business and accounting majors, due to the prerequisites for ACC 03419 Forensic Accounting and Fraud Investigation. Consult the Banner system for a full list of course prerequisites for this and all courses included in the CUGS.

Certificate of Undergraduate Study in Forensic and Fraud Investigations 12 s.h.
The required courses:
- ACC03.419 Forensics Accounting and Fraud Investigation
- LAWJ05.290 Forensic Law
- LAWJ05.305 Law and Evidence

Choose One
- CS01.395 Special Topics in Computer Science: Computer Forensics
- CS01.211 Principles of Information Security
- MIS02.315 Principles of Information Security

Department of Management and Entrepreneurship
Dilip Mirchandani
Chair
Business Hall
856.256.4048
mirchandani@rowan.edu

The Management and Entrepreneurship Department awards Bachelor of Science degrees in Management, Entrepreneurship, and Human Resource Management. These business programs provide students with a solid grounding in management theory and practice and with a strong professional foundation for a wide variety of organizational functions. Students benefit from a curriculum that combines liberal arts requirements with intensive business theory and fundamentals, and hands-on learning opportunities.

BACHELOR OF SCIENCE IN MANAGEMENT

The Bachelor of Science in Management prepares students for meaningful entry level positions in management, and a foundation for future career growth. The program is designed to provide a strong foundation in both traditional and innovative management techniques, blending theory and practice by requiring classroom instruction, internships, and interaction with management practitioners. Students enrolled in the management program are expected to:

1. Learn important management concepts, skills and techniques focused on managing and supervising other workers
2. Think critically
3. Analyze and solve organizational problems
4. Improve their oral and written communication skills, and
5. Build their team skills

The program emphasizes the management of the new, diverse workforce; a concern for the increasing level of legal, and ethical and social responsibilities for workplace organizations; the importance of information technology in business
decision making; understanding and being able to utilize essential quantitative tools for managerial decision-making in order to maintain a competitive advantage; and the globalization of the business environment.

Students working toward a Bachelor of Science in Management must maintain a 2.00 cumulative grade point average and a 2.50 grade point average in all business courses completed at Rowan.

**General Education**

All students starting before Fall 2018 and transfer students must complete the University General Education Requirements as described on page 34.

**Rowan Core**

All first-time Freshmen starting in Fall 2018 or after must complete the University Rowan Core Requirements as described on page 36.

**Rowan Experience**

All students must complete the Rowan Experience requirement as described on page 37.

**Required Courses for Management Degree (may be included in General Education)**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH01.130</td>
<td>Calculus 1</td>
</tr>
<tr>
<td>or MATH03.125</td>
<td>Calculus Techniques and Applications</td>
</tr>
<tr>
<td>STAT02.260</td>
<td>Statistics 1</td>
</tr>
<tr>
<td>CS0x.xxx</td>
<td>**</td>
</tr>
</tbody>
</table>

**One course from the list of approved General Education computing courses having a course identification number of CS0x.xxx**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ECON04.101</td>
<td>Introduction to Economics: Macroeconomic Perspective</td>
</tr>
<tr>
<td>ECON04.102</td>
<td>Introduction to Economics: Microeconomic Perspective</td>
</tr>
<tr>
<td>ACC02.210</td>
<td>Principles of Accounting I</td>
</tr>
<tr>
<td>ACC02.211</td>
<td>Principles of Accounting II</td>
</tr>
<tr>
<td>MGT08.242</td>
<td>Legal Environment of Business</td>
</tr>
<tr>
<td>MKT09.200</td>
<td>Principles of Marketing</td>
</tr>
<tr>
<td>MGT06.305</td>
<td>Operations Management</td>
</tr>
<tr>
<td>FIN04.300</td>
<td>Principles of Finance</td>
</tr>
<tr>
<td>MGT06.300</td>
<td>Organizational Behavior</td>
</tr>
<tr>
<td>or MGT06.309</td>
<td>Organizational Behavior(WI)</td>
</tr>
<tr>
<td>MIS02.234</td>
<td>Management Information Systems</td>
</tr>
<tr>
<td>MGT06.402</td>
<td>Business Policy</td>
</tr>
<tr>
<td>WA01.408</td>
<td>Writing as Managers (WI)</td>
</tr>
<tr>
<td>MGT06.310</td>
<td>Leadership and Supervision for Management</td>
</tr>
<tr>
<td>MGT06.311</td>
<td>Decision-Making Tools for Managers</td>
</tr>
<tr>
<td>MGT06.330</td>
<td>Managing International Business</td>
</tr>
<tr>
<td>MGT06.405</td>
<td>Business Management Simulation</td>
</tr>
<tr>
<td>MGT06.301</td>
<td>Supervised Internship</td>
</tr>
<tr>
<td>or MGT06.430</td>
<td>Business Field Experience</td>
</tr>
</tbody>
</table>

Choose 5 courses from the list below with at least one being from each of the three banks below: 15 s.h.

**Quantitative Skills Bank**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>MGT06.404</td>
<td>Quality Management</td>
</tr>
<tr>
<td>MGT06.354</td>
<td>Managerial Data Analysis</td>
</tr>
<tr>
<td>MGT06.406</td>
<td>Improving Business Processes</td>
</tr>
<tr>
<td>MGT06.407</td>
<td>Business Analytics</td>
</tr>
<tr>
<td>ENTO6.426</td>
<td>New Venture Development</td>
</tr>
<tr>
<td>ACC03.326</td>
<td>Cost Accounting</td>
</tr>
<tr>
<td>FIN04.422</td>
<td>Financial Management I</td>
</tr>
<tr>
<td>MKT09.384</td>
<td>Research Methods in Marketing-WI</td>
</tr>
<tr>
<td>ECON04.302</td>
<td>Intermediate Microeconomics</td>
</tr>
<tr>
<td>CS07.370</td>
<td>Introduction to Information Visualization</td>
</tr>
</tbody>
</table>

**Qualitative People Skills Bank**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>MGT06.321</td>
<td>Managing Teams in Organizations</td>
</tr>
<tr>
<td>MGT06.304</td>
<td>Organizational Change and Development</td>
</tr>
<tr>
<td>HRM06.302</td>
<td>Management of Human Resources</td>
</tr>
<tr>
<td>HRM06.420</td>
<td>Principles of Training and Training Management</td>
</tr>
<tr>
<td>HRM06.315</td>
<td>Recruitment and Selection</td>
</tr>
<tr>
<td>ENTO6.327</td>
<td>Strategic Issues in Family Business</td>
</tr>
<tr>
<td>MKT09.382</td>
<td>Sales Force Management</td>
</tr>
<tr>
<td>MKT09.376</td>
<td>Consumer Behavior</td>
</tr>
<tr>
<td>PHIL09.222</td>
<td>Business Ethics</td>
</tr>
<tr>
<td>MGT06.361</td>
<td>Supervised Internship (additional 3.0 s.h.)</td>
</tr>
</tbody>
</table>
### Organizational Task Skills Bank

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>MKT09.378</td>
<td>Product, Price and New Venture Development</td>
</tr>
<tr>
<td>ENT06.240</td>
<td>Entrepreneurship and Innovation</td>
</tr>
<tr>
<td>ENT06.326</td>
<td>Entrepreneurship and Small Business Management</td>
</tr>
<tr>
<td>MKT09.360</td>
<td>Services Marketing</td>
</tr>
<tr>
<td>MGT06.312</td>
<td>Special Topics in Management I</td>
</tr>
<tr>
<td>MGT06.313</td>
<td>Special Topics in Management II</td>
</tr>
<tr>
<td>MKT09.350</td>
<td>Management of Advertising and Promotion</td>
</tr>
<tr>
<td>ENT06.342</td>
<td>Financing and Legal Aspects of Entrepreneurship</td>
</tr>
<tr>
<td>HRM08.337</td>
<td>Legal Aspects of Human Resource Management (WI)</td>
</tr>
<tr>
<td>MKT09.372</td>
<td>Retailing</td>
</tr>
<tr>
<td>MIS02.332</td>
<td>E-Business: IS Perspectives</td>
</tr>
<tr>
<td>HRM16.401</td>
<td>Labor/Employee Relations</td>
</tr>
</tbody>
</table>

**Free Electives**

6-8 s.h.

**Total Credits for Program**

120 s.h.

### CERTIFICATE OF UNDERGRADUATE STUDY IN MANAGEMENT AND LEADERSHIP

**Dilip Mirchandani**  
Advisor  
Business Hall  
856.256.4048  
mirchandani@rowan.edu

The Certificate of Undergraduate Study (CUGS) in Management and Leadership is open to students in any major other than Management and is designed to give students a working knowledge of the softer, qualitative, and behavioral aspects of management and will help their preparedness for entry into the workplace. The four courses below will enable students to: 1) understand how to communicate effectively in organizational / business settings; 2) understand theories about motivation and team building; 3) understand theories underlying the different types of leadership and 4) understand theories of organizational change and development.

**Certificate of Undergraduate Study in Management and Leadership**

12 s.h.

The requirements include the following four courses:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>WA01.408</td>
<td>Writing as Managers (Prerequisites: COMP01.112 and 45 credits required)</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>MGT06.300</td>
<td>Organizational Behavior (Prerequisite(s): Junior standing, 57 sch)</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>MGT06.310</td>
<td>Leadership and Supervision for Managers (Prerequisites: MGT06.300 or MGT06.309 or PSY08.220)</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>MGT06.304</td>
<td>Organizational Change and Development (Prerequisites: MGT06.300 or MGT06.309 or PSY08.220)</td>
<td>3 s.h.</td>
</tr>
</tbody>
</table>

To be awarded the CUGS in Management and Leadership, students must complete all four courses required for the CUGS in Management and Leadership with at least a 2.0 GPA average. The above mentioned pre-requisites make this CUGS best suited for students who are sophomores, and have completed the writing / composition course sequence, and would like to develop an understanding of organizational management and leadership skills in their junior year and beyond.

### CERTIFICATE OF UNDERGRADUATE STUDY IN BUSINESS ANALYTICS

**James Roh**  
Advisor  
Business Hall 336  
856.256.5143  
roh@rowan.edu

The Certificate of Undergraduate Study (CUGS) in Business Analytics provides a sequence of courses that combines Computer Science topics (such as information visualization and data mining) with Business topics (such as decision-making tools for managers and visual business intelligence), enabling students to harness the power of information technology to solve today's complex business problems.

**Certificate of Undergraduate Study in Business Analytics**

12 s.h.

The requirements include the following four courses:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>MGT06.407</td>
<td>Business Analytics</td>
</tr>
<tr>
<td>CS07.370</td>
<td>Introduction to Information Visualization</td>
</tr>
<tr>
<td>MGT06.408</td>
<td>Visual Business Intelligence</td>
</tr>
<tr>
<td>CS04.430</td>
<td>Database Systems: Theory and Programming</td>
</tr>
<tr>
<td>MIS02.338</td>
<td>Design of Database Systems</td>
</tr>
<tr>
<td>ACC03.320</td>
<td>Accounting Information Systems</td>
</tr>
</tbody>
</table>
To be awarded the CUGS in Business Analytics, students must complete all courses required for the CUGS in Business Analytics with at least a 2.5 average. The pre-requisites for MGT 6407 Business Analytics make this CUGS best suited for students majoring or minoring in Business.

**BACHELOR OF SCIENCE IN ENTREPRENEURSHIP**

The theory and practice of entrepreneurship is becoming increasingly important for solving economic and social challenges. We develop the ability of our students to identify, determine feasibility and act upon entrepreneurial opportunities. Student learning is infused with an emphasis on innovation, entrepreneurial thinking and venture effectiveness using entrepreneurial problems, cases, and project-based learning. These exposures provide students with the foundation to initiate new enterprises, create socially responsible non-profit entities, extend family ventures or craft corporate extensions. Students working toward a Bachelor of Science in Entrepreneurship must maintain a 2.00 grade point average overall and a 2.50 grade point average in all business courses taken. Students will also be enrolled in the course “Entrepreneurial Experiences” every semester where they should complete at least 10 points of specified experiences each semester. A passing grade in the Entrepreneurial Experiences course is required in the final semester to graduate (requiring a cumulative total of 100 points of experience). Special arrangements exist for transfer or change of major students. Please see your advisor.

**General Education**

All students starting before Fall 2018 and transfer students must complete the University General Education Requirements as described on page 34.

**Rowan Core**

All first-time Freshmen starting in Fall 2018 or after must complete the University Rowan Core Requirements as described on page 36.

**Rowan Experience**

All students must complete the Rowan Experience requirement as described on page 37.

**Required Courses**

*(may be included in General Education)*

- MATH01.130 Calculus I
- or MATH03.125 Calculus Techniques and Applications
- STAT02.260 Statistics I
- ** CS0x.xxx

**One course from the list of approved General Education computing courses having a course identification number of CS0x.xxx**

- ECON04.101 Introduction to Economics: Macroeconomic Perspective
- ECON04.102 Introduction to Economics: Microeconomic Perspective
- MKTO9.200 Principles of Marketing
- ACC03.210 Principles of Accounting I
- ACC03.211 Principles of Accounting II
- MGT09.242 Legal Environment of Business
- MGT06.305 Operations Management
- FIN04.300 Principles of Finance
- MGT06.300 Organizational Behavior
- or MGT06.309 Organizational Behavior (WI)
- MGT06.402 Business Policy
- ENT06.240 Entrepreneurship and Innovation
- MGT06.330 Managing International Business (M/G)
- or MKT09.379 International Marketing (M/G)
- MGT09.384 Research Methods in Marketing (WI)
- ENT06.426 New Venture Development
- ENT06.342 Financing and Legal Aspect of Entrepreneurship
- ENT06.415 Management Consulting Field Study
- ENT06.100 Entrepreneurial Experiences

Select 6 s.h. from the following list:

- ENT06.326 Entrepreneurship and Small Business Management
- ENT06.327 Strategic Issues in Family Business
- ENT06.348 Evaluating Franchising Opportunities
- ENT06.340 Social Entrepreneurship
- MGT06.361 Supervised Internship
- ENT06.344 Entrepreneurial Growth Strategies
- ENT06.450 Technology Entrepreneurship
Select 9 s.h. from the following list:

- Any ENT course or
- MKT09.378 Product, Price, and New Venture Management
- MKT09.360 Services Marketing
- MKT09.391 Business to Business Marketing
- MGT06.304 Organizational Change and Development
- MGT06.405 Business Management Simulation
- MIS02.150 Integrated Business Software Tools
- ACC03.326 Cost Accounting
- PHIL09.222 Business Ethics
- THD07.365 Theatre Management
- EDPA02.320 Public Administration
- ECON04.307 Economic Development

Free Electives 6-8 s.h.
Total Credits for Program 120 s.h.

**MINOR IN ENTREPRENEURSHIP**

With the creation of an Entrepreneurship Minor, students from all colleges of Rowan University will have an opportunity to learn entrepreneurial knowledge and skills by enrolling and completing entrepreneurship courses. Students’ entrepreneurial accomplishments will be established when they graduate with the ENT minor along with their chosen academic major. To apply, students must have completed at least twelve (letter graded) credit hours at Rowan University and hold at least a 2.5 GPA.

Requirements 12 s.h.

- MKT09.200 Principles of Marketing
- ENTO6.240 Entrepreneurship and Innovation
- ENTO6.426 New Venture Development
- ENTO6.342 Financing and Legal Aspects of Entrepreneurship

Electives: Select two (6 s.h.) courses from the list below:

- ENTO6.450 Technology Entrepreneurship
- ENTO6.327 Strategic Issues in Family Business
- ENTO6.328 Evaluating Franchising Opportunities
- ENTO6.346 Social Entrepreneurship
- ENTO6.344 Entrepreneurial Growth Strategies

**BACHELOR OF SCIENCE IN HUMAN RESOURCE MANAGEMENT**

Human Resource Management consists of planned organizational activities designed to improve employee efficiency and equity, such as staffing, compensation, and training. This major should be of interest to students pursuing careers as human resource managers, as well as to those who anticipate that they will someday be responsible for making hiring, performance appraisal, and pay decisions. Students working toward a Bachelor of Science in Human Resource Management must maintain a 2.00 grade point average overall and a 2.50 grade point average in all business courses taken.

**General Education**

All students starting before Fall 2018 and transfer students must complete the University General Education Requirements as described on page 34.

**Rowan Core**

All first-time Freshmen starting in Fall 2018 or after must complete the University Rowan Core Requirements as described on page 36.

**Rowan Experience**

All students must complete the Rowan Experience requirement as described on page 37.

**Required Courses**

*(may be included in General Education)*

- MATH01.130 Calculus I
- MATH03.125 Calculus Techniques and Applications
- STAT02.260 Statistics I
- CS0x.xxx

**Take one course from the list of approved General Education computing courses having a course identification number of CS0x.xxx.

- ECON04.101 Introduction to Economics: Macroeconomic Perspective
- ECON04.102 Introduction to Economics: Microeconomic Perspective
- MKT09.200 Principles of Marketing
- ACC03.320 Principles of Accounting I
MINOR IN HUMAN RESOURCES (HR)

The goal of the minor program is to provide non-Business majors with the opportunity to qualify for entry-level human resource management positions. The objective of the program is to understand the legal and regulatory environment of human resource management, to develop the capability of using state-of-the-art hiring and recruiting techniques, and to learn how to harmonize an organization’s compensation systems with its strategic goals. The program is based on the required human resource management coursework of the major in human resource management except that it has fewer required courses and fewer elective courses.

Requirements 15 s.h.

HRM06.302 Human Resource Management
or PSY08.220 Personnel Psychology
MGT98.242 Legal Environment of Business
HRM06.315 Recruitment and Selection
HRM06.425 Management of Compensation
HRM98.337 Legal Aspects of Human Resource Management

Electives: Select two (6 s.h.) courses from the list below

MGT06.361 Supervised Internship*
PSY01.422 Field Experience in Psychology*
HRM06.420 Principles of Training
HRM16.401 Labor/Employee Relations
MGT06.304 Organizational Change and Development
PSY05.402 Psychology of Conflict and Conflict Resolution
HRM06.318 Human Resource Information Systems
PSY01.329 Health Psychology

* The internship or field experience must involve human resource management duties in order to count towards the minor.

To Apply

Students must complete at least twelve (letter graded) credit hours at Rowan and hold at least a 2.5 GPA. Students must have completed or be currently enrolled in either HRM06.302 Human Resource Management or PSY08.220 Personnel Psychology. Application for the minor can be made by sending an email to Dr. Joel Rudin, rudin@rowan.edu
CERTIFICATE OF UNDERGRADUATE STUDY IN TRAINING AND DEVELOPMENT
Joel Rudin
Advisor
Business Hall 343
856.256.5429
rudin@rowan.edu

The Certificate of Undergraduate Study (CUGS) in Training and Development prepares students for entry-level positions as training and development specialists. Students will develop sensitivity to the needs of diverse audiences of learners, ability to apply best practices in organizational communication, competency to evaluate training and development programs, and capability to design effective organizational interventions.

Certificate of Undergraduate Study in Training and Development 12 s.h.

The requirements include the following four courses:

- CMS04.260 Organizational Communication Theory and Research
- FNDS21.230 Characteristics of Knowledge Acquisition
- HRM06.420 Principles of Training and Training Management
- MGT06.304 Organizational Change and Development

To be awarded the CUGS in Training and Development, students must complete all courses required with at least a 2.5 average. The CUGS is suitable for students in all majors.

Department of Marketing and Business Information Systems
Berrin Guner
Chair
Business Hall 363
856.256.4013
guner@rowan.edu

The Marketing Department awards Bachelor of Science Degrees in Marketing (MKT), Management Information Systems (MIS), and Supply Chain and Logistics.

The marketing program focuses on strategic, as well as tactical, marketing concepts; it integrates the classical "Four P's" approach throughout its courses (product, price, promotion and place). Offerings stress the use of modern techniques to analyze and develop solutions to a wide variety of marketing opportunities and constraints.

The Management Information Systems Program prepares students for careers in a rapidly changing technological world by training them to analyze business problems, challenges, and opportunities and to subsequently design, develop, implement and maintain business solutions through the use of information and information technology.

The Supply Chain and Logistics is an interdisciplinary program that incorporates components of accounting, management, management information systems, and marketing in order to prepare students for this rapidly expanding field by training them to understand the systems, costs, and tools used to manage domestic and international supply chains.

Students majoring in Marketing, MIS, or Supply Chain and Logistics must maintain a 2.00 grade point average overall and a 2.50 grade point average in all business courses taken at Rowan University.

Students are encouraged to utilize their non-program courses and free electives to pursue minors and concentrations in other fields of study to increase their knowledge and enhance their employability in a dynamic job market.

BACHELOR OF SCIENCE IN MARKETING

General Education
All students starting before Fall 2018 and transfer students must complete the University General Education Requirements as described on page 34

Rowan Core
All first-time Freshmen starting in Fall 2018 or after must complete the University Rowan Core Requirements as described on page 36

Rowan Experience
All students must complete the Rowan Experience requirement as described on page 37

Required Courses
(may be included in General Education)

- MATH01.130 Calculus I
- or MATH03.125 Calculus Techniques and Applications
- STAT02.260 Statistics I (Equivalent of College Algebra)
- CS0x.xxx **
** Take one course from the list of approved General Education computing courses having a course number of CS0x.xxx

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ECON04.101</td>
<td>Introduction to Economics: Macroeconomic Perspective</td>
</tr>
<tr>
<td>ECON04.102</td>
<td>Introduction to Economics: Microeconomic Perspective</td>
</tr>
<tr>
<td>ACC03.210</td>
<td>Principles of Accounting I</td>
</tr>
<tr>
<td>ACC03.211</td>
<td>Principles of Accounting II</td>
</tr>
<tr>
<td>MGT08.242</td>
<td>Legal Environment of Business</td>
</tr>
<tr>
<td>MKT09.200</td>
<td>Principles of Marketing</td>
</tr>
<tr>
<td>MGT06.305</td>
<td>Operations Management</td>
</tr>
<tr>
<td>FIN04.300</td>
<td>Principles of Finance</td>
</tr>
<tr>
<td>MGT06.300</td>
<td>Organizational Behavior</td>
</tr>
<tr>
<td>MIS02.234</td>
<td>Management Information Systems</td>
</tr>
<tr>
<td>MGT06.402</td>
<td>Business Policy</td>
</tr>
</tbody>
</table>

**Major Requirements**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>MKT09.112-413*</td>
<td>MKBI Engagement and Career Exploration</td>
</tr>
<tr>
<td>MKT09.376</td>
<td>Consumer Behavior</td>
</tr>
<tr>
<td>MKT09.384</td>
<td>Marketing Research Methods (WI)</td>
</tr>
<tr>
<td>MKT09.388</td>
<td>Advanced Marketing Research Methods</td>
</tr>
<tr>
<td>MKT09.379</td>
<td>International Marketing (M/G)</td>
</tr>
<tr>
<td>MKT09.403</td>
<td>Strategic Marketing Management</td>
</tr>
</tbody>
</table>

*Must register each semester.

**Marketing Electives**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>MKT09.305</td>
<td>Digital Marketing</td>
</tr>
<tr>
<td>MKT09.315</td>
<td>Personal Selling</td>
</tr>
<tr>
<td>MKT09.330</td>
<td>Marketing Channels</td>
</tr>
<tr>
<td>MKT09.350</td>
<td>Management of Advertising and Promotion</td>
</tr>
<tr>
<td>MKT09.360</td>
<td>Services Marketing</td>
</tr>
<tr>
<td>MKT09.372</td>
<td>Retailing</td>
</tr>
<tr>
<td>MKT09.378</td>
<td>Product, Price &amp; New Venture</td>
</tr>
<tr>
<td>MKT09.375</td>
<td>Business Logistics</td>
</tr>
<tr>
<td>MKT09.387</td>
<td>Supply Chain Management and Logistics</td>
</tr>
<tr>
<td>MKT09.382</td>
<td>Sales Force Management</td>
</tr>
<tr>
<td>MKT09.386</td>
<td>The Marketing Plan</td>
</tr>
<tr>
<td>MKT09.390</td>
<td>Selected Topics in Marketing</td>
</tr>
<tr>
<td>MKT09.391</td>
<td>Business to Business Marketing</td>
</tr>
<tr>
<td>MKT09.402</td>
<td>Marketing Consultancy</td>
</tr>
<tr>
<td>MKT09.411</td>
<td>Supervised Internship in Marketing</td>
</tr>
</tbody>
</table>

**Marketing or Business Elective:**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>MKT09.101</td>
<td>Marketing and the Business Environment (Rowan Seminar for incoming freshmen)</td>
</tr>
</tbody>
</table>

**Free Electives**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>STAT02.260</td>
<td>Statistics I <em>(may be included in General Education)</em></td>
</tr>
<tr>
<td>MKT09.200</td>
<td>Principles of Marketing</td>
</tr>
<tr>
<td>MKT09.376</td>
<td>Consumer Behavior</td>
</tr>
<tr>
<td>MKT09.379</td>
<td>Marketing Research</td>
</tr>
<tr>
<td>MKT09.384</td>
<td>Marketing Research Methods</td>
</tr>
<tr>
<td>MKT09.386</td>
<td>Marketing Plan</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>MKT09.375</td>
<td>Business Logistics</td>
</tr>
<tr>
<td>MKT09.391</td>
<td>Business to Business Marketing</td>
</tr>
<tr>
<td>MKT09.305</td>
<td>Digital Marketing</td>
</tr>
<tr>
<td>MKT09.330</td>
<td>Marketing Channels</td>
</tr>
<tr>
<td>MKT09.350</td>
<td>Management of Advertising and Promotion</td>
</tr>
</tbody>
</table>

**MINOR IN MARKETING**

**Required**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>STAT02.260</td>
<td>Statistics I <em>(may be included in General Education)</em></td>
</tr>
<tr>
<td>MKT09.200</td>
<td>Principles of Marketing</td>
</tr>
<tr>
<td>MKT09.376</td>
<td>Consumer Behavior</td>
</tr>
<tr>
<td>MKT09.379</td>
<td>Marketing Research</td>
</tr>
<tr>
<td>MKT09.384</td>
<td>Marketing Research Methods</td>
</tr>
<tr>
<td>MKT09.386</td>
<td>Marketing Plan</td>
</tr>
</tbody>
</table>

**Electives**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>MKT09.375</td>
<td>Business Logistics</td>
</tr>
<tr>
<td>MKT09.391</td>
<td>Business to Business Marketing</td>
</tr>
<tr>
<td>MKT09.305</td>
<td>Digital Marketing</td>
</tr>
<tr>
<td>MKT09.330</td>
<td>Marketing Channels</td>
</tr>
<tr>
<td>MKT09.350</td>
<td>Management of Advertising and Promotion</td>
</tr>
</tbody>
</table>

**Total Credits for Program**

120-123 s.h.
BACHELOR OF SCIENCE IN MANAGEMENT INFORMATION SYSTEMS (MIS)

General Education
All students starting before Fall 2018 and transfer students must complete the University General Education Requirements as described on page 34.

Rowan Core
All first-time Freshmen starting in Fall 2018 or after must complete the University Rowan Core Requirements as described on page 36.

Rowan Experience
All students must complete the Rowan Experience requirement as described on page 37.

Required Courses
(may be included in General Education)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH01.130</td>
<td>Calculus I</td>
</tr>
<tr>
<td>or MATH03.125</td>
<td>Calculus Techniques and Applications</td>
</tr>
<tr>
<td>STAT02.260</td>
<td>Statistics I (Equivalent of College Algebra)</td>
</tr>
<tr>
<td>ECON04.101</td>
<td>Intro to Economics-A Macroeconomic Perspective</td>
</tr>
<tr>
<td>ECON04.102</td>
<td>Intro to Economics-A Microeconomic Perspective</td>
</tr>
<tr>
<td>CS01.104</td>
<td>Intro to Scientific Programming</td>
</tr>
<tr>
<td>MKT09.200</td>
<td>Principles of Marketing</td>
</tr>
<tr>
<td>ACC03.210</td>
<td>Principles of Accounting I</td>
</tr>
<tr>
<td>ACC03.211</td>
<td>Principles of Accounting II</td>
</tr>
<tr>
<td>MGT98.242</td>
<td>Legal Environment of Business</td>
</tr>
<tr>
<td>MGT06.305</td>
<td>Operations Management</td>
</tr>
<tr>
<td>FIN04.300</td>
<td>Principles of Finance</td>
</tr>
<tr>
<td>MGT06.300</td>
<td>Organizational Behavior</td>
</tr>
<tr>
<td>MIS02.234</td>
<td>Management Information Systems</td>
</tr>
<tr>
<td>MGT06.402</td>
<td>Business Policy</td>
</tr>
</tbody>
</table>

Total Credits for the Program
21 s.h.

Major Requirements

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>MKT09.112-413*</td>
<td>MKBI Engagement and Career Exploration</td>
</tr>
<tr>
<td>MIS02.330</td>
<td>Business Systems</td>
</tr>
<tr>
<td>MIS02.322</td>
<td>Principles of Systems Design</td>
</tr>
<tr>
<td>MIS02.318</td>
<td>Design of Database Systems</td>
</tr>
<tr>
<td>MIS02.316</td>
<td>Advanced Database Management</td>
</tr>
<tr>
<td>MIS02.327</td>
<td>Network Management</td>
</tr>
<tr>
<td>MIS02.428</td>
<td>Business Web Applications</td>
</tr>
<tr>
<td>MIS02.325</td>
<td>Project Management</td>
</tr>
<tr>
<td>MGT06.330</td>
<td>Managing International Business</td>
</tr>
<tr>
<td>or MKT09.379</td>
<td>International Marketing (M/G)</td>
</tr>
<tr>
<td>MIS02.315</td>
<td>Principles of Information Security</td>
</tr>
<tr>
<td>or CS01.211</td>
<td>Principles of Information Security</td>
</tr>
<tr>
<td>MIS02.450</td>
<td>MIS Capstone Experience</td>
</tr>
</tbody>
</table>

*Must register each semester.

MIS Elective Select 2 Courses
6 s.h.

Select two 300 or 400 level non-required courses that are offered by the College of Business, excluding any internship other than the MIS Supervised Internship (MIS02.344), or any course that is part of the Computer Science course that is 200 level or higher or Permission of the academic advisor.

Free Electives
7-9 s.h.

Total Credits for the Program
120 s.h.
MINOR IN MANAGEMENT INFORMATION SYSTEMS

Required 12 s.h.

- MIS02.233 Principles of Management Information Systems
- or MIS02.234 Management Information Systems
- MIS02.330 Business Systems
- MIS02.338 Design of Database Systems
- MIS02.322 Principles of Systems Design

Electives: Select two (6 s.h.) courses from the list below:

- MIS02.325 Project Management
- MIS02.336 Advanced Database Management
- MIS02.327 Network Management
- MIS02.332 E-Business: I.S. Perspective (WI)
- CS04.140 Enterprise Computing I
- ACC03.320 Accounting Information Systems
- MIS02.315 Principles of Information Security
- or CS01.211 Principles of Information Security

Total Credits for the Program 18 s.h.

CERTIFICATE OF UNDERGRADUATE STUDY IN MANAGEMENT INFORMATION SYSTEMS

Michael Milovich
Advisor
Business Hall 316
856.256.5424
milovich@rowan.edu

The Certificate of Undergraduate Study (CUGS) in Management Information Systems is for non-business majors who are interested in learning how information systems can be used to support business operations and achieve organizational strategy. The two required courses in the CUGS introduce students to the basic business functions and address the key components of information systems - organizations, people, software, hardware, data, and telecommunications - and how these components can be integrated and managed to play an essential role in creating competitive advantage. Students will then be able to choose two electives depending on what area of information systems they would like to further explore.

Certificate of Undergraduate Study in Management Information Systems 12 s.h.

The requirements include the following two courses:

- BUS01.105 Business Perspectives
- MIS02.234 Management Information Systems

Plus two electives from the following list of courses:

- MIS02.330 Business Systems
- MIS02.334 Applied Database Technologies
- MIS02.315 or CS01.211 Principles of Information Security

To be awarded the CUGS in Management Information Systems, students must complete all courses required for the CUGS in Management Information Systems with at least a 2.0 GPA average. The above-mentioned pre-requisites make this CUGS best suited for sophomores who would like to develop a greater understanding of the integral role information systems play in an organization.

BACHELOR OF SCIENCE IN SUPPLY CHAIN AND LOGISTICS

General Education
All students starting before Fall 2018 and transfer students must complete the University General Education Requirements as described on page 34

Rowan Core
All first-time Freshmen starting in Fall 2018 or after must complete the University Rowan Core Requirements as described on page 36

Rowan Experience
All students must complete the Rowan Experience requirement as described on page 37

Required Courses

(required in General Education)

- MATH01.130 Calculus I
- or MATH03.125 Calculus Techniques and Applications
- STAT02.260 Statistics I (Equivalent of College Algebra)
CS0x.xxx

** Take one course from the list of approved General Education computing courses having a course number of CS0x.xxx.

**

- **ECON04.101**  Introduction to Economics: Macroeconomic Perspective
- **ECON04.102**  Introduction to Economics: Microeconomic Perspective
- **ACCO3.210**  Principles of Accounting I
- **ACCO3.211**  Principles of Accounting II
- **MGT08.242**  Legal Environment of Business
- **MKT09.200**  Principles of Marketing
- **MGT06.305**  Operations Management
- **FIN04.300**  Principles of Finance
- **MGT06.300**  Organizational Behavior
- **MIS02.234**  Management Information Systems
- **MGT06.402**  Business Policy

**Major Requirements**

- **MKT09.112-413***  MKBI Engagement and Career Exploration  0 s.h.
- **MKT09.375**  Business Logistics
- **SCL01.350**  Procurement
- **SCL01.380**  Global Supply Chain
- **SCL01.388**  Principles of Transportation
- **MGT06.406**  Improving Business Processes
- **MKT09.406**  Strategic Supply Chain Management
- **SCL01.410**  Supervised Internship in Supply Chain

***Must register each semester.

Three courses from the following

- **MKT09.360**  Services Marketing
- **MKT09.391**  Business to Business Marketing
- **MKT09.330**  Marketing Channels
- **MKT09.384**  Marketing Research Methods
- **MGT06.407**  Business Analytics
- **MKT09.387**  Supply Chain Management and Logistics
- **SCL01.390**  Selected Topics in Supply Chain Management

**One Business or SCL Elective**

3 s.h.

**Free Electives**

9 s.h.

**Total Credits for Program**

120-122 s.h.
College of Communication and Creative Arts

Sanford Tweedie
Dean
6 East High Street
856.256.4340
tweedie@rowan.edu

Larry Butler
Associate Dean
6 East High Street
856.256.4009
butlerl@rowan.edu

History
The College of Communication was established July 1, 1996, after unanimous final approval by the Rowan University Board of Trustees at their June 1996 meeting. In 2012, the Department of Art joined the college, and the college was renamed the College of Communication and Creative Arts to reflect the full range of programs and courses.

Programs Offered
The College offers 11 undergraduate degree programs, 12 minors and 8 certificates of undergraduate studies as follows:

Degrees Programs
- B.A. in Advertising
- B.A. in Art
- B.A. in Art Education
- B.F.A. in Biomedical Art and Visualization
- B.A. in Communication Studies
- B.A. in Journalism
- B.A. in Public Relations
- B.A. in Radio, Television and Film
- B.A. in Sports Communication and Media
- B.F.A. in Studio Art
- B.A. in Writing Arts

Minors
- Art
- Art History
- Audio Recording
- Communication Studies
- Creative Writing
- Film and Television Studies
- Journalism
- New Media
- Sports Communication and Media
- Strategic Communication
- Technical and Professional Writing
- Writing Arts

Certificates of Undergraduate Studies
- Creative Writing
- Entrepreneurial and Independent Media
- Film and Television Studies
- Game Media Design
- Public Relations and the News
- Sports Media
Technical and Professional Writing
Writing Studies for Educators

Additionally, the Department of Communication Studies houses the Rowan Experience requirement of Public Speaking and the Writing Arts Department oversees the First-Year Writing Program. At the graduate level, the College offers two graduate degree programs: the M.A. in Strategic Communication and the M.A. in Writing.

Introduction
The College of Communication and Creative Arts at Rowan University blends the theoretical, the creative, and the practical, building upon an expansive base of general education courses that serve to develop a liberal arts perspective in all areas. Experiential learning is a strong component of the programs and internships are encouraged in all majors.

Departments
The College of Communication and Creative Arts houses six departments: Art; Communication Studies; Journalism; Public Relations and Advertising; Radio, Television and Film; and Writing Arts.

Services
In addition to regular classrooms, the College of Communication and Creative Arts makes extensive use of specialized laboratories. Students learn in new digital production facilities that include two full video/film production studios, two audio production labs, digital video/film editing suites, and a 130-seat screening theatre. Students can learn layout, desktop publishing, and numerous other skills in the journalism laboratory. Courses in fine art and graphic design are held in a variety of studio spaces, providing equipment and facilities for a wide range of creative experiences. The college also provides students with nine computer classrooms and a full service Writing Center, providing support for students across the university.

Core Requirements
All of the College of Communication and Creative Arts B.A. programs require 34-45 semester hours of major courses. The B.F.A. in Studio Art and the B.F.A. in Biomedical Art and Visualization, highly intensive studio experiences, require 78 credit hours of art courses.

General Education
All students starting before Fall 2018 and transfer students must complete the University General Education Requirements as described on page 34

Rowan Core
All first-time Freshmen starting in Fall 2018 or after must complete the University Rowan Core Requirements as described on page 36

Rowan Experience
All students must complete the Rowan Experience requirements as described on page 37

Department of Art
Westby Hall
856.256.4010

The Department of Art offers a continuing tradition of inspiring education in the fine arts, design, art education, and art history. The department offers both majors and elective students the opportunities to experience and explore the visual arts as an important facet of a broader university education.

The Art Department offers the following programs: The Bachelor of Fine Arts in Studio Art (BFA), The Bachelor of Arts in Art (BA), Bachelor of Fine Arts with a Concentration in Graphic Design, Dual major of Bachelor of Art in Art and Bachelor of Arts in Education/Endorsement in the Teaching of Art (K-12), Minor in Art, and a Minor in Art History.

Each candidate applying for admission as a studio art major or minor is required to present a portfolio containing twelve examples (including a minimum of six original representational drawings) of his/her best work for review by the art faculty. Photographs or slides may be substituted for large or three-dimensional work. A 250-word essay discussing why the applicant wishes to pursue studies in the visual arts is also required. Applicants may upload their portfolio to SlideRoom or bring their portfolio to an in-person review session once their admissions to the university is completed. These admission standards apply to all students: freshmen, transfers from other institutions and Rowan University students changing their majors.

More information about portfolio reviews is available at rowan.edu/art

Note: In addition to tuition, fees and normal book costs, art majors should anticipate additional fees for materials and equipment used in studio courses.

Accreditation
National arts accreditation has been granted by The National Association of Schools of Art & Design (NASAD).
**BACHELOR OF FINE ARTS IN STUDIO ART**

**David E. Vaccaro**  
**Advisor**  
**James Hall**  
**856.256.4091**  
**vaccaro@rowan.edu**

A professional studio-intensive degree program for students who wish to prepare for a career in visual arts. The Bachelor of Fine Arts students experience a thorough grounding in fundamental principles and techniques, continuing into an emphasis in one or more specific art and design areas: ceramics, graphic design, illustration, metals & jewelry, painting, photography, printmaking, and sculpture. The students discover personal aesthetics and develop technical expertise and creative artistic strengths through a range of artistic problems that prepare them as practicing artists and/or provide the credentials for continued studies at the graduate level.

**General Education**  
All students starting before Fall 2018 and transfer students must complete the University General Education Requirements as described on page 34.

**Rowan Core**  
All first-time Freshmen starting in Fall 2018 or after must complete the University Rowan Core Requirements as described on page 36.

**Rowan Experience**  
All students must complete the Rowan Experience requirements as described on page 37.

**Major Requirements**

<table>
<thead>
<tr>
<th>Foundation Core</th>
</tr>
</thead>
</table>
| ART02.100             | Drawing I, (Representational)  
| ART02.200             | Expressive Drawing  
| ART02.105             | Color & Design - 2D  
| ART09.240             | Intro to Sculpture - 3D  
| ART02.222             | Studio Core Portfolio Review  

**Studio Choices**  

<table>
<thead>
<tr>
<th>Sophomore Year</th>
</tr>
</thead>
</table>
| ART09.301             | Digital Media & Techniques  
| ART02.110             | Figure Drawing  
| ART09.328             | Color Theory  

Primary Studio and support courses are determined with academic and studio advisors. Studios include Ceramics, Graphic Design, Illustration, Metals/Jewelry, Painting, Photography, Printmaking, and Sculpture.

| ART09.390             | Work in Progress Review  
| ART09.490             | BFA Senior Thesis/Exhibition  

**Art Studio Electives**

<table>
<thead>
<tr>
<th>Art History</th>
</tr>
</thead>
</table>
| ARHS03.103        | Art History Survey I  
| ARHS03.104        | Art History Survey II  
|                   | Art History Choice  

**Program Total**  

120 s.h.

---

**BACHELOR OF ARTS IN ART**

**David E. Vaccaro**  
**Advisor/Art**  
**James Hall**  
**vaccaro@rowan.edu**

A liberal arts degree program for students who desire a broad academically-oriented education with an emphasis in art, or those who intend to become art teachers. With the Bachelor of Arts degree, students take studio and art history courses focused on the creation and study of visual arts along with a greater number of liberal arts courses for a well-rounded education that offers diverse career options in arts-related fields.

**General Education**  
All students starting before Fall 2018 and transfer students must complete the University General Education Requirements as described on page 34.
Rowan Core
All first-time Freshmen starting in Fall 2018 or after must complete the University Rowan Core Requirements as described on page 36

Rowan Experience
All students must complete the Rowan Experience requirements as described on page 37

Major Requirements
Foundation Core
- ART02.100 Drawing I (Representational)
- ART02.200 Expressive Drawing
- ART02.105 Color & Design - 2D
- ART02.240 Intro to Sculpture - 3D
- ART02.222 Studio Core Portfolio Review
- ART09.401 Senior Project Art
- ARHS03.103 Art History Survey I
- ARHS03.104 Art History Survey II

Art History
- ARHS03.103 Art History Survey I
- ARHS03.104 Art History Survey II

Studio
Primary Studio and support courses are determined with academic and studio advisors. Studios include Biomedical Art and Visualization, Ceramics, Graphic Design, Illustration, Metals/Jewelry, Painting, Photography, Printmaking, and Sculpture.

Other Required Courses
Additional 6 s.h. from the History/Humanities Language Bank
Additional 3 s.h. from the Artistic and Creative Experiences Bank

Program Total 120 s.h.

BACHELOR OF ARTS IN ART - ART EDUCATION
Gene Neglia
Coordinator/Art Education
Westby Hall
neglia@rowan.edu

David E. Vaccaro
Advisor/Art
James Hall
vaccaro@rowan.edu

Aimee Burgin
Advisor/Art, Education
James Hall
burgin@rowan.edu

Students enrolled in this dual degree program satisfy the requirements for a Bachelor of Arts in Art; and a Bachelor of Arts in Education with New Jersey Teacher Certification K-12 in Art. Coursework prepares students to become Visual Art teachers by building a strong foundation in art knowledge, artistic skills educational theory and best practices for teaching art to students of all ages. For more in-depth studio opportunities students enrolled in this program may choose to apply for the Bachelor of Fine Arts degree program at the end of their sophomore year.

Further information about this program can be obtained from the Department of STEAM Education, 856-265-5797 and/or Department of Art, 856-256-4010.

General Education
All students starting before Fall 2018 and transfer students must complete the University General Education Requirements as described on page 34

Rowan Core
All first-time Freshmen starting in Fall 2018 or after must complete the University Rowan Core Requirements as described on page 36

Rowan Experience
All students must complete the Rowan Experience requirements as described on page 37

Art Major Requirements
Foundation Core
- ART02.100 Drawing I (Representational)
### Program Total

120 s.h.

### MINOR IN ART

**David E. Vaccaro**  
Advisor  
James Hall  
856.255.4091  
vaccaro@rowan.edu

### Eligibility

The Minor in Art is an option for Rowan students whose major lies in another discipline, but they would like to advance their knowledge of art/design by experiencing some studio art courses. An interview/portfolio review is required. Transfer students are required to take a minimum of fifteen credit hours in art at Rowan University to earn this Minor.

### Program

The Minor in Art consists of 24 semester hours made up of five core courses and three studio electives, as follows:
Foundation Core

- ART02.100  Drawing I (Representational)
- ART02.105  Color & Design - 2D
- ART02.200  Expressive Drawing
- ART02.240  Intro to Sculpture - 3D
- ARHS03.130  Art Appreciation

Studio Electives: (Choose three)

Note: If intermediate courses are selected, prerequisites listed in the catalog descriptions of these courses must be met.

- ART11.250  Photography I
- ART11.275  Photography II
- ART02.220  Intro to Painting
- ART02.240  Intro to Sculpture
- ART02.260  Intro to Printmaking
- ART09.210  Intro to Metals/Jewelry
- ART09.225  Puppetry I
- ART09.240  Intro to Ceramics
- ART09.228  Intro to Illustration
- ART09.343  Intro to Graphic Design I
- ART09.351  Computer Art I
- ART02.110  Figure Drawing
- ART02.315  Intermed. Painting
- ART02.301  Intermed. Sculpture
- ART02.317  Intermed. Printmaking
- ART09.226  Intermed. Puppetry
- ART09.311  Intermed. Metals/Jewelry
- ART09.344  Graphic Design II Typography
- ART09.352  Intermed. Ceramics
- ART09.336  Intermed. Illustration
- ART09.452  Computer Art II
- ART11.405  Advanced Photography

BACHELOR OF FINE ARTS IN STUDIO ART WITH CONCENTRATION IN GRAPHIC DESIGN

David E. Vaccaro
Advisor
James Hall
856.256.4091
vaccaro@rowan.edu

A professional, studio-intensive Bachelor of Fine Arts concentration for students who intend to pursue a career in design. This concentration allows Rowan University students to follow a sequential course of study with seven studios in graphic design, plus additional electives by advisement, for a comprehensive education. The curriculum allows students to explore a range of experimental and applied design problems and diverse design applications in traditional and digital realms. The students are prepared for exciting career possibilities within the diverse and highly competitive design profession.

General Education
All students starting before Fall 2018 and transfer students must complete the University General Education Requirements as described on page 34.

Rowan Core
All first-time Freshmen starting in Fall 2018 or after must complete the University Rowan Core Requirements as described on page 36.

Rowan Experience
All students must complete the University General Education requirements as described on page 37.

Major Requirements

Foundation Core

- ART02.100  Drawing I (Representational)
- ART02.200  Expressive Drawing
- ART02.105  Color & Design - 2D
- ART02.240  Intro to Sculpture - 3D
- ART02.222  Studio Core Portfolio Review

Primary Studios and Studio Choices
Sophomore Year:
- ART09.301  Digital Media & Techniques
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART02.110</td>
<td>Figure Drawing</td>
</tr>
<tr>
<td>ART09.308</td>
<td>Color Theory</td>
</tr>
</tbody>
</table>

Primary Studio and support courses determined with academic and studio advisors.

*Note:* Not all courses are offered each semester.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART09.343</td>
<td>Introduction to Graphic Design I</td>
</tr>
<tr>
<td>ART09.344</td>
<td>Intermediate Graphic Design II (Typography)</td>
</tr>
<tr>
<td>ART09.349</td>
<td>Intermediate Graphic Design III (Visual Identity)</td>
</tr>
<tr>
<td>ART09.350</td>
<td>Intermediate Graphic Design IV (Packaging)</td>
</tr>
<tr>
<td>ART09.361</td>
<td>Advanced Graphic Design V (Publication)</td>
</tr>
<tr>
<td>ART09.364</td>
<td>Adv Graphic Design VI (Infographics &amp; Professional Practice)</td>
</tr>
<tr>
<td>ART09.464</td>
<td>Adv Graphic Design VIII (Identity Systems &amp; Portfolio)</td>
</tr>
</tbody>
</table>

Distributive studio electives include Biomedical Art and Visualization, Ceramics, Illustration, Metals/Jewelry, Painting, Photography, Printmaking, and Sculpture.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART09.390</td>
<td>Work in Progress Review</td>
</tr>
<tr>
<td>ART09.490</td>
<td>Senior Thesis/Exhibition</td>
</tr>
</tbody>
</table>

### Art Studio Electives

**Art History**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARHS03.103</td>
<td>Art History Survey I</td>
</tr>
<tr>
<td>ARHS03.104</td>
<td>Art History Survey II</td>
</tr>
<tr>
<td></td>
<td>Art History Choice</td>
</tr>
</tbody>
</table>

**Program Total** 120 s.h.

### MINOR IN ART HISTORY

**David E. Vaccaro**

Advisor

James Hall

856.256.4091

vaccaro@rowan.edu

**Eligibility**

The Minor in Art History is open to any interested Rowan student. Designed for students seeking to expand their knowledge of art history to complement their major interests, it offers the opportunity to study art and its cultural meaning and significance. Transfer students are required to take a minimum of twelve credit hours in art at Rowan University to earn this Minor.

### Program Requirements

The Minor in Art History consists of 18 semester hours. There are three required Art History core courses and three Art History electives, as follows:

**Art History Core Courses:**

*Note:* These courses are offered every semester.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARHS03.103</td>
<td>Art History Survey I</td>
</tr>
<tr>
<td>ARHS03.104</td>
<td>Art History Survey II</td>
</tr>
</tbody>
</table>

**Art History Electives (Choose three)**

*Note:* If intermediate courses are selected, prerequisites listed in the catalog descriptions of these courses must be met. Courses marked with an asterisk (*) are not offered every semester.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARHS03.310</td>
<td>History of American Art</td>
</tr>
<tr>
<td>ARHS03.220</td>
<td>Modern Art</td>
</tr>
<tr>
<td>ARHS03.252</td>
<td>Concepts in Art: Criticism (WI) (*)</td>
</tr>
<tr>
<td>ARHS03.340</td>
<td>Survey of Women Artists (*)</td>
</tr>
<tr>
<td>ARHS03.231</td>
<td>Survey of Asian Art (*)</td>
</tr>
<tr>
<td>ARHS03.420</td>
<td>Art Since 1945 (*)</td>
</tr>
<tr>
<td>ARHS03.425</td>
<td>Special Problems Art History (course may be repeated)</td>
</tr>
</tbody>
</table>

### Department of Communication Studies

**John Feaster**

Chair

260 Victoria

856.256.4327

feaster@rowan.edu

This department offers a Bachelor of Arts in the discipline of Communication Studies that enables students to develop a sophisticated understanding of communication theory, research, and strategies. Courses such as Images of Gender in Popular Culture, Health Communication, Political Communication, Family Communication, Ethical Issues in Human Communication, Interpersonal Communication, Small Group Communication, Rhetorical Theory, and Seminar in
Communication Studies provide a broad and rigorous grounding in the theory and practice of communication in our daily lives. The major concludes with Senior Transition, a course that guides students through the process of identifying professional and graduate school opportunities to apply their knowledge.

**BACHELOR OF ARTS IN COMMUNICATION STUDIES**

**General Education**
All students starting before Fall 2018 and transfer students must complete the University General Education Requirements as described on page 34.

**Rowan Core**
All first-time Freshmen starting in Fall 2018 or after must complete the University Rowan Core Requirements as described on page 36.

**Rowan Experience**
All students must complete the Rowan Experience requirements as described on page 37.

**Core Requirements**
(20 s.h.)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>CMS04.200</td>
<td>Introduction to Communication Studies</td>
</tr>
<tr>
<td>CMS04.250</td>
<td>Communication Theory</td>
</tr>
<tr>
<td>CMS04.300</td>
<td>Ethical Issues in Human Communication</td>
</tr>
<tr>
<td>CMS04.350</td>
<td>Communication Studies Research Methods</td>
</tr>
<tr>
<td>CMS04.390</td>
<td>Rhetorical Criticism</td>
</tr>
<tr>
<td>CMS04.450</td>
<td>Seminar in Communication Studies</td>
</tr>
<tr>
<td>CMS04.455</td>
<td>Senior Transition</td>
</tr>
</tbody>
</table>

**Communication Studies Concentrations**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>CMS04.210</td>
<td>Mass Media and Their Influences</td>
</tr>
<tr>
<td>CMS04.270</td>
<td>Persuasion and Social Influence</td>
</tr>
<tr>
<td>CMS04.290</td>
<td>Rhetorical Theory</td>
</tr>
<tr>
<td>CMS04.310</td>
<td>Images of Gender in Popular Culture</td>
</tr>
<tr>
<td>CMS04.315</td>
<td>Participatory Media</td>
</tr>
<tr>
<td>CMS04.317</td>
<td>Digital Communities</td>
</tr>
<tr>
<td>CMS04.330</td>
<td>International Media Communication</td>
</tr>
<tr>
<td>CMS04.370</td>
<td>Political Communication</td>
</tr>
<tr>
<td>CMS04.375</td>
<td>Special Topics in Communication</td>
</tr>
<tr>
<td>CMS04.385</td>
<td>Constructing Health</td>
</tr>
</tbody>
</table>

**Interpersonal/Organizational Communication**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>CMS04.208</td>
<td>Business &amp; Professional Communication</td>
</tr>
<tr>
<td>CMS04.220</td>
<td>Interpersonal Communication</td>
</tr>
<tr>
<td>CMS04.240</td>
<td>Small Group Communication</td>
</tr>
<tr>
<td>CMS04.255</td>
<td>Nonverbal Communication</td>
</tr>
<tr>
<td>CMS04.260</td>
<td>Organizational Communication Theory and Research</td>
</tr>
<tr>
<td>CMS04.316</td>
<td>Mediated Interpersonal Communication</td>
</tr>
<tr>
<td>CMS04.318</td>
<td>Leadership Communication</td>
</tr>
<tr>
<td>CMS04.320</td>
<td>Communicating Gender</td>
</tr>
<tr>
<td>CMS04.340</td>
<td>Family Communication</td>
</tr>
<tr>
<td>CMS04.360</td>
<td>Intercultural Communication</td>
</tr>
<tr>
<td>CMS04.375</td>
<td>Special Topics in Communication</td>
</tr>
<tr>
<td>CMS04.380</td>
<td>Health Communication</td>
</tr>
<tr>
<td>CMS04.385</td>
<td>Constructing Health</td>
</tr>
</tbody>
</table>

**Cross-Concentrations Elective**
(3 s.h.)

Each student will select and complete one course from the emphasis area in which they are NOT specializing in (with a grade no lower than a C-).

**Related Electives**
(6 s.h.)

Each student must select 2 courses related to the major. These can be any courses offered by the Department of the Communication Studies (not counting those that have been used to fulfill the requirements listed above) or any relevant courses offered in the College of Communication and Creative Arts, chosen in concert with the student’s academic advisor.
Other Requirements

- Psychology Course
- Economics or Political Science Course
- Total of 3 Math/Science Courses
- Total of 4 History/Humanities/Language Courses
- Sociology Course
- History or Philosophy Course
- Total of four (4) Social & Behavioral Science Courses

Free Electives 36 s.h.
To graduate, students must have a C- or better in core, concentration and cross-concentration courses and a 2.0 overall.

Total Credits in Program 120 s.h.

MINOR IN COMMUNICATION STUDIES

Required Core 6 s.h.
All Communication Studies minors should complete the following two courses (with grades no lower than a C-):

- CMS04.200 Introduction to Communication Studies
- CMS04.250 Communication Theory

Communication Studies Concentration Selections 12 s.h.
Each student will complete 4 courses within the concentrations, with at least one course in each (with grades no lower than a C-):

Rhetoric/Cultural Criticism
- CMS04.210 Mass Media and Their Influences
- CMS04.270 Persuasion and Social Influence
- CMS04.290 Rhetorical Theory
- CMS04.310 Images of Gender in Popular Culture
- CMS04.315 Participatory Media
- CMS04.317 Digital Communities
- CMS04.330 International Media Communication
- CMS04.370 Political Communication
- CMS04.375 Special Topics in Communication
- CMS04.385 Constructing Health
- CMS04.390 Rhetorical Criticism

Interpersonal/Organizational Communication
- CMS04.208 Business & Professional Communication
- CMS04.220 Interpersonal Communication
- CMS04.240 Small Group Communication
- CMS04.255 Nonverbal Communication
- CMS04.260 Organizational Communication Theory and Research
- CMS04.316 Mediated Interpersonal Communication
- CMS04.318 Leadership Communication
- CMS04.320 Communicating Gender
- CMS04.340 Family Communication
- CMS04.360 Intercultural Communication
- CMS04.375 Special Topics in Communication
- CMS04.380 Health Communication
- CMS04.385 Constructing Health

Department of Journalism

Mark Berkey-Gerard
Chair
6 East High Street
856.256.5478
berkey-gerard@rowan.edu

The Department of Journalism houses the Journalism major and minor.
**BACHELOR OF ARTS IN JOURNALISM**
The Bachelor of Arts in Journalism prepares students for a variety of journalism career opportunities in writing, broadcast, multimedia and editing/publishing.

**General Education**
All students starting before Fall 2018 and transfer students must complete the University General Education Requirements as described on page 34

**Rowan Core**
All first-time Freshmen starting in Fall 2018 or after must complete the University Rowan Core Requirements as described on page 36

**Rowan Experience**
All students must complete the Rowan Experience requirements as described on page 37

**Required (Foundational) Courses for Major**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>JRN02.205</td>
<td>Journalism Principles and Practices</td>
</tr>
<tr>
<td>JRN02.310</td>
<td>News Reporting I</td>
</tr>
<tr>
<td>JRN02.311</td>
<td>News Reporting II</td>
</tr>
<tr>
<td>JRN02.321</td>
<td>Online Journalism I</td>
</tr>
<tr>
<td>JRN02.325</td>
<td>Online Journalism II</td>
</tr>
<tr>
<td>JRN02.319</td>
<td>Media Ethics</td>
</tr>
<tr>
<td>JRN02.411</td>
<td>Copy Editing</td>
</tr>
<tr>
<td>JRN02.335</td>
<td>Media Law</td>
</tr>
<tr>
<td>JRN02.410</td>
<td>Journalism Senior Seminar</td>
</tr>
</tbody>
</table>

**Journalism Electives**
(Each student must complete 12 s.h. from the following list. (See advisor for recommended courses for the Writing, Broadcast, Multimedia, and Editing and Publishing sequences.)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>JRN02.312</td>
<td>Feature Writing</td>
</tr>
<tr>
<td>JRN02.313</td>
<td>Magazine Article Writing</td>
</tr>
<tr>
<td>JRN02.341</td>
<td>Broadcast News Writing</td>
</tr>
<tr>
<td>JRN02.307</td>
<td>On-Camera Field Reporting (Fall)</td>
</tr>
<tr>
<td>JRN02.305</td>
<td>TV Newscast (Spring)</td>
</tr>
<tr>
<td>JRN02.317</td>
<td>Publication Layout and Design</td>
</tr>
<tr>
<td>JRN02.425</td>
<td>Advanced Publication Layout</td>
</tr>
<tr>
<td>JRN02.314</td>
<td>Photojournalism</td>
</tr>
<tr>
<td>JRN02.363</td>
<td>Data Journalism</td>
</tr>
<tr>
<td>JRN02.312</td>
<td>The Publishing Industry (Spring)</td>
</tr>
<tr>
<td>JRN02.332</td>
<td>Crime Reporting</td>
</tr>
<tr>
<td>JRN02.324</td>
<td>Health Reporting</td>
</tr>
<tr>
<td>JRN02.318</td>
<td>Investigative Journalism</td>
</tr>
<tr>
<td>JRN02.320</td>
<td>Radio News (Spring)</td>
</tr>
<tr>
<td>JRN02.361</td>
<td>Sports Journalism I</td>
</tr>
<tr>
<td>JRN02.362</td>
<td>Sports Journalism II</td>
</tr>
<tr>
<td>RTF03.396/JRN02.326</td>
<td>Sports Broadcasting I</td>
</tr>
<tr>
<td>RTF03.397/JRN02.327</td>
<td>Sports Broadcasting II</td>
</tr>
<tr>
<td>JRN02.355</td>
<td>Journalism Practicum Fall</td>
</tr>
<tr>
<td>JRN02.357</td>
<td>Journalism Practicum Spring</td>
</tr>
<tr>
<td>RTF03.395</td>
<td>Intro to New Media</td>
</tr>
<tr>
<td>PR06.354</td>
<td>The Impact of PR on the News</td>
</tr>
<tr>
<td>RTF03.220</td>
<td>The Television Industry</td>
</tr>
<tr>
<td>JRN02.356</td>
<td>Journalism Internship Fall</td>
</tr>
<tr>
<td>JRN02.358</td>
<td>Journalism Internship Spring</td>
</tr>
<tr>
<td>JRN02.359</td>
<td>Journalism Internship Summer</td>
</tr>
<tr>
<td>JRN01.407</td>
<td>Journalism Special Topics Courses</td>
</tr>
</tbody>
</table>

**Free Electives**
Try to use at least 12 s.h. to build an area of expertise relevant to your program.

**Total Hours Required for Graduation (with Gen Ed Courses) = 120 s.h.**
Students must earn a grade of at least a C minus in each course under Core Requirements and Sequences. C minus or above is required in all prerequisites to other courses.
Students must maintain a 2.0 GPA in their 39 credits of the major, and a 2.0 overall GPA to graduate with a Bachelor of Arts in Journalism.
Transfer courses of 300 level or above that correlate with Rowan’s courses will be accepted in the major.
Students may earn up to 9 credits in internships. Any other internships can be taken on their own, but not for credit.
MINOR IN JOURNALISM

This program is designed to address the needs of students who wish to combine two areas of academic study into one profession (such as business journalism or writing about the arts) or to increase their understanding of journalism from an academic standpoint, an option that may be particularly useful for education majors.

The program consists of 18 credits, and students must complete College Composition I (COMP01.111) and College Composition II (COMP01.112) and achieve an overall 2.0 GPA in order to be admitted to the minor.

Required Courses

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>JRN02.205</td>
<td>Journalism Principles and Practices</td>
</tr>
<tr>
<td>JRN02.310</td>
<td>News Reporting I</td>
</tr>
<tr>
<td>JRN02.321</td>
<td>Online Journalism I</td>
</tr>
</tbody>
</table>

Electives: (choose three)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>JRN02.425</td>
<td>Advanced Publication Layout</td>
</tr>
<tr>
<td>JRN02.341</td>
<td>Broadcast News Writing</td>
</tr>
<tr>
<td>JRN02.411</td>
<td>Copy Editing</td>
</tr>
<tr>
<td>JRN02.323</td>
<td>Crime Reporting</td>
</tr>
<tr>
<td>JRN02.312</td>
<td>Feature Writing</td>
</tr>
<tr>
<td>JRN02.324</td>
<td>Health Reporting</td>
</tr>
<tr>
<td>RTF03.295</td>
<td>Introduction to New Media</td>
</tr>
<tr>
<td>JRN02.318</td>
<td>Investigative Journalism</td>
</tr>
<tr>
<td>JRN02.410</td>
<td>Journalism Senior Seminar</td>
</tr>
<tr>
<td>JRN02.313</td>
<td>Magazine Article Writing</td>
</tr>
<tr>
<td>JRN02.319</td>
<td>Media Ethics</td>
</tr>
<tr>
<td>JRN02.335</td>
<td>Media Law</td>
</tr>
<tr>
<td>JRN02.311</td>
<td>News Reporting II</td>
</tr>
<tr>
<td>JRN02.307</td>
<td>On-Camera Field Reporting (Fall)</td>
</tr>
<tr>
<td>JRN02.325</td>
<td>Online Journalism II</td>
</tr>
<tr>
<td>JRN02.314</td>
<td>Photojournalism</td>
</tr>
<tr>
<td>JRN02.317</td>
<td>Publication Layout and Design</td>
</tr>
<tr>
<td>JRN02.320</td>
<td>Radio News (Spring)</td>
</tr>
<tr>
<td>RTF03.396/JRN02.326</td>
<td>Sports Broadcasting I</td>
</tr>
<tr>
<td>RTF03.397/JRN02.327</td>
<td>Sports Broadcasting II</td>
</tr>
<tr>
<td>JRN02.361</td>
<td>Sports Journalism I</td>
</tr>
<tr>
<td>JRN02.362</td>
<td>Sports Journalism II</td>
</tr>
<tr>
<td>JRN02.363</td>
<td>Data Journalism</td>
</tr>
<tr>
<td>JRN02.332</td>
<td>The Publishing Industry (Spring)</td>
</tr>
<tr>
<td>JRN02.305</td>
<td>TV Newscast (Spring)</td>
</tr>
</tbody>
</table>

Substitution of one course NOT on the above list of electives may be made with the approval of the student's advisor.

BACHELOR OF ARTS IN SPORTS COMMUNICATION AND MEDIA

The Bachelor of Arts in Sports Communication and Media provides students with a broad understanding of the role of communication within the world of sports, as well as sports-specific education and training in four areas of interest: Communication Studies, Journalism, Public Relations and Advertising, and Radio, Television and Film Production.

General Education

All students starting before Fall 2018 and transfer students must complete the University General Education Requirements as described on page 34.

Rowan Core

All first-time Freshmen starting in Fall 2018 or after must complete the University Rowan Core Requirements as described on page 36.

Rowan Experience

All students must complete the Rowan Experience requirements as described on page 37.

Required (Foundational) Courses for Major

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>CMS04.223</td>
<td>Introduction to Sports Communication</td>
</tr>
<tr>
<td>JRN02.205</td>
<td>Journalism Principles and Practices</td>
</tr>
</tbody>
</table>
### Sports Communication and Media Concentrations

Students will take all 12 s.h. from one of the following concentrations.

#### Communication Studies and Sports

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>CMS04.208</td>
<td>Introduction to Sports Communication</td>
</tr>
<tr>
<td>CMS04.210</td>
<td>Rhetoric of Sport</td>
</tr>
<tr>
<td>CMS04.239</td>
<td>Images of Athletes in Popular Culture</td>
</tr>
<tr>
<td>CMS04.249</td>
<td>Organizational Behavior in Sport</td>
</tr>
<tr>
<td>CMS04.333</td>
<td>Special Topics in Sports Communication</td>
</tr>
</tbody>
</table>

#### Sports Journalism

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>JRN02.210</td>
<td>News Reporting I</td>
</tr>
<tr>
<td>JRN02.221</td>
<td>Online Journalism I</td>
</tr>
<tr>
<td>JRN02.361</td>
<td>Sports Journalism I</td>
</tr>
<tr>
<td>JRN02.362</td>
<td>Sports Journalism II</td>
</tr>
</tbody>
</table>

#### Sports Public Relations & Advertising

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>PR06.306</td>
<td>Social Media &amp; Sports Communication</td>
</tr>
<tr>
<td>PR06.307</td>
<td>Sports &amp; Entertainment Event Planning</td>
</tr>
<tr>
<td>PR06.308</td>
<td>Reputation Management &amp; Crisis in Sports</td>
</tr>
<tr>
<td>PR06.309</td>
<td>Sports Branding &amp; Fan Relations</td>
</tr>
</tbody>
</table>

#### RTF Sports Production

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>RTF03.345</td>
<td>Live Event TV &amp; Video Production</td>
</tr>
<tr>
<td>RTF03.396/JRN02.326</td>
<td>Sports Broadcasting I</td>
</tr>
<tr>
<td>RTF03.397/JRN02.327</td>
<td>Sports Broadcasting II</td>
</tr>
<tr>
<td>RTF04.402</td>
<td>Special Topics in Sports Broadcasting</td>
</tr>
</tbody>
</table>

#### Related Electives

Students take an additional 6 s.h. from any of the other concentrations.

#### Free Electives

54 s.h.

Total Hours Required for Graduation (with Gen Ed Courses) = 120 s.h.

Students must earn a grade of at least a C minus in each course under Core Requirements and Sequences. C minus or above is required in all prerequisites to other courses.

Students must maintain a 2.5 GPA in their 39 credits of the major, and a 2.0 overall GPA to graduate with a B.A. in Sports Communication and Media.

Transfer courses of 300 level or above that correlate with Rowan’s courses will be accepted in the major.

Students may earn up to 9 credits in internships. Any other internships can be taken on their own, but not for credit.

### MINOR IN SPORTS COMMUNICATION AND MEDIA

**Emil Steiner**  
Advisor  
6 High Street  
steiner@rowan.edu

The Minor in Sports Communication and Media provides students with sports-specific training in a variety of fields, including media relations, broadcasting, public relations, journalism, social media, new media, photography, advertising, radio, television, and film. It is an interdisciplinary program within the College of Communication and Creative Arts. The Minor complements all of the majors within the college and many others across the university.

#### Required Courses

12 s.h.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>CMS04.208</td>
<td>Introduction to Sports Communication</td>
</tr>
<tr>
<td>CMS04.210</td>
<td>Rhetoric of Sport</td>
</tr>
<tr>
<td>CMS04.239</td>
<td>Images of Athletes in Popular Culture</td>
</tr>
<tr>
<td>CMS04.333</td>
<td>Special Topics in Sports Communication</td>
</tr>
</tbody>
</table>

#### Elective Courses

9 s.h.

Choose any three of the following courses:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>CMS04.319</td>
<td>Organizational Communication in Sports</td>
</tr>
<tr>
<td>CMS04.339</td>
<td>Rhetoric of Sport</td>
</tr>
<tr>
<td>CMS04.239</td>
<td>Images of Athletes in Popular Culture</td>
</tr>
<tr>
<td>CMS04.333</td>
<td>Special Topics in Sports Communication</td>
</tr>
<tr>
<td>JRN02.361</td>
<td>Sports Journalism I</td>
</tr>
</tbody>
</table>
The Certificate of Undergraduate Study in Sports Media provides students with practical experience in sports-related reporting, interviewing, writing, digital media production, and audio and video broadcasting techniques. Students will explore current issues in sports and society, cover local high school and Rowan University sports teams, and gain experience in the college radio station and television studio. Students will also produce a portfolio of sports media work, which is essential to obtaining an internship or employment in the field.

**Certificate of Undergraduate Study in Sports Media**

Mark Berkey-Gerard
Advisor
6 East High Street, Glassboro, NJ
856.256.5478
berkey-gerard@rowan.edu

The requirements include the following four courses:

- **JRN02.361** Sports Journalism
- **JRN02.326/RTF03.396** Sports Broadcasting I
- **JRN02.362** Sports Journalism II
- **JRN02.327/RTF03.397** Sports Broadcasting II

The Certificate of Undergraduate Study in Sports Media is available to all students who have completed 45 credits. Majors in Radio, Television, and Film and Journalism can take up to two of the CUGS courses within their major. Academic advisors for Journalism and RTF Departments will ensure that students in those majors sign up for the appropriate section of the cross listed courses. Students must complete all courses required for the Certificate of Undergraduate Study in Sports Media with at least a 2.0 GPA.

**Certificate of Undergraduate Study in Entrepreneurial and Independent Media**

Carl Hausman
Advisor
6 East High Street, Room 108
856.256.4049
hausman@rowan.edu

This CUGS is designed to teach students how to benefit from advances in digital technology to create and distribute high-quality media on a small budget. In this CUGS, students learn both the media and business aspects of producing, marketing, and generating revenue from their own media products and platforms, including blogs, podcasts, ebooks, YouTube channels, audiobooks, etc. Students also learn about startup protocols for more traditional types of media.

The Certificate of Undergraduate Study in Entrepreneurial and Independent Media consists of four courses totaling 12 credits. Three courses will be required and the fourth will be drawn from a bank of electives.

**Required Courses (must take all three):**

- **JRN02.365** Introduction to Entrepreneurial Media
- **JRN02.366** Media Metrics and Analytics
- **ENTE06.240** Entrepreneurship and Innovation

**Electives (choose one):**

- **RTF03.395** Introduction to New Media
- **CMS04.317** Digital Communities
Department of Public Relations and Advertising

Suzanne FitzGerald
Chair
301 W. High Street
856.256.4265
sparks@rowan.edu

The Public Relations and Advertising Department offers majors in public relations and strategic communication and a minor in advertising. Core courses, such as Basic Public Relations Writing, offer students a solid foundation in communication, while upper-level courses qualify students for a wide range of careers in public relations, advertising, and related fields.

The Department also offers a graduate program leading to a Master of Arts in Strategic Communication. The Department advises a nationally acclaimed chapter of the Public Relations Student Society of America and a student chapter of the American Advertising Federation. The department holds CEPR (Certified Educator in Public Relations) certification from the Public Relations Society of America for its undergraduate and graduate programs.

BACHELOR OF ARTS IN PUBLIC RELATIONS

General Education
All students starting before Fall 2018 and transfer students must complete the University General Education Requirements as described on page 34

Rowan Core
All first-time Freshmen starting in Fall 2018 or after must complete the University Rowan Core Requirements as described on page 36

Rowan Experience
All students must complete the Rowan Experience requirements as described on page 37

Foundational Courses 30 s.h.
- PR06.350 Introduction to Public Relations
- ADV04.330 Introduction to Advertising
- PR06.310 Intro PR/Adv Research
- PR06.301 Basic Public Relations Writing
- PR06.305 Advanced Public Relations Writing
- JRN02.317 Publication Layout & Design
- PR99.362 Public Opinion

Upper Level and Capstone Courses
- PR06.355 PR/AD Law and Ethics
- PR06.353 Case Studies in Public Relations (WI) (Fall)
- PR06.454 PR Planning (WI) (Spring)

Related Electives 9 s.h.
Select two courses from the following groups:
- ADV04.360 Integrated Marketing Communication
- ADV04.432 Media Planning
- CMS04.210 Mass Media
- CMS04.240 Small Group Communication
- CMS04.250 Communication Theory
- CMS04.370 Persuasion and Social Influence
- CMS04.379 Political Communication
- CMS04.380 Health Communication
**BACHELOR OF ARTS IN ADVERTISING**

### General Education
All students starting before Fall 2018 and transfer students must complete the University General Education Requirements as described on page 34.

### Rowan Core
All first-time Freshmen starting in Fall 2018 or after must complete the University Rowan Core Requirements as described on page 36.

### Rowan Experience
All students must complete the Rowan Experience requirements as described on page 37.

#### Required Advertising Courses

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ADV04.330</td>
<td>Introduction to Advertising</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>PR06.350</td>
<td>Introduction to Public Relations</td>
<td></td>
</tr>
<tr>
<td>PR06.310</td>
<td>Intro PR/Adv Research</td>
<td></td>
</tr>
<tr>
<td>ADV04.375</td>
<td>Advertising Copywriting</td>
<td></td>
</tr>
<tr>
<td>ADV04.421</td>
<td>Account Planning</td>
<td></td>
</tr>
<tr>
<td>or ADV04.420</td>
<td>Portfolio Preparation</td>
<td></td>
</tr>
<tr>
<td>JRN02.317</td>
<td>Publication Layout &amp; Design</td>
<td></td>
</tr>
<tr>
<td>PR06.355</td>
<td>PR/AD Law and Ethics</td>
<td></td>
</tr>
<tr>
<td>ADV04.360</td>
<td>Integrated Marketing Communication</td>
<td></td>
</tr>
<tr>
<td>or MKT09.200</td>
<td>Principles of Marketing</td>
<td></td>
</tr>
</tbody>
</table>

#### Upper Level and Capstone Courses

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PR06.355</td>
<td>PR/AD Law and Ethics</td>
<td></td>
</tr>
<tr>
<td>ADV04.432</td>
<td>Media Planning</td>
<td></td>
</tr>
<tr>
<td>ADV04.352</td>
<td>Advertising Strategies (Fall)</td>
<td></td>
</tr>
<tr>
<td>ADV04.434</td>
<td>Advertising Campaigns (Spring)</td>
<td></td>
</tr>
</tbody>
</table>

#### Related Electives (select two courses from the following offerings)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ADV04.355</td>
<td>Advertising Practicum</td>
<td></td>
</tr>
<tr>
<td>CMS04.210</td>
<td>Mass Media</td>
<td></td>
</tr>
<tr>
<td>CMS04.250</td>
<td>Communication Theory</td>
<td></td>
</tr>
<tr>
<td>CMS04.240</td>
<td>Small Group Communication</td>
<td></td>
</tr>
<tr>
<td>CMS04.270</td>
<td>Persuasion and Social Influence</td>
<td></td>
</tr>
<tr>
<td>CMS04.370</td>
<td>Political Communication</td>
<td></td>
</tr>
<tr>
<td>CMS04.380</td>
<td>Health Communication</td>
<td></td>
</tr>
<tr>
<td>JRN02.310</td>
<td>News Reporting I</td>
<td></td>
</tr>
<tr>
<td>JRN02.312</td>
<td>Feature Writing</td>
<td></td>
</tr>
<tr>
<td>JRN02.313</td>
<td>Magazine Article Writing</td>
<td></td>
</tr>
<tr>
<td>JRN02.319</td>
<td>Media Ethics</td>
<td></td>
</tr>
<tr>
<td>JRN02.335</td>
<td>Media Law</td>
<td></td>
</tr>
<tr>
<td>MGT06.300</td>
<td>Organizational Behavior</td>
<td></td>
</tr>
<tr>
<td>PR06.354</td>
<td>Impact of PR on the News</td>
<td></td>
</tr>
<tr>
<td>PR06.360</td>
<td>PR/Adv Internship I</td>
<td></td>
</tr>
<tr>
<td>PR06.362</td>
<td>PR/Adv Internship II</td>
<td></td>
</tr>
<tr>
<td>PR06.364</td>
<td>PR/Adv Internship III</td>
<td></td>
</tr>
<tr>
<td>RTF03.220</td>
<td>The Television Industry</td>
<td></td>
</tr>
</tbody>
</table>

Total Credits in Program: 120 s.h.
Other Requirements
* PHIL 091.410 Logic of Everyday Reasoning

Free Electives 39 s.h.
Total Credits in Program 120 s.h.

MINOR IN STRATEGIC COMMUNICATION
Requirements 18 s.h.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ADV 04.375</td>
<td>Adv Copywriting</td>
</tr>
<tr>
<td>JRN 02.317</td>
<td>Publication Layout and Design</td>
</tr>
<tr>
<td>PR 06.310</td>
<td>Intro PR/Adv Research</td>
</tr>
<tr>
<td>ADV 04.360</td>
<td>Strategic Communication Practice</td>
</tr>
<tr>
<td>PR 06.301</td>
<td>Basic PR Writing</td>
</tr>
</tbody>
</table>

CERTIFICATE OF UNDERGRADUATE STUDY IN PUBLIC RELATIONS AND THE NEWS
Mark Berkey-Gerard Suzanne FitzGerald
Advisor
6 High Street 301 High Street
856 256-5478 856 256-4265
Berkey-Gerard@rowan.edu sparks@rowan.edu

General Merit of the Program: In an age of the digital media, every profession requires knowledge and expertise in communicating with targeted audiences, a role that in the past was primarily reserved for public relations professionals and the press. This CUGS provides students with the historical, legal and ethical understanding of journalistic and public relations practices. It provides practical experience in a wide variety of public relations and news writing forms. It also explores the information management world, where journalism and public relations both overlap and compete with one another.

Certificate of Undergraduate Study in Public Relations and the News 12 s.h.

The requirements include the following five courses:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>JRN 02.205</td>
<td>Journalism Principles &amp; Practices</td>
</tr>
<tr>
<td>PR 06.350</td>
<td>Intro to PR</td>
</tr>
<tr>
<td>PR 06.301</td>
<td>Basic PR Writing</td>
</tr>
<tr>
<td>or JRN 02.310</td>
<td>News Reporting I</td>
</tr>
<tr>
<td>PR 06.354</td>
<td>Impact of PR on the News</td>
</tr>
</tbody>
</table>

To be awarded the CUGS in PR & Advertising, students must complete all courses required for the CUGS with at least a 2.0 average.

Department of Radio, Television, and Film
Keith M. Brand
Chair
105 Bozorth Hall
856.256.4006
brandk@rowan.edu

The Department offers a Bachelor of Arts in Radio, Television, and Film (RTF) that prepares students for career opportunities in traditional and emerging media industries by covering a wide range of topics, including media production, business, history, and aesthetics. Students can select from three concentrations within the major. The RTF Production Concentration emphasizes production skills, the RTF Film/TV Studies Concentration emphasizes writing and research skills, and the RTF Broadcast/Video Systems Concentration emphasizes technical skills. Each concentration includes a broad exploration of the history, business practice, writing, and aesthetics of the media. Students completing the degree receive a broad-based liberal arts education and a strong preparation for either media production or critical studies-related careers.

Outside of the classroom, learning continues as students are engaged in student clubs and organizations, including Cinema Workshop (digital filmmaking), The Rowan Television Network (television production), and WGLS-FM (the University's radio station). In addition, the department offers juniors and seniors an extensive internship program that includes internships at businesses in the Philadelphia, New Jersey, and the New York Metropolitan areas.
**BACHELOR OF ARTS IN RADIO, TELEVISION, AND FILM**

**General Education**
All students starting before Fall 2018 and transfer students must complete the University General Education Requirements as described on page 34.

**Rowan Core**
All first-time Freshmen starting in Fall 2018 or after must complete the University Rowan Core Requirements as described on page 36.

**Rowan Experience**
All students must complete the Rowan Experience requirements as described on page 37.

### Radio, Television and Film Core Requirements

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>RTF03.201</td>
<td>Foundations of Media Production</td>
</tr>
<tr>
<td>RTF03.270</td>
<td>Film History and Appreciation I (CCI)</td>
</tr>
<tr>
<td>RTF03.205</td>
<td>TV History and Appreciation (CCI)</td>
</tr>
<tr>
<td>RTF03.275</td>
<td>Applied Media Aesthetics (CCII or permission)</td>
</tr>
<tr>
<td>RTF03.270</td>
<td>Film Production I (Applied Media Aesthetics, Foundation)</td>
</tr>
<tr>
<td>RTF03.222</td>
<td>TV Production I (Applied Media Aesthetics, Foundations)</td>
</tr>
<tr>
<td>RTF03.475</td>
<td>RTF Senior Portfolio Seminar (90 s.h.)</td>
</tr>
</tbody>
</table>

### Industry Conventions
6 s.h.

Select 2 of the following courses:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>RTF03.220</td>
<td>The Television Industry (CCI)</td>
</tr>
<tr>
<td>RTF03.221</td>
<td>The Radio Industry (CCI)</td>
</tr>
<tr>
<td>RTF03.273</td>
<td>The Movie Industry (CCI)</td>
</tr>
<tr>
<td>RTF03.295</td>
<td>Intro to New Media (CCII)</td>
</tr>
</tbody>
</table>

### Media Writing

6 s.h.

Select 2 of the following writing-based courses:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>RTF03.393</td>
<td>Screenwriting 1: Writing the Short, W.I. (CCII)</td>
</tr>
<tr>
<td>RTF03.433</td>
<td>Screenwriting 2: Writing the Feature (Screenwriting 1)</td>
</tr>
<tr>
<td>RTF03.433</td>
<td>Episodic Screenwriting 1, W.I. (CCII, Screenwriting 1)</td>
</tr>
<tr>
<td>RTF03.434</td>
<td>TV Episodic Screenwriting 2, W.I. (Screenwriting 1, Episodic Screenwriting 1)</td>
</tr>
</tbody>
</table>

### Genre/Medium Studies

3 s.h.

Select 1 of the following courses:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>RTF03.372</td>
<td>American Film Directors (CCII, 45 s.h.)</td>
</tr>
<tr>
<td>RTF03.471</td>
<td>Techniques in Documentary Films, W.I. (Film 1, TV1, or permission)</td>
</tr>
<tr>
<td>RTF03.271</td>
<td>Film History and Appreciation II (30 s.h.)</td>
</tr>
<tr>
<td>RTF03.272</td>
<td>Images of Women in Film (90 s.h.)</td>
</tr>
<tr>
<td>RTF03.420</td>
<td>Current Issues in Electronic Media (The Television Industry, 90 s.h.)</td>
</tr>
<tr>
<td>RTF03.294</td>
<td>Contemporary International Cinema (CCI, CCII)</td>
</tr>
<tr>
<td>RTF03.340</td>
<td>RTF Research &amp; Criticism (CCI, CCII, 75 s.h.)</td>
</tr>
<tr>
<td>RTF03.373</td>
<td>Film Noir (CCII, 45 s.h.)</td>
</tr>
<tr>
<td>RTF03.206</td>
<td>TV History and Appreciation, 1960’s-70’s (CCII)</td>
</tr>
<tr>
<td>CMS04.215</td>
<td>Fiction to Film (30 s.h.)</td>
</tr>
</tbody>
</table>

### RTF without Concentrations

Choose four non-required RTF courses.

### RTF with Concentrations

Choose to focus on courses from the Production Concentration, Film/TV Studies Concentration, or Broadcast/Video Systems Concentration.

### Production Concentration

12 s.h.

Select 4 of the following courses:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>RTF03.321</td>
<td>TV Production II (TV Production I)</td>
</tr>
<tr>
<td>RTF03.371</td>
<td>Film Production II (Film Production I)</td>
</tr>
<tr>
<td>RTF03.395</td>
<td>Sound for Film and Television (Media Aesthetics)</td>
</tr>
<tr>
<td>RTF03.450</td>
<td>TV Documentary and Field Production (TV Production I, II, or permission)</td>
</tr>
<tr>
<td>RTF03.470</td>
<td>Advanced Film Production (Film Prod. I, II; or permission)</td>
</tr>
<tr>
<td>RTF03.394</td>
<td>New Media Production (Intro to New Media)</td>
</tr>
<tr>
<td>RTF03.472</td>
<td>New Media Production II (New Media Production)</td>
</tr>
</tbody>
</table>
Techniques in Documentary Films, W.I. (Film 1, TV 1, or permission) 12 s.h.

Select 4 courses.

Film/TV Studies Concentration

RTF03.471

Film History since 1940 (30 s.h.)

RTF03.206

TV History and Appreciation: 1960’s – 1070’s (CCII)

RTF03.372

American Film Directors (CCII, 45 s.h.)

RTF03.471

Techniques in Documentary Films (Film 1, TV 1, or permission)

RTF03.373

Film Noir (CCII 45 s.h.)

RTF03.294

Contemporary International Cinema (CCII)

RTF03.272

Images of Women in Film (30 s.h.)

RTF03.375

Evolution of Quality TV (CCII)

RTF03.340

RTF Research and Criticism (CCII, 75 s.h.)

Broadcast/Video Systems Concentration 12 s.h.

Select 4 courses.

RTF03.275

Broadcast/Video Systems 1

RTF03.276

Broadcast/Video Systems 2

CS01.201

Introduction to Computer Networks and Data Communication

CS01.102

Introduction to Programming

or CS01.104

Introduction to Scientific Programming

or CS04.103

Computer Science and Programming (4 s.h.)

Free Electives 33 s.h.

Total Credits in Program 120-121 s.h.

NEW MEDIA MINOR

The Minor in New Media is an interdisciplinary program of study offered within the College of Communication and Creative Arts. Students will take 18 credit hours to pursue a particular interest in new media – meaning evolving media that focus on interactive and digital technology, often disseminated through social networks. Students will receive advanced and specialized education for technical proficiency, digital literacy, and digital professionalism, which is the application of their skills and competencies to professional contexts.

The minor includes a foundation course in new media, several courses that develop technical proficiency, a series of electives, and a capstone course, which will enable students to be conversant in ideas and confident in their new media abilities. Students will have grounding in both the theory and practice of using cutting-edge technology to create digital content.

The New Media Minor will provide opportunities for students to:

1. Examine and explore concepts and theories within the study of new media, which will involve:
   - grounding students in the study of new media from applied, critical, ethical, and theoretical perspectives.
   - strengthening students’ digital literacy with respect to:
     - theoretical, conceptual, and historical examinations of digital media.
     - critical examinations of messages, relationships, and audience in the digital sphere.

2. Develop confidence and ability in new media production, which will include:
   - providing students with a well-rounded technical proficiency that translates to practical, applied skills in publishing content of all sorts within a digital context.
   - helping students understand the business and economic fundamentals of new media.
   - aiding students in post-undergraduate opportunities by allowing for the creation and reflection of a digital portfolio of work that is relevant to their chosen professional path.

3. Cultivate ethical approaches to entrepreneurship, creativity, and global/social awareness within professional, civic and personal spheres of life.

New Media Minor Course Requirements

To complete the New Media Minor, students must complete a total of 18 credit hours.

Required Foundation Course 3 s.h.

RTF03.295

Introduction to New Media

Technical Proficiency 6-9 s.h.

Select two or three of the following courses:

CMS04.315

Participatory Media

JRN02.321

Online Journalism I

RTF03.394

New Media Production

Minor Related Electives 3-6 s.h.

Select one or two of the following courses:
The Bachelor of Fine Arts in Biomedical Art and Visualization (BMAV) program combines art, design, science and medical based content using a variety of digital media and computer graphic technologies. The major allows the student to focus on future career possibilities in the areas of medical and scientific: visualization, information design, animation and interactive educational games and applications. The major is based on the traditional field of scientific and medical illustration with the curriculum for this program incorporates leading-edge, innovative concepts and digital media techniques, which include: digital painting, drawing, and graphics; 3D modeling, 2D/3D animation, interactive design and visualizations. This program is designed to prepare students for a professional career in the field(s) of scientific and medical illustration, animation, information design interactive simulation, and visualization. The degree is designed to have a comprehensive and interdisciplinary focus on applied arts and sciences. The Biomedical Art and Visualization major is at the forefront of newly emerging digital media markets, whereby scientific and medical visualization are in demand in these areas: consumer health and pharmaceutical markets, medical device and biotechnology media markets, veterinary medicine markets, television & film, publishers (magazines, journals, news, textbooks) medical & scientific advertising, hospitals & healthcare agencies, university service bureaus, research institutes, government agencies, medical legal firms and forensic reconstruction / criminal investigation visuals, museums and cultural institution exhibitions, serious gaming and simulation, and instructional design and e-learning.

General Education
All students starting before Fall 2018 and transfer students must complete the University General Education Requirements as described on page 34

Rowan Core
All first-time Freshmen starting in Fall 2018 or after must complete the University Rowan Core Requirements as described on page 36

Rowan Experience
All students must complete the Rowan Experience requirements as described on page 37
### Major Requirements

**Foundation Core**

- ART02.100  
  Drawing I (Representational)
- ART02.105  
  Color & Design - 2D
- ART02.240  
  Intro to Sculpture - 3D
- ART09.301  
  Digital Media & Techniques

**Primary Studio**

- ART09.251  
  Introduction to Figure Anatomy for the Artist
- ART09.252  
  Intro to Natural Science & Zoological Illustration
- ART09.356  
  Biomedical Art: Digital Rendering Techniques
- ART09.253  
  Introduction to Digital 3D Modeling
- ART09.360  
  Biomedical Art: Storyboarding & Animation
- ART09.453  
  Introduction to Game Media Design
- ART09.454  
  Surgical Illustration and Media
- ART09.373  
  Advanced Problems in Biomedical Art & Visualization
- ART09.361  
  Medical Sculpture & Forensic Reconstruction
- ART09.456  
  Biomedical Art BFA Thesis & Portfolio Capstone

**Support Studio**

- ART09.343  
  Introduction to Graphic Design I
- ART09.364  
  Adv Graphic Design VI (Visual Communication)
- ART11.250  
  Photography I

**Art History**

- ARHS03.103  
  Art History Survey I
- ARHS03.104  
  Art History Survey II
- ARHS03.205  
  Art History Survey III

**Science Courses**

- BIOL01.104  
  Biology 1: Diversity, Evolution, and Adaptation
- BIOL01.104  
  Biology 2: Concepts In Genetics
- BIOL01.203  
  Biology 3: Introduction To Cell Biology
- BIOL01.210  
  Human Anatomy and Physiology I
- BIOL01.212  
  Human Anatomy and Physiology II
- BIOL07.301  
  Comparative Vertebrate Anatomy
- or BIOL01.428  
  Anatomy & Physiology I

**Review and Exhibition Requirements**

- ART02.222  
  Review: Foundation Core Review
- ART09.390  
  Work in Progress Review
- ART09.490  
  Senior Thesis Exhibition

**Program Total Requirements**  
129 s.h.

### Department of Writing Arts

**Jennifer Courtney**  
Chair

**Victoria Hall**  
856.256.4847  
courtneyj@rowan.edu

The Department of Writing Arts offers a variety of curricula, ranging from the First-Year Writing program to a Master of Arts in Writing. The department’s Bachelor of Arts in Writing allows those with an interest in writing to pursue a 34-credit degree program, which may include one of three concentrations: Creative Writing, Technical and Professional Writing, and New Media Writing and Publishing. In addition, the Department offers a Combined Advanced Degree Program which allows students to earn a Bachelor of Arts/Master of Arts in five years. We offer a minor in Creative Writing, a minor in Technical and Professional Writing, a minor in Writing Arts, and a Liberal Studies Program B Sequence in Writing Arts. We also offer Certificates of Undergraduate Study in Creative Writing, Technical and Professional Writing, and Writing Studies for Educators. Some students may also double major in Writing Arts and Elementary Education or Early Childhood Education. We provide courses for Literacy Studies Majors. More information on all the programs is available at [www.rowan.edu/writingarts](http://www.rowan.edu/writingarts)
BACHELOR OF ARTS IN WRITING ARTS
The Writing Arts major provides broad-based study and practice in written communication, drawing on the disciplinary strengths of the College of Communication and Creative Arts and from departments across the University. Writing Arts offers students intensive experience in a variety of writing forms, creative and expository, personal and public. Students learn how writers compose in print and new media forms and how audiences react to their writing. In classroom workshops and peer response groups, through lecture and discussion, and by creating and composing multiple drafts and revisions, students develop sensitivity to rhetorical considerations of audience, purpose, and genre. Through these diverse experiences, students are prepared for success in a wide variety of settings beyond the University.

General Education
All students starting before Fall 2018 and transfer students must complete the University General Education Requirements as described on page 34.

Rowan Core
All first-time Freshmen starting in Fall 2018 or after must complete the University Rowan Core Requirements as described on page 36.

Rowan Experience
All students must complete the Rowan Experience requirements as described on page 37.

Non-Program Courses
15 s.h.

Major Requirements
19 s.h.

WA01.200 Introduction to Writing Arts
WA01.201 How Writers Read
or WA01.250 Tutoring Writing
or CMS04.550 Communication Theory
WA07.290 Creative Writing I
or WA07.309 Writing Children's Stories
WA01.300 The Writer's Mind
WA01.301 Writing, Research, and Technology
WA07.445 Senior Seminar: Methods of Analysis and Evaluation of Writing
WA01.450 Writing Arts Portfolio Seminar [1 credit]

Related Electives
15 s.h.

WRITING CONCENTRATION
You must choose 12 s.h. from any of the courses listed below. If you choose all 12 s.h. from one of the three concentrations, that concentration will appear on your transcript. If you complete more than one concentration, you must take at least nine separate credits in each concentration. See www.rowan.edu/wa for advice on shaping the concentration.

Creative Writing
WA07.290 Creative Writing I
or WA07.309 Writing Children's Stories (not the one chosen in required courses)
WA07.291 Creative Writing II
WA07.391 Writing Fiction
WA07.392 Fundamentals of Playwriting
WA07.395 Writing Poetry
WA01.358 Writing and Craft for Elementary Students
WA01.320 Tutoring Writing
WA01.304 Writing Creative Nonfiction
WA01.370 Professions in WA [1 credit]
JRNo.332 The Publishing Industry
RTF03.393 Screenwriting 1: Writing the Short
RTF03.493 Screenwriting 2: Writing the Feature
WA01.320 or WA01.321 Internship
WA01.312 Research Practicum

Technical and Professional Writing
The requirements include the following four courses from two course banks Required Courses 6 s.h.: Choose any two of the following
WA01.302 Intro to Technical Writing
WA01.325 Scientific Writing and Rhetoric
WA01.326 Writing for Nonprofits
WA01.330 Medical Writing and Rhetoric

Electives 6 s.h.: Choose the remaining two courses from the above list or from following list: courses taken from required list cannot be double-counted:
WA01.322 Writing for the Workplace
### MINOR IN WRITING ARTS

No matter what field one is preparing for, good writing is likely to be integral to success. The minor in Writing Arts provides interested students the opportunity to improve their own writing and to better understand and evaluate the writing of others. Doing so enhances one’s ability to communicate in a variety of subjects.

The twenty-two hour minor in Writing Arts provides a streamlined version of the major in Writing Arts. Students complete many of the same required courses and other courses that parallel our related electives offerings.

#### Required

**16 s.h.**

- All courses are 3 s.h., except for Portfolio Seminar, which is 1 s.h.

- **Introductory Level Course**
  
  **WA01.200**
  
  Introduction to Writing Arts

  **6 s.h.**

  **Choose one**

  - **WA07.290**
    
    Creative Writing I

  - **or WA07.309**
    
    Writing Children’s Stories

  **Advanced Level Courses**

  **WA01.300**

  The Writer’s Mind

  **WA01.301**

  Writing, Research, & Technology

  **6 s.h.**

  **Senior Level Capstone Courses**

  **WA01.445**

  Senior Seminar: Methods of Analysis and Evaluation of Writing

  **WA01.405**

  Portfolio Seminar

  **4 s.h.**

  **Electives**

  - **Choose any two**
    
    - **WA01.201**
      
      How Writers Read

    - **WA01.250**
      
      Tutoring Writing

    - **WA01.302**
      
      Intro to Technical Writing

  **6 s.h.**

  **Total**

  **120–121 s.h.**

### Elements of Language

- **WA01.350**
  
  Rhetorics of Style

- **CMS04.225**
  
  Semantics

- **CMS04.325**
  
  Linguistics

- **ENGL05.301**
  
  American English Grammar

- **ANTH02.250**
  
  Introduction to Anthropological Linguistics

**3 s.h.**

**or**

Completion of second semester of 200-level foreign language

**NOTE:** Languages that offer this level course: Arabic, Chinese, French, German, Italian, Japanese, Russian, and Spanish. Also, while the requirement is 3 credits, other courses prior to this second semester 200-level course will likely be necessary.
ACCELERATED BACHELOR OF ARTS IN WRITING ARTS/MASTER OF ARTS IN WRITING

The accelerated Bachelor of Arts in Writing Arts/Master of Arts in Writing allows exceptional, highly motivated students to complete both a bachelor's and a master's degree in five years rather than the normal six. In this "4+1" program, students begin taking graduate courses during their senior year, advancing their graduate studies while still at the undergraduate level and while paying undergraduate tuition and fees. Twelve graduate credits are applied to both the undergraduate and graduate requirements under this dual degree program.

Application procedures and further information are available at: academics.rowan.edu/cca/departments/writingArts/AcceleratedBAMA.html

CREATIVE WRITING MINOR

The Writing Arts Department at Rowan University offers a program of study in creative writing leading to a minor.

To fulfill the requirements for the minor, students must complete 18 hours of coursework selected from a variety of courses in the writing of poetry, fiction, children's stories, plays, television and film scenarios.

The minor is open to Writing Arts majors and students who are not Writing Arts majors. Writing Arts majors who complete the 12 credit creative writing concentration within the major may take an additional 6 credits to receive the minor. No required courses counting toward the Writing Arts major can be double counted for the Creative Writing Minor. Students do not have to be in the minor to take creative writing courses.

Once enrolled in the Creative Writing Minor, students can look forward to these goals and achievements:

- The ability to understand and apply creative writing craft elements in a variety of genres
- The ability to read and critique texts through the strategies of close reading
- A deeper understanding of the relationship between the writer, the audience, and the work
- The opportunity to experiment creatively with various genres as the student develops a voice and a style

Creative Writing Minor Requirements

To complete the Minor in Creative Writing, students must complete 18 hours of coursework selected from the following list:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>WA07.290</td>
<td>Creative Writing I</td>
</tr>
<tr>
<td>WA07.291</td>
<td>Creative Writing II</td>
</tr>
<tr>
<td>WA07.309</td>
<td>Writing Children's Stories</td>
</tr>
<tr>
<td>WA07.391</td>
<td>Writing Fiction</td>
</tr>
<tr>
<td>WA07.392</td>
<td>Fundamentals of Playwriting</td>
</tr>
<tr>
<td>WA07.395</td>
<td>Writing Poetry</td>
</tr>
<tr>
<td>WA01.201</td>
<td>How Writers Read</td>
</tr>
<tr>
<td>WA01.300</td>
<td>The Writer's Mind</td>
</tr>
<tr>
<td>WA01.304</td>
<td>Writing Creative Nonfiction</td>
</tr>
<tr>
<td>WA01.320</td>
<td>Internship in Writing Arts</td>
</tr>
<tr>
<td>WA01.350</td>
<td>Rhetorics of Style</td>
</tr>
<tr>
<td>WA01.358</td>
<td>Writing and Craft for Elementary Students</td>
</tr>
<tr>
<td>RTF03.393</td>
<td>Screenwriting 1: Writing the Short</td>
</tr>
<tr>
<td>RTF03.493</td>
<td>Screenwriting 2: Writing the Feature</td>
</tr>
<tr>
<td>JRN02.312</td>
<td>Magazine Article Writing</td>
</tr>
</tbody>
</table>

Students may also receive credit for selected special topic courses with permission of advisor.

It is also possible for students to take the following graduate classes in creative writing in accordance with the senior privilege policy:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>MAWR01.566</td>
<td>Editing the Literary Journal</td>
</tr>
<tr>
<td>MAWR01.558</td>
<td>Fiction Workshop</td>
</tr>
<tr>
<td>MAWR01.620</td>
<td>Writing Stories for Children and Young Adults</td>
</tr>
</tbody>
</table>
MINOR IN TECHNICAL AND PROFESSIONAL WRITING

Drew Kopp
Advisor
260 Victoria Street
856.256.4345
kopp@rowan.edu

This 18-hour minor allows students to study techniques and strategies used in genres of technical and professional writing, including within technical, medical, scientific, nonprofit, and other professional contexts. Students will learn to write in various professional and technical genres, such as reports, proposals, instructions, and educational materials, and will learn to compose for a variety of audiences. A particular focus of the minor will be in learning to communicate complex information to lay audiences. Towards this end, students will gain skills in audience analysis, document design, style and editing, and research. Students will become more aware of theories and strategies of writing through close rhetorical analysis of professional and technical exemplary texts.

Required Courses 9 s.h.: Choose any three of the following*

- WA01.302 Intro to Technical Writing
- WA01.325 Scientific Writing and Rhetoric
- WA01.326 Writing for Nonprofits
- WA01.330 Medical Writing and Rhetoric

Elective Courses: Choose any three of the following; courses taken from required list cannot be double-counted*

- WA01.301 Writing, Research, and Technology
- WA01.312 Writing for the Workplace
- WA01.302 or WA01.321 Intro to Technical Writing
- WA01.325 Scientific Writing and Rhetoric
- WA01.326 Writing for Nonprofits
- WA01.330 Medical Writing and Rhetoric
- WA01.370 Professions in Writing Arts
- JRN02.313 Magazine Article Writing
- JRN02.317 Publication Layout and Design
- MAWR01.555 Writing For Electronic Communities
- MAWR01.560 Managerial Communication
- MAWR01.564 Information Architecture
- MAWR01.565 Technical Writing
- MAWR01.615 Independent Study (in a Technical or Professional Writing area)
- MAWR01.620 Internet and Writing Studies
- MAWR01.621 Visual Rhetoric and Multimodal Composition

*Candidates must ensure that they have the appropriate prerequisites for any of the classes. Prerequisites for each class can be found in the Banner Course Catalog. Find the catalog entry for the course that you are interested in taking, scroll to the bottom of the page.

CERTIFICATE OF UNDERGRADUATE STUDY IN CREATIVE WRITING

Ron Block
Advisor
260 Victoria, Room 511
856.256.4858
blockr@rowan.edu

The 12-hour Certificate of Undergraduate Study in Creative Writing allows students to study writing techniques and strategies used in fiction, creative nonfiction, poetry, drama, children's writing, and other genres. Students will learn about narrative, structure, point of view, characterization, style, figurative language, and other strategies that have broad application not only to creative writing but also academic and professional writing. Students will become more aware of theories and strategies of writing and reception through the close reading of exemplary texts.

Certificate of Undergraduate Study in Creative Writing

12 s.h.

WA07.290 Creative Writing I
Students may also receive credit for selected special topic courses with permission of advisor. It is also possible for students to take the following graduate classes in creative writing in accordance with the senior privilege policy:

- **MAWR01.566** Editing the Literary Journal
- **MAWR01.558** Fiction Workshop
- **MAWR02.505** Poetry Workshop
- **MAWR02.515** Creative Non-fiction Workshop
- **MAWR02.520** Writing the Novel
- **MAWR02.523** Writing the Memoir
- **MAWR02.524** Writing the Graphic Novel

CERTIFICATE OF UNDERGRADUATE STUDY IN PROFESSIONAL COMMUNICATION

Clara Popa, Drew Kopp

Advisors

College of Communication and Creative Arts, Victoria Hall, 260 Victoria Ave
856-256-4348 (Clara Popa), 856-256-3416 (Drew Kopp)
popa@rowan.edu, kopp@rowan.edu

This 12-hour certificate allows students to study theories and techniques of workplace and leadership communication. Using organizational and leadership communication theories, students will critically reflect on practices of workplace and leadership communication, while also learning to communicate complex information to lay audiences within various professional and technical genres, including reports, proposals, instructions, and educational materials. Towards this end, students will gain skills in audience analysis, business presentation, and interviewing strategies, organizational culture analysis, document design, style and editing, and research. Students will become more aware of theories and strategies of oral and written communication through close analysis of organizations and professional and technical exemplary texts.

Certificate of Undergraduate Study in Professional Communication 12 s.h.

Students must take the two courses in the Writing Bank and their choice of two courses from the Communication Bank to fulfill the 12 credit requirement for the CUGS.

**Writing Bank (6 credits)**

All courses are 3 credit hours. Prerequisites are in parentheses.

- **WA01.312** Writing for the Workplace (COMP01.112 and 45 credits)
- **WA01.302** Intro to Technical Writing (COMP01.112 and 45 credits)
- **WA01.400** Writing as Managers (Restricted to management majors; COMP01.112 and 45 credits)
- **WA01.326** Writing for Nonprofits (COMP01.112 and 60 credits)

**Communication Bank (6 credits)**

All courses are 3 credit hours. Prerequisites are in parentheses.

- **CMS04.220** Interpersonal Communication
- **CMS04.208** Business and Professional Communication (CMS04.205)
- **CMS04.318** Leadership Communication
- **CMS04.260** Organizational Communication Theory and Research (COMP01.112 or ENGR01.201)

To be awarded the CUGS in Professional Communication, students must complete all courses required for the CUGS in Professional Communication with at least a 2.0 average.
CERTIFICATE OF UNDERGRADUATE STUDY IN TECHNICAL AND PROFESSIONAL WRITING
Drew Kopp
Advisor
260 Victoria Street
856.256.4345 <parapeople2 kopp@rowan.edu

The Certificate of Undergraduate Study (CUGS) in Technical and Professional Writing allows students to study techniques and strategies used in genres of technical and professional writing, including within technical, medical, scientific, nonprofit, and other professional contexts. Students will learn to write in various professional and technical genres, such as reports, proposals, instructions, and educational materials, and will learn to compose for a variety of audiences. A particular focus of the certificate will be in learning to communicate complex information to lay audiences. Towards this end, students will gain skills in audience analysis, document design, style and editing, and research. Students will become more aware of theories and strategies of writing through close rhetorical analysis of professional and technical exemplary texts.

Certificate of Undergraduate Study in Technical and Professional Writing  12 s.h.
The requirements include the following four courses from two course banks:

Required Courses  6 s.h.: Choose any two of the following
WA01.302     Intro to Technical Writing
WA01.325     Scientific Writing and Rhetoric
WA01.326     Writing for Nonprofits
WA01.330     Medical Writing and Rhetoric

Electives 6 s.h.: Choose any two of the following; courses taken from required list cannot be double-counted*
WA01.301     Writing, Research, and Technology
WA01.322     Writing for the Workplace
WA01.320 or WA01.321  Internship in Writing Arts I and/or II
WA01.325     Scientific Writing and Rhetoric
WA01.326     Writing for Nonprofits
WA01.330     Medical Writing and Rhetoric
WA01.370     Professions in Writing Arts
JRN02.313     Magazine Article Writing
JRN02.317     Publication Layout and Design
MAWR01.555     Writing For Electronic Communities
MAWR01.560     Managerial Communication
MAWR01.564     Information Architecture
MAWR01.565     Technical Writing
MAWR01.615     Independent Study (in a Technical or Professional Writing area)
MAWR01.620     Internet and Writing Studies
MAWR01.621     Visual Rhetoric and Multimodal Composition

To be awarded the CUGS in Technical and Professional Writing, students must complete all courses required for the CUGS in Technical and Professional Writing with at least a 2.0 average.

CERTIFICATE OF UNDERGRADUATE STUDY IN WRITING STUDIES FOR EDUCATORS
Drew Kopp
Advisor
260 Victoria, Room 506
856.256.3416
kopp@rowan.edu

The Certificate of Undergraduate Study (CUGS) in Writing Studies for Educators provides broad-based study and practice in a variety of writing forms, creative and expository, personal and public, that complement courses in Education. Students learn how writers compose in print and new media forms and how audiences react to their writing. In classroom workshops and peer response groups, through lecture and discussion, and by creating and composing multiple drafts and revisions, students develop sensitivity to rhetorical considerations of audience, purpose, and genre. This CUGS allows students who are interested in credentialing themselves within the field of Writing Studies without majoring or minoring in Writing Arts.

Certificate of Undergraduate Study in Writing Studies for Educators  15 s.h.
The requirements include the following five courses:

Introductory electives: (prerequisites are in parentheses)
WA01.300     The Writer’s Mind—WI (COMP01.112 and 45 credits)
or WA07.290     Creative Writing I (COMP01.111)
or WA07.309     Writing Children’s Stories (30 credits)
Choose one Elective:

- **WA01.250** Tutoring Writing (COMP01.112)
- or **WA01.201** How Writers Read (COMP01.112)
- or **WA01.350** Rhetorics of Style—WI (COMP01.112)

Writing Pedagogy course:
**WA01.358** Writing and Craft for Elementary Students (CWI or WCS or WM)

Technology course:
**WA01.315** Writing with Technologies (COMP01.112, and 60 credits)

Capstone course:
**WA01.415** Situating Writing (COMP01.112, and 75 credits)

To be awarded the CUGS in Writing Studies for Educators, students must complete all courses required for the CUGS with at least a 2.0 average.
College of Education

Monika Williams Shealey, Ph.D.
Dean
Herman D. James Hall
856.256.4751
shealey@rowan.edu

Cori Meredith Brown, Ph.D.
Associate Dean for Faculty and Student Affairs
Herman D. James Hall
856.256.4754
browncm@rowan.edu

Lori Kroeger, Ph.D.
Assistant Dean for Enrollment Management and Accreditation
Herman D. James Hall
856.256.4743
kroeger@rowan.edu

Stacey Leftwich, Ph.D.
Executive Director of the Office of Educator Support and Partnerships
Herman D. James Hall
856.256.4797
leftwich@rowan.edu

Shelley Zion, Ph.D.
Executive Director of the Center for Access, Success, and Equity (CASE)
Herman D. James Hall
856.256.4709
zions@rowan.edu

Mission
To positively impact and develop local, regional, national and global educational communities by:
- collaborating with partners in the field to promote learning and the mental and physical health of diverse learners in all settings
- integrating teaching, research, and service to advance knowledge in the field
- preparing and supporting professionals through the development of knowledge, skills and dispositions with the ultimate goal of ensuring equitable educational opportunities for all learners.

Vision
The College of Education will be a leading force in preparing and supporting reflective practitioners who use education to transform our global society.

College of Education Conceptual Framework Pillars
The four pillars of the College of Education Conceptual Framework are an important foundation that informs who we are and what we truly value. Those pillars are:
1. content and pedagogical knowledge,
2. technology to facilitate teaching and learning,
3. diversity with a commitment to social justice, and
4. impact on student learning.

By building a foundation of content and pedagogical knowledge, using technology to facilitate teaching and learning, valuing diversity with a commitment to social justice, and impacting P-12 student or client learning, we inform our practices and provide a foundation upon which learning evolves.

Programs Offered
The College of Education offers the Bachelor of Arts in Education (Early Childhood, Elementary, Subject-Matter, and Health and Physical Education concentrations); and the Bachelor of Arts in Literacy Studies. The College of Education also offers non-degree teacher certification programs in Reading and Teacher of Students with Disabilities as well as numerous graduate programs.

In addition, the Minor in Education is offered.
Accreditation
Rowan University’s teacher education program, one of the largest and most comprehensive in New Jersey and in the nation, has been accredited by the National Council for Accreditation of Teacher Education (NCATE) now known as the Council for the Accreditation of Educator Preparation (CAEP) since 1956. In addition, College of Education programs have received National Recognition from the following professional organizations:

- ACEI Association for Childhood Education International
- ACTFL American Council on the Teaching of Foreign Languages
- CEC Council for Exceptional Children
- ELCC Educational Leadership Constituent Council
- IRA International Reading Association
- NAEYC National Association for the Education of Young Children
- NASP National Association of School Psychologists
- NASPE National Association for Sport and Physical Education
- NCSS National Council for the Social Studies
- NCTE National Council of Teachers of English
- NCTM National Council of Teachers of Mathematics
- NSTA National Science Teachers Association
- TESOL Teachers of English to Speakers of Other Languages

In addition, the Master of Arts in Counseling in Educational Settings program is accredited by the Council for Accreditation of Counseling and Related Educational Programs (CACREP).

The New Jersey State Department of Education also approves Rowan’s programs.

Admission, Retention and Eligibility for Teacher Certification
Admission to Rowan University does not guarantee admission as a teacher certification candidate. Students desiring admission as a teacher certification candidate must file an application. Admission to teaching certification has specific program requirements as outlined on Program Guides. Students are notified of their acceptance at the beginning of their junior year. The same process applies to two-year transfer students, but is generally compressed to take place in the fall semester of the junior year. This outline describes the minimum college requirements. Students should check with their advisors and certifying department for specific expectations, program requirements and standards.

Departments
The College of Education is composed of four academic departments. They include:

- Educational Services and Leadership
- Interdisciplinary and Inclusive Education
- Language, Literacy, and Sociocultural Education
- Science, Technology, Engineering, Art, and Mathematics (STEAM)

Support Services
In addition to the academic departments, the College of Education houses several offices that support the academic program including:

The Office of Clinical Experiences
The Office of Clinical Experiences coordinates all field placements, including school or clinical settings required for graduation and state certification applications. The mission of the College of Education is to prepare educators to transform classrooms and schools into learning communities that foster academic achievement, social responsibility, personal responsibility and social justice. The Office of Clinical Experiences is located in the College of Education Advising Center in Herman D. James Hall, 2nd floor. Hours are 8:30 a.m. to 4:30 p.m., Monday through Friday.

The College of Education Advising Center (CEAC)
The College of Education Advising Center provides students with the necessary support and guidance as they pursue their educational goals and courses through the College of Education. It is a resource that offers program advisement for current and prospective students. The center is focused on providing accurate and timely information to assist students who are working toward a degree and/or licensure in a number of professional education careers.

Office of Educator Support and Partnerships (OESP)
The mission of the Office of Educator Support and Partnerships is to provide support to programs and initiatives related to educator preparation. This office supports both initial and advanced programs as well as P-12 partnerships. The Office of Educator Support and Partnerships will provide leadership in the following areas:

- Office of Clinical Experiences
- Professional Development School network
- edTPA
Praxis Lab

Teacher pipeline programs

The John J. Schaub Instructional Technology Center

The John J. Schaub Instructional Technology Center consists of a Computer Laboratory and an Instructional Materials Center (IMC). The Instructional Technology Center provides facilities, technology, materials and training in the four areas of Instructional Technology: print technology, audio-visual technology, computer technology, and integrated technology. It is the primary instructional technology resource and training facility for students and faculty in the College of Education. The IMC houses PreK-12 teaching kits and other materials related to the educational programs offered by the College of Education. It is a comfortable study space that serves as a teachers' library and workroom for students in the College of Education.

The Center for Access, Success, and Equity (CASE)

The Center for Access, Success, and Equity was created to address three overarching topics in education today: access, success, and equity for students in P-20 institutions. The overall goal is to “turn research into practice” and have a direct impact on the educational outcomes of students by completing extensive research, offering professional services, and engaging in policy creation and reform. We view all three of these actions as overlapping and intertwined with one another, with one component complementing, or leading into, the next. It is our hope to develop a three-prong system that incorporates all of these important educational factors into our daily operations.

Rowan University Early Childhood Demonstration Center

A high quality early childhood program that focuses on developmentally appropriate practices and project approaches. The program accepts children aged 2.5-6 from Rowan and outside communities.

Department of Educational Services and Leadership

MaryBeth Walpole, Ph.D.
Chair
Herman D. James Hall
856.256.4706
walpole@rowan.edu

The Department of Educational Services and Leadership offers post-baccalaureate and graduate programs that provide students with the knowledge, skills, and dispositions to bring about transformative leadership and change that promote highly effective educational institutions. The department is organized around what educational leaders and practitioners need to know and be able to do in order to foster learning organizations that are responsive to societal needs and demands regarding P-16 education. To this end students can enroll in programs that lead to a doctorate in educational leadership and master's degree and/or certificate programs in school counseling, school psychology, school nursing, school administration, school supervision, higher education administration, academic advising, and instruction. We offer a variety of modalities in our course offerings including accelerated programs, online and hybrid programs, as well as traditional on-campus classes. All of our programs are approved by the New Jersey Department of Education and the Council for the Accreditation for Educator Preparation (CAEP). In addition, the school psychology program is approved by the National Association of School Psychologists (NASP), and the school counseling program is approved by the Council for Accreditation of Counseling and Related Educational Programs (CACREP). The Department is housed in the College of Education and is located in James Hall. The Department's faculty is mindful of adult learning needs and seeks to engage students academically, professionally and personally. We look forward to reviewing your application and providing you with the necessary information that will assist you in making an informed decision regarding your professional plans.

BACHELOR OF ARTS IN LEADERSHIP & SOCIAL INNOVATION

The Bachelor of Arts in Leadership & Social Innovation prepares students to work in newer industries by providing services for specific groups such as start-ups, foundations, not-for-profits, grass-roots organizations, community organizations and small technology firms as well as work with newer technologies in established markets such as business, government, and policy organizations. All students will be prepared to understand leadership and organizations, diversity, the design and evaluation of organizational initiatives, and grant acquisition and management. They will also acquire the skills to lead within organizations, to work with diverse groups, to plan and evaluate organizational initiatives and to find, evaluate, secure and manage grants. The BA includes a year long internship in which students gain skills and experience in organizations that align with their specialization area.

General Education

All students starting before Fall 2018 and transfer students must complete the University General Education Requirements as described on page 34

Rowan Core

All first-time Freshmen starting in Fall 2018 or after must complete the University Rowan Core Requirements as described on page 36
### Rowan Experience

All students must complete the Rowan Experience Requirements as described on page 37.

#### Major Courses Required

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDSU28.100</td>
<td>Leadership Theory</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>EDSU28.205</td>
<td>Leadership Seminar I</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>EDSU28.305</td>
<td>Leadership Seminar II</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>EDSU28.110</td>
<td>Leading Among Diverse Perspectives</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>EDSU28.120</td>
<td>Grant Acquisition and Management</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>EDSU28.130</td>
<td>Designing and Evaluating Organization Initiatives</td>
<td>3 s.h.</td>
</tr>
</tbody>
</table>

#### Specialization Requirements

Each student must choose at least one sequence.

**Access, Success, and Equity for Education Innovation (COE)**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>FNDS21.150</td>
<td>History of American Education</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>FNDS21.230</td>
<td>Characters of Knowledge Acquisition</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>EDSU28.210</td>
<td>Educational Organizations</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>EDSU28.211</td>
<td>Access, Success, and Equity in Education</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>EDSU28.212</td>
<td>Education and Empowerment for Social Change</td>
<td>3 s.h.</td>
</tr>
</tbody>
</table>

**African American Studies (CHSS)**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ECON04.225</td>
<td>Women in the Economy</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>ECON04.360</td>
<td>Urban Economics</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>ENGL02.216</td>
<td>African American Literature I</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>ENGL02.316</td>
<td>African American Literature II</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>HIST05.322</td>
<td>Civil War &amp; Reconstruction</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>HIST05.376</td>
<td>African American History to 1865</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>HIST05.377</td>
<td>African American History since 1865</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>HIST05.422</td>
<td>Women in American History</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>LAWJ05.205</td>
<td>Minorities, Crime, &amp; Justice</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>MUSG06.220</td>
<td>The Music of African Americans</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>MUSG06.115</td>
<td>Growth &amp; Development of Jazz</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>POSC07.324</td>
<td>Black Americans &amp; American Politics</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>POSC07.311</td>
<td>Women in American Politics</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>POSC07.340</td>
<td>Civil Rights and Civil Liberties</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>POSC07.323</td>
<td>Politics of Race, Poverty &amp; Welfare</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>PSY01.215</td>
<td>African American Psychology</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>RTF03.280</td>
<td>African American Film History</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>RTF03.272</td>
<td>Images/Women in Film</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>THD08.311</td>
<td>African Influences in American Dance</td>
<td>3 s.h.</td>
</tr>
<tr>
<td></td>
<td>Varies-Special Topics in African American Studies</td>
<td>3 s.h.</td>
</tr>
</tbody>
</table>

**Asian Studies (CHSS)**

Choose one or two courses:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHIN07.101</td>
<td>Elementary Chinese I</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>CHIN07.102</td>
<td>Elementary Chinese II</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>CHIN07.201</td>
<td>Intermediate Chinese I</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>CHIN07.211</td>
<td>Intermediate Chinese II</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>ENGL02.112</td>
<td>Readings in Asian Literature</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>INTRO1.116</td>
<td>Gateway to Asia</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>JAPA08.101</td>
<td>Elementary Japanese I</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>JAPA08.102</td>
<td>Elementary Japanese II</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>PHRE11.310</td>
<td>Introduction to Buddhism</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>POSC07.350</td>
<td>Introduction to Asian Political Systems</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>REL10.230</td>
<td>Religions of Asia</td>
<td>3 s.h.</td>
</tr>
</tbody>
</table>

Choose three or four courses:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARHS03.231</td>
<td>Surveying Asian Art</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>GEOG16.343</td>
<td>Geography of Asia</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>HIST05.355</td>
<td>Modern China</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>HIST05.351</td>
<td>Modern Japan</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>HIST05.408</td>
<td>Chinese Cultural History</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>PHIL09.330</td>
<td>Asian Thought</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>PHRE11.330</td>
<td>Introduction to Daoism</td>
<td>3 s.h.</td>
</tr>
</tbody>
</table>

Choose one course: (must be an Asia-related topic and requires the writing of a research paper)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>HIST05.429</td>
<td>Topics in History</td>
<td>3 s.h.</td>
</tr>
</tbody>
</table>
HIST05.492  Senior Seminar in History  3 s.h.
PHRE11.340  Selected Topics in Philosophy and Religion Studies  3 s.h.
PHRE11.490  Senior Seminar in Philosophy and Religion Studies  3 s.h.

Entrepreneurship Minor (RCOB)  18 s.h.
MKT09.200  Principles of Marketing  3 s.h.
ENT06.240  Entrepreneurship and Innovation  3 s.h.
ENT06.325  New Venture Development  3 s.h.
ENT06.342  Financing and Legal Aspects of Entrepreneurship  3 s.h.

Choose two courses:
ENT06.450  Technology Entrepreneurship  3 s.h.
ENT06.327  Strategic Issues in Family Business  3 s.h.
ENT06.328  Evaluating Franchising Opportunities  3 s.h.
ENT06.346  Social Entrepreneurship  3 s.h.
ENT06.344  Entrepreneurial Growth Strategies  3 s.h.

Jewish Studies (CHSS)  18 s.h.
Choose three courses:
HIST05.404  Arab-Israeli Conflict  3 s.h.
HIST05.406  Jewish Holocaust 1933-1945  3 s.h.
REL10.301  Introduction to Judaism  3 s.h.
REL10.214  Religions of the Western World  3 s.h.
SOC08.369  Contemporary Jewish Life  3 s.h.
SOC08.399  Sociology of the Holocaust  3 s.h.
SPAN05.440/HONR05.390  Christians, Jews, and Muslims in Medieval Spain  3 s.h.

Choose three courses:
HIST05.308  Modern Middle East  3 s.h.
or GEOG16.347  Geography of the Middle East  3 s.h.
or POSC07.345  Government and Politics of the Middle East  3 s.h.
REL10.200  Religions of the World  3 s.h.
REL10.240  Introduction to Bible  3 s.h.
SOC08.230  Minority Groups  3 s.h.
SOC08.222  Sociology of Religion  3 s.h.

Management and Leadership (RCOB)  18 s.h.
WA01.408  Writing as Managers  3 s.h.
MGT06.300  Organizational Behavior  3 s.h.
MGT06.310  Leadership and Supervision for Managers  3 s.h.
MGT06.304  Organizational Change and Development  3 s.h.
Free Elective  3 s.h.
Free Elective  3 s.h.

Mobile Application Development (CSM)  18 s.h.
Choose 4 courses in 1 of the 3 mobile technologies: (plus 2 electives)

Domain #1: Android
CS04.113  Introduction to Object Oriented Programming  3 s.h.
or CS04.171  Creating Android Applications  3 s.h.
CS04.371  Introduction to Android Programming  3 s.h.
CS04.372  Advanced Android Programming  3 s.h.
CS04.471  Topics in Mobile Programming  3 s.h.
Free Elective  3 s.h.
Free Elective  3 s.h.

Domain #2: Windows
CS04.103  Computer Science and Programming  3 s.h.
or CS01.104  Introduction to Scientific Programming  3 s.h.
or CS04.113  Introduction to Object Oriented Programming  3 s.h.
CS04.373  Intro to Windows Mobile Application Programming  3 s.h.
CS04.374  Advanced Windows Mobile Application Programming  3 s.h.
CS04.471  Topics in Mobile Programming  3 s.h.
Free Elective  3 s.h.
Free Elective  3 s.h.

Domain #3: iOS
CS04.103  Computer Science and Programming  3 s.h.
CS01.104  Introduction to Scientific Programming  3 s.h.
CS04.113  Introduction to Object Oriented Programming  3 s.h.
CS04.375  Introduction to iOS Application Programming  3 s.h.
CS04.376  Advanced iOS Application Programming  3 s.h.
CS04.471  Topics in Mobile Programming  3 s.h.
### College of Education

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Free Elective</td>
<td>Free Elective</td>
<td>3 s.h.</td>
<td></td>
</tr>
<tr>
<td>Free Elective</td>
<td>Free Elective</td>
<td>3 s.h.</td>
<td></td>
</tr>
<tr>
<td><strong>New Media (CCCA)</strong></td>
<td></td>
<td>18 s.h.</td>
<td></td>
</tr>
<tr>
<td>RTF03.295</td>
<td>Introduction to New Media</td>
<td>3 s.h.</td>
<td></td>
</tr>
<tr>
<td>RTF03.394</td>
<td>New Media Production</td>
<td>3 s.h.</td>
<td></td>
</tr>
<tr>
<td>INTR01.490</td>
<td>New Media Practicum</td>
<td>3 s.h.</td>
<td></td>
</tr>
<tr>
<td><strong>Choose three courses:</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ART09.377</td>
<td>Graphic Design &amp; Typography Essentials</td>
<td>3 s.h.</td>
<td></td>
</tr>
<tr>
<td>CMS04.315</td>
<td>Participatory Media</td>
<td>3 s.h.</td>
<td></td>
</tr>
<tr>
<td>CMS04.316</td>
<td>Mediated Interpersonal Communication</td>
<td>3 s.h.</td>
<td></td>
</tr>
<tr>
<td>CMS04.317</td>
<td>Digital Communities</td>
<td>3 s.h.</td>
<td></td>
</tr>
<tr>
<td>JRN02.205</td>
<td>Journalism Principles &amp; Practices</td>
<td>3 s.h.</td>
<td></td>
</tr>
<tr>
<td>JRN02.314</td>
<td>Photojournalism</td>
<td>3 s.h.</td>
<td></td>
</tr>
<tr>
<td>JRN02.319</td>
<td>Media Ethics</td>
<td>3 s.h.</td>
<td></td>
</tr>
<tr>
<td>JRN02.321</td>
<td>Online Journalism I</td>
<td>3 s.h.</td>
<td></td>
</tr>
<tr>
<td>JRN02.325</td>
<td>Online Journalism II</td>
<td>3 s.h.</td>
<td></td>
</tr>
<tr>
<td>JRN02.335</td>
<td>Media Law</td>
<td>3 s.h.</td>
<td></td>
</tr>
<tr>
<td>JRN02.411</td>
<td>Copyediting</td>
<td>3 s.h.</td>
<td></td>
</tr>
<tr>
<td>MAPR06.515</td>
<td>Online Public Relations</td>
<td>3 s.h.</td>
<td></td>
</tr>
<tr>
<td>RTF03.224</td>
<td>Sound Communication</td>
<td>3 s.h.</td>
<td></td>
</tr>
<tr>
<td>RTF03.275</td>
<td>Applied Media Aesthetics: Sight, Sound and Story</td>
<td>3 s.h.</td>
<td></td>
</tr>
<tr>
<td>RTF03.472</td>
<td>New Media Production 2</td>
<td>3 s.h.</td>
<td></td>
</tr>
<tr>
<td>WA01.301</td>
<td>Writing, Research, and Technology</td>
<td>3 s.h.</td>
<td></td>
</tr>
<tr>
<td>MAWR01.555</td>
<td>Writing Electronic Communities</td>
<td>3 s.h.</td>
<td></td>
</tr>
<tr>
<td>MAWR01.559</td>
<td>Visual Rhetoric and Multimodal Composition</td>
<td>3 s.h.</td>
<td></td>
</tr>
<tr>
<td>MAWR01.564</td>
<td>Information Architecture</td>
<td>3 s.h.</td>
<td></td>
</tr>
<tr>
<td>MAWR01.620</td>
<td>Internet and Writing Studies</td>
<td>3 s.h.</td>
<td></td>
</tr>
<tr>
<td><strong>Social Justice and Social Change (CHSS)</strong></td>
<td></td>
<td>18 s.h.</td>
<td></td>
</tr>
<tr>
<td>SOC08.221</td>
<td>Social Problems</td>
<td>3 s.h.</td>
<td></td>
</tr>
<tr>
<td>SOC08.350</td>
<td>Social Stratification (Prerequisite: SOC08.120)</td>
<td>3 s.h.</td>
<td></td>
</tr>
<tr>
<td>SOC08.350</td>
<td>Social Stratification (Prerequisite: SOC08.120)</td>
<td>3 s.h.</td>
<td></td>
</tr>
<tr>
<td>SOC08.493</td>
<td>Gender Roles Seminar (Prerequisite: SOC08.220 and 6 hrs. in Soc/instructor permission)</td>
<td>3 s.h.</td>
<td></td>
</tr>
<tr>
<td>or SOC08.281</td>
<td>Sexuality and Society</td>
<td>3 s.h.</td>
<td></td>
</tr>
<tr>
<td>or SOC08.370</td>
<td>Sociology of Women in Society (Prerequisite: SOC08.120 or SOC08.220)</td>
<td>3 s.h.</td>
<td></td>
</tr>
<tr>
<td>SOC08.488</td>
<td>Critical Race Theory: Social Justice, Advocacy and Intervention (Prerequisite: SOC08.221 or SOC08.230)</td>
<td>3 s.h.</td>
<td></td>
</tr>
<tr>
<td>Free Elective</td>
<td>Free Elective</td>
<td>3 s.h.</td>
<td></td>
</tr>
<tr>
<td><strong>Sustainable Urbanism (SEE)</strong></td>
<td></td>
<td>18 s.h.</td>
<td></td>
</tr>
<tr>
<td>PLAN31.280</td>
<td>Intro to Planning and Environmental Design</td>
<td>3 s.h.</td>
<td></td>
</tr>
<tr>
<td><strong>Choose any three courses:</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ENST94.102</td>
<td>Environmental Studies Social Perspectives</td>
<td>3 s.h.</td>
<td></td>
</tr>
<tr>
<td>ENST94.302</td>
<td>Technology and the Environment</td>
<td>3 s.h.</td>
<td></td>
</tr>
<tr>
<td>GEOG16.301</td>
<td>Economic Geography</td>
<td>3 s.h.</td>
<td></td>
</tr>
<tr>
<td>GEOG16.302</td>
<td>Urban Geography</td>
<td>3 s.h.</td>
<td></td>
</tr>
<tr>
<td>GEOG16.304</td>
<td>Population Geography</td>
<td>3 s.h.</td>
<td></td>
</tr>
<tr>
<td>GEOG16.312</td>
<td>Cultural Landscapes</td>
<td>3 s.h.</td>
<td></td>
</tr>
<tr>
<td>PLAN31.389</td>
<td>Environmental/Sustainable Planning</td>
<td>3 s.h.</td>
<td></td>
</tr>
<tr>
<td>PLAN31.486</td>
<td>Community Planning &amp; Design</td>
<td>3 s.h.</td>
<td></td>
</tr>
<tr>
<td>Free Elective</td>
<td>Free Elective</td>
<td>3 s.h.</td>
<td></td>
</tr>
<tr>
<td><strong>Women and Gender Studies (CHSS)</strong></td>
<td></td>
<td>18 s.h.</td>
<td></td>
</tr>
<tr>
<td>INTR01.130</td>
<td>Women and Gender in Perspective</td>
<td>3 s.h.</td>
<td></td>
</tr>
<tr>
<td><strong>Choose any four courses:</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ANTH02.322</td>
<td>Sex and Sex Roles in Cross Cultural Perspective</td>
<td>3 s.h.</td>
<td></td>
</tr>
<tr>
<td>ARHS03.340</td>
<td>Survey of Women Artists</td>
<td>3 s.h.</td>
<td></td>
</tr>
<tr>
<td>CMS04.320</td>
<td>Communicating Gender</td>
<td>3 s.h.</td>
<td></td>
</tr>
<tr>
<td>CMS04.310</td>
<td>Images of Gender in Popular Culture</td>
<td>3 s.h.</td>
<td></td>
</tr>
<tr>
<td>ECON03.225</td>
<td>Women in Economy</td>
<td>3 s.h.</td>
<td></td>
</tr>
<tr>
<td>ENGL02.200</td>
<td>Women in Literature</td>
<td>3 s.h.</td>
<td></td>
</tr>
<tr>
<td>HIST05.417</td>
<td>Women in Islam</td>
<td>3 s.h.</td>
<td></td>
</tr>
<tr>
<td>HIST05.418</td>
<td>Women in Europe to 1700</td>
<td>3 s.h.</td>
<td></td>
</tr>
<tr>
<td>HIST05.419</td>
<td>Women in Modern Europe</td>
<td>3 s.h.</td>
<td></td>
</tr>
</tbody>
</table>
College of Education

HIST05.422  Women in American History  3 s.h.
HIST05.425  History of Feminism  3 s.h.
HIST05.429  Pro-Seminar in History: Women in African History  3 s.h.
HIST05.435  Gender, Sexuality, and History  3 s.h.
INTR01.200  Issues in Women's Health  3 s.h.
LAWJ05.346  Women, Crime and Criminal Justice  3 s.h.
PHIL09.328  Philosophy and Gender  3 s.h.
PHIL09.346  Feminist Ethics (WI)  3 s.h.
POSC07.311  Women in American Politics  3 s.h.
PSY01.200  Psychology of Women and Cultural Experience  3 s.h.
RTF03.272  Images of Women in Film  3 s.h.
SOC08.370  Sociology of Women  3 s.h.
SOC08.493  Seminar on Gender Roles  3 s.h.

Choose one course:
ANTH02.322  Sex and Sex Roles in Cross Cultural Perspective
CMS04.320  Communicating Gender
HIST05.425  History of Feminism
HIST05.435  Gender, Sexuality, and History
LAWJ05.346  Women, Crime and Criminal Justice
PHIL09.328  Philosophy and Gender
SOC08.370  Sociology of Women

Free Electives  42 s.h.

Try to use at least 12 s.h. to build an area of expertise relevant to your program.

Total Hours Required for Graduation (with Gen Ed Courses)  120 s.h.

Students must earn a grade of at least a C minus in each course under Core Requirements and Sequences. C minus or above is required in all prerequisites to other courses.

Students must maintain a 2.5 GPA in their 39 credits of the major, and a 2.0 overall GPA to graduate with a B.A. in Leadership & Social Innovation. Transfer courses of 300 level or above that correlate with Rowan’s courses will be accepted in the major.

Certificate of Undergraduate Study in Access, Success, & Equity for Educational Innovation
MaryBeth Walpole
Professor and Chair, Educational Services and Leadership
Herman D. James Hall 3038
856.256.4706
walpole@rowan.edu

This Certificate of Undergraduate Study in Access, Success, & Equity for Educational Innovation has been developed with the goal of developing graduates who can work in a variety of organizations and agencies related broadly to the educational purpose, including foundations, governmental and community agencies, charter and private schools, and non-profit as well as for profit organizations, among others. The curriculum includes the history of education, the teaching and learning process as well as the structure and function of organizations and their administration. Additionally, courses include a specific focus on the issues of access, success, and equity in education that remain stubbornly unimproved and the ways in which education and the educational process can be harnessed for social change and improvement. These courses will help participants develop their effectiveness in educational organizations and agencies, which ultimately is intended to improve the educational outcomes of learners.

Certificate of Undergraduate Study in Access, Success, & Equity for Educational Innovation  15 s.h.

The requirements include the following five courses:
FNDS21.150  History of American Education
FNDS21.230  Characteristics of Knowledge Acquisition
EDSU28.210  Educational Organizations
EDSU28.211  Access, Success, and Equity in Education
EDSU28.212  Education and Empowerment for Social Change

To be awarded the CUGS in Access, Success, & Equity for Educational Innovation, students must complete all courses required for the CUGS in Access, Success, & Equity for Educational Innovation with at least a 1.70 (C-) average.
Department of Interdisciplinary and Inclusive Education
Joy Xin
Chair
Herman D. James Hall
856.256.4734
xin@rowan.edu

The Department of Interdisciplinary and Inclusive Education offers a variety of opportunities for caring and dedicated undergraduate, post-baccalaureate and graduate students to pursue initial certification as early childhood or elementary teachers as well as an endorsement as a Teacher of Students with Disabilities. In addition, the department offers graduate programs that provide advanced study in curriculum and teaching, including the M.Ed. in Teacher Leadership, the M.S.T. in Elementary Education and the Master of Arts in Special Education program. The Master of Arts in Learning Disabilities program is also offered for students interested in pursuing certification as a Learning Disabilities Specialist. The department is committed to fostering student growth as instructional leaders who have a developmental perspective, cooperative disposition, and reflective orientation and are committed to the principles of access, success, and equity for all students. All programs in the department are nationally accredited and have been approved by the New Jersey Department of Education.

CERTIFICATE OF UNDERGRADUATE STUDY IN TEACHING IN URBAN AND DIVERSE SETTINGS
Dr. Cori Meredith Brown
CUGS Coordinator
James Hall, Office of the Dean
856.256.4500 ext 53047
browncm@rowan.edu

This CUGS will offer teacher candidates in the College of Education the opportunity to engage in critical analysis of their own personal and professional beliefs, as well as teaching practices, regarding issues in urban education which undergird instructional implementation in urban and diverse school settings. The Teaching in Urban & Diverse Settings CUGS will enhance teacher candidates' knowledge of learning, curriculum, and human development theories, and will be one of multiple CUGS offerings to enhance the B.A. in Inclusive Education and other degree programs.

Certificate of Undergraduate Study in Teaching in Urban and Diverse Settings
15 s.h.

The requirements include the following five courses:

CASE90.430 Curriculum Theories in Urban Education
CASE90.431 Critical Consciousness: Sharing Power and Voice with Students
CASE90.432 Working With Families and Communities
CASE90.433 Critical Pedagogy
CASE90.534 Disability Studies
or BLED40.510 Issues of Language and Cultural Diversity in ESL/Bilingual Education

To be awarded the CUGS in Teaching in Urban and Diverse Settings, students must complete all courses required for the CUGS in Teaching in Urban and Diverse Settings with at least a 3.0 average. This CUGS is best suited for students majoring in Inclusive Education, Early Childhood, Elementary Education, and/or Subject Matter Education. It is highly recommended that students consult with their Education Advisor to plan for this CUGS.

TEACHER OF STUDENTS WITH DISABILITIES ENDORSEMENT
Amy Accardo
Program Coordinator
Herman D. James Hall
856.256.4708
accardo@rowan.edu

Michalina Zelazny
Program Advisor
Herman D. James Hall
856.256.4023
zelazny@rowan.edu

The Department of Interdisciplinary and Inclusive Education offers the Teacher of Students with Disabilities Endorsement Program in two ways. A student can be enrolled as an undergraduate in one of the College of Education’s initial endorsement programs. The other option is open to those who currently hold a Bachelor degree and are eligible for at least a certificate of eligibility (CE) in elementary education, early childhood education, subject matter education or physical and health education. The Teacher of Students with Disabilities Endorsement is only granted when a student has successfully fulfilled all requirements for an initial teaching certification.

Students entering the program must have a 3.0 GPA and have a minimum of 3.0 GPA at the conclusion of the program to receive the endorsement with successful completion of all TOSD required coursework. Some course substitutions are...
permitted for certain education majors, however, students MUST consult with their advisors for detailed information. Required courses are listed below.

**Required Courses**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPED08.130</td>
<td>Human Exceptionality (pre-requisite)</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>READ30.280</td>
<td>Teaching Literacy</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>READ30.351</td>
<td>Differentiated Literacy Instruction (pre-requisite)</td>
<td>2 s.h.</td>
</tr>
<tr>
<td>SPED08.316</td>
<td>Differentiated Instruction in the Inclusive Classroom</td>
<td>2 s.h.</td>
</tr>
<tr>
<td>SPED08.360</td>
<td>Positive Behavioral Support Systems for Students with Exceptional Learning Needs</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>SPED08.307</td>
<td>Assessment of Students with Exceptional Learning Needs</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>SPED08.350</td>
<td>TOSD Clinical Experience I</td>
<td>1 s.h.</td>
</tr>
<tr>
<td>SPED08.308</td>
<td>Assistive Technology and Transition Planning</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>SPED08.415</td>
<td>Specialized Instruction for Students with Exceptional Learning Needs</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>SPED08.331</td>
<td>TOSD Clinical Experience II</td>
<td>1 s.h.</td>
</tr>
<tr>
<td>SPED08.445</td>
<td>Clinical Seminar in Special Education</td>
<td>2 s.h.</td>
</tr>
<tr>
<td>SPED08.450</td>
<td>Clinical Practice in Special Education</td>
<td>4 s.h.</td>
</tr>
</tbody>
</table>

**Note:** Candidates for the Teacher of Students with Disabilities Certification must pass the Praxis II Specialty Area Test: Application of Core Principles across Categories of Disabilities (0354 paper based or 5354 online) prior to admission to Clinical Seminar/Clinical Practice.

---

**Department of Language, Literacy, and Sociocultural Education**

*Beth Wassell, Ed.D.*

_Herman D. James Hall*

*856.256.4739*

*wassell@rowan.edu*

The Department of Language, Literacy, and Sociocultural Education includes academic programs in, reading, English as a Second Language (ESL) education, bilingual/bicultural education, and subject matter teaching (English Social Studies, and world languages). Students in the programs represented by this department are encouraged to consider their roles as educators in a broad context, exploring the connection and tensions that exist among schools, cultures, and society.

The department offers many opportunities for individuals interested in pursuing exciting and fulfilling careers in educational settings, including courses that explore working in urban contexts. Our undergraduate and graduate programs are designed for students seeking in-depth preparation to teach in P-12 classrooms. The department offers many required language, reading and subject matter education courses for all undergraduate teacher education programs. In addition, the department offers an undergraduate endorsement program which leads to a Teacher of Reading instructional license, a major in Literacies Studies, and a post-baccalaureate endorsement program in reading. The department also offers graduate programs in Bilingual/Bicultural education, English Language Arts education (teacher certification), Social Studies education (teacher certification), world languages education (teacher certification), reading, and English as a Second Language (ESL) education.

The department has highly qualified faculty that seek to maximize students’ educational experience at Rowan University. Its programs are nationally accredited by the Council for the Accreditation of Educator Preparation (CAEP) as well as other relevant professional organizations. All of our programs are approved by the New Jersey Department of Education. The department is also committed to serving the university and the community through its programs, partnerships and outreach. It is dedicated to improving the literacy of under prepared college students and as such offers remedial courses to incoming college students. The department also operates the Rowan Reading Clinic that serves P-12 children with reading difficulties in the greater south Jersey region.

**CERTIFICATE OF UNDERGRADUATE STUDY (CUGS) in English as a Second Language (ESL) Education 15 s.h.**

*Beth Wassell, Department Chair*

*James Hall 2062*

*856.256.4500x53831*

*wassell@rowan.edu*

This program enables students to gain knowledge and skills in Teaching English to Speakers of Other Languages (TESOL), also known as English as a Second Language (ESL). The program is open to students in current College of Education teacher education programs who want to add an ESL certification; students with a teaching certification from another institution who want to gain expertise in ESL; and students from other majors who are not seeking K-12 certification, but who plan to teach English as a Foreign Language (EFL) abroad or ESL in US-based adult or community programs (e.g., for adults, in the workplace, etc.). Upon successful completion of the CUGS, students who already have another appropriate teaching license or who are concurrently seeking another initial teaching license (e.g., P-3; K-6; Subject Matter English, etc.) will be eligible to apply for the NJ ESL K-12 certification.
The requirements include the following five courses:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BLED 40.410</td>
<td>Current Policy and Practice in ESL and Bilingual Education</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>BLED 40.412</td>
<td>Linguistics and Second Language Acquisition for Language Teachers</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>BLED 40.415</td>
<td>Understanding Immigrant, Bilingual, and English Learner Students</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>BLED 40.420</td>
<td>Planning, Teaching, and Assessment in ESL Classrooms</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>BLED 40.422</td>
<td>Integrating Language, Literacy, and Content in ESL &amp; Bilingual Classrooms</td>
<td>3 s.h.</td>
</tr>
</tbody>
</table>

Recommended Elective: ENGL 02.301 American English Grammar - 3 s.h.

To be awarded the CUGS in ESL Education, students must complete all courses required for the CUGS in ESL Education with at least a 3.0 GPA average and no grade lower than B-. To apply for NJ teaching certification, students must present evidence of passing oral and written English language proficiency tests (OPI & WPT). Information regarding these tests may be found on the Language Testing International website or by calling Language Testing International by phone at (914) 963-7110. (Exceptions: Candidates for certification who pass the Department-approved basic skills test will be exempt from taking the written English language proficiency test (WPT) requirement.)

CERTIFICATE OF UNDERGRADUATE STUDY (CUGS) in Bilingual Education 15 s.h.

Beth Wassell, Ed.D., Department Chair
James Hall 2062
856.256.4500x53831
wassell@rowan.edu

This program enables students to gain the expertise and instructional certification to become educators in bilingual, K-12 settings. In bilingual classrooms in the US, all students have the same home language background (e.g., Spanish, Mandarin), and the teacher speaks both that language and English as a means of instruction. Bilingual education is currently a critical teaching shortage area both in NJ and across the US. Students in this program must already have an initial teaching license or must be enrolled concurrently in an initial teaching certification program in an area that can be taught in a bilingual setting (e.g., P-3; K-5; Mathematics; Social Studies; Health and PE; Music; Art; Science, etc.).

The requirements include the following five courses:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BLED 40.410</td>
<td>Current Policy and Practice in ESL and Bilingual Education</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>BLED 40.412</td>
<td>Linguistics and Second Language Acquisition for Language Teachers</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>BLED 40.421</td>
<td>Teaching Bilingual/Bicultural Education: Process and Practice</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>BLED 40.422</td>
<td>Integrating Language, Literacy, and Content in ESL &amp; Bilingual Classrooms</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>BLED 40.424</td>
<td>Biliteracies and Translanguaging in the Bilingual Education Classroom</td>
<td>3 s.h.</td>
</tr>
</tbody>
</table>

Recommended Elective: ENGL 02.301 American English Grammar - 3 s.h.

To be awarded the CUGS in Bilingual Education, students must complete all courses required for the CUGS in ESL Education with at least a 3.0 GPA average and no grade lower than B-. To apply for NJ teaching certification, students must present evidence of passing oral and written language proficiency tests (OPI & WPT) in English and in the language of bilingual instruction. Information regarding these tests may be found on the Language Testing International website or by calling Language Testing International by phone at (914) 963-7110. (Exceptions: Candidates for certification who pass the Department-approved basic skills test will be exempt from taking the written English language proficiency test (WPT) requirement.)

BACHELOR OF ARTS IN LITERACY STUDIES
Robert Eisberg
Program Coordinator
Herman D. James Hall
856.256.5231
eisenberg@rowan.edu

Heather Dolbow
Program Advisor
Herman D. James Hall
856.256.5837
dolbow@rowan.edu

The Bachelor of Arts in Literacy Studies offers Elementary and Early Childhood Education majors a dual degree option with a strong literacy and liberal studies focus. The major goals of this program are to prepare effective, highly qualified graduates who 1) have a broad knowledge base that spans the English/Language Arts Common Core State Standards, 2) use best instructional and assessment practices, 3) have content knowledge in Literacy, Math, Science and Social Studies, and 4) qualify for Certification as a Teacher of Reading in New Jersey.
**General Education**

All students starting before Fall 2018 and transfer students must complete the University General Education Requirements as described on page 34.

**Rowan Core**

All first-time Freshmen starting in Fall 2018 or after must complete the University Rowan Core Requirements as described on page 36.

**Rowan Experience**

All students must complete the Rowan Experience Requirements as described on page 37.

**Core Required Courses**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>READ30.350</td>
<td>Using Children's Literature in the Reading/Writing Classroom</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>READ30.347</td>
<td>Phonics and Spelling in the Reading and Writing Classroom</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>READ30.421</td>
<td>School Reading Problems</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>READ30.451</td>
<td>Supervised Clinical Practice in Reading</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>ENGL02.101</td>
<td>Literary Studies for English Majors</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>ENGL02.317</td>
<td>Children's Literature Texts and Contexts</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>ENGL05.301</td>
<td>American English Grammar</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>WA07.290</td>
<td>Creative Writing I</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>or WA07.309</td>
<td>Writing Children's Stories</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>WA01.401</td>
<td>Writer's Mind</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>WA01.315</td>
<td>Writing with Technologies</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>WA01.415</td>
<td>Situating Writing</td>
<td>3 s.h.</td>
</tr>
</tbody>
</table>

General education or Rowan Core/Rowan experience/other required courses 55 s.h.

Free Electives minimum 31 s.h.

Total Hours Required for Graduation (with Gen Ed or Rowan Core Courses): minimum of 120 s.h.

Acceptance into the certification programs with a minimum GPA of 3.0 and passing grades on Praxis Core tests (Mathematics, Reading, & Writing) are required. To graduate, candidates must achieve minimum content area GPA of 2.5 and achieve an overall GPA of at least 3.0 for education dual major.

### TEACHER OF READING ENDORSEMENT PROGRAM and POST BACCALAUREATE PROGRAM FOR TEACHER OF READING

Robert S. Eisberg  
Coordinator  
Department of Language Literacy and Sociocultural Education  
Herman D. James Hall  
856.256.5231  
eisberg@rowan.edu

The Post Baccalaureate Program in Teacher of Reading is an endorsement program that leads to certification as a Teacher of Reading. It is available to students who have already been admitted to teacher certification programs or who already hold New Jersey teaching certificates. Reading certification is granted only when a student has fulfilled all requirements for a major teaching certificate. To matriculate, students must complete an introductory reading course and satisfy the requirements listed below.

The program requires students to successfully complete 30 semester hours of coursework in reading and reading-related areas to obtain Teacher of Reading Certification. Students may fulfill the requirement for the New Jersey Teacher of Reading Endorsement with undergraduate coursework, graduate coursework, or a combination of the two.

### Admissions Requirements

The Teacher of Reading Endorsement Program is available to students who are currently enrolled in the Bachelor of Arts in Education. The Post Baccalaureate Program in Reading is available to students who already hold New Jersey teaching certificates (CEAS or Standard).

Additional admissions criteria include:

- An overall GPA of 3.0 based on 30 semester hours of coursework
- Completion of Teaching Literacy or its approved equivalent
- A 3.0 GPA in reading courses completed prior to application
- Completion of an Application form with Passing Essay

### Program Requirements

To complete the program, students must have an overall GPA of 3.0 based on 30 semester hours of coursework and pass the PRAXIS II Specialty Area Test, Introduction to the Teaching of Reading (also a New Jersey certification requirement).
### Course Requirements

#### ELEMENTARY EDUCATION MAJORS

**Area A: Reading Theory and Pedagogy**

<table>
<thead>
<tr>
<th>Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>READ30.280</td>
<td>Teaching Literacy</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>READ30.351</td>
<td>Differentiated Literacy Instruction*</td>
<td>2 s.h.</td>
</tr>
<tr>
<td>ELEM02.338</td>
<td>Practicum in Mathematics and Literacy**</td>
<td>1 s.h.</td>
</tr>
<tr>
<td>READ30.347</td>
<td>Phonics and Spelling Instruction</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>READ30.350</td>
<td>Using Children's Literature in Reading/Writing Classroom</td>
<td>3 s.h.</td>
</tr>
</tbody>
</table>

**Area B: Application through Tutoring (Two Courses)**

<table>
<thead>
<tr>
<th>Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>READ30.421</td>
<td>School Reading Problems (Prerequisites READ 30.280, 30.351, 30.347)</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>READ30.451</td>
<td>Supervised Clinical Practice (Prerequisite READ30.421)</td>
<td>3 s.h.</td>
</tr>
</tbody>
</table>

**Area C: Core Supporting Courses (Maximum of 12 Semester hours)**

<table>
<thead>
<tr>
<th>Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>FNDS21.230</td>
<td>Characteristics of Knowledge Acquisition</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>SPED08.130</td>
<td>Human Exceptionality</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>READ30.120</td>
<td>Literacies in Today's World</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>EDUC01.272</td>
<td>Teaching in Learning Communities II</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>WA01.358</td>
<td>Writing and Craft for Elementary Students</td>
<td>1 s.h.</td>
</tr>
<tr>
<td>WA01.401</td>
<td>Writer’s Mind</td>
<td>3 s.h.</td>
</tr>
</tbody>
</table>

#### EARLY CHILDHOOD EDUCATION MAJORS

**Area A: Reading Theory and Pedagogy**

<table>
<thead>
<tr>
<th>Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>READ30.320</td>
<td>Language Development and Emergent Literacy*</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>READ30.347</td>
<td>Phonics and Spelling Instruction</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>READ30.350</td>
<td>Using Children's Literature in Reading/Writing Classroom</td>
<td>3 s.h.</td>
</tr>
</tbody>
</table>

**Area B: Application through Tutoring (Two Courses)**

<table>
<thead>
<tr>
<th>Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>READ30.421</td>
<td>School Reading Problems (Prerequisites 30.280, 30.351, 30.347)</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>READ30.451</td>
<td>Supervised Clinical Practice (Prerequisites READ 30.421)</td>
<td>3 s.h.</td>
</tr>
</tbody>
</table>

**Area C: Core Supporting Courses (Maximum of 12 Semester hours)**

<table>
<thead>
<tr>
<th>Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>FNDS21.230</td>
<td>Characteristics of Knowledge Acquisition</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>SPED08.130</td>
<td>Human Exceptionality</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>EDUC01.272</td>
<td>Teaching in Learning Communities II</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>READ30.120</td>
<td>Literacies in Today’s World</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>WA01.401</td>
<td>Writer’s Mind</td>
<td>3 s.h.</td>
</tr>
</tbody>
</table>

#### SECONDARY/SUBJECT MATTER EDUCATION MAJORS

**Area A: Reading Theory and Pedagogy**

<table>
<thead>
<tr>
<th>Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>READ30.280</td>
<td>Teaching Literacy</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>READ30.310</td>
<td>Teaching Reading and Writing in Content Areas</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>READ30.347</td>
<td>Phonics and Spelling Instruction</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>READ30.350</td>
<td>Using Children's Literature in Reading/Writing Classroom</td>
<td>3 s.h.</td>
</tr>
</tbody>
</table>

**Area B: Application through Tutoring (Two Courses)**

<table>
<thead>
<tr>
<th>Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>READ30.421</td>
<td>School Reading Problems (Prerequisites 30.280, 30.351, 30.347)</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>READ30.451</td>
<td>Supervised Clinical Practice (Prerequisites READ 30.421)</td>
<td>3 s.h.</td>
</tr>
</tbody>
</table>

**Area C: Core Supporting Courses (Maximum of 12 Semester hours)**

<table>
<thead>
<tr>
<th>Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>FNDS21.230</td>
<td>Characteristics of Knowledge Acquisition</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>EDUC01.272</td>
<td>Teaching in Learning Communities II</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>SPED08.130</td>
<td>Human Exceptionality</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>READ30.120</td>
<td>Literacies in Today’s World</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>WA01.401</td>
<td>Writer’s Mind</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>WA01.358</td>
<td>Writing and Craft for Elementary Students</td>
<td>1 s.h.</td>
</tr>
</tbody>
</table>

#### POST BACCALAUREATE (Graduate Course Options)

**Area A: Reading Theory and Pedagogy**

<table>
<thead>
<tr>
<th>Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>READ30.515</td>
<td>Teaching Reading and Writing Across the Grades</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>READ30.545</td>
<td>Using Multicultural Literature in the K-12 Reading and Writing Classroom</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>READ30.520</td>
<td>Content Area Literacy</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>READ30.530</td>
<td>Teaching Reading to the Exceptional Child</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>READ30.535</td>
<td>Word Study: Phonics, Spelling, and Vocabulary Instruction</td>
<td>3 s.h.</td>
</tr>
</tbody>
</table>

**Area B: Application through Tutoring (Two Courses) - Post Baccalaureate (Graduate Course Options)**
**College of Education**

### Area C: Core/Supporting Courses

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>READ30.550</td>
<td>Diagnosis of Remedial Reading Problems</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>READ30.560</td>
<td>Correction of Remedial Reading Problems</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>READ30.570</td>
<td>Clinical Experiences in Reading</td>
<td>6 s.h.</td>
</tr>
</tbody>
</table>

*Description of courses can be found in the Graduate Catalog.

### Area C: Core/Supporting Courses

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>FNDS21.230</td>
<td>Characteristics of Knowledge Acquisition</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>SPED08.130</td>
<td>Human Exceptionality</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>READ30.120</td>
<td>Literacies in Today’s World</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>EDUC01.272</td>
<td>Teaching in Learning Communities II</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>SECD03.350</td>
<td>Teaching Students of Linguistic and Cultural Diversity</td>
<td>1 s.h.</td>
</tr>
<tr>
<td>PSY22.512</td>
<td>Educational Psychology</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>PSY22.586</td>
<td>Psychology of Motivation and Learning</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>WA01.401</td>
<td>Writer’s Mind</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>WA01.358</td>
<td>Writing and Craft for Elementary Students</td>
<td>1 s.h.</td>
</tr>
</tbody>
</table>

*Descriptions for courses at the 500-level can be found in the Graduate Catalog.

**Department of Science, Technology, Engineering, Art and Mathematics (STEAM)**

Issam Abi-El-Mona  
Chair  
Herman D. James Hall  
856.256.4736  
abi-el-mona@rowan.edu

"Teachers are more than any other class the guardians of civilization." -Bertrand Russell, British Philosopher and Writer

The Department of Science, Technology, Engineering, Art and Mathematics (STEAM) offers a variety of opportunities for caring and dedicated undergraduate, post-baccalaureate and graduate students to pursue initial certification in the subject matter areas of Art, Math, Music, Science, and Health and Physical Education. The department offers a dual-major undergraduate program in Art, Music and Health and Physical Education culminating in a Bachelor degree in the content major, a Bachelor of Arts in Education degree and teaching certification with a concentration in each of these fields. In addition, it offers a graduate program in Science (includes Biology, Chemistry, Physics and Physical Science) and Math education culminating in a Master of Arts degree in STEM with a teaching certification. The department is committed to fostering the growth of innovative instructional leaders who have a social constructivist and developmental perspective, and are committed to the principles of access, success, and equity for all students through collaborative 21st-century educational practices in the arts and sciences. All programs in the department have been approved by the New Jersey Department of Education.

**BACHELOR OF ARTS IN EDUCATION, SME ART**

Gene Neglia  
Coordinator/Art Education  
Westby Hall  
neglia@rowan.edu

David E. Vaccaro  
Advisor/Art  
James Hall  
vaccaro@rowan.edu

Aimee Burgin  
Advisor/Art, Education  
James Hall  
burgin@rowan.edu

Students enrolled in this dual degree program satisfy the requirements for a Bachelor of Arts in Art; and a Bachelor of Arts in Education with New Jersey Teacher Certification K-12 in Art. Coursework prepares students to become Visual Art teachers by building a strong foundation in art knowledge, artistic skills educational theory and best practices for teaching art to students of all ages. For more in-depth studio opportunities students enrolled in this program may choose to apply for the Bachelor of Fine Arts degree program at the end of their sophomore year.

Further information about this program can be obtained from the Department of STEAM Education, 856-265-5797 and/or Department of Art, 856-256-4010.

**General Education**

All students starting before Fall 2018 and transfer students must complete the University General Education Requirements as described on page 34.
Rowan Core
All first-time Freshmen starting in Fall 2018 or after must complete the University Rowan Core Requirements as described on page 36

Rowan Experience
All students must complete the Rowan Experience requirements as described on page 37

Art Major Requirements
Foundation Core
ART02.100 Drawing I (Representational)
ART02.200 Expressive Drawing
ART02.105 Color & Design - 2D
ART02.240 Intro to Sculpture - 3D
ART02.222 Studio Core Portfolio Review

Art History
ARHS03.103 Art History Survey I
ARHS03.104 Art History Survey II

Studio
ART09.301 Digital Media & Techniques
ART02.220 Introduction to Painting

Intermediate/Advanced Studio Elective
Intermediate/Advanced Studio Elective
Intermediate/Advanced Studio Elective

ART09.401 Senior Project Art

Other Required Courses
COMP01.111 College Composition I
COMP01.112 College Composition II
CMS04.205 Public Speaking
SPED08.130 Human Exceptionality
FNDS21.230 Characteristics of Knowledge Acquisition
PSY09.209 Child and Adolescent Development
FNDS21.150 History of American Education

3 additional s.h. from the History, Humanities, & Language
3 additional s.h. from Mathematics
4 additional s.h. from Science
3 additional s.h. from Artistic and Creative Experience
3 additional s.h. Non-program choice

Education Requirements
INCL02.210 Principles and Pedagogies in the Inclusive Classroom
ELEM02.210 Seminar: Principles and Pedagogies in the Inclusive Classroom
SMED01.282 Introduction to Instruction and Assessment Art
ART09.200 Theory & Analysis of Art Education
READ30.319 Teaching Reading/Writing in the Content Area
SMED31.220 Educational Technology (*note course number change here)
SMED31.350 Teaching & Learning A Art / Elem Art Methods
SECD03.330 Practicum A Art for T&LA Art
ART09.201 Community Art Education for Elementary through Middle Grades
SMED31.360 Teaching & Learning B Art / Secondary Art Methods
SECD03.332 Practicum B Art for T&LB Art
ART09.202 Community Art Education for Secondary Grades
SMED31.351 Residency I: Elementary Art
SMED31.352 Residency I: Secondary Art
SMED31.450 Residency II Elem and Sec Art / Clinical Practice in Education
SMED31.451 Clinical Practice Seminar for Education
SECD03.350 Teaching Students of Linguistic/Cultural Diversity

Program Total 120 s.h.

BACHELOR OF ARTS IN EDUCATION, CONCENTRATION IN EARLY CHILDHOOD EDUCATION
Heather Dolbow
Herman D. James Hall
856.256.5837
dolbow@rowan.edu
The Bachelor of Arts in Education, with Concentration in Early Childhood Education has four required strands of study: 1) General Education courses, 2) Rowan Experience courses, 3) the Professional Concentration Sequence, and 4) the dual major requirements, where Early Childhood Education Concentration candidates are required to complete major requirements in one of four academic disciplines: American Studies, Liberal Studies: Humanities/Social Sciences [with restriction], Liberal Studies: Literacy Studies or Writing Arts approved by the University for certification.

Students accepted into the Concentration are expected to adhere to the prescribed sequence of courses and to consult with their advisors in Education at least once a semester. Early Childhood courses may not be offered every semester.

General Education
All students starting before Fall 2018 and transfer students must complete the University General Education Requirements as described on page 34.

Rowan Core
All first-time Freshmen starting in Fall 2018 or after must complete the University Rowan Core Requirements as described on page 36.

Rowan Experience
All students must complete the Rowan Experience Requirements as described on page 37.

Required Courses

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPED09.130</td>
<td>Human Exceptionality</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>PSY09.209</td>
<td>Child Development</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>ART09.110</td>
<td>Experiencing Art</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>or MUSG06.218</td>
<td>Music and the Child</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>MATH01.201</td>
<td>Structures of Mathematics I</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>MATH01.301</td>
<td>Structures of Mathematics II</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>FNDS01.370</td>
<td>History of American Education</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>or PSY22.215</td>
<td>Educational Psychology</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>HLT00.103</td>
<td>Health and Wellness</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>ECED23.220</td>
<td>Contemporary Child in the Family and Community</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>INCL02.210</td>
<td>Principles and Pedagogies in the Inclusive Classroom</td>
<td>2 s.h.</td>
</tr>
<tr>
<td>ELEM02.210</td>
<td>Seminar: Principles and Pedagogies in the Inclusive Classroom</td>
<td>1 s.h.</td>
</tr>
<tr>
<td>SMED33.420</td>
<td>Educational Technology</td>
<td>1 s.h.</td>
</tr>
<tr>
<td>READ30.320</td>
<td>Language Development: Emergent Literacy</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>ECED23.320</td>
<td>Building Brains: Competency and Resiliency</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>ECED23.321</td>
<td>Effective learning environments for diverse children</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>ECED23.322</td>
<td>Planning, Integrating and Adapting Curriculum: Math and Science</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>ECED23.430</td>
<td>Observation, Assessment, and Evaluation of Diverse Learners</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>ECED23.431</td>
<td>Planning, Integrating, and Adapting Curriculum: Across the Content</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>ECED23.446</td>
<td>Clinical Practice in Early Childhood Education</td>
<td>10 s.h.</td>
</tr>
<tr>
<td>ECED23.447</td>
<td>Early Childhood Education Clinical Seminar</td>
<td>1 s.h.</td>
</tr>
<tr>
<td>SECD03.350</td>
<td>Teaching Students of Linguistic and Cultural Diversity</td>
<td>1 s.h.</td>
</tr>
<tr>
<td>*Lab Science (Bio or Physical)</td>
<td>4 s.h.</td>
<td></td>
</tr>
<tr>
<td>*Non-Lab Science (Bio or Physical)</td>
<td>3 s.h.</td>
<td></td>
</tr>
<tr>
<td>Geography (any)</td>
<td>3 s.h.</td>
<td></td>
</tr>
<tr>
<td>History (any)</td>
<td>3 s.h.</td>
<td></td>
</tr>
<tr>
<td>Sociology (any) (Sociology of the Family Strongly Recommended)</td>
<td>3 s.h.</td>
<td></td>
</tr>
<tr>
<td>COMP01.111</td>
<td>College Composition I</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>COMP01.112</td>
<td>College Composition II</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>CMS04.205</td>
<td>Public Speaking</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>General Education Literature</td>
<td>3 s.h.</td>
<td></td>
</tr>
</tbody>
</table>

Total Semester Hours 126+ s.h.

*Bachelor of Arts in Education, Concentration in Elementary Education*

Aimee Burgin
April Ellerbe
Elementary Education
Program Advisors
Herman D. James Hall
856.256.4420
ssc@rowan.edu
The Bachelor of Arts in Education, with Concentration in Elementary Education has four required strands of study: 1) General Education courses, 2) Core Education courses, 3) the Professional Concentration sequence, and 4) the Dual Major requirements, where Elementary Education Concentration candidates are required to complete major requirements in one of ten certification-eligible dual majors approved by the University. Students accepted into the Concentration are expected to adhere to the prescribed sequence of courses and to consult with their advisors in Education at least once a semester.

**General Education**

All students starting before Fall 2018 and transfer students must complete the University General Education Requirements as described on page 34.

**Rowan Core**

All first-time Freshmen starting in Fall 2018 or after must complete the University Rowan Core Requirements as described on page 36.

**Rowan Experience**

All students must complete the Rowan Experience Requirements as described on page 37.

**Required Courses**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMP01.111</td>
<td>College Composition I</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>COMP01.112</td>
<td>College Composition II</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>CMS04.205</td>
<td>Public Speaking</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>MATH01.201</td>
<td>Structures of Mathematics I</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>SPED08.130</td>
<td>Human Exceptionality</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>PSY09.209</td>
<td>Child and Adolescent Development</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>MATH01.301</td>
<td>Structures of Mathematics II</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>FNDS21.230</td>
<td>Characteristics of Knowledge Acquisition</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>HIST05.150</td>
<td>History of American Education</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>HLTO0.103</td>
<td>Health and Wellness</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>INCL02.210</td>
<td>Principles and Pedagogies in the Inclusive Classroom</td>
<td>2 s.h.</td>
</tr>
<tr>
<td>ELEM02.210</td>
<td>Seminar: Principles and Pedagogies in the Inclusive Classroom</td>
<td>1 s.h.</td>
</tr>
<tr>
<td>SMED33.220</td>
<td>Educational Technology</td>
<td>1 s.h.</td>
</tr>
<tr>
<td>READ30.280</td>
<td>Teaching Literacy</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>READ30.351</td>
<td>Differentiated Literacy Instruction</td>
<td>2 s.h.</td>
</tr>
<tr>
<td>ELEM02.448</td>
<td>Clinical Practice in Elementary Education</td>
<td>10 s.h.</td>
</tr>
<tr>
<td>INCL02.330</td>
<td>Differentiating Instruction in the Inclusive Classroom</td>
<td>2 s.h.</td>
</tr>
<tr>
<td>INCL02.250</td>
<td>Instruction and Assessment in the Inclusive Classroom</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>INCL02.310</td>
<td>STREAM I: Social Studies, ELA, &amp; the Arts in the Inclusive Classroom</td>
<td>2 s.h.</td>
</tr>
<tr>
<td>INCL02.315</td>
<td>STREAM I Clinical Experience</td>
<td>1 s.h.</td>
</tr>
<tr>
<td>INCL02.320</td>
<td>STREAM II: STEM &amp; Health in the Inclusive Classroom</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>INCL02.325</td>
<td>Mathematics Strategies in the Inclusive Classroom</td>
<td>2 s.h.</td>
</tr>
<tr>
<td>INCL02.335</td>
<td>STREAM II Clinical Experience</td>
<td>1 s.h.</td>
</tr>
<tr>
<td>INCL02.440</td>
<td>Diversity Seminar</td>
<td>2 s.h.</td>
</tr>
<tr>
<td>Lab Science (Biological or Physical*)</td>
<td>4 s.h.</td>
<td></td>
</tr>
<tr>
<td>Science (Biological or Physical*)</td>
<td>3 s.h.</td>
<td></td>
</tr>
<tr>
<td>Geography (any)</td>
<td>3 s.h.</td>
<td></td>
</tr>
<tr>
<td>U.S. History (any)</td>
<td>3 s.h.</td>
<td></td>
</tr>
<tr>
<td>Sociology (any)</td>
<td>3 s.h.</td>
<td></td>
</tr>
<tr>
<td>Literature (any General Education)</td>
<td>3 s.h.</td>
<td></td>
</tr>
<tr>
<td>Artistic and Creative Experience Elective</td>
<td>3 s.h.</td>
<td></td>
</tr>
</tbody>
</table>

*For certification purposes: Candidates must complete both a Biological and Physical Science course (one must be a 4 s.h. Lab).

**Total Semester Hours** 121-139 s.h. (Depending on Dual Major Requirements)

**Dual Major Requirements**

Elementary Education majors may choose one of the following dual majors:

- American Studies
- Chemistry
- English
- Geography
- History
- Liberal Studies: Humanities/Social Science (See advising guide for restrictions.)
- Liberal Studies: Literacy Studies
- Mathematics
BACHELOR OF ARTS IN EDUCATION, CONCENTRATION IN K-12 SUBJECT-MATTER EDUCATION

Program Advisors located in the College of Education Advising Center

Cristine Mason for SME Art, Music, Math, and Science
Herman D. James Hall
856.256.5836
mason@rowan.edu

Nadia Rahin for SME English, History and Spanish
Herman D. James Hall
856.256.4664
rahin@rowan.edu

The Bachelor of Arts in Education, with Concentration in K-12 Subject-Matter Education has four required strands of study:

1. General Education courses
2. Common Education Core courses
3. Professional Concentration Sequence
4. Dual major requirements, where K-12 Subject-Matter Education Concentration candidates are required to complete major requirements in one of eleven academic disciplines approved by the University for Certification

In keeping with the College of Education’s overarching focus on the theme of "learning community," faculty in Subject-Matter Education strive to transcend traditional rote forms of learning and model a more collaborative, interactive, and intellectually challenging pedagogy that is true to the richness and rigor of the academic disciplines they represent. As teacher candidates experience and participate in such learning environments in their Subject-Matter Education classes at Rowan, they develop the commitment, confidence, and ability to go into the field and create K-12 classroom environments in which students work actively with the teacher and with each other to investigate important and meaningful ideas in a particular academic discipline.

Admission to Rowan University does not guarantee admission to the Subject-Matter Education Program. For most majors, we are able to admit all qualified students but there is a cap each year. A minimum number of credits in the subject major and a passing score on the Praxis II must be completed satisfactorily prior to admission to senior full-year residency.

General Education
All students starting before Fall 2018 and transfer students must complete the University General Education Requirements as described on page 34

Rowan Core
All first-time Freshmen starting in Fall 2018 or after must complete the University Rowan Core Requirements as described on page 36

Rowan Experience
All students must complete the Rowan Experience Requirements as described on page 37

Required Courses

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPED08.130</td>
<td>Human Exceptionality</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>PSY09.210</td>
<td>Adolescent Development</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>FNDS21.230</td>
<td>Characteristics of Knowledge Acquisition</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>HLTO.103</td>
<td>Health and Wellness or Biology</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>EDUC01.270</td>
<td>Teaching in Learning Communities I</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>EDUC01.272</td>
<td>Teaching in Learning Communities II</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>READ30.319</td>
<td>Teaching Reading and Writing in the Content Area</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>SMED60.350</td>
<td>Schools &amp; Society</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>SELN10.576</td>
<td>Undergraduate Effective Inclusive Instruction</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>SMED31.350</td>
<td>Teaching and Learning A: Elementary Art Methods</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>SMED32.320</td>
<td>Teaching and Learning Music A: Elementary General Music</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>SMED33.310</td>
<td>Teaching and Learning A: Mathematics</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>SMED34.330</td>
<td>Teaching and Learning A: Science</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>SMED50.330</td>
<td>Teaching and Learning A: English/Language Arts</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>SMED51.330</td>
<td>Teaching and Learning A: Foreign Language (Spanish)</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>SMED52.330</td>
<td>Teaching and Learning A: Social Studies</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>SMED31.360</td>
<td>Teaching and Learning B: Secondary Art Methods</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>SMED32.330</td>
<td>Teaching and Learning B: Vocal Methods/Techniques</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>SMED33.311</td>
<td>Teaching and Learning B: Instrument Methods/Techniques</td>
<td>3 s.h.</td>
</tr>
</tbody>
</table>
Teaching and Learning B: Mathematics 3 s.h.
Teaching and Learning B: Science 3 s.h.
Teaching and Learning B: English/Language Arts 3 s.h.
Teaching and Learning B: Foreign Language (Spanish) 3 s.h.
Teaching and Learning B: Social Studies 3 s.h.
Residency I 3 s.h.
Residency II 6 s.h.
Professional Seminar
College Composition I 3 s.h.
College Composition II 3 s.h.
Public Speaking 3 s.h.
Math Elective 3 s.h.
Lab Science 4 s.h.
Literature 3 s.h.
Artistic and Creative Experience 3 s.h.

Total Credits 124 s.h.

History Teachers Candidates must take:
ANTH/GEOG Cultural Geography or Cultural Anthropology 3 s.h.
SOC08.120 Introduction to Sociology 3 s.h.
ECON Intro to Macro or Micro Economics 3 s.h.
POSC07.110 American Government 3 s.h.
HIST05.100 Western Civilization to 1660 3 s.h.
HIST05.101 Western Civilization since 1660 3 s.h.
HIST05.120 World History after 1660 3 s.h.
HIST05.150 US History to 1865 3 s.h.
HIST05.151 US History Since 1865 3 s.h.
HIST05.306 Historical Methods (pre-req: Comp II) 3 s.h.
HIST05.492 History Seminar (pre-req: 90+ credits) 3 s.h.

English Teacher Candidates must take:
SOC08.120 Intro to Sociology 3 s.h.
HIST05.100 Western Civ to 1660 3 s.h.
HIST05.101 Western Civ since 1660 3 s.h.
ENGL02.116 Readings in Non-Western Lit 3 s.h.
ENGL02.101 Literary Studies for Eng. Majors 3 s.h.
ENGL05.301 American English Grammar 3 s.h.
ENGL02.309 British Lit I 3 s.h.
ENGL02.311 British Lit II 3 s.h.
ENGL02.313 US Lit I 3 s.h.
ENGL02.315 US Lit II 3 s.h.
ENGL02.345 Shakespeare I 3 s.h.
ENGL02.393 Eng Seminar I 3 s.h.
ENGL02.394 ENG Seminar II 3 s.h.

Spanish Teacher Candidates must take:
ENGL Literature Elective 3 s.h.
SPAN05.101 Spanish I 3 s.h.
SPAN05.102 Spanish II 3 s.h.
SPAN05.201 Spanish III 3 s.h.
SPAN05.211 Spanish Reading & Conversation 3 s.h.
SPAN05.301 Appreciation of Hispanic Lit (SPAN05.212) 3 s.h.
SPAN05.320 Spanish Civilization and Culture (SPAN05.301) 3 s.h.
SPAN05.324 Spanish American Civilization & Culture (SPAN05.301) 3 s.h.
SPAN05.411 Advanced Spanish Conversation (SPAN05.301) 3 s.h.
SPAN05.302 Intro to Hispanic Linguistics (SPAN05.301) 3 s.h.
SPAN05.409 Advanced Spanish Grammar & Composition 3 s.h.

Dual Major Requirements
Dual Major requirements for each content-area Concentration can be obtained by contacting the program advisors or by visiting: www.rowan.edu/home/education/academics-overview

K-12 Subject Matter Education majors may choose one of the following dual majors:
- Art
- Biology
- Chemistry
- English
- Foreign Language (Spanish)
• History*
• Mathematics*
• Music
• Physical Science: Chemistry
• Physical Science: Physics
• Physics

**BACHELOR OF ARTS IN EDUCATION, CONCENTRATION IN HEALTH AND PHYSICAL EDUCATION**

Melissa Lieberman  
Program Coordinator  
Herman D. James Hall  
856.256.5361  
liebermann@rowan.edu

Melvin Pinckney  
Advisor  
Herman D. James Hall  
856.256.4576  
pinckney@rowan.edu

**General Education**
All students starting before Fall 2018 and transfer students must complete the University General Education Requirements as described on page 34.

**Rowan Core**
All first-time Freshmen starting in Fall 2018 or after must complete the University Rowan Core Requirements as described on page 36.

**Rowan Experience**
All students must complete the Rowan Experience Requirements as described on page 37.

**Required Courses**
To complete the program, students must have a minimum of 3.0 overall GPA, 3.0 GPA in the concentration, successfully complete the Core Academic Skills for Educators exam and the Health and Physical Education Praxis II exam. No grades less than a C - will be counted toward graduation.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>STAT02.100</td>
<td>Elementary Statistics I</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>NUT00.200</td>
<td>Basic Nutrition</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>HLT00.227</td>
<td>Consumer Health Decisions</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>HES00.109</td>
<td>Adventure / Experiential Learning</td>
<td>2 s.h.</td>
</tr>
<tr>
<td>SOC08.120</td>
<td>Introduction to Sociology</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>PSY09.209</td>
<td>Child Development</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>or PSY09.210</td>
<td>Adolescence Development</td>
<td></td>
</tr>
<tr>
<td>PSY01.107</td>
<td>Essential Psychology</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>PHYS00.150</td>
<td>Physics</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>or BIO101.113</td>
<td>General Bio Human Focus</td>
<td></td>
</tr>
<tr>
<td>or CHEM05.102</td>
<td>Chemistry of Everyday Life</td>
<td></td>
</tr>
<tr>
<td>THD08.135</td>
<td>Elements of Dance</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>INCL02.210</td>
<td>Principals of Pedagogies in Inclusive Classroom</td>
<td>2 s.h.</td>
</tr>
<tr>
<td>HPE00.210</td>
<td>Intro to Health and Physical Education</td>
<td>1 s.h.</td>
</tr>
<tr>
<td>HPE00.286</td>
<td>Foundations in Health and Physical Education</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>READ30.319</td>
<td>Teaching Reading and Writing in the Content Areas</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>FNDM21.150</td>
<td>History of American Education</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>SPED08.130</td>
<td>Human Exceptionalities</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>FNDM21.230</td>
<td>Characteristics of Knowledge Acquisition</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>HES00.116</td>
<td>Safety, First Aid BSC UNDR of Athletic Injury</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>HES00.272</td>
<td>Technology &amp; Assessment HES</td>
<td>2 s.h.</td>
</tr>
<tr>
<td>HES00.241</td>
<td>Structure Function of the Human Body I (or A&amp;P I)</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>HES00.242</td>
<td>Structure Function of the Human Body II (or A&amp;P II)</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>HPE00.240</td>
<td>Motor Development and Motor Learning</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>HES00.343</td>
<td>Kinesiology</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>HES00.344</td>
<td>Exercise Physiology</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>HPE00.352</td>
<td>Foundations of Fitness</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>HPE00.316</td>
<td>Teaching Concepts of Dance in Physical Education</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>HPE00.310</td>
<td>Teaching Concepts of Secondary Physical Education I</td>
<td>3 s.h.</td>
</tr>
</tbody>
</table>
MINOR IN EDUCATION
Alexandria Daniels
Program Advisor
Herman D. James Hall
856.256.5183
daniels@rowan.edu

The major goals of the Minor in Education are three-fold:

1. Create an avenue for students at Rowan who have an interest in Education but do not want to complete a full BA in Education. This work will be noted on their transcripts as a Minor.
2. Create an avenue for Internal/External Transfer Candidates (for P-3, K-5, and K-12 Subject-Matter) to complete a Minor rather than spending a minimum of 4 additional semesters to complete the Major in Education. Candidates who are not currently Education majors but who are interested in becoming Early Childhood (P-3), Elementary (K-5) or Subject-Matter (K-12) Education majors via the internal transfer process;
3. Create an avenue for students who leave the program having completed most, if not all, of the courses in the proposed major including all required courses for the minor, to have an official designation for their work in Education.

Required courses for Minor in Education

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPED08.130</td>
<td>Human Exceptionality (Gen Ed)</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>EDUC01.270</td>
<td>Teaching in Learning Communities I (or equivalent)</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>EDUC01.272</td>
<td>Teaching in Learning Communities II (or equivalent)</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>READ30.280</td>
<td>Teaching Literacy (Elementary Education)</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>READ30.319</td>
<td>Teaching Reading and Writing in the Content Area (Subject Matter Education)</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>SMED33.220</td>
<td>Educational Technology</td>
<td>1 s.h.</td>
</tr>
<tr>
<td>FNDN21.230</td>
<td>Characteristics of Knowledge Acquisition</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>FNDN21.150</td>
<td>History of American Education</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>PSY09.209</td>
<td>Child and Adolescent Development</td>
<td>3 s.h.</td>
</tr>
</tbody>
</table>

Total Semester Hours

25 s.h.
General Education
All students starting before Fall 2018 and transfer students must complete the University General Education Requirements as described on page 34

Rowan Core
All first-time Freshmen starting in Fall 2018 or after must complete the University Rowan Core Requirements as described on page 36

Rowan Experience
All students must complete the Rowan Experience Requirements as described on page 37

Core Courses Required

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>READ30.350</td>
<td>Using Children’s Literature in the Reading/Writing Classroom</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>READ30.347</td>
<td>Phonics and Spelling in the Reading and Writing Classroom</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>READ30.421</td>
<td>School Reading Problems</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>READ30.451</td>
<td>Supervised Clinical Practice in Reading</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>ENGL02.101</td>
<td>Literary Studies for English Majors</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>ENGL02.317</td>
<td>Children’s Literature Texts and Contexts</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>ENGL05.301</td>
<td>American English Grammar</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>WA07.290</td>
<td>Creative Writing I</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>or WA07.309</td>
<td>Writing Children’s Stories</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>WA01.401</td>
<td>Writer’s Mind</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>WA01.315</td>
<td>Writing with Technologies</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>WA01.415</td>
<td>Situating Writing</td>
<td>3 s.h.</td>
</tr>
</tbody>
</table>

General education/Rowan experience/other required courses 55 s.h.

Free Electives minimum 31 s.h.

Total Hours Required for Graduation (with Gen Ed Courses): minimum of 120 s.h.
Acceptance into the certification programs with a minimum GPA of 3.0 and passing grade on Praxis Core tests (Mathematics, Reading, & Writing) are required. To graduate, candidates must achieve minimum content area GPA of 2.5 and achieve an overall GPA of at least 3.0 for education dual major.
Henry M. Rowan College of Engineering

Anthony Lowman, Ph.D.
Dean
Engineering Hall
856.256.5300
lowman@rowan.edu

Steven Chin, Ph.D., P.E.
Vice Dean
Engineering Hall
856.256.5301
chin@rowan.edu

Sean Fischer
Associate Dean for External Affairs
Engineering Hall
856.256.5354
fischers@rowan.edu

Mission
The mission of the Henry M. Rowan College of Engineering is to provide programs that are effectively responsive to regional aspirations and that address the needs and the changing characteristics of the leading-edge engineers of the future. The College aims to educate students prepared to apply technology for the betterment of society and to serve as global change agents for the future. Rowan University also recognizes that the Henry M. Rowan College of Engineering will aid in the economic and cultural development of southern New Jersey, while generating opportunities for its diverse graduates in local, national and international industries.

Objectives
The objectives of the undergraduate engineering programs are to enable students to:
- Understand and apply the core science and mathematics principles that form the basis of engineering disciplines
- Work individually and in teams to identify and solve complex engineering problems and develop an understanding of interdisciplinary problem solving
- Understand and apply advanced technology (computers and laboratory equipment) to solve complex engineering problems
- Understand the importance of the humanities and social sciences as part of a well rounded education and the practice of engineering
- Have a strong sense of the importance of ethics in an engineering setting as well as other aspects of their lives
- Develop communication skills so that they can perform engineering functions effectively

Accreditation
Chemical, Civil, Electrical & Computer, and Mechanical are ABET accredited. ABET is a professional accrediting organization that is nationally recognized by the Council on Higher Education Accreditation (CHEA). In cooperation with its associated professional and technical societies, ABET has developed criteria, or standards, for the evaluation of educational programs.

The criteria require that the programs demonstrate that graduates have mastered the knowledge and skills required and that the institution has in place a process for continuous improvement. The Engineering Accreditation Commission (EAC) of ABET administers the criteria, conducts the evaluations and accredits the programs.

Programs Offered
The Henry M. Rowan College of Engineering has six programs leading to bachelor of science degrees in biomedical, chemical, civil, electrical & computer, engineering entrepreneurship and mechanical engineering. A GPA in the major of 2.0 or greater is required for graduation from all undergraduate programs. The undergraduate programs include technology focus areas throughout the curricula. The technology areas are monitored continuously to maintain a leading edge as technology advances. The flexibility inherent in this approach allows the College to respond quickly to changes in technology, and to be responsive to the needs of students, the region, industry, and the profession.

Core Requirements
All Engineering undergraduate students take a common core of courses within the Freshman year. These courses are:
- Freshman Engineering Clinic I, II (Rowan Seminar experience is embedded in Fr Clinic I)
- College Composition I
- Calculus I, II
Biomedical engineering is at the intersection of engineering, medicine, and biology, with the focus on the improvement of health care systems. Rowan’s BME program will educate its students to analyze and design innovative solutions with the goal of improving quality of life and effectiveness of patient care. The BME program features a hands-on, real world, project-based curriculum that has proven successful in developing the engineer of the future, and it will prepare students to contribute to health care solutions in an increasingly multidisciplinary environment.

Mission and Goals
Rowan’s Biomedical Engineering program will provide students with a firm grounding in engineering principles along with a solid background in life sciences, chemistry, and mathematics. Graduates of the program will possess the skills to be leaders in industry, to pursue further studies in graduate and medical school, and to contribute as a practicing engineer.

Rowan BME Program Educational Objectives
Rowan’s BME program will prepare its students to be successful and productive members of the engineering profession through a rigorous program of study featuring continuous and increasingly challenging subject matter complemented with project-based learning, supervision, and mentoring. Therefore, graduates of Rowan’s BME program will have demonstrated that they are able to solve current and evolving engineering needs and challenges of their chosen field of work.

The Biomedical Engineering Program has three program educational objectives:
1. Develop engineers who possess the unique set of skills and knowledge that constitute the core of biomedical engineering and can successfully apply these in a wide variety of fields.
2. Develop engineers who can function both independently and collaboratively to solve problems for their employer.
3. Develop engineers who engage in professional growth and responsible practice.

Rowan BME Program Student Outcomes
Student outcomes are technical and professional skills our students are expected to attain by the time of graduation. At the time of graduation, graduates of the Rowan BME program will have attained the following skills that are necessary for a successful engineer:

a. an ability to apply knowledge of mathematics, science, and engineering;
b. an ability to design and conduct experiments, as well as to analyze and interpret data;
c. an ability to design a system, component, or process to meet desired needs within realistic constraints such as economic, environmental, social, political, ethical, health and safety, manufacturability, and sustainability;
d. an ability to function on multidisciplinary teams;
e. an ability to identify, formulate, and solve engineering problems;
f. an understanding of professional and ethical responsibility;
g. an ability to communicate effectively;
h. the broad education necessary to understand the impact of engineering solutions in a global, economic, environmental, and societal context;
i. a recognition of the need for, and an ability to engage in life-long learning;
j. a knowledge of contemporary issues;
k. an ability to use the techniques, skills, and modern engineering tools necessary for engineering practice.
BACHELOR OF SCIENCE IN BIOMEDICAL ENGINEERING
Mark E. Byrne
Department Head
Engineering Hall
856.256.5773
byrnem@rowan.edu
Mary M. Staehle
Undergraduate Program Chair
Engineering Hall
856.256.5338
staehle@rowan.edu
Maria Perez-Colon
Advisor
Engineering Hall
856.256.5302
perezcolon@rowan.edu

General Education
All students starting before Fall 2018 and transfer students must complete the University General Education Requirements as described on page 34.

Rowan Core
All first-time Freshmen starting in Fall 2018 or after must complete the University Rowan Core Requirements as described on page 36.

Rowan Experience
All students must complete the Rowan Experience requirements as described on page 37.

Required Courses

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH01.130</td>
<td>Calculus I</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>MATH01.131</td>
<td>Calculus II</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>MATH01.230</td>
<td>Calculus III</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>MATH01.235</td>
<td>Math for Engineering Analysis</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>COMP01.111</td>
<td>College Comp I</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>CS01.104</td>
<td>Intro to Sci Programming</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>or CS04.103</td>
<td>CS and Programming</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>STAT02.284</td>
<td>Statistics for Biomed Sci</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>PHYS00.220</td>
<td>Introductory Mechanics</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>PHYS00.222</td>
<td>Introductory Electricity &amp; Magnetism</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>CHEM06.100</td>
<td>Chemistry I</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>CHEM06.101</td>
<td>Chemistry II</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>ENGR01.101</td>
<td>Freshman Engineering Clinic I</td>
<td>2 s.h.</td>
</tr>
<tr>
<td>ENGR01.102</td>
<td>Freshman Engineering Clinic II</td>
<td>2 s.h.</td>
</tr>
<tr>
<td>ENGR01.201</td>
<td>Sophomore Engineering Clinic I</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>ENGR01.202</td>
<td>Sophomore Engineering Clinic II</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>ENGR01.303</td>
<td>Junior Engineering Clinic</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>ENGR01.403</td>
<td>Senior Engineering Clinic</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>ECE09.404</td>
<td>Princ. of Biomed Sys &amp; Devices</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>PHIL09.341</td>
<td>Biomedical Ethics</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>ENT06.240</td>
<td>Entrepreneurship and Innovation</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>BME11.302</td>
<td>Electrical Foundations in Biomedical Engineering</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>BME11.201</td>
<td>Chemical Foundations in Biomedical Engineering</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>BME11.303</td>
<td>Mechanical Foundations in Biomedical Engineering</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>BME11.301</td>
<td>Physiological Foundations in Biomedical Engineering</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>BME11.401</td>
<td>Simulation, Modeling &amp; Control in Biomedical Systems</td>
<td>2 s.h.</td>
</tr>
<tr>
<td>BME11.100</td>
<td>Biomed Eng Seminar</td>
<td>1 s.h.</td>
</tr>
</tbody>
</table>
**Science and Engineering Electives**
Must be approved by advisor. Total credit hours are 25 s.h.
18 s.h. - of approved CCF electives (either BME11.4xx or from approved list).
4 s.h. - Either Organic Chem I (CHEM07.200) or Human Anatomy & Physiology I (BIOL10.210) or Human Anatomy & Physiology II (BIOL10.212).
3 s.h. - 1 elective (3 c.r.) Biotech/Science - advisor approved.

**Total Credits in Program**

131 s.h.

**Department of Experiential Engineering Education (ExEEd)**

**Stephanie Farrell**
Department Chair
Engineering Hall
856.256.5309
farrell@rowan.edu

**Engineering Entrepreneurship Program**
Engineering Entrepreneurship integrates technical, business, and professional knowledge and skills to spur innovation and develop new products and processes. Engineering entrepreneurship requires creativity, business acumen, opportunity recognition, perseverance, and customer empathy with a firm technical engineering foundation. Importantly, students will learn the knowledge, skills, and abilities associated with an entrepreneurial mindset in engineering contexts. Overall, the Engineering Entrepreneurship Program provides graduates with the interdisciplinary engineering and business knowledge needed to excel in management and leadership roles early in their career.

The Engineering Entrepreneurship program prepares students for a wide range of career opportunities in which technological innovation plays a central role, whether in an established industry, a new venture, government or non-profit, or graduate school.

Through the Engineering Entrepreneurship Program, students will pursue the following educational objectives.

1. Recognize opportunities around them; leading to new or improved products and/or services
2. Utilize ideation best practices to generate a pool of ideas based on stakeholders' needs
3. Apply design thinking throughout their product and process development
4. Consider the broader context, including the real and potential impacts of technological solutions in professional practice
5. Collaborate on interdisciplinary teams (both within engineering and outside of engineering)
6. Value failure as both positive and negative, depending on the scenario
7. Develop the communication, teamwork, project management, and leadership skills needed to excel professionally
8. Analyze legal, marketing, and financial knowledge needed to support new ventures

**BACHELOR OF SCIENCE IN ENGINEERING ENTREPRENEURSHIP**

**Stephanie Farrell**
Department Chair
Engineering Hall
856.256.5309
farrell@rowan.edu

**General Education**
All students starting before Fall 2018 and transfer students must complete the University General Education Requirements as described on page 34

**Rowan Core**
All first-time Freshmen starting in Fall 2018 or after must complete the University Rowan Core Requirements as described on page 36

**Rowan Experience**
All students must complete the Rowan Experience requirements as described on page 37

**Required Courses**

- Math and Science Courses 32 s.h.
- Engineering Clinic Sequence 20 s.h.
- Other Engineering Courses 34 s.h.
- Business/Entrepreneurship Courses 27 s.h.
Total Hours Required for Graduation (with Gen Ed Courses)  128 s.h.

No more than 18 credits of discipline specific engineering courses may be counted toward a double major in another engineering discipline.

**Department of Chemical Engineering**

Mariano J. Savelski  
Department Head  
Henry M. Rowan Hall  
856.256.5310  
savelski@rowan.edu

Chemical Engineering is the application of mathematics and sciences, with special emphasis on chemistry, in the development, design, and supervision of processes to manufacture useful products. Chemical engineers are part of numerous industries and technologies including petrochemicals, pharmaceuticals, biotechnology, food and consumer products, polymers, microelectronics, electronic and advanced materials, sustainable technologies, safety, health and environment.

**Mission and Goals**

The Rowan University Chemical Engineering Program is a student-centered, primarily undergraduate program that incorporates leading-edge educational methods and technology with engineering practice. We prepare students for careers in the global chemical process industry and related fields, and for advanced degree study. Our program provides students with a strong foundation in chemical engineering science and design, and emphasizes the development of effective communication and teaming skills, and professional responsibility in preparation for a career in a diverse global workforce. Throughout the curriculum, students are exposed to chemical engineering methods using hands-on, state-of-the-art experiments, modern computer tools, and problem synthesis and solution approaches. The Chemical Engineering Program is committed to technical excellence, professional responsibility, and lifelong learning. We use this mission statement along with the following three goals, to try to achieve the best possible learning environment for our students:

**Goal 1**  Develop engineers who are successfully using their chemical engineering expertise to adapt to the evolving technological challenges of a wide variety of professional fields.

**Goal 2**  Develop engineers who, within several years of graduation, are functioning independently and collaboratively in providing creative solution strategies to problems for their employer.

**Goal 3**  Develop engineers who engage in professional growth and responsible practice.

**BACHELOR OF SCIENCE IN CHEMICAL ENGINEERING**

Mariano J. Savelski  
Department Head  
Henry M. Rowan Hall  
856.256.5310  
savelski@rowan.edu

**General Education**

All students starting before Fall 2018 and transfer students must complete the University General Education Requirements as described on page 34.

**Rowan Core**

All first-time Freshmen starting in Fall 2018 or after must complete the University Rowan Core Requirements as described on page 36.

**Rowan Experience**

All students must complete the Rowan Experience requirements as described on page 37.

**Required Courses**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH01.130</td>
<td>Calculus I</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>MATH01.131</td>
<td>Calculus II</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>MATH01.230</td>
<td>Calculus III</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>MATH01.235</td>
<td>Math for Engineering Analysis</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>CHEM06.100</td>
<td>College Chemistry I</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>CHEM06.101</td>
<td>College Chemistry II</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>CHEM07.200</td>
<td>Organic Chemistry I</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>PHYS00.220</td>
<td>Introductory Mechanics</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>CS04.103</td>
<td>Computer Science and Programming</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>or CS01.104</td>
<td>Intro to Scientific Programming</td>
<td>3 s.h.</td>
</tr>
</tbody>
</table>
MINOR IN CHEMICAL ENGINEERING

Mariano J. Savelski
Department Head
Henry M. Rowan Hall
856.256.3310
savelski@rowan.edu

This Minor in Chemical Engineering (ChE) will offer students a foundation in material and energy balances, transport phenomena, and separation processes relevant to the manufacturing industry. The minor is designed for students from other engineering disciplines as well as students from science majors who may be interested in pursuing a career or graduate studies in chemical engineering. The minor is a minimum of 18 semester hour credits total of ChE courses. Students in the minor take a minimum of 9 credits of required ChE courses and a minimum of 9 credits of course work chosen from a bank of ChE courses. These courses provide the necessary fundamentals and allow a focus in an area of interest. Students must have a minimum of 2.0 GPA in the minor-specific courses. Admission requires the approval of the ChE Department Head. The applicant will need to have completed MATH01.130 Calculus I, MATH01.131 Calculus II, MATH01.230 Calculus III, MATH01.235 Mathematics for Engineering Analysis (or equivalent MATH 01.231 Ordinary Differential Equations and MATH01.210 Linear Algebra), CHEM06.100 College Chemistry I, CHEM06.101 College Chemistry II, and PHYS00.220 Introductory Mechanics (or equivalent Physics I – Calculus-based) before being considered for acceptance into the minor. A minimum cumulative GPA of 3.0 in the aforementioned courses is required for admission into the ChE minor. Current ChE students who transfer out of the major will be automatically eligible for admission into the ChE minor.

Required Courses 9 s.h. (minimum)

CHE06.201 Principles of Chemical Processes I* 2 s.h.
CHE06.202 Principles of Chemical Processes II* 2 s.h.
CHE06.241 Chemical Engineering Fluid Mechanics 2 s.h.
or ENGR01.341 Fluid Mechanics 2 s.h.
or ENGR01.342 Engineering Fluid Mechanics 3 s.h.

Chemical Engineering Senior Elective 3 s.h. The Senior Electives are courses in the following range: CHE06.440 to CHE06.495 *CHE06.203 Principles of Chemical Processes 4 s.h. may be substituted for both CHE06.201 Principles of Chemical Processes I and CHE06.202 Principles of Chemical Processes II

Elective Courses** Choose 9 s.h. (minimum) from the following

CHE06.309 Process Fluid Transport 2 s.h.
This concentration provides a mechanism to give students credit for their focused study in materials on their transcripts. Extending this opportunity to students is valuable to them because of growing industrial interest in these areas of chemical engineering.

In South Jersey, there are a number of local industries, such as Solvay Solexis, Metrologic, DuPont, and VWR Scientific, whose success is based on the application of materials science. Within the region, there are only a limited number of schools that can supply qualified people to meet the needs of their labor force. By providing skilled graduates, this project will ensure that these companies can meet these needs and allow them to expand their enterprises. The local economy has an ever-increasing pressure for well-trained technicians, scientists, and engineers.

Materials science is inherently multi-disciplinary, requiring of its practitioners a broad range of knowledge and a variety of skills. Students in the proposed program will be able to follow the complete cycle of materials science from concept to research design to synthesis, to measurement of and explanation for the physical properties of the material to successful application. Coupled with the organization of learning for chemical engineering students within the program comes a distinct and strong effort to motivate students to pursue careers in materials research. Ultimately, these efforts should help us retain a diverse pool of talented students in New Jersey instead of being lost to out-of-state institutions.

This concentration is a cohesive set of courses that focus on materials within chemical engineering. To obtain this concentration in materials, at least 12 semester hours of credit are required. The requirements to earn a concentration in materials are as follows:

**Course Credits**

- Chemical Engineering Materials (CHE06.381)  
  2 s.h.
- Jr/Sr Clinic Materials-related project (ENGR01.301, 302, 401, 402)  
  4 s.h.
- ChE or Chemistry Elective - from approved list  
  3 s.h.
- Out of Discipline Elective - from approved list  
  3 s.h.

In order to earn the concentration in materials, students can earn four credits by working on an approved materials project in 2 semesters of Junior/Senior Engineering Clinic. These projects can be housed in any of the four engineering disciplines, but must be approved by the Chemical Engineering faculty as having substantial materials content. Note that students can also fulfill the project requirement through independent study on materials-related projects (Independent Study in Engineering ENGR01.391).

Students earn the remaining six credits towards the concentration by taking one elective from each of the following lists. In order to underscore the diverse applications and multi-disciplinary nature of materials science, we will require students to take one chemistry or chemical engineering elective, and one materials elective outside of chemical engineering. Note that a chemistry course can be used to fulfill either requirement, but no one course can be used to fulfill both. Alternative courses to that given below must be approved by the concentration advisor.

**Approved Materials Electives from ChE or Chemistry**

- CHE06.466 Polymer Processing  
  3 s.h.
- CHE06.490 Approved Special Topics Course  
  3 s.h.
- CHEM05.430 Approved Advanced Topics in Chemistry,  
  3 s.h.
- CHEM07.405 Introduction to Polymer Chemistry  
  3 s.h.
- CHEM07.475 Polymer Synthesis  
  4 s.h.
- CHEM07.478 Polymer Characterization  
  4 s.h.

**Approved Materials Electives from outside Chemical Engineering**

- CEE08.301 Civil Engineering Materials  
  2 s.h.
- ME10.422 Introduction to Computational Fluid Dynamics  
  3 s.h.
- CHEM05.430 Approved Advanced Topics in Chemistry  
  3 s.h.
- CHEM07.405 Introduction to Polymer Chemistry  
  3 s.h.
- CHEM07.475 Polymer Synthesis  
  4 s.h.
- CHEM07.478 Polymer Characterization  
  4 s.h.
Faculty in chemical engineering and throughout the College routinely manage Junior/Senior Engineering Clinic projects in materials. The following is a list of Junior/Senior Clinic projects that would be acceptable for this concentration:

| ME-01  | Plastics Ignition Experiment Development |
| ME-06  | Development and Testing of Component Packaging for an Optical Filter |
| ME-07  | Magneto-Rheological Rubber Development and Testing |
| ECE-01 | Nano-Imprint Lithography |
| ECE-02 | Molecular Electronics |
| ECE-03 | Materials For Biomedical Research |
| CEE-07 | Measurement and Visualization of Strain Using Computer Vision |
| CEE-10 | Evaluation of New Pavement Design Guide |
| CEE-11 | Evaluating Sources of Rutting within New Pavement |
| CEE-12 | Evaluating Mixture Performance using Design Guide |
| CEE-14 | Anchorage of Rebar in Fiber Reinforced Concrete |
| CHE-03 | Performance Testing of Kevlar-Derakane Composites |
| CHE-04 | Materials Science Education |

**CERTIFICATE OF UNDERGRADUATE STUDY IN MATERIALS ENGINEERING**

Joseph F. Stanzione, III  
Advisor  
Henry M. Rowan Hall  
856.256.5310  
stanzione@rowan.edu

The Certificate of Undergraduate Study (CUGS) in Materials Engineering seeks to provide recognition for students’ completion of 12 credits in materials science and engineering-related courses. Proficiency in this area is a valuable credential, as graduating science and engineering students with materials expertise are in demand for jobs in academia, industry, government labs, and the non-profit arenas.

Certificate of Undergraduate Study in Materials Engineering  
12 s.h.

The requirements include the following five courses:

| CHE06.381 Chemical Engineering Materials | 2 s.h. |
| Jr/Sr Clinic Materials-related project (semester 1) | 2 s.h. |
| Jr/Sr Clinic Materials-related project (semester 2) | 2 s.h. |
| Chemical Engineering or Chemistry elective | 2 s.h. |
| Out of discipline elective | 3 s.h. |

Total 12 s.h.

Determination of which clinic projects count towards the CUGS in Materials Engineering is up to the discretion of the CUGS program advisor. Approval is granted based on an individual basis, following consultation with the clinic project manager. Clinic projects that involve components related to the discovery, design, or characterization of materials, with an emphasis on solids, will qualify for CUGS credit.

The two electives for the CUGS are chosen from an approved list. Available electives depend on the semester offering with Engineering and the Department of Chemistry and Biochemistry. Approval is up to the discretion of the CUGS program advisor and is determined based on the relevance of the course content. The following us a list of possible courses for the chemical engineering, chemistry, or out of discipline elective.

| CHE06.466 Polymer Processing - CHEM ENG |
| CHEM07.470 Organic Spectroscopy Analysis - CHEM & BIOCHEM |
| CHEM08.410 Survey of Molecular Mod. and Methods - CHEM & BIOCHEM |
| CHEM07.405 Intro to Polymer Chemistry - CHEM & BIOCHEM |
| ENGR01.283 Mat Science and Manufacturing - MECH ENG |

**BIOLGICAL ENGINEERING CONCENTRATION**

Gary L. Thompson  
Advisor  
Henry M. Rowan Hall  
856.256.5310  
thompsong@rowan.edu

This concentration provides a mechanism to give students credit for their focused study in bioengineering. Extending this opportunity to students is valuable to them because of growing industrial interest in these areas of chemical engineering. In 1992, NIH defined "biomolecular engineering" as: "Research at the interface of chemical engineering and biology with an emphasis at the molecular level."

Recent trends in chemical engineering research, the decisions of government agencies, and the opinions of leading academics were taken as the platform for the development of the bio-related concentration.
Modern biology has emerged as an underlying fundamental science in chemical engineering. Advances in biology are prompting new discoveries in the biotechnology, pharmaceutical, medical technology, and chemical industries. Developing commercial-scale processes based on these advances requires that new chemical engineers clearly understand the biochemical principles behind the technology, in addition to developing a firm grasp of chemical engineering principles. Many jobs in the "Fast Company 25 Top Jobs for 2005" list are bio-related. Finally, New Jersey is a global and national leader in the biotechnology and pharmaceutical industries.

Instead of working at the "macro" scale, as traditional biochemical engineers have, there is a need for students to be able to work across scales - from the molecular level to the microscopic to the macroscopic. Traditional biochemical engineering focused on bioreactor design, agitation, and microbial cultures as a whole - macroscopic processes. Current and future applications will require students to be familiar with the molecular details of the product of interest, which help determine how to design and operate microscopic and macroscopic operations for production and purification. This concentration is a cohesive set of courses that focus on a biological engineering within chemical engineering and requires at least 12 semester hours of credit. The requirements to earn a concentration in biological engineering are as follows:

**Course Credits**

- Biology for Chemical Engineers (BIOL01.211)
- Jr/Sr Clinic Bio-related project (ENGR01.301, 302, 401 and 402)
- Electives - from approved list

The Biological Systems and Applications course is a required course in chemical engineering that was added as a response to the growing national interest in biochemical engineering. This course is prerequisite for all subsequent work towards a biological engineering concentration.

Junior/Senior Engineering Clinic is a required 2-credit course for students in all engineering disciplines. This course is a hallmark of the Rowan College of Engineering and provides undergraduate students with hands-on experience on practical engineering research and design problems, frequently in collaboration with local industrial sponsors. All engineering students are required to take four semesters (8 credits) of Junior/Senior Clinic. Students who wish to earn a concentration in biological engineering must select an approved Junior/Senior Clinic project for at least one of their four semesters. Note that students can also fulfill the project requirement through independent study on bio-related projects (Independent Study in Engineering ENGR01.391).

Because the department wishes to maintain a "depth and breadth" approach to the biological engineering concentration, a student will not be allowed to apply more than 4 credits worth of Junior/Senior Clinic to their concentration. Students must earn the balance of the 12 credits by taking any combination courses from the following list:

**Approved list of electives - Chemical Engineering**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHE06.462</td>
<td>Bioprocess Engineering</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>CHE06.477</td>
<td>Principles of Biomedical Processes</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>CHE06.476</td>
<td>Principles of Bioseparation Processes</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>CHE06.482</td>
<td>Principles of Food Engineering</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>CHE06.483</td>
<td>Principles of Engineering Exercise Physiology</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>CHE06.484</td>
<td>Fundamentals of Controlled Release</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>CHE06.486</td>
<td>Membrane Processes</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>CHE06.490</td>
<td>Approved Special Topics Course</td>
<td>3 s.h.</td>
</tr>
</tbody>
</table>

**Approved list of electives - Other engineering disciplines**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CEE08.412</td>
<td>Environmental Treatment Process Principles</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>ECE09.404</td>
<td>Principles of Biomedical Systems and Devices</td>
<td>3 s.h.</td>
</tr>
</tbody>
</table>

**Approved list of electives with bio focus**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIO01.430</td>
<td>Cell Biology</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>BIO01.440</td>
<td>Special Topics in Biological Sciences</td>
<td>2 s.h.</td>
</tr>
<tr>
<td>BIOL11.405</td>
<td>Environmental Microbiology</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>BIOL14.440</td>
<td>Intro to Biochemistry</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>CHEM07.348</td>
<td>Biochemistry</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>CHEM07.410</td>
<td>Medicinal Chemistry</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>CHEM08.305</td>
<td>Biophysical Chemistry</td>
<td>4 s.h.</td>
</tr>
</tbody>
</table>

The current chemical engineering curriculum requires students to take two advanced chemical engineering electives and one advanced chemistry elective. Consequently, the biological engineering concentration is readily attainable under the current chemical engineering curriculum: it requires a focused selection of project work and electives but no "additional" courses.

**Department of Civil and Environmental Engineering**

**Kauser Jahan**
**Department Head**
Henry M. Rowan Hall, Room 113
856.256.5323
jahana@rowan.edu

Civil Engineering includes all aspects of the planning, design, evaluation, construction, and maintenance of the infrastructure of modern life. This includes buildings, bridges, highways, airports, water and waste treatment facilities, dams
and flood control, off-shore structures, rocket launch pads, space stations, communication towers and many other engineering works. Civil Engineering is essential for global development and maintaining a good quality of life and has tremendous impact on humankind. The curriculum is designed to prepare students for a global marketplace and to obtain a strong understanding of green and sustainable practices while also emphasizing the societal impacts of design solutions.

The Civil Engineering Department strives to prepare students for professional careers by providing a broad-based civil engineering education through a rigorous curriculum including hands-on laboratory and design experiences integrated throughout. The department is committed to the integration of teaching, research, scholarly, and service activities within a collaborative project based educational environment as part of its students’ preparation for both engineering practice and graduate school. The Civil Engineering department also places a strong emphasis on ethical engineering practices throughout its curriculum.

The program endeavors to produce graduates ready to communicate their ideas in a diverse and multidisciplinary workplace.

The CEE Program Educational Objectives (PEO) are as follows:

1. Graduates have a broad base of knowledge, are aware of emerging trends in their field, and understand the interrelationships between sub-disciplines that affect engineering projects.
2. Graduates are creative problem-solvers who consider technical, social, political, environmental and economic issues in developing realistic engineering solutions based on effective data collection and analysis.
3. Graduates conduct their professional lives in a manner that reflects positively on themselves, their employer and their alma mater and recognize the ethical, global, and social responsibility of their profession.
4. Graduates have the technical, communication and interpersonal skills to assume increasing responsibility and leadership roles within a diverse and multidisciplinary workplace.

BACHELOR OF SCIENCE IN CIVIL ENGINEERING
Ralph A Dusseau
Advisor
Henry M. Rowan Hall
856.256.5322
dusseau@rowan.edu

General Education
All students starting before Fall 2018 and transfer students must complete the University General Education Requirements as described on page 34

Rowan Core
All first-time Freshmen starting in Fall 2018 or after must complete the University Rowan Core Requirements as described on page 36

Rowan Experience
All students must complete the Rowan Experience requirements as described on page 37

Required Courses

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH01.130</td>
<td>Calculus I</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>MATH01.131</td>
<td>Calculus II</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>MATH01.230</td>
<td>Calculus III</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>MATH01.235</td>
<td>Math for Engineering Analysis I</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>CHEM06.100</td>
<td>College Chemistry I</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>ECON04.102</td>
<td>Microeconomics</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>COMP01.111</td>
<td>Composition I</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>GEOG16.160</td>
<td>Intro to Mapping &amp; GIS</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>PHYS00.220</td>
<td>Introductory Mechanics</td>
<td>4 s.h.</td>
</tr>
</tbody>
</table>

Computer Programming Elective (choose one):

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CS01.104</td>
<td>Introduction to Scientific Programming</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>or CS04.103</td>
<td>Computer Science and Programming</td>
<td>4 s.h.</td>
</tr>
</tbody>
</table>

Science Elective (choose one):

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHEM06.101</td>
<td>College Chemistry II</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>or PHYS00.222</td>
<td>Introduction to Electricity and Magnetism</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>or PHYS00.221</td>
<td>Introduction to Thermodynamics, Fluids, Waves, and Optics</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>ENGR01.101</td>
<td>Freshman Engineering Clinic I</td>
<td>2 s.h.</td>
</tr>
<tr>
<td>ENGR01.102</td>
<td>Freshman Engineering Clinic II</td>
<td>2 s.h.</td>
</tr>
<tr>
<td>ENGR01.201</td>
<td>Sophomore Engineering Clinic I</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>ENGR01.202</td>
<td>Sophomore Engineering Clinic II</td>
<td>4 s.h.</td>
</tr>
</tbody>
</table>
The Minor in Civil and Environmental Engineering (CEE) is designed to provide non-CEE majors knowledge of the topics common to a civil engineering degree. All courses in the minor are taught in the CEE major and therefore are taught in a manner consistent with the major’s Program Goals, Student Learning Goals, and Student Learning Outcomes as presented for ABET accreditation. The CEE Minor consists of 18 or 19 credit hours, depending on the sequence pursued.

Students in the minor choose one of two sequences of courses within CEE. The sequences were selected in order to provide students the opportunity to obtain depth in sub-areas of civil engineering through selections of courses that follow a logical progression of prerequisites. All students in the minor must take the required course. The student then selects the structures sequence OR the Environmental/Water Resources Sequence. Admission requires approval of the CEE department head. Students must ensure that they have the appropriate prerequisites for any of the classes. Prerequisites for each class can be found in the Banner Course Catalog. Completion of 18 or 19 credit hours following one of the recommended sequences of courses within the minor is required. Students must have a 2.0 GPA in the minor courses.

### Required Course (2 credits)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGR01.271</td>
<td>Statics</td>
<td>2 s.h.</td>
</tr>
</tbody>
</table>

### Structural Engineering Sequence (16 or 17 s.h.)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGR01.291</td>
<td>Dynamics</td>
<td>2 s.h.</td>
</tr>
<tr>
<td>ENGR01.272</td>
<td>Solid Mechanics</td>
<td>2 s.h.</td>
</tr>
<tr>
<td>or ENGR01.273</td>
<td>Strength of Materials</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>CEE08.382</td>
<td>Structural Analysis</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>CEE08.383</td>
<td>Analysis and Design of Steel Frames</td>
<td>3 s.h.</td>
</tr>
</tbody>
</table>

Two Civil Engineering Structures Electives selected with an advisor (6 s.h.)

### Environmental/Water Resources Engineering Sequence (17 s.h.)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CEE08.305</td>
<td>Civil Engineering Systems</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>ENGR01.341</td>
<td>Fluid Mechanics</td>
<td>2 s.h.</td>
</tr>
<tr>
<td>CEE08.311</td>
<td>Environmental Engineering I</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>CEE08.342</td>
<td>Water Resources Engineering</td>
<td>3 s.h.</td>
</tr>
</tbody>
</table>

Two Civil Engineering Electives selected with an advisor (6 s.h.)
Department of Electrical and Computer Engineering

Robi Polikar
Department Head
Engineering Hall
856.256.5372
polikar@rowan.edu

Rowan’s Electrical and Computer Engineering (ECE) curriculum combines electrical engineering topics such as electronics, control systems, digital signal processing, telecommunications, and energy with computer engineering topics such as computer hardware & software design, microprocessors, embedded systems, and internet of things, and integrates them with hands-on project based learning for a unique and innovative program. Electrical and Computer engineers have made some remarkable contributions to our world; they have pioneered the invention of smart phones, computers, digital cameras, GPS systems, radio-frequency ID tags, medical imaging devices, gaming systems, electrical and autonomous vehicles, just to name a few among seemingly countless technological innovations. ECEs also play a crucial and indispensable role in the design of cars, airplanes, space-craft and extraterrestrial vehicles, home-appliances, life-saving medical equipment such as medical imaging systems, forensics, cybersecurity and cyber physical systems, machine learning and so many other technologies that we have come to rely on.

Core courses taken by all ECE students include such topics as circuits, electronics, electromagnetics, digital design, microprocessors, control systems, communication systems, digital signal processing, data structures, computer architecture, embedded systems and very large-scale integration (microelectronics). Advanced senior-level electives provide opportunities to specialize in areas such as nanotechnology, bio-engineering, sustainable design, smart grid, wireless and optical communications, aerospace systems, artificial and computational intelligence, machine learning, digital image processing, bioinformatics, advanced visualization, embedded systems, internet of things, systems engineering, among others. All ECE courses have integrated laboratory and/or project components. Eight semesters of Engineering Clinic provide students with a team-oriented, multidisciplinary design and research experience, which is a unique opportunity to integrate the students’ theoretical background into the solution of practical real-world engineering problems. The ECE program also fosters entrepreneurial spirit through the clinics, as well as a unique ECE Clinic Consultant class, which teaches – and provides hands-on experience for – becoming an effective technical consultant.

Rowan’s Electrical and Computer Engineering program is designed to produce effective engineers who can excel in a broad spectrum of environments and challenges, and sustain productivity throughout their career. Through a rigorous program of study featuring continuous and increasingly challenging subject matter complemented with project-based learning, supervision, and mentoring, Rowan’s ECE program prepares its students to be successful and productive members of the engineering profession.

Specifically, we prepare our graduates to become agile problem solvers, competent in essential engineering and ECE knowledge, who are also articulate, capable and effective communicators. We strive to instill an entrepreneurial spirit and facilitate trans-disciplinary discourse, while ensuring that our students are sensitive to and aware of contemporary issues.

Rowan ECE Program Educational Objectives

Program educational objectives are broad and long-term career accomplishments our students are expected to achieve within 3-5 years of graduation.

Therefore, within 3-5 years of graduation, graduates of Rowan’s ECE program will have demonstrated that they are:

1. Proficient technologists, successful in solving current and evolving engineering needs and challenges of their chosen field of work, as evidenced by their continuous and gainful employment, career advancement to positions that come with increased professional responsibilities, or through their entrepreneurial activities;

2. Continuing to learn, evidenced by development of their professional knowledge and skills by pursuing advanced degrees or through other continuing education opportunities in engineering or other professional areas;

3. Responsible professionals, actively serving their profession as evidenced by their active participation in professional societies, and/or their recognition of service to the profession or society.

Rowan ECE Program Student Outcomes

Student outcomes are technical and professional skills our students are expected to attain by the time of graduation.

At the time of graduation, graduates of the Rowan ECE program will have attained the following skills as required for an engineering program accredited by ABET (Accreditation Board for Engineering and Technology)

a. an ability to apply knowledge of mathematics, science, and engineering;

b. an ability to design and conduct experiments, as well as to analyze and interpret data;

c. an ability to design a system, component, or process to meet desired needs within realistic constraints such as economic, environmental, social, political, ethical, health and safety, manufacturability, and sustainability;

d. an ability to function in multidisciplinary teams;

e. an ability to identify, formulate, and solve engineering problems;

f. an understanding of professional and ethical responsibility;
g. an ability to communicate effectively;
h. the broad education necessary to understand the impact of engineering solutions in a global, economic, environmental, and societal context;
i. a recognition of the need for, and an ability to engage in life-long learning;
j. a knowledge of contemporary issues;
k. an ability to use the techniques, skills, and modern engineering tools necessary for engineering practice.

**BACHELOR OF SCIENCE IN ELECTRICAL AND COMPUTER ENGINEERING**

Robi Polikar  
Department Head  
Engineering Hall  
856.256.5372  
polikar@rowan.edu

**General Education**

All students starting **before** Fall 2018 and transfer students must complete the University General Education Requirements as described on page 34.

**Rowan Core**

All first-time Freshmen starting in Fall 2018 or after must complete the University Rowan Core Requirements as described on page 36.

**Rowan Experience**

All students must complete the Rowan Experience requirements as described on page 37.

**Required Courses**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH01.130</td>
<td>Calculus I</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>MATH01.131</td>
<td>Calculus II</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>MATH01.230</td>
<td>Calculus III</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>MATH01.235</td>
<td>Math for Engineering Analysis</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>ECON04.102</td>
<td>Intro to Microeconomics</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>PHYS00.220</td>
<td>Introductory Mechanics</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>PHYS00.222</td>
<td>Introductory Electricity &amp; Magnetism</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>CS04.103</td>
<td>Computer Science and Programming</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>CS04.225</td>
<td>Principles of Data Structures</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>ENGR01.101</td>
<td>Freshman Engineering Clinic I</td>
<td>2 s.h.</td>
</tr>
<tr>
<td>ENGR01.102</td>
<td>Freshman Engineering Clinic II</td>
<td>2 s.h.</td>
</tr>
<tr>
<td>ENGR01.201</td>
<td>Sophomore Engineering Clinic I</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>ENGR01.202</td>
<td>Sophomore Engineering Clinic II</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>ENGR01.303</td>
<td>Junior Engineering Clinic (must be taken twice for a total of 4 s.h.)</td>
<td>2 s.h.</td>
</tr>
<tr>
<td>ENGR01.403</td>
<td>Senior Engineering Clinic (must be taken twice for a total of 4 s.h.)</td>
<td>2 s.h.</td>
</tr>
<tr>
<td>ME10.320</td>
<td>Principles of Mechanical Engineering for ECE Majors</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>ECE09.203</td>
<td>Principles of Electric Circuit Analysis</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>ECE09.241</td>
<td>Introduction to Digital Systems</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>ECE09.243</td>
<td>Computer Architecture</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>ECE09.303</td>
<td>Engineering Electromagnetics</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>ECE09.311</td>
<td>Electronics I</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>ECE09.321</td>
<td>Systems and Control I</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>ECE09.341</td>
<td>Signals and Systems</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>ECE09.342</td>
<td>Introduction to Embedded Systems</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>ECE09.351</td>
<td>Digital Signal Processing</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>ECE09.363</td>
<td>Modules in Electrical and Computer Engineering</td>
<td>1 s.h.</td>
</tr>
<tr>
<td>ECE09.414</td>
<td>Very Large Scale Integration Design</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>ECE09.433</td>
<td>Electrical Communications Systems</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>ECE09.460</td>
<td>Clinic Consultant: I</td>
<td>1 s.h.</td>
</tr>
<tr>
<td>ECE09.462</td>
<td>Clinic Consultant: II</td>
<td>1 s.h.</td>
</tr>
<tr>
<td>ECE09.498</td>
<td>Seminar: Engineering Frontiers</td>
<td>1 s.h.</td>
</tr>
</tbody>
</table>

One of the following science electives:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHEM06.100</td>
<td>College Chemistry I</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>or BIOL01.113</td>
<td>General Biology: Human Focus</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>or BIOL10.210</td>
<td>Human Anatomy and Physiology</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>or PHYS00.221</td>
<td>Intro Thermo, Fluids, Waves &amp; Optics</td>
<td>4 s.h.</td>
</tr>
</tbody>
</table>
Choose one of the following four business electives:

- or PHYS00.300 Modern Physics 4 s.h.
- ECON04.102 Intro to Economics: Microeconomics 3 s.h.
- or ECON04.101 Introduction to Economics Macroeconomics 3 s.h.
- or ENTo6.240 Entrepreneurship and Innovation 3 s.h.
- or ENTo6.326 Small Business Management 3 s.h.

**Required Electives**

- Five approved Technical Electives 15 s.h.
- Total Credits in Program 128 s.h.

**MINOR IN ELECTRICAL AND COMPUTER ENGINEERING**

**John Schmalzel**
**Advisor**
**Henry M. Rowan Hall**
**856.256.5332**
**schmalzel@rowan.edu**

The Minor in Electrical and Computer Engineering (ECE) offers students majoring in disciplines other than ECE the opportunity to become familiar with principles and design practices used to meet the multidisciplinary needs of modern technology. This minor is offered by the faculty of the ECE program and is designed to serve students from other engineering disciplines as well as those students with majors outside of engineering. It is assumed that students who pursue the ECE minor will obtain a mathematics background that is comparable to that required for a major in engineering. The ECE minor stipulates 10 semester credit hours of required courses that provide a fundamental grounding in ECE knowledge and design. These courses include an introduction to digital circuit design, theory-based courses in both analog circuits and modern electronics. In addition to these fundamental courses, 3 elective courses assure the students an opportunity to emphasize a particular area of interest.

**Required Courses**

- 10 s.h.
  - ECE09.203 Principles of Electric Circuit Analysis 4 s.h.
  - ECE09.241 Introduction to Digital Systems 3 s.h.
  - ECE09.311 Electronics 3 s.h.

**Elective Courses:** Choose any three of the following*

- ECE09.341 Signals and Systems 2 s.h.
- ECE09.321 (or ME10.343) Systems and Control I (or Systems Dynamics and Control I) 3 s.h.
- ECE09.351 Digital Signal Processing 3 s.h.
- ECE09.433 Electrical Communications 3 s.h.
- ECE09.243 Computer Architecture 3 s.h.
- ECE09.342 Introduction to Embedded Systems 3 s.h.
- ECE09.414 Very Large Scale Integration Design 3 s.h.
- ECE09.303 Engineering Electromagnetics 3 s.h.
- ENGR01.403 Senior Engineering Clinic ** 2 s.h.

An approved ECE elective

*Students must ensure that they have the appropriate prerequisites for any of the classes. Prerequisites for each class can be found in the Banner Course Catalog. Find the catalog entry for the course that you are interested in taking, scroll to the bottom of the page.

** If Senior Engineering Clinic is used as one of the ECE electives, the clinic must be strictly an ECE project, with an ECE faculty member serving as the project manager. Only one semester of clinic experience may be used as an elective.

**CERTIFICATE OF UNDERGRADUATE STUDIES IN COMBAT SYSTEMS ENGINEERING**

**Program Coordinator/Advisor Contact Information**

**Robi Polikar**
Department Head, Electrical and Computer Engineering
Engineering Hall 856.256.5372
polikar@rowan.edu

The immediate region surrounding Rowan University is home to a large number of companies and agencies that serve the defense industry. Collectively, this industry hires more of the graduating Rowan Electrical and Computer Engineering (ECE) students than any other industry. The representatives of this industry have expressed a desire to provide additional knowledge and skills set – specifically as they relate to combat systems – that they would prefer their employees to have at the time hiring.

The Certificate of Undergraduate Study (CUGS) in Combat Systems Engineering is a program designed to meet this need and consists of four (4) three-credit undergraduate level courses. The program allows students to increase the breadth and depth of their knowledge of complex systems with particular applications to combat systems and defense technologies. Completion of this CUGS will give students the necessary tools required by the defense industry in analysis, design,
evaluation and validation of combat systems. Students who complete this CUGS will be more marketable and ready to be
imminently employed at graduation by the defense and related industry companies, not just in our immediate geographic
area, but nationwide as well. This program is jointly developed by Rowan ECE and the defense industry representatives. All
courses in this CUGS are taught by highly qualified faculty, including subject matter experts from the defense industry who
have significant industrial experience and hence bring unique industry perspective.

The primary audience of this CUGS are

- students who are currently in the BS degree program in Electrical and Computer Engineering, who would like to focus
on the combat systems engineering for employment in the defense industry (students may apply two of the required
CUGS courses – ECE09.423 and ECE09.425 – towards the BS in ECE degree requirements).
- students in other related areas of engineering, who would like to focus on combat systems engineering for
employment in the defense industry. These students may need to complete relevant prerequisites of the required
courses.
- students at other institutions, or professionals already working in related industries, who are interested in expanding
their knowledge and skill set in this area. Students in this group would be un-matriculated students.

This CUGS program is available to any student in a Bachelor's degree program in electrical / computer / systems
engineering, or a related science / engineering discipline who is in good standing, or any professional with a bachelor's (or
higher) degree in a relevant area.

A graduate version of this program, as a Certificate of Graduate Studies (COGS) in Combat Systems Engineering is also
available to qualified students.

**Program Requirements**

**Required Courses**

<table>
<thead>
<tr>
<th>Course #</th>
<th>Course Title</th>
<th>S. H.</th>
</tr>
</thead>
<tbody>
<tr>
<td>ECE09.423</td>
<td>Introduction to Radar Systems</td>
<td>3</td>
</tr>
<tr>
<td>ECE09.424</td>
<td>Introduction to War Gaming and C4ISR</td>
<td>3</td>
</tr>
<tr>
<td>ECE09.425</td>
<td>Introduction to Command and Control</td>
<td>3</td>
</tr>
<tr>
<td>ECE09.426</td>
<td>Introduction to Weapon Systems</td>
<td>3</td>
</tr>
</tbody>
</table>

**Total Required Credits**

12 s.h.

**Foundation Courses (prerequisites to CUGS courses)**

MATH01.201 Linear Algebra, MATH01.230 Calculus III, MATH01.231 Ordinary Differential Equations, ECE09.321
Systems and Control I (or similar / relevant work experience); ECE09.341 Signals & Systems (or similar / relevant work
experience)

**Graduation/Exit, Benchmark, and Thesis Requirements**

Students must complete all required courses with at least a 2.0 grade point average.

*For details regarding satisfactory academic progress and graduation requirements, please visit www.rowanu.com/policies.*

**BIOMEDICAL ENGINEERING CONCENTRATION**

Robi Polikar
Advisor
Henry M. Rowan Hall
856.256.5372
polikar@rowan.edu

The ECE department's biomedical engineering (BME) concentration is designed to be as flexible as possible while ensuring
a meaningful depth and breadth in biomedical engineering.

1. All ECE students are required to take two core science classes (from an approved list of science classes) outside of
Engineering. The list currently includes the following courses. Therefore, students who wish to concentrate on BME are
advised to take one of these courses towards their regular science requirements:

<table>
<thead>
<tr>
<th>Course #</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL01.210</td>
<td>Biological Systems and Applications</td>
</tr>
<tr>
<td>BIOL01.100</td>
<td>Biology I</td>
</tr>
</tbody>
</table>

2. Students need a minimum of 8 credits from an approved list of Biological Science Electives. The approved list of electives
will be reviewed on a yearly basis depending on the courses offered on campus. In general, these courses are from the
Anatomy/Physiology bank or from the Cellular, Molecular Biology bank of the Biology program, or from the Chemistry / Biochemistry
program. The students are responsible for either obtaining the prerequisites, or making the necessary
arrangements with the professor. The courses listed in (i) do count towards this requirement. In general, students need to
satisfy this requirement during their sophomore or junior year.
3. No fewer than 4, no more than 8 credits of Junior / Senior clinic must come from BME related projects. Note that each Ju/Se clinic in ECE is 2 credits. Therefore, 2 - 4 semesters of clinic experience must come from BME related projects. Every semester, there are a number of projects that are BME related. Those projects that qualify for this category will be announced every semester.

4. Minimum of 3 credits (one course) from an approved list of Bio-related ECE electives. The list currently includes:
   - ECE09.404 Principles of Biomedical Systems and Devices
   Additional courses will be added to this bank. Note that every semester the ECE department offers electives under the title "Special Topics in ECE" (0909.402.xx). Some of these classes are BME related and will count towards this requirement. Interested student should contact Department Head to inquire which Special Topics courses qualify for BME concentration in any given semester. This course will be taken during the senior year.

5. Minimum of 3 credits from an approved list of Bio-related non-ECE engineering electives. Any course that is on the approved list of other engineering departments' BME bank will count towards this requirement. This course will also be taken during the senior year. Students are encouraged to discuss their intention to specialize in biomedical engineering as early as possible with the BME advisor in the ECE department. The advisor will be able to guide students on the correct sequence of required courses.

**Department of Mechanical Engineering**

**Ratan Jha**  
Department Head  
Henry M. Rowan Hall  
856.256.5340  
jhar@rowan.edu

Mechanical Engineering involves the design and building of machines and devices. This includes the conversion of energy from one form to another, the dynamics of mechanical devices, and the control systems for operation of machines. Design of thermal and mechanical systems are integrated into the curriculum.

The Rowan Mechanical Engineering Program develops effective engineers who are well prepared for the next phase of their career, whether in industry or government or in graduate school.

Our educational objectives are as follows:

1. ME graduates are well-rounded engineers who can apply knowledge and skills in their careers.
2. ME graduates consider the context and broader impacts of engineering solutions in professional practice.
3. ME graduates effectively communicate to a broad spectrum of audiences and have the teamwork and leadership skills to excel professionally.
4. ME graduates are flexible to adapt to changing technology and recognize the need for continuous improvement, self-study or further education.
5. ME graduates are innovative and creative thinkers with an understanding of entrepreneurship.

**BACHELOR OF SCIENCE IN MECHANICAL ENGINEERING**

**Ratan Jha**  
Department Head  
Henry M. Rowan Hall  
856.256.5340  
jhar@rowan.edu

**General Education**

All students starting before Fall 2018 and transfer students must complete the University General Education Requirements as described on page 34.

**Rowan Core**

All first-time Freshmen starting in Fall 2018 or after must complete the University Rowan Core Requirements as described on page 36.

**Rowan Experience**

All students must complete the Rowan Experience requirements as described on page 37.

**Required Courses**

- **MATH01.130**  
  Calculus I  
  4 s.h.
- **MATH01.131**  
  Calculus II  
  4 s.h.
- **MATH01.230**  
  Calculus III  
  4 s.h.
- **CHEM06.100**  
  Chemistry I  
  4 s.h.
- **MATH01.235**  
  Math for Engineering Analysis I  
  4 s.h.
Henry M. Rowan College of Engineering

PHYS00.220 Introductory Mechanics I 4 s.h.
PHYS00.222 Intro. Elect. & Magnetism 4 s.h.
CS04.103 Computer Science and Programming 4 s.h.
ENT06.240 Entrepreneurship and Innovation 3 s.h.
ECE09.205 Principles and Applications of ECE for Nonmajors 3 s.h.
ENGR01.101 Freshman Engineering Clinic I 2 s.h.
ENGR01.102 Freshman Engineering Clinic II 2 s.h.
ENGR01.201 Sophomore Engineering Clinic I 4 s.h.
ENGR01.202 Sophomore Engineering Clinic II 4 s.h.
ENGR01.271 Statics 2 s.h.
ENGR01.273 Strength of Materials 3 s.h.
ENGR01.283 Materials Science and Manufacturing 3 s.h.
ENGR01.291 Dynamics 2 s.h.
ENGR01.303 Junior Engineering Clinic (must be taken twice for a total of 4 s.h.) 2 s.h.
ENGR01.403 Senior Engineering Clinic (must be taken twice for a total of 4 s.h.) 2 s.h.
ENGR01.410 Finite Element Analysis 3 s.h.
ME10.101 Introduction to Mechanical Design 3 s.h.
ME10.211 Mechanical Engineering Laboratory 2 s.h.
ME10.301 Machine Design 4 s.h.
ME10.321 Thermal-Fluid Sciences I 6 s.h.
ME10.322 Thermal-Fluid Sciences II 6 s.h.
ME10.342 Quality and Reliability in Design and Manufacturing 3 s.h.
ME10.343 System Dynamics and Control I 3 s.h.
ME10.344 System Dynamics and Control II 3 s.h.
ME10.440 Introduction to Advanced Manufacturing 3 s.h.

Total Credits in Program 128 s.h.

CERTIFICATE OF UNDERGRADUATE STUDY IN ADVANCED MANUFACTURING

Ratan Jha
Department Head
Henry M. Rowan Hall
856.256.5340
jhar@rowan.edu

The Certificate of Undergraduate Study in Advanced Manufacturing provides an opportunity for Rowan ME students interested in Advanced Manufacturing to concentrate their senior technical electives in this area. Students who earn a Certificate of Undergraduate Study in Advanced Manufacturing will be well-positioned to gain employment in the advanced manufacturing sector both in New Jersey and nationwide.

Certificate of Undergraduate Study in Advanced Manufacturing 12 s.h.

For this Certificate of Undergraduate Study the students will complete three manufacturing courses on the Rowan main campus:

ENGR01.283 Materials Science and Manufacturing 3 cr
ME10.342 Quality and Reliability in Design and Manufacturing 3 cr
ME10.440 Introduction to Advanced Manufacturing 3 cr

To complete the certificate, students must take one Advanced Manufacturing course at the Camden County College CIM Center:

CIM-221 CNC Programming and CAM 4 cr

The total number of credits for the Certificate of Undergraduate Study is 13. The pre-requisites for these courses make this Certificate of Undergraduate Study best suited for students majoring in Mechanical Engineering but the Certificate is open to all majors who have met the prerequisites.

CERTIFICATE OF UNDERGRADUATE STUDY IN AEROSPACE ENGINEERING

Ratan Jha
Department Head
Henry M. Rowan Hall
856.256.5340
jhar@rowan.edu

The Certificate of Undergraduate Study in Aerospace Engineering provides an opportunity for Rowan ME and ECE students interested in Aerospace Engineering to concentrate their senior technical electives in this area. Completion of the Certificate will give students a competitive edge when pursuing employment in the Aerospace industry or when continuing their education in a graduate Aerospace program.

Certificate of Undergraduate Study in Aerospace Engineering 12 s.h.
To obtain the certificate students must complete four of the following Aerospace-related courses. Two of these courses may be used to satisfy Senior Elective requirements for their major. The two remaining courses must be taken in addition to the courses required for their major. This list of courses may be updated in the future.

- ECE09.402 Special Topics: Rocketronics
- ECE09.425 Command and Control
- ECE09.423 Radar Systems
- ECE09.456 Embedded Software Design
- ME10.405 Special Topics: Flight Mechanics
- ME10.453 Analytical Dynamics
- ME10.446 Automotive Engineering – Vehicle Dynamics
- ME10.411 Combustion

The pre-requisites for these courses make this Certificate of Undergraduate Study best suited for students majoring in Mechanical Engineering or Electrical and Computer Engineering.

**MINOR IN BIOENGINEERING**

**Thomas Merrill**

**Advisor**

**Henry M. Rowan Hall**

**856.256.5343**

**merrill@rowan.edu**

To earn a minor in bioengineering for mechanical engineering, a minimum of 18 cr. is needed as follows:

- Junior/Senior Engineering Clinic – (4 s.h.) bioengineering related project/s in Jr. and/or Sr. yr.
- Minimum of 6 credits of bioengineering related electives, which may include courses required towards the major
- Minimum of 7 credits (or 2 courses) of Science, Math or Engineering bio-related electives that may not include courses taken required towards the major

See advisor for approvals of courses.
College of Performing Arts

Richard Dammers
Dean
Wilson Hall
856.256.4551
dammers@rowan.edu

Melanie Stewart
Associate Dean
Wilson Hall
856.256.4548
stewartm@rowan.edu

History
The College of Performing Arts (formerly, the School of Fine and Performing Arts at Glassboro State College) was founded in 1971. In 1997, during the transition from Glassboro State College to Rowan University, the School became the College of Fine and Performing Arts. The College was renamed the College of Performing Arts in 2012. Today, the College is comprised of the departments of Music (including the Maynard Ferguson Institute of Jazz Studies) and Theatre & Dance. The College offers baccalaureate degrees in the fields of Dance, Music, Music Industry, Theatre, a post baccalaureate certificate in Music Therapy, and graduate degrees in Music and Theatre: Arts Administration.

In addition to more than 250 performances on campus each year, the faculty, staff and students collaborate in scholarly and artistic activities at the international, national and regional levels.

Mission
The College of Performing Arts at Rowan University develops artists and audiences of the future and promotes the arts as vital to humanity. Through rigorous professional preparation and liberal arts programs, the College educates students in the disciplines of dance, music, and theatre and challenges them to develop a conceptual, critical and creative perspective within the contemporary world. The College creates, illuminates, and inspires audiences and community through public performances and artistic practice for the university and broader region.

Accreditation
Specialized, national arts accreditation has been granted by the following organizations:

- The National Association of Schools of Music
- The National Association of Schools of Theatre

Programs Offered
The College offers rigorous professional and liberal degree programs that develop technical and creative abilities of the student to the highest level to prepare them for a wide range of careers in the contemporary market place and creative industries.

A program of study in the College can lead to:

- A professional career in the performing arts or music industry
- A teaching career in Dance, Music, or Theatre
- Graduate study in Music, Music Therapy, or Arts Administration
- Other career options not tied fully to the performing arts, but which draw on the knowledge and rigor inherent in them

Central to a productive environment for the study of the arts is a vital community of arts professionals, including faculty and student artists, scholars, educators and performers whose careers are dedicated to the creative pursuit and advancement of the performing arts and music industry, in terms of their own individual creation and, also, in relation to the audience. The performing arts faculty at Rowan consists of some of the finest arts professionals in the nation, all dedicated to fostering a creative, productive atmosphere in which all of the performing arts can flourish.

Programs Majors and Minors
Major programs consist of a Bachelor of Arts in Dance, Music and Theatre Arts; and a Bachelor of Music, Bachelor of Music Education and a Bachelor of Science in Music Industry. Minor and Concentration programs are available in Dance, Music and Theatre.

Dual Majors in Teaching
Music majors can apply for a dual major in Education. Students must complete the general education and other requirements specified by the appropriate departments within the College of Education. Theatre majors interested in teaching can apply to the graduate MST in Subject Matter Education: Theatre Education upon successful completion of the BA in Theatre
Requirements
At Rowan, we recognize and embrace the importance of the general education curriculum in all academic programs. Obtaining the Bachelor of Arts degree in an arts area broadens the background of the student, establishing a foundation for further study in many diverse areas. Of the 120-135 semester hours to be completed for the Bachelor of Arts, at least 45 shall be at the 300 or 400 level and at least 90 shall be in courses using the A-F grading system. Core Foundation Courses in each major are specified within each department.

Departments
The College Performing Arts consists of two departments: Music, and Theatre & Dance.

Department of Music
Robert Rawlins
Chair
Wilson Hall
856.256.4557
rawlinsr@rowan.edu

Mission
The Department of Music at Rowan University is a vibrant, creative community of performers, scholars, and educators that prepares students to be leaders in the music profession. Rowan’s music programs enrich the lives of all students by offering courses and performances designed to inform, enlighten and elevate their creative sensibilities which, additionally, serve the broader community through performances, scholarship, and artistic offerings that inspire and touch the souls of its citizens.

Degrees
The undergraduate study of music can lead to a career as a performing musician, a career as music educator, graduate study in music, as well as a broader cultural knowledge appropriate for many other career options. The Department of Music offers a Bachelor of Music degree with program options in Composition, Jazz Studies, Music Therapy, and Performance, designed to provide the initial preparation for careers as performers, composers, scholars, music therapists, and college teachers. The Bachelor of Music - Education Concentration, taken as a dual major with the Bachelor of Arts in Education, is designed to prepare students for a career in teaching music in the public schools and leads to a K-12 Music Teaching Certificate in the State of New Jersey. Students choose a concentration in instrumental, jazz, or vocal music education. The Bachelor of Arts in Music is a liberal arts program with a focus in music, designed for students who want to combine a broad academic background with sufficient musical training for further study in fields such as musicology, music criticism or music therapy. This program is for those who want a career outside of music performance or teaching. The Bachelor of Science in Music Industry program is program designed to prepare students for careers in the commercial music industry. This program has two concentrations: technology and music business. The Minor in Music is a flexible sequence of music courses, taken with a separate major outside music.

General Information
The Department of Music offers for music majors and minors, applied instruction in composition, brass (trumpet, horn, trombone, euphonium, tuba), guitar, jazz improvisation, keyboard (piano, organ, accordion), percussion, woodwinds (flute, clarinet, oboe, bassoon, saxophone), and voice. For admission to any of the Bachelor of Music, Bachelor of Arts, or the music minor degrees, an applicant must demonstrate, by audition, a high level of proficiency in some area of music performance. For admission to the Bachelor of Science in Music Industry, an applicant submits an essay, including links to relevant works or projects. A performance audition is not required for the Bachelor of Science in Music Industry program. Each semester, participation in ensembles and attendance at master classes and departmental recitals is required of all Bachelor of Arts/Bachelor of Music students. All Bachelor of Music students present a senior recital. Requirements for the Bachelor of Music in Performance and Jazz Studies include a junior recital as well. Students in other disciplines are invited and encouraged to take part in ensembles and other activities within the Department of Music. The Department of Music is a fully accredited member of the National Association of Schools of Music and sponsors chapters of Grammy U, the National Association for Music Education (NAfME), Pi Kappa Lambda, Phi Mu Alpha Sinfonia, and Sigma Alpha Iota.
**BACHELOR OF ARTS IN MUSIC**
Robert Rawlins  
Advisor  
Wilson Hall  
856.256.4557  
rawlinsr@rowan.edu

**General Education**  
All students starting before Fall 2018 and transfer students must complete the University General Education Requirements as described on page 34

**Rowan Core**  
All first-time Freshmen starting in Fall 2018 or after must complete the University Rowan Core Requirements as described on page 36

**Rowan Experience**  
All students must complete the Rowan Experience requirements as described on page 37

**Major Requirements**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS01.103</td>
<td>Major Applied Instrument 1</td>
</tr>
<tr>
<td>MUS01.104</td>
<td>Major Applied Instrument 2</td>
</tr>
<tr>
<td>MUS01.103</td>
<td>Major Applied Instrument 3</td>
</tr>
<tr>
<td>MUS01.204</td>
<td>Major Applied Instrument 4</td>
</tr>
<tr>
<td>MUS01.303</td>
<td>Major Applied Instrument 5</td>
</tr>
<tr>
<td>MUS01.304</td>
<td>Major Applied Instrument 6</td>
</tr>
<tr>
<td>or</td>
<td></td>
</tr>
<tr>
<td>MUS01.109</td>
<td>Major Applied Voice 1</td>
</tr>
<tr>
<td>MUS01.110</td>
<td>Major Applied Voice 2</td>
</tr>
<tr>
<td>MUS01.209</td>
<td>Major Applied Voice 3</td>
</tr>
<tr>
<td>MUS01.210</td>
<td>Major Applied Voice 4</td>
</tr>
<tr>
<td>MUS01.309</td>
<td>Major Applied Voice 5</td>
</tr>
<tr>
<td>MUS01.310</td>
<td>Major Applied Voice 6</td>
</tr>
<tr>
<td>MUS97.100</td>
<td>Piano Class I</td>
</tr>
<tr>
<td>MUS97.101</td>
<td>Piano Class II</td>
</tr>
<tr>
<td>MUS04.130</td>
<td>Music Theory I - Written</td>
</tr>
<tr>
<td>MUS04.131</td>
<td>Music Theory II - Written</td>
</tr>
<tr>
<td>MUS04.132</td>
<td>Music Theory I - Aural</td>
</tr>
<tr>
<td>MUS04.133</td>
<td>Music Theory II - Aural</td>
</tr>
<tr>
<td>MUSG06.102</td>
<td>General Music History</td>
</tr>
<tr>
<td>MUSG06.447</td>
<td>Music in World Cultures</td>
</tr>
<tr>
<td>or MUSG06.448</td>
<td>Music in World Cultures</td>
</tr>
<tr>
<td>or MUSG06.115</td>
<td>Growth and Development of Jazz</td>
</tr>
<tr>
<td>MUS01.050-MUS01.057</td>
<td>Student Recitals (6 semesters)</td>
</tr>
<tr>
<td>Ensembles</td>
<td>(6 credits, as assigned by audition)</td>
</tr>
</tbody>
</table>

Choose two (2)  
MUSG06.214 Development of Musical Styles I  
MUSG06.215 Development of Musical Styles II  
MUSG06.335 Development of Musical Styles II

Choose five (5) credits:  
MUS04.110 Sight Singing and Ear Training  
MUS04.118 Music Fundamentals  
MUS04.240 Music Theory III - Written  
MUS04.241 Music Theory IV - Written  
MUS04.242 Music Theory III - Aural  
MUS04.243 Music Theory IV - Aural  
MUS97.200 Piano Class III  
MUS97.201 Piano Class IV  
MUS04.221 Computer Technology and Music I  
MUS04.222 Computer Technology and Music II

**Total Program**  
120 s.h.
# BACHELOR OF MUSIC - MUSIC EDUCATION

Robert Rawlins  
Advisor  
Wilson Hall  
856.256.4557  
rawlins@rowan.edu  

Cristine Mason  
Advisor  
Herman D. James Hall  
856.256.5836  
masonc@rowan.edu  

## Teacher Certification K-12 with concentrations: Instrumental, Vocal, Jazz

### General Education

All students starting before Fall 2018 and transfer students must complete the University General Education Requirements as described on page 34.

### Rowan Core

All first-time Freshmen starting in Fall 2018 or after must complete the University Rowan Core Requirements as described on page 36.

### Rowan Experience

All students must complete the Rowan Experience requirements as described on page 37.

### Major Requirements  

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPED08.130</td>
<td>Human Exceptionality</td>
</tr>
<tr>
<td>FNDS21.230</td>
<td>Characteristics of Knowledge Acquisition</td>
</tr>
<tr>
<td>FNDS21.150</td>
<td>History of American Education</td>
</tr>
<tr>
<td>READ30.319</td>
<td>Teaching Reading and Writing in the Content Area</td>
</tr>
<tr>
<td>SMED01.120</td>
<td>Foundations of Music Education</td>
</tr>
<tr>
<td>SECED03.350</td>
<td>Teaching Students of Ling. &amp; Cult. Diversity</td>
</tr>
<tr>
<td>INCL02.210</td>
<td>Seminar: Principles and Pedagogies in the Inclusive Classroom</td>
</tr>
<tr>
<td>SMED01.284</td>
<td>Introduction to Instruction and Assessment for the Music Educator</td>
</tr>
<tr>
<td>SMED32.313</td>
<td>Residency I: Elementary</td>
</tr>
<tr>
<td>SMED32.314</td>
<td>Residency I: Secondary</td>
</tr>
<tr>
<td>SMED32.412</td>
<td>Clinical Practice Seminar in Music</td>
</tr>
<tr>
<td>SMED32.413</td>
<td>Residency II: Elementary Music</td>
</tr>
<tr>
<td>SMED32.414</td>
<td>Residency II: Secondary Music</td>
</tr>
<tr>
<td>SMED32.329</td>
<td>Teaching/Learning Music A: Elem. General Music</td>
</tr>
<tr>
<td>SMED33.420</td>
<td>Educational Technology</td>
</tr>
<tr>
<td>MUSG06.120</td>
<td>Development of Musical Styles II</td>
</tr>
<tr>
<td>MUSG06.335</td>
<td>Development of Musical Styles III</td>
</tr>
<tr>
<td>MUS04.130</td>
<td>Music Theory I-Written</td>
</tr>
<tr>
<td>MUS04.132</td>
<td>Music Theory I-Aural</td>
</tr>
<tr>
<td>MUS04.131</td>
<td>Music Theory II-Written</td>
</tr>
<tr>
<td>MUS04.133</td>
<td>Music Theory II-Aural</td>
</tr>
<tr>
<td>MUS04.240</td>
<td>Music Theory III-Written</td>
</tr>
<tr>
<td>MUS04.242</td>
<td>Music Theory III-Aural</td>
</tr>
<tr>
<td>MUS04.241</td>
<td>Music Theory IV-Written</td>
</tr>
<tr>
<td>MUS04.243</td>
<td>Music Theory IV-Aural</td>
</tr>
<tr>
<td>MUS97.100</td>
<td>Piano Class I</td>
</tr>
<tr>
<td>MUS97.101</td>
<td>Piano Class II</td>
</tr>
<tr>
<td>MUS97.200</td>
<td>Piano Class III (except jazz track)</td>
</tr>
<tr>
<td>MUS97.201</td>
<td>Piano Class IV (except jazz track)</td>
</tr>
<tr>
<td>MUS04.050 - MUS01.057</td>
<td>Student Recitals (seven semesters)</td>
</tr>
<tr>
<td>Ensembles</td>
<td>Eight credits, as assigned by audition. For vocal track only, one credit must be Opera Company.</td>
</tr>
<tr>
<td>Instrument Classes (see Advisor)</td>
<td>Piano Pedagogy (keyboard majors only)</td>
</tr>
<tr>
<td>Vocal Track Only</td>
<td>Teaching/Learning Music B: Vocal Methods and Tech</td>
</tr>
<tr>
<td>SMED32.330</td>
<td></td>
</tr>
</tbody>
</table>

ROWAN UNIVERSITY UNDERGRADUATE CATALOG 2018-2019
MUS01.109  Major Applied Voice 1
MUS01.110  Major Applied Voice 2
MUS01.209  Major Applied Voice 3
MUS01.210  Major Applied Voice 4
MUS01.309  Major Applied Voice 5
MUS01.310  Major Applied Voice 6
MUS01.409  Major Applied Voice 7
MUSG06.214  Development of Musical Styles I
MUS07.400  Voice Class (except voice studio majors)
MUSG06.303  Choral Literature
MUS04.201  Intro to Diction and IPA: English and Latin
MUS07.213  Choral Conducting I
MUS07.313  Choral Conducting II

Jazz Track Only
SMED32.331  Teaching/Learning Music B: Inst. Methods and Tech
MUS01.103  Major Applied Instrument 1
MUS01.104  Major Applied Instrument 2
MUS01.203  Major Applied Instrument 3
MUS01.204  Major Applied Instrument 4
MUS01.303  Major Applied Instrument 5
MUS01.304  Major Applied Instrument 6
MUS01.403  Major Applied Instrument 7
MUS01.105  Secondary Applied Instrument 1 (jazz improvisation)
MUS01.106  Secondary Applied Instrument 2 (jazz improvisation)
MUS01.205  Secondary Applied Instrument 3 (jazz improvisation)
MUS01.206  Secondary Applied Instrument 4 (jazz improvisation)
MUS01.105  Secondary Applied Instrument 1 (jazz piano)
MUS01.106  Secondary Applied Instrument 2 (jazz piano)
MUS04.333  Stage Band Rehearsal Techniques
MUS04.361  Arranging for Large/Small Jazz Ensembles
MUS07.212  Instrumental Conducting I
MUS07.312  Instrumental Conducting II

Instrumental Track Only
MUS01.103  Major Applied Instrument 1
MUS01.104  Major Applied Instrument 2
MUS01.203  Major Applied Instrument 3
MUS01.204  Major Applied Instrument 4
MUS01.303  Major Applied Instrument 5
MUS01.304  Major Applied Instrument 6
MUS01.403  Major Applied Instrument 7
SMED32.331  Teaching/Learning Music B: Inst. Methods and Tech
MUSG06.214  Development of Musical Styles I
MUS07.212  Instrumental Conducting I
MUS07.312  Instrumental Conducting II

BACHELOR OF MUSIC - PERFORMANCE
Robert Rawlins
Chair
Wilson Hall
856.256.4557
rawlinsr@rowan.edu

Keyboard, Instrumental, or Vocal  120-136 s.h.

General Education
All students starting before Fall 2018 and transfer students must complete the University General Education Requirements as described on page 34

Rowan Core
All first-time Freshmen starting in Fall 2018 or after must complete the University Rowan Core Requirements as described on page 36

Rowan Experience
All students must complete the Rowan Experience requirements as described on page 37

Major Requirements  83-91 s.h.
College of Performing Arts

MUSG06.214 Development of Musical Styles I
MUSG06.215 Development of Musical Styles II
MUSG06.335 Development of Musical Styles III
MUS04.130 Music Theory I - Written
MUS04.131 Music Theory II - Written
MUS04.132 Music Theory I - Aural
MUS04.133 Music Theory II - Aural
MUS04.240 Music Theory III - Written
MUS04.241 Music Theory IV - Written
MUS04.242 Music Theory III - Aural
MUS04.243 Music Theory IV - Aural
MUS97.100 Piano Class I
MUS97.101 Piano Class II
MUS97.200 Piano Class III
MUS97.201 Piano Class IV
MUSG06.447 Music in World Cultures: Asia & Oceania
or MUSG06.448 Music in World Cultures: Africa, India, Near & Middle East
MUS01.050 - MUS01.057 Student Recitals
Ensembles Two ensembles per semester as assigned by audition. For vocal concentration only, one of the two must be Opera Company.

Instrumental Concentration Only
MUS01.101 Professional Applied Instrument 1
MUS01.102 Professional Applied Instrument 2
MUS01.201 Professional Applied Instrument 3
MUS01.202 Professional Applied Instrument 4
MUS01.301 Professional Applied Instrument 5
MUS01.302 Professional Applied Instrument 6
MUS01.401 Professional Applied Instrument 7
MUS01.402 Professional Applied Instrument 8
MUS97.312 Conducting - Instrumental I
MUS97.312 Conducting - Instrumental II
MUS04.450 Form and Analysis

Keyboard Majors Only
MUSG06.120 Keyboard Literature
MUS32.219 Piano Pedagogy and Accompanying

Vocal Concentration Only
MUS01.107 Professional Applied Voice I
MUS01.108 Professional Applied Voice II
MUS01.207 Professional Applied Voice III
MUS01.208 Professional Applied Voice IV
MUS01.307 Professional Applied Voice V
MUS01.308 Professional Applied Voice VI
MUS01.407 Professional Applied Voice VII
MUS01.408 Professional Applied Voice VIII
MUS01.105 Secondary Applied Instrument I (Piano)
MUS01.106 Secondary Applied Instrument II (Piano)
MUS97.213 Conducting - Choral I
MUS97.313 Conducting - Choral II
MUS04.202 Language Through Vocal Repertory (Italian)
MUS04.203 Language Through Vocal Repertory (French)
MUS04.204 Language Through Vocal Repertory (German)
MUS32.218 Vocal Pedagogy
MUS04.403 Choral Arranging
MUSG06.210 Vocal Literature
# BACHELOR OF MUSIC - JAZZ STUDIES

**Robert Rawlins**  
Chair  
Wilson Hall  
856.256.4557  
rawlinsr@rowan.edu

## Jazz Studies Curriculum  
140 s.h.

### General Education

All students starting before Fall 2018 and transfer students must complete the University General Education Requirements as described on page 34.

### Rowan Core

All first-time Freshmen starting in Fall 2018 or after must complete the University Rowan Core Requirements as described on page 36.

### Rowan Experience

All students must complete the Rowan Experience requirements as described on page 37.

## Major Requirements  
101 s.h.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS01.117</td>
<td>Instrumental Techniques Lab A</td>
</tr>
<tr>
<td>MUS01.118</td>
<td>Instrumental Techniques Lab B</td>
</tr>
<tr>
<td>MUS01.119</td>
<td>Instrumental Techniques Lab C</td>
</tr>
<tr>
<td>MUS01.120</td>
<td>Instrumental Techniques Lab D</td>
</tr>
<tr>
<td>MUS01.121</td>
<td>Instrumental Techniques Lab E</td>
</tr>
<tr>
<td>MUS01.113</td>
<td>Jazz Improvisation 1</td>
</tr>
<tr>
<td>MUS01.114</td>
<td>Jazz Improvisation 2</td>
</tr>
<tr>
<td>MUS01.213</td>
<td>Jazz Improvisation 3</td>
</tr>
<tr>
<td>MUS01.214</td>
<td>Jazz Improvisation 4</td>
</tr>
<tr>
<td>MUS01.313</td>
<td>Jazz Improvisation 5</td>
</tr>
<tr>
<td>MUS01.314</td>
<td>Jazz Improvisation 6</td>
</tr>
<tr>
<td>MUS01.413</td>
<td>Jazz Improvisation 7</td>
</tr>
<tr>
<td>MUS01.414</td>
<td>Jazz Improvisation 8</td>
</tr>
<tr>
<td>MUS04.130</td>
<td>Music Theory I-Written</td>
</tr>
<tr>
<td>MUS04.132</td>
<td>Music Theory I-Aural</td>
</tr>
<tr>
<td>MUS04.131</td>
<td>Music Theory II-Written</td>
</tr>
<tr>
<td>MUS04.133</td>
<td>Music Theory II-Aural</td>
</tr>
<tr>
<td>MUS04.240</td>
<td>Music Theory III-Written</td>
</tr>
<tr>
<td>MUS04.242</td>
<td>Music Theory III-Aural</td>
</tr>
<tr>
<td>MUS04.241</td>
<td>Music Theory IV-Written</td>
</tr>
<tr>
<td>MUS04.243</td>
<td>Music Theory IV-Aural</td>
</tr>
<tr>
<td>MUS07.100</td>
<td>Piano Class I</td>
</tr>
<tr>
<td>MUS07.101</td>
<td>Piano Class II</td>
</tr>
<tr>
<td>MUS01.105</td>
<td>Secondary Applied Instrument 1 (jazz piano)</td>
</tr>
<tr>
<td>MUS01.106</td>
<td>Secondary Applied Instrument 2 (jazz piano)</td>
</tr>
<tr>
<td>Ensembles</td>
<td>4 semesters of Jazz Band or Lab Band, plus 8 semesters of Small Group Jazz</td>
</tr>
<tr>
<td>MUS01.050 - MUS01.057</td>
<td>Student Recitals</td>
</tr>
<tr>
<td>MUS40.122</td>
<td>Computer Technology and Music I</td>
</tr>
<tr>
<td>MUS40.121</td>
<td>Audio Recording I</td>
</tr>
<tr>
<td>MUS40.221</td>
<td>Audio Recording II</td>
</tr>
<tr>
<td>MUS40.111</td>
<td>The Business of Music</td>
</tr>
<tr>
<td>MUS04.333</td>
<td>Stage Band Rehearsal Techniques</td>
</tr>
<tr>
<td>MUSG06.215</td>
<td>Development of Musical Styles II</td>
</tr>
<tr>
<td>MUSG06.335</td>
<td>Development of Musical Styles III</td>
</tr>
<tr>
<td>MUS04.361</td>
<td>Writing in Traditional and Contemporary Styles</td>
</tr>
<tr>
<td>MUS04.361</td>
<td>Arranging for Large/Small Jazz Ensembles</td>
</tr>
</tbody>
</table>
BACHELOR OF MUSIC - COMPOSITION
Robert Rawlins
Chair
Wilson Hall
856.256.4557
rawlinsr@rowan.edu

Music Composition 132 s.h.

General Education
All students starting before Fall 2018 and transfer students must complete the University General Education Requirements as described on page 34

Rowan Core
All first-time Freshmen starting in Fall 2018 or after must complete the University Rowan Core Requirements as described on page 36

Rowan Experience
All students must complete the Rowan Experience requirements as described on page 37

Major Requirements 89 s.h.

MUSG06.214 Development of Musical Styles I
MUSG06.215 Development of Musical Styles II
MUSG06.335 Development of Musical Styles III
MUS04.125 Music Composition I
MUS04.126 Music Composition II
MUS04.225 Music Composition III
MUS04.226 Music Composition IV
MUS04.325 Music Composition V
MUS04.326 Music Composition VI
MUS04.425 Music Composition VII
MUS04.426 Music Composition VIII
MUS04.430 Music Theory I - Written
MUS04.431 Music Theory I - Written
MUS04.432 Music Theory I - Aural
MUS04.433 Music Theory II - Aural
MUS04.240 Music Theory III - Written
MUS04.241 Music Theory III - Aural
MUS04.242 Music Theory IV - Aural
MUS04.243 Music Theory IV - Aural
Ensembles One ensemble for four semesters, as assigned by audition, plus three semesters of MUS08.156 - MUS08.163 Contemporary Music Ensemble
MUS97.100 Piano Class I
MUS97.101 Piano Class II
MUS97.200 Piano Class III
MUS97.201 Piano Class IV
MUS01.105 Secondary Applied Instrument I
MUS01.106 Secondary Applied Instrument II
MUS01.205 Secondary Applied Instrument III
MUS01.206 Secondary Applied Instrument IV
MUS01.217 Improvisation in Music
MUS08.227 - MUS08.234 Composition Workshop (eight semesters)
MUS01.050 - MUS01.057 Student Recitals
Elective courses (23 s.h. to be selected from the following):
MUS07.212 Conducting - Instrumental I
MUS07.213 Conducting - Choral I
MUS04.459 Form and Analysis
MUS04.404 Orchestration
MUS40.222 Computer Technology and Music I
MUS04.455 Counterpoint
MUS04.403 Choral Arranging
MUS04.222 Computer Technology and Music II

ROWAN UNIVERSITY UNDERGRADUATE CATALOG 2018-2019 152
### General Education

All students starting before Fall 2018 and transfer students must complete the University General Education Requirements as described on page 34.

### Rowan Core

All first-time Freshmen starting in Fall 2018 or after must complete the University Rowan Core Requirements as described on page 36.

### Rowan Experience

All students must complete the Rowan Experience requirements as described on page 37.

#### Non-Program Courses

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSY03.200</td>
<td>Abnormal Psychology</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>PSY01.107</td>
<td>Essentials of Psychology (Satisfies Humanistic Literacy)</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>PSY09.305</td>
<td>Developmental Psychopathology</td>
<td>3 s.h.</td>
</tr>
</tbody>
</table>

#### Major Requirements

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS01.103</td>
<td>Major Applied Instrument I</td>
<td>2 s.h.</td>
</tr>
<tr>
<td>or MUS01.109</td>
<td>Voice I</td>
<td>2 s.h.</td>
</tr>
<tr>
<td>MUS01.104</td>
<td>Major Applied Instrument II</td>
<td>2 s.h.</td>
</tr>
<tr>
<td>or MUS01.110</td>
<td>Voice II</td>
<td>2 s.h.</td>
</tr>
<tr>
<td>MUS01.203</td>
<td>Major Applied Instrument III</td>
<td>2 s.h.</td>
</tr>
<tr>
<td>or MUS01.209</td>
<td>Voice III</td>
<td>2 s.h.</td>
</tr>
<tr>
<td>MUS01.204</td>
<td>Major Applied Instrument IV</td>
<td>2 s.h.</td>
</tr>
<tr>
<td>or MUS01.210</td>
<td>Voice IV</td>
<td>2 s.h.</td>
</tr>
<tr>
<td>MUS97.100</td>
<td>Piano Class I</td>
<td>1 s.h.</td>
</tr>
<tr>
<td>MUS97.101</td>
<td>Piano Class II</td>
<td>1 s.h.</td>
</tr>
<tr>
<td>MUS08.136</td>
<td>Contemporary Music Ensemble I</td>
<td>1 s.h.</td>
</tr>
<tr>
<td>or MUS08.148</td>
<td>Choral I</td>
<td>1 s.h.</td>
</tr>
<tr>
<td>MUS08.157</td>
<td>Contemporary Music Ensemble II</td>
<td>1 s.h.</td>
</tr>
<tr>
<td>or MUS08.149</td>
<td>Choral II</td>
<td>1 s.h.</td>
</tr>
<tr>
<td>MUS08.158</td>
<td>Contemporary Music Ensemble III</td>
<td>1 s.h.</td>
</tr>
<tr>
<td>or MUS08.150</td>
<td>Choral III</td>
<td>1 s.h.</td>
</tr>
<tr>
<td>MUS08.159</td>
<td>Contemporary Music Ensemble IV</td>
<td>1 s.h.</td>
</tr>
<tr>
<td>or MUS08.151</td>
<td>Choral IV</td>
<td>1 s.h.</td>
</tr>
<tr>
<td>MUS07.212</td>
<td>Instrumental Conducting I</td>
<td>2 s.h.</td>
</tr>
<tr>
<td>or MUS07.213</td>
<td>Choral Conducting I</td>
<td>2 s.h.</td>
</tr>
<tr>
<td>MUS04.130</td>
<td>Music Theory I. Written</td>
<td>2 s.h.</td>
</tr>
<tr>
<td>MUS04.131</td>
<td>Music Theory II. Written</td>
<td>2 s.h.</td>
</tr>
<tr>
<td>MUS04.240</td>
<td>Music Theory III. Written</td>
<td>2 s.h.</td>
</tr>
<tr>
<td>MUS04.241</td>
<td>Music Theory IV. Written</td>
<td>2 s.h.</td>
</tr>
<tr>
<td>MUS04.432</td>
<td>Music Theory I. Aural</td>
<td>2 s.h.</td>
</tr>
<tr>
<td>MUS04.433</td>
<td>Music Theory II. Aural</td>
<td>2 s.h.</td>
</tr>
<tr>
<td>MUS04.442</td>
<td>Music Theory III. Aural</td>
<td>2 s.h.</td>
</tr>
<tr>
<td>MUS04.443</td>
<td>Music Theory IV. Aural</td>
<td>2 s.h.</td>
</tr>
</tbody>
</table>

Choose two

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSG06.214</td>
<td>Development of Musical Styles and Form I</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>MUSG06.215</td>
<td>Development of Musical Styles and Form II</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>MUSG06.335</td>
<td>Development of Musical Styles and Form III</td>
<td>3 s.h.</td>
</tr>
</tbody>
</table>

Choose one

### Bachelor of Music - Music Therapy

Robert Rawlins  
Chair  
Wilson Hall  
856.256.4557  
rawlinsr@rowan.edu
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSG06.447</td>
<td>Music in World Cultures I</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>MUSG06.448</td>
<td>Music in World Cultures II</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>MUSG06.115</td>
<td>Growth and Development of Jazz</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>MUSG8.001</td>
<td>Foundations of Music Therapy</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>MUSG8.008</td>
<td>Psychology of Music</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>MUSG8.002</td>
<td>Principles of Music Therapy I</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>MUSG8.009</td>
<td>Principles of Music Therapy II</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>MUSG8.010</td>
<td>Music Therapy Research Methods</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>MUSG8.003</td>
<td>Music Therapy Practicum I</td>
<td>2 s.h.</td>
</tr>
<tr>
<td>MUSG8.001</td>
<td>Music Therapy Practicum II</td>
<td>2 s.h.</td>
</tr>
<tr>
<td>MUSG8.015</td>
<td>Music Therapy Practicum III</td>
<td>2 s.h.</td>
</tr>
<tr>
<td>MUSG9.005</td>
<td>Clinical Piano Skills I</td>
<td>2 s.h.</td>
</tr>
<tr>
<td>MUSG9.012</td>
<td>Clinical Piano Skills II</td>
<td>2 s.h.</td>
</tr>
<tr>
<td>MUSG9.006</td>
<td>Clinical Guitar Skills</td>
<td>2 s.h.</td>
</tr>
<tr>
<td>MUSG9.007</td>
<td>Music Applications to Music Therapy I</td>
<td>1 s.h.</td>
</tr>
<tr>
<td>MUSG9.013</td>
<td>Music Applications to Music Therapy II</td>
<td>1 s.h.</td>
</tr>
<tr>
<td>MUSG9.016</td>
<td>Music Applications to Music Therapy III</td>
<td>1 s.h.</td>
</tr>
<tr>
<td>MUSG9.004</td>
<td>Therapeutic Principles</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>MUSG9.017</td>
<td>Residency in Music Therapy</td>
<td>2 s.h.</td>
</tr>
</tbody>
</table>

Free Electives: 17 s.h.

Total Hours Required for Graduation (with Gen Ed Courses): 120 s.h.

Students must receive a grade of C or better in all courses satisfying Major requirements.

**BACHELOR OF SCIENCE IN MUSIC INDUSTRY**

Robert Rawlins  
Chair  
Wilson Hall  
856.256.4557  
rawlinsr@rowan.edu

**General Education**

All students starting before Fall 2018 and transfer students must complete the University General Education Requirements as described on page 34.

**Rowan Core**

All first-time Freshmen starting in Fall 2018 or after must complete the University Rowan Core Requirements as described on page 36.

**Rowan Experience**

All students must complete the Rowan Experience requirements as described on page 37.

**Communications Bank**

- COMP01.111  College Composition I  3 s.h.
- COMP01.112  College Composition II  3 s.h.

**Science/Math Bank**

Choice from Approved General Education Courses (3 s.h.)

Suggested Lab Science:

- PHYS00.175  Physics of Sound and Music  4 s.h.

**Social and Behavioral Science Bank**

Choice from Approved General Education Courses (3 s.h.)

- ENTo6.240  Entrepreneurship & Innovation  3 s.h.

**History/Humanities**

Choice from Approved General Education Courses (6 s.h.)

**Non-Program Courses**

Choice from Approved General Education Courses (8 s.h.)

- JRN02.210  Journalistic Writing for Non-majors  3 s.h.
- CMS04.205  Public Speaking  3 s.h.

**Artistic/Creative Experience**

Choice from Approved General Education Courses (3 s.h.)
## Major Requirements

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS40.111</td>
<td>Business of Music I</td>
</tr>
<tr>
<td>MUS40.121</td>
<td>Audio Recording I</td>
</tr>
<tr>
<td>MUS40.122</td>
<td>Computer Technology And Music I</td>
</tr>
<tr>
<td>MUS40.223</td>
<td>Survey of Record Production</td>
</tr>
<tr>
<td>MUS40.113</td>
<td>Business of Music II</td>
</tr>
<tr>
<td>MUS40.211</td>
<td>Music Industry Internship I</td>
</tr>
<tr>
<td>MUS40.311</td>
<td>Music Industry Internship II</td>
</tr>
<tr>
<td>MUS40.412</td>
<td>Capstone Project in Music Industry I</td>
</tr>
<tr>
<td>MUS40.413</td>
<td>Capstone Project in Music Industry II</td>
</tr>
<tr>
<td>MUS07.102</td>
<td>Piano I For Non-Music Majors</td>
</tr>
<tr>
<td>or MUS97.229</td>
<td>Sight Singing and Ear Training</td>
</tr>
<tr>
<td>MUS04.130</td>
<td>Music Theory 1 Written</td>
</tr>
<tr>
<td>MUS04.132</td>
<td>Music Theory 1 Aural</td>
</tr>
<tr>
<td>MUS40.201</td>
<td>History of Popular Music</td>
</tr>
<tr>
<td>MUS40.202</td>
<td>Introduction to Music Performance</td>
</tr>
<tr>
<td>ACC03.405</td>
<td>Foundations of Accounting</td>
</tr>
<tr>
<td>MKT09.200</td>
<td>Principles of Marketing</td>
</tr>
<tr>
<td>MGT98.242</td>
<td>Legal Environment of Business</td>
</tr>
</tbody>
</table>

### Music Business Concentration

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS40.212</td>
<td>Music Publishing</td>
</tr>
<tr>
<td>MUS40.213</td>
<td>Touring and Concert Promotion</td>
</tr>
<tr>
<td>MUS40.315</td>
<td>Entrepreneurship in the Music Industry</td>
</tr>
<tr>
<td>MUS40.314</td>
<td>Artist Services I</td>
</tr>
<tr>
<td>MUS40.414</td>
<td>Artist Services II</td>
</tr>
<tr>
<td>MUS40.415</td>
<td>Artist Services III</td>
</tr>
</tbody>
</table>

### Music Technology Concentration

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS40.221</td>
<td>Audio Recording II</td>
</tr>
<tr>
<td>MUS40.222</td>
<td>Computer Technology And Music II</td>
</tr>
<tr>
<td>MUS40.322</td>
<td>Audio for Video</td>
</tr>
<tr>
<td>MUS40.323</td>
<td>Sound Reinforcement I</td>
</tr>
<tr>
<td>MUS40.321</td>
<td>Producing the Record</td>
</tr>
</tbody>
</table>

### Free Electives Bank

Choose 6 credits

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS40.331</td>
<td>Game Audio</td>
</tr>
<tr>
<td>MUS40.431</td>
<td>Mixing and Mastering</td>
</tr>
<tr>
<td>MUS40.333</td>
<td>Sound Synthesis and Remixing</td>
</tr>
<tr>
<td>MUS40.332</td>
<td>Recording Studio Design and Maintenance</td>
</tr>
<tr>
<td>MUS40.342</td>
<td>Public Relations in the Music Industry</td>
</tr>
<tr>
<td>MUS40.343</td>
<td>Songwriting</td>
</tr>
<tr>
<td>MUS40.347</td>
<td>Music Industry Contracts and Copyrights</td>
</tr>
<tr>
<td>ENT06.426</td>
<td>New Venture Development</td>
</tr>
<tr>
<td>MKT09.305</td>
<td>Internet Marketing</td>
</tr>
<tr>
<td>MKT09.350</td>
<td>Management of Advertising and Promotion</td>
</tr>
<tr>
<td>ECE09.100</td>
<td>Signals, Systems And Music</td>
</tr>
</tbody>
</table>

Any course from the Music Business or Music Technology Concentration

### Program Electives / Music Bank

Choose 10 credits from:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSG06.102</td>
<td>General Music History</td>
</tr>
<tr>
<td>MUS40.343</td>
<td>Songwriting</td>
</tr>
<tr>
<td>MUS40.425</td>
<td>Music Composition I</td>
</tr>
<tr>
<td>MUS40.426</td>
<td>Music Composition II</td>
</tr>
<tr>
<td>MUSG06.115</td>
<td>Growth &amp; Development of Jazz</td>
</tr>
<tr>
<td>MUSG06.220</td>
<td>The Singing Music of African-Americans</td>
</tr>
<tr>
<td>MUSG06.447</td>
<td>Music in World Cultures: Asia &amp; Oceania</td>
</tr>
<tr>
<td>MUSG06.448</td>
<td>Music in World Cultures: Africa, India, Near &amp; Middle East</td>
</tr>
</tbody>
</table>
MINOR IN MUSIC
Robert Rawlins
Chair
Wilson Hall
856.256.4557
rawlinsr@rowan.edu

Music Minor (for Non-Music Majors) 34-35 s.h.

Requirements 25-26 s.h.

MUS01.105 Secondary Applied Instrument 1
MUS01.106 Secondary Applied Instrument 2
MUS01.205 Secondary Applied Instrument 3
MUS01.206 Secondary Applied Instrument 4
MUS01.305 Secondary Applied Instrument 5
MUS01.306 Secondary Applied Instrument 6

or

MUS01.111 Secondary Applied Voice 1
MUS01.112 Secondary Applied Voice 2
MUS01.211 Secondary Applied Voice 3
MUS01.212 Secondary Applied Voice 4
MUS01.311 Secondary Applied Voice 5
MUS01.312 Secondary Applied Voice 6

Choice I:
MUS04.118 Music Fundamentals
MUS04.110 Sight Singing
MUS04.130 Music Theory I-Written
MUS04.132 Music Theory I-Aural

or

Choice II:
MUS04.130 Music Theory I-Written
MUS04.132 Music Theory I-Aural
MUS04.131 Music Theory II-Written
MUS04.133 Music Theory I-Aural
MUS07.100 Piano Class I (except Piano SAI) and
MUS07.101 Piano Class II (except Piano SAI)
MUSG06.102 General Music History
MUSG06.050-MUS01.057 Student Recitals (six semesters)

Ensemble I-VI (six credits, by audition, see Advisor)

Electives Choose 9 s.h. from the following:

Ensemble (three credits)
MUS04.240 Music Theory III - Written
MUS04.242 Music Theory III - Aural
MUS04.241 Music Theory IV - Written
MUS04.243 Music Theory IV - Aural
MUSG06.214 Development of Musical Styles I
Department of Theatre and Dance

Elisabeth Hostetter, Ph.D.
Chair
209 Wilson Hall
856.256.4034
hostetter@rowan.edu

The Department of Theatre and Dance educates students in all aspects of the contemporary practice of theatre and dance. Our programs offer a path to intellectual and artistic growth and development by providing a broad-based, rigorous, and innovative education in theatre and/or dance. We offer a diverse selection of productions each year in our annual 4 show mainstage season and regularly highlight new or devised work created in collaboration with world-class, professional artists. Undergraduate students from other majors may also participate in our interdisciplinary activities by choosing to minor in theatre or dance. Entrance into the Bachelor of Arts programs requires an audition.

A Bachelor of Arts in Theatre consists of 22.5 core credits in our major, 16.5 credits in a selected concentration (Acting, Musical Theatre, Pre-Teaching, Design/Technical), 42 related general elective credits, and 39 credits of free electives that can be used to take advanced, specialized seminar and performance classes in the major, or in the pursuit of a double major or non-program minor. This flexible, dynamic, movement-driven program is accredited by the National Association of Schools of Theatre.

A full range of theatre and dance production opportunities supplements coursework and allows students to develop performance and production skills by creating live theatre. All students may participate in the department's annual faculty directed mainstage and/or student productions. These projects provide students with practical experience as performers, directors, designers and technicians, and enhances skills learned in the classroom.

The Bachelor of Arts in Dance consists of 40.5 credits in the major, 42 related general elective credits, and 37.5 credits of free electives that can be used to take advanced, specialized technique and performance classes in the major, or in the pursuit of a double major or non-program minor. The Bachelor of Arts in Dance is a professionally oriented performance degree that integrates the study of dance that provides students with the means to develop technical and creative potential while learning to express themselves as diverse and informed artists. Our theoretical and practical approach to the art form strives to stimulate physical, emotional, intellectual, and spiritual growth; thus preparing students for professional careers in dance. The program is grounded in modern practice and offers courses in dance technique, creative studies, theory and performance practicums. All students may participate in department performances that provide students practical experience to creatively apply the methods and skills learned in the classroom.

The Department of Theatre and Dance is currently housed in Wilson Hall, Bunce Hall, and Memorial Hall. Bunce Hall contains the historic 375-seat Tohill Theatre, a well-equipped costume and scene shop, prop and costume storage, a computer-equipped design studio, and acting studios. Memorial Hall houses our two dance studios and Wilson Hall contains a 900-seat proscenium theatre, smart classrooms and an acting studio.

Admission to the department requires an on-campus interview and audition or portfolio review. Students applying for the Bachelor of Arts in Dance must take a master class and be interviewed by faculty. Students auditioning for the Acting Concentration and Pre-Teaching Concentration must present two contrasting one-minute monologues. Students auditioning for the Musical Theatre Concentration must present 16 bars from two contrasting musicals and a monologue. Students seeking admission to the Design/Technical Concentration will present a portfolio or complete an interview demonstrating their experience and ability. For specific information on the interview or audition requirements, visit www.rowan.edu/theatredance, or call or email the Department of Theatre and Dance. In order to gain the maximum benefit
from the academic flexibility of these degree tracks, students must arrange for regular and careful academic advisement.

The **Minor in Theatre** consists of 19 semester hours of study: 10 semester hours of required courses, plus 9 hours of electives and provides students study in the practical and scholarly aspects of theatrical art. Students in any program are eligible for the Minor in Theatre and must formally apply and be advised before completing the course requirements.

The **Minor in Dance** provides a flexible program of study that combines technique with theory courses. The minor consists of 18-24 hours of study: the core course, Elements of Dance, plus 6-12 hours of technique and 6-12 hours of theory.

The **Theatre Design Concentration** provides non-majors with sufficient coursework to obtain positions as a set, lighting designer and/or general theatrical technician. Students wishing to minor in theatre must take and pass the Rowan general education course, Experiencing Acting, and obtain a letter of approval from the instructor.

The **Master of Science in Teaching Theatre Education** is a program in the College of Education that offers K-12 teaching certification and can be taken as a fifth year option.

The **Master of Arts in Theatre: Arts Administration** is an intensive online program taught by working professionals in the field that provides students the administrative, business and marketing skills needed to start their own company or secure positions in regional and national arts organizations.

---

**BACHELOR OF ARTS IN THEATRE**

**Advisory**

**Elisabeth Hostetter, Ph.D.**  
**Advisor**

209, Wilson Hall  
856.256.4034  
hostetter@rowan.edu

The Rowan Bachelor of Arts in Theatre features four distinct concentrations in Acting, Musical Theatre, Theatre Education/Pre-Teaching, and Design/Technical Theatre, which prepare students to work in the professional field or to pursue graduate study.

**General Education**  
All students starting before Fall 2018 and transfer students must complete the University General Education Requirements as described on page 34

**Rowan Core**  
All first-time Freshmen starting in Fall 2018 or after must complete the University Rowan Core Requirements as described on page 36

**Rowan Experience**  
All students must complete the Rowan Experience requirements as described on page 37

**Major sequence of required courses**  
39 s.h.

---

**Foundational Courses all Concentrations**  
22.5 s.h.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>THD07.111</td>
<td>Colloquium I</td>
</tr>
<tr>
<td>THD07.112</td>
<td>Colloquium II</td>
</tr>
<tr>
<td>THD07.113</td>
<td>Colloquium III</td>
</tr>
<tr>
<td>THD07.114</td>
<td>Colloquium IV</td>
</tr>
<tr>
<td>THD07.115</td>
<td>Colloquium V</td>
</tr>
<tr>
<td>THD07.116</td>
<td>Colloquium VI</td>
</tr>
<tr>
<td>THD07.201</td>
<td>Introduction to Theatre and Dance</td>
</tr>
<tr>
<td>THD07.230</td>
<td>Stagecraft Fundamentals</td>
</tr>
<tr>
<td>THD07.105</td>
<td>Introduction to Performance</td>
</tr>
<tr>
<td>THD07.460</td>
<td>Senior Project in Theatre Arts</td>
</tr>
</tbody>
</table>

**Choose one (1) of the following:**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>THD07.107</td>
<td>Introduction to Design for Performance</td>
</tr>
<tr>
<td>THD07.203</td>
<td>Costuming I</td>
</tr>
</tbody>
</table>

**Any three (3) of the following courses:**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>THD07.339</td>
<td>History of the Theatre to 1700</td>
</tr>
<tr>
<td>THD07.340</td>
<td>History of the Theatre from 1700 to 1956</td>
</tr>
<tr>
<td>THD07.440</td>
<td>Contemporary World Theatre (WI) (Lit)</td>
</tr>
<tr>
<td>THD08.436</td>
<td>Dance History</td>
</tr>
<tr>
<td>THD07.360</td>
<td>Musical Theatre</td>
</tr>
</tbody>
</table>

**Acting Concentration**  
16.5 s.h.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>THD08.140</td>
<td>Dance Improvisation I</td>
</tr>
<tr>
<td>THD07.202</td>
<td>Script Analysis</td>
</tr>
<tr>
<td>THD07.103</td>
<td>Voice for the Stage</td>
</tr>
<tr>
<td>THD08.126</td>
<td>Movement for the Actor</td>
</tr>
</tbody>
</table>
College of Performing Arts

THD07.235 Acting I

Plus one (1) of the following:
THD07.236 Acting II
THD07.430 Directing I

Musical Theatre Concentration
THD08.140 Dance Improvisation I
THD07.103 Voice for the Stage
THD07.235 Acting I
THD07.363 Singing for the Actor
THD08.222 Dance for the Musical Theatre
MUS01.111 Private Voice Lessons
MUS01.112 Private Voice Lessons
MUS01.211 Private Voice Lessons

Pre-Teaching Concentration
THD07.202 Script Analysis
THD07.103 Voice for the Stage
THD07.235 Acting I
THD07.250 Children’s Theatre
THD07.430 Directing I

Plus one (1) of the following:
THD07.203 Costuming I
THD07.107 Intro to Design for Performance

Design/Tech Concentration
THD07.202 Script Analysis
THD07.231 Stagecraft II
THD07.232 Stagecraft III
THD07.233 Stagecraft IV
THD07.310 Foundations of Theatrical Design
THD07.300 Drawing & Rendering

Plus one 3.0 credit of the following:
THD07.350 Scene Design Studio
THD07.353 Stage Lighting Design
THD07.358 Costume Design
THD07.434 Stagecraft V & THD07.335 Stagecraft VI
THD07.310 Foundations of Theatrical Design

Select 3 s.h. from the following electives:
THD07.350 Scenic Design
THD07.353 Lighting Design
THD07.356 Costume Design
THD07.231 Stagecraft II
THD07.436 Stagecraft VII
THD07.437 Stagecraft VIII

Total Credits in Bachelor of Arts Degree in Theatre 120 s.h.

MINOR IN THEATRE
Anthony Hostetter, Ph.D.
Advisor
Wilson Hall
856.256.3394
hostettera@rowan.edu

The Minor in Theatre provides students practical and scholarly courses in Theatrical Arts. Students in any program can interview for a Minor in Theatre and should formally apply and be advised before completing the requirements.

The Minor in Theatre consists of 19 semester hours of study: 10 semester hours of required courses, plus 9 hours of electives.

Required Courses 10 s.h.
THD07.111 Colloquium I
THD07.112 Colloquium II
THD07.130 The Living Theatre
THD07.245 Experiencing Acting
THD07.230 Stagecraft I
or THD07.203 Costuming I
and THD07.205 Costuming II

Electives Choose two (2) of the following: 6 s.h.

ROWAN UNIVERSITY UNDERGRADUATE CATALOG 2018-2019
College of Performing Arts

THD07.250  Children's Theatre
THD07.360  Musical Theatre
THD07.350  Scene Design Studio
THD07.353  Stage Lighting
THD07.103  Voice for the Stage
THD07.235  Acting I
THD07.430  Directing I
THD07.365  Theatre Management
THD07.356  Costume Design
THD07.310  Foundations of Design
THD07.435  Creative Dramatics
THD08.135  Elements of Dance
THD07.105  Introduction to Performance (based on permission of the instructor)
THD08.126  Movement for the Actor
THD07.405  Seminar in Theatre
THD07.103  Voice for the Stage
THD07.231  Stagecraft II
THD07.232  Stagecraft III (1.5)
THD07.233  Stagecraft IV (1.5)

History/Literature Elective  Choose one (1) of the following:  3 s.h.
THD07.339  History of the Theatre to 1700
THD07.340  History of the Theatre 1700 to 1956
THD07.440  Contemporary World Theatre (WI)

THEATRE DESIGN MINOR
Thomas Fusco
Advisor
Tohill Theatre
856.256.4036
fusco@rowan.edu

This minor provides art majors with sufficient coursework in theatre design to seek a position as a set and/or lighting designer or general theatrical technician.

Program Requirements
Students may follow any Bachelor of Art in Art degree program; but, some courses in Puppetry are recommended. In place of free electives, the following courses are required:

Minor Courses  18 s.h.
Required  12 s.h.
THD07.310  Foundations of Theatrical Design (3 s.h.)
THD07.230  Stagecraft Fundamentals (3 s.h.)
THD07.203  Costuming I (1.5 s.h.)
THD07.205  Costuming II (1.5 s.h.)
THD07.232  Stagecraft III (1.5 s.h.)
THD07.233  Stagecraft IV (1.5 s.h.)

Elect 3 s.h. of the following graphics electives:
THD07.300  Drawing & Rendering (3 s.h.)
THD07.305  Drafting & Model Making (3 s.h.)

Elect 3 s.h. of the following design electives:
THD07.350  Scene Design (3 s.h.)
THD07.353  Lighting Design (3 s.h.)
THD07.356  Costume Design (3 s.h.)

The courses, THD07.130 The Living Theatre or THD07.201 Introduction to Theatre and Dance are recommended in order to give the student a broad introduction and background in the art of theatre.

BACHELOR OF ARTS IN DANCE
Leslie Elkins, Ph.D.
Advisor
Memorial Hall
856.256.4231
elkins@rowan.edu

The Bachelor of Arts in Dance is a professionally oriented performance degree that integrates the study of dance within a liberal arts curriculum. The program provides students with the means to develop technical and creative potential while learning to express themselves as diverse and informed artists. Our theoretical and practical approach to the art form strives...
to stimulate physical, emotional, intellectual, and spiritual growth thus preparing students for professional careers in dance.

**General Education**
All students starting before Fall 2018 and transfer students must complete the University General Education Requirements as described on page 34.

**Rowan Core**
All first-time Freshmen starting in Fall 2018 or after must complete the University Rowan Core Requirements as described on page 36.

**Rowan Experience**
All students must complete the Rowan Experience requirements as described on page 37.

Major sequence of required courses

<table>
<thead>
<tr>
<th>Dance Technique</th>
<th>39 s.h.</th>
</tr>
</thead>
<tbody>
<tr>
<td>THD08.237</td>
<td>Modern I</td>
</tr>
<tr>
<td>THD08.377</td>
<td>Modern II</td>
</tr>
<tr>
<td>THD08.378</td>
<td>Modern III</td>
</tr>
<tr>
<td>THD08.410</td>
<td>Advanced Styles</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Creative Studies</th>
<th>12 s.h.</th>
</tr>
</thead>
<tbody>
<tr>
<td>THD08.140</td>
<td>Improvisation I</td>
</tr>
<tr>
<td>THD08.140</td>
<td>Improvisation II</td>
</tr>
<tr>
<td>THD08.225</td>
<td>Dance Composition</td>
</tr>
<tr>
<td>THD08.337</td>
<td>Choreography</td>
</tr>
<tr>
<td>THD08.437</td>
<td>Dance Theater Workshop</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Theory</th>
<th>10.5 s.h.</th>
</tr>
</thead>
<tbody>
<tr>
<td>THD08.436</td>
<td>Dance History</td>
</tr>
<tr>
<td>THD08.465</td>
<td>Dynamics of Human Movement</td>
</tr>
<tr>
<td>THD07.230</td>
<td>Stagecraft Fundamentals</td>
</tr>
<tr>
<td>Select one of the following</td>
<td></td>
</tr>
<tr>
<td>THD07.307</td>
<td>Introduction to Design</td>
</tr>
<tr>
<td>or THD07.203</td>
<td>Costuming I</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Performance and Capstone</th>
<th>6 s.h.</th>
</tr>
</thead>
<tbody>
<tr>
<td>THD07.241</td>
<td>Practicum Production</td>
</tr>
<tr>
<td>THD07.241</td>
<td>Practicum Production</td>
</tr>
<tr>
<td>THD07.241</td>
<td>Practicum Production</td>
</tr>
<tr>
<td>THD07.241</td>
<td>Practicum Production</td>
</tr>
<tr>
<td>THD07.241</td>
<td>Practicum Production</td>
</tr>
<tr>
<td>THD07.345</td>
<td>Rehearsal and Performance</td>
</tr>
<tr>
<td>THD07.345</td>
<td>Rehearsal and Performance</td>
</tr>
<tr>
<td>THD07.460</td>
<td>Senior Project</td>
</tr>
</tbody>
</table>

Free Electives
37.5 s.h.

Total Credits in Bachelor of Arts Degree in Dance
120 s.h.

**MINOR IN DANCE**
Paule Turner
Advisor
Memorial Hall
856.256.4055
turnerp@rowan.edu

The Minor in Dance provides a flexible program of study that combines technique with theory. The Minor in Dance consists of 18-24 hours of study: the core course Elements of Dance, plus 6-12 hours of dance technique and 6-12 hours of dance theory.

**Required**

<table>
<thead>
<tr>
<th>THD08.135</th>
<th>Elements of Dance</th>
</tr>
</thead>
</table>

**Electives — Technique**

<table>
<thead>
<tr>
<th>THD08.146</th>
<th>World Dance Forms</th>
</tr>
</thead>
<tbody>
<tr>
<td>THD08.202</td>
<td>Fundamentals of Tap</td>
</tr>
<tr>
<td>THD08.203</td>
<td>Advanced Tap Dance</td>
</tr>
<tr>
<td>THD08.236</td>
<td>Modern Dance I</td>
</tr>
</tbody>
</table>

MINOR IN DANCE
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>THD08.237</td>
<td>Modern Dance II</td>
</tr>
<tr>
<td>THD08.377</td>
<td>Modern Dance III</td>
</tr>
<tr>
<td>THD08.246</td>
<td>Fundamentals of Ballet Dance</td>
</tr>
<tr>
<td>THD08.247</td>
<td>Advanced Ballet</td>
</tr>
<tr>
<td>THD08.256</td>
<td>Fundamentals of Jazz Dance</td>
</tr>
<tr>
<td>THD08.257</td>
<td>Advanced Jazz Dance</td>
</tr>
<tr>
<td>THD08.222</td>
<td>Dance for the Musical Stage</td>
</tr>
<tr>
<td>THD08.143</td>
<td>Contact Improvisation</td>
</tr>
<tr>
<td></td>
<td><strong>Electives — Theory</strong></td>
</tr>
<tr>
<td>THD08.225</td>
<td>Dance Composition I</td>
</tr>
<tr>
<td>THD08.317</td>
<td>Choreography</td>
</tr>
<tr>
<td>THD08.436</td>
<td>Dance History</td>
</tr>
<tr>
<td>THD08.315</td>
<td>Creative Dance for Children</td>
</tr>
<tr>
<td>THD08.465</td>
<td>Dynamics of Human Movement</td>
</tr>
<tr>
<td>THD08.126</td>
<td>Movement for the Actor</td>
</tr>
<tr>
<td>THD07.338</td>
<td>Touring the Theatre Production</td>
</tr>
<tr>
<td>THD08.270</td>
<td>Lecture/Dem. Production</td>
</tr>
</tbody>
</table>

Electives — Theory: 6-12 s.h.
College of Humanities and Social Sciences

Nawal Ammar  
Dean  
Bunce Hall 218  
856.256.5840  
ammar@rowan.edu

Corinne Blake  
Associate Dean  
Bunce Hall 218  
856.256.5842  
blake@rowan.edu

Stephen Fleming  
Assistant Dean  
Bunce Hall 218  
856.256.5844  
flemings@rowan.edu

Mission
1. Empower students to create innovative academic pathways so that they may become successful and adaptable leaders and innovators with a lasting impact on society.
2. Faculty and students engage with local and global communities to conduct transformative research that mobilizes knowledge to benefit society.
3. Grow and develop mutually beneficial connections among students, faculty, and community partners to reimagine the future.

Vision
Creating connections in teaching, research, and service to advance society.

Departments
The departments in the College are: English, History, Law and Justice Studies, Philosophy and Religion Studies, Political Science and Economics, Sociology and Anthropology, and World Languages.

Services
CHSS Match Internship Program
In partnership with the Office of Career Advancement, the College of Humanities and Social Sciences coordinates an internship program through which students from any college can earn up to 12 credits through approved internship experiences.

Hollybush Institute
This institute builds on the legacy of the 1967 Glassboro Summit by promoting scholarly research, educational activities, and community outreach related to the history and practice of international dialogue to promote global security, peace, and the rule of law. Imbued with the “Spirit of Glassboro,” as President Lyndon Johnson called it, the Institute builds bridges between the humanities and the arts and sciences to inspire innovative global thinking.

Liberal Arts and Sciences Institute for Research and Community Service
The College operates the Liberal Arts and Sciences Institute for Research and Community Service, which offers a variety of seminars and workshops, as well as research support and community assistance.

The Museum of Anthropology at Rowan University (MARU)
The Museum of Anthropology at Rowan University serves the academic mission of the university as a unit for teaching and learning that contributes to academic excellence. Its collections, public service programs and research serve to enhance the public understanding and appreciation of the human experience.

Rowan Center for Holocaust and Genocide Studies (RCHGS)
The Rowan Center for Holocaust and Genocide Studies is a leading center in New Jersey for teaching about the Holocaust and other genocides. The RCHGS offers a range of programs each semester dedicated to combatting bias, prejudice, and anti-Semitism by highlighting human rights and the dignity of every person.
Programs Offered

The College provides Rowan Core courses in the humanities and the social sciences. These courses give students a breadth of knowledge while developing skills in oral and written communication, critical thinking, and research. Our students go on to acquire a depth of knowledge in one of the major programs in the College. Expert faculty who have distinguished themselves in their disciplines through research, scholarship, and other professional activities help our students learn both in the classroom, through engaging lectures and interactive pedagogical approaches, and outside of the classroom, through research projects. Our faculty care genuinely about the success of our students and make themselves available for mentoring and academic discussion. Students interested in pursuing a law degree may work with the College’s pre-law advisor and become involved with the Pre-Law Society to prepare for application to law school. The College also houses the Exploratory Studies program for students who have not yet declared a major.

The College offers the following degree and non-degree programs:

Bachelor of Arts (B.A.)
Africana Studies
American Studies
Disaster Preparedness & Emergency Management
Economics
  • Concentration in Public Policy
English
History
  • Concentration in European/Ancient History
  • Concentration in Global History
  • Concentration in United States History
Human Services
  • Concentration in Administration
  • Concentration in Criminal Justice
  • Concentration in Direct Services
International Studies
  • Concentration in Asian Studies
  • Concentration in European & Russian Studies
  • Concentration in Global & Comparative Perspectives
  • Concentration in International Business & Economics
  • Concentration in Latin American & Iberian Studies
  • Concentration in Middle East & African Studies
Law & Justice Studies
Liberal Studies: Humanities/Social Science
Modern Languages & Linguistics
Philosophy & Religion Studies
  • Concentration in Philosophy
  • Concentration in Religion Studies
Political Science
  • Concentration in Politics of Race, Class & Gender
  • Concentration in Public Policy
Sociology
  • Concentration in Anthropology
  • Concentration in Applied Sociology
  • Concentration in Medical Social Sciences
Spanish
  • Concentration in Applied Spanish
  • Concentration in Peninsular Spanish Literature and Culture
  • Concentration in Spanish American Literature and Culture

Bachelor of General Studies (B.G.S.)
Minors
African-American Studies
American Studies
Anthropology
Asian Studies
Economics
English
Ethics
French
German Studies
History
International Studies
Jewish Studies
Latin American Studies
Law & Justice Studies
Medical Social Science
Philosophy
Philosophy & Religion Studies
Political Science
Romance Languages
Sociology
Spanish
Women’s & Gender Studies

Certificates of Undergraduate Studies (CUGS)
Applied Spanish
Arabic
Asian Philosophy and Religion
Chinese
Counterterrorism and Emergency Response Operations
Crime Mapping and Crime Analysis
Environmental Policy and Economics
Ethics
Forensic Studies
French
German
Health Services Administration
Health Services Criminal Justice
Health Services Direct Care
Italian
Japanese
Jewish Studies
Medical Social Sciences
Middle East Studies
Peninsular Spanish Literature & Culture
Philosophy
Public History
Public Policy
Qualitative Research
Religion Studies
Social Justice & Social Change
Exploratory Studies provides an academic home for students with less than 60 credits who have not yet selected a major. Students in the Exploratory Studies Program are housed within the College of Humanities and Social Sciences. Exploratory Studies students receive professional academic advising from the University Advising Center, and support from the Office of Academic Transition & Support Programs and many other offices on campus. First-year students in the Exploratory Studies Program, including those in the Rowan Select Program, will be enrolled in the Exploratory Studies Workshop in their first semester to familiarize them with Rowan's many resources and to begin the process of exploring majors, careers, and their own strengths and interests. Students may remain in Exploratory Studies until they have completed 60 credits (including all transfer credits). Students who have not selected a major at that time will be placed in the Liberal Studies: Humanities/Social Science major. However, most students select a major well before 60 credits. For more information, see https://sites.rowan.edu/atsp/first-year-programs/esp/ or email exploratorystudies@rowan.edu

Department of English
Joseph Coulombe
Chair
345 Bunce Hall
856.256.4832
coulombe@rowan.edu

The BA in English offers a comprehensive and rigorous grounding in the US, British, and global Anglophone literary traditions. Students in our program are trained in a range of critical methodologies, and analyze the works of both traditional and emerging canons. In the course of the major, they engage with texts written over thousands of years and in a wide variety of cultural contexts, and they develop the interpretive and analytical skills necessary to become adept, insightful readers and writers. The BA in English prepares students to succeed in careers that demand sophisticated communication skills, incisive analytical ability, intellectual curiosity, and the capacity for imaginative, responsible engagement with the world. Popular career paths for majors include teaching, publishing, journalism, law, library and information science, government, public service, business, and many more.

BACHELOR OF ARTS IN ENGLISH

General Education
All students starting before Fall 2018 and transfer students must complete the University General Education Requirements as described on page 34

Rowan Core
All first-time Freshmen starting in Fall 2018 or after must complete the University Rowan Core Requirements as described on page 36

Rowan Experience Requirements
All students must complete the Rowan Experience requirements as described on page 37

Major Requirements 36 s.h.

Required

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL02.101</td>
<td>Critical Methods for English Majors</td>
</tr>
<tr>
<td>ENGL02.309</td>
<td>British Literature I</td>
</tr>
<tr>
<td>ENGL02.311</td>
<td>British Literature II</td>
</tr>
<tr>
<td>ENGL02.313</td>
<td>US Literature I</td>
</tr>
<tr>
<td>ENGL02.315</td>
<td>US Literature II</td>
</tr>
<tr>
<td>ENGL02.345</td>
<td>Shakespeare I</td>
</tr>
<tr>
<td>ENGL02.393</td>
<td>English Seminar I - WI</td>
</tr>
<tr>
<td>ENGL02.394</td>
<td>English Seminar II-WI</td>
</tr>
</tbody>
</table>

Four English electives (12 SH), at least two of which must be at the 300- or 400-level.

Total Credits in Program 120 s.h.
MINOR IN ENGLISH

ENGL02.101 Critical Methods for English Majors
ENGL02.309 British Literature I
ENGL02.311 British Literature II
ENGL02.313 US Literature I
ENGL02.315 US Literature II

Two English electives (6 s.h.) as follows:
- At least one of the two English electives must be at the 200-level or higher.
- At least one of the two English electives must be chosen from the English Department’s own designated Diversity and Inclusion course bank, which includes:

ENGL02.112 Topics in Literature: Asian Literature
ENGL02.116 Introduction to Global Literatures in English
ENGL02.214 Multiethnic Literatures of the United States
ENGL02.215 Native American Literature
ENGL02.216 African American Literature I
ENGL02.217 US Latino/a Literature
ENGL02.231 World Mythology
ENGL02.316 African American Literature II
ENGL02.318 Special Topics in Non-Western Literature
ENGL02.417 Special Topics in Literature (course must be in an approved Diversity and Inclusion area)

Total semester hours to complete the English minor 21 s.h.

CONCENTRATION IN ENGLISH FOR FUTURE EDUCATORS (available to English majors only)

Concentration Coursework 12 s.h.

ENGL05.301 American English Grammar

- One genre course from the following list:
  ENGL02.234 Genre Studies: Drama
  ENGL02.235 Genre Studies: Poetry
  ENGL02.228 Genre Studies: Short Fiction
  ENGL02.421 English Novel
  ENGL02.423 American Novel
  ENGL02.425 American Dramatists

- One English elective designated Diversity and Inclusion (D/I) from the following list:
  ENGL02.214 Multiethnic Literatures of the United States
  ENGL02.215 Native American Literature
  ENGL02.216 African American Literature I
  ENGL02.217 U.S. Latino/a Literature
  ENGL02.316 African American Literature II

- And
  ENGL02.350 Shakespeare II

Additional Requirements in English Major (see above): 24 s.h.

Department of History

William D. Carrigan
Chair
Robinson Hall
856.256.4819
carrigan@rowan.edu

With faculty specialties ranging from ancient to modern history, covering U.S., Europe, Latin America, East Asia, Africa, Russia, and the Middle East, the History Department offers students the opportunity both to develop an understanding of broad currents in history and to specialize in a particular area. Students learn how to do historical research, analyze and synthesize information, and present their ideas orally and in writing. Majors are also required to take six semester hours of a foreign language.

Students considering a major in history are urged to consult a history advisor early in their academic program in order to build a logical program leading to their goal, be it graduate school, professional school, or post-baccalaureate employment. In addition, students are encouraged to earn up to 15 credits in a semester abroad program sponsored by the University. For further clarifications regarding the program, they may consult the department chairperson.

History majors must have a minimum 2.0 overall G.P.A. to qualify for graduation. Students must earn at least a C- in all 300-400 level History courses.
Portfolio (not for credit): All history majors must submit a portfolio that includes their Historical Methods and Seminar paper plus four of the fourteen items listed below. A completed portfolio, which is submitted at the end of Senior Seminar, should have a total of six items. For more information about the portfolio requirements, visit the following History Department Website, www.rowan.edu/history.

Students should submit any four of the following assignments with their portfolio:

1. Historical Essay
2. Research Proposal
3. Research Paper
4. Abstract of Book or Article
5. Critical Book Review
6. Peer Assessment
7. Film Review
8. Historiographical Essay
9. Periodical Literature Review
10. Historical Fiction
11. Document Analysis
12. Data Analysis
13. Image Analysis
14. Website Review

General Education
All students starting before Fall 2018 and transfer students must complete the University General Education Requirements as described on page 34.

Rowan Core
All first-time Freshmen starting in Fall 2018 or after must complete the University Rowan Core Requirements as described on page 36.

Rowan Experience
All History majors must complete the Rowan Experience requirements as described on page 37.

BACHELOR OF ARTS IN HISTORY
Joy Wiltenburg
Associate Chair and Advisor
Robinson Hall 216D
wiltonburg@rowan.edu
856.256.4500, x3992

Program Requirements

Foundational Courses

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>HIST05.100</td>
<td>Western Civilization to 1660</td>
</tr>
<tr>
<td>HIST05.101</td>
<td>Western Civilization Since 1660</td>
</tr>
<tr>
<td>HIST05.120</td>
<td>World History Since 1500</td>
</tr>
<tr>
<td>or</td>
<td></td>
</tr>
<tr>
<td>HIST05.120</td>
<td>Historical Methods (WI) (required before taking upper level electives)</td>
</tr>
</tbody>
</table>

* We recommend that history students take additional 100-level courses as free electives to fill prerequisites for some upper level history courses.
Upper Level History Electives 15 s.h.

- Five Upper Level (300/400) History Courses
  (Two of the five courses must be in global history: Africa, Asia, Latin America, the Middle East, and/or Russia; Topics in History courses count as upper level histories)

Capstone Requirement 3 s.h.

- HIST05.492 Seminar (Seniors only)

History Department Required Courses 48 s.h.

General Education, Rowan Experience, and Free Electives 72 s.h.

Total Credits 120 s.h.

The Bachelor of History/Master of History (or 4+1 History) Program

This unique program allows a student to earn both a Bachelor's degree and a Master's degree in history in only five years. Students in the program will be allowed to register for up to 12 graduate credits during their senior year, to pay the undergraduate rate for those credits, and to double-count those credits toward both degrees. Such a program offers great financial, educational and marketability advantages to students. Admission into the program is selective and competitive.

Stage One of the Program. Students at this stage are considered "4+1" students by the Department of History but retain their undergraduate status with the Registrar's Office.

To be advanced to Stage Two of the program, students in Stage One will need to maintain a 3.3 GPA in history courses. If they do this, they will be automatically admitted to Stage Two in the Spring semester of their junior year. Please note that students in their junior year may apply directly into Stage Two if they have the requisite GPA, a grade of at least B- in Methods, and a faculty recommendation.

Stage Two is completed during a candidate's fourth year, a time during which they have a new designation with the Registrar's Office and will take at least two and up to four graduate courses at the undergraduate rate. At the end of the fourth year, students will move on to Stage Three, where they will now be considered graduate students by the University. The Master's program requires completion of ten courses, including Readings and Research I and Readings and Research II. Students may choose to complete a two-semester thesis in their fifth year. The thesis counts as two of the ten required courses.

The 4+1 coordinator, William Carrigan, will assist with academic issues throughout the program, including course selection, program requirements, departmental policies, or awarded credit. Applications are reviewed on a rolling basis but ideally should be received no later than February 1 of the candidate's junior year.

More information can be found at: www.rowan.edu/history.

BACHELOR OF ARTS IN HISTORY WITH CONCENTRATION IN UNITED STATES HISTORY

The concentration in United States History offers a structured program of study for history majors interested in gaining an in-depth understanding of the United States within the discipline of history. Students who fulfill the requirements of this program will earn a Bachelor of Arts in History with a Concentration in United States History. The concentration provides a coherent plan of study that prepares motivated students for graduate study or professional work in their chosen area and recognizes their efforts on their transcript.

Program Requirements

Foundational Courses 24 s.h.

- Any Economics course from the Social and Behavioral Sciences Bank
- Any Political Science course from the Social and Behavioral Sciences Bank (Recommended: POSC07.110: American Government)
- Any General Education Multicultural/Global (M/G) course in Geography or Anthropology

Core Courses 15 s.h.

- HIST05.100 Western Civilization to 1660
- HIST05.101 Western Civilization Since 1660
- or HIST05.120 World History Since 1500
- HIST05.150 United States to 1865
- HIST05.151 United States Since 1865
- HIST05.273 American Military History
- HIST05.306 Historical Methods (WI) (required before taking upper level electives)

Upper Level History Electives 21 s.h.

1. At least two of the following 300/400 level History electives:
   - HIST05.328 Colonial North America
2. Any two additional 300/400 level History electives in United States History. Students may satisfy this requirement by taking any of the courses listed below, for example, and/or by taking any other upper level history course or Topics in History (HIST 05.428) related to United States History.

- HIST05.376 African American History to 1865
- HIST05.377 African American History Since 1865
- HIST05.475 History of New Jersey
- HIST05.470 Issues in American History
- HIST05.425 Women in American History
- HIST05.334 Urban History of U.S.
- HIST05.472 Cultural History of U.S.
- HIST05.436 U.S. Home front, 1940-1945
- HIST05.474 U.S. Labor History
- HIST05.471 History of American West
- HIST05.371 U.S. Legal and Constitutional History to 1870
- HIST05.372 U.S. Legal and Constitutional History Since 1870
- HIST05.412 Intellectual History of the U.S.
- HIST05.414 Diplomatic History of the U.S. to 1900
- HIST05.415 Diplomatic History of the U.S. Since 1900
- HIST05.438 History Vietnam War
- HIST05.407 History of World War II

3. Any two 300/400 level History electives in Global History (History of Africa, Asia, Latin America, Middle East, and Russia).

4. Any one additional 300/400 level History elective, in Global, European, and/or U.S. History.

**Capstone Course**

- HIST05.492 Seminar (Seniors only)

Students are encouraged to focus some of their non-program and free electives on courses related to the United States.

**Recommended:**

- SOC08.120 Introduction to Sociology
- GEOG16.240 Geography of U.S. and Canada
- ENGL02.113 Readings in U.S. Literature
- ECON04.205 American Economic History
- PHIL09.325 American Philosophy
- POSC07.400 American Political Thought

**History Department Required Courses** 63 s.h.

**General Education, Rowan Experience, and Free Electives** 57 s.h.

**Total Credits** 120 s.h.

---

**BACHELOR OF ARTS IN HISTORY WITH CONCENTRATION IN EUROPEAN/ANCIENT HISTORY**

The concentration in European/Ancient History offers a structured program of study for history majors interested in gaining an in-depth understanding of Europe or the Ancient World within the discipline of history. Students who fulfill the requirements of this program will earn a Bachelor of Arts in History with a Concentration in European/Ancient History. The concentration provides a coherent plan of study that prepares motivated students for graduate study or professional work in their chosen area and recognizes their efforts on their transcript.

Students are encouraged to specialize in a particular area or period related to Europe/Ancient world in their choice of upper level History courses, language study, and non-program and free electives.

**Study Abroad**

Students pursuing a concentration in European/Ancient History are strongly encouraged to spend at least one semester studying abroad.

**Program Requirements**

**Foundational Courses**

(These courses also count as Social and Behavioral Sciences General Education courses)

- Any Economics course from the Social and Behavioral Sciences Bank
- Any Political Science course from the Social and Behavioral Sciences Bank (Recommended: POSC07.230 Comparative Political Systems)
• Any General Education Multicultural/Global (M/G) course in Geography or Anthropology
(These courses also count as Humanities General Education courses)
• ENGL02.116 Readings in Non-Western Literatures
• Four semesters of foreign language, preferably in the same language, but in no more than two languages.
(Recommended for Ancient Focus: Latin. Recommended for Modern Focus: French, German, Italian, Spanish.)

Core Courses
15 s.h.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>HIST05.100</td>
<td>Western Civilization to 1660</td>
</tr>
<tr>
<td>HIST05.101</td>
<td>Western Civilization Since 1660</td>
</tr>
<tr>
<td>HIST05.120</td>
<td>World History Since 1500</td>
</tr>
<tr>
<td>HIST05.150</td>
<td>United States to 1865</td>
</tr>
</tbody>
</table>
or HIST05.151 | United States Since 1865                     |
| HIST05.306  | Historical Methods (W/I) (required before taking upper level electives) |

Upper Level History Electives
21 s.h.

1. Any four 300/400 level History electives in European and/or Ancient history and/or related global history. Students may satisfy this requirement by taking any of the courses listed below and/or by taking any other upper level history course or Topics in History (HIST05.429) or Global Topics in History (HIST 05.443) related to European or Ancient history.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>HIST05.307</td>
<td>Ancient Mediterranean World</td>
</tr>
<tr>
<td>HIST05.310</td>
<td>Medieval Europe</td>
</tr>
<tr>
<td>HIST05.311</td>
<td>Renaissance and Reformation</td>
</tr>
<tr>
<td>HIST05.312</td>
<td>Age of Enlightenment</td>
</tr>
<tr>
<td>HIST05.313</td>
<td>Age of Revolution</td>
</tr>
<tr>
<td>HIST05.315</td>
<td>20th Century Europe I</td>
</tr>
<tr>
<td>HIST05.316</td>
<td>20th Century Europe II</td>
</tr>
<tr>
<td>HIST05.319</td>
<td>Ancient Greece</td>
</tr>
<tr>
<td>HIST05.441</td>
<td>Imperialism and Colonialism</td>
</tr>
<tr>
<td>HIST05.314</td>
<td>Europe 1871-1914</td>
</tr>
<tr>
<td>HIST05.379</td>
<td>Ancient Egypt</td>
</tr>
<tr>
<td>HIST05.418</td>
<td>Women in Europe to 1700</td>
</tr>
<tr>
<td>HIST05.419</td>
<td>Women in Modern Europe</td>
</tr>
<tr>
<td>HIST05.410</td>
<td>European Intellectual History</td>
</tr>
<tr>
<td>HIST05.317</td>
<td>Victorian England</td>
</tr>
</tbody>
</table>

2. Any two 300/400 level History electives in Global History (History of Africa, Asia, Latin America, Middle East, and Russia).

3. Any additional 300/400 level History elective in Global, European, and/or United States History.

Capstone Course
3 s.h.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>HIST05.492</td>
<td>Seminar (Seniors only)</td>
</tr>
</tbody>
</table>

Students are encouraged to focus some of their non-program and free electives on courses related to European and or Ancient studies.

Recommended

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>GEOG16.342</td>
<td>Geography of Europe</td>
</tr>
<tr>
<td>ANTH02.350</td>
<td>Comparative Cultures</td>
</tr>
<tr>
<td>ANTH02.202</td>
<td>Cultural Anthropology</td>
</tr>
<tr>
<td>ANTH02.202</td>
<td>Introduction to Archeology</td>
</tr>
<tr>
<td>CMS04.290</td>
<td>Rhetorical Theory</td>
</tr>
<tr>
<td>ENGL02.309</td>
<td>British Literature I</td>
</tr>
<tr>
<td>ENGL02.311</td>
<td>British Literature II</td>
</tr>
<tr>
<td>ENGL02.330</td>
<td>Classical Literature in Translation</td>
</tr>
<tr>
<td>ENGL02.430</td>
<td>Anglo-Saxon and Medieval Literature</td>
</tr>
<tr>
<td>ENGL02.440</td>
<td>Chaucer</td>
</tr>
<tr>
<td>GEOG16.347</td>
<td>Geography of the Middle East</td>
</tr>
<tr>
<td>POSC07.346</td>
<td>Politics and Society of Great Britain</td>
</tr>
<tr>
<td>POSC07.420</td>
<td>International Law</td>
</tr>
<tr>
<td>REL10.240</td>
<td>Introduction to the Bible</td>
</tr>
<tr>
<td>REL10.320</td>
<td>Introduction to Christianity</td>
</tr>
<tr>
<td>REL10.328</td>
<td>Development of Western Religious Thought</td>
</tr>
<tr>
<td>SOC08.399</td>
<td>Sociology of the Holocaust</td>
</tr>
</tbody>
</table>

Required Courses
63 s.h.

General Education, Rowan Experience, and Free Electives
57 s.h.

Total Credits
120 s.h.
**BACHELOR OF ARTS IN HISTORY WITH CONCENTRATION IN GLOBAL HISTORY**

The concentration in Global History offers a structured program of study for history majors interested in gaining an in-depth understanding of global history or one region of the world—Africa, East Asia, Latin America, Middle East, or Russia—within the discipline of history. Students who fulfill the requirements of this program will earn a Bachelor of Arts in History with a Concentration in Global History. The concentration provides a coherent plan of study that prepares motivated students for graduate study or professional work in their chosen area and recognizes their efforts on their transcript.

Students are encouraged to specialize in a particular area of the world—Africa, East Asia, Latin America, the Middle East, or Russia—in their choice of History courses, language study, and non-program and free electives.

**Study Abroad**

Students pursuing a concentration in Global History are strongly encouraged to spend at least one semester studying abroad in a non-English speaking country.

**Program Requirements**

**Foundational Courses**  
24 s.h.

(These courses also count as Social and Behavioral Sciences General Education Courses)

- Economics course from the Social and Behavioral Sciences Bank
- Any Political Science course from the Social and Behavioral Sciences Bank (Recommended: POSC 07.230 Comparative Political Systems)
- Any General Education Multicultural/Global (M/G) course in Geography or Anthropology (Recommended: GEOG 06.140 World Regional Geography)

(These courses also count as Humanities General Education courses)

- ENGL 02.116 Readings in Non-Western Literatures
- Four semesters of foreign language, preferably in the same language, but in no more than two languages.

**Core Courses**  
15 s.h.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>HIST 05.100</td>
<td>Western Civilization to 1660</td>
</tr>
<tr>
<td>HIST 05.101</td>
<td>Western Civilization Since 1660</td>
</tr>
<tr>
<td>HIST 05.120</td>
<td>World History Since 1500</td>
</tr>
<tr>
<td>HIST 05.150</td>
<td>United States to 1865</td>
</tr>
<tr>
<td>or HIST 05.151</td>
<td>United States Since 1865</td>
</tr>
<tr>
<td>HIST 05.306</td>
<td>Historical Methods (W/I)</td>
</tr>
</tbody>
</table>

**Upper Level History Electives**  
21 s.h.

1. Any four 300/400 level History electives in global history. Students may satisfy this requirement by taking any of the courses listed below, for example, and/or by taking any other upper level global history course or Global Topics in History (HIST 05.443).

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>HIST 05.394</td>
<td>Sub-Saharan African to 1800</td>
</tr>
<tr>
<td>HIST 05.397</td>
<td>Sub-Saharan Africa since 1800</td>
</tr>
<tr>
<td>HIST 05.437</td>
<td>20th Century African Nationalism</td>
</tr>
<tr>
<td>HIST 05.413</td>
<td>Comparative Race Relations</td>
</tr>
<tr>
<td>HIST 05.351</td>
<td>Modern Japan</td>
</tr>
<tr>
<td>HIST 05.355</td>
<td>Modern China</td>
</tr>
<tr>
<td>HIST 05.356</td>
<td>Late Imperial China</td>
</tr>
<tr>
<td>HIST 05.408</td>
<td>Chinese Cultural History</td>
</tr>
<tr>
<td>HIST 05.446</td>
<td>Race, Identity, and History in East Asia</td>
</tr>
<tr>
<td>HIST 05.347</td>
<td>Traditional Latin America</td>
</tr>
<tr>
<td>HIST 05.350</td>
<td>Modern Latin America</td>
</tr>
<tr>
<td>HIST 05.409</td>
<td>Latin American Revolutions/ Reform</td>
</tr>
<tr>
<td>HIST 05.362</td>
<td>History of Mexico &amp; Caribbean</td>
</tr>
<tr>
<td>HIST 05.411</td>
<td>Topics in Latin America</td>
</tr>
<tr>
<td>HIST 05.383</td>
<td>Islamic Civilizations</td>
</tr>
<tr>
<td>HIST 05.308</td>
<td>Modern Middle East</td>
</tr>
<tr>
<td>HIST 05.404</td>
<td>Arab-Israeli Conflict</td>
</tr>
<tr>
<td>HIST 05.417</td>
<td>Women in Islam</td>
</tr>
<tr>
<td>HIST 05.439</td>
<td>Ottoman Empire</td>
</tr>
<tr>
<td>HIST 05.444</td>
<td>Islamist Movements</td>
</tr>
<tr>
<td>HIST 05.445</td>
<td>Cold War</td>
</tr>
<tr>
<td>HIST 05.343</td>
<td>Russia to 1914</td>
</tr>
<tr>
<td>HIST 05.344</td>
<td>Russia Since 1914</td>
</tr>
</tbody>
</table>

2. Any three additional 300/400 level History electives, in Global, European, and/or United States History.

**Capstone Course**  
3 s.h.
Students are encouraged to focus some of their non-program and free electives on courses related to international studies and their area of concentration.

**Recommended**
- ANTH02.350 Comparative Cultures
- ANTH02.202 Cultural Anthropology
- ANTH02.371 Anthropological Approaches to Culture Change
- ECON04.303 Principles of Economics: Global Perspective
- GEOG16.110 Cultural Geography
- LAWJ05.330 Problems in World Justice
- PHIL09.211 World Philosophy I
- POSC07.321 Contemporary World Problems
- POSC07.420 International Law
- POSC07.421 International Organizations
- REL10.200 Religions of the World

Students should also consider courses that focus on a particular area, especially their area of concentration.

**History Department Required Courses**
- 63 s.h.

**General Education, Rowan Experience, and Free Electives**
- 57 s.h.

**Total Credits**
- 120 s.h.

**MINOR IN HISTORY**
The Minor in History is designed to address the needs of students in other fields who wish to gain a broad base in the humanities and social sciences by incorporating historical perspectives into their majors and thus enhance their ability to reach higher levels of achievement in their own professional specialization.

The curriculum consists of 18 credits in History, including:
1. At least one course, at either the introductory or advanced level, must be taken in each of the following areas of concentration: American, European and Global
2. At least three courses at the 300 or 400 level
3. Minors must earn at least a C- in all 300 to 400 level History courses.
4. Minors are encouraged to take HIST05.306, Historical Methods (WI)

Students pursuing the minor should plan their courses in collaboration with a Department of History advisor in addition to an advisor from their major.

More information can be found at: www.rowan.edu/history.

**Certificate of Undergraduate Study (CUGS) in Public History**
Public History is usually defined as history beyond the walls of a traditional classroom. Public Historians work as preservationists, in archives and research libraries, and as museum professionals. They may be curators, museum educators, exhibit producers, oral historians, and even community activists. The CUGS in Public History will interest students who hope to work in historical, natural history, or anthropological museums, historical societies, federal, state and local government, archival management, etc. The Certificate requires 15 s.h. of courses related to public history, including three core courses and two electives.

**Core Courses:**
- ANTH02.290 Museum Studies
- HIST05.480 Public History*
- HIST05.495 Internship in History
- or INTR20.399 Internship in Applied Liberal Arts (at a site approved by the coordinator)

* Note: Historical Methods (HIST05.306) is a prerequisite, but students pursuing this CUGS who have completed Museum Studies (ANTH02.290) and College Composition II (COMP01.112) will be given a prerequisite waiver

**Electives:**
Any TWO of the following courses:
- HIST05.495 Internship in History (if not taken as a core course)
- INTR20.399 Internship in Applied Liberal Arts (Another 3 s.h. at a site approved by the coordinator)
- HIST05.475 History of New Jersey – (Historical Methods (HIST05.306) is a prerequisite)
- ANTH02.203 Introduction to Archaeology
- ANTH02.270 New World Archeology
- ANTH02.280 Old World Archeology
The Law and Justice Studies program represents an interdisciplinary approach to the study of crime and the functioning of criminal law and the criminal justice system. It prepares students for professional careers in four major areas: law enforcement and security services, court services, corrections, and human services. Since many of the students who enter the program express an interest in preparation for graduate study and professional schools, the program also offers majors the rigorous preparation necessary to achieve such goals.

The program admits high school graduates at the freshman level and transfer students from community and four-year colleges. Upon notification of acceptance by Rowan University, students should contact the department secretary for assignment to an advisor. The advisor develops with the student an individualized program of study. A departmental advisor is available throughout the student’s departmental program. An internship in an appropriate criminal justice or related agency is required in order to provide students with experience, making their classwork more meaningful.

**BACHELOR OF ARTS IN LAW AND JUSTICE STUDIES**

Students are required to earn a C- or better in all Law and Justice Studies major courses.

A maximum of 90 s.h. can be transferred from other accredited colleges and universities into the Law and Justice major. Rowan students majoring in fields other than Law and Justice Studies may elect to take courses in the department either as part of their general education requirements, as recommended requirements, as free electives, or as a minor in Law and Justice Studies.

**General Education**

All students starting **before** Fall 2018 and transfer students must complete the University General Education Requirements as described on page 34.

**Rowan Core**

All first-time Freshmen starting in Fall 2018 or after must complete the University Rowan Core Requirements as described on page 36.
### The Rowan Experience

All students must complete the University Rowan Experience Requirements as described on page 37

#### Other Required Courses

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>SOCo8.221</td>
<td>Social Problems</td>
</tr>
<tr>
<td>POSCo7.110</td>
<td>American Government</td>
</tr>
<tr>
<td>or POSCo7.100</td>
<td>Introduction to Government and Politics</td>
</tr>
<tr>
<td>PHILo9.110</td>
<td>The Logic of Everyday Reasoning</td>
</tr>
<tr>
<td>or PHILo9.241</td>
<td>Philosophy and Society</td>
</tr>
<tr>
<td>PSYo1.107</td>
<td>Essentials of Psychology</td>
</tr>
<tr>
<td>or PSYo1.106</td>
<td>Psychology of Scientific Thinking</td>
</tr>
<tr>
<td>STATo2.100</td>
<td>Elementary Statistics</td>
</tr>
</tbody>
</table>

#### Required General Education Courses (For Students starting Before Fall 2018 Only)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHILo9.110</td>
<td>The Logic of Everyday Reasoning</td>
</tr>
<tr>
<td>or PHILo9.241</td>
<td>Philosophy and Society</td>
</tr>
</tbody>
</table>

#### Required Rowan Core Courses (For Students Starting in Fall 2018 or After, Only)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHILo9.120</td>
<td>Introduction to Philosophy</td>
</tr>
<tr>
<td>or PHILo9.350</td>
<td>Introduction to Ethics</td>
</tr>
<tr>
<td>or PHILo9.241</td>
<td>Philosophy and Society</td>
</tr>
</tbody>
</table>

#### Outside Free Electives

23 s.h.

**Note:** It is strongly recommended that the student consult an advisor for assistance in making these choices.

#### Outside Free Electives (For Students Starting in Fall 2018 or After, Only)

57 s.h.

**Note:** It is strongly recommended that the student consult an advisor for assistance in making these choices.

#### Major Requirements

Students must take a minimum of 36 semester hours, including 24 semester hours of core course requirements and 12 semester hours of electives within the major.

#### Required Core Courses

24 s.h.

One of the following:

- LAWJo5.202  American Police
- LAWJo5.201  Introduction to Courts
- LAWJo5.200  Introduction to Corrections

All of the following:

- LAWJo5.175  Survey of Criminal Justice
- LAWJo5.255  Criminal Law
- LAWJo5.356  Criminal Justice Internship I
- LAWJo5.369  Theories of Crime & Criminality
- LAWJo5.380  Criminal Justice Research
- LAWJo5.401  Law and Human Rights

One of the following:

- LAWJo5.461  Seminar in Corrections
- LAWJo5.465  Seminar in Social Justice
- LAWJo5.467  Seminar in Law
- LAWJo5.468  Seminar in Police Science
- LAWJo5.469  Seminar in Law and Justice

**Note:** Criminal Justice Internship - LAWJo5.356: Under special and unusual circumstances, this course may be waived as a required course by the departmental academic advisor, and other coursework may be substituted, where appropriate.

#### Law & Justice Elective Offerings

- LAWJo5.120  Intro to Security
- LAWJo5.205  Minorities, Crime, and Criminal Justice
- LAWJo5.210  Restorative Justice
- LAWJo5.220  Victimology
- LAWJo5.229  Introduction to Gangs
- LAWJo5.225  Media and Crime
- LAWJo5.274  Criminal Justice and Community Relations
- LAWJo5.276  Parole, Probation and Community Corrections
- LAWJo5.280  Homeland Security
- LAWJo5.285  Criminal Investigation
- LAWJo5.229  Introduction to Gangs
- LAWJo5.287  Police Use of Force
- LAWJo5.288  Casino Crime
- LAWJo5.290  Forensic Law
Total semester hours in program 120 s.h.

**Law and Justice Studies 4 +1 Program**
The Law and Justice Studies "4 + 1" Program allows students to earn a Bachelor of Arts in Law and Justice Studies and a Master of Arts in Criminal Justice in five years.

Twelve credits can be double-counted towards both the undergraduate and graduate degrees.

To apply to the program, a student must have:
- Successfully completed 60-75 credits of undergraduate course work
- A cumulative GPA of 3.5 within the major and an overall cumulative GPA of 3.2
- Successfully completed at least 15 credits within the major
- Successfully completed at least 3 courses within the Law and Justice Studies Department at Rowan University with a grade of B or higher
- Successfully completed at least 15 credits at Rowan University
- Completed or be enrolled in Theories of Crime and Criminality (LAWJ05.369) and Criminal Justice Research (LAWJ05.380)

An application must consist of:
- Two letters of recommendation, at least one of which must be from a Law and Justice Studies professor (in sealed envelopes with recommenders' signatures across seal)
- A 300-500 word statement of purpose for attending the program with name, address, email, and phone number at the top
- A printout of the student's Rowan Transcript

Completed application packets must be submitted to the Coordinator of the Master of Arts in Criminal Justice program by February 15th before a student’s senior year.

**MINOR IN LAW AND JUSTICE STUDIES**
A minor consisting of 21 s.h. in Law and Justice Studies is available to all students. Students minoring in Law and Justice Studies must take the following classes:

- LAWJ05.175 Survey of Criminal Justice
- LAWJ05.369 Theories of Crime and Criminality
- LAWJ05.255 Criminal Law

In addition, students must take any Four (4) additional Law and Justice Studies courses. Students must earn a C- or better in all courses for the minor. To declare the minor, go to the University Advising Center in room 323 Savitz Hall - (856) 256-4459.

Total semester hours for Minor program 21 s.h.
CERTIFICATE OF UNDERGRADUATE STUDY IN COMMUNITY CORRECTIONS

Kimberly Houser  
553 Campbell Library  
856.256.3739  
houser@rowan.edu  

Christine Saum  
570 Campbell Library  
856.256.3541  
saum@rowan.edu  

Advisors

The Certificate of Undergraduate Study (CUGS) in Community Corrections provides a sequence of courses emphasizing the core of evidence-based practices in the field of community corrections and risk reduction/behavior change (such as Offender reentry and reintegration, parole and probation, treatment of the offender, and drugs and crime in America). The course selections are designed to help students seeking careers in criminal justice to be more competitive in the rapidly expanding area of community corrections.

Certificate of Undergraduate Study in Community Corrections  
15 s.h.

The requirements include the following five course:

- LAWJ05.340  Offender re-entry, reintegration and recidivism
- LAWJ05.276  Parole, probation and community corrections
- LAWJ05.337  Treatment of the offender
- LAWJ05.322  Drugs and crime in America

To complete the requirements of the CUGS in Community Corrections, students may choose from one of the three courses offered below to meet their specific areas of interest and career goals.

- LAWJ05.361  Introduction to juvenile justice
- LAWJ05.210  Restorative justice
- LAWJ05.200  Introduction to corrections

To be awarded the CUGS in Community Corrections, students must complete all courses required for the CUGS in Community Corrections with at least a 2.0 average.

Accelerated Law Degree Programs (3+3 Programs)

Michael Weiss, Chair  
Department of Law & Justice Studies,  
Pre-Law Advisor  
856-256-4840  
weissm@rowan.edu
rowan.edu/lawjustice

Partner Law Schools

Thomas R. Kline School of Law, Drexel University  
Delaware Law School, Widener University  
Rutgers Law School

What are the 3+3 Programs?

They are new programs that allow students to earn a bachelor’s degree and a J.D. in only six years, instead of seven, saving you time and money by completing your law degree with your first year of law school simultaneously counting as your last year of undergraduate study. Each 3+3 program comes with significant scholarship opportunities.

What is the 4+3 Program?

Students may also take advantage of 4+3 programs at Widener University-Delaware Law School and Drexel University Thomas R. Kline School of Law by completing all Rowan degree requirements before enrolling in law school and satisfying the law school admissions criteria in this brochure. Scholarship opportunities are also be available.

Widener University-Delaware Law School 3+3

Requirements

- Complete all major and core requirements at Rowan and 75% of bachelor’s degree requirements before enrolling in courses at Delaware Law. Earn an undergraduate cumulative GPA of 3.0 or higher through six semesters at Rowan.
• Achieve an LSAT score that meets or exceeds the median LSAT score of the current Delaware Law first-year entering class.
• Satisfy all Rowan standards and Delaware Law admissions requirements relating to character and fitness.
• Submit a completed application to Delaware Law no later than April 1 of the calendar year in which the student plans to begin legal study.

Scholarships
• A minimum $10,000 renewable Merit Scholarship will be offered to all Rowan students admitted to Delaware Law through this program, to offset tuition (2016-2017 tuition for first-year law students at Delaware Law is $43,660).
• A one-time Housing Scholarship will be offered to all Rowan students admitted to Delaware Law through this program for the first-year of study.

Drexel University-Thomas R. Kline School of Law 3+3

Requirements
• Complete all major and core requirements at Rowan and 75% of bachelor's degree requirements before enrolling in courses at Drexel Law.
• Earn an undergraduate cumulative GPA of 3.5 or higher by the time of application to Drexel Law.
• Achieve an LSAT score that meets or exceeds the median LSAT score of the current Drexel Law first-year entering class.
• Take the LSAT no later than December of the third year at Rowan.
• Satisfy all Rowan standards and Drexel Law admissions requirements relating to character and fitness.
• Submit a completed application to Drexel Law no later than April 1 of the calendar year in which the student plans to begin legal study.

Scholarships
• A renewable $834 per credit per term “Bridgebuilder Scholarship” will be offered to students to offset tuition; this scholarship has an approximate value of $25,000 for students in the first year of study (2016-2017 tuition for first-year law students at Drexel Law is $42,660).

Rutgers Law School 3+3

Requirements
• Complete all major and core requirements at Rowan and in total, 92 credits toward their bachelor's degree requirements before enrolling in courses at Rutgers Law. Satisfy all Rowan standards and Rutgers Law admissions requirements relating to character and fitness.
• For the best chance of admission:
  • Earn an undergraduate cumulative GPA of 3.4 or higher, or the median GPA of students entering Rutgers Law the previous year (whichever is higher) by the end of the fifth semester at Rowan.
  • Achieve an LSAT score that meets or exceeds the median LSAT score of the students entering Rutgers Law the previous year.
  • Submit a completed application to Rutgers Law no later than March 15 of the calendar year in which the student plans to begin legal study.

Scholarships
• As a public institution, tuition at Rutgers Law is typically much less than at a private institution. (2015-2016 tuition for first-year in-state law students at Rutgers Law was $23,665). Students who meet the criteria in this agreement can expect significant financial aid to offset the cost of attendance and housing.

Career Opportunities
After earning both a bachelor’s degree at Rowan University and a Juris Doctorate, students will have developed strong written, oral, and critical analysis skills and will have extensive knowledge of core legal subjects. These skills will prepare students for careers in:
• Prominent law firms
• Government agencies
• Public Interest
• Major corporations
• Politics
Things to keep in mind

1. Stay in contact with Rowan’s Pre-Law Advisor.
2. Make sure you also meet with your major advisor at least once a semester to plan out your course schedule. This is the best way to ensure you are on target to complete all major and core requirements in three years.
3. Join the Pre-Law Society, Rowan's student organization for undergraduates interested in law school. The Pre-Law Society hosts guest speakers, law school informational sessions, and such events as an annual Law School Fair, an annual Mock Law School class, a law school admissions "counselor-in-residence," and a Mock Law School Admissions Committee session.

Department of Philosophy and Religion Studies

Ellen Miller
Department Chair
Edgar F. Bunce Hall, Suite 315
856.256.4835
millere@rowan.edu

The study of philosophy and religion acquaints students with some of the world's great intellectual, cultural and religious traditions, equips them with skills in critical thinking, and engages them in reflection on values, ideas and practices crucial to the modern world. Students graduating with a major in these disciplines are well prepared for a variety of careers, as well as for admission to graduate study in Philosophy or in Religion Studies. They also regularly score in the top percentiles on various graduate admission tests, including the Graduate Record Examination, the Law School Admission Test, and the Graduate Management Admission Test.

The department offers a 30 s.h. Bachelor of Arts in Philosophy and Religion Studies, with concentrations in either Philosophy or Religion Studies. The department offers career tracks in pre-law, pre-business, pre-health, pre-government, and pre-social work. Other department programs include a minor in Philosophy, a minor in Philosophy and Religion Studies, and a minor in Ethics. Additionally, the Department offers Certificates of Undergraduate Study (CUGS), of 12 s.h. each, in Philosophy, Religion Studies, Ethics, and Asian Philosophy. Visit our departmental webpage www.rowan.edu/philosophy for more details.

BACHELOR OF ARTS IN PHILOSOPHY AND RELIGION STUDIES

General Education
All students starting before Fall 2018 and transfer students must complete the University General Education Requirements as described on page 34

Rowan Core
All first-time Freshmen starting in Fall 2018 or after must complete the University Rowan Core Requirements as described on page 36

Rowan Experience
All students must complete the Rowan Experience requirements as described on page 37

CONCENTRATION IN PHILOSOPHY

Ellen Miller
Department Chair
Edgar F. Bunce Hall, Suite 315
856.256.4835
millere@rowan.edu

A. Foundational Requirements - 9 S.H.
   - PHIL09.120 or 121 Introduction to Philosophy and either
     PHIL09.211 World Philosophy I - WI
     or PHIL09.213 World Philosophy II - WI
     or PHIL09.150 or 151 Introduction to Ethics Logic

   Logic Requirement: PHIL09.110 Logic of Everyday Reasoning or PHIL09.130 Introduction to Symbolic Logic

B. History of Philosophy - 3 S.H.
   - PHIL09.372 or 373 Topics in History of Philosophy (repeatable)

C. Epistemology and Metaphysics - 3 S.H.
   - PHIL09.226 or 227 Philosophy of Mind
     or PHIL09.370 or 371 Epistemology

D. Non-western Philosophy - 3 S.H.
PHILO9.330 Asian Thought

E. Electives 9 S.H.
Three additional Philosophy or PHRE courses - 9 S.H. (at least 3 S.H. must be 300 or 400-level)

F. Capstone 3 S.H.
PHRE11.490 Senior Seminar in Philosophy and Religion

Portfolio (not for credit) The student prepares a portfolio of best work from his or her work in the department, together with reflections on his or her progress in the major.

Total Departmental Requirements 30 s.h.
Total General Education, Rowan Experience, and electives 90 s.h.
Total Credits in Program 120 s.h.

CONCENTRATION IN RELIGION STUDIES
Youru Wang
Advisor
Edgar F. Bunce Hall, Suite 315
856.256.4077
wang@rowan.edu

A. Foundational Requirements 9 S.H.

REL10.200 Religions of the World
PHILO9.110 Logic of Everyday Reasoning
or PHILO9.130 Introduction to Symbolic Logic
PHILO9.120 or 121 Introduction to Philosophy

B. Middle-Level Courses 6 S.H.

1. **ONE FROM THE FOLLOWING BANK OF DEPARTMENTAL RELIGION COURSES**

REL10.210 Religion in America (M/G)
REL10.214 Religions of the Western World
REL10.230 Religions of Asia (M/G)
REL10.240 Introduction to Bible

2. **ONE METHODOLOGICAL COURSE FROM THE FOLLOWING BANK**

REL10.219 Approaches to Religion Studies
PHRE11.300 Philosophy of Religion
SOCO8.322 Sociology of Religion

C. Upper-Level Courses 12 S.H.

1. **ONE REQUIRED NON-WESTERN COURSE**

PHILO9.330 Asian Thought (M/G)

2. **COURSES CHOSEN FROM THE FOLLOWING BANK OF DEPARTMENTAL RELIGION COURSES**

REL10.301 Judaism (M/G)
REL10.320 Christianity (M/G)
PHRE11.310 Buddhism (M/G)
PHRE11.330 Daoism (M/G)
PHRE11.350 Spirituality and Healing
REL10.340 Selected Topics in Religion Studies (repeatable)
PHRE11.340 Selected Topics in Philosophy & Religion (repeatable)

3. **ONE NON-DEPARTMENTAL RELIGION COURSE ALLOWED (AN ADDITIONAL NON-DEPARTMENTAL COURSE NEEDS APPROVAL)**

ANTH02.323 Magic and Religion
HIST05.383 Islamic Civilization
HIST05.311 Renaissance & Reformation
HIST05.417 Women in Islam
HIST05.444 Islamic Movements
SOCO8.365 Contemporary Jewish Life

D. Capstone 3 S.H.

PHRE11.490 Senior Seminar in Philosophy & Religion

Portfolio requirement (not for credit) The student prepares a portfolio of best work from his or her work in the department, together with reflections on his or her progress in the major.
MINOR IN PHILOSOPHY
Ellen Miller
Department Chair
Edgar F. Bunce Hall, Suite 315
856.256.4835
millere@rowan.edu

Program Requirements: 18 s.h.

- PHIL09.120 Introduction to Philosophy
- or PHIL09.121 Introduction to Philosophy - WI
- PHIL09.110 Logic of Everyday Reasoning
- or PHIL09.130 Introduction to Symbolic Logic
- PHIL09.211 World Philosophy I - WI
- or PHIL09.213 World Philosophy II - WI

Two (2) philosophy electives 6 s.h

PHRE11.490 Senior Seminar in Philosophy and Religion Studies

MINOR IN PHILOSOPHY AND RELIGION STUDIES
Ellen Miller
Department Chair
Edgar F. Bunce Hall, Suite 315
856.256.4835
millere@rowan.edu

Program Requirements: 18 s.h.

- PHIL09.120 Introduction to Philosophy
- or PHIL09.121 Introduction to Philosophy - WI
- REL10.200 Religions of the World

Three (3) philosophy or Religion Studies electives 9 s.h. These may include interdisciplinary PHRE11 courses.

PHRE11.490 Senior Seminar in Philosophy and Religion Studies

MINOR IN ETHICS
Ellen Miller
Department Chair
Edgar F. Bunce Hall, Suite 315
856.256.4835
millere@rowan.edu

Program Requirements: 18 s.h.

A) Take both of the following courses:
- PHIL09.150 Introduction to Ethics
- or PHIL09.151 Introduction to Ethics - WI
- PHIL09.392 Contemporary Moral Problems
- or PHIL09.393 Contemporary Moral Problems - WI

B) Take 2 of the following:
- PHIL09.328 Philosophy and Gender
- PHIL09.240 Philosophy and Society
- PHIL09.222 Business Ethics
- REL10.200 Religions of the World
- REL10.210 Religion in America
- PHIL09.323 Environmental Ethics
- PHIL09.341 Biomedical Ethics
- PHIL09.110 Logic of Everyday Reasoning

An approved Honors Philosophy course or Philosophy Rowan Seminar course

C) Take 2 of the following:

Any course from Bank B
Approved Internship (up to 3 s.h.)
Choice of courses from interdisciplinary bank of courses or other approved Ethics course (see departmental webpage for details)

CERTIFICATE OF UNDERGRADUATE STUDY IN PHILOSOPHY
Ellen Miller
Advisor
Edgar F. Bunce Hall, Suite 315
856.256.4835
millere@rowan.edu

The Certificate of Undergraduate Study in Philosophy (CUGS) is a valuable addition to any major. Philosophy courses impart and sharpen skills in close reading, theoretical reasoning and excellent writing, as well as helping students place their experience within a cross-cultural and historical context of thinking about fundamental human issues. These skills and this broader perspective help students do well on all graduate admissions tests, are attractive to employers, and help equip students for executive positions later in their careers. Students can choose specific philosophy courses related to their major field of study or other areas of interest. Students will develop an awareness of how their actions affect others on a local and global level. Elective courses include Biomedical Ethics, Philosophy of Science, Aesthetics, Philosophy and Gender, Environmental Ethics, and many other options.

The Certificate of Undergraduate Study in Philosophy may be declared either in the Philosophy and Religion Studies Department in Bunce Hall (856-256-4075), Third Floor, or with Christine Larsen-Britt (larsen-britt@rowan.edu) of the College of Humanities and Social Sciences Dean’s Office, Bunce Hall, Suite 218.

Certificate of Undergraduate Study in Philosophy 12 s.h.
Take one of the following three philosophy courses (3 s.h.):

- PHIL09.120 Introduction to Philosophy
- PHIL09.121 Introduction to Philosophy – WI
- PHIL09.211 World Philosophy I - WI
- PHIL09.213 World Philosophy II - WI

Take one of the following courses (3 s.h.):

- PHIL09.110 Logic of Everyday Reasoning
- PHIL09.130 Introduction to Symbolic Logic

Take any two more PHIL09 or PHRE11 courses (6 s.h.)
No courses may be taken P/NC.

CERTIFICATE OF UNDERGRADUATE STUDY IN RELIGION STUDIES
Diane Ashton
Advisor
Edgar F. Bunce Hall, Suite 316
856.256.4835
ashtond@rowan.edu

The Certificate of Undergraduate Study (CUGS) in Religion Studies is designed to complement and enrich a student’s major program, as well as to prepare students for graduate studies and professional careers. A certificate in Religion Studies will appeal to students who are interested in learning about diverse religions and the role they play in world events. It will help students to gain knowledge and critical training in the area of religion studies and acquire the in-depth understanding and appreciation of core aspects of religion’s impact upon culture. It will enable students to readily take those jobs that increasingly require the knowledge of religions in the areas such as media, the arts, education, government, health care, communication, public relations, and international affairs. No prior background in Philosophy or Religion Studies is required. Any student pursuing an undergraduate degree at Rowan University is eligible to apply. The Certificate of Undergraduate Study in Religion Studies may be declared either in the Philosophy and Religion Studies Department in Bunce Hall (856-256-4075), Third Floor, or with Christine Larsen-Britt (larsen-britt@rowan.edu) of the College of Humanities and Social Sciences Dean’s Office, Bunce Hall, Suite 218.

Certificate of Undergraduate Study in Religion Studies 12 s.h.
Foundational Requirements (6 s.h.):

- REL10.200 Religions of the World
- REL10.210 Religion in America

Elective Requirement (6 s.h.):

- PHIL09.330 Asian Thought
No courses may be taken P/NC.

CERTIFICATE OF UNDERGRADUATE STUDY IN ASIAN PHILOSOPHY AND RELIGION

Youru Wang
Advisor
Edgar F. Bunce Hall, Suite 316
856.256.4077
wang@rowan.edu

The Certificate of Undergraduate Study (CUGS) in Asian Philosophy and Religion is designed to complement and enrich a student's major program, as well as to prepare students for graduate studies and professional careers. A certificate in Asian philosophy and religion will appeal to students who are interested in learning Asian philosophy and religion. It will help students to gain knowledge and critical thinking in the area of Asian philosophy and religion, and acquire the in-depth understanding and appreciation of core aspects of Asian culture. It will enable students to readily take those jobs that increasingly require the knowledge of Asian culture in the areas such as education, business, government, health care, communication, public relations, and international affairs. No prior background in Philosophy or Religion Studies is required. Any student pursuing an undergraduate degree at Rowan University is eligible to apply. The Certificate of Undergraduate Study in Asian Philosophy and Religion may be declared either in the Philosophy and Religion Studies Department in Bunce Hall (856-256-4075), Third Floor, or with Christine Larsen-Britt (larsen-britt@rowan.edu) of the College of Humanities and Social Sciences Dean's Office, Bunce Hall, Suite 218.

Certificate of Undergraduate Study in Asian Philosophy and Religion 12 s.h.

Foundational Requirements (3 s.h.):

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>REL10.230</td>
<td>Religions of Asia</td>
</tr>
<tr>
<td>or PHILO9.330</td>
<td>Asian Thought</td>
</tr>
</tbody>
</table>

Three Elective (9 s.h.):

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHRE11.310</td>
<td>Buddhism</td>
</tr>
<tr>
<td>PHRE11.330</td>
<td>Daoism</td>
</tr>
<tr>
<td>PHRE11.350</td>
<td>Spirituality and Healing</td>
</tr>
<tr>
<td>PHRE11.340</td>
<td>Selected Topics in Religion Studies</td>
</tr>
</tbody>
</table>

No courses may be taken P/NC.

CERTIFICATE OF UNDERGRADUATE STUDY IN ETHICS

Ellen Miller
Advisor
Edgar F. Bunce Hall, Suite 315
856.256.4835
millere@rowan.edu

The Certificate of Undergraduate Study in Ethics (CUGS) is a multi-departmental program designed to complement and enhance a student's major program, as well as to prepare students for graduate studies and professional careers. A certificate in ethics will appeal to students across the Rowan campus especially since most employers require ethics training and understanding. This certificate will expose students to analysis of ethical theories and teach students how to apply those theories in professional practice. Students can choose specific applied ethics course related to business, medicine, and the environment. Students will develop an awareness of how their actions affect others on a local and global level. No prior background in Philosophy or Religion Studies is required. Any student pursuing an undergraduate degree at Rowan University is eligible to apply. The Certificate of Undergraduate Study in Ethics may be declared either in the Philosophy and Religion Studies Department in Bunce Hall (856-256-4075), Third Floor, or with Christine Larsen-Britt (larsen-britt@rowan.edu) of the College of Humanities and Social Sciences Dean's Office, Bunce Hall, Suite 218.

Certificate of Undergraduate Study in Ethics 12 s.h.

Foundational Ethics Courses (6 s.h.):

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>REL10.230</td>
<td>Religions of Asia</td>
</tr>
<tr>
<td>or PHILO9.330</td>
<td>Asian Thought</td>
</tr>
</tbody>
</table>

No courses may be taken P/NC.
Two Electives from the following bank of courses (6 s.h.):

- PHIL09.341 Biomedical Ethics
- PHIL09.222 Business Ethics
- PHIL09.323 Environmental Ethics
- PHIL09.328 Philosophy and Gender
- PHIL09.329 Philosophy and Gender-WI
- REL10.210 Religion in America
- PHIL09.240 Philosophy and Society
- PHIL09.241 Philosophy and Society-WI
- CMS04.300 Ethical Issues in Human Communication
- JRN02.319 Media Ethics
- LAW10.330 Problems in World Justice
- POSC07.323 Politics of Race, Poverty, and Welfare in the U.S.
- POSC07.340 Civil Rights and Civil Liberties
- SOC08.221 Social Problems
- SOC08.230 The Sociology of Minority Groups

Approved Philosophy, Religion Studies, or PHRE course in Ethics Approved Honors Course in Ethics Approved Internship in the Applied Liberal Arts, INTR20.399, Ethics internship (3 s.h.)

No courses may be taken P/NC.

**Department of Political Science and Economics**

Lawrence Markowitz  
Chair  
317 Robinson Hall  
856.256.4889  
markowitzl@rowan.edu

**POLITICAL SCIENCE PROGRAM**

Danielle Gougon  
Coordinator  
317 Robinson Hall  
856.256.4500 x53996  
gougon@rowan.edu

**BACHELOR OF ARTS IN POLITICAL SCIENCE**

The Political Science faculty offers a major program of 39 credits leading to a Bachelor of Arts degree, and a minor program consisting of 21 credits. These programs are open to all students who envision careers as government managers and administrators, public policy analysts, lawyers, journalists, intelligence officers, diplomatic service officers, teachers, lobbyists, public opinion analysts, legislative aides, campaign professionals, or any other career in government or business which requires a broad liberal arts background. The major program aims to provide both breadth of knowledge of the discipline and in-depth studies in areas of the student’s greatest interest. A grade of C- or better must be earned in all Political Science courses.

**General Education**

All students starting before Fall 2018 and transfer students must complete the University General Education Requirements as described on page 34

**Rowan Core**

All first-time Freshmen starting in Fall 2018 or after must complete the University Rowan Core Requirements as described on page 36

**Rowan Experience**

All students must complete the Rowan Experience requirements as described on page 37
Required Courses

Political Science
- POSC07.110 American Government
- POSC07.200 Survey of Western Political Theory
- POSC07.230 Comparative Political Systems
- POSC07.320 International Relations
- POSC07.360 Methodology and Statistics in Political Science Research
- POSC07.310 American Constitutional Law
- POSC07.489 Seminar in Political Science

Applied Politics
Majors must complete 6 s.h. in applied politics utilizing one of the following three options:
- EDPA02.490 Public Service Internship
  or EDPA02.320 Public Administration

and one of the following:
- POSC07.220 State & Local Government
- POSC07.415 In-depth Study of the Supreme Court
- POSC07.421 International Organizations
  or EDPA02.490 Public Service Internship

and any 3 s.h. Political Science elective listed below:

Political Science Electives
Distribution of electives: a minimum of 6 s.h. (two courses) in one of the three areas below and 3 s.h. (one course) in each of two other areas.

American Politics/Public Administration
(each course is 3 s.h.)
- POSC07.220 State and Local Government
- POSC07.303 Campaigns, Political Parties and Interest Groups
- POSC07.305 The Legislative Process
- POSC07.306 The Presidency
- POSC07.308 Current Problems in American Politics
- POSC07.311 Women and American Politics
- POSC07.323 Politics of Race, Poverty, and Welfare in the U.S.
- POSC07.324 Black American and American Politics
- POSC07.370 Special Topics in Political Science (according to topic)
- POSC07.380 American Politics on Film
- POSC07.385 Environmental Policy
- POSC07.400 American Political Thought
- POSC07.401 Contemporary Political Thought
- POSC07.491 Independent Study in Political Science (according to topic)
- EDPA02.320 Public Administration
- EDPA02.410 Public Policy

Multicultural/Global Studies and International and Comparative Politics
(each course is 3 s.h.)
- POSC07.321 Contemporary World Problems
- POSC07.330 Contemporary U.S. Foreign Policy
- POSC07.341 Russian, East European and Eurasian Politics
- POSC07.346 Politics and Society of Great Britain
- POSC07.347 Politics of the Middle East
- POSC07.350 Introduction to Asian Political Systems
- POSC07.370 Special Topics in Political Science (according to topic)
- POSC07.420 International Law
- POSC07.421 International Organizations
- POSC07.491 Independent Study in Political Science (according to topic)

Constitutional Law and the Legal Process
(each course is 3 s.h.)
- POSC07.312 Freedom of Expression
- POSC07.340 Civil Rights and Civil Liberties
- POSC07.370 Special Topics in Political Science (according to topic)
- POSC07.375 Politics and the Judicial Process
- POSC07.410 Selected Problems in Constitutional Law
MINOR IN POLITICAL SCIENCE

The minor program in political science supplements the curriculum of students majoring outside of political science; it helps students expand their career options into such fields as law, journalism, social studies teaching, business, government and intelligence. The minor requires 21 s.h. of political science courses. Twelve of those semester hours are in basic courses which are required of all who pursue a political science minor, while the other nine are political science electives which students can tailor to their particular career or intellectual interests.

Required Courses

- POSC07.110 American Government
- POSC07.200 Survey of Western Political Theory
- POSC07.230 Comparative Political Systems
- POSC07.320 International Relations

Political Science Electives

Any three courses (each is 3 s.h.) from the following list:

- POSC07.220 State and Local Government
- POSC07.303 Campaigns, Political Parties and Interest Groups
- POSC07.305 The Legislative Process
- POSC07.306 The Presidency
- POSC07.308 Current Problems in American Politics
- POSC07.310 American Constitutional Law
- POSC07.311 Women and American Politics
- POSC07.312 Freedom of Expression
- POSC07.321 Contemporary World Problems
- POSC07.323 Politics of Race, Poverty, and Welfare in the U.S.
- POSC07.324 Black American and American Politics
- POSC07.330 Contemporary U.S. Foreign Policy
- POSC07.340 Civil Rights and Civil Liberties
- POSC07.341 Russian, East European and Eurasian Politics
- POSC07.346 Politics and Society of Great Britain
- POSC07.347 Politics of the Middle East
- POSC07.350 Introduction to Asian Political Systems
- POSC07.360 Methodology and Statistics in Political Science Research
- POSC07.370 Special Topics in Political Science
- POSC07.375 Politics and the Judicial Process
- POSC07.380 American Politics on Film
- POSC07.385 Environmental Policy
- POSC07.400 American Political Thought
- POSC07.401 Contemporary Political Thought
- POSC07.410 Selected Problems in Constitutional Law
- POSC07.415 In-depth Study of the Current Supreme Court
- POSC07.420 International Law
- POSC07.421 International Organizations
- POSC07.491 Independent Study in Political Science
- EDPA02.320 Public Administration
- EDPA02.410 Public Policy

Total Credits in Program 120 s.h.
The Certificate of Undergraduate Study (CUGS) in Public Policy provides students with a fundamental understanding of critical tools for effective policy analysis, including formal program evaluation, cost-benefit analysis, and an introduction to policy-relevant statistics. The flexible course study enables students to take a range of courses (on health, labor, environmental, and social policies), preparing them for employment or graduate degree training.

The requirements include the following course: EDPA 410 Public Policy

The CUGS in Public Policy also will require 9 S.H. from any 3 of the following courses:

- POSC07.220 State & Local Government 3 s.h.
- POSC07.323 Race, Poverty and Welfare in the US 3 s.h.
- POSC07.385 Environmental Policy 3 s.h.
- EDPAn 420 Public Administration 3 s.h.
- ECON04.110 Environmental Economics 3 s.h.*
- ECON04.215 Current Economic Problems 3 s.h.*
- ECON04.251 Health Policy 3 s.h.*
- ECON04.307 Economic Development 3 s.h.*
- ECON04.310 Global Economics 3 s.h.*
- ECON04.315 Public Finance 3 s.h.*
- ECON04.345 Labor Economics 3 s.h.*
- ECON04.360 Urban Economics 3 s.h.*

*Prerequisites: ECON04.101 Intro to Macroeconomics and ECON04.102 Intro to Microeconomics

To be awarded the CUGS in Public Policy, students must complete all courses required for the CUGS in Public Policy with at least a 2.0 average. The flexibility and broad applicability of the CUGS in Public Policy makes it relevant to all majors who seek to add a policy component to their course of study.

ECONOMICS PROGRAM
Natalie Reaves
Coordinator
317 Robinson Hall
856.256.4061
reaves@rowan.edu

BACHELOR OF ARTS IN ECONOMICS

In Economics, students acquire skills for analyzing important and stimulating national and global problems. Various possible solutions are developed. Economics deals with many current issues facing our society, such as energy, inflation, unemployment, pollution, urban decay, as well as foreign trade and government budget deficits.

The study of Economics prepares students for graduate studies or careers in the private sector, government services, teaching or research. Graduates with the Bachelor of Arts degree find that employment opportunities are greatest in business and government.

There are two programs of study: (1) Bachelor of Arts program requiring 36 hours in economics; and (2) a minor requiring 21 hours in economics.

Program Requirements

Students are required to earn a C- or better in all Economics required and elective courses applied towards the major and take (MATH03.125) Calculus T & A or (MATH03.130) Calculus I and earn a C- or better. Students must take at least 30 of the 120 credits required for graduation and 21 of their required 36 credits in the major at Rowan University.

General Education

All students starting before Fall 2018 and transfer students must complete the University General Education Requirements as described on page 34

Rowan Core

All first-time Freshmen starting in Fall 2018 or after must complete the University Rowan Core Requirements as described on page 36
### Rowan Experience
All students must complete the Rowan Experience requirements as described on page 37

### Major in Economics

<table>
<thead>
<tr>
<th>Required Courses</th>
<th>21 s.h.</th>
</tr>
</thead>
<tbody>
<tr>
<td>ECON04.101</td>
<td>Introduction to Economics: Macroeconomics</td>
</tr>
<tr>
<td>ECON04.102</td>
<td>Introduction to Economics: Microeconomics</td>
</tr>
<tr>
<td>ECON04.292</td>
<td>Statistics for Economists</td>
</tr>
<tr>
<td>ECON04.301</td>
<td>Intermediate Macroeconomics</td>
</tr>
<tr>
<td>ECON04.302</td>
<td>Intermediate Microeconomics</td>
</tr>
<tr>
<td>ECON04.392</td>
<td>Econometrics</td>
</tr>
<tr>
<td>ECON04.492</td>
<td>Seminar in Economics (WI)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Economic Electives</th>
<th>15 s.h.</th>
</tr>
</thead>
<tbody>
<tr>
<td>One Multi-cultural/Global (MG) course is required:</td>
<td></td>
</tr>
<tr>
<td>ECON04.200</td>
<td>History of Economic Ideas</td>
</tr>
<tr>
<td>ECON04.205</td>
<td>American Economic History</td>
</tr>
<tr>
<td>ECON04.210</td>
<td>Environmental Economics</td>
</tr>
<tr>
<td>ECON04.215</td>
<td>Current Economic Problems and Policies</td>
</tr>
<tr>
<td>ECON04.225</td>
<td>Women in the Economy</td>
</tr>
<tr>
<td>ECON04.269</td>
<td>Selected Topics in Economics</td>
</tr>
<tr>
<td>ECON04.303</td>
<td>Principles of Economics: A Survey (not for majors)</td>
</tr>
<tr>
<td>ECON04.305</td>
<td>Money and Banking</td>
</tr>
<tr>
<td>ECON04.307</td>
<td>Economic Development (MG)</td>
</tr>
<tr>
<td>ECON04.310</td>
<td>Global Economics (MG)</td>
</tr>
<tr>
<td>ECON04.315</td>
<td>Public Finance</td>
</tr>
<tr>
<td>ECON04.320</td>
<td>Contemporary Economic Systems (MG)</td>
</tr>
<tr>
<td>ECON04.345</td>
<td>Labor Economics</td>
</tr>
<tr>
<td>ECON04.351</td>
<td>Health Economics</td>
</tr>
<tr>
<td>ECON04.360</td>
<td>Urban Economics</td>
</tr>
<tr>
<td>ECON04.395</td>
<td>Economics of Personal Financial Planning</td>
</tr>
<tr>
<td>ECON04.410</td>
<td>Internship in Economics</td>
</tr>
<tr>
<td>ECON04.495</td>
<td>Independent Study in Economics</td>
</tr>
</tbody>
</table>

| Free Electives | 29 s.h. |
| Total Credits in Program | 120 s.h. |

### MINOR IN ECONOMICS

<table>
<thead>
<tr>
<th>Required Courses</th>
<th>6 s.h.</th>
</tr>
</thead>
<tbody>
<tr>
<td>ECON04.101</td>
<td>Introduction to Economics-Macroeconomics</td>
</tr>
<tr>
<td>ECON04.102</td>
<td>Introduction to Economics-Macroeconomics</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Economics Electives</th>
<th>15 s.h.</th>
</tr>
</thead>
<tbody>
<tr>
<td>The student, in consultation with his/her Economics Advisor, must select the remaining 15 s.h. from the courses offered by the Economics curriculum. No less than 6 s.h. must be at the junior/senior level. Principles of Economics: Global Perspective (ECON04.303) is not counted as a junior/senior level elective course. Both Intermediate Macroeconomics (ECON04.301) and Intermediate Microeconomics (ECON04.302) are strongly recommended.</td>
<td></td>
</tr>
</tbody>
</table>

| Total Credits in Program | 21 s.h. |

### CERTIFICATE OF UNDERGRADUATE STUDY IN ENVIRONMENTAL POLICY AND ECONOMICS

Harold Thompson
Advisor
Robinson Hall 316D
856.256.5719
thompsonh@rowan.edu

This program provides students with an interdisciplinary approach to create and develop efficient ways to protect and enhance the world’s economic and environmental resources. Students will learn how to design and assess the impact of environmental regulations and policies through an interdisciplinary approach using economics, geography, planning, public policy and sociology.

Students will demonstrate particular knowledge of cost-benefit analysis, policy formulation and analysis, land use planning and sustainable economic development. Students will explore questions such as, (1) What is the role of government in regulating the environment? (2) What tools exist to estimate the impact of environmental policies? (3) How does geography/location determine economic development? (4) Are economic growth and environmental sustainability compatible? Although this program is available to all students, it is primarily targeted to students in majors in Economics, Political Science, Geography, Planning, Sociology and Environmental Studies.

| Certificate of Undergraduate Study in Environmental Policy and Economics | 12 s.h. |

ROWAN UNIVERSITY UNDERGRADUATE CATALOG 2018-2019
The requirements include the following four courses:

**Required course**
- **ECON04.210** Environmental Economics (3 s.h.)

**One of the Following**
- **SOC08.400** Environment, Policy and Society (3 s.h.)
- **POSC07.385** Environmental Policy

**One of the Following**
- **GEOG16.301** Natural Resources, Capitalism, and Society (3 s.h.)
- **ENST94.102** Environmental Studies: Social Perspective
- **ECON04.101** An Introduction to Economics: A Macroeconomics Perspective
- **ECON04.102** An Introduction to Economics: A Microeconomics Perspective
- **POSC07.200** Survey of Western Political Theory

**One of the Following**
- **PLAN31.386** Land Use and Conservation (3 s.h.)
- **PLAN31.389** Environmental/Sustainable Planning

---

**Department of Sociology and Anthropology**

**Harriet Hartman**
Chair
Campbell Library, Room 528
856-256-4500 x 53787
hartman@rowan.edu

**Rachel Budmen**
Academic Advising
Campbell Library, Room 560
856.256.4662
budmen@rowan.edu

**Jessica Fischetti**
Academic Advising
Campbell Library, Room 543
856.256.5827
fischetti@rowan.edu

**Ivelisse Silva**
Academic Advising
Campbell Library, Room 558
856.256.5718
silva@rowan.edu

---

**Sociology**

The major in Sociology consists of 120 semester hours. Upon completing all requirements in their program, students majoring in Sociology receive a Bachelor of Arts degree in Sociology. The major program aims to develop students’ competence in understanding and analyzing the effects of social factors across all levels of society. The Bachelor of Arts in Sociology overall affords its majors a strong Liberal Arts undergraduate degree as well as a rich foundation for most graduate degree programs.

Students in the Sociology major now have the option of taking the General Program, the Applied Concentration, or the Anthropology Concentration for the degree. The General Program (2208) allows students flexibility in choosing which lower and upper level electives will be part of their program. It consists of a total of 36 semester hours. The Concentration in Applied Sociology (2209) consists of 36 semester hours, with students taking fewer Free Electives than in the General Program. The Applied Concentration focuses specifically on the analysis and treatment of social problems, the assessment of community based needs and practices, and the development and evaluation of strategies for positive social change. It provides a sound foundation for pursuing careers in human and community service industries.

CORE courses for the General Sociology Program, the Applied Concentration, and the Anthropology Concentration are the same. The CORE consists of Introduction to Sociology, Classical Social Theory, Social Statistics, Sociological Research Methods and Senior Seminar. The Applied Concentration in addition requires that students take the Field Experience (6sh) course which acts as their internship experience, Sociological Practice (3sh), Social Problems (3sh) and four other 3-credit upper or lower level elective courses.

The Concentration in Anthropology (P210) consists of 36 semester hours. This concentration gives Sociology students interested in both Sociology and Anthropology an avenue for in-depth preparation for graduate studies and professions beyond what the Minor in Anthropology, the Sociology Major, or the Applied Sociology Concentration currently offer. For students interested in pursuing Sociology, the anthropological viewpoint on diversity, culture and ethnography will expand
their opportunities in a global society. In addition to the CORE courses in the General Sociology Program, the Concentration in Anthropology requires students to take Anthropology Core Courses which consist of Introduction to Archaeology, Human Variation, Anthropological Linguistics, and Old World Archaeology. Students also take four courses from the Anthropology Foundational Bank (9sh required, 3sh elective), two courses from the Anthropology Practice Bank (3sh required, 3sh elective), and one course from the Anthropology/Sociology Electives Bank (choice, any level, 3sh).

Admission to the sociology program is open to all those students who are in good academic standing. To graduate with a degree in sociology, students must have a minimum GPA of 2.0 and no grades lower than a C- in all required courses (this rule applies to Sociology and non-Sociology courses). Students must also have an overall GPA of 2.0. Of the 36 semester hours in the general program and 36 semester hours in both Applied and Anthropology Concentrations, students must complete at least 15 hours at Rowan University and take at least 18 hours in 300 or 400 level sociology courses. Sociology majors must also have a total of 30 semester hours of upper level courses among the 120 semester hours of course work required for graduation. This minimum of 30 upper level hours—of which 18 upper level hours must be in sociology—can be divided between sociology and other areas of study. Credit by examination-CLEP, may be substituted for Introduction to Sociology (08 120).

BACHELOR OF ARTS IN SOCIOLOGY, GENERAL DEGREE PROGRAM

General Education
All students starting before Fall 2018 and transfer students must complete the University General Education Requirements as described on page 34

Rowan Core
All first-time Freshmen starting in Fall 2018 or after must complete the University Rowan Core Requirements as described on page 36

Rowan Experience
All students must complete the Rowan Experience requirements as described on page 37

History, Humanities and Languages Choice
Choose from among the general education Courses in each field. (6 s.h.)

Geography Choose one of the following:
- GEOG16.110 Cultural Geography
- or GEOG16.140 World Regional Geography

Economics or Political Science Choose one of the following:
- ECON04.101 Intro to Macroeconomics
- ECON04.102 Intro to Microeconomics
- POSC07.100 Intro to Government and Politics
- POSC07.110 American Government
- POSC07.230 Comparative Political Systems
- POSC07.321 Contemporary World Problems

History Choice from Approved General Education Courses (3 s.h.)
Religion or Philosophy Choice from Approved General Education Courses (3 s.h.)
(The general education courses are the same for both the general program and the concentration. See above.)

Sociology Major Courses
Required Courses for the Bachelor of Arts in Sociology, General Program 36 s.h.
- SOC08.120 Introduction to Sociology
- SOC08.331 Classical Sociological Theory (upper level)
- SOC08.375 Sociological Research Methods (upper level)
- SOC08.376 Social Statistics (upper level)
- SOC08.425 Senior Seminar (upper level)
- (any level) Social Institutions Bank Choice
- (any level) Social Processes Bank Choice
- (any level) Social Processes Bank Choice
- (any level) Sociology Choice
- (any level) Sociology Choice
- (any level) Sociology Choice

Total Credits: 120 s.h.
### Required Courses for the Bachelor of Arts in Sociology, Applied Concentration

36 s.h.

- **SOC08.120** Introduction to Sociology
- **SOC08.221** Social Problems
- **SOC08.331** Classical Sociological Theory
- **SOC08.375** Sociological Research Methods
- **SOC08.376** Social Statistics
- **SOC08.425** Senior Seminar
- **SOC08.494** Field Experience in Sociology
- **SOC08.339** Sociological Practice
- **Sociology Choice** (any level)
- **Sociology Choice** (Practice Bank)
- **Sociology Choice** (Applied Bank)
- **Sociology Choice** (Concentration Bank)

**Total Credits:** 120 s.h.

### Required Courses for the Bachelor of Arts in Sociology, Anthropology Concentration

36 s.h.

- **SOC08.120** Introduction to Sociology
- **SOC08.331** Classical Sociological Theory
- **SOC08.375** Sociological Research Methods
- **SOC08.376** Social Statistics
- **SOC08.425** Senior Seminar
- **ANTH02.250** Intro to Anthropological Linguistics
- **ANTH02.203** Introduction to Archaeology
- **ANTH02.221** Human Variation
- **Anthropology Choice** (Foundational Bank)
- **ANTH02.280** Old World Archaeology
- **Anthropology Choice** (Practice Bank)
- **Anthropology/Sociology Choice** (Electives Bank)

**Total Credits:** 120 s.h.

### Minor in Sociology

The Minor in Sociology consists of 21 semester hours. A minimum of 12 of the semester hours must be taken in 300 or 400 level courses. Introduction to Sociology (SOC08.120) as well as Classical Sociological Theory (SOC08.331) are required courses. A minimum of 12 semester hours must be taken at Rowan University.

### CERTIFICATE OF UNDERGRADUATE STUDY IN Human Services – Administration

**Laurie Baker**
**Advisor**
**Enterprise Center**
**856-256-5794**
**bakerl@rowan.edu**

This course of study will introduce students who are not Human Services majors to both theoretical and practical approaches used by professionals working in a variety of human services agencies. It could readily be a program for people already in the field who wish to advance their careers and move into administration. The courses will provide an overview of the skills and perspectives best suited to assisting them in applying their other coursework to real world settings, meeting the needs of employers as they navigate our changing societies. It will also prepare them for positions as diversity trainers, human services providers, managers and staff of human services agencies, and human rights organizations.

The five required courses are:

- **HSRV01.100** Introduction to Human Services 3 s.h.
- **HSRV01.320** Applied Ethics in Human Services 3 s.h.
- **EDPA02.410** Introduction to Public Administration 3 s.h.
- **SOC08.401** Human Services Organizations 3 s.h.
- **SOC08.353** The Sociology of Complex Organizations 3 s.h.
- **or** **EDPA02.410** Public Policy 3 s.h.
CERTIFICATE OF UNDERGRADUATE STUDY IN Human Services – Direct Service
Laurie Baker
Advisor
Enterprise Center
856-256-5794
bakerl@rowan.edu

This course of study will introduce students who are not Human Services majors to both theoretical and practical approaches used by professionals working in a variety of human services agencies. The courses will provide an overview of the skills and perspectives best suited to assisting them in applying their other coursework to real world settings, meeting the needs of employers as they navigate our changing societies. It will also prepare them for positions as diversity trainers, human services providers, managers and staff of human services agencies, and human rights organizations. This credential could readily be applied to professionals already working in the field who wish to advance their careers.

The five required courses are:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>HSRV01.100</td>
<td>Introduction to Human Services</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>HSRV01.320</td>
<td>Applied Ethics in Human Services</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>PSTY03.205</td>
<td>Intake and Interviewing</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>SOC08.430</td>
<td>Case Management Intervention in Sociological Practice</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>SOC08.223</td>
<td>Sociology of Social Welfare</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>or SOC08.326</td>
<td>Socialization of the Child through Adolescence</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>or SOC08.223</td>
<td>Sociology of Social Work</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>or SOC08.230</td>
<td>Sociology of Minority Groups</td>
<td>3 s.h.</td>
</tr>
</tbody>
</table>

CERTIFICATE OF UNDERGRADUATE STUDY IN Human Services – Criminal Justice
Laurie Baker
Advisor
Enterprise Center
856-256-5794
bakerl@rowan.edu

This Certificate of Undergraduate Study will introduce students who are not Human Services majors to both theoretical and practical approaches used by professionals working in a variety of human services agencies. It will be of particular interest to Criminal Justice majors seeking work in the Corrections field. An increased need for probation and parole officers is foreseen by the State of New Jersey, this is designed to help meet that need. The courses will provide an overview of the skills and perspectives best suited to assisting them in applying their other coursework to real world settings, meeting the needs of employers as they navigate our changing societies. It will also prepare them for positions as diversity trainers, human services providers, managers and staff of human services agencies, and human rights organizations.

The five required courses are:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>HSRV01.100</td>
<td>Introduction to Human Services</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>SOC08.332</td>
<td>Contemporary Sociological Theory</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>LAWJ05.175</td>
<td>Survey of Criminal Justice</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>SOC08.235</td>
<td>Deviant Behavior and Social Control</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>LAWJ05.315</td>
<td>Criminal Justice and Social Conflict</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>or LAWJ05.210</td>
<td>Restorative Justice</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>or LAWJ05.220</td>
<td>Victimology</td>
<td>3 s.h.</td>
</tr>
</tbody>
</table>

ANTHROPOLOGY
Maria Rosado
Coordinator
Campbell Library, Room 535
856.256.4586
rosado@rowan.edu

Minor in Anthropology
The Minor in Anthropology consists of six 3-credit courses. The first three courses constitute a common core taken by all minors. These are:

- ANTH02.202 Cultural Anthropology
- ANTH02.221 Human Variation
- ANTH02.203 Archaeology

Minors select the remaining three courses in consultation with their minor advisor (whom the student may choose at any point prior to taking the final three courses). Each student will be encouraged to concentrate in a particular subfield of anthropology (cultural, physical or archaeology). Those who have an interest in which no class is offered may elect an independent study or research course as a final course choice. Interested students may elect to take more courses than the.
minimum required by the minor. If graduate studies in anthropology are anticipated, the student is encouraged to take a minimum of 8 courses.

**Bachelor of Arts in Disaster Preparedness and Emergency Management (B.A.)**

**Academic Advisor Contact Information**

Laurie Baker  
Enterprise Center, 338  
856.256.5793  
baker@rowan.edu

The Bachelor of Arts in Disaster Preparedness and Emergency Management is an interdisciplinary academic program, designed to provide rigorous academic preparation for students interested in seeking advanced professional homeland security education and training or a career in international, national, state, and local disaster preparedness, emergency management, and safety areas with an emphasis on urban environments. The current focus areas include biomedical preparedness (in conjunction with the Cooper Medical School of Rowan University), public administration and civic leadership, and civil safety/justice administration, all of which lead to establishing core competencies in emergency preparedness. In addition to providing student with a broad understanding of safety and security issues, the Disaster Preparedness and Emergency Management degree program focuses on several vital components of the emergency management field:

- Critical Infrastructure Protection
- Disaster Preparedness and Response
- Intelligence Sharing and Analysis

Graduates will be prepared to work in a variety of settings and agencies that focus on emergency rescue and response, homeland security, hospitals, municipal emergency management, county emergency management, safety management, intelligence analysis, private security, airports, state and local law enforcement, Federal law enforcement, customs investigators, special agents, military service and border security and patrol.

**General Education**

All students starting before Fall 2018 and transfer students must complete the University General Education Requirements as described on page 34.

**Rowan Core**

All first-time Freshmen starting in Fall 2018 or after must complete the University Rowan Core Requirements as described on page 36.

**Rowan Experience**

All students must complete the Rowan Experience requirements as described on page 37.

**Program Requirements**

The Disaster Preparedness and Emergency Management program consists of 120 S.H. of coursework, including 39 S.H. of core major requirements coursework, and 6 S.H. of focus area courses. The 30 S.H. of core major requirements provide a common foundation for all majors with an emphasis on ethics to assist the student in developing complex thinking skills. As part of the 30 S.H. of core major courses, each student will complete a 3 S.H. internship experience designed to provide an experiential learning opportunity and to give the student a more practical view of the intended career path. In addition to the core requirements, general education requirements, and electives, each student will select one (i) of the following focus area:

- **Focus Area 1:** Public Administration and Policy for Crisis Decision Leadership- 6 additional S.H of Political Science/Public Administration, Disaster Leadership or Risk Analysis coursework
- **Focus Area 2:** Justice, Safety and Homeland Security Administration- 6 additional S.H. of Law & Justice coursework with focus on Homeland Security or Risk Analysis
- **Focus Area 3:** Emergency Health Preparedness and Biomedical Safety- 6 additional S.H. of Biomedical/Population Health and Epidemiology or Risk Analysis coursework

In addition to courses in Political Science, Law and Justice, Anthropology, Sociology and the Physical Sciences, students can also use the following Disaster Preparedness and Emergency Management courses to fulfill Focus Area requirements.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>DPEM00.280</td>
<td>Global Catastrophes</td>
<td>3</td>
</tr>
<tr>
<td>DPEM43.355</td>
<td>Emergency Exercises: Design, Implementation and Evaluation</td>
<td>3</td>
</tr>
<tr>
<td>DPEM43.395</td>
<td>Emergency Operations and Business Continuity</td>
<td>3</td>
</tr>
<tr>
<td>DPEM43.420</td>
<td>Risk Analysis for Disaster Preparedness and Homeland Security</td>
<td>3</td>
</tr>
<tr>
<td>DPEM43.300</td>
<td>Bioterrorism and Weapons of Mass Destruction</td>
<td>3</td>
</tr>
<tr>
<td>DPEM00.321</td>
<td>Humanitarian Response: Evacuation and Shelter Management</td>
<td>3</td>
</tr>
</tbody>
</table>

**Required BA-DPEM Core Courses**

30 s.h.
College of Humanities and Social Sciences

(s.h.: semester hours/credit hours)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>DPEM00.101</td>
<td>Intro to Emergency Management and Homeland Security</td>
<td>3</td>
</tr>
<tr>
<td>DPEM00.310</td>
<td>Critical Infrastructure</td>
<td>3</td>
</tr>
<tr>
<td>LAWJ05.326</td>
<td>International Terrorism</td>
<td>3</td>
</tr>
<tr>
<td>SOC08.429</td>
<td>Organizational Response to Disasters and Crisis</td>
<td>3</td>
</tr>
<tr>
<td>SOC08.328</td>
<td>Sociology of Disasters and Crisis</td>
<td>3</td>
</tr>
<tr>
<td>DPEM00.410</td>
<td>Public Leader in Crisis Management and Communication</td>
<td>3</td>
</tr>
<tr>
<td>DPEM00.400</td>
<td>Disaster Planning, Mitigation and Recovery</td>
<td>3</td>
</tr>
<tr>
<td>DPEM00.311</td>
<td>Incident Command: Theory and Practice</td>
<td>3</td>
</tr>
</tbody>
</table>

Research Methods

Choice of 1 below (3 s.h.)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>LAWJ05.480</td>
<td>Criminal Justice Research Methods</td>
<td>3</td>
</tr>
<tr>
<td>POSC07.360</td>
<td>Methodology and Statistics in Political Science research</td>
<td>3</td>
</tr>
<tr>
<td>SOC08.375</td>
<td>Sociological Research Methods</td>
<td>3</td>
</tr>
</tbody>
</table>

Approved Internship/Field Experience

*3 s.h.

Students seeking to enroll in an internship/field experience must secure the approval of the program director prior to enrollment. Dual majors must consult with the Emergency Management program director for internship/field experience approval. All prerequisites must be completed before enrolling in DPEM43.493.

* 3 s.h. are required, 6 s.h. are recommended

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDPA02.490</td>
<td>Public Service Internship</td>
<td>3</td>
</tr>
<tr>
<td>SOC08.494</td>
<td>Sociology Field Experience</td>
<td>3</td>
</tr>
<tr>
<td>LAWJ05.356</td>
<td>Criminal Justice Internship</td>
<td>3</td>
</tr>
<tr>
<td>DPEM43.495</td>
<td>Internship in Disaster Preparedness and Emergency Management</td>
<td>3</td>
</tr>
</tbody>
</table>

Total Required Credits for the Program

121 s.h. (30 Core)

Foundation Courses

None

Graduation/Exit, Benchmark, and/or Thesis Requirements

None

Bachelor of Arts in Human Services (B.A.)

Academic Advisor Contact Information

Laurie Baker
Enterprise Center, 338
856.256.5793
baker@rowan.edu

The Bachelor of Arts in Human Services is an academic program, unique to the Camden Campus that will prepare individuals to serve as human services providers, health educators, social service professionals and community service specialists. The curriculum is designed to combine theory and research with application in experiential learning settings in the urban community and social service agencies located in the City of Camden, New Jersey. The Human Services program is designed for students who are interested in studying and working with individuals of diverse populations in urban settings.

Program Requirements

The Human Services program consists of 120 S.H. of coursework, including 39 S.H. of core requirements, 9 S.H. of which involve direct field experience. In addition to the core requirements, general education requirements, and electives, students will choose one of the following three concentrations, each consisting of a single required 3 S.H. course and 6 S.H. of electives relevant to each concentration:

- Clinical Services Concentration- 9 S.H.
- Administrative Concentration- 9 S.H.
- Criminal Justice Concentration- 9 S.H.

Required Core Courses

39 s.h.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>HSRV01.100</td>
<td>Introduction to Human Services</td>
<td>3</td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Title</td>
<td>Credits</td>
</tr>
<tr>
<td>-------------</td>
<td>--------------------------------------------------</td>
<td>---------</td>
</tr>
<tr>
<td>SOC08.120</td>
<td>Introduction to Sociology</td>
<td>3</td>
</tr>
<tr>
<td>PSY01.107</td>
<td>Essentials of Psychology</td>
<td>3</td>
</tr>
<tr>
<td>PSY03.205</td>
<td>Intake and Interviewing Skills</td>
<td>3</td>
</tr>
<tr>
<td>SOC08.223</td>
<td>Sociology of Social Welfare</td>
<td>3</td>
</tr>
<tr>
<td>SOC08.332</td>
<td>Contemporary Sociological Theory</td>
<td>3</td>
</tr>
<tr>
<td>HSRV08.310</td>
<td>Research Methods for Human Services</td>
<td>3</td>
</tr>
<tr>
<td>HSRV01.320</td>
<td>Applied Ethics in Human Services</td>
<td>3</td>
</tr>
<tr>
<td>HSRV01.351</td>
<td>Field Experience in Human Services</td>
<td>9</td>
</tr>
<tr>
<td>SOC08.430</td>
<td>Case Management Intervention in Sociological Practice</td>
<td>3</td>
</tr>
<tr>
<td>HSRV01.400</td>
<td>Senior Seminar: Human Services- WI</td>
<td>3</td>
</tr>
</tbody>
</table>

**Other Required Courses**

- ANTH02.202  Cultural Anthropology  3
- POSC07.110  American Government  3
- STAT02.100  Elementary Statistics  3
- or STAT02.260  Statistics I  3

**Total Required Credits for the Program**  120 s.h. (39 Core)

**Foundation Courses**

*University standard for all undergraduate programs. 30 credits must be completed at Rowan.

**Graduation/Exit, Benchmark, and/or Thesis Requirements**

- Completion of a Portfolio of work completed within the senior courses, including personal growth journaling and field experience processing.
- Completion of a field experience/placement and clinical/service hours.

**Department of World Languages**

**Marilyn S. Manley, Ph.D.**  Chair  
**Edgar F. Bunce Hall 312  856.256.4500 X53466  manley@rowan.edu**

The Department offers a major in Spanish, a Coordinate Education major in Spanish, and an interdisciplinary major in Modern Languages and Linguistics. Within the Spanish Major, four Concentrations are available in: (1) Applied Spanish, (2) Peninsular Spanish Literature and Culture, (3) Spanish American Literature and Culture, and (4) Spanish Translation and Interpretation. The Department also offers the Applied Spanish Program Sequence A for the Bachelor of Arts in Liberal Studies: Humanities / Social Sciences and participates in the interdisciplinary major in International Studies. Minors are offered by the Department in Spanish, Latin American Studies, French, German Studies (interdisciplinary), and Romance Languages (Spanish, French and Italian). The Department participates in both the interdisciplinary International Studies Minor and the interdisciplinary Asian Studies Concentration. Additionally, the Department offers eleven Certificates of Undergraduate Study (CUGS), of 12 s.h. each, in (1) Arabic, (2) Chinese, (3) French, (4) German, (5) Italian, (6) Japanese, (7) Spanish, (8) Applied Spanish, (9) Peninsular Spanish Literature and Culture, (10) Spanish American Literature and Culture, and (11) Spanish Translation and Interpretation. Visit www.rowan.edu/foreignlanguage for the latest details.

**BAKEHOL OF ARTS IN SPANISH**

**Christine Larsen-Britt**  Advisor  
**Edgar F. Bunce Hall Suite 218  856.256.4068  larsen-britt@rowan.edu**

The Spanish Major, which may be declared either in the World Languages Department in Bunce Hall, Suite 305, or with Christine Larsen-Britt (larsen-britt@rowan.edu) of the College of Humanities and Social Sciences Dean's Office, Bunce Hall, offers a flexible curriculum that makes it possible to develop an intensive study of the Spanish language, its civilization, cultures and literatures. It also provides a general background for future professional studies and advanced degrees in Spanish as well as careers in a variety of fields, such as social, administrative, and governmental work, and international business.

Within the Spanish Major, four Concentrations are available in: (1) Applied Spanish, (2) Peninsular Spanish Literature and Culture, and (3) Spanish American Literature and Culture, and (4) Spanish Translation and Interpretation. Each of these Concentrations seeks to provide recognition for students’ completion of 12 s.h. in the respective subject area.

Literature courses in English translation cannot be counted for credit toward the major nor any course to be transferred in that did not have Spanish as the language of instruction. All incoming Spanish majors (Freshmen, Internal Transfers and
Transfer Students) are required to take the "STAMP 4S" Spanish Placement Examination for initial placement, prior to registration; contact Esther Mas Serna (mas@rowan.edu), Spanish Placement Coordinator, for details. Students of Appreciation of Hispanic Literature (SPAN05.301) are required to take the STAMP 4S Placement Exam a second time for assessment and advisement purposes in the major. All courses must be passed with a letter grade of "C-" or better and no courses may be taken P/NC. Students planning to Study Abroad must meet with their Spanish Advisor in order to determine course equivalents. For more information, visit our website www.rowan.edu/foreignlanguage or contact the Department for the latest details.

General Education
All students starting before Fall 2018 and transfer students must complete the University General Education Requirements as described on page 34.

6 s.h. of a Foreign Language other than Spanish are required. Both courses must be in the same language.

Rowan Core
All first-time Freshmen starting in Fall 2018 or after must complete the University Rowan Core Requirements as described on page 36.

Rowan Experience
All students must complete the Rowan Experience requirements as described on page 37.

Major Requirements 33 s.h.

Take all of the following courses:

- SPAN05.212 Spanish Reading and Composition
- SPAN05.301 Appreciation of Hispanic Literature
- SPAN05.320 Spanish Civilization and Culture
- SPAN05.324 Spanish American Civilization and Culture-M/G
- SPAN05.409 Advanced Spanish Grammar and Composition-WI
- SPAN05.411 Advanced Spanish Conversation

Group A: Applied Spanish Electives*
Choose one of the following:

- SPAN05.300 Spanish Phonetics
- SPAN05.302 Introduction to Hispanic Linguistics
- SPAN05.305 Oral Spanish
- SPAN05.312 Spanish for Business A
- SPAN05.313 Spanish for Medical Personnel
- SPAN05.314 Spanish for Business B
- SPAN05.315 Spanish for Law
- SPAN05.340 Introduction to Spanish Translation
- SPAN05.350 Introduction to Spanish Interpretation
- SPAN05.400 History of the Spanish Language
- SPAN05.440 Special Topics (Applied)
- SPAN05.450 Internship in Spanish (Applied)
- SPAN05.441 Advanced Spanish Translation

Group B: Peninsular Electives
Choose one of the following:

- SPAN05.325 Readings in Contemporary Spanish Literature
- SPAN05.326 Spanish Novel
- SPAN05.381 Contemporary Spanish Theatre
- SPAN05.440 Special Topics (Peninsular)
- SPAN05.450 Internship in Spanish (Peninsular)
- SPAN05.481 Generation of ‘98
- SPAN05.482 Contemporary Spanish Novel

Group C: Spanish American Electives
Choose one of the following:

- SPAN05.327 Spanish American Poetry
- SPAN05.328 Spanish American Theatre
- SPAN05.383 Spanish American Short Story
- SPAN05.426 Spanish American Novel
- SPAN05.440 Special Topics (Spanish American)
- SPAN05.440 Internship in Spanish (Spanish American)

Group D: Two additional electives from Group A, B, or C above.

Free Electives at least 44 s.h.
Total Credits in Program  120 s.h.
*College of Education K-12 Subject Matter Dual Degree Majors are required to take either Introduction to Hispanic Linguistics (SPAN05.302) or Introduction to Spanish Translation (SPAN05.340).

Spanish Major Concentration in Applied Spanish

Within the Spanish Major, students may choose to earn a Concentration in Applied Spanish, representing the completion of 12 s.h. in Applied Spanish courses at the 200, 300 and 400 levels. The Concentration may be declared either in the World Languages Department in Bunce Hall, Suite 305, or with Christine Larsen-Britt (larsen-britt@rowan.edu) of the College of Humanities and Social Sciences Dean's Office, Bunce Hall. This Concentration in Applied Spanish will enhance the profile of all job applicants across all fields of study, as it represents the ability to apply one's knowledge of Spanish to a variety of career fields, including, for example, business, medicine, translation, and education. The Concentration includes the following:

**Required Course**
- **SPAN05.212** Spanish Reading and Composition

**Elective Courses**
Choose three of the following
- **SPAN05.300** Spanish Phonetics
- **SPAN05.302** Introduction to Hispanic Linguistics
- **SPAN05.305** Oral Spanish
- **SPAN05.312** Spanish for Business A
- **SPAN05.313** Spanish for Medical Personnel
- **SPAN05.314** Spanish for Business B
- **SPAN05.315** Spanish for Law
- **SPAN05.340** Introduction to Spanish Translation
- **SPAN05.350** Introduction to Spanish Interpretation
- **SPAN05.400** History of the Spanish Language
- **SPAN05.440** Special Topics (Applied)
- **SPAN05.441** Advanced Spanish Translation
- **SPAN05.450** Internship in Spanish (Applied)

Spanish Major Concentration in Peninsular Spanish Literature and Culture

Within the Spanish Major, students may choose to earn a Concentration in Peninsular Spanish Literature and Culture, representing the completion of 12 s.h. in related coursework at the 300 and 400 levels. The Concentration may be declared either in the World Languages Department in Bunce Hall, Suite 305, or with Christine Larsen-Britt (larsen-britt@rowan.edu) of the College of Humanities and Social Sciences Dean's Office, Bunce Hall. This Concentration in Peninsular Spanish Literature and Culture enhances the profile of all job applicants across all fields of study, as it represents Advanced-level proficiency and the ability to access the culture of Spain through its literature, with a view to giving students an in-depth, sophisticated level of knowledge that will serve them in their professional life in many fields, including, for example, diplomacy, translation, education and politics. The Concentration includes the following:

**Required Course**
- **SPAN05.301** Appreciation of Hispanic Literature

**Elective Courses**
Choose three of the following
- **SPAN05.320** Spanish Civilization and Culture
- **SPAN05.325** Readings in Contemporary Spanish Literature
- **SPAN05.326** Spanish Novel
- **SPAN05.381** Contemporary Spanish Theatre
- **SPAN05.440** Special Topics (Peninsular)
- **SPAN05.450** Internship in Spanish (Peninsular)
- **SPAN05.481** Generation of ‘98
- **SPAN05.482** Contemporary Spanish Novel

Spanish Major Concentration in Spanish American Literature and Culture

Within the Spanish Major, students may choose to earn a Concentration in Spanish American Literature and Culture, representing the completion of 12 s.h. in related coursework at the 300 and 400 levels. The Concentration may be declared either in the World Languages Department in Bunce Hall, Suite 305, or with Christine Larsen-Britt (larsen-britt@rowan.edu) of the College of Humanities and Social Sciences Dean’s Office, Bunce Hall. This Concentration in Spanish American Literature and Culture enhances the profile of all job applicants across all fields of study, as it represents Advanced-level proficiency and the ability to access the culture of Latin America through literature, with a view to giving students the in-depth knowledge that will serve them in their professional life in many fields, including, for example, diplomacy, translation, education and politics. The Concentration includes the following:
Required Course

SPAN05.301 Appreciation of Hispanic Literature

Elective Courses
Choose three of the following

SPAN05.324 Spanish American Civilization and Culture-M/G
SPAN05.327 Spanish American Poetry
SPAN05.328 Spanish American Theatre
SPAN05.383 Spanish American Short Story
SPAN05.426 Spanish American Novel
SPAN05.440 Special Topics (Spanish American)
SPAN05.450 Internship in Spanish (Spanish American)

Spanish Major Concentration in Spanish Translation and Interpretation

Within the Spanish Major, students may choose to earn a Concentration in Spanish Translation and Interpretation, representing the completion of 12 s.h. in related coursework at the 300 and 400 levels. The Concentration may be declared either in the World Languages Department in Bunce Hall, Suite 305, or with Christine Larsen-Britt (larsen-britt@rowan.edu) of the College of Humanities and Social Sciences Dean’s Office, Bunce Hall. This Concentration in Spanish Translation and Interpretation enhances the profile of all job applicants across all fields of study, as it promotes both autonomous and collaborative learning in Translation and Interpretation from the classroom to the community and forming global and empathic leadership skills. The Concentration includes the following:

Required Course

SPAN05.340 Introduction to Spanish Translation
SPAN05.350 Introduction to Spanish Interpretation
SPAN05.441 Advanced Spanish Translation
SPAN05.450 Internship in Spanish (Applied)

BACHELOR OF ARTS IN MODERN LANGUAGES AND LINGUISTICS

Christine Larsen-Britt
Advisor
Edgar F. Bunce Hall Suite 218
856.256.4068
larsen-britt@rowan.edu

The Major in Modern Languages and Linguistics, which may be declared either in the World Languages Department in Bunce Hall, Suite 305, or with Christine Larsen-Britt (larsen-britt@rowan.edu) of the College of Humanities and Social Sciences Dean’s Office, Bunce Hall, offers an innovative, flexible, interdisciplinary curriculum that combines the study of modern languages, linguistics and communication. In order to play a meaningful role in world discourse, in order to protect our national security and in order to compete with our international counterparts in every field of study imaginable, the knowledge of modern languages is now a fundamental and indispensable part of every student’s education. As citizens of today’s world, students will benefit greatly from the study of modern languages, thus equipping them with the ability to communicate and interact with large populations of speakers coming from different cultural and ideological backgrounds. Additionally, through the completion of a core course in linguistics or anthropological linguistics and the option of completing additional electives in linguistics and communication, students will be able to put their specific language and culture studies into a broader context.

While the Rowan University Department of World Languages regularly offers coursework from the 100 through the 400 levels in Spanish, French, and German, and at the 100 and 200 levels in Italian, Japanese, Chinese, Arabic, Russian and American Sign Language (ASL), all students pursuing the Modern Languages and Linguistics Major will be permitted to transfer in courses in fulfillment of program requirements. Students who select Italian, Japanese, Chinese, Arabic, Russian, or American Sign Language (ASL) as the Advanced Language for the program must transfer in credits in order to fulfill program requirements. Concentration options are available for the Major in Modern Languages and Linguistics, corresponding to the Advanced Language and the Intermediate Language chosen for the program, in Arabic, Chinese, French, German, Italian, Japanese, and Spanish; each Concentration consists of four courses in the language. The Concentrations should be declared with the Program Advisor.

Credits may be transferred in via study abroad, through an Advanced Placement Examination, or via a CLEP Exam. Rowan University’s Testing Center (testingservices@rowan.edu), located in the Academic Success Center, Savitz Hall, Suite 304, offers the CLEP Exam in Spanish, French and German; depending on their scores, students may earn up to a maximum of 9 s.h. in each of these languages through the CLEP Exam.

Students with previous experience in Spanish who wish to study Spanish as one of their chosen languages for the Major in Modern Languages & Linguistics will be required to take the Spanish Placement Exam (STAMP 4S of Avant Assessment) for initial course placement. Contact Esther Mas Serna (mas@rowan.edu) for more information. All students with existing proficiency in other languages who are interested in continuing their study of those languages within the program will be required to meet with the primary faculty member(s) responsible for teaching those languages for a placement interview to determine initial course placement. Students may earn the credits for any courses skipped via the Authorization for Credit
General Education
All students starting before Fall 2018 and transfer students must complete the University General Education Requirements as described on page 34

Rowan Core
All first-time Freshmen starting in Fall 2018 or after must complete the University Rowan Core Requirements as described on page 36

Rowan Experience
All students must complete the Rowan Experience requirements as described on page 37

Major Requirements
The basic structure of this 39 s.h. major is as follows; all courses must be passed with a letter grade of "C-" or better and no courses may be taken P/NC:

I. **Core Course Requirement (3 s.h.):** Take either of the following 3 s.h. courses: “Introduction to Anthropological Linguistics” (ANTH 02.250/SPAN 05.250) or “Linguistics” (CMS 04.325).

II. **Advanced Language (18 s.h.):** Take a minimum of 3 s.h. at the 200-level, 12 s.h. at the 300-level, and 3 s.h. at the 400-level.

III. **Intermediate Language (12 s.h.):** Take a minimum of 6 s.h. at the 100-level and 6 s.h. at the 200-level

IV. Choose option A, B or C below (6 s.h.):

   **Option A:**
   Novice Language (6 s.h.): Take a minimum of 6 s.h. at the 100-level

   **Option B:**
   Linguistics/Communication Electives (6 s.h.): Take two electives from the following list:
   - ANTH02.250/SPAN05.250: Introduction to Anthropological Linguistics (if not Core course)
   - CMS04.325: Linguistics (if not already taken as the Core course)
   - SPAN05.302: Introduction to Hispanic Linguistics
   - HONR05.390: Modern Descendants of the Incas: Quechua Language, Culture, and History
   - HONR05.390: Linguistics and Cultures of Native South America
   - CMS04.220: Interpersonal Communication
   - CMS04.235: Nonverbal Communication
   - CMS04.316: Mediated Interpersonal Communication
   - CMS04.320: Communicating Gender
   - CMS04.360: Intercultural Communication
   - SMED51.330: Teaching and Learning A: Foreign Languages
   - CMS04.225: Semantics
   - CMS04.226: Semantics (WI)
   - BLED40.512: Second Language Acquisition and Linguistics for Teaching Languages (with Senior Privilege)
   - BLED40.515: Language, Culture and Communication (with Senior Privilege)
   - CS07.555: Natural Language Processing (with Senior Privilege)

   **Option C:**
   Novice Language and Linguistics/Communication Elective (6 s.h.): Take a minimum of 3 s.h. at the 100 level in the Novice Language and one 3 s.h. Linguistics/Communication elective from the above list.

The following language courses are regularly offered by the Department of World Languages:

**Spanish language course options (100-400 level):**
- SPAN05.101: Spanish I
- SPAN05.102: Spanish II
- SPAN05.201: Spanish III
- SPAN05.211: Spanish Reading and Conversation
- SPAN05.212: Spanish Reading and Composition
- SPAN05.300: Spanish Phonetics
- SPAN05.301: Appreciation of Hispanic Literature
- SPAN05.302: Introduction to Hispanic Linguistics
- SPAN05.305: Oral Spanish
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPAN05.312</td>
<td>Spanish for Business A</td>
</tr>
<tr>
<td>SPAN05.313</td>
<td>Spanish for Medical Personnel</td>
</tr>
<tr>
<td>SPAN05.314</td>
<td>Spanish for Business B</td>
</tr>
<tr>
<td>SPAN05.315</td>
<td>Spanish for Law</td>
</tr>
<tr>
<td>SPAN05.320</td>
<td>Spanish Civilization and Culture</td>
</tr>
<tr>
<td>SPAN05.324</td>
<td>Spanish American Civilization and Culture (M/G)</td>
</tr>
<tr>
<td>SPAN05.325</td>
<td>Readings in Contemporary Spanish Literature</td>
</tr>
<tr>
<td>SPAN05.326</td>
<td>Spanish Novel</td>
</tr>
<tr>
<td>SPAN05.327</td>
<td>Spanish American Poetry</td>
</tr>
<tr>
<td>SPAN05.328</td>
<td>Spanish American Theatre</td>
</tr>
<tr>
<td>SPAN05.340</td>
<td>Introduction to Spanish Translation</td>
</tr>
<tr>
<td>SPAN05.350</td>
<td>Introduction to Spanish Interpretation</td>
</tr>
<tr>
<td>SPAN05.381</td>
<td>Contemporary Spanish Theatre</td>
</tr>
<tr>
<td>SPAN05.383</td>
<td>Spanish American Short Story</td>
</tr>
<tr>
<td>SPAN05.400</td>
<td>History of the Spanish Language</td>
</tr>
<tr>
<td>SPAN05.409</td>
<td>Advanced Spanish Grammar and Composition (WI)</td>
</tr>
<tr>
<td>SPAN05.410</td>
<td>Advanced Spanish Grammar</td>
</tr>
<tr>
<td>SPAN05.411</td>
<td>Advanced Spanish Conversation</td>
</tr>
<tr>
<td>SPAN05.426</td>
<td>Spanish American Novel</td>
</tr>
<tr>
<td>SPAN05.435</td>
<td>Spanish Individual Study</td>
</tr>
<tr>
<td>SPAN05.440</td>
<td>Special Topics in Foreign Languages and Literatures</td>
</tr>
<tr>
<td>SPAN05.450</td>
<td>Internship in Spanish</td>
</tr>
<tr>
<td>SPAN05.441</td>
<td>Advanced Spanish Translation</td>
</tr>
<tr>
<td>SPAN05.481</td>
<td>The Generation of 1898</td>
</tr>
<tr>
<td>SPAN05.482</td>
<td>Contemporary Spanish Novel</td>
</tr>
<tr>
<td>SPAN05.499</td>
<td>Study Abroad</td>
</tr>
</tbody>
</table>

**French language course options (100-400 level):**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>FREN02.101</td>
<td>Elementary French I</td>
</tr>
<tr>
<td>FREN02.102</td>
<td>Elementary French II</td>
</tr>
<tr>
<td>FREN02.201</td>
<td>Intermediate French I</td>
</tr>
<tr>
<td>FREN02.211</td>
<td>Intermediate French II</td>
</tr>
<tr>
<td>FREN02.205</td>
<td>Oral French</td>
</tr>
<tr>
<td>FREN02.212</td>
<td>French Reading and Composition</td>
</tr>
<tr>
<td>FREN02.300</td>
<td>French Phonetics</td>
</tr>
<tr>
<td>FREN02.311</td>
<td>Advanced French Conversation</td>
</tr>
<tr>
<td>FREN02.315</td>
<td>Introduction to French Literature</td>
</tr>
<tr>
<td>FREN02.320</td>
<td>French Civilization and Culture</td>
</tr>
<tr>
<td>FREN02.324</td>
<td>Appreciation of French Literature</td>
</tr>
<tr>
<td>FREN02.325</td>
<td>Readings in Contemporary French Literature</td>
</tr>
<tr>
<td>FREN02.326</td>
<td>The French Novel</td>
</tr>
<tr>
<td>FREN02.400</td>
<td>History of the French Language</td>
</tr>
<tr>
<td>FREN02.410</td>
<td>Advanced French Composition</td>
</tr>
<tr>
<td>FREN02.420</td>
<td>Evolution of French Civilization</td>
</tr>
<tr>
<td>FREN02.421</td>
<td>The French Short Story</td>
</tr>
<tr>
<td>FREN02.435</td>
<td>French Individual Study</td>
</tr>
<tr>
<td>FREN02.440</td>
<td>Special Topics in Foreign Languages and Literatures</td>
</tr>
<tr>
<td>FREN02.499</td>
<td>Study Abroad</td>
</tr>
</tbody>
</table>

**German language course options (100-400 level):**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>GERM03.101</td>
<td>Elementary German I</td>
</tr>
<tr>
<td>GERM03.102</td>
<td>Elementary German II</td>
</tr>
<tr>
<td>GERM03.201</td>
<td>Intermediate German I</td>
</tr>
<tr>
<td>GERM03.211</td>
<td>Intermediate German II</td>
</tr>
<tr>
<td>GERM03.212</td>
<td>German Reading and Composition</td>
</tr>
<tr>
<td>GERM03.311</td>
<td>Advanced German Conversation</td>
</tr>
<tr>
<td>GERM03.320</td>
<td>German Civilization and Culture</td>
</tr>
<tr>
<td>GERM03.435</td>
<td>Independent Study in German</td>
</tr>
<tr>
<td>GERM03.440</td>
<td>Special Topics in Foreign Languages and Literatures</td>
</tr>
<tr>
<td>GERM03.499</td>
<td>Study Abroad</td>
</tr>
</tbody>
</table>

**Japanese language course options (100-200 level):**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>JAPA08.101</td>
<td>Elementary Japanese I</td>
</tr>
<tr>
<td>JAPA08.102</td>
<td>Elementary Japanese II</td>
</tr>
<tr>
<td>JAPA08.201</td>
<td>Intermediate Japanese I</td>
</tr>
<tr>
<td>JAPA08.211</td>
<td>Intermediate Japanese II</td>
</tr>
</tbody>
</table>
**Italian language course options (100-200 level):**
- ITAL04.101 Elementary Italian I
- ITAL04.102 Elementary Italian II
- ITAL04.201 Intermediate Italian I
- ITAL04.211 Intermediate Italian II

**Chinese language course options (100-200 level):**
- CHIN07.101 Elementary Chinese I
- CHIN07.102 Elementary Chinese II
- CHIN07.201 Intermediate Chinese I
- CHIN07.211 Intermediate Chinese II

**Arabic language course options (100-200 level):**
- ARAB12.101 Elementary Arabic I
- ARAB12.102 Elementary Arabic II
- ARAB12.201 Intermediate Arabic I
- ARAB12.211 Intermediate Arabic II

**Russian language course options (100-200 level):**
- RUSS06.101 Elementary Russian I
- RUSS06.102 Elementary Russian II
- RUSS06.201 Intermediate Russian I
- RUSS06.211 Intermediate Russian II

**American Sign Language (ASL) course options (100 Level):**
- ASL01.101 Elementary American Sign Language I
- ASL01.102 Elementary American Sign Language II

**Free Electives minimum** 32 s.h.

**Total Credits in Program** 120 s.h.

---

**MINOR IN SPANISH**
Christine Larsen-Britt
Advisor
Edgar F. Bunce Hall Suite 218
856.256.4068
larsen-britt@rowan.edu

The Spanish Minor, which may be declared either in the World Languages Department in Bunce Hall, Suite 305, or with Christine Larsen-Britt (larsen-britt@rowan.edu) of the College of Humanities and Social Sciences Dean's Office, Bunce Hall, offers a flexible curriculum with many opportunities for selection of courses in the Spanish language and in Spanish and Spanish American civilization, culture, literature and linguistics. It provides a general background for future professional studies and advanced degrees in Spanish and work in a wide variety of fields, such as social, administrative and governmental work, as well as international business.

This 18 s.h. minor is open to all students. A placement exam is strongly recommended so that students may begin the minor at the appropriate level. For placement exam information, please contact Esther Mas Serna at mas@rowan.edu. Students may earn the credits for any skipped courses via the Authorization for Credit by Examination process and these credits are counted in fulfillment of minor requirements.; students must pay a $75 Processing Fee plus $10 per credit to the Registrar's Office. All courses must be passed with a letter grade of "C-" or better and no courses may be taken P/NC. Students may transfer credits into the Spanish Minor, including from Study Abroad and up to 9 s.h. from the CLEP Exam in Spanish (equivalent to Spanish I, II and III – contact the Testing Center, testingservices@rowan.edu, in the Academic Success Center, Savitz Hall, Suite 304, for more information). Students planning to Study Abroad must meet with their Spanish Advisor in order to determine course equivalents.

**Spanish Minor** 18 s.h.
Any 18 s.h. of Spanish (with the exception of courses taught in English translation) can fulfill the requirements for the minor, however, prerequisites are strictly enforced. A basic course sequence beginning with Spanish I for beginners is as follows though many variants exist. For more information, visit our website, www.rowan.edu/foreignlanguage or contact the Department for the latest details.

- SPAN05.101 Spanish I
- SPAN05.102 Spanish II
- SPAN05.201 Spanish III
- SPAN05.211 Spanish Reading and Conversation
- SPAN05.212 Spanish Reading and Composition

Any additional upper level course offered in Spanish
The Minor in Latin American Studies, which may be declared either in the World Languages Department in Bunce Hall, Suite 305, or with Christine Larsen-Britt (larsen-britt@rowan.edu) of the College of Humanities and Social Sciences Dean’s Office, Bunce Hall, offers students both breadth and depth, encouraging them to draw connections between different academic approaches in order to understand the diversity, influence, and complexity of Latin America. The cultural competence gained through this program will prepare students to interact with and contribute to diverse populations with greater cultural awareness and sensitivity. Furthermore, the interdisciplinary foundation that this program provides will also enhance students’ preparation for a wide variety of careers both in Latin America and with Latino populations at home in the U.S., such as in foreign and public service, international sales and business, humanitarian work, government, politics, international law, and global health care.

This 18 s.h. minor is open to all students. For Spanish Placement Exam information, please contact Esther Mas Serna at mas@rowan.edu. All courses must be passed with a letter grade of "C-" or better and no courses may be taken P/NC. Students planning to Study Abroad must meet with their Advisor in order to determine course equivalents. For more information, visit our website, https://academics.rowan.edu/chss/departments/foreignlanguage/index.html or contact the Department for the latest details.

### Minor in Latin American Studies

<table>
<thead>
<tr>
<th>Required Courses (6 credits):</th>
</tr>
</thead>
<tbody>
<tr>
<td>HIST05.350 Modern Latin America</td>
</tr>
<tr>
<td>AND GEOG16.344 Geography of Latin America</td>
</tr>
</tbody>
</table>

### Required Spanish Language Proficiency (6 – 3 credits):

- SPAN05.211 Spanish Reading and Conversation

OR STAMP 4S Spanish Placement Exam result indicating equivalent proficiency (placement into fifth-semester, Spanish Reading and Comp. SPAN05.212)

### Elective Courses (9-12 credits):

Choose three or four of the following courses from at least three different categories (three electives are selected if “Spanish Reading and Conversation”, above, is taken; if not, four electives are chosen from below):

#### Category 1: Native Americans in Latin America:

- ANTH02.210 Natives of South America
- ANTH02.326 The Maya
- HONR05.390 Linguistics and Cultures of Native South America
- HONR05.390 Modern Descendants of the Incas: Quechua Language, Culture and History

#### Category 2: History of Latin America:

- HIST05.347 Traditional Latin America
- HIST05.362 History of Mexico & the Caribbean
- HIST05.409 Latin American Revolutions and Reform
- HIST05.411 Topics in Latin-American History

#### Category 3: Latino and Hispanic Literature in English:

- ENGL02.217 U.S. Latino/a Literature
- SPAN05.100 Masterpieces of Hispanic Lit. in English Translation

#### Category 4: Hispanic Language, Literature, and Culture in Spanish:

- SPAN05.212 Spanish Reading and Composition
- SPAN05.324 Spanish American Civilization and Culture
- SPAN05.301 Appreciation of Hispanic Literature
- SPAN05.327 Spanish American Poetry
- SPAN05.328 Spanish American Theatre
- SPAN05.383 Spanish American Short Story
- SPAN05.426 Spanish American Novel
- SPAN05.440 Special Topics (Spanish American)
- SPAN05.450 Internship in Spanish (Spanish American)
The French Minor, which may be declared either in the World Languages Department in Bunce Hall, Suite 305, or with Christine Larsen-Britt (larsen-britt@rowan.edu) of the College of Humanities and Social Sciences Dean’s Office, Bunce Hall, offers a flexible curriculum with many opportunities for selection of courses in French language, civilization, culture, and literature. It provides a general background for future professional studies and advanced degrees in French and work in a wide variety of fields, such as social, administrative and governmental work, as well as international business.

This 18 s.h. minor is open to all students. A placement interview is strongly recommended for students with previous knowledge of French so that students may begin the minor at the appropriate level. Students may earn the credits for any skipped courses via the Authorization for Credit by Examination process and these credits are counted in fulfillment of minor requirements.; students must pay a $75 Processing Fee plus $10 per credit to the Registrar's Office. All courses must be passed with a letter grade of "C-" or better and no courses may be taken P/NC. Students may transfer credits into the Minor, including from Study Abroad and up to 9 s.h. from the CLEP Exam in French (equivalent to Elementary French I & II and Intermediate French I – contact the Testing Center, testingservices@rowan.edu, in the Academic Success Center, Savitz Hall, Suite 304, for more information). Students planning to Study Abroad must meet with their French Advisor in order to determine course equivalents. For more information visit our website, www.rowan.edu/foreignlanguage or contact the Department for the latest details.

French Minor
18 s.h.
Any 18 s.h. of French (with the exception of courses taught in English translation) can fulfill the requirements for the minor; prerequisites are strictly enforced. Though many variants exist, a basic course sequence beginning with Elementary French I for beginners follows. For more information visit our website, www.rowan.edu/foreignlanguage or contact the Department for the latest details.

FREN02.101 Elementary French I
FREN02.102 Elementary French II
FREN02.201 Intermediate French I
FREN02.211 Intermediate French II
FREN02.205 Oral French
FREN02.212 French Reading and Composition

The German Studies Minor, which may be declared either in the World Languages Department in Bunce Hall, Suite 305, or with Christine Larsen-Britt (larsen-britt@rowan.edu) of the College of Humanities and Social Sciences Dean's Office, Bunce Hall, is an intensive program of study which offers courses in German language in addition to German civilization and culture and various interdisciplinary electives taught in English. It provides a general background for future professional studies and advanced degrees in German and work in a wide variety of fields, such as social, administrative and governmental work, as well as international business.

This 18 s.h. minor is open to all students. A placement interview is strongly recommended for students with previous knowledge of German so that they may begin their German language study at the appropriate level. For placement interview information, please contact Dr. Edward Smith at smith@rowan.edu. Students may earn the credits for any skipped courses via the Authorization for Credit by Examination process and these credits are counted in fulfillment of minor requirements.; students must pay a $75 Processing Fee plus $10 per credit to the Registrar's Office. All courses must be passed with a letter grade of "C-" or better and no courses may be taken P/NC. Students may transfer credits into the German Studies Minor, including from Study Abroad and up to 9 s.h. from the CLEP Exam in German (equivalent to Elementary German I and II and Intermediate German I – contact the Testing Center, testingservices@rowan.edu, in the Academic Success Center, Savitz Hall, Suite 304, for more information). Students planning to Study Abroad must meet with their German Advisor in order to determine course equivalents. For more information visit our website, www.rowan.edu/foreignlanguage or contact the Department for the latest details.

German Studies Minor
18 s.h.
The Minor consists of 6 courses (18 credits). Students are required to take at least 3 and a maximum of 5 courses within the language component of the program (or receive CLEP Exam credits). Elective courses in other departments can be used toward the Minor.
Courses taught in German

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>GERM03.101</td>
<td>Elementary German I</td>
</tr>
<tr>
<td>GERM03.102</td>
<td>Elementary German II</td>
</tr>
<tr>
<td>GERM03.201</td>
<td>Intermediate German I</td>
</tr>
<tr>
<td>GERM03.211</td>
<td>Intermediate German II</td>
</tr>
<tr>
<td>GERM03.212</td>
<td>German Reading &amp; Composition</td>
</tr>
<tr>
<td>GERM03.220</td>
<td>German Civilization &amp; Culture</td>
</tr>
<tr>
<td>GERM03.440</td>
<td>Special Topics in Foreign Languages &amp; Literatures</td>
</tr>
</tbody>
</table>

Courses Taught in English (The following electives can be taken concurrently with language courses):

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>GERM03.100</td>
<td>Masterpieces of German Literature in English Translation (LIT)</td>
</tr>
<tr>
<td>GEOG16.342</td>
<td>Geography of Europe</td>
</tr>
<tr>
<td>HIST05.315</td>
<td>Twentieth Century Europe I</td>
</tr>
<tr>
<td>HIST05.406</td>
<td>Jewish Holocaust 1933-1945</td>
</tr>
<tr>
<td>SOC08.399</td>
<td>Sociology of the Holocaust</td>
</tr>
<tr>
<td>PHIL09.372</td>
<td>German Philosophy (Topics in the History of Philosophy)</td>
</tr>
<tr>
<td>RTF01.402</td>
<td>German Cinema (Special Topics in Radio/TV/Film)</td>
</tr>
</tbody>
</table>

MINOR IN ROMANCE LANGUAGES
Christine Larsen-Britt
Advisor
Edgar F. Bunce Hall, Suite 218
856.256.4068
larsen-britt@rowan.edu

The Minor in Romance Languages which may be declared either in the World Languages Department in Bunce Hall, Suite 305, or with Christine Larsen-Britt (larsen-britt@rowan.edu) of the College of Humanities and Social Sciences Dean's Office, Bunce Hall, offers a flexible curriculum with many opportunities for selection of courses in French, Italian and Spanish. This multi-disciplinary program promotes students' understanding of other cultures, develops students' ability to communicate with people from other cultures, and develops an awareness of crossing borders in a linguistic and cultural sense. Students also acquire a basic linguistic competence in French, Italian and Spanish. The Department strongly urges potential Romance Language Minors to consult with the Program Advisor, in the event the student already has existing proficiency in Spanish, French and/or Italian and wishes to start at a higher level. Either a placement interview or exam may be necessary. In order to satisfy the requirements for this minor, students must take 21 s.h. credits in a combination of French, Italian and Spanish. These 21 s.h. may be completed through:

• Taking the courses listed below, each of which is 3 s.h. (All courses must be passed with a letter grade of "C-" or better and no courses may be taken P/NC.)
• Taking a placement exam in Spanish and a placement interview in French and Italian, and earning the credits for any skipped courses via the Authorization for Credit by Examination process; students must pay a $75 Processing Fee plus $10 per credit to the Registrar's Office.
• Transferring in credits, including from Study Abroad, AP credits, as well as credits earned through the CLEP Exam in both French and Spanish (up to 9 s.h., equivalent to the first three semesters of Spanish and French). Contact the Testing Center (testingservices@rowan.edu) in the Academic Success Center, Savitz Hall, Suite 304 for more information. There is no CLEP Exam for Italian. Students planning to Study Abroad must meet with the Minor in Romance Languages Advisor in order to determine course equivalents.
• Students are required to study 3 semesters in one Romance language and 2 semesters in each of the other two Romance languages. A student pursuing either a major or minor in one of these languages can only apply two of these program courses toward the Minor in Romance Languages. (For example, a Spanish major or minor can only use 2 Spanish courses towards this minor; a French minor can only use 2 French courses towards this minor.)

For more information visit our website, www.rowan.edu/foreignlanguage or contact the Department for the latest details.

Basic Romance Language Minor Model

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>FREN02.101</td>
<td>Elementary French I</td>
</tr>
<tr>
<td>FREN02.102</td>
<td>Elementary French II</td>
</tr>
<tr>
<td>SPAN05.101</td>
<td>Spanish I</td>
</tr>
<tr>
<td>SPAN05.102</td>
<td>Spanish II</td>
</tr>
<tr>
<td>ITAL04.101</td>
<td>Elementary Italian I</td>
</tr>
<tr>
<td>ITAL04.102</td>
<td>Elementary Italian II</td>
</tr>
</tbody>
</table>

And one third semester course of Spanish, French or Italian: SPAN05.201, FREN02.201 or ITAL04.201.
The Certificate of Undergraduate Study (CUGS) in Spanish, which may be declared either in the World Languages Department in Bunce Hall, Suite 305, or with Christine Larsen-Britt (larsen-britt@rowan.edu) of the College of Humanities and Social Sciences Dean’s Office, Bunce Hall, recognizes students’ completion of 12 s.h. in Spanish, which corresponds to Intermediate-level proficiency in the language. Intermediate-level proficiency in a foreign language is a valuable credential, as it represents the ability to live independently in a foreign country with a substantial degree of success. In general, according to the American Council on the Teaching of Foreign Languages (ACTFL), Intermediate-level speakers are able to create with the language, combining and recombining learned material to provide personal information, speak in sentences on a variety of familiar topics, ask questions, and initiate, sustain and conclude a simple social or transactional task. For more information visit our website, www.rowan.edu/foreignlanguage or contact the Department for the latest details.

Certificate of Undergraduate Study in Spanish
The requirements include the following four, 3 s.h. courses:
- SPAN05.101 Spanish I
- SPAN05.102 Spanish II
- SPAN05.201 Spanish III
- SPAN05.211 Spanish Reading and Conversation

Students may satisfy program requirements through coursework completed at Rowan University, transfer credits obtained from coursework at other institutions, study abroad, credits obtained through the College-Level Examination Program (CLEP) (up to 9 s.h. are accepted at Rowan in place of “Spanish I”, “Spanish II” and “Spanish III” - contact the Testing Center, testingservices@rowan.edu, in the Academic Success Center, Savitz Hall, Suite 304, for more information), credits obtained through Advanced Placement (up to 9 s.h. are accepted at Rowan in place of “Spanish I”, “Spanish II” and “Spanish III”), and by substituting other 200-400 level Spanish courses.

A placement exam is strongly recommended for students with existing proficiency in Spanish. For placement exam information, please contact Esther Mas Serna at mas@rowan.edu; students may earn the credits for any courses skipped via the Authorization for Credit by Examination Process for which a $75 Processing Fee plus $10 per credit must be paid to the Registrar’s Office. All courses must be passed with a letter grade of “C-” or better and no courses may be taken P/NC. Students planning to Study Abroad must meet with the Advisor in order to determine course equivalents. Non-matriculated students may also earn the Certificate of Undergraduate Study (CUGS) in Spanish.

The Certificate of Undergraduate Study (CUGS) in French, which may be declared either in the World Languages and Literatures Department in Bunce Hall, Suite 305, or with Christine Larsen-Britt (larsen-britt@rowan.edu) of the College of Humanities and Social Sciences Dean’s Office, Bunce Hall, recognizes students’ completion of 12 s.h. in French, which corresponds to Intermediate-level proficiency in the language. Intermediate-level proficiency in a foreign language is a valuable credential, as it represents the ability to live independently in a foreign country with a substantial degree of success. In general, according to the American Council on the Teaching of Foreign Languages (ACTFL), Intermediate-level speakers are able to create with the language, combining and recombining learned material to provide personal information, speak in sentences on a variety of familiar topics, ask questions, and initiate, sustain and conclude a simple social or transactional task. For more information visit our website, www.rowan.edu/foreignlanguage or contact the Department for the latest details.

Certificate of Undergraduate Study in French
The requirements include the following four, 3 s.h. courses:
- FREN02.101 Elementary French I
- FREN02.102 Elementary French II
- FREN02.201 Intermediate French I
- FREN02.211 Intermediate French II

Students may satisfy program requirements through coursework completed at Rowan University, transfer credits obtained from coursework at other institutions, study abroad, credits obtained through the College-Level Examination Program (CLEP) (up to 9 s.h. are accepted at Rowan in place of the first three semesters of French - contact the Testing Center, testingservices@rowan.edu, in the Academic Success Center, Savitz Hall, Suite 304, for more information), credits obtained...
through Advanced Placement (up to 9 s.h. are accepted at Rowan in place of “Elementary French I”, “Elementary French II” and “Intermediate French I”), and by substituting other 200-400 level French courses. A placement interview is strongly recommended for students with existing proficiency in French; students may earn the credits for any courses skipped via the Authorization for Credit by Examination Process for which a $75 Processing Fee plus $10 per credit must be paid to the Registrar’s Office. All courses must be passed with a letter grade of “C-” or better and no courses may be taken P/NC. Students planning to Study Abroad must meet with the Advisor in order to determine course equivalents.

CERTIFICATE OF UNDERGRADUATE STUDY IN GERMAN

Christine Larsen-Britt
Advisor
Edgar F. Bunce Hall, Suite 218
856.256.4068
larsen-britt@rowan.edu

The Certificate of Undergraduate Study (CUGS) in German, which may be declared either in the World Languages Department in Bunce Hall, Suite 305, or with Christine Larsen-Britt (larsen-britt@rowan.edu) of the College of Humanities and Social Sciences Dean’s Office, Bunce Hall, recognizes students’ completion of 12 s.h. in German, which corresponds to Intermediate-level proficiency in the language. Intermediate-level proficiency in a foreign language is a valuable credential, as it represents the ability to live independently in a foreign country with a substantial degree of success. In general, according to the American Council on the Teaching of Foreign Languages (ACTFL), Intermediate-level speakers are able to create with the language, combining and recombining learned material to provide personal information, speak in sentences on a variety of familiar topics, ask questions, and initiate, sustain and conclude a simple social or transactional task. For more information visit our website, www.rowan.edu/foreignlanguage or contact the Department for the latest details.

Certificate of Undergraduate Study in German
12 s.h.

The requirements include the following four, 3 s.h. courses:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>GERM03.101</td>
<td>Elementary German I</td>
</tr>
<tr>
<td>GERM03.102</td>
<td>Elementary German II</td>
</tr>
<tr>
<td>GERM03.201</td>
<td>Intermediate German I</td>
</tr>
<tr>
<td>GERM03.211</td>
<td>Intermediate German II</td>
</tr>
</tbody>
</table>

Students may satisfy program requirements through coursework completed at Rowan University, transfer credits obtained from coursework at other institutions, study abroad, credits obtained through the College-Level Examination Program (CLEP) (up to 9 s.h. are accepted at Rowan in place of “Elementary German I”, “Elementary German II” and “Intermediate German I”) - contact the Testing Center, testingservices@rowan.edu, in the Academic Success Center, Savitz Hall, Suite 304, for more information; credits obtained through Advanced Placement (up to 9 s.h. are accepted at Rowan in place of “Elementary German I”, “Elementary German II” and “Intermediate German I”), and by substituting other 200-400 level German courses. A placement interview is strongly recommended for students with existing proficiency in German. For placement interview information, please contact Dr. Edward Smith at smith@rowan.edu; students may earn the credits for any courses skipped via the Authorization for Credit by Examination Process for which a $75 Processing Fee plus $10 per credit must be paid to the Registrar’s Office. All courses must be passed with a letter grade of “C-” or better and no courses may be taken P/NC. Students planning to Study Abroad must meet with the Advisor in order to determine course equivalents.

CERTIFICATE OF UNDERGRADUATE STUDY IN ITALIAN

Christine Larsen-Britt
Advisor
Edgar F. Bunce Hall, Suite 218
856.256.4068
larsen-britt@rowan.edu

The Certificate of Undergraduate Study (CUGS) in Italian, which may be declared either in the World Languages Department in Bunce Hall, Suite 305, or with Christine Larsen-Britt (larsen-britt@rowan.edu) of the College of Humanities and Social Sciences Dean’s Office, Bunce Hall, recognizes students’ completion of 12 s.h. in Italian, which corresponds to Intermediate-level proficiency in the language. Intermediate-level proficiency in a foreign language is a valuable credential, as it represents the ability to live independently in a foreign country with a substantial degree of success. In general, according to the American Council on the Teaching of Foreign Languages (ACTFL), Intermediate-level speakers are able to create with the language, combining and recombining learned material to provide personal information, speak in sentences on a variety of familiar topics, ask questions, and initiate, sustain and conclude a simple social or transactional task. For more information visit our website, www.rowan.edu/foreignlanguage or contact the Department for the latest details.

Certificate of Undergraduate Study in Italian
12 s.h.

The requirements include the following four, 3 s.h. courses:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ITAL04.101</td>
<td>Elementary Italian I</td>
</tr>
</tbody>
</table>
Students may satisfy program requirements through coursework completed at Rowan University, transfer credits obtained from coursework at other institutions, and study abroad. Credits obtained from higher level coursework in Italian may also be transferred in to substitute for any of the four courses listed above. A placement interview is strongly recommended for students with existing proficiency in Italian; students may earn the credits for any courses skipped via the Authorization for Credit by Examination Process for which a $75 Processing Fee plus $10 per credit must be paid to the Registrar’s Office. All courses must be passed with a letter grade of "C-" or better and no courses may be taken P/NC. Students planning to Study Abroad must meet with the Advisor in order to determine course equivalents.

**CERTIFICATE OF UNDERGRADUATE STUDY IN JAPANESE**

Christine Larsen-Britt  
Advisor  
Edgar F. Bunce Hall, Suite 218  
856.256.4068  
larsen-britt@rowan.edu

The Certificate of Undergraduate Study (CUGS) in Japanese, which may be declared either in the World Languages Department in Bunce Hall, Suite 305, or with Christine Larsen-Britt (larsen-britt@rowan.edu) of the College of Humanities and Social Sciences Dean’s Office, Bunce Hall, recognizes students’ completion of 12 s.h. in Japanese, which corresponds to Intermediate-level proficiency in the language. Intermediate-level proficiency in a foreign language is a valuable credential, as it represents the ability to live independently in a foreign country with a substantial degree of success. In general, according to the American Council on the Teaching of Foreign Languages (ACTFL), Intermediate-level speakers are able to create with the language, combining and recombining learned material to provide personal information, speak in sentences on a variety of familiar topics, ask questions, and initiate, sustain and conclude a simple social or transactional task. For more information visit our website, [www.rowan.edu/foreignlanguage](http://www.rowan.edu/foreignlanguage) or contact the Department for the latest details.

**Certificate of Undergraduate Study in Japanese**  
12 s.h.

The requirements include the following four, 3 s.h. courses:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>JAPA08.101</td>
<td>Elementary Japanese I</td>
</tr>
<tr>
<td>JAPA08.102</td>
<td>Elementary Japanese II</td>
</tr>
<tr>
<td>JAPA08.201</td>
<td>Intermediate Japanese I</td>
</tr>
<tr>
<td>JAPA08.211</td>
<td>Intermediate Japanese II</td>
</tr>
</tbody>
</table>

Students may satisfy program requirements through coursework completed at Rowan University, transfer credits obtained from coursework at other institutions, study abroad, and credits obtained through Advanced Placement (up to 6 s.h. are accepted at Rowan in place of “Elementary Japanese I” and “Elementary Japanese II”). Credits obtained from higher level coursework in Japanese may also be transferred in to substitute for any of the four courses listed above. A placement interview is strongly recommended for students with existing proficiency in Japanese. For placement interview information, please contact Chie Matsumura Dusk at dusk@rowan.edu; students may earn the credits for any courses skipped via the Authorization for Credit by Examination Process for which a $75 Processing Fee plus $10 per credit must be paid to the Registrar’s Office. All courses must be passed with a letter grade of "C-" or better and no courses may be taken P/NC. Students planning to Study Abroad must meet with the Advisor in order to determine course equivalents.

**CERTIFICATE OF UNDERGRADUATE STUDY IN CHINESE**

Christine Larsen-Britt  
Advisor  
Edgar F. Bunce Hall, Suite 218  
856.256.4068  
larsen-britt@rowan.edu

The Certificate of Undergraduate Study (CUGS) in Chinese, which may be declared either in the World Languages Department in Bunce Hall, Suite 305, or with Christine Larsen-Britt (larsen-britt@rowan.edu) of the College of Humanities and Social Sciences Dean’s Office, Bunce Hall, recognizes students’ completion of 12 s.h. in Chinese, which corresponds to Intermediate-level proficiency in the language. Intermediate-level proficiency in a foreign language is a valuable credential, as it represents the ability to live independently in a foreign country with a substantial degree of success. In general, according to the American Council on the Teaching of Foreign Languages (ACTFL), Intermediate-level speakers are able to create with the language, combining and recombining learned material to provide personal information, speak in sentences on a variety of familiar topics, ask questions, and initiate, sustain and conclude a simple social or transactional task. For more information visit our website, [www.rowan.edu/foreignlanguage](http://www.rowan.edu/foreignlanguage) or contact the Department for the latest details.

**Certificate of Undergraduate Study in Chinese**  
12 s.h.

The requirements include the following four, 3 s.h. courses:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHIN07.101</td>
<td>Elementary Chinese I</td>
</tr>
</tbody>
</table>
Students may satisfy program requirements through coursework completed at Rowan University, transfer credits obtained from coursework at other institutions, and study abroad. Credits obtained from higher level coursework in Chinese may also be transferred in to substitute for any of the four courses listed above. A placement interview is strongly recommended for students with existing proficiency in Chinese. For placement interview information, please contact Dr. Ai Guo Han at han@rowan.edu; students may earn the credits for any courses skipped via the Authorization for Credit by Examination Process for which a $75 Processing Fee plus $10 per credit must be paid to the Registrar's Office. All courses must be passed with a letter grade of "C-" or better and no courses may be taken P/NC. Students planning to Study Abroad must meet with the Advisor in order to determine course equivalents.

CERTIFICATE OF UNDERGRADUATE STUDY IN ARABIC
Christine Larsen-Britt
Advisor
Edgar F. Bunce Hall, Suite 218
856.256.4068
larsen-britt@rowan.edu

The Certificate of Undergraduate Study (CUGS) in Arabic, which may be declared either in the World Languages Department in Bunce Hall, Suite 305, or with Christine Larsen-Britt (larsen-britt@rowan.edu) of the College of Humanities and Social Sciences Dean's Office, Bunce Hall, recognizes students' completion of 12 s.h. in Arabic, which corresponds to Intermediate-level proficiency in the language. Intermediate-level proficiency in a foreign language is a valuable credential, as it represents the ability to live independently in a foreign country with a substantial degree of success. In general, according to the American Council on the Teaching of Foreign Languages (ACTFL), Intermediate-level speakers are able to create with the language, combining and recombining learned material to provide personal information, speak in sentences on a variety of familiar topics, ask questions, and initiate, sustain and conclude a simple social or transactional task. For more information visit our website, www.rowan.edu/foreignlanguage or contact the Department for the latest details.

Certificate of Undergraduate Study in Arabic
12 s.h.

The requirements include the following four, 3 s.h. courses:

| ARAB12.101  | Elementary Arabic I |
| ARAB12.102  | Elementary Arabic II |
| ARAB12.201  | Intermediate Arabic I |
| ARAB12.211  | Intermediate Arabic II |

Students may satisfy program requirements through coursework completed at Rowan University, transfer credits obtained from coursework at other institutions, and study abroad. Credits obtained from higher level coursework in Arabic may also be transferred in to substitute for any of the four courses listed above. A placement interview is strongly recommended for students with existing proficiency in Arabic. For placement interview information, please contact Tarek Mousa at mousa@rowan.edu; students may earn the credits for any courses skipped via the Authorization for Credit by Examination Process for which a $75 Processing Fee plus $10 per credit must be paid to the Registrar's Office. All courses must be passed with a letter grade of "C-" or better and no courses may be taken P/NC. Students planning to Study Abroad must meet with the Advisor in order to determine course equivalents.

CERTIFICATE OF UNDERGRADUATE STUDY IN APPLIED SPANISH
Christine Larsen-Britt
Advisor
Edgar F. Bunce Hall, Suite 218
856.256.4068
larsen-britt@rowan.edu

The Certificate of Undergraduate Study (CUGS) in Applied Spanish, which may be declared either in the World Languages Department in Bunce Hall, Suite 305, or with Christine Larsen-Britt (larsen-britt@rowan.edu) of the College of Humanities and Social Sciences Dean's Office, Bunce Hall, recognizes students' completion of 12 s.h. in Applied Spanish courses at the 200, 300 and 400 levels. This Certificate will enhance the profile of all job applicants across all fields of study, as it represents the ability to apply one's knowledge of Spanish to a variety of career fields, including, for example, business, medicine, translation, and education. The Certificate includes the following:

Required Course

| SPAN05.212  | Spanish Reading and Composition |

Elective Courses

Choose three of the following

| SPAN05.300  | Spanish Phonetics |
| SPAN05.302  | Introduction to Hispanic Linguistics |
### CERTIFICATE OF UNDERGRADUATE STUDY IN PENINSULAR SPANISH LITERATURE AND CULTURE

**Christine Larsen-Britt**  
Advisor  
Edgar F. Bunce Hall, Suite 218  
856.256.4068  
larsen-britt@rowan.edu

The Certificate of Undergraduate Study (CUGS) in Peninsular Spanish Literature and Culture, which may be declared either in the World Languages Department in Bunce Hall, Suite 305, or with Christine Larsen-Britt (larsen-britt@rowan.edu) of the College of Humanities and Social Sciences Dean’s Office, Bunce Hall, recognizes students' completion of 12 s.h. in related coursework at the 300 and 400 levels. This Certificate in Peninsular Spanish Literature and Culture enhances the profile of all job applicants across all fields of study, as it represents Advanced-level proficiency and the ability to access the culture of Spain through its literature, with a view to giving students an in-depth, sophisticated level of knowledge that will serve them in their professional life in many fields, including, for example, diplomacy, translation, education and politics. The Certificate includes the following:

**Required Course**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPAN05.301</td>
<td>Appreciation of Hispanic Literature</td>
</tr>
</tbody>
</table>

**Elective Courses**

Choose three of the following

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPAN05.320</td>
<td>Spanish Civilization and Culture</td>
</tr>
<tr>
<td>SPAN05.325</td>
<td>Readings in Contemporary Spanish Literature</td>
</tr>
<tr>
<td>SPAN05.326</td>
<td>Spanish Novel</td>
</tr>
<tr>
<td>SPAN05.381</td>
<td>Contemporary Spanish Theatre</td>
</tr>
<tr>
<td>SPAN05.440</td>
<td>Special Topics (Peninsular)</td>
</tr>
<tr>
<td>SPAN05.450</td>
<td>Internship in Spanish (Peninsular)</td>
</tr>
<tr>
<td>SPAN05.481</td>
<td>Generation of ‘98</td>
</tr>
<tr>
<td>SPAN05.482</td>
<td>Contemporary Spanish Novel</td>
</tr>
</tbody>
</table>

Students may satisfy program requirements through coursework completed at Rowan University, transfer credits obtained from coursework at other institutions, and study abroad. For more information visit our website, [www.rowan.edu/foreignlanguage](http://www.rowan.edu/foreignlanguage) or contact the Department for the latest details.

### CERTIFICATE OF UNDERGRADUATE STUDY IN SPANISH AMERICAN LITERATURE AND CULTURE

**Christine Larsen-Britt**  
Advisor  
Edgar F. Bunce Hall, Suite 218  
856.256.4068  
larsen-britt@rowan.edu

The Certificate of Undergraduate Study (CUGS) in Spanish American Literature and Culture, which may be declared either in the World Languages Department in Bunce Hall, Suite 305, or with Christine Larsen-Britt (larsen-britt@rowan.edu) of the College of Humanities and Social Sciences Dean’s Office, Bunce Hall, recognizes students' completion of 12 s.h. in related coursework at the 300 and 400 levels. This Certificate in Spanish American Literature and Culture enhances the profile of all job applicants across all fields of study, as it represents Advanced-level proficiency and the ability to access the culture of Latin America through literature, with a view to giving students the in-depth knowledge that will serve them in their professional life in many fields, including, for example, diplomacy, translation, education and politics. The Certificate includes the following:

**Required Course**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPAN05.301</td>
<td>Appreciation of Hispanic Literature</td>
</tr>
</tbody>
</table>

**Elective Courses**

Choose three of the following

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPAN05.320</td>
<td>Spanish Civilization and Culture</td>
</tr>
<tr>
<td>SPAN05.325</td>
<td>Readings in Contemporary Spanish Literature</td>
</tr>
<tr>
<td>SPAN05.326</td>
<td>Spanish Novel</td>
</tr>
<tr>
<td>SPAN05.381</td>
<td>Contemporary Spanish Theatre</td>
</tr>
<tr>
<td>SPAN05.440</td>
<td>Special Topics (Peninsular)</td>
</tr>
<tr>
<td>SPAN05.450</td>
<td>Internship in Spanish (Peninsular)</td>
</tr>
<tr>
<td>SPAN05.481</td>
<td>Generation of ’98</td>
</tr>
<tr>
<td>SPAN05.482</td>
<td>Contemporary Spanish Novel</td>
</tr>
</tbody>
</table>

Students may satisfy program requirements through coursework completed at Rowan University, transfer credits obtained from coursework at other institutions, and study abroad. For more information visit our website, [www.rowan.edu/foreignlanguage](http://www.rowan.edu/foreignlanguage) or contact the Department for the latest details.
Required Course

SPAN05.301 Appreciation of Hispanic Literature

Elective Courses

Choose three of the following

SPAN05.324 Spanish American Civilization and Culture-M/G
SPAN05.327 Spanish American Poetry
SPAN05.328 Spanish American Theatre
SPAN05.383 Spanish American Short Story
SPAN05.426 Spanish American Novel
SPAN05.440 Special Topics (Spanish American)
SPAN05.450 Internship in Spanish (Spanish American)

Students may satisfy program requirements through coursework completed at Rowan University, transfer credits obtained from coursework at other institutions, and study abroad. For more information visit our website, www.rowan.edu/foreignlanguage or contact the Department for the latest details.

Certificate of Undergraduate Study in Spanish Translation and Interpretation

Christine Larsen-Britt
Advisor
Edgar F. Bunce Hall, Suite 218
856.256.4068
larsen-britt@rowan.edu

The Certificate of Undergraduate Study (CUGS) in Spanish Translation and Interpretation, which may be declared either in the World Languages Department in Bunce Hall, Suite 305, or with Christine Larsen-Britt (larsen-britt@rowan.edu) of the College of Humanities and Social Sciences Dean's Office, Bunce Hall, recognizes students' completion of 12 s.h. in related coursework at the 300 and 400 levels. This Certificate in Spanish Translation and Interpretation enhances the profile of all job applicants across all fields of study, as it promotes both autonomous and collaborative learning in Translation and Interpretation from the classroom to the community and forming global and empathic leadership skills. The Certificate includes the following:

Required Course

SPAN05.340 Introduction to Spanish Translation
SPAN05.350 Introduction to Spanish Interpretation
SPAN05.441 Advanced Spanish Translation
SPAN05.450 Internship in Spanish (Applied)

Students may satisfy program requirements through coursework completed at Rowan University, transfer credits obtained from coursework at other institutions, and study abroad. For more information visit our website, www.rowan.edu/foreignlanguage or contact the Department for the latest details.

Interdisciplinary Studies Bachelor of Arts Programs

AFRICANA STUDIES

Chanelle Rose
Coordinator
Robinson Hall 216L
856.256.4500 ext. 53993
rosec@rowan.edu

Rowan University's Africana Studies Program is a significant component of the Institution's commitment to multidisciplinary education and the inclusion of the study of the experiences of diverse peoples within its academic programs and services. The program offers a Bachelor Degree in Africana Studies and an undergraduate minor in African American Studies, through cooperative arrangements with about 12 academic departments of the University.

BACHELOR OF ARTS IN AFRICANA STUDIES

Africana Studies is an interdisciplinary major designed to engage undergraduate students in a critical examination of past and contemporary challenges, experiences and contributions of people of African descent and their relations with other groups throughout history. Hence the program is both national and international in scope. The program emphasizes two major goals: (1) discovering, mastering and creating knowledge and (2) using those understandings and skills in service to institutions and communities.

In addition to the foundational or core requirements, students in the major will select a concentration in one of the following areas: African American Studies, African Studies, Afro-Latin American and Caribbean Studies, or Africana Comparative Studies. To maximize their career path options, students will be able to take the Africana Studies Major with a minor in one of the academic disciplines or as a double major.
Graduates with a Bachelor Degree in Africana Studies will have the intellectual, technical, and social competencies to be competitive as applicants for employment and graduate or professional study in the US or abroad in a broad range of fields including: Education, law and justice, business, international affairs, federal and state public services, politics, social work, public administration, library and museum services, health sciences and public health, theatre, psychology and the social sciences, economic development, non-profit management, writing, journalism, ethnic studies, and the arts.

The program promotes regular academic advising and consultation with the program coordinator or other faculty and staff to enable students to follow a clear sequence of courses both in general education and the major. This is especially essential for students pursuing a double major, who will need assistance in fulfilling the requirements of both majors by utilizing the flexibility provided in the current model of general education.

**General Education**

All students starting before Fall 2018 and transfer students must complete the University General Education Requirements as described on page 34

**Rowan Core**

All first-time Freshmen starting in Fall 2018 or after must complete the University Rowan Core Requirements as described on page 36

**Rowan Experience**

All students must complete the University Rowan Experience as described on page 37

**Program Requirements**

**Foundational or Core Requirements:** 18 s.h.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>AFST11.104</td>
<td>Introduction to Africana Studies</td>
</tr>
<tr>
<td>HIST05.394</td>
<td>Sub-Saharan Africa to 1800</td>
</tr>
<tr>
<td>AFST11.304</td>
<td>Africana Social/Political Thought</td>
</tr>
<tr>
<td>AFST11.305</td>
<td>Research Methods in Africana Studies</td>
</tr>
<tr>
<td>AFST11.310</td>
<td>Service Learning Seminar in Africana Studies</td>
</tr>
<tr>
<td>AFST11.450</td>
<td>Senior Seminar in Africana Studies</td>
</tr>
</tbody>
</table>

**Tracks for Concentration** 12 s.h.

Each Africana Studies Major will develop a concentration by selecting a minimum of 12 credit hours of courses in one of the four thematic areas below.

**African Studies**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ZULU16.101</td>
<td>Elementary Zulu I</td>
</tr>
<tr>
<td>ZULU16.102</td>
<td>Elementary Zulu II</td>
</tr>
<tr>
<td>ANTH02.311</td>
<td>Peoples &amp; Cultures of Africa</td>
</tr>
<tr>
<td>ARAB12.101</td>
<td>Elementary Arabic I</td>
</tr>
<tr>
<td>ARAB12.102</td>
<td>Elementary Arabic II</td>
</tr>
<tr>
<td>GEOG16.345</td>
<td>Geography of Africa</td>
</tr>
<tr>
<td>HIST05.397</td>
<td>Sub-Saharan Africa Since 1800</td>
</tr>
<tr>
<td>HIST05.437</td>
<td>20th Century African Nationalism</td>
</tr>
<tr>
<td>HIST05.429</td>
<td>Proseminar in History: Women in African History</td>
</tr>
<tr>
<td>POSC07.441</td>
<td>Contemporary Problems of Modern Africa</td>
</tr>
<tr>
<td>SWHL17.101</td>
<td>Elementary Swahili I</td>
</tr>
<tr>
<td>SWHL17.102</td>
<td>Elementary Swahili II</td>
</tr>
</tbody>
</table>

**African American Studies**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ECON04.225</td>
<td>Women in the Economy</td>
</tr>
<tr>
<td>ECON04.360</td>
<td>Urban Economics</td>
</tr>
<tr>
<td>ENGL02.216</td>
<td>African American Literature I</td>
</tr>
<tr>
<td>ENGL02.316</td>
<td>African American Literature II</td>
</tr>
<tr>
<td>HIST05.322</td>
<td>Civil War &amp; Reconstruction</td>
</tr>
<tr>
<td>HIST05.376</td>
<td>African American History to 1865</td>
</tr>
<tr>
<td>HIST05.377</td>
<td>African American History Since 1865</td>
</tr>
<tr>
<td>HIST05.422</td>
<td>Women in American History</td>
</tr>
<tr>
<td>LAWJ05.205</td>
<td>Minorities, Crime, &amp; Justice</td>
</tr>
<tr>
<td>LAWJ05.346</td>
<td>Women, Crime &amp; Criminal Justice</td>
</tr>
<tr>
<td>MUSG06.220</td>
<td>The Music of African Americans</td>
</tr>
<tr>
<td>MUSG06.115</td>
<td>Growth &amp; Development of Jazz</td>
</tr>
<tr>
<td>POSC07.324</td>
<td>Black Americans &amp; American Politics</td>
</tr>
<tr>
<td>POSC07.311</td>
<td>Women in American Politics</td>
</tr>
<tr>
<td>POSC07.340</td>
<td>Civil Rights and Civil Liberties</td>
</tr>
<tr>
<td>POSC07.323</td>
<td>Politics of Race, Poverty &amp; Welfare</td>
</tr>
</tbody>
</table>
African American Psychology
African American Film History
Images/Women in Film
African Influences in American Dance
Special Topics in African American Studies

Afro-Latin American & the Caribbean Studies
Natives of South America
U.S. Literature of Latino & Hispanic Peoples
Geography of Latin America
Traditional Latin America
Modern Latin America
Latin America Revolution & Reform
History of Mexico & the Caribbean
Topics in Latin American History
Spanish American Literature
Spanish American Civilization & Culture
Spanish American Poetry
Spanish American Theatre
Spanish American Novel
Special Topics in Afro-Latin Amer/Caribbean Studies

Program Electives 9 s.h.
Students majoring in Africana Studies must elect a minimum of nine credit hours from courses offered under any of the areas above. At least two (2) of these electives must be at the 300 or 400 level.

Other Requirements
In addition to the hours needed to fulfill the Rowan University General Education Requirements, Africana Studies majors must take the following additional credits from the courses listed under the Social and Behavioral Sciences Banks and the History, Humanities and Language Banks.

Courses 6 s.h.
Social and Behavioral Sciences
Foreign/World Language (Zulu, Swahili, Arabic, French, Spanish, or Portuguese)
Non-Program Electives 8-9 s.h.

Study Abroad
Students will be required to earn between 3 and 15 Credit Hours of a Study Abroad Experience in Africa, the Americas, the Caribbean, or elsewhere in the African Diaspora, during which they can complete course electives in their major to complement their career interests.
Students may apply for and undertake a traditional semester or academic year experience within the program that the University offers for study abroad in a number of countries, including Egypt, Ghana, Kenya, the Republic of South Africa, and South and Central America. Students may also participate for course credit in faculty-led two to four-week summer institutes and two-week intersession or mid-year study abroad programs.

Students who are unable to undertake either the semester, year-long, summer or intersession study abroad alternatives for documented reasons will be able to fulfill the requirement through domestic internships which enables them to approximate some of the important intercultural benefits of international study.

Students who have had travel, work or formal program experience in another country, (for example, within another major) that may be equivalent to the study abroad as outlined above, may apply with appropriate documentation to the Coordinator of Africana Studies for exemption from the requirement.

Grade-Point Average

Students who choose to major and graduate in Africana Studies must have and maintain a cumulative 2.0 Grade-Point Average as a minimum, with no grade lower than a 2.0 in courses in the major.

Free Electives

MINOR IN AFRICAN AMERICAN STUDIES

The African American Studies Minor consists of interdisciplinary curricular offerings that engage faculty and students in critical analysis, reflection and transformational thinking about African Americans within the framework of the multicultural diversity and global connectedness of American society.

The African American Studies Program dates back to the late 1960s when the Civil Rights Movement across the nation and the Southern New Jersey region led to the establishment of the King Scholar Program (The Educational Opportunity Fund or EOF Program) in the Fall of 1968. Following the offering of the first Black History course by the History Department in 1969 in response to Black student demands, a slow but steady growth in African American and African curricular offerings over the course of the next two decades culminated in the formal establishment of the African American Studies Concentration in 1989.

See the requirements for this minor listed under the Interdisciplinary Studies Minors section of this catalog.

Bachelor of Arts in American Studies

Emily Blanck
Coordinator
Robinson Hall
856.256.4500 ext. 53994
blancke@rowan.edu

The American Studies major is a guided interdisciplinary program that offers students a rigorous and flexible major. The program in American Studies focuses upon concepts of citizenship and is ideal to pair with almost any pre-professional program that deals with the American people. Introduction to American Studies AMST13.101 acquaints students with basic interdisciplinary methodology and provides students with insight into popular culture and citizenship. Students will follow up this course with a rigorous methods course in Interdisciplinary Research and Writing AMST 13.301 that prepares students for the upper level coursework.

In addition, you will study in the College of Communication and most of the departments in the College of Humanities & Social Sciences addressing issues in American society, culture, history, geography and popular culture. Students will also take an internship course to prepare themselves for their future careers.

The program will introduce you to the diversity of peoples who comprise America and to the United States' relationship to the world. The highlight of every student's career is the Senior Seminar in American Studies AMST13.402, an intense, discussion-led, capstone experience.

The major offers you the flexibility to tailor your program to your personal interests and the time to further explore those courses that interest you or that best apply to your specific career goals by taking courses in several disciplines on American topics. Students are encouraged to specialize by taking several courses from various departments on a similar topic.

Except for free electives, no course can be taken as Pass/Fail and all courses must be completed with a C- or better. Students who are not transfers must take a Rowan Seminar.

General Education

All students starting before Fall 2018 and transfer students must complete the University General Education Requirements as described on page 34.

Rowan Core

All first-time Freshmen starting in Fall 2018 or after must complete the University Rowan Core Requirements as described on page 36.

Rowan Experience

All students must complete the Rowan Experience requirements as described on page 37.
Required Courses

- One free elective in Mathematics or Science (this course also satisfies a Math/Science Gen. Ed. Requirement)

Five introductory selections:

- American Government (this course also satisfies a Humanistic Literacy)
- Social Problems (this course also satisfies a Global Literacy)
- United States History to 1865 Or United States History Since 1865 (this course also satisfies a Humanistic Literacy)
- U.S. Literature I (this course also satisfies the Rowan Experience broad-based literature requirement)
- History of American Art (this course also satisfies an Artistic Literacy)

Required courses

AMST13.101 Introduction to American Studies
AMST13.301 Interdisciplinary Research and Writing (Prerequisite: COMP01.112)
AMST13.402 Senior Seminar in American Studies - WI (Prerequisite: AMST13.301 Interdisciplinary Research and Writing plus 5 courses in the major)

Core Choices

Eight American Studies Approved Courses (24 s.h.), six of which must be 300 or 400 level from the American Studies Approved Core Course list.

Those required credit hours will be composed of the following:

- Upper-level disciplinary requirement (18 s.h.)
  - One upper-level English course
  - One upper-level History course
  - Courses must come from a minimum of 4 disciplines

Topics requirement:
At least one of the Core Choice Courses must fulfill the following topic requirements, courses are labeled below in the American Studies Approved Core Course list.

- Diversity
- Gender
- Social Class
- U.S. in Global Perspective
- Media and Popular Culture

Internship Requirement: One course must be an internship

HIST05.495 Internship in History (I)
HSRV01.351 Field Experience for Human Services (I)
INTR20.399 Internship In Applied Liberal Arts (I)
ELEM02.448 Clinical Practice In Elementary Education (I) (Waived)

Note: Courses may double count for topics, Internship, and disciplinary requirements.

List of Eligible Courses by Discipline

D= Diversity, G=Gender, SC=Social Class, M=Media and Popular Culture, GL= U.S. in Global Perspective, I=Internship

American Studies

AMST13.220 American Studies for the Classroom

History

HIST05.150 U.S. History to 1865
HIST05.151 U.S. History since 1865
HIST05.241 U.S. History 1820-186
HIST05.242 Civil War and Reconstruction [D]
HIST05.244 Twentieth Century U.S.
HIST05.328 Colonial North America
HIST05.329 Gilded Age and Progressive Era
HIST05.334 Urban History of the U.S.
HIST05.338 America War to War
HIST05.339 History of the American Revolution & Early Republic
HIST05.371 U.S. Legal and Constitutional History to 1870
HIST05.372 U.S. Legal and Constitutional History since 1870
HIST05.373 Civil Rights and Black Power Movements (D)
HIST05.375 America Since 1945 [D, G, M]
HIST05.376 African American History to 1865 (D)
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>HIST05.377</td>
<td>African American History since 1865 [D]</td>
</tr>
<tr>
<td>HIST05.407</td>
<td>History of World War II (GL)</td>
</tr>
<tr>
<td>HIST05.412</td>
<td>American Intellectual History</td>
</tr>
<tr>
<td>HIST05.414/415</td>
<td>U.S. Diplomatic History I/II [GL]</td>
</tr>
<tr>
<td>HIST05.422</td>
<td>Women in American History [G]</td>
</tr>
<tr>
<td>HIST05.429</td>
<td>Topics in U.S. History (with approval from Coordinator, might fulfill other requirements)</td>
</tr>
<tr>
<td>HIST05.436</td>
<td>U.S. Homefront 1941-1945</td>
</tr>
<tr>
<td>HIST05.438</td>
<td>History of the Vietnam War (GL)</td>
</tr>
<tr>
<td>HIST05.441</td>
<td>Imperialism and Colonialism [GL]</td>
</tr>
<tr>
<td>HIST05.471</td>
<td>History of the American West (D)</td>
</tr>
<tr>
<td>HIST05.472</td>
<td>Cultural History of the U.S. (M)</td>
</tr>
<tr>
<td>HIST05.474</td>
<td>U.S. Labor History (SC)</td>
</tr>
<tr>
<td>HIST05.475</td>
<td>History of NJ</td>
</tr>
<tr>
<td>HIST05.495</td>
<td>Internship in History (I)</td>
</tr>
</tbody>
</table>

**English**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL02.113</td>
<td>Readings in U.S. Lit</td>
</tr>
<tr>
<td>ENGL02.200</td>
<td>Women in Literature [G]</td>
</tr>
<tr>
<td>ENGL02.205</td>
<td>Adolescent Literature</td>
</tr>
<tr>
<td>ENGL02.216</td>
<td>African American Literature I [D]</td>
</tr>
<tr>
<td>ENGL02.217</td>
<td>U.S. Latino/a Literature [D]</td>
</tr>
<tr>
<td>ENGL02.316</td>
<td>African American Literature II [D]</td>
</tr>
<tr>
<td>ENGL02.313</td>
<td>U.S. Literature I</td>
</tr>
<tr>
<td>ENGL02.315</td>
<td>U.S. Literature II</td>
</tr>
<tr>
<td>ENGL02.317</td>
<td>Children’s Literature: Texts and Contexts</td>
</tr>
<tr>
<td>ENGL02.322</td>
<td>Literature of the American Renaissance</td>
</tr>
<tr>
<td>ENGL02.324</td>
<td>American Realism And Naturalism</td>
</tr>
<tr>
<td>ENGL02.327</td>
<td>Modern American Poetry</td>
</tr>
<tr>
<td>ENGL02.423</td>
<td>The American Novel</td>
</tr>
<tr>
<td>ENGL02.424</td>
<td>American Dramatist</td>
</tr>
<tr>
<td>ENGL02.425</td>
<td>Contemporary Literature</td>
</tr>
<tr>
<td>ENGL03.301</td>
<td>American English Grammar</td>
</tr>
</tbody>
</table>

**Africana Studies**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>AFST11.104</td>
<td>Introduction to Africana Studies [D, GL]</td>
</tr>
<tr>
<td>AFST11.304</td>
<td>Africana Social Thought [D, GL]</td>
</tr>
</tbody>
</table>

**Anthropology**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANTH02.310</td>
<td>Indians of North America [D]</td>
</tr>
<tr>
<td>ANTH02.350</td>
<td>Comparative Cultures [GL]</td>
</tr>
</tbody>
</table>

**Art History**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARHS03.310</td>
<td>History of American Art</td>
</tr>
<tr>
<td>ARHS03.230</td>
<td>Survey of Women Artists [G]</td>
</tr>
</tbody>
</table>

**Communication Studies**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>CMS04.210</td>
<td>Mass Media and its Influences [M]</td>
</tr>
<tr>
<td>CMS04.215</td>
<td>Fiction to Film [M]</td>
</tr>
<tr>
<td>CMS04.310</td>
<td>Images of Gender in Popular Culture [M, G]</td>
</tr>
<tr>
<td>CMS04.315</td>
<td>Participatory Media [M]</td>
</tr>
<tr>
<td>CMS04.320</td>
<td>Communicating Gender [G, M]</td>
</tr>
<tr>
<td>CMS04.330</td>
<td>International Media Communication [GL, M]</td>
</tr>
</tbody>
</table>

**Economics**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ECON04.100</td>
<td>American Economic Systems</td>
</tr>
</tbody>
</table>

**Geography**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>GEOG16.240</td>
<td>Geography of U.S. /Canada</td>
</tr>
<tr>
<td>GEOG16.302</td>
<td>Urban Geography [D, SC]</td>
</tr>
<tr>
<td>GEOG16.311</td>
<td>Geology of the National Parks</td>
</tr>
<tr>
<td>GEOG16.241</td>
<td>Geography of NJ [SC]</td>
</tr>
<tr>
<td>GEOG16.303</td>
<td>Political Geography [GL]</td>
</tr>
</tbody>
</table>

**Interdisciplinary Studies**

*Other courses under this heading might apply to the major, with permission from Coordinator.*

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>INTR01.130</td>
<td>Women and Gender in Perspective [G]</td>
</tr>
<tr>
<td>INTR20.399</td>
<td>Internship In Applied Liberal Arts [I]</td>
</tr>
<tr>
<td>INTR99.300</td>
<td>Environmental Internship [I]</td>
</tr>
</tbody>
</table>
## Law and Justice

- **LAWJ05.202** American Police
- **LAWJ05.205** Minorities in Criminal Justice [D]
- **LAWJ05.312** Criminal Procedure II
- **LAWJ05.315** Criminal Justice and Social Conflict [D, SC]
- **LAWJ05.322** Illegal Drugs and Crime in America [D, SC]
- **LAWJ05.346** Women, Crime & Criminal Justice [G]
- **LAWJ05.355** Criminal Procedures I
- **LAWJ05.401** Law and Human Rights [GL]

## Philosophy

- **PHIL09.325** American Philosophy
- **PHIL09.241** Philosophy and Society
- **PHIL09.393** Contemporary Moral Problems
- **PHIL09.328** Philosophy and Gender [G]

## Political Science

- **POSC07.110** American Government
- **POSC07.220** State And Local Government
- **POSC07.230** Comparative Political Systems [GL]
- **POSC07.306** The Presidency
- **POSC07.310** American Constitutional Law
- **POSC07.311** Women in American Politics [G, M]
- **POSC07.320** International Relations [GL]
- **POSC07.321** Contemporary World Problems [SC, GL]
- **POSC07.323** Politics of Race, Poverty, and Welfare in the U.S. [D, G, SC, M]
- **POSC07.330** Contemporary U.S. Foreign Policy [GL]
- **POSC07.340** Civil Rights and Civil Liberties [D, G, SC]
- **POSC07.380** Politics On Film [M]
- **POSC07.400** American Political Thought [D, G, SC]
- **EDPA02.490** Public Service Internship [I]

## Psychology

- **PSY01.200** Psychology of Women & Cultural Experience [G, D]
- **PSY01.235** African American Psychology [D]
- **PSY01.310** Psychology of Racism and Ethnocentrism [D]

## RTF

- **RTF03.205** TV History and Appreciation [M]
- **RTF03.206** TV History and Appreciation, 1960s-1970s [M]
- **RTF03.272** Images of Women in Film [M, G]
- **RTF03.280** African American Film History [D, M]

## Religion

- **REL10.210** Religion in America [G, D]
- **REL10.200** Religions of the World [GL]

## Sociology

- **HSRV01.100** Introduction to Human Services [G, D]
- **HSRV01.351** Field Experience for Human Services [I]
- **SOC08.120** Introduction to Sociology
- **SOC08.220** Sociology of the Family
- **SOC08.221** Social Problems
- **SOC08.281** Sex and Sexuality [G]
- **SOC08.320** Sociology of Minority Groups [D, SC]
- **SOC08.322** Urban Sociology [D, SC]
- **SOC08.326** Socialization of the Child through Adolescence [G, D, SC]
- **SOC08.327** Comparative Education in Sociological Perspective [GL, SC]
- **SOC08.330** Social Stratification [G, D, SC]
- **SOC08.331** Classical Sociological Theory [G, D, SC]
- **SOC08.332** Contemporary Sociological Theory [G, D, SC]
- **SOC08.336** Sociology of Education [G, D, SC]
- **SOC08.362** Sociology Of Disability [D]
- **SOC08.365** Contemporary Jewish Life [D]
- **SOC08.370** Sociology of Women in Society [G]
- **SOC08.431** Social Psychology of City Life [SC]
- **SOC08.441** Sociology of Migration [D]
- **SOC08.450** Sociology of Ethnicity [D, G]
The Minor in American Studies offers students a critical grounding in American society, history, and culture. It will serve students in a wide range of programs, especially those with a pre-professional emphasis. This credential would indicate that they have a deeper knowledge of America: its people, history, structures, and culture. In this minor, students begin with a course to introduce them to the field and interdisciplinary thinking and writing, AMST 13101 Introduction to American Studies. The second tier of classes provides a breadth of backgrounds in American history, literature, structures and culture. Finally, students may customize and deepen their knowledge with the two course upper level requirement.

**Required Courses**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>AMST13.101</td>
<td>Introduction to American Studies</td>
</tr>
</tbody>
</table>

**Interdisciplinary Options**

<table>
<thead>
<tr>
<th>Section</th>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>History</td>
<td>HIST05.151</td>
<td>US History to 1865</td>
</tr>
<tr>
<td></td>
<td>HIST05.150</td>
<td>US History since 1865</td>
</tr>
<tr>
<td>Social Sciences</td>
<td>POSC07.110</td>
<td>American Government</td>
</tr>
<tr>
<td></td>
<td>POSC07.230</td>
<td>Comparative Political Systems</td>
</tr>
<tr>
<td></td>
<td>SOC08.120</td>
<td>Introduction to Sociology</td>
</tr>
<tr>
<td>English</td>
<td>ENGL02.313</td>
<td>US Literature I</td>
</tr>
<tr>
<td></td>
<td>ENGL02.315</td>
<td>US Literature II</td>
</tr>
<tr>
<td>Culture</td>
<td>REL10.210</td>
<td>Religion in America</td>
</tr>
<tr>
<td></td>
<td>GEOG16.201</td>
<td>Geography of US and Canada</td>
</tr>
<tr>
<td></td>
<td>RTF03.205</td>
<td>TV History and Appreciation</td>
</tr>
<tr>
<td></td>
<td>AFST11.104</td>
<td>Introduction to Africana Studies</td>
</tr>
</tbody>
</table>

Other American-themed lower level courses may satisfy this requirement with permission from coordinator.

**Electives**

Select two courses from this list, at least one must be upper level. * Pre-requisite: HIST 05304 Historical Methods or AMST 13301 Interdisciplinary Research and Writing.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>AMST13.220</td>
<td>American Studies for the Middle School Classroom</td>
</tr>
<tr>
<td>AMST13.301</td>
<td>Interdisciplinary Research and Writing (Co-requisite AMST 13101 Introduction to American Studies)</td>
</tr>
<tr>
<td>HIST05.321</td>
<td>US History 1820-1861*</td>
</tr>
<tr>
<td>HIST05.322</td>
<td>Civil War and Reconstruction*</td>
</tr>
<tr>
<td>HIST05.324</td>
<td>Twentieth Century US*</td>
</tr>
<tr>
<td>HIST05.328</td>
<td>Colonial North America*</td>
</tr>
<tr>
<td>HIST05.334</td>
<td>Urban History of the US*</td>
</tr>
<tr>
<td>HIST05.329</td>
<td>Gilded Age and Progressive Era*</td>
</tr>
<tr>
<td>HIST05.338</td>
<td>America War to War*</td>
</tr>
<tr>
<td>HIST05.339</td>
<td>History of the American Revolution &amp; Early Republic*</td>
</tr>
<tr>
<td>HIST05.371</td>
<td>US Legal and Constitutional History to 1870*</td>
</tr>
<tr>
<td>HIST05.372</td>
<td>US Legal and Constitutional History since 1870*</td>
</tr>
<tr>
<td>HIST05.373</td>
<td>Civil Rights and Black Power Movements *</td>
</tr>
<tr>
<td>HIST05.375</td>
<td>America Since 1945 *</td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Title</td>
</tr>
<tr>
<td>-------------</td>
<td>--------------</td>
</tr>
<tr>
<td>HIST05.376</td>
<td>African American History to 1865 *</td>
</tr>
<tr>
<td>HIST05.377</td>
<td>African American History since 1865 *</td>
</tr>
<tr>
<td>HIST05.407</td>
<td>History of World War II *</td>
</tr>
<tr>
<td>HIST05.412</td>
<td>American Intellectual History *</td>
</tr>
<tr>
<td>HIST05.422</td>
<td>Women in American History *</td>
</tr>
<tr>
<td>HIST05.429</td>
<td>Topics in US History (with approval from Coordinator)*</td>
</tr>
<tr>
<td>HIST05.436</td>
<td>US Homefront 1941-1945 *</td>
</tr>
<tr>
<td>HIST05.438</td>
<td>History of the Vietnam War *</td>
</tr>
<tr>
<td>HIST05.441</td>
<td>Imperialism and Colonialism *</td>
</tr>
<tr>
<td>HIST05.471</td>
<td>History of the American West *</td>
</tr>
<tr>
<td>HIST05.472</td>
<td>Cultural History of the US *</td>
</tr>
<tr>
<td>HIST05.474</td>
<td>US Labor History *</td>
</tr>
<tr>
<td>HIST05.475</td>
<td>History of NJ *</td>
</tr>
<tr>
<td>HIST05.495</td>
<td>Internship in History *</td>
</tr>
<tr>
<td>ENGL02.200</td>
<td>Women in Literature</td>
</tr>
<tr>
<td>ENGL02.205</td>
<td>Adolescent Literature</td>
</tr>
<tr>
<td>ENGL02.216</td>
<td>African American Literature to the Harlem Renaissance</td>
</tr>
<tr>
<td>ENGL02.217</td>
<td>Latino/a Literature</td>
</tr>
<tr>
<td>ENGL02.316</td>
<td>African American Literature since the Harlem Renaissance</td>
</tr>
<tr>
<td>ENGL02.313</td>
<td>US Literature I (if not taken in the “English” bank)</td>
</tr>
<tr>
<td>ENGL02.315</td>
<td>US Literature II</td>
</tr>
<tr>
<td>ENGL05.301</td>
<td>American English Grammar</td>
</tr>
<tr>
<td>ANTH02.310</td>
<td>Indians of North America</td>
</tr>
<tr>
<td>ARHS03.310</td>
<td>History of American Art</td>
</tr>
<tr>
<td>ASL01.101</td>
<td>American Sign Language I</td>
</tr>
<tr>
<td>ASL01.102</td>
<td>American Sign Language II</td>
</tr>
<tr>
<td>CMS04.210</td>
<td>Mass Media and its Influences</td>
</tr>
<tr>
<td>CMS04.215</td>
<td>Fiction to Film</td>
</tr>
<tr>
<td>CMS04.310</td>
<td>Images of Gender in Popular Culture</td>
</tr>
<tr>
<td>CMS04.315</td>
<td>Participatory Media</td>
</tr>
<tr>
<td>CMS04.320</td>
<td>Communicating Gender</td>
</tr>
<tr>
<td>GEOG16.302</td>
<td>Urban Geography</td>
</tr>
<tr>
<td>GEOG16.241</td>
<td>Geography of NJ</td>
</tr>
<tr>
<td>GEOG16.303</td>
<td>Political Geography</td>
</tr>
<tr>
<td>INTR20.399</td>
<td>Internship in Applied Liberal Arts</td>
</tr>
<tr>
<td>LAWJ05.322</td>
<td>Illegal Drugs and Crime in America</td>
</tr>
<tr>
<td>LAWJ05.312</td>
<td>Criminal Procedure</td>
</tr>
<tr>
<td>LAWJ05.315</td>
<td>Criminal Justice and Social Conflict</td>
</tr>
<tr>
<td>LAWJ05.346</td>
<td>Women, Crime &amp; Criminal Justice</td>
</tr>
<tr>
<td>LAWJ05.401</td>
<td>Law and Human Rights</td>
</tr>
<tr>
<td>PHIL09.325</td>
<td>American Philosophy</td>
</tr>
<tr>
<td>PHIL09.393</td>
<td>Contemporary Moral Problems</td>
</tr>
<tr>
<td>PHIL09.328</td>
<td>Philosophy and Gender [G]</td>
</tr>
<tr>
<td>POSC07.306</td>
<td>The Presidency</td>
</tr>
<tr>
<td>POSC07.310</td>
<td>American Constitutional Law</td>
</tr>
<tr>
<td>POSC07.311</td>
<td>Women in American Politics</td>
</tr>
<tr>
<td>POSC07.323</td>
<td>Politics of Race, Poverty, and Welfare in the US</td>
</tr>
<tr>
<td>POSC07.330</td>
<td>Contemporary US Foreign Policy</td>
</tr>
<tr>
<td>POSC07.340</td>
<td>Civil Rights and Civil Liberties</td>
</tr>
<tr>
<td>POSC07.380</td>
<td>Politics On Film</td>
</tr>
<tr>
<td>POSC07.400</td>
<td>American Political Thought</td>
</tr>
<tr>
<td>PSY01.310</td>
<td>Psychology of Racism and Ethnocentrism</td>
</tr>
<tr>
<td>SOC08.220</td>
<td>Sociology of the Family</td>
</tr>
<tr>
<td>SOC08.221</td>
<td>Social Problems</td>
</tr>
<tr>
<td>SOC08.281</td>
<td>Sex and Sexuality</td>
</tr>
<tr>
<td>SOC08.230</td>
<td>Sociology of Minority Groups</td>
</tr>
<tr>
<td>SOC08.320</td>
<td>Urban Sociology</td>
</tr>
<tr>
<td>SOC08.326</td>
<td>Socialization of the Child through Adolescence</td>
</tr>
<tr>
<td>SOC08.327</td>
<td>Comparative Education in Sociological Perspective</td>
</tr>
<tr>
<td>SOC08.330</td>
<td>Social Stratification</td>
</tr>
<tr>
<td>SOC08.331</td>
<td>Classical Sociological Theory</td>
</tr>
<tr>
<td>SOC08.336</td>
<td>Sociology of Education</td>
</tr>
<tr>
<td>SOC08.370</td>
<td>Sociology of Women in Society</td>
</tr>
<tr>
<td>SOC08.431</td>
<td>Social Psychology of City Life</td>
</tr>
</tbody>
</table>
Bachelor of Arts in Liberal Studies: Humanities/Social Science

Cindy Finer
Program Advisor
Campbell Library, 5th Floor, Room 546
856.256.4599
finer@rowan.edu

The Liberal Studies: Humanities/Social Science major is a quality liberal arts program that offers students the opportunity to pursue multiple areas of study in the humanities and social sciences. The ability to combine diverse areas of interest is highly desired by traditional as well as non-traditional students to enrich their lives and prepare for productive rewarding careers. This structured yet versatile major provides an excellent interdisciplinary education for increased marketability upon graduation.

Program Requirements

Major courses will be completed in two program sequences. Students must choose one subject from approved Program A Sequences and one from approved Program B Sequences or two may be chosen from Program A Sequences. A minimum number of Free Electives is also required and dependent upon the combined total credits earned in the Program Sequences. Courses used to fulfill the requirements of Program A Sequences may not be used to fulfill requirements for Program B Sequences. Courses eligible for Program A Sequence requirements but not used to fulfill that requirement may be used to fulfill Program B Sequence requirements. Courses used toward Program A and B Sequence completion are not eligible to complete General Education Requirements. The Liberal Studies: Humanities/Social Science program requires a minimum GPA of 2.0 for graduation. In addition, a minimum of 30 credits must be earned at Rowan University to satisfy residency requirements.

General Education
All students starting before Fall 2018 and transfer students must complete the University General Education Requirements as described on page 34

Rowan Core
All first-time Freshmen starting in Fall 2018 or after must complete the University Rowan Core Requirements as described on page 36

Rowan Experience
All students must complete the Rowan Experience requirements as described on page 37

Other Requirements
Additional History/Humanities/Language courses 6 s.h.
Additional Social and Behavioral Science courses 6 s.h.
Additional Non-Program courses 11 s.h.
The Liberal Studies: Humanities/Social Science major promotes regular academic advising and consultation with the program advisor for students to follow a clear sequence of courses both in general education and the major Program Sequences for degree completion.

Program Sequence: A Choices

Africana Studies
Required Credits 18 s.h.
Introductory Level Courses
AFST11.104 Introduction to Africana Studies (M/G)
And choose one course from:
ENGL02.216 African American Lit I (M/G)
ENGL02.217 US Lit of Latino and Hispanic Peoples (M/G)
SOC08.230 Sociology of Minority Groups (M/G)
INTR01.130 Women in Perspective
Advanced Level Courses
AFST11.304 Africana Social/Political Thought
Choose one course from:
AFST11.305 Research Methods in Africana Studies
HIST05.306 Historical Methods (M/G)
LAWJ05.480 Criminal Justice Research
POSC07.360 Methods & Statistics in Political Science Research
SOC08.375 Sociological Research Methods
GEOG16.350 Quantitative Methods in Geography
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSY01.200</td>
<td>Psychology of Women and Cultural Experience (M/G)</td>
</tr>
<tr>
<td>PSY01.310</td>
<td>Psychology of Racism &amp; Ethnocentrism (M/G)</td>
</tr>
<tr>
<td>ENGL02.316</td>
<td>African American Lit II</td>
</tr>
<tr>
<td>HIST05.347</td>
<td>Traditional Latin America</td>
</tr>
<tr>
<td>HIST05.350</td>
<td>Modern Latin America</td>
</tr>
<tr>
<td>HIST05.362</td>
<td>History of Mexico and the Caribbean</td>
</tr>
<tr>
<td>HIST05.376</td>
<td>African American History to 1865</td>
</tr>
<tr>
<td>HIST05.377</td>
<td>African American History since 1865</td>
</tr>
<tr>
<td>HIST05.394</td>
<td>Sub-Saharan Africa to 1800</td>
</tr>
<tr>
<td>HIST05.397</td>
<td>Sub-Saharan Africa since 1800</td>
</tr>
</tbody>
</table>

### Senior Level Capstone

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>AFST11.450</td>
<td>Africana Studies Senior Seminar WI</td>
</tr>
</tbody>
</table>

### American Studies

**Required Credits**: 21 s.h.

**Introductory Level Courses**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>AMST13.101</td>
<td>Introduction to American Studies</td>
</tr>
</tbody>
</table>

**Advanced Level Courses**

Choose one course from:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>HIST05.321</td>
<td>US History 1820-1861</td>
</tr>
<tr>
<td>HIST05.322</td>
<td>Civil War &amp; Reconstruction</td>
</tr>
<tr>
<td>HIST05.324</td>
<td>Twentieth Century US</td>
</tr>
<tr>
<td>HIST05.328</td>
<td>Colonial North America 1500-1775</td>
</tr>
<tr>
<td>HIST05.329</td>
<td>Gilded Age &amp; Progressive Era 1877-1914</td>
</tr>
<tr>
<td>HIST05.338</td>
<td>America from War to War</td>
</tr>
<tr>
<td>HIST05.371</td>
<td>US Legal &amp; Constitutional History to 1870</td>
</tr>
<tr>
<td>HIST05.372</td>
<td>US Legal &amp; Constitutional History since 1870</td>
</tr>
<tr>
<td>HIST05.373</td>
<td>Civil Rights/Black Power Movement</td>
</tr>
<tr>
<td>HIST05.375</td>
<td>America since 1945: The Modern Era</td>
</tr>
<tr>
<td>HIST05.407</td>
<td>History of World War II</td>
</tr>
<tr>
<td>HIST05.412</td>
<td>Intellectual History of US</td>
</tr>
<tr>
<td>HIST05.472</td>
<td>Cultural History of US</td>
</tr>
<tr>
<td>HIST05.334</td>
<td>Urban History of US</td>
</tr>
<tr>
<td>HIST05.436</td>
<td>US Home Front 1941-1945</td>
</tr>
<tr>
<td>HIST05.438</td>
<td>History of the Vietnam War</td>
</tr>
<tr>
<td>HIST05.470</td>
<td>Issues in American History</td>
</tr>
<tr>
<td>HIST05.471</td>
<td>History of the American West</td>
</tr>
<tr>
<td>HIST05.474</td>
<td>US Labor History</td>
</tr>
<tr>
<td>HIST05.475</td>
<td>History of New Jersey</td>
</tr>
<tr>
<td>HIST05.495</td>
<td>Internship in History</td>
</tr>
<tr>
<td>PHIL09.321</td>
<td>American Philosophy</td>
</tr>
<tr>
<td>POSC07.400</td>
<td>American Political Thought</td>
</tr>
<tr>
<td>ARHS03.310</td>
<td>History of American Art (ACE)</td>
</tr>
</tbody>
</table>

Choose one course from:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>GEOG16.302</td>
<td>Urban Geography</td>
</tr>
<tr>
<td>HIST05.273</td>
<td>American Military History</td>
</tr>
<tr>
<td>GEOG16.241</td>
<td>Geography of New Jersey</td>
</tr>
<tr>
<td>LAW05.312</td>
<td>Criminal Procedure II</td>
</tr>
<tr>
<td>LAW05.322</td>
<td>Illegal Drugs &amp; Crime in America</td>
</tr>
<tr>
<td>PHIL09.241</td>
<td>Philosophy &amp; Society</td>
</tr>
<tr>
<td>PHIL09.392</td>
<td>Contemporary Moral Problems (M/G)</td>
</tr>
<tr>
<td>PHIL09.393</td>
<td>Contemporary Moral Problems-WI</td>
</tr>
<tr>
<td>POSC07.308</td>
<td>Current Problems in American Politics</td>
</tr>
<tr>
<td>POSC07.310</td>
<td>American Constitutional Law</td>
</tr>
<tr>
<td>POSC07.340</td>
<td>Civil Rights &amp; Civil Liberties</td>
</tr>
<tr>
<td>SOCO8.320</td>
<td>Urban Sociology</td>
</tr>
<tr>
<td>SOCO8.326</td>
<td>The Socialization of the Child through Adolescence</td>
</tr>
<tr>
<td>SOCO8.330</td>
<td>Social Stratification</td>
</tr>
<tr>
<td>SOCO8.331</td>
<td>Classical Social Theory</td>
</tr>
<tr>
<td>SOCO8.332</td>
<td>Contemporary Sociological Theory</td>
</tr>
<tr>
<td>SOCO8.336</td>
<td>Sociology of Education</td>
</tr>
<tr>
<td>SOCO8.431</td>
<td>Social Psychology of City Life</td>
</tr>
</tbody>
</table>

Choose one course from:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL02.228</td>
<td>Genre Studies: Short Fiction</td>
</tr>
</tbody>
</table>
Choose one course from:

ANTH02.310  Indians of North America (M/G)
ANTH02.350  Comparative Cultures
ENGL02.200  Women in Literature
ENGL02.216  Afro-American Lit I (M/G)
ENGL02.217  US Literature of Latino/a & Hispanic Peoples (M/G)
ENGL02.316  Afro-American Lit II (M/G)
HIST05.376  Afro-American History to 1865
HIST05.377  Afro-American History since 1865
HIST05.422  Women in American History
LAWJ05.346  Women, Crime & Criminal Justice
PHIL09.328  Philosophy & Gender (M/G)
PHIL09.329  Philosophy & Gender-WI
POSC07.311  Women & American Politics (M/G)
POSC07.323  Politics of Race, Poverty & Welfare in the US
PSY01.200  Psychology of Women & Cultural Experience
REL10.210  Religion in America (M/G)
RTF03.272  Images of Women in Film
SOC08.230  The Sociology of Minority Groups (M/G)
SOC08.370  The Sociology of Women in Society
SOC08.493  Seminar on Gender Roles

Choose one course from:

ECON04.307  Economic Development (M/G)
ECON04.310  Global Economic
ECON04.320  Contemporary Economic Systems (M/G)
GEOG16.303  Political Geography (M/G)
HIST05.414  Diplomatic History of the US to 1900
HIST05.419  Diplomatic History of the US since 1900
HIST05.441  Imperialism & Colonialism
POSC07.230  Comparative Political Systems (M/G)
POSC07.321  Contemporary World Problems (M/G)
POSC07.320  International Relations
POSC07.330  Contemporary US Foreign Policy
POSC07.420  International Law
POSC07.421  International Organizations
SOC08.327  Comparative Education in Sociological Perspective
AMST13.402  Senior Seminar in American Studies
AMST13.301  Interdisciplinary Research and Writing (prerequisite College Comp 2)

Applied Spanish

Required credits 18 s.h.
Introductory Level Courses
SPAN05.212  Spanish Reading and Composition* 3 s.h.

Advanced Level Courses
Choose four courses from:
SPAN05.305  Oral Spanish
SPAN05.300  Spanish Phonetics
SPAN05.312  Spanish for Business
SPAN05.313  Spanish for Medical Personnel
SPAN05.320  Spanish Civilization and Culture
SPAN05.324  Spanish American Civilization and Culture (M/G)
SPAN05.340  Intro to Spanish Translation

Senior Level Capstone
SPAN05.411  Advanced Spanish Conversation** 3 s.h.
*Upon declaring the Applied Spanish Program Sequence, all students are required to take the STAMP 4S Spanish Placement Exam for initial course placement. Contact the Spanish Placement Coordinator, Esther Mas (mas@rowan.edu), for information regarding this exam.

**All students must take the STAMP 4S Spanish Placement Exam again, as a final assessment of proficiency, while enrolled in "Advanced Spanish Conversation."

**Economics**

**Required credits** 21 s.h.

**Introductory Level Courses**

- ECON04.101 Introduction to Macroeconomics
- ECON04.102 Introduction to Microeconomics
- MATH03.125 Calculus T&A

**Advanced Level Courses**

- ECON04.292 Statistics for Economists
- ECON04.302 Intermediate Microeconomics
- ECON04.392 Econometrics

**Senior Level Capstone**

- ECON04.492 Seminar in Economics (WI)

**English**

**Required credits** 21 s.h.

**Introductory Level Courses**

- ENGL02.101 Literary Studies for English Majors 3 s.h.

**Advanced Level Courses**

Choose from:

- ENGL02.313 US Literature I
- ENGL02.315 US Literature II
- or
- ENGL02.309 British Literature I
- ENGL02.311 British Literature II

And choose one course from:

- ENGL02.234 Genre: Drama
- ENGL02.231 World Mythology
- ENGL02.228 Genre Studies: Short Fiction
- ENGL02.205 Adolescent Literature

And choose one course from:

- ENGL02.216 African American Literature I (M/G)
- ENGL02.200 Women in Literature (M/G)
- ENGL02.217 US Lit Hispanic/Latino Peoples (M/G)

And choose one course from:

- ENGL02.316 African American Literature II (M/G)
- ENGL02.424 American Drama
- ENGL05.301 American English Grammar
- ENGL02.423 American Novel
- ENGL02.317 Children's Literature
- ENGL02.345 Shakespeare I

**Senior Level Capstone**

- ENGL02.393 Seminar I WI 3 s.h.

**Geography**

**Required credits** 21-22 s.h.

**Introductory Level Courses**

- GEOG16.160 Intro to Mapping and Geographical Information Systems 9-10 s.h.

And choose two courses from:

- GEOG16.100 Earth, People, and the Environment (M/G)
- GEOG16.110 Cultural Geography (M/G)
- GEOG16.130 Earth Sciences Lab I
- GEOG16.140 World Regional Geography (M/G)

**Advanced Level Courses**

Choose three courses from:

- GEOG16.301 Economic Geography (M/G)
- GEOG16.302 Urban Geography
- GEOG16.303 Political Geography (M/G)
- GEOG16.304 Population Geography (M/G)
- GEOG16.338 Climatology
College of Humanities and Social Sciences

GEOG16.332 Geomorphology
GEOG16.334 The Geoscience of Natural Disasters
PLAN31.280 Intro to Planning
GEOG16.240 Geography of US and Canada
GEOG16.241 Geography of New Jersey
GEOG16.342 Geography of Europe (M/G)
GEOG16.343 Geography of Asia (M/G)
GEOG16.344 Geography of Latin America (M/G)
GEOG16.345 Geography of Africa
GEOG16.346 Geography of Soviet Union (M/G)
GEOG16.347 Geography of Middle East (M/G)

Senior Level Capstone
GEOG16.355 Foundations in Geographic Knowledge (WI)
GEOG16.490 Senior Seminar WI

History

Required credits 18 s.h.
Introductory Level Courses 6 s.h.
Choose two courses from:

HIST05.150 US History to 1865
HIST05.151 US History since 1865
HIST05.100 Western Civilization to 1660
HIST05.101 Western Civilization since 1660
HIST05.120 World History after 1500 (M/G)

Advanced Level Courses 9 s.h.
HIST05.306 Historical Methods WI
Choose one 300/400 level Global History Elective
Choose one 300/400 level History Elective
Senior Level Capstone 3 s.h.
HIST05.492 Seminar in History WI

Law & Justice Studies

Required credits 21 s.h.
Introductory Level Courses 3-9 s.h.
LAWJ05.175 Survey of Criminal Justice

And choose up to two courses from:
LAWJ05.201 Intro to Courts
LAWJ05.255 Criminal Law
LAWJ05.202 American Police
LAWJ05.200 Introduction to Corrections
LAWJ05.120 Introduction to Security
LAWJ05.285 Criminal Investigation
LAWJ05.290 Forensic Law
LAWJ05.276 Parole/Probation & Corrections
LAWJ05.274 Criminal Justice and Community Relations

Advanced Level Courses 9-15 s.h.
Choose three to five courses from:
LAWJ05.369 Theories of Crime & Criminality
LAWJ05.380 Criminal Justice Research
LAWJ05.401 Law & Human Rights (M/G)
LAWJ05.335 Criminal Procedure I
LAWJ05.312 Criminal Procedure II
LAWJ05.361 Introduction to Juvenile Justice
LAWJ05.320 Civil Aspects of Law Enforcement
LAWJ05.310 Criminal Jurisprudence
LAWJ05.305 Law and Evidence
LAWJ05.367 Theories of Justice
LAWJ05.205 Minorities and Criminal Justice
LAWJ05.346 Women, Crime and Criminal Justice
LAWJ05.315 Criminal Justice and Social Conflict
LAWJ05.330 Problems in World Justice
LAWJ05.337 Treatment of the Offender
LAWJ05.342 Counseling and Guidance of the Offender
LAWJ05.395 Incarceration Experience

Senior Level Capstone 3 s.h.
College of Humanities and Social Sciences

Choose one course from:
- LAWJ05.479 Seminar in Police Science WI
- LAWJ05.469 Seminar in Law WI
- LAWJ05.465 Seminar in Social Justice WI
- LAWJ05.461 Seminar in Corrections WI

**Philosophy**
**Required credits** 21 s.h.
**Introductory Level Courses** 6-9 s.h.
- PHIL09.120 Introduction to Philosophy (M/G)
- or PHIL09.121 Introduction to Philosophy WI (M/G)
And choose one or both of the following:
- PHIL09.110 Logic of Everyday Reasoning
- PHIL09.130 Introduction to Symbolic Logic
**Advanced Level Courses** 9-12 s.h.
- PHIL09.211 World Philosophy I WI (M/G) or
- PHIL09.213 World Philosophy II WI (M/G)
And choose two or three philosophy courses at the 200, 300 or 400 level
**Senior Level Capstone** 3 s.h.
- PHRE11.490 Senior Seminar in Philosophy and Religion

**Philosophy and Religion**
**Required Credits** 21 s.h.
**Introductory Level Courses** 6 s.h.
- PHIL09.120 Intro to Philosophy (M/G)
  Or
- PHIL09.121 Intro to Philosophy (WI) (M/G)
- REL10.200 Religions of the World (M/G)
**Advanced Level Courses** 12 s.h.
One course at the 100 level or above
One course at the 200 level or above
Two courses at the 300 level or above
Must include minimum of one Philosophy and one Religion Studies course
**Senior Level Capstone** 3 s.h.
- PHRE11.490 Senior Seminar in Philosophy and Religion

**Political Science Program**
**Required credits** 21 s.h.
**Introductory Level Courses:** 3-6 credits
- POSC07.110 American Government (required)
- POSC07.200 Survey of Western Political Theory (optional)
**Advanced Level Courses** 12-15 s.h.
- POSC07.360 Methodology & Statistics in Political Science Research
And choose three or four Political Science courses at the 200, 300, or 400 level, with the exception of Public Service Internship (EDPA02.490), which is ineligible.
**Senior Level Capstone** 3 s.h.
- POSC07.489 Seminar in Political Science (WI)

**Sociology**
**Required credits** 18 s.h.
**Introductory Level Courses** 6 s.h.
- SOC08.120 Introduction to Sociology
And choose one course from:
- SOC08.221 Social Problems
- SOC08.230 Minority Groups (M/G)
- SOC08.223 Sociology of Social Welfare
- SOC08.220 Sociology of the Family (M/G)
- SOC08.269 Self and Society
**Advanced Level Courses** 9 s.h.
- SOC08.331 Classical Social Theory
And choose two courses from:
- SOC08.401 Human Service Organizations
- SOC08.323 Sociology of Social Work
- SOC08.339 Sociological Practice
- SOC08.333 Sociology of Work
### Sociology of Education
- **SOC08.336** Sociology of Education
- **SOC08.370** Sociology of Women
- **SOC08.333** Sociology of Complex Organizations
- **SOC08.400** Environment, Policy and Society
- **SOC08.325** Deviant Behavior and Social Control (WI)
- **SOC08.431** Social Psychology of City Life
- **SOC09.323** Sociology of Crime and Criminal Law
- **SOC08.320** Social Stratification
- **SOC08.440** Selected Topics

### Urban Sociology
- **SOC08.320** Urban Sociology

### Sociology of Complex Organizations
- **SOC08.353** Sociology of Complex Organizations

### Environment, Policy and Society
- **SOC08.400** Environment, Policy and Society

### Deviant Behavior and Social Control (WI)
- **SOC08.325** Deviant Behavior and Social Control (WI)

### Social Psychology of City Life
- **SOC08.431** Social Psychology of City Life

### Sociology of Crime and Criminal Law
- **SOC09.323** Sociology of Crime and Criminal Law

### Sociology of Social Stratification
- **SOC08.320** Social Stratification

### Selected Topics
- **SOC08.440** Selected Topics

### Urban Sociology
- **SOC08.320** Urban Sociology

### Sociology of Women
- **SOC08.370** Sociology of Women

### Sociology of Social Stratification
- **SOC08.320** Social Stratification

### Sociology of Crime and Criminal Law
- **SOC09.323** Sociology of Crime and Criminal Law

### Senior Level Capstone
- **SOC08.427** Sociological Imagination (WI)

### Program Sequence: B Choices

#### Advertising in the Workplace

##### Required Credits
- **21 s.h.**

##### Introductory Level Courses
- **CMS04.210** Mass Media

##### Advanced Level Courses
- **15 s.h.**
  - **ADV04.330** Introduction to Advertising
  - **ADV04.375** Advertising Copywriting
  - **PRO6.310** Intro to PR and Advertising Research
  - **ADV04.421** Account Planning
  - **ADV04.360** Integrated Marketing Communication

##### Senior Level Capstone
- **3 s.h.**
  - **ADV04.432** Media Planning

#### Applied Computing

##### Required Credits
- **21-24 s.h.**

##### Introductory Level Courses
- **CS01.200** Computing Environments

##### Advanced Level Courses
- **12-13 s.h.**
  - Choose four courses from:
    - **CS01.105** Web Literacy
    - **CS01.205** Computer Laboratory Techniques
    - **CS01.190** Introduction to Computer Game Modeling
    - **CS04.210** Introduction to Computer Networks and Data Communications
    - **CS04.114** Object-Oriented Programming and Data Abstraction (4 cr.)
    - **CS04.141** Enterprise Computing II
    - **INTR01.265** Computers and Society
    - **INTR01.266** Computers and Society (WI)
    - **MIS02.338** Design of Database Systems
    - **CS01.211** Principles of Information Security

##### Senior Level Capstone
- **3 s.h.**
  - **CS99.300** Computer Field Experience

#### Art History

##### Required Credits
- **18 s.h.**

##### Introductory Level Courses
- **ARHS03.103** Art History Survey I
- **ARHS03.104** Art History Survey II
- **ARHS03.205** Art History Survey III

##### Advanced Level Courses
- **6 s.h.**
  - Choose six courses from:
    - **Rowan University courses offered in Art History at the 210 (or higher) level.**

##### Senior Level Capstone
- **3 s.h.**
  - Choose one course from:
Asian Studies

**Required Credits**  
18 s.h.

**Introductory Level Courses**  
Choose one or two courses from:
- INTRO01.136 Gateway to Asia
- CHIN07.101 Elementary Chinese I
- CHIN07.102 Elementary Chinese II
- CHIN07.201 Intermediate Chinese I
- CHIN07.211 Intermediate Chinese II
- JAPA08.101 Elementary Japanese I
- JAPA08.102 Elementary Japanese II
- ENGL02.112 Readings in Asian Literature (LIT) (M/G)
- POSC07.350 Asian Political Systems
- PHRE11.310 Introduction to Buddhism (M/G)
- REL10.230 Religions of Asia (M/G)

**Advanced Level Courses**  
Choose three or four courses from:
- HIST05.355 Modern China
- HIST05.351 Modern Japan
- HIST05.408 Chinese Cultural History
- PHIL09.330 Asian Thought (M/G)
- PHRE11.330 Introduction to Daoism (M/G)
- GEOG16.343 Geography of Asia (M/G)
- ARHI03.231 Survey of Asian Art

**Senior Level Capstone**  
Choose one course (must be an Asia-related topic and requires the writing of a research paper)
- PHRE11.340 Selected Topics in Philosophy and Religion Studies
- PHRE11.490 Senior Seminar in Philosophy and Religion Studies
- HIST05.429 Topics in History
- HIST05.492 Senior Seminar in History

Dance

**Required Credits**  
23 s.h.

**Introductory Level Courses**  
6 s.h.
- THD08.135 Elements of Dance (3 cr.)
- THD08.140 Dance Improvisation I (1.5 cr.)
- THD08.141 Dance Improvisation II (1.5 cr.)

**Advanced Level Courses**  
17 s.h.
- THD08.465 Dynamics of Human Movement (3 cr.)
- THD08.225 Dance Composition I (3 cr.)

And choose 9 credits from:
- THD08.237 Modern Dance I (3 cr.)
- THD08.377 Modern Dance II (3 cr.)
- THD08.378 Modern Dance III (3 cr.)
- THD08.378 Modern IV (1.5 cr.)
- THD08.246 Fundamentals of Ballet (3 cr.)
- THD08.247 Advanced Ballet (repeat up to 9 credits)
- THD08.256 Fundamentals of Jazz (3 cr.)
- THD08.257 Advanced Jazz (up to 9 credits)
- THD08.202 Fundamentals of Tap (3 cr.)
- THD08.203 Advanced Tap (up to 9 credits)
- THD08.222 Dance Musical Theatre (3 cr.)
- THD08.146 World Dance Forms (3 cr.)
- THD08.436 Dance History (3 cr.)
- THD08.315 Creative Dance for Children (3 cr.)
- THD08.337 Choreography (3 cr.)

**Senior Level Capstone**  
2 s.h.
- THD07.460 Senior Project in Theatre Arts (2cr.)

Journalism

**Required Credits**  
21 s.h.

**Introductory Level Courses**  
3 s.h.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>JRN02.205</td>
<td>Journalism Principles &amp; Practices</td>
<td>15 s.h.</td>
</tr>
<tr>
<td>JRN02.310</td>
<td>News Reporting I</td>
<td></td>
</tr>
<tr>
<td>JRN02.321</td>
<td>Online Journalism I</td>
<td></td>
</tr>
<tr>
<td>JRN02.310</td>
<td>News Reporting I</td>
<td></td>
</tr>
<tr>
<td>JRN02.321</td>
<td>Online Journalism I</td>
<td></td>
</tr>
<tr>
<td>JRN02.320</td>
<td>Radio News</td>
<td></td>
</tr>
<tr>
<td>JRN02.341</td>
<td>Broadcast News Writing</td>
<td></td>
</tr>
<tr>
<td>JRN02.335</td>
<td>Media Law</td>
<td></td>
</tr>
<tr>
<td>JRN02.411</td>
<td>Copyediting</td>
<td></td>
</tr>
<tr>
<td>JRN02.313</td>
<td>Magazine Article Writing</td>
<td></td>
</tr>
<tr>
<td>JRN02.319</td>
<td>Media Ethics</td>
<td></td>
</tr>
<tr>
<td>JRN02.311</td>
<td>News Reporting II</td>
<td></td>
</tr>
<tr>
<td>JRN02.312</td>
<td>Feature Writing</td>
<td></td>
</tr>
<tr>
<td>JRN02.318</td>
<td>Enterprise Journalism</td>
<td></td>
</tr>
<tr>
<td>JRN02.310</td>
<td>News Reporting I</td>
<td></td>
</tr>
<tr>
<td>JRN02.318</td>
<td>Enterprise Journalism</td>
<td></td>
</tr>
</tbody>
</table>

**Mathematics**

**Required Credits**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH01.130</td>
<td>Calculus I (4 cr.)</td>
<td>8 s.h.</td>
</tr>
<tr>
<td>MATH01.131</td>
<td>Calculus II (4 cr.)</td>
<td></td>
</tr>
</tbody>
</table>

**Advanced Level Courses**

*additional prerequisites may be required*

Choose 11 credits from:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH01.205</td>
<td>Tech Tools for Discovering Math (2 cr.)</td>
<td></td>
</tr>
<tr>
<td>MATH01.210</td>
<td>Linear Algebra (3 cr.)</td>
<td></td>
</tr>
<tr>
<td>MATH01.230</td>
<td>Calculus III (4 cr.)</td>
<td></td>
</tr>
<tr>
<td>MATH01.231</td>
<td>Ord. Diff. Equation (3 cr.)</td>
<td></td>
</tr>
<tr>
<td>MATH01.310</td>
<td>College Geometry (4 cr.)</td>
<td></td>
</tr>
<tr>
<td>MATH01.330</td>
<td>Introduction to Real Analysis (3 cr.)</td>
<td></td>
</tr>
<tr>
<td>MATH01.331</td>
<td>Real Analysis II (3 cr.)</td>
<td></td>
</tr>
<tr>
<td>MATH01.332</td>
<td>Numerical Analysis (3 cr.)</td>
<td></td>
</tr>
<tr>
<td>MATH01.340</td>
<td>Modern Algebra I (3 cr.)</td>
<td></td>
</tr>
<tr>
<td>MATH01.341</td>
<td>Modern Algebra II (3 cr.)</td>
<td></td>
</tr>
<tr>
<td>MATH01.352</td>
<td>Theory of Numbers (3 cr.)</td>
<td></td>
</tr>
<tr>
<td>MATH01.354</td>
<td>Introduction to Topology (3 cr.)</td>
<td></td>
</tr>
<tr>
<td>MATH01.386</td>
<td>Intro. to Partial Differential Equations (3 cr.)</td>
<td></td>
</tr>
<tr>
<td>MATH01.410</td>
<td>History of Math (3 cr.)</td>
<td></td>
</tr>
<tr>
<td>MATH01.430</td>
<td>Introduction to Complex Analysis (3 cr.)</td>
<td></td>
</tr>
<tr>
<td>MATH03.400</td>
<td>Application of Mathematics (3 cr.)</td>
<td></td>
</tr>
<tr>
<td>MATH03.411</td>
<td>Deterministic Mod. in Op. Research (3 cr.)</td>
<td></td>
</tr>
<tr>
<td>MATH03.412</td>
<td>Stochastic Mod. in Op. Research (3 cr.)</td>
<td></td>
</tr>
<tr>
<td>STAT02.360</td>
<td>Probability &amp; Random Variables (3 cr.)</td>
<td></td>
</tr>
<tr>
<td>STAT02.361</td>
<td>Mathematical Statistics (3 cr.)</td>
<td></td>
</tr>
<tr>
<td>STAT02.371</td>
<td>Stat Design of Exp. I (3 cr.)</td>
<td></td>
</tr>
<tr>
<td>JRN02.310</td>
<td>News Reporting I</td>
<td></td>
</tr>
<tr>
<td>JRN02.318</td>
<td>Enterprise Journalism</td>
<td></td>
</tr>
</tbody>
</table>

**Senior Level Capstone**

Choose one 300/400 level Rowan University Math Department course from the list above

**Perspectives of Business**

**Required Credits**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BUS01.105</td>
<td>Business Perspectives</td>
<td>12 s.h.</td>
</tr>
</tbody>
</table>

And choose three courses from:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MGT98.242</td>
<td>Legal Environment of Business</td>
<td></td>
</tr>
<tr>
<td>MKT09.200</td>
<td>Principles of Marketing</td>
<td></td>
</tr>
<tr>
<td>MIS02.234</td>
<td>Management Information Systems</td>
<td></td>
</tr>
<tr>
<td>ENT06.240</td>
<td>Entrepreneurship and Innovation</td>
<td></td>
</tr>
</tbody>
</table>

**Advanced Level Courses**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACC03.210</td>
<td>Principles of Accounting I</td>
<td></td>
</tr>
<tr>
<td>ACC03.211</td>
<td>Principles of Accounting II</td>
<td></td>
</tr>
<tr>
<td>BUS01.401</td>
<td>Issues in Business: Directed Research (WI)</td>
<td></td>
</tr>
</tbody>
</table>

**Senior Level Capstone**

3 s.h.
Business Practicum (BUS01.303) requires 150 hours of internship experience in a business setting. Before registering for Business Practicum, students must complete the Business Practicum Application, obtain internship supervisor's signature, and receive approval of the faculty supervisor.

**Physical Sciences: Chemistry**

- **Required Credits**: 23-24 s.h.
- **Introductory Level Courses**
  - CHEM06.100 Chemistry I
- **Advanced Level Courses**
  - CHEM06.101 Chemistry II
  - CHEM07.200 Organic Chemistry I
  - CHEM07.201 Organic Chemistry II
  - CHEM09.250 Quantitative Analysis
- **Senior Level Capstone**
  - Advanced Chemistry course subject to approval

**Physical Sciences: General (Chemistry and Physics)**

- **Required Credits**: 24 s.h.
- **Introductory Level Courses**
  - CHEM06.100 Chemistry I
  - Choose one course from:
    - PHYS00.220 Introductory Mechanics
    - PHYS00.210 Physics I w/out Calculus
- **Advanced Level Courses**
  - CHEM06.101 Chemistry II
  - Choose one course from:
    - PHYS00.222 Introductory Electricity & Magnetism
    - PHYS00.211 Physics II w/out Calculus
- **Senior Level Capstone**
  - PHYS00.300 Modern Physics
  - CHEM09.250 Quantitative Analysis

**Physical Sciences: Physics**

- **Required Credits**: 20 s.h.
- **Introductory Level Courses**
  - PHYS00.150 Physics of Everyday Life
- **Advanced Level Courses**
  - Choose one course from:
    - PHYS00.220 Introductory Mechanics
    - PHYS00.210 Physics I w/out Calculus
  - Choose one course from:
    - PHYS00.222 Introductory Electricity & Magnetism
    - PHYS00.211 Physics II w/out Calculus
  - Choose one course from:
    - ASTR11.230 Astronomy and Astrophysics
    - PHYS00.340 Optics and Light
- **Senior Level Capstone**
  - PHYS00.300 Modern Physics

**Physics**

- **Required Credits**: 18 - 20 s.h.
- **Introductory Level Courses**
  - PHYS00.220 Introductory Mechanics (4 cr.)
- **Advanced Level Courses**
  - PHYS00.222 Introductory Electricity & Magnetism (4 cr.)
  - PHYS00.300 Modern Physics (4 cr.)
  - Choose one course from:
    - PHYS00.310 Analytical Mechanics (4 cr.)
    - PHYS00.320 Electricity and Magnetism I (4 cr.)
    - PHYS00.410 Quantum Mechanics (4 cr.)
    - PHYS00.430 Statistical Physics (3 cr.)
    - PHYS00.340 Optics and Light (4 cr.)
- **Senior Level Capstone**
  - Modern Physics (4 s.h.)
Choose one course from:

- PHYS 00.440 Advanced Laboratory (4 cr.)
- PHYS 00.250 Physics Research (3 cr.)

**Public Relations in the Workplace**

**Required Credits**: 18 s.h.

**Introductory Level Courses**: 3 s.h.
- PR 06.350 Introduction to Public Relations

**Advanced Level Courses**: 12 s.h.
- ADV 04.330 Introduction to Advertising
- PR 06.310 Intro to Public Relations and Advertising Research
- PR 06.301 Basic Public Relations Writing
- ADV 04.360 Integrated Marketing Communication

**Senior Level Capstone**: 3 s.h.
- PR 99.362 Public Opinion

**Theater**

**Required Credits**: 22 s.h.

**Introductory Level Courses**: 7 s.h.
- THD 07.111 Colloquium I (0.5 cr.)
- THD 07.112 Colloquium II (0.5 cr.)
- THD 07.201 Intro to Theatre and Dance
- THD 07.105 Intro to Performance

**Advanced Level Courses**: 12 s.h.
Choose 12 credits from:
- THD 07.230 Stagecraft Fundamentals
- THD 07.231 Stagecraft II (1.5 cr.)
- THD 08.140 Dance Improvisation I (1.5 cr.)
- THD 08.141 Dance Improvisation II (1.5 cr.)
- THD 07.235 Acting I
- THD 07.236 Acting II
- THD 07.339 Theatre History to 1700
- THD 07.340 Theatre History 1700 – 1956
- THD 08.436 Dance History
- THD 07.203 Costuming I (1.5 cr.)
- THD 07.204 Costuming II (1.5 cr.)
- THD 07.310 Foundation of Theatrical Design
- THD 08.126 Movement for the Actor
- THD 07.103 Speech for the Stage
- THD 08.222 Dance for the Musical Theatre
- THD 07.360 Musical Theatre
- THD 07.363 Singing for the Actor
- THD 07.409 Seminar in Theatre
- THD 07.430 Directing I

**Senior Level Capstone**: 3 s.h.
- THD 07.440 Contemporary World Theater (WI) (LIT) (ACE)

**Urban Studies**

**Required Credits**: 18 s.h.

**Introductory Level Courses**: 3 – 6 s.h.
Choose one or two courses from:
- HIST 05.151 United States History Since 1865
- INTR 01.130 Women and Gender in Perspective
- SOC 08.120 Introduction to Sociology
- ECON 04.102 Introduction to Microeconomics
- GEOG 16.160 Introduction to Mapping & Geographic Information Systems
- POSC 07.220 State and Local Government

**Advanced Level Courses**: 9 – 12 s.h.
Choose three or four courses from:
- ECON 04.360 Urban Economics
- ECON 04.210 Environmental Economics
- GEOG 16.302 Urban Geography
- PLAN 31.383 Metropolitan and Regional Planning
- HIST 05.334 Urban History of the United States
- HIST 05.474 U.S. Labor History
College of Humanities and Social Sciences

SOC08.320  Urban Sociology
SOC08.431  Social Psychology of City Life
SOC08.422  Social Determinants of Health: Theory, Methods and Intervention
LAWJ05.381  Crime Mapping and Analysis
POSC07.323  Politics of Race, Crime, Poverty and Wealth in the US
HIST05.378  History of Camden

Senior Level Capstone
Choose one course from:
- HIST05.474  U.S. Labor History
- SOC08.405  Applied Community Development
- INTR20.399  Internship In Applied Liberal Arts (MUST BE IN AN URBAN SETTING/ORGANIZATION)

Or other Senior Level course approved by the Urban Studies Coordinator

Women's and Gender Studies

Required Credits 18 s.h.

Introductory Level Courses
- INTR01.130  Women and Gender in Perspective 3 s.h.

Advanced Level Courses
Choose four courses from:
- ANTH02.322  Sex and Sex Roles in Cross Cultural Perspective
- ARHS03.340  Survey of Women Artists
- CMS04.320  Communicating Gender
- CMS04.310  Images of Gender in Popular Culture
- ECON04.225  Women in the Economy
- ENGL02.200  Women in Literature
- HIST05.417  Women in Islam
- HIST05.418  Women in Europe to 1700
- HIST05.419  Women in Modern Europe
- HIST05.422  Women in American History
- HIST05.425  History of Feminism
- HIST05.429  Pro-Seminar in History: Women in African History
- HIST05.455  Gender, Sexuality, and History
- INTR01.200  Issues in Women's Health
- LAWJ05.346  Women, Crime and Criminal Justice
- PHIL09.328  Philosophy and Gender
- PHIL09.346  Feminist Ethics (WI)
- POSC07.311  Women in American Politics
- PSY01.200  Psychology of Women and Cultural Experience
- RTF03.272  Images of Women in Film
- SOC08.370  Sociology of Women
- SOC08.493  Seminar on Gender Roles

Various Selected Special Topics Courses (as approved by the WGS Council)

Senior Level Capstone
Choose one course from:
- ANTH02.322  Sex and Sex Roles in Cross Cultural Perspective
- CMS04.320  Communicating Gender
- HIST05.417  History of Feminism
- HIST05.455  Gender, Sexuality, and History
- LAWJ05.346  Women, Crime, and Criminal Justice
- PHIL09.328  Philosophy and Gender
- SOC08.370  Sociology of Women
- SOC08.493  Seminar on Gender Roles

Various Selected Special Topics Courses (as approved by the WGS Council)

Writing Arts

Required Credits 22 s.h.

Introductory Level Courses
- WA01.200  Introduction to Writing Arts 3 s.h.

Advanced Level Courses
- WA01.300  The Writer's Mind (WI)
- WA01.301  Writing, Research, and Technology (WI)

And choose one course from:
- WA07.290  Creative Writing I
- WA07.309  Writing Children's Stories

ROWAN UNIVERSITY UNDERGRADUATE CATALOG 2018-2019
And choose two courses from:

- WA07.290 Creative Writing I (if not previously taken)
- WA07.309 Writing Children’s Stories (if not previously taken)
- WA07.291 Creative Writing II
- WA07.391 Writing Fiction
- WA07.395 Writing Poetry
- WA01.302 Introduction to Technical Writing
- WA01.400 Writing for the Workplace (WI)
- WA01.409 Tutoring Writing
- RTF03.393 Film Scenario Writing
- CMS04.325 Linguistics
- ENGL05.301 American English Grammar
- JRN02.313 Magazine Article Writing

Senior Level Capstone

- WA01.405 Senior Seminar: Evaluating Writing (3 cr.)
- WA01.450 Portfolio Seminar (1 cr.)

Bachelor of General Studies

Dr. Danielle Gougon
Coordinator
317B Robinson Hall
856.256.4500 ext. 3996
gougon@rowan.edu

Tiffany Fortunato
Program Advisor
2081 Herman D. James Hall
856.256.4937
fortunato@rowan.edu

The Bachelor of General Studies (BGS) degree completion program provides a high-quality, interdisciplinary liberal arts education with an individualized academic focus area and attention to career preparation. It is intended for students without a feasible pathway to completion of a traditional degree program and as such is a program with restricted enrollment. BGS students:

- Achieve a well-rounded and rigorous liberal arts education in a degree program that is tailored to individual needs;
- Concentrate on a disciplinary or interdisciplinary academic focus area more flexible than a traditional major;
- Collaborate with the program coordinator and advisor to ensure achievement of program and individual goals;
- Actively prepare for a future career as part of the degree requirements.

General Education

All students starting before Fall 2018 and transfer students must complete the University General Education Requirements as described on page 34.

Rowan Core

All first-time Freshmen starting in Fall 2018 or after must complete the University Rowan Core Requirements as described on page 36.

Rowan Experience

All General Studies majors must complete the Rowan Experience requirements as described on page 37.

Program Requirements

All students must complete the following courses in addition to the requirements listed below:

- INTR01.488 Career Planning & Development 2 s.h.
- INTR01.499 Bachelor of General Studies Portfolio 1 s.h.

General Education & Rowan Experience courses 42 s.h.
Focus area courses (9 s.h. must be at the 300-400 level) 18-24 s.h.
Elective courses (9 s.h. must be at the 300-400 level) 57 s.h.
BGS Portfolio requirement 1 s.h.
BGS Career Development course 2 s.h.

TOTAL 120-126 s.h.

How to Apply
Admission Criteria: Admission to the Bachelor of General Studies program is available to matriculated students who have earned a minimum of 75 credits, or who have earned 60 credits and have not been enrolled in an institution of higher education in at least 2 years, who require a degree completion program.

Procedure for Admission: Upon advisor or self-referral to the program, students will meet with the program advisor, Ms. Tiffany Fortunato (fortunato@rowan.edu; 856-256-4937), to evaluate their candidacy for the BGS program and to identify the academic focus area. Students deemed to be suitable candidates will complete the BGS application and Learning Contract.
College of Science and Mathematics

Cristian Botez
Dean
Robinson Hall
856.256.4850
botez@rowan.edu

Peter Rattigan
Associate Dean for Faculty and Academic Affairs
Robinson Hall
856.256.4853
rattigan@rowan.edu

Suzanne Bausch
Associate Dean for Research and Graduate Affairs
Robinson Hall
856.256.4527
bausch@rowan.edu

Kristy Shuda McGuire
Assistant Dean
Robinson Hall
856.256.4869
mcguirek@rowan.edu

Deneen Hendrick
Coordinator of Pre-Medical Studies
Science Hall
856.256.5813
hendrick@rowan.edu

Tomas Varela
Health Professions Advisor
Science Hall
856.256.5480
varela@rowan.edu

Mission
The College of Science and Mathematics is dedicated to excellence in undergraduate and education and research and increasing the number of students choosing these fields of study. We promote a student-centered approach to learning in a research-rich environment both inside and outside of the classroom. We are committed to providing our students with outstanding degree programs in basic and applied sciences and mathematics and preparing them to function in a multi-cultural and economically interdependent world. As a result, we are preparing students to succeed in quality graduate/professional programs and careers in industry, education, research, government and health professions. The College of Science and Mathematics plays an essential role in educating non-science majors. For these majors, we will provide a sound grounding in the essentials of science and mathematics that will enable them to better understand the world in which they live and the role of science and scientific thinking in their society.

Departments
The departments in the College are: Biological Sciences, Chemistry and Biochemistry, Computer Science, Mathematics, Molecular and Cellular Biosciences, Physics and Astronomy, and Psychology.

Services
OFFICE of HEALTH PROFESSIONS
Deneen Hendrick
Coordinator of Pre-Medical Studies
Science Hall 201K
856.256.5813
hendrick@rowan.edu

Tomas Varela
Advisor
The Office of Health Professions strives to provide Rowan students, from all majors, with the appropriate information and resources to develop competitive, well-rounded applications to the various professional graduate programs. The Office will invite these graduate programs on campus to educate students on all aspects of the application process. In addition, the Office will introduce additional careers and workshops that cultivate an environment in which Rowan students are equipped to address current and emerging health issues in the community.

**Programs Offered**

The College provides General Education courses in the natural sciences, behavioral sciences, and mathematics. These courses give our students a breadth of knowledge while developing skills in oral and written communication, quantitative reasoning, computing, critical thinking, and research. Our students go on to acquire a depth of knowledge in one of the major programs in the College. Expert faculty who have distinguished themselves in their disciplines through research, scholarship, and other professional activities help our students learn both in the classroom, through engaging lectures and interactive pedagogical approaches, and outside of the classroom, through laboratories and research projects. Our faculty care genuinely about the success of our students and make themselves available for advising, mentoring, and academic discussion.

The College also offers pre-professional programs in medicine and allied health. Articulation agreements between Rowan University and professional schools of dentistry, medicine, medical technology, optometry, podiatry and veterinary science help our students make a smooth transition to those schools.

**Department of Biological Sciences**

Michael Grove  
Department Head  
Science Hall  
856.256.4834  
grove@rowan.edu

The Biological Sciences Department offers a liberal arts major which leads to a Bachelor of Science degree in Biology. While the Department’s major program ensures that students become well-rounded, it is also flexible enough that students can specialize in a particular area of interest. The Department emphasizes excellence and innovation in teaching in the classroom as well as in the laboratory and in the field. Coursework for the major emphasizes preparing students for career success, including both development of skills and understanding of biological principles. The Department is housed in a modern science building with state-of-the-art research laboratories and teaching laboratories.

Students are encouraged to become engaged in research with faculty members not just as seniors but also as underclassmen. Such research opportunities are a unique experience, allowing a student to work closely with faculty members. Students have the opportunity to network with faculty and students at Cooper Medical School and the School of Osteopathic Medicine. Rowan University currently has 12 affiliations with health profession schools. Graduating students may take advantage of a diversity of affiliations, including with schools of dentistry, medicine, optometry, physical therapy, podiatry, radiation therapy, toxicology, and veterinary medicine.

Students interested in pursuing a career in K-12 teaching may complete a double major in biology and subject matter education or choose an accelerated pathway leading to an M.A. degree in STEM education. Each of these options can lead to the Biological Science Certificate required for public school teaching.

Biology majors may participate in any of several concentrations offered by Rowan University. Concentrations suited to biology majors include a Pre Health concentration, and a concentration in Medical Social Science. Biology majors may also choose to complete a minor suited to career plans, such as a minor in Chemistry.

Students are invited to learn more specifics and recent changes regarding the Department’s programs and facilities by visiting at [www.rowan.edu/biology](http://www.rowan.edu/biology)

The Biological Sciences Department also supports a variety of other programs on campus as well as General Education. The Department offers a number of courses intended for non-majors, including:

- **BIOLO110**: Human Biology
- **BIOLO110**: Introduction to Natural Resources
- **BIOLO112**: General Biology: Environmental Focus
- **BIOLO113**: General Biology: Human Focus
- **BIOLO315**: General Biology: Plants & People
- **BIOLO105**: Essentials of Biology
- **BIOLO310**: Principles of Ecology
- **BIOLO120**: Biological Systems and Applications

Biology majors should be aware that the above courses may not be counted towards the Biology major.
BACHELOR OF SCIENCE IN BIOLOGY

Students majoring in Biology are required to take a four semester introductory sequence. While this sequence offers greater content knowledge coverage compared to a traditional Biology I & II sequence, it also includes extensive development of skills in the areas of reading and researching primary literature, scientific writing, experimental design, and data analysis. Beyond the core sequence, majors must take an additional 22 semester hours of Biology courses which must include at least four different laboratory courses. A course in Special Topics in Biological Sciences is required during the student’s Junior or Senior year. A grade of C or higher must be earned in each biology course. An average grade of C is also required for the chemistry, physics, math, and statistics courses listed below. The B.S. can also be combined with the Master of Arts in STEM Education in an Accelerated Dual Degree Program. The Master of Arts in STEM Education is described in the Graduate Catalog under the College of Education.

The Department of Biological Sciences advises all students that all Biology courses may require observation of, dissection of, manipulation of and experimentation with living or preserved organisms. These exercises are an integral part of biology courses and provide an essential experience.

General Education

All students starting before Fall 2018 and transfer students must complete the University General Education Requirements as described on page 34.

Rowan Core

All first-time Freshmen starting in Fall 2018 or after must complete the University Rowan Core Requirements as described on page 36.

Rowan Experience

All students must complete the Rowan Experience requirements as described on page 37.

Required (Comprehensive Education or Core) Courses: (may also fulfill General Education or Rowan Core Requirements)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL01.104</td>
<td>Introduction to Evolution and Scientific Inquiry</td>
</tr>
<tr>
<td>CHEM06.100</td>
<td>Chemistry I</td>
</tr>
<tr>
<td>PHIL09.369</td>
<td>Philosophy of Science</td>
</tr>
<tr>
<td>or PHIL09.376</td>
<td>Philosophy of Medicine</td>
</tr>
<tr>
<td>MATH01.130</td>
<td>Calculus I</td>
</tr>
</tbody>
</table>

Required (Foundational) courses for the Bachelor of Science in Biology

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>*BIOL01.106</td>
<td>Introduction to Genetics</td>
</tr>
<tr>
<td>*BIOL01.203</td>
<td>Introduction to Cell Biology</td>
</tr>
<tr>
<td>BIOL01.204</td>
<td>Introduction to Ecology</td>
</tr>
<tr>
<td>CHEM06.101</td>
<td>Chemistry II</td>
</tr>
<tr>
<td>CHEM07.200</td>
<td>Organic Chemistry I</td>
</tr>
<tr>
<td>CHEM07.201</td>
<td>Organic Chemistry II</td>
</tr>
<tr>
<td>PHYS00.210</td>
<td>Physics I</td>
</tr>
<tr>
<td>PHYS00.211</td>
<td>Physics II</td>
</tr>
<tr>
<td>STAT02.280</td>
<td>Biometry</td>
</tr>
</tbody>
</table>

*Transfer students who have taken the equivalent of BIOL01.100 (Biology I) and BIOL01.101 (Biology II) at another institution are required to take BIOL01.202 (Biological Skills for Transfer Students), which will allow them to take BIOL01.204. This will complete the introductory sequence and allow them to take most Biology electives.

Additional Required Courses

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL01.445</td>
<td>Special Topics (Senior Seminar)</td>
</tr>
<tr>
<td>or BIOL01.475</td>
<td>(Lab/Field Research)</td>
</tr>
</tbody>
</table>

3 s.h.

Biology Electives

Students may choose electives from any 300 or higher-level Biology courses, as well as one 200-level course such as BIOL10.210 (Human Anatomy and Physiology I) and BIOL10.212 (Human Anatomy and Physiology II). Students may count one 200-level course toward the requirement of four elective lab courses for the major.

Total credits in program 120 s.h.

BACHELOR OF ARTS IN BIOLOGICAL SCIENCES

Students majoring in Biology are required to take a four semester introductory sequence. While this sequence offers greater content knowledge coverage compared to a traditional Biology I & II sequence, it also includes extensive development of skills in the areas of reading and researching primary literature, scientific writing, experimental design, and data analysis. Beyond the core sequence, majors for the Bachelor of Arts must take an additional 15 semester hours of Biology courses which must include at least three different 300 level laboratory courses. A course in Special Topics in Biological Sciences is required during the student’s Junior or Senior year. A grade of C or higher must be earned in each biology course. The B.A. can also be combined with the Master of Arts in STEM Education in an Accelerated Dual Degree Program. This 5-year program allows students to earn both degrees and teaching certification with 1 (or even 2) fewer years than the standard...
path. The Master of Arts in STEM Education is described in the Graduate Catalog under the College of Education.

The Department of Biological Sciences advises all students that all Biology courses may require observation of, dissection of, manipulation of and experimentation with living or preserved organisms. These exercises are an integral part of biology courses and provide an essential experience.

General Education
All students starting before Fall 2018 and transfer students must complete the University General Education Requirements as described on page 34

Rowan Core
All first-time Freshmen starting in Fall 2018 or after must complete the University Rowan Core Requirements as described on page 36

Rowan Experience
All students must complete the Rowan Experience requirements as described on page 37

Required (Comprehensive Education or Core) Courses: (may also fulfill General Education or Rowan Core Requirements)

- **BIOL01.104** Introduction to Evolution and Scientific Inquiry
- **CHEM06.100** Chemistry I
- **PHIL09.369** Philosophy of Science
  or **PHIL09.376** Philosophy of Medicine

Required (Foundational) courses for the Bachelor of Arts in Biological Sciences

- *BIOL01.106* Introduction to Genetics
- *BIOL01.203* Introduction to Cell Biology
- **BIOL01.204** Introduction to Ecology
- **CHEM06.101** Chemistry II
- **PHYS00.210** Physics I without Calculus
- **PHYS00.211** Physics II without Calculus
- **STAT02.280** Biometry
  or **STAT02.260** Statistics I

*Transfer students who have taken the equivalent of BIOL01.100 (Biology I) and BIOL01.101 (Biology II) at another institution are required to take BIOL01.202 (Biological Skills for Transfer Students), which will allow them to take BIOL01.204. This will complete the introductory sequence and allow them to take most Biology electives.

Additional Required Courses

- **BIOL01.445** Special Topics (Senior Seminar) 3 s.h.
- Biology Electives 15 s.h.

Students may choose electives from any 300 or higher-level, laboratory-based Biology courses

Total credits in program 120 s.h.

MINOR IN BIOLOGICAL SCIENCES

The Minor in Biology consists of 23-24 semester hours. In keeping with the policy of the Biology major, any Biology grade below a C will not count towards the Minor.

- *BIOL01.104* Introduction to Evolution and Scientific Inquiry
- *BIOL01.106* Introduction to Genetics
- *BIOL01.203* Introduction to Cell Biology
- *BIOL01.204* Introduction to Ecology

Two (2) additional Biology courses, both of which must be 300-level or above.

*Transfer students who have taken the equivalent of BIOL01.100 (Biology I) and BIOL01.101 (Biology II) at another institution are required to take BIOL01.202 (Biological Skills for Transfer Students), which will allow them to take BIOL01.204. This will complete the introductory sequence and allow them to take most Biology electives.

PRE-MEDICAL MINOR

Tomas Varela
Program Advisor
155 Science Hall
856.256.5480
healthadvising@rowan.edu

This minor is open to any major at Rowan University and is intended primarily for non-biology majors who intend to enter medical or professional school following graduation at Rowan. The minor involves 22-23 s.h. The courses incorporated into the minor are those most often required or recommended for admission to accredited medical schools in the United States. These courses are as follows:
Accelerated Dual Degree (3 + 4 program): B.S. in Biology and M.D. degree

Overview
The Department of Biological Sciences and the Cooper Medical School of Rowan University (CMSRU) offer a Bachelor of Science in Biology and a Doctor of Medicine degree, respectively. This accelerated program allows high-achieving Biology majors to obtain the Bachelor of Science and Doctor of Medicine in a seven-year period, rather than the traditional period of eight years if both degrees were completed separately. The program is a 3 + 4 arrangement where students begin Doctor of Medicine courses in their 4th year at Rowan University.

3 + 4 UNDERGRADUATE PROGRAM REQUIREMENTS

General Education (all courses are three credits unless noted otherwise)
- COMP01.101 - College Composition I
- COMP01.102 - College Composition II
- CMS04.205 - Public Speaking
- PHIL09.369 - Philosophy of Science
  or PHIL09.376 - Philosophy of Medicine-WI
- PSY01.107 - Essentials of Psychology
- SOC08.120 - Introduction to Sociology

One course which fulfills the Artistic Literacy requirement of the Rowan Core
- MATH01.130 - Calculus I

One course which fulfills the Global Literacy requirement of the Rowan Core
- CHEM06.100 - Chemistry I

Ten hours of non-program electives

B.S. Program Requirements (all courses are four credits unless noted otherwise)
- BIOL01.104 - Introduction to Evolution and Scientific Inquiry
- BIOL01.106 - Introduction to Genetics
- BIOL01.203 - Introduction to Cell Biology
- BIOL01.204 - Introduction to Ecology
- BIOL11.330 - Microbiology
- BIOL14.440 - Introduction to Biochemistry
- MCB22.450 - Molecular Genetics
- BIOL01.475 - Biology Lab/Field Research
  or BIOL01.445 - Special Topics in Biological Sciences
- CHEM06.101 - Chemistry II
- CHEM07.200 - Organic Chemistry I
- CHEM07.201 - Organic Chemistry II
- PHYS00.210 - Physics I
- PHYS00.211 - Physics II
- STAT02.280 - Biometry
- Free elective

*CMSRU courses in the first year of Doctor of Medicine program (17 s.h.): Fundamentals, Scholar’s Workshop, Infectious Diseases

3 + 4 DOCTOR OF MEDICINE PROGRAM REQUIREMENTS

Requirements for the Doctor of Medicine degree are set forth in the CSMRU Student Handbook.
**Additional Program Requirements:**

Students are required to maintain a minimum cumulative grade point average of 3.6 in all course work and a minimum grade point average of 3.6 in the science courses required for admission to CMSRU. Students must take part in one of the summer Premedical Urban Leaders Summer Enrichment PULSE programs at CMSRU or participate in forty hours of approved community service prior to entering their third undergraduate year. This service will be directed to underserved populations and is non-medical. The Health Professions Advisor (HPA), or designee on the Glassboro campus will serve as the supervisor for the service activity and provide verification that the service obligations have been completed.

Students accepted into the 3+4 Program will be admitted to CMSRU contingent upon the following:

- Completion of all general curriculum requirements at Rowan University.
- A minimum of 75% of the credits needed for a Baccalaureate degree completed before beginning the medical school phase of the Program.
- All prerequisite courses required for admission to CMSRU as specified in the CMSRU Handbook.
- Completion of requirements of the designated Rowan University major unless the major department agrees to provide credit for certain medical courses taken during the first year of medical school at CMSRU.
- A cumulative science grade point average of 3.60 or better.
- No final grade of “D”, “F” or “I” in any prerequisite course required for admission to CMSRU as indicated in the CMSRU Handbook.
- All students will be required to take the Medical College Admissions Test (MCAT) and obtain a score at or greater than the 70th percentile.
- Students in the Program will be required to participate in one summer Premedical Urban Leader Summer Enrichment Program “PULSE” program at CMSRU or an equivalent service experience as outlined above.
- Students must remain free of any citations for behavioral issues or academic integrity violations especially surrounding professionalism through their undergraduate education.
- CMSRU may refuse admission to any student applicant who does not meet the above requirements. Students may be required to decelerate or withdraw from the combined Program for academic or other reasons.

**Eligibility and Admissions:**

High school seniors who qualify for admission to Rowan University are eligible for admission to the 3+4 program. There are no restrictions on State of residency, but admission is limited to citizens or permanent residents of the United States. The high school grade point average and rank-in-class, along with letters of recommendation from high school teachers, will be of primary importance in evaluating an applicant’s credentials. Applicants are required to submit scores of the College Board Scholastic Aptitude Tests (SAT) Verbal and Mathematical components or the American College Testing (ACT) exam. Applicants are expected to demonstrate knowledge of, and activity resonant with, the mission of CMSRU.

Students who self-identify that they wish to be part of this Program will formally apply to the Health Professions Advisor (HPA) at Rowan University upon acceptance to Rowan University. They will be given all the requirements of the program by the HPA. There will be an application form made available to the HPA through CMSRU that needs to be completed and sent by the HPA to the Director of Admissions at CMSRU. Qualified applicants will be scheduled for interview by members of a subcommittee of the CMSRU Admissions Committee. These interviews will be held on the CMSRU campus and at a date and time that will allow student notification prior to any final decision date for matriculation to Rowan University.

**Student Status:**

Tuition for the first three (3) years of study at Rowan University, including summer courses, if any, will be the same tuition as charged to undergraduate Rowan University students. Tuition during the four (4) years of study at CMSRU will be the same as the tuition charged to students enrolled in the regular curriculum at CMSRU.

Students who satisfactorily complete the appropriate courses in the first year at CMSRU, in addition to all other Rowan University requirements, will receive a B.S. in Biology degree.

If, after the first semester of the medical first year, the student fails to meet the required CMSRU standards of performance and competency, CMSRU shall notify Rowan University. Representatives from Rowan University and CMSRU will meet with the student. If, after meeting with the student, CMSRU concludes that the student should not continue in the medical school, the student shall be dismissed from the Bachelor of Science/Doctor of Medicine Program. In consultation with the Biology coordinator, the Bachelor of Science in Biology degree may be completed.

**Accelerated Dual Degree (3 + 4 program): Bachelor of Science in Biology and Doctor of Osteopathic Medicine degree**

**Overview**

The Department of Biological Sciences and the Rowan University School of Osteopathic Medicine (Rowan SOM) offer a Bachelor of Science in Biology and a Doctor of Osteopathic Medicine degree, respectively. This accelerated program allows high-achieving Biology majors to obtain the Bachelor of Science and Doctor of Osteopathic Science in a seven-year period, rather than the traditional period of eight years if both degrees were completed separately. The program is a 3 + 4 arrangement where students begin Doctor of Osteopathic Medicine courses in their 4th year at Rowan University.
3 + 4 UNDERGRADUATE PROGRAM REQUIREMENTS

General Education (all courses are three credits unless noted otherwise) 120 s.h.

- COMP01.101 College Composition I
- COMP01.102 College Composition II
- CMS04.205 Public Speaking
- PHIL09.369 Philosophy of Science
- or PHIL09.376 Philosophy of Medicine-WI
- PSY01.107 Essentials of Psychology
- SOCo8.120 Introduction to Sociology

One course which fulfills the Artistic Literacy requirement of the Rowan Core

One course which fulfills the Global Literacy requirement of the Rowan Core

MATH01.130 Calculus I 4 s.h.

CHEM06.100 Chemistry I 4 s.h.

Ten hours of non-program electives

Bachelor of Science Program Requirements (all courses are four credits unless noted otherwise) 78 credits

- BIOL01.104 Introduction to Evolution and Scientific Inquiry
- BIOL01.106 Introduction to Genetics
- BIOL01.203 Introduction to Cell Biology
- BIOL01.204 Introduction to Ecology
- BIOL11.330 Microbiology
- BIOL01.430 Advanced Cell Biology
- BIOL14.440 Introduction to Biochemistry 3 s.h.
- MCB22.450 Molecular Genetics
- BIOL01.475 Biology Lab/Field Research
- or BIOL01.445 Special Topics in Biological Sciences 3 s.h.
- CHEM06.101 Chemistry II
- CHEM07.200 Organic Chemistry I
- CHEM07.201 Organic Chemistry II
- PHYS00.210 Physics I
- PHYS00.211 Physics II
- STAT02.280 Biometry
- Free elective 3 s.h.

*Rowan SOM courses in the first year of Doctor of Osteopathic Medicine program (17 s.h.): Biochemistry/Human Genetics, Medical Physiology, Histology, Microbiology/Immunology

3+4 DOCTOR OF OSTEOPATHIC MEDICINE PROGRAM REQUIREMENTS

Requirements for the Doctor of Osteopathic Medicine degree are set forth in the Rowan SOM Education Handbook.

Additional Program Requirements:

Students are required to maintain a minimum cumulative grade point average of 3.6 in all course work and a minimum grade point average of 3.6 in the science courses required for admission to Rowan SOM. Students must also take the Medical College Admissions Test (MCAT) and score a minimum of 27. Students in the accelerated Bachelor of Science/Doctor of Osteopathic Medicine Program will be strongly encouraged to construct an undergraduate degree plan that incorporates experiences involving community outreach and service, as well as the premedical sciences.

Students accepted into the 3+4 Program, to be qualified for transition to Rowan SOM, shall have met all of the following criteria:

- Completion of all general curriculum requirements at Rowan University
- A minimum of 75% of the credits needed for a Baccalaureate degree
- Completion of all prerequisite courses required for admission to Rowan SOM as specified in the Rowan SOM Education Handbook
- A cumulative grade point average of 3.60 or better.
- No final grade of “D”, “F” or “I” in any prerequisite course required for admission to Rowan SOM as indicated in the Rowan SOM Education Handbook
- A minimum score of 8 on each section of the Medical College Admissions Test or a minimum total score of 27
- Recommendation by the Rowan University Premed Advisor based on a majority approval of the Rowan University Program Admissions Committee
- Satisfactory interviews with the Program Admissions Committees at Rowan University and Rowan SOM

Students in the 3+4 program will be required to visit the Rowan SOM campus to participate in all of the activities listed below during their three undergraduate years:

- OMM demonstrations (including a shadow experience at the OMM clinic)
• Lecture presentation on research opportunities at Rowan SOM
• Tour of the Clinical Education and Assessment Center
• Mini skills workshop focusing on elementary doctoring skills, specifically interpersonal skills and basic history taking
• Anatomy lecture and lab
• Brown Bag Sessions with Associate Dean for Academic Affairs and or designee

Eligibility and Admissions:

High school seniors who qualify for admission to Rowan University are eligible for admission to the 3+4 program. There are no restrictions on State of residency, but admission is limited to citizens or permanent residents of the United States. The high school grade point average and rank-in-class, along with letters of recommendation from high school teachers, will be of primary importance in evaluating an applicant's credentials. Applicants are required to submit scores of the College Board Scholastic Aptitude Tests (SAT) Verbal and Mathematical components or the American College Testing (ACT) exam. Applicants are expected to demonstrate knowledge of, and activity resonant with, the mission of Rowan SOM.

After preliminary evaluation of applications by the Rowan University Admissions Office, the Joint Admissions Committee, composed of representatives from the premedical faculty of Rowan University and the Admissions Committee of Rowan SOM, will decide which applicants to invite for interview at Rowan University and Rowan SOM. Interviews at Rowan SOM will be conducted by a member of the Rowan SOM Admissions Committee.

Applicants not invited for an interview, or not selected for admission to the 3+4 program, shall be notified of decisions as early as possible and shall be considered for regular admission to Rowan University. First year students at Rowan University who are not accepted into the program may continue their undergraduate course of study and would be eligible to apply for the 4+4 program in their Sophomore year at Rowan University.

Student Status:

Students will be eligible for admission to the Doctor of Osteopathic Medicine portion of the program after the Rowan University Coordinator of Premedical Programs has certified that the candidate has met all basic prerequisite requirements, after completion of the MCAT, and after a successful interview with the Rowan SOM Admissions Committee. Students apply for an admissions decision to Rowan SOM no later than October 1 of the 3rd year, but preferably by August 15 before their 3rd year. Acceptance of such candidates is based on meeting or surpassing the requirements listed above.

Tuition for the first three (3) years of study at Rowan University, including summer courses, if any, will be the same tuition as charged to undergraduate Rowan University students. Tuition during the four (4) years of study at Rowan SOM will be the same as the tuition charged to students enrolled in the regular curriculum at Rowan SOM.

Students who satisfactorily complete the appropriate courses in the first year at Rowan SOM, in addition to all other undergraduate degree requirements, will receive a Bachelor of Science in Biology degree.

If, after the first semester of the medical first year, the student fails to meet the required Rowan SOM standards of performance and competency, representatives from Rowan University and Rowan SOM will meet with the student. If, after meeting with the student, Rowan SOM concludes that the student should not continue in the medical school, the student shall be dismissed from the Bachelor of Science/Doctor of Osteopathic Medicine Program. In consultation with the Biology coordinator, the Bachelor of Science in Biology degree may be completed.

Department of Chemistry and Biochemistry

Gregory A. Caputo
Department Head
Science Hall
856.256.5453
caputo@rowan.edu

The Chemistry and Biochemistry Department strives to reach the excellence on innovative educational programs and cutting-edge research. We have made great strides in quality education, providing unique learning opportunities for students and meeting the challenge of industry demands. The Department strongly supports innovation of curriculum to prepare competent majors and encourage fundamental and applied research projects involving our major students.

The Department of Chemistry and Biochemistry offers a Bachelor of Science in Chemistry, a Bachelor of Science in Biochemistry, a Bachelor of Arts in Chemistry and also co-offers a Bachelor of Science in Physical Sciences with the Department of Physics and Astronomy.

Our goal is to prepare students to be contributing members of the scientific community and society at large. We believe this is essential to each student's success in his/her professional career. We believe in rigorous, employment-based learning. It is also important to the students' potential employers and graduate faculty and to society in general as well as to Rowan University and the Department of Chemistry and Biochemistry. We strive to accomplish this goal using a wide variety of techniques that include modern, strong coursework, state-of-the-art instrumentation, hands-on activities, teamwork, and the requirement of research and seminar capstone experiences. In addition, our students participate fully in the general education plan at Rowan.

Students are invited to learn more detailed information about the Department and Programs by visiting the following website: www.rowan.edu/chemistry.
Chemistry and Biochemistry graduates will be able to:

- Demonstrate contemporary skills and knowledge for entry-level positions in the field, or for admission to graduate or professional school
- Ask questions, design experiments, analyze data, and interpret results
- Obtain and use data from the chemical literature
- Effectively communicate orally and in writing
- Work effectively as a member of a team
- Make accurate and precise measurements and observations using scientific instrumentation
- Work safely and with a safety-conscious attitude
- Exhibit ethical scientific conduct
- Behave and think in patterns leading to innovation
- Demonstrate scientific curiosity
- Demonstrate leadership
- Become a lifelong learner

**BACHELOR OF SCIENCE IN CHEMISTRY**

The B.S. degree in Chemistry, approved by the American Chemical Society, prepares students for graduate study and for careers in industry, government or medicine. Laboratories are equipped with modern instrumentation and computers for hands-on use by students at all levels. Each student is expected to carry out a laboratory-based research project.

**General Education**

All students starting before Fall 2018 and transfer students must complete the University General Education Requirements as described on page 34.

**Rowan Core**

All first-time Freshmen starting in Fall 2018 or after must complete the University Rowan Core Requirements as described on page 36.

**Rowan Experience**

All students must complete the Rowan Experience requirements as described on page 37.

**Required Courses**

- PHIL09.369 Philosophy of Science-WI
- MATH01.130 Calculus I
- MATH01.131 Calculus II
- MATH01.230 Calculus III
- CS01.104 Intro to Scientific Programming
- PHYS00.220 Introductory Mechanics
- PHYS00.222 Introductory Electricity & Magnetism
- CHEM06.100 Chemistry I
- CHEM06.101 Chemistry II
- CHEM06.105 Advanced Chemistry I
- CHEM06.106 Advanced Chemistry II
- CHEM07.200 Organic Chemistry I
- CHEM07.201 Organic Chemistry II
- CHEM06.301 Inorganic Chemistry
- CHEM06.400 Advanced Inorganic Chemistry Lecture
- CHEM06.401 Advanced Inorganic Chemistry Laboratory
- CHEM07.348 Biochemistry
- CHEM09.250 Quantitative Analysis
- CHEM08.400 Physical Chemistry I
- CHEM08.401 Physical Chemistry II
- CHEM08.402 Physical Chemistry Lab I
- CHEM08.403 Physical Chemistry Lab II
- CHEM09.410 Instrumental Methods
- CHEM05.435 Co-op
- CHEM05.440 Research I
- CHEM05.450 Seminar I

**Restricted Electives**

- 12 s.h.

Chosen with the approval of your advisor. 8 s.h. must be in upper level Chemistry and must have a Physical Chemistry prerequisite. The remainder of the 12 s.h. may be chosen in chemistry or in subjects closely related to chemistry such as physics, biology or mathematics. Students planning graduate study would find a course in differential equations, linear algebra, or advanced physics helpful. See the list of Approved Restricted Electives below.
Free Electives  15 s.h
Chosen with the help of advisor and with consideration of future educational and career plans.

Total Credits in Program  120 s.h.

List of Approved Restricted Electives

- CHEM05.430 Advanced Topics in Chemistry
- CHEM07.405 Introduction to Polymer Chemistry
- CHEM07.410 Medicinal Chemistry
- CHEM07.470 Organic Spectroscopic Analysis (Lecture and Lab)
- CHEM07.408 Advanced Biochemistry
- CHEM07.407 Advanced Biochemistry Lecture
- CHEM07.409 Advanced Biochemistry Laboratory
- CHEM07.431 Advanced Topics in Biochemistry
- CHEM07.464 Advanced Organic Chemistry I (Lecture) – WI
- CHEM07.475 Polymer Synthesis
- CHEM07.478 Polymer Characterization
- CHEM07.357 Chemical Biology
- CHEM05.310 Independent Study (if taken as a junior or senior)
- CHEM08.410 Survey of Molecular Modelling Methods
- CHEM07.492 Pharmaceutical Chemistry
- CHEM09.300 Environmental Chemistry
- CHEM09.411 Electrochemistry
- CHEM09.420 Supramolecular Chemistry
- CHEM05.441 Research II
- MATH01.120 Linear Algebra
- MATH01.231 Ordinary Differential Equations
- PHYS00.300 Modern Physics (Lecture and Lab)
- PHYS00.340 Optics and Light (Lecture and Lab)
- PHYS00.310 Analytical Mechanics (Lecture Only)
- PHYS00.330 Mathematical Physics (Lecture Only)
- PHYS00.325 Electric Circuits (Lecture and Lab)
- PHYS00.320 Electricity and Magnetism I
- INTR01.486 Interdisciplinary Materials Science

BACHELOR OF SCIENCE IN BIOCHEMISTRY

The Bachelor of Science Degree in Biochemistry, an interdisciplinary program, is designed to prepare students for a career in biochemistry or graduate studies. Completion of the degree requirements can also increase a student’s chances of success in medical, dental or other related health programs by helping students develop a strong academic foundation needed for success in such professional schools. The program combines the value of a liberal education with appropriate classroom and laboratory training in chemistry, biology, math and physics. The focus is on a molecular approach to studying living systems.

The biochemistry major can choose to specialize in related areas of chemistry, biochemistry, molecular biology, genetics or structural biology, pre-med, allied health sciences or biomedical sciences by a careful selection of elective courses. The emphasis in all courses is on the acquisition of a solid knowledge base combined with hands-on laboratory work using modern equipment. Each student is expected to carry out a laboratory-based research project.

General Education

All students starting before Fall 2018 and transfer students must complete the University General Education Requirements as described on page 34

Rowan Core

All first-time Freshmen starting in Fall 2018 or after must complete the University Rowan Core Requirements as described on page 36

Required Courses

- PHIL09.369 Philosophy of Science - WI
- MATH01.130 Calculus I
- MATH01.131 Calculus II
- CS01.104 Intro to Scientific Programming
- or CS01.200 Computing Environments
- PHYS00.220 Introductory Mechanics
- PHYS00.222 Introductory Electricity & Magnetism
- CHEM06.100 Chemistry I
- and CHEM06.101 Chemistry II
- or CHEM06.105 Advanced Chemistry I
Advanced Chemistry II
Organic Chemistry I
Organic Chemistry II
Biochemistry
Quantitative Analysis
Introduction to Biophysical Chemistry
Concepts of Genetics
Introduction to Cell Biology
Advanced Biochemistry
Advanced Biochemistry Laboratory
Research I
Co-op
Seminar I

List of Approved Restricted Electives - 5 Courses

- CHEM07.357 Chemical Biology 3 s.h.
- CHEM05.430 Advanced Topics in Chemistry 3 s.h.
- CHEM07.470 Organic Spectroscopic Analysis 3 s.h.
- CHEM09.300 Environmental Chemistry
- CHEM09.322 Bioanalytical Chemistry
- CHEM09.420 Supramolecular Chemistry
- CHEM09.411 Electrochemistry
- CHEM07.490 General Aspects of Pharmacology
- CHEM07.465 Physical Organic Chemistry
- CHEM07.410 Medicinal Chemistry 3 s.h.
- CHEM07.464 Advanced Organic Chemistry I 3 s.h.
- CHEM08.410 Survey Of Molecular Modeling Methods 3 s.h.
- CHEM07.472 Organometallic Chemistry 3 s.h.
- CHEM07.405 Introduction to Polymer Chemistry 3 s.h.
- CHEM07.475 Polymer Synthesis 3 s.h.
- CHEM07.478 Polymer Characterization 3 s.h.
- CHEM06.400 Advanced Inorganic Chemistry Lecture 3 s.h.
- CHEM06.401 Advanced Inorganic Chemistry Lab 2 s.h.
- CHEM07.492 Pharmaceutical Chemistry 3 s.h.
- CHEM09.410 Instrumental Methods 4 s.h.
- CHEM08.410 Survey Of Molecular Modeling Methods 3 s.h.
- BIOL01.428 Developmental Biology 4 s.h.
- BIOL22.335 Advanced Genetics
- MCB22.410 Concepts in Human Genetics 4 s.h.
- MCB22.450 Molecular Genetics 4 s.h.
- BIOL01.430 Advanced Cell Biology 4 s.h.
- MCB22.318 Immunology
- BIOL01.330 Microbiology 4 s.h.
- MCB20.481 Cellular and Molecular Neuroscience 4 s.h.

Free Electives 13 s.h. (14 s.h.)

Chosen with the help of advisor and with consideration for future educational and career plans.

Total Credits in Program 120 s.h.

**BACHELOR OF ARTS IN CHEMISTRY**

The Bachelor of Arts degree in Chemistry prepares students for science, businesses or law careers. The B.A. can also be combined with the Master of Arts in STEM Education in an Accelerated Dual Degree Program for students interested in teaching high school Chemistry. This 5-year program allows students to earn both degrees and teaching certification with 1 (or even 2) fewer years than the standard path. The Master of Arts in STEM Education is described in the Graduate Catalog under the College of Education.

Laboratories are equipped with modern instrumentation and computers for hands-on use by students at all levels. Each student is expected to carry out a laboratory-based research project.

**General Education**

All students starting before Fall 2018 and transfer students must complete the University General Education Requirements as described on page 34.
Rowan Core
All first-time Freshmen starting in Fall 2018 or after must complete the University Rowan Core Requirements as described on page 36

Rowan Experience
All students must complete the Rowan Experience requirements as described on page 37

Required Courses
- PHIL09.369 Philosophy of Science-WI
- MATH01.130 Calculus I
- MATH01.131 Calculus II
- PHYS00.220 Introductory Mechanics
- PHYS00.222 Introductory Electricity & Magnetism
- CHEM06.100 Chemistry I
- CHEM06.101 Chemistry II
- CHEM07.200 Organic Chemistry I
- CHEM07.201 Organic Chemistry II
- CHEM07.348 Biochemistry
- CHEM09.250 Quantitative Analysis
- CHEM08.400 Physical Chemistry I
- CHEM05.435 Co-op
- CHEM05.440 Research I
- CHEM05.450 Seminar I
- CHEM09.410 Instrumental methods
- CHEM06.301 Inorganic Chem
- CHEM06.401 Adv. Inorganic Chemistry Lab

Free Electives 39 s.h.
Chosen with the help of the advisor and with consideration of future educational and career plans.

Total Credits in Program 120 s.h.

MINOR IN CHEMISTRY
A chemistry minor is available for any student wishing a coherent sequence of chemistry courses. The minor is not available for Physical Sciences B.S. students specializing in chemistry or Biochemistry majors. Transfer students must complete at least 8 s.h. of the minor at Rowan University.

Requirements 23-24 s.h.
- CHEM06.100 Chemistry I
- CHEM06.105 Advanced Chemistry I
- CHEM06.101 Chemistry I
- CHEM06.106 Advanced Chemistry II
- CHEM07.200 Organic Chemistry I
- CHEM07.201 Organic Chemistry II
- CHEM09.249 Analytical Chemistry

And one other 300/400 level course that has Organic Chemistry II as a prerequisite.

Accelerated Dual Degree Program Bachelor of Science in Biochemistry - Master of Science in Pharmaceutical Sciences

Overview
The Department of Chemistry and Biochemistry currently offers a Bachelor of Science (BS) in Biochemistry as well as a Master of Science (M.S.) in Pharmaceutical Sciences. There are two track available in the Master of Science program (a) Thesis track and (b) Non-Thesis track. The thesis track of the Master of Science program is designed as a research-intensive program and may not be amenable for the accelerated track. The non-thesis track of our Master of Science program is designed for students who intend to further their knowledge in the area of pharmaceutical sciences and hence it would be ideally suited for the creation of an accelerated track. We propose an accelerated program in which high-achieving Rowan Biochemistry majors can obtain the Bachelor of Science and Master of Science (non-thesis track) in a five-year period (rather than the traditional period of six years if both degrees were completed independently). This would create a “3+2” program in which students would be enrolled as undergraduates in the first semester of their fourth year but would enroll as graduate students in the second semester of the 4th year. By beginning graduate-level studies in their fourth year, highly talented and motivated students will be able to complete both degrees on an accelerated timeline. The Bachelor of Science/Master of Science dual degree program will enable students to obtain advanced graduate level training in the pharmaceutical sciences, which will prepare them for careers in industry or further graduate study.

Identification of Courses The courses required for graduation is a combination of the required courses for the complete core of the Bachelor of Science Biochemistry degree including Rowan general education courses (102 credits) as well as the
full 31 credits for the Master of Science Pharmaceutical Sciences (non-thesis track) degree. This intends to use up to 18 credits of the Master of Science courses toward fulfilling the required 120 credits for undergraduate degree completion. The complete program will consist of 133 credits for the dual Bachelor of Science and Master of Science degrees as opposed to 151 credits if both were done independently.

Course requirements for the accelerated Bachelor of Science Biochemistry degree ROWAN EXPERIENCE courses (all students are required to fulfill these requirements):
1. Artistic and Creative Experience (ACE)
2. Literature (LIT)
3. Multicultural/Global (M/G)
4. Public Speaking (PS)
5. Rowan Seminar (RS)
6. Writing Intensive (WI). The writing intensive course must be taken at Rowan. Composition II or its equivalent must be completed prior to enrollment in a WI course. The Program requires majors to take Philosophy of Science (PHIL 09369: M/G, WI, HHL) or Philosophy of Medicine (PHIL 09440: WI, HHL) in the Department of Philosophy and Religion.

### General Education requirements
47 credits

#### Science and Mathematics (MS)
7 s.h.
- MATH01.130 Calculus I 4 s.h.
- CS01.104 Intro to Scientific Programming 3 s.h.

#### Communications (COM)
6 s.h.
- COMP01.111 College Composition I 3 s.h.
- COMP01.112 College Composition II 3 s.h.

#### Social and Behavioral Sciences (SBS)
6 s.h.

#### History, Humanities and Languages (HHL)
6 s.h.
- PHIL09.369 Philosophy of Science-WI †HHL 3 s.h.

#### Elective
3 s.h.

#### Non-program Electives (Cannot be chemistry courses)
16 s.h.
- PHYS00.220 Introductory Mechanics 4 s.h.
- PHYS00.222 Introductory Electricity & Magnetism 4 s.h.
- MATH01.131 Calculus II 4 s.h.
- BIOLO1.106 Concepts of Genetics 4 s.h.
- or MCB01.101 Foundations in Biology for Biomedical Sciences 1 4 s.h.

#### ROWAN EXPERIENCE
6 s.h.
- CMS04.205 Public Speaking 3 s.h.
- Art or Creative Experience course 3 s.h.

### Accelerated Bachelor of Science Biochemistry Major
61 s.h.

#### Common Core
43 s.h.
- BIOLO1.203 Introduction to Cell Biology 4 s.h.
- or MCB01.102 Foundations in Biology for Biomedical Sciences 2
- CHEM06.100 Chemistry I* 4 s.h.
- or CHEM06.105 Advanced Chemistry I 4 s.h.
- CHEM06.101 Chemistry II 4 s.h.
- or CHEM06.106 Advanced Chemistry II 4 s.h.
- CHEM07.200 Organic Chemistry I 4 s.h.
- CHEM07.201 Organic Chemistry II 4 s.h.
- CHEM09.250 Quantitative Analysis 4 s.h.
- CHEM07.348 Biochemistry (with lab) 4 s.h.
- CHEM07.407 Advanced Biochemistry Lecture 3 s.h.
- CHEM07.409 Advanced Biochemistry Lab 2 s.h.
- CHEM08.305 Introduction to Biophysical Chemistry 4 s.h.
- CHEM05.440 Research I (or CHEM 05.435 Co-op) 3 s.h.
- CHEM05.430 Advanced Topics in Chemistry 3 s.h.

#### Restricted Electives Undergrad (Chosen with the approval of an Advisor)
12 s.h.

#### Approved Restricted Electives
- CHEM07.337 Chemical Biology
- CHEM05.430 Advanced Topics in Chemistry
- CHEM07.470 Organic Spectroscopic Analysis
- CHEM09.300 Environmental Chemistry
Restricted Electives (Graduate Courses) 4 s.h.
Any graduate Pharmaceutical Sciences courses taken as part of the accelerated Master of Science program count toward undergraduate Restricted Electives.

Free Electives (Graduate Courses) 14 s.h.
Any graduate Pharmaceutical Sciences courses taken as part of the accelerated Master of Science program count toward undergraduate Free Electives.

Total Undergrad Hours 102 Credits
Total Graduate Hours Applied to the B.S. 18 Credits
Total Credit Hours for the Accelerated B.S. Biochemistry Degree 120 Credits

Course Requirements for the Accelerated Master of Science in Pharmaceutical Sciences

Core Courses 16 s.h.

- CHEMO7,592 Advanced Pharmaceutical Chemistry 3 s.h.
- CHEMO7,590 General Aspects of Pharmacology 3 s.h.
- CHEMO7,564 Advanced Organic Synthesis 3 s.h.
- CHEMO7,560 Advanced Biochemistry Lecture 3 s.h.
- CHEMO5,530 Special Topics in Chemistry 3 s.h.
- CHEMO7,531 Special Topics in Biochemistry 3 s.h.
- CHEMO5,550 Advanced Seminar 1 s.h.

Restricted Electives 15 s.h. Choose five courses from the list below.

- CHEMO7,568 Medicinal Chemistry 3 s.h.
- CHEMO7,570 Organic Spectroscopy 3 s.h.
- CHEMO7,565 Organic Reaction Mechanisms 3 s.h.
- CHEMO7,572 Advanced Organometallic Chemistry 3 s.h.
- CHEMO6,400 Advanced Inorganic Chemistry Lecture 3 s.h.
- CHEMO8,510 Advanced Survey of Molecular Modeling Methods 3 s.h.
- CHEMO9,522 Advanced Bioanalytical Chemistry 3 s.h.
- CHEMO8,505 Advanced Biophysical Chemistry 3 s.h.
- CHEMO9,510 Instrumental Analysis 3 s.h.
- CHEMO7,557 Chemical Biology 3 s.h.

Total credit hours for the Master of Science Pharmaceutical Sciences Degree 31 Credit Hours
Total graduate credit hours Applied to the Bachelor of Science in Biochemistry 18 Credit Hours
Total Credit Hours for the Accelerated Bachelor of Science Biochemistry Degree 102 Credit Hours
Total credit hours for the Accelerated BS in Biochemistry and MS in Pharmaceutical Sciences 133 Credit Hours
Requirements for Admission and Graduation

Admission
Applicants to the accelerated program will submit all application materials by January 15 of the spring semester of their third year at Rowan (nominally “junior” year). The graduate admissions committee in the Department of Chemistry and Biochemistry will review the applications and students will be notified by February 1. We plan to revisit and potentially fine-tune the details of the admission process two or three years after implementation to take into account the practical aspects that might arise during the first few rounds of applications.

Application for admission requires:
- A minimum overall GPA of 2.8 in undergraduate coursework
- A complete online CGCE application including personal statement
- A letter of nomination/recommendation from Department of Chemistry & Biochemistry

Graduation
To graduate from the accelerated Bachelor of Science/Master of Science (non-thesis) dual degree program in Biochemistry and Pharmaceutical Sciences, students must meet the following requirements:
- Completion of all program requirements for the Bachelor of Science in Biochemistry (maintain cumulative GPA of 2.0).
- Completion of all program requirements for the Master of Science in Pharmaceutical Sciences (non-thesis) (maintain cumulative GPA of 3.0 as well as obtain no grade less than B- in any of the graduate courses).
- Maintain satisfactory progress through the program. Upon completion of the requirements above, the student will be granted both a Bachelor of Science in Biochemistry and a Master of Science in Pharmaceutical Sciences.

Student Status
Students enrolled in the accelerated Bachelor of Science/Master of Science Program will pay undergraduate fees for all courses until they have reached the required number of credits as part of the “3.5” years (i.e. 102 credits). Beyond this, students will pay graduate credit for graduate courses. Students will be able to take up to 6 credits of graduate courses at the undergraduate rate (senior privilege). Students must maintain full time student status during the entire 5-year program. Students will be expected to maintain satisfactory progress through the program. Satisfactory progress will be defined by the following parameters:
- Earning at least a grade of B- in all the graduate courses.
- Any student who fails to maintain satisfactory progress as described above will be placed on probation within the program for one semester— if the performance still does not improve, he/she will be dropped from the graduate program. If the student has not already earned the Bachelor of Science in Biochemistry, he/she will be re-admitted into the Bachelor of Science subject to the requirements of that program.
- Students with extenuating circumstances may request an exception to this requirement by obtaining written approval of the Program Coordinator of Master of Science Pharmaceutical Sciences as well as their Undergraduate Advisor, and other approvals if needed under University policy.

Students who enter the accelerated Master of Science program but do not maintain satisfactory progress or opt-out of the Master of Science degree will be allowed to apply up to 18 credits of Pharmaceutical Sciences coursework credits as restricted or free electives toward the Bachelor of Science Biochemistry degree. If the student opts out before 18 credits have been completed in the Pharmaceutical Sciences program, any remaining credits to make up the required 120 credits for the undergraduate Bachelor of Science Biochemistry degree will be taken using traditional coursework at the Glassboro campus.

Accelerated Dual Degree (3 + 4 program): Bachelor of Science in Biochemistry and M.D. degree

Overview
The Department of Chemistry and Biochemistry and the Cooper Medical School of Rowan University (CMSRU) offer a Bachelor of Science in Biochemistry and a Doctor of Medicine degree, respectively. This accelerated program allows high-achieving Biochemistry majors to obtain the Bachelor of Science and Doctor of Medicine in a seven-year period, rather than the traditional period of eight years if both degrees were completed separately. The program is a 3 + 4 arrangement where students begin Doctor of Medicine courses in their 4th year at Rowan University.

3 + 4 UNDERGRADUATE PROGRAM REQUIREMENTS

<table>
<thead>
<tr>
<th>Requirements</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
<td>7 sh</td>
</tr>
<tr>
<td>Science and Mathematics (MS)</td>
<td></td>
</tr>
<tr>
<td>MATH01.130 Calculus I</td>
<td>4 sh</td>
</tr>
<tr>
<td>CS01.104 Intro to Scientific Programming</td>
<td>3 sh</td>
</tr>
<tr>
<td>Communications (COM)</td>
<td>6 sh</td>
</tr>
<tr>
<td>COMPO1.111 College Composition I</td>
<td>3 sh</td>
</tr>
</tbody>
</table>

120 s.h.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMP01.112</td>
<td>College Composition II</td>
<td>3 sh</td>
</tr>
<tr>
<td>Social and Behavioral Sciences (SBS)</td>
<td></td>
<td>6 sh</td>
</tr>
<tr>
<td>History, Humanities and Languages (HHL)</td>
<td></td>
<td>6 sh</td>
</tr>
<tr>
<td>PHIL09.369</td>
<td>Philosophy of Science—WI †HHL</td>
<td>3 sh</td>
</tr>
<tr>
<td>Elective</td>
<td></td>
<td>3 sh</td>
</tr>
<tr>
<td>Non-program Electives (Cannot be chemistry courses.)</td>
<td></td>
<td>16 sh</td>
</tr>
<tr>
<td>PHYS00.220</td>
<td>Introductory Mechanics</td>
<td>4 sh</td>
</tr>
<tr>
<td>PHYS00.222</td>
<td>Introductory Electricity &amp; Magnetism</td>
<td>4 sh</td>
</tr>
<tr>
<td>MATH01.131</td>
<td>Calculus II</td>
<td>4 sh</td>
</tr>
<tr>
<td>BIOL01.106</td>
<td>Biology 2</td>
<td>4 sh</td>
</tr>
<tr>
<td>ROWAN EXPERIENCE</td>
<td></td>
<td>6 sh</td>
</tr>
<tr>
<td>CMS04.205</td>
<td>Public Speaking</td>
<td>3 sh</td>
</tr>
<tr>
<td>Art or Creative Experience course</td>
<td></td>
<td>3 sh</td>
</tr>
</tbody>
</table>

### B.S. Program Requirements

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL01.203</td>
<td>Biology 3</td>
<td>4 sh</td>
</tr>
<tr>
<td>CHEM06.100</td>
<td>Chemistry I*</td>
<td>4 sh</td>
</tr>
<tr>
<td>or CHEM06.105</td>
<td>Advanced Chemistry I</td>
<td>4 sh</td>
</tr>
<tr>
<td>CHEM06.101</td>
<td>Chemistry II</td>
<td>4 sh</td>
</tr>
<tr>
<td>or CHEM06.106</td>
<td>Advanced Chemistry II</td>
<td>4 sh</td>
</tr>
<tr>
<td>CHEM07.200</td>
<td>Organic Chemistry I</td>
<td>4 sh</td>
</tr>
<tr>
<td>CHEM07.201</td>
<td>Organic Chemistry II</td>
<td>4 sh</td>
</tr>
<tr>
<td>CHEM09.250</td>
<td>Quantitative Analysis</td>
<td>4 sh</td>
</tr>
<tr>
<td>CHEM07.348</td>
<td>Biochemistry (with lab)</td>
<td>4 sh</td>
</tr>
<tr>
<td>CHEM07.407</td>
<td>Advanced Biochemistry Lecture</td>
<td>3 sh</td>
</tr>
<tr>
<td>CHEM07.409</td>
<td>Advanced Biochemistry Lab</td>
<td>2 sh</td>
</tr>
<tr>
<td>CHEM08.305</td>
<td>Introduction to Biophysical Chemistry</td>
<td>4 sh</td>
</tr>
<tr>
<td>CHEM05.440</td>
<td>Research I (or CHEM 05.435 Co-op)</td>
<td>3 sh</td>
</tr>
<tr>
<td>CHEM05.450</td>
<td>Seminar 1</td>
<td>1 sh</td>
</tr>
</tbody>
</table>

Restricted Electives Undergrad 12 sh (Chosen with the approval of an Advisor; courses in the first year of CMSRU will count toward these electives).

*CMSRU courses in the first year of M.D. program (17 s.h.): Fundamentals, Scholar’s Workshop, Infectious Diseases

### 3+4 DOCTOR OF MEDICINE PROGRAM REQUIREMENTS

Requirements for the Doctor of Medicine degree are set forth in the CSMRU Student Handbook.

#### Additional Program Requirements:

Students are required to maintain a minimum cumulative grade point average of 3.6 in all course work and a minimum grade point average of 3.6 in the science courses required for admission to CMSRU. Students must take part in one of the summer Premedical Urban Leaders Summer Enrichment PULSE programs at CMSRU or participate in forty hours of approved community service prior to entering their third undergraduate year. This service will be directed to underserved populations and is non-medical. The Health Professions Advisor (HPA), or designee on the Glassboro campus will serve as the supervisor for the service activity and provide verification that the service obligations have been completed.

Students accepted into the 3+4 Program will be admitted to CMSRU contingent upon the following:

- Completion of all general curriculum requirements at Rowan University.
- A minimum of 75% of the credits needed for a Baccalaureate degree completed before beginning the medical school phase of the Program.
- All prerequisite courses required for admission to CMSRU as specified in the CMSRU Handbook.
- Completion of requirements of the designated Rowan University major unless the major department agrees to provide credit for certain medical courses taken during the first year of medical school at CMSRU.
- A cumulative science grade point average of 3.60 or better.
- No final grade of “D”, “F” or “I” in any prerequisite course required for admission to CMSRU as indicated in the CMSRU Handbook.
- All students will be required to take the Medical College Admissions Test (MCAT) and obtain a score at or greater than the 70th percentile.
- Students in the Program will be required to participate in one summer Premedical Urban Leader Summer Enrichment Program “PULSE” program at CMSRU or an equivalent service experience as outlined above.
- Students must remain free of any citations for behavioral issues or academic integrity violations especially surrounding professionalism through their undergraduate education.
- CMSRU may refuse admission to any student applicant who does not meet the above requirements. Students may be required to decelerate or withdraw from the combined Program for academic or other reasons.
Eligibility and Admissions:
High school seniors who qualify for admission to Rowan University are eligible for admission to the 3+4 program. There are no restrictions on State of residency, but admission is limited to citizens or permanent residents of the United States. The high school grade point average and rank-in-class, along with letters of recommendation from high school teachers, will be of primary importance in evaluating an applicant’s credentials. Applicants are required to submit scores of the College Board Scholastic Aptitude Tests (SAT) Verbal and Mathematical components or the American College Testing (ACT). Applicants are expected to demonstrate knowledge of, and activity resonant with, the mission of CMSRU.

Students who self-identify that they wish to be part of this Program will formally apply to the Health Professions Advisor (HPA) at Rowan University upon acceptance to Rowan University. They will be given all the requirements of the program by the HPA. There will be an application form made available to the HPA through CMSRU that needs to be completed and sent by the HPA to the Director of Admissions at CMSRU. Qualified applicants will be scheduled for interview by members of a subcommittee of the CMSRU Admissions Committee. These interviews will be held on the CMSRU campus and at a date and time that will allow student notification prior to any final decision date for matriculation to Rowan University.

Student Status:
Tuition for the first three (3) years of study at Rowan University, including summer courses, if any, will be the same tuition as charged to undergraduate Rowan University students. Tuition during the four (4) years of study at CMSRU will be the same as the tuition charged to students enrolled in the regular curriculum at CMSRU.

Students who satisfactorily complete the appropriate courses in the first year at CMSRU, in addition to all other Rowan University requirements, will receive a Bachelor of Science in Biochemistry degree.

If, after the first semester of the medical first year, the student fails to meet the required CMSRU standards of performance and competency, CMSRU shall notify Rowan University. Representatives from Rowan University and CMSRU will meet with the student. If, after meeting with the student, CMSRU concludes that the student should not continue in the medical school, the student shall be dismissed from the Bachelor of Science/Doctor of Medicine Program. In consultation with the Biochemistry coordinator, the Bachelor of Science in Biochemistry degree may be completed.

Accelerated Dual Degree (3 + 4 program): Bachelor of Science in Biochemistry and Doctor of Osteopathic Medicine degree
Overview
The Department of Chemistry & Biochemistry and the Rowan University School of Osteopathic Medicine (Rowan SOM) offer a Bachelor of Science in Biochemistry and a Doctor of Osteopathic Medicine degree, respectively. This accelerated program allows high-achieving Biochemistry majors to obtain the Bachelor of Science and Doctor of Osteopathic Medicine in a seven-year period, rather than the traditional period of eight years if both degrees were completed separately. The program is a 3 + 4 arrangement where students begin Doctor of Osteopathic Medicine courses in their 4th year at Rowan University.

3 + 4 UNDERGRADUATE PROGRAM REQUIREMENTS 120 s.h.

General Education (all courses are three credits unless noted otherwise) 47 credits
Science and Mathematics (MS) 7 sh
MATH01.130 Calculus I 4 sh
CS01.104 Intro to Scientific Programming 3 sh
Communications (COM) 6 sh
COMP01.111 College Composition I 3 sh
COMP01.112 College Composition II 3 sh
Social and Behavioral Sciences (SBS) 6 sh
History, Humanities and Languages (HHL) 6 sh
PHIL09.369 Philosophy of Science-WI †HHL 3 sh
Elective 3 sh
Non-program Electives (Cannot be chemistry courses.) 16 sh
PHYS00.220 Introductory Mechanics 4 sh
PHYS00.222 Introductory Electricity & Magnetism 4 sh
MATH01.131 Calculus II 4 sh
BIOL01.106 Biology 2 4 sh
ROWAN EXPERIENCE 6 sh
CMS04.205 Public Speaking 3 sh
Art or Creative Experience course 3 sh
Bachelor of Science Program Requirements

61 credits

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL01.203</td>
<td>Biology 3</td>
<td>4 sh</td>
</tr>
<tr>
<td>CHEM06.100</td>
<td>Chemistry I*</td>
<td>4 sh</td>
</tr>
<tr>
<td>or CHEM06.105</td>
<td>Advanced Chemistry I</td>
<td>4 sh</td>
</tr>
<tr>
<td>CHEM06.101</td>
<td>Chemistry II</td>
<td>4 sh</td>
</tr>
<tr>
<td>or CHEM06.106</td>
<td>Advanced Chemistry II</td>
<td>4 sh</td>
</tr>
<tr>
<td>CHEM07.200</td>
<td>Organic Chemistry I</td>
<td>4 sh</td>
</tr>
<tr>
<td>CHEM07.201</td>
<td>Organic Chemistry II</td>
<td>4 sh</td>
</tr>
<tr>
<td>CHEM09.250</td>
<td>Quantitative Analysis</td>
<td>4 sh</td>
</tr>
<tr>
<td>CHEM07.348</td>
<td>Biochemistry (with lab)</td>
<td>4 sh</td>
</tr>
<tr>
<td>CHEM07.407</td>
<td>Advanced Biochemistry Lecture</td>
<td>3 sh</td>
</tr>
<tr>
<td>CHEM07.409</td>
<td>Advanced Biochemistry Lab</td>
<td>2 sh</td>
</tr>
<tr>
<td>CHEM08.305</td>
<td>Introduction to Biophysical Chemistry</td>
<td>4 sh</td>
</tr>
<tr>
<td>CHEM05.440</td>
<td>Research I (or CHEM 05.435 Co-op)</td>
<td>3 sh</td>
</tr>
<tr>
<td>CHEM05.450</td>
<td>Seminar 1</td>
<td>1 sh</td>
</tr>
</tbody>
</table>

Restricted Electives Undergrad 12 sh (Chosen with the approval of an Advisor; courses in the first year of SOM will count toward these electives).

*Rown SOM courses in the first year of Doctor of Osteopathic Medicine program (17 s.h.): Biochemistry/Human Genetics, Medical Physiology, Histology, Microbiology/Immunology

3+4 DOCTOR OF OSTEOPATHIC MEDICINE PROGRAM REQUIREMENTS

Requirements for the Doctor of Osteopathic Medicine degree are set forth in the Rowan SOM Education Handbook.

Additional Program Requirements:

Students are required to maintain a minimum cumulative grade point average of 3.6 in all course work and a minimum grade point average of 3.6 in the science courses required for admission to Rowan SOM. Students must also take the Medical College Admissions Test (MCAT) and score a minimum of 27. Students in the accelerated Bachelor of Science/Doctor of Osteopathic Medicine Program will be strongly encouraged to construct an undergraduate degree plan that incorporates experiences involving community outreach and service, as well as the premedical sciences.

Students accepted into the 3+4 Program, to be qualified for transition to Rowan SOM, shall have met all of the following criteria:

- Completion of all general curriculum requirements at Rowan University
- A minimum of 75% of the credits needed for a Baccalaureate degree
- Completion of all prerequisite courses required for admission to Rowan SOM as specified in the Rowan SOM Education Handbook
- A cumulative grade point average of 3.60 or better.
- No final grade of “D”, “F” or “I” in any prerequisite course required for admission to Rowan SOM as indicated in the Rowan SOM Education Handbook
- A minimum score of 8 on each section of the Medical College Admissions Test or a total minimum total score of 27
- Recommendation by the Rowan University Premed Advisor based on a majority approval of the Rowan University Program Admissions Committee
- Satisfactory interviews with the Program Admissions Committees at Rowan University and Rowan SOM

Students in the 3+4 program will be required to visit the Rowan SOM campus to participate in all of the activities listed below during their three undergraduate years:

- OMM demonstrations (including a shadow experience at the OMM clinic
- Lecture presentation on research opportunities at Rowan SOM
- Tour of the Clinical Education and Assessment Center
- Mini skills workshop focusing on elementary doctoring skills, specifically interpersonal skills and basic history taking
- Anatomy lecture and lab
- Brown Bag Sessions with Associate Dean for Academic Affairs and or designee

Eligibility and Admissions:

High school seniors who qualify for admission to Rowan University are eligible for admission to the 3+4 program. There are no restrictions on State of residency, but admission is limited to citizens or permanent residents of the United States. The high school grade point average and rank-in-class, along with letters of recommendation from high school teachers, will be of primary importance in evaluating an applicant’s credentials. Applicants are required to submit scores of the College Board Scholastic Aptitude Tests (SAT) Verbal and Mathematical components or the American College Testing (ACT) Applicants are expected to demonstrate knowledge of, and activity resonant with, the mission of Rowan SOM.

After preliminary evaluation of applications by the Rowan University Admissions Office, the Joint Admissions Committee, composed of representatives from the premedical faculty of Rowan University and the Admissions Committee of Rowan SOM, will decide which applicants to invite for interview at Rowan University and Rowan SOM.
will be conducted by a member of the Rowan SOM Admissions Committee. Applicants not invited for an interview, or not selected for admission to the 3+4 program, shall be notified of decisions as early as possible and shall be considered for regular admission to Rowan University. First year students at Rowan University who are not accepted into the program may continue their undergraduate course of study and would be eligible to apply for the 4+4 program in their Sophomore year at Rowan University.

**Student Status:**

Students will be eligible admission to the Doctor of Osteopathic Medicine portion of the program after the Rowan University Coordinator of Premedical Programs has certified that the candidate has met all basic prerequisite requirements, after completion of the MCAT, and after a successful interview with the Rowan SOM Admissions Committee. Students apply for an admissions decision to Rowan SOM no later than October 1 of the 3rd year, but preferably by August 15 before their 3rd year. Acceptance of such candidates is based on meeting or surpassing the requirements listed above.

Tuition for the first three (3) years of study at Rowan University, including summer courses, if any, will be the same tuition as charged to undergraduate Rowan University students. Tuition during the four (4) years of study at Rowan SOM will be the same as the tuition charged to students enrolled in the regular curriculum at Rowan SOM.

Students who satisfactorily complete the appropriate courses in the first year at Rowan SOM, in addition to all other undergraduate degree requirements, will receive a Bachelor of Science in Biochemistry degree.

If, after the first semester of the medical first year, the student fails to meet the required Rowan SOM standards of performance and competency, representatives from Rowan University and Rowan SOM will meet with the student. If, after meeting with the student, Rowan SOM concludes that the student should not continue in the medical school, the student shall be dismissed from the Bachelor of Science/Doctor of Osteopathic Medicine Program. In consultation with the Biochemistry coordinator, the Bachelor of Science in Biochemistry degree may be completed.

**Dual Degree (4 +1 program): B.S. in Biochemistry + M.S. in Cell and Molecular Biology (SOM-GSBS)**

**Overview**

This 4 +1 accelerated dual degree program allows high-achieving Rowan Biochemistry majors to obtain the Bachelor of Science and Master of Science in a five-year period (rather than the traditional period of six years if both degrees were completed independently). This would create a “3.5+1.5” program in which students would be enrolled as undergraduates in the first semester of their fourth year but would enroll in graduate level courses in the second semester of this year. By beginning graduate-level studies in their fourth year, highly talented and motivated students will be able to complete both degrees on an accelerated timeline. The B.S./M.S. dual degree program will enable students to obtain advanced graduate level training in the biomedical sciences which will prepare them for careers in industry or further graduate study.

**4 +1 Undergraduate Program Requirements**

**Introductory Science, Math and Computer Science Core**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHEM06.100</td>
<td>Chemistry I</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>CHEM06.101</td>
<td>Chemistry II</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>CHEM07.200</td>
<td>Organic Chemistry I</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>CHEM07.201</td>
<td>Organic Chemistry II</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>MATH01.130</td>
<td>Calculus I</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>MATH01.131</td>
<td>Calculus II</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>BIOI01.106</td>
<td>Concepts of Genetics</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>or MCB01.101</td>
<td>Foundations in Biology for Biomedical Sciences</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>BIOL01.203</td>
<td>Introduction to Cell Biology</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>or MCB01.102</td>
<td>Foundations in Biology for Biomedical Sciences</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>CS01.104</td>
<td>Introduction to Scientific Programming</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>or CS01.200</td>
<td>Computing Environments</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>PHYS00.220</td>
<td>Introductory Mechanics</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>PHYS00.222</td>
<td>Intro Electricity &amp; Magnetism</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>CHEM07.348</td>
<td>Biochemistry</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>CHEM07.407</td>
<td>Advanced Biochemistry Lecture</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>CHEM07.409</td>
<td>Advanced Biochemistry Laboratory</td>
<td>2 s.h.</td>
</tr>
<tr>
<td>CHEM08.205</td>
<td>Introduction to Biophysical Chemistry</td>
<td>1 s.h.</td>
</tr>
<tr>
<td>CHEM05.450</td>
<td>Seminar I</td>
<td>1 s.h.</td>
</tr>
<tr>
<td>CHEM05.440</td>
<td>Research I</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>or CHEM04.435</td>
<td>Co-op</td>
<td>3 s.h.</td>
</tr>
</tbody>
</table>

**Restricted Electives:**

Chosen with approval of advisor. Choose at least two chemistry courses from the approved list. Preferably Two biology courses from the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHEM07.357</td>
<td>Chemical Biology</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>CHEM05.430</td>
<td>Advanced Topics in Chemistry</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Title</td>
<td>Credits</td>
</tr>
<tr>
<td>------------</td>
<td>--------------------------------------------------</td>
<td>---------</td>
</tr>
<tr>
<td>CHEM07.470</td>
<td>Organic Spectroscopic Analysis</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>CHEM09.300</td>
<td>Environmental Chemistry</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>CHEM09.322</td>
<td>Bioanalytical Chemistry</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>CHEM09.420</td>
<td>Supramolecular Chemistry</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>CHEM09.411</td>
<td>Electrochemistry</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>CHEM07.490</td>
<td>General Aspects of Pharmacology</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>CHEM07.465</td>
<td>Physical Organic Chemistry</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>CHEM07.410</td>
<td>Medicinal Chemistry</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>CHEM07.464</td>
<td>Advanced Organic Chemistry I</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>CHEM08.410</td>
<td>Survey Of Molecular Modeling Methods</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>CHEM07.472</td>
<td>Organometallic Chemistry</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>CHEM07.405</td>
<td>Introduction to Polymer Chemistry</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>CHEM07.475</td>
<td>Polymer Synthesis</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>CHEM07.478</td>
<td>Polymer Characterization</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>CHEM06.400</td>
<td>Advanced Inorganic Chemistry Lecture</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>CHEM06.401</td>
<td>Advanced Inorganic Chemistry Lab</td>
<td>2 s.h.</td>
</tr>
<tr>
<td>CHEM07.492</td>
<td>Pharmaceutical Chemistry</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>CHEM09.410</td>
<td>Instrumental Methods</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>CHEM08.410</td>
<td>Survey Of Molecular Modeling Methods</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>BIOL01.428</td>
<td>Developmental Biology</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>BIOL22.335</td>
<td>Advanced Genetics</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>MCB22.410</td>
<td>Concepts in Human Genetics</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>MCB22.450</td>
<td>Molecular Genetics</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>BIOL01.430</td>
<td>Advanced Cell Biology</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>MCB11.338</td>
<td>Immunology</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>BIOL11.330</td>
<td>Microbiology</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>MCB10.481</td>
<td>Cellular and Molecular Neuroscience</td>
<td>3 s.h.</td>
</tr>
</tbody>
</table>

*CMB graduate courses taken as part of the accelerated B.S.-M.S. program will count toward and fulfill the remaining 13 s.h. Elective Course credit required for the BS Bioinformatics degree (see below).

**Rowan Experience, General Education, and Free Elective Courses**

Four approved graduate-level M.B.A. courses may substitute for any of the free elective courses. No more than 12 graduate credits total may be used to replace undergraduate coursework.

Total Required Credits for the Undergraduate Portion of the Program 120 or 110** s.h. total **The first number is the official number of credits required for the undergraduate degree; however, the second number reflects the actual number of credits students will take through undergraduate coursework since 12 of the graduate credits are completed in the senior year and count towards both the undergraduate and graduate degrees.

**4 + 1 Graduate Program Requirements**

**Required M.S. Courses taken as an Undergraduate 4 + 1 student**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CMB00.702</td>
<td>Molecular Biology of the Cell</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>CMB00.809</td>
<td>Dept Seminar Series</td>
<td>1 s.h.</td>
</tr>
<tr>
<td>CMB00.802</td>
<td>Experimental Design</td>
<td>2 s.h.</td>
</tr>
<tr>
<td>or MB00.803</td>
<td>Scientific Writing</td>
<td>2 s.h.</td>
</tr>
<tr>
<td>CMB00.682</td>
<td>Lab rotation C M.S. CMB</td>
<td>1 s.h.</td>
</tr>
<tr>
<td>CMB00.683</td>
<td>Lab rotation D M.S. CMB</td>
<td>1 s.h.</td>
</tr>
</tbody>
</table>

**Required M.S. Courses taken as a Graduate 4 + 1 Student**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CMB00.801</td>
<td>Bioethics in Science and Medicine</td>
<td>2 s.h.</td>
</tr>
<tr>
<td>CMB00.802</td>
<td>Experimental Design</td>
<td>2 s.h.</td>
</tr>
<tr>
<td>or MB00.803</td>
<td>Scientific Writing</td>
<td>2 s.h.</td>
</tr>
<tr>
<td>CMB00.804</td>
<td>Critical Readings in Cell &amp; Molecular Biology</td>
<td>2 s.h.</td>
</tr>
<tr>
<td>CMB00.690</td>
<td>Thesis Research/M.S.</td>
<td>5 s.h.</td>
</tr>
<tr>
<td>CMB00.699</td>
<td>M.S. Thesis Continuation (2 semesters)</td>
<td>5 + 5 s.h.‡</td>
</tr>
<tr>
<td>CMB00.809</td>
<td>Department Seminar Series</td>
<td>1 s.h.</td>
</tr>
</tbody>
</table>

‡(no tuition, only fee)

**Alternate Focus Courses**

Alternate courses permit the M.S. student to tailor the program to special needs for career development and research interests. *The available Alternate Focus Courses are subject to change in response to student and faculty interests. If a student has a specific interest in a topic covered by a course offered by another GSBS program, this course may be substituted for one Alternate Focus Courses with permission of the student’s Advisory Committee and the GSBS Executive Council.*

**ROWAN UNIVERSITY UNDERGRADUATE CATALOG 2018-2019**

252
Total Required Credits for the Graduate Portion of the Program 36 s.h.
This number includes the 12 graduate credits that may be applied towards both the graduate and undergraduate portions of the program.

Total Required Credits for the Entire 4 + 1 Program 146 s.h.

Requirements for Admission:
Applicants to the accelerated program will submit all application materials by January 15 of the spring semester of their third year at Rowan (nominally “junior” year). Applications will be reviewed by the GSBS admissions committee and students will be notified by February 1. Junior Admission: Students who apply to the program must meet the criteria listed below:

- A minimum overall GPA of 3.0 in undergraduate coursework
- A complete online GSBS application including personal statement
- A letter of nomination/recommendation from 2 faculty members affiliated with the Biochemistry Program.
- Official GRE General Exam score

Requirements for Graduation
To graduate from the accelerated B.S./MS dual degree program in Biochemistry and Cell and Molecular Biology, students must meet the following requirements:

- Completion of all requirements for the Accelerated B.S. in Biochemistry
- Completion of all requirements for the Accelerated M.S. in Cell and Molecular Biology
- Maintain satisfactory progress through the program.

Upon completion of the requirements above, the student will be granted both a Bachelor of Science and a Master of Science in Cell and Molecular Biology.

Student Status:
Students enrolled in the accelerated B.S./M.S. Program will pay undergraduate fees for all courses until they have reached the required number of credits as part of the "3.5" years (i.e. 105 credits). Beyond this, students will pay graduate credit for graduate courses. Students will not be allowed to take GSBS graduate courses at the undergraduate rate. Students must maintain full time student status during the entire 5-year program. Students will be expected to maintain satisfactory progress through the program. Satisfactory progress will be defined by the following parameters:

- Completion of the required Cell and Molecular Biology courses at the end of fourth year of study.
- Earning at least a grade of B in all graduate courses taken during that period.

Any student who fails to maintain satisfactory progress as described above will be dropped from the graduate program. If the student has not already earned the B.S. in Biochemistry, he/she will be readmitted into the B.S. subject to the requirements of that program. Students with extenuating circumstances may request an exception to this requirement by obtaining written approval of the GSBS Executive Council and the Undergraduate Advisor, and other approvals if needed under University policy.

Contingency for Students who do not complete the M.S. program: Students who enter the accelerated M.S. program but do not maintain satisfactory progress or opt-out of the M.S. degree will be allowed to apply up to 18 credits of Cell and Molecular Biology coursework credits as free-electives toward the Biochemistry B.S. degree. If the student opts out before 18 credits have been completed in the Cell and Molecular Biology program, any remaining credits to make up the required 120 credits for the undergraduate B.S. Biochemistry degree will be taken using traditional coursework at the Glassboro campus.
## Accelerated Dual Degree Program Bachelor of Science in Chemistry - Master of Science in Pharmaceutical Sciences

### Overview

The Department of Chemistry and Biochemistry currently offers a Bachelor of Science (BS) in Chemistry as well as a Master of Science (M.S.) in Pharmaceutical Sciences. High-achieving Rowan Chemistry majors can obtain the B.S. and M.S. (non-thesis track) in a five-year period (rather than the traditional period of six years if both degrees were completed independently). This would create a “3+2” program in which students would be enrolled as undergraduates in the first semester of their fourth year but would enroll as graduate students in the second semester of the 4th year. By beginning graduate-level studies in their fourth year, highly talented and motivated students will be able to complete both degrees on an accelerated timeline. The B.S/M.S. dual degree program will enable students to obtain advanced graduate level training in the pharmaceutical sciences, which will prepare them for careers in industry or further graduate study.

### Identification of Courses

The courses required for graduation is a combination of the required courses for the complete core of the B.S. Chemistry degree including Rowan general education courses (102 credits) as well as the full 31 credits for the M.S. Pharmaceutical Sciences (non-thesis track) degree. This intends to use up to 18 credits of the M.S. courses toward fulfilling the required 120 credits for undergraduate degree completion. The complete program will consist of 133 credits for the dual B.S. and M.S. degrees as opposed to 151 credits if both were done independently. Course requirements for the accelerated B.S. Chemistry degree ROWAN EXPERIENCE courses (all students are required to fulfill these requirements):

1. Artistic and Creative Experience (ACE)
2. Literature (LIT)
3. Multicultural/Global (M/G)
4. Public Speaking (PS)
5. Rowan Seminar (RS)
6. Writing Intensive (WI). The writing intensive course must be taken at Rowan. Composition II or its equivalent must be completed prior to enrollment in a WI course. The Program requires majors to take Philosophy of Science (PHIL 09369: M/G, WI, HHL) or Philosophy of Medicine (PHIL 09440: WI, HHL) in the Department of Philosophy and Religion.

### General Education requirements

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Science and Mathematics (MS)</td>
<td>7 s.h.</td>
</tr>
<tr>
<td>MATH01.130 Calculus I</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>CS01.104 Intro to Scientific Programming</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>Communications (COM)</td>
<td>6 s.h.</td>
</tr>
<tr>
<td>COMP01.111 College Composition I</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>COMP01.112 College Composition II</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>Social and Behavioral Sciences (SBS)</td>
<td>6 s.h.</td>
</tr>
<tr>
<td>History, Humanities and Languages (HHL)</td>
<td>6 s.h.</td>
</tr>
<tr>
<td>PHIL09.369 Philosophy of Science-WI †HHL</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>Elective</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>Non-program Electives (Cannot be chemistry courses.)</td>
<td>12 s.h.</td>
</tr>
<tr>
<td>PHYS00.220 Introductory Mechanic</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>PHYS00.222 Introductory Electricity &amp; Magnetism</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>MATH01.131 Calculus II</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>ROWAN EXPERIENCE</td>
<td>6 s.h.</td>
</tr>
<tr>
<td>CMS04.205 Public Speaking</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>Art or Creative Experience course</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>Accelerated B.S. Chemistry Major</td>
<td>56 s.h.</td>
</tr>
<tr>
<td>Common Core</td>
<td>43 sh</td>
</tr>
<tr>
<td>MATH01.230 Calculus III</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>CHEM06.100 Chemistry I*</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>or CHEM06.105 Advanced Chemistry I</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>CHEM06.101 Chemistry II</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>or CHEM06.106 Advanced Chemistry II</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>CHEM07.200 Organic Chemistry I</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>CHEM07.201 Organic Chemistry II</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>CHEM09.250 Quantitative Analysis</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>CHEM06.301 Inorganic Chemistry</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Title</td>
</tr>
<tr>
<td>------------</td>
<td>--------------------------------------------------</td>
</tr>
<tr>
<td>CHEM07.348</td>
<td>Biochemistry (with lab)</td>
</tr>
<tr>
<td>CHEM08.400</td>
<td>Physical Chemistry I</td>
</tr>
<tr>
<td>CHEM08.401</td>
<td>Physical Chemistry II</td>
</tr>
<tr>
<td>CHEM08.402</td>
<td>Physical Chemistry Lab I</td>
</tr>
<tr>
<td>CHEM08.403</td>
<td>Physical Chemistry Lab II</td>
</tr>
<tr>
<td>CHEM06.400</td>
<td>Advanced Inorganic Chemistry</td>
</tr>
<tr>
<td>CHEM06.401</td>
<td>Advanced Inorganic Chemistry Lab</td>
</tr>
<tr>
<td>CHEM09.410</td>
<td>Instrumental Methods</td>
</tr>
<tr>
<td>CHEM05.440</td>
<td>Research I (or CHEM05.435 Co-op)</td>
</tr>
</tbody>
</table>

Restricted Electives Undergrad (Chosen with the approval of an Advisor, 8 s.h. must be CHEM courses) 12 s.h.

Approved Restricted Electives

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHEM05.430</td>
<td>Advanced Topics in Chemistry</td>
</tr>
<tr>
<td>CHEM07.405</td>
<td>Introduction to Polymer Chemistry</td>
</tr>
<tr>
<td>CHEM07.410</td>
<td>Medicinal Chemistry</td>
</tr>
<tr>
<td>CHEM07.470</td>
<td>Organic Spectroscopic Analysis (Lecture and Lab)</td>
</tr>
<tr>
<td>CHEM07.408</td>
<td>Advanced Biochemistry</td>
</tr>
<tr>
<td>CHEM07.407</td>
<td>Advanced Biochemistry Lecture</td>
</tr>
<tr>
<td>CHEM07.409</td>
<td>Advanced Biochemistry Laboratory</td>
</tr>
<tr>
<td>CHEM07.431</td>
<td>Advanced Topics in Biochemistry</td>
</tr>
<tr>
<td>CHEM07.464</td>
<td>Advanced Organic Chemistry I (Lecture) - WI</td>
</tr>
<tr>
<td>CHEM07.475</td>
<td>Polymer Synthesis</td>
</tr>
<tr>
<td>CHEM07.478</td>
<td>Polymer Characterization</td>
</tr>
<tr>
<td>CHEM07.337</td>
<td>Chemical Biology</td>
</tr>
<tr>
<td>CHEM05.310</td>
<td>Independent Study (if taken as a junior or senior)</td>
</tr>
<tr>
<td>CHEM08.410</td>
<td>Survey of Molecular Modelling Methods</td>
</tr>
<tr>
<td>CHEM07.492</td>
<td>Pharmaceutical Chemistry</td>
</tr>
<tr>
<td>CHEM09.300</td>
<td>Environmental Chemistry</td>
</tr>
<tr>
<td>CHEM09.411</td>
<td>Electrochemistry</td>
</tr>
<tr>
<td>CHEM09.420</td>
<td>Supramolecular Chemistry</td>
</tr>
<tr>
<td>CHEM07.490</td>
<td>General Aspects of Pharmacology</td>
</tr>
<tr>
<td>CHEM09.322</td>
<td>Bioanalytical Chemistry</td>
</tr>
<tr>
<td>CHEM05.441</td>
<td>Research II</td>
</tr>
<tr>
<td>MATH01.210</td>
<td>Linear Algebra</td>
</tr>
<tr>
<td>MATH01.231</td>
<td>Ordinary Differential Equations</td>
</tr>
<tr>
<td>PHYS00.300</td>
<td>Modern Physics (Lecture and Lab)</td>
</tr>
<tr>
<td>PHYS00.340</td>
<td>Optics and Light (Lecture and Lab)</td>
</tr>
<tr>
<td>PHYS00.310</td>
<td>Analytical Mechanics (Lecture Only)</td>
</tr>
<tr>
<td>PHYS00.320</td>
<td>Mathematical Physics (Lecture Only)</td>
</tr>
<tr>
<td>PHYS00.325</td>
<td>Electric Circuits (Lecture and Lab)</td>
</tr>
<tr>
<td>PHYS00.320</td>
<td>Electricity and Magnetism I</td>
</tr>
<tr>
<td>INTR01.486</td>
<td>Interdisciplinary Materials Science</td>
</tr>
</tbody>
</table>

Restricted Electives (Graduate Courses) 6 s.h.

Any graduate Pharmaceutical Sciences courses taken as part of the accelerated M. S. program count toward undergraduate Restricted Electives.

Free Electives (Graduate Courses) 12 s.h.

Any graduate Pharmaceutical Sciences courses taken as part of the accelerated M. S. program count toward undergraduate Free Electives.

Total Undergrad Hours 102 Credits
Total Graduate Hours Applied to the B.S. 18 Credits
Total Credit Hours for the Accelerated B.S. Chemistry Degree 120 Credits

Course Requirements for the Accelerated M.S. in Pharmaceutical Sciences

Core Courses 16 s.h.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHEM07.592</td>
<td>Advanced Pharmaceutical Chemistry</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>CHEM07.590</td>
<td>General Aspects of Pharmacology</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>CHEM07.564</td>
<td>Advanced Organic Synthesis</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>CHEM07.560</td>
<td>Advanced Biochemistry Lecture</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>CHEM05.530</td>
<td>Special Topics in Chemistry</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>or CHEM07.531</td>
<td>Special Topics in Biochemistry</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>CHEM05.550</td>
<td>Advanced Seminar</td>
<td>1 s.h.</td>
</tr>
</tbody>
</table>
### Restricted Electives 15 s.h. Choose five courses from the list below.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHEM07.568</td>
<td>Medicinal Chemistry</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>CHEM07.570</td>
<td>Organic Spectroscopy</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>CHEM07.565</td>
<td>Organic Reaction Mechanisms</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>CHEM07.572</td>
<td>Advanced Organometallic Chemistry</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>CHEM06.400</td>
<td>Advanced Inorganic Chemistry Lecture</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>CHEM09.522</td>
<td>Advanced Bioanalytical Chemistry</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>CHEM08.510</td>
<td>Advanced Survey of Molecular Modeling Methods</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>CHEM08.505</td>
<td>Advanced Biophysical Chemistry</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>CHEM09.510</td>
<td>Instrumental Analysis</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>CHEM07.557</td>
<td>Chemical Biology</td>
<td>3 s.h.</td>
</tr>
</tbody>
</table>

**Total credit hours for the M.S. Pharmaceutical Sciences Degree** 31 Credit Hours

**Total graduate credit hours Applied to the B.S. in Chemistry** 18 Credit Hours

**Total Credit Hours for the Accelerated B.S. Chemistry Degree** 102 Credit Hours

**Total credit hours for the Accelerated B.S. in Chemistry and M.S. in Pharmaceutical Sciences** 133 Credit Hours

### Requirements for Admission and Graduation

#### Admission

Applicants to the accelerated program will submit all application materials by January 15 of the spring semester of their third year at Rowan (nominally “junior” year). The graduate admissions committee in the Department of Chemistry and Biochemistry will review the applications and students will be notified by February 1. We plan to revisit and potentially fine-tune the details of the admission process two or three years after implementation to take into account the practical aspects that might arise during the first few rounds of applications.

Application for admission requires:
- A minimum overall GPA of 2.8 in undergraduate coursework
- A complete online CGCE application including personal statement
- A letter of nomination/recommendation from Department of Chemistry & Biochemistry

#### Graduation

To graduate from the accelerated B.S./M.S. (non-thesis) dual degree program in Chemistry and Pharmaceutical Sciences, students must meet the following requirements:
- Completion of all program requirements for the B.S. in Chemistry (maintain cumulative GPA of 2.0).
- Completion of all program requirements for the M.S. in Pharmaceutical Sciences (non-thesis) (maintain cumulative GPA of 3.0 as well as obtain no grade less than B- in any of the graduate courses).
- Maintain satisfactory progress through the program. Upon completion of the requirements above, the student will be granted both a Bachelor of Science in Chemistry and a Master of Science in Pharmaceutical Sciences.

#### Student Status

Students enrolled in the accelerated B.S./M.S. Program will pay undergraduate fees for all courses until they have reached the required number of credits as part of the “3.5” years (i.e. 102 credits). Beyond this, students will pay graduate credit for graduate courses. Students will be able to take up to 6 credits of graduate courses at the undergraduate rate (senior privilege). Students must maintain full time student status during the entire 5-year program. Students will be expected to maintain satisfactory progress through the program. Satisfactory progress will be defined by the following parameters:
- Earning at least a grade of B- in all the graduate courses.
- Any student who fails to maintain satisfactory progress as described above will be placed on probation within the program for one semester— if the performance still does not improve, he/she will be dropped from the graduate program. If the student has not already earned the B.S. in Chemistry, he/she will be re-admitted into the B.S. subject to the requirements of that program.
- Students with extenuating circumstances may request an exception to this requirement by obtaining written approval of the Program Coordinator of MS Pharmaceutical Sciences as well as their Undergraduate Advisor, and other approvals if needed under University policy.

Students who enter the accelerated M.S. program but do not maintain satisfactory progress or opt-out of the M.S. degree will be allowed to apply up to 18 credits of Pharmaceutical Sciences coursework credits as restricted or free electives toward the B.S. Chemistry degree. If the student opts out before 18 credits have been completed in the Pharmaceutical Sciences program, any remaining credits to make up the required 120 credits for the undergraduate B.S. Chemistry degree will be taken using traditional coursework at the Glassboro campus.
Department of Computer Science
Vasil Y. Hnatyshin
Department Head
Robinson Hall
856.256.4758
hnatyshin@rowan.edu

The Field of Computer Science deals with computational systems that represent and process symbolic data. Major themes of the Computer Science course offerings include data structures, algorithms, problem-solving techniques, programming languages, software engineering, data communication and networking, cyber security, big data, mobile development, cloud computing, parallel processing, bioinformatics, virtual reality, computer game design, robotics, artificial intelligence, database systems and the architecture of digital computer systems.

The Department offers a Bachelor of Arts in Computing and Informatics, a Bachelor of Science in Computer Science, a minor in Computer Science, a Master of Science in Computer Science and an accelerated Bachelor of Science / Master of Science dual degree in Computer Science.

We also offer several Certificates of Undergraduate and Graduate Studies programs to enable students from outside our majors to achieve official Rowan credentials in several different computer science domains.

Together with the Mathematics department, we offer a minor in Data Analytics, a Master of Science in Data Analytics, and an accelerated dual degree consisting of a Bachelor of Science in Computer Science and a Master of Science in Data Analytics.

BACHELOR OF ARTS IN COMPUTING AND INFORMATICS
856.256.4805
computerscience@rowan.edu

This program is designed for students who are interested in pursuing careers in information technology which requires a solid understanding of the principles of computing – but not the underpinnings of computer science theory and mathematics.

Students will acquire the requisite computer programming skills across programming languages and development platforms to develop a career as a computing professional, work as part of a project team, be able to analyze a problem and effectively document and communicate all aspects of the solution, and understand ethical, legal, security, and social issues and responsibilities in computing.

The Bachelor of Arts in Computing and Informatics contains several optional concentrations and a wide range of advanced electives. This degree prepares graduates for jobs in business and industry and can easily be combined with other degrees for students seeking a double major. Students, in consultation with faculty advisors, can construct flexible and comprehensive programs. The program prepares students to find careers in business, industry, government, and education, where they work as computer programmers, infrastructure administrators, deployment technicians, QA/testing engineers, support technicians, technical application trainers, and technical documentation specialists. Advanced placement credit is accepted for incoming freshmen students.

General Education
All students starting before Fall 2018 and transfer students must complete the University General Education Requirements as described on page 34

Rowan Core
All first-time Freshmen starting in Fall 2018 or after must complete the University Rowan Core Requirements as described on page 36

Rowan Experience
All students must complete the Rowan Experience requirements as described on page 37

The credits of Science and Mathematics must include:

- One 4 s.h. laboratory science course
- One Mathematics course from the list below:
  - STAT02.260 Statistics I
  - MATH01.122 Precalculus
  - MATH03.125 Calculus Techniques and Applications
  - MATH01.130 Calculus I

The credits of History, Humanities and Languages should include Introduction to Symbolic Logic (PHIL09.130). If this course is not taken, students may complete either Discrete Structures (MATH03.160) or Discrete Math (MATH 01.150).
Required Courses
To complete the Bachelor of Arts degree in Computing and Informatics, students must complete all courses in the list of required courses.

Required Courses
- CS04.171 Creating Android Applications
- or CS01.104 Introduction to Scientific Programming
- or CS04.110 Introduction to Programming Using Robots
- CS04.103 Computer Science and Programming
- CS04.210 Advanced Programming Workshop* (two sections)
- CS04.225 Principles of Data Structures
- MIS02.338 Design of Database Systems
- CS01.210 Intro to Computer Networks and Data Communications
- CS10.310 Introduction to Web Development
- CS10.430 Computing and Informatics Capstone Experience
- INTR01.265 Computers and Society

*two sections required with unique topics, e.g. "Advanced Programming Workshop: Ruby" and "Advanced Programming Workshop: node.js"

Restricted Elective Courses
To complete the Bachelor of Arts degree in Computing and Informatics, students must complete 12 s.h. from the list of restricted electives.

Restricted Elective Courses
- BINF07.250 Introduction to Bioinformatics
- CS01.205 Computer Laboratory Techniques
- CS01.211/MIS02.315 Principles of Information Security (strongly recommended)
- CS01.295 Special Topics in Computer Science
- CS04.371 Introduction to Android Programming
- CS04.372 Advanced Android Programming
- CS04.375 Introduction to IOS Programming
- CS04.376 Advanced IOS Programming
- CS04.471 Topics in Mobile Programming
- CS07.252 Foundations of Computer Forensics
- CS07.430 Human-Computer Interaction
- CS10.200 Fundamentals of Network Security
- CS10.215 Penetration Testing Fundamentals
- CS10.218 Ethical Hacking Fundamentals
- CS10.340 Systems Administration
- CS10.342 Web Server Platforms
- CS10.344 Concepts of Computing Technologies
- GEOG16.160 Introduction to Mapping / Geographic Info Science
- GEOG16.260 Geographic Info Science I
- GEOG16.261 Cartography
- MIS02.335 Project Management

Any Computer Science course at or above the 200 level not used to fulfill a different Bachelor of Arts Computing and Informatics requirement and for which a student has completed all necessary pre-requisites

Other courses at or above the 200 level by permission of faculty advisor

Concentrations: In order to give Computing and Informatics majors the opportunity to concentrate, optional concentrations have been added to the Computing and Informatics major at Rowan University. A concentration is composed of four or more specified courses (12 s.h. or more) in computer science and other related disciplines that provide a solid foundation in some fundamental area of computing and informatics.

The areas of concentration are:
- "Dev Ops" (an agile relationship between Development and IT Operations)
- Mobile Application Development
- Cyber Security

Note: For comprehensive information on the individual computing and informatics concentrations, students should request from the Department of Computer Science the appropriate curriculum guide which details each concentration and see their Computer Science advisor

Total Credits in Program 120 s.h.
BACHELOR OF SCIENCE IN COMPUTER SCIENCE
856.256.4805
computerscience@rowan.edu

This program focuses on developing flexible professionals who are equipped to learn new technologies and principles that are essential for success in such a rapidly evolving field.

Students will learn how to apply advanced scientific and industrial methodologies, knowledge of mathematics, algorithmic principles, and computer science theory to develop computing solutions and demonstrate these skills through presentations, written work and projects.

The Bachelor of Science in Computer Science contains several optional concentrations and a wide range of advanced electives. This degree prepares students for jobs in business and industry, as well as further study at the graduate level. The Computer Science major requires courses in mathematics and applied and theoretical computer science. Students, in consultation with faculty advisors, can construct flexible and comprehensive programs. The program prepares students for graduate study in computer science or such related fields as business, operations research, and information sciences. Graduates also find careers in business, industry, government, and education, where they work as applications programmers, scientific programmers, systems programmers, systems analysts, and software engineers.

It is recommended that the students who are entering the program have several years of high school mathematics and programming courses. Advanced placement credit is accepted for incoming freshmen students. A grade of C- or better in the following courses is required for graduation: Calculus I, Discrete Structures, Introduction to Object-Oriented Programming, Object-Oriented Programming and Data Abstraction, Computer Organization, and Data Structures and Algorithms, whether they are taken locally or are transferred.

General Education
All students must complete the University General Education requirements as described on page 34

Rowan Experience
All students must complete the Rowan Experience requirements as described on page 37

Required Courses
To complete the Bachelor of Science degree in Computer Science, students must complete all courses in the list of required courses.

Required Courses

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH03.160</td>
<td>Discrete Structures</td>
</tr>
<tr>
<td>MATH01.130</td>
<td>Calculus I</td>
</tr>
<tr>
<td>MATH01.131</td>
<td>Calculus II</td>
</tr>
<tr>
<td>MATH01.210</td>
<td>Linear Algebra</td>
</tr>
<tr>
<td>STAT02.290</td>
<td>Probability and Statistical Inference for Computing Systems</td>
</tr>
<tr>
<td>CS04.113</td>
<td>Intro to Object Oriented Programming</td>
</tr>
<tr>
<td>CS04.114</td>
<td>Object-Oriented Programming and Data Abstraction</td>
</tr>
<tr>
<td>CS04.222</td>
<td>Data Structures and Algorithms</td>
</tr>
<tr>
<td>CS06.205</td>
<td>Computer Organization</td>
</tr>
<tr>
<td>CS07.210</td>
<td>Foundations of Computer Science</td>
</tr>
<tr>
<td>CS07.321</td>
<td>Software Engineering I</td>
</tr>
<tr>
<td>CS04.315</td>
<td>Programming Languages</td>
</tr>
<tr>
<td>CS06.310</td>
<td>Principals of Digital Computers</td>
</tr>
<tr>
<td>CS06.311</td>
<td>Digital Computer Lab</td>
</tr>
<tr>
<td>CS07.340</td>
<td>Design &amp; Analysis of Algorithms</td>
</tr>
<tr>
<td>CS04.390</td>
<td>Operating Systems</td>
</tr>
<tr>
<td>CS04.400</td>
<td>Senior Project</td>
</tr>
<tr>
<td>INTR01.265</td>
<td>Computers and Society</td>
</tr>
</tbody>
</table>

Lab Sciences
Choose any three courses from the following list:

Biology

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL01.104</td>
<td>Intro to Evolution of Scientific Inquiry</td>
</tr>
<tr>
<td>BIOL01.106</td>
<td>Concepts in Genetics</td>
</tr>
<tr>
<td>BIOL01.203</td>
<td>Introduction to Cell Biology</td>
</tr>
<tr>
<td>BIOL02.210</td>
<td>Human Anatomy and Physiology I</td>
</tr>
<tr>
<td>BIOL02.212</td>
<td>Human Anatomy and Physiology II</td>
</tr>
<tr>
<td>BIOL01.100, BIOL01.101</td>
<td>Biology I, II (transfers only)</td>
</tr>
<tr>
<td>BIOL01.202</td>
<td>Biological Skills and Methods (only when Biology I was transferred)</td>
</tr>
</tbody>
</table>
Chemistry

CHEM06.100 Chemistry I
CHEM06.101 Chemistry II
CHEM09.250 Quantitative Analysis
CHEM07.200 Organic Chemistry

Physics & Astronomy

ASTR11.220 Observational Astronomy
ASTR11.230 Introductory Astronomy and Astrophysics
PHYS00.220 Introductory Mechanics
PHYS00.222 Introductory Electricity & Magnetism
PHYS00.221 Introductory Thermodynamics, Fluids, Waves & Optics
PHYS00.300 Modern Physics
PHYS00.340 Optics and Light
PHYS00.325 Electric Circuits

Restricted Elective Courses

To complete the Bachelor of Science degree in Computer Science, students must complete 12 s.h. from the list of restricted electives.

CS01.395 Selected Topics in CS
CS04.301 Bioinformatics - Computational Aspects
CS04.305 Web Programming
CS04.371 Introduction to Android Programming
CS04.372 Advanced Android Programming
CS04.375 Introduction to iOS Application Programming
CS04.376 Advanced iOS Application Programming
CS04.380 Object Oriented Design
CS04.391 Concurrent Programming
CS04.392 System Programming and OS Internals
CS04.394 Distributed Systems
CS04.401 Compiler Design
CS04.430 Database Systems: Theory/Programming
CS04.440 Data Warehousing
CS04.471 Topics in Mobile Programming
CS06.390 Introduction to Systems Simulation and Modeling
CS06.410 Data Communications and Networking
CS06.412 Advanced Computer Architecture
CS06.415 Wireless Networks, Protocols, and Applications
CS06.416 TCP/IP and Internet Protocols and Technologies
CS06.417 Principles of Network Security
CS06.420 Embedded Systems Programming
CS07.310 Robotics
CS07.322 Software Engineering II
CS07.350 Computer Cryptography
CS07.351 Cyber Security: Fundamentals, Principles and Applications
CS07.353 Security of Mobile Devices
CS07.360 Introduction to Computer Graphics
CS07.370 Introduction to Information Visualization
CS07.380 Introduction to Computer Animation
CS07.390 Introduction to Computer Game Design and Development
CS07.422 Theory of Computing
CS07.430 Human-Computer Interaction
CS07.450 Artificial Intelligence
CS07.460 Computer Vision
CS07.455 Machine Learning
CS07.480 Introduction to Data Mining
CS07.485 Web and Text Mining
CS09.300 Computer Field Experience

Total Credits in Program 120 s.h.

Concentrations: In order to give Computer Science majors the opportunity to concentrate, optional concentrations have been added to the Computer Science major at Rowan University. A concentration is composed of four or more specified courses (12 s.h. or more) in Computer Science and other related disciplines that provide a solid foundation in some fundamental area of computer science.

The areas of concentration are:
• Artificial Intelligence;
• Cyber Security;
• Graphics, Visualization and Gaming Technology;
• Information Technology;
• Mobile Application Development;
• Networking Systems;
• Programming Languages and Compilers;
• Software Engineering.

Note: For comprehensive information on the individual computer science concentrations, students should request from the Department of Computer Science the appropriate curriculum guide which details each concentration and see their Computer Science advisor.

MINOR IN DATA ANALYTICS
The Data Analytics minor consists of two programming courses already part of the C&I curriculum:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>CS04.103</td>
<td>Computer Science and Programming</td>
</tr>
<tr>
<td>CS04.225</td>
<td>Principles of Data Structures</td>
</tr>
</tbody>
</table>

C&I students should also take the BS course CS04.430 Database Systems: Theory & Programming in place of the database course that is part of the C&I curriculum.

The C&I student should take the following courses as their restricted electives:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>CS07.370</td>
<td>Introduction to Information Visualization</td>
</tr>
<tr>
<td>CS07.480</td>
<td>Introduction to Data Mining</td>
</tr>
<tr>
<td>CS04.440</td>
<td>Data Warehousing</td>
</tr>
<tr>
<td>CS07.485</td>
<td>Web and Text Mining</td>
</tr>
</tbody>
</table>

As this minor involves more Mathematics than is required by the C&I major, C&I students seeking this minor are required to take the following Math courses:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH01.130</td>
<td>Calculus I</td>
</tr>
<tr>
<td>MATH01.131</td>
<td>Calculus II</td>
</tr>
</tbody>
</table>

C&I majors seeking this minor should also take:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH03.160</td>
<td>Discrete Structures to fulfill their Logic requirement</td>
</tr>
<tr>
<td>STAT02.290</td>
<td>Probability &amp; Statistical Inference for Computing Systems to fulfill the Statistics requirement for the DA minor</td>
</tr>
</tbody>
</table>

Note:
- The eight courses in boldfaced text represent the eight courses required for the DA minor. The three MATH courses listed above are needed pre-requisites for the eight courses shown.
- A grade of C- or better is required in all prerequisite courses
- A minimum grade point average of 2.0 is required in the courses completed

Total Credits 24-25 s.h.

MINOR IN COMPUTER SCIENCE
The Minor in Computer Science requires student to take the following core courses:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH03.160</td>
<td>Discrete Structures</td>
</tr>
<tr>
<td>CS04.113</td>
<td>Introduction to Object Oriented Programming</td>
</tr>
<tr>
<td>CS04.114</td>
<td>Object Oriented Programming and Data Abstraction</td>
</tr>
<tr>
<td>CS04.222</td>
<td>Data Structures and Algorithms</td>
</tr>
<tr>
<td>CS06.205</td>
<td>Computer Organization</td>
</tr>
</tbody>
</table>

Students then select two (2) additional elective courses from the following list:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>CS07.240</td>
<td>Foundations of Comp Science</td>
</tr>
<tr>
<td>CS06.310</td>
<td>Principles of Digital Computers</td>
</tr>
<tr>
<td>CS06.311</td>
<td>Digital Computer Lab</td>
</tr>
<tr>
<td>CS07.340</td>
<td>Design &amp; Analysis of Algorithms</td>
</tr>
<tr>
<td>CS07.321</td>
<td>Software Engineering I</td>
</tr>
<tr>
<td>CS04.315</td>
<td>Programming Languages</td>
</tr>
<tr>
<td>CS04.390</td>
<td>Operating Systems</td>
</tr>
<tr>
<td>MATH01.332</td>
<td>Numerical Analysis</td>
</tr>
</tbody>
</table>

Any restricted electives from the Bachelor of Science in Computer Science

NOTE:
- A grade of C- or better is required in all prerequisite courses
Students may take CS04.103 Computer Science and Programming (if taught in Java) or both CS04.103 Computer Science and Programming (if not taught in Java) and CS04.112 Java for Object Oriented Programmers in place of CS04.113 Introduction to Object-Oriented Programming. A minimum grade point average of 2.0 is required in the courses completed.

Total Credits 24-25 s.h.

ACCELERATED BACHELOR OF SCIENCE/MASTER OF SCIENCE IN COMPUTER SCIENCE DUAL DEGREE PROGRAM
856.256.4805
computerscience@rowan.edu

The Accelerated Bachelor of Science/Master of Science (BS/MS) in Computer Science Dual Degree Program allows competent and highly motivated undergraduate students to complete the Bachelor of Science in Computer Science and a Master of Science in Computer Science in five years as opposed to the traditional period of six years if both degrees were completed separately.

Only upper-level undergraduate Computer Science majors who have been admitted into the Bachelor of Science Computer Science Degree Program will be allowed to apply for the Accelerated Bachelor of Science/Master of Science in Computer Science Dual Degree Program. Once admitted, a student will enroll as a full-time undergraduate in both undergraduate and graduate Computer Science courses in their first year of the Program to complete requirements for the Bachelor of Science in Computer Science Degree and then enroll as a full-time student in graduate Computer Science courses in their second year of the Program to complete requirements for the Master of Science in Computer Science Degree.

The Master of Science in Computer Science Degree is a 30 credits program. The Bachelor of Science/Master of Science in Computer Science Dual Degree is structured so that students first complete requirements for the Bachelor of Science in Computer Science Degree Program, but can replace 12 credits of undergraduate Computer Science electives with 12 credits of graduate coursework that are required for the Master of Science in Computer Science Degree Program in their senior year (fourth year). In their fifth year students will take the additional 18 graduate credits required for the Master of Science in Computer Science Degree.

CERTIFICATE OF UNDERGRADUATE STUDY IN FUNDAMENTAL COMPUTING
Chia Chien
Instructor
Robinson Hall
856.256.4805
chien@rowan.edu

The Certificate of Undergraduate Study (CUGS) in Fundamental Computing is designed to increase student marketability while helping to contend with and meet the challenges of students’ current and future careers by providing a broad overview of key computing skills which are applicable and may be extended to almost every industry in the world today.

The educational goals of this CUGS are to provide students with a general understanding of the domains of computing and expose students to the diverse areas of computing that can supplement their individual discipline and field.

Certificate of Undergraduate Study in Fundamental Computing 12 s.h.

Students seeking this CUGS will be required to complete a total of 4 courses in 4 out of the 5 different domains of computing. This CUGS is not available to Computer Science majors or Computing and Informatics majors. No previous experience or knowledge of computing technologies is required.

Domain #1: Programming

- CS01.102 Introduction to Programming
- or CS01.104 Introduction to Scientific Programming
- or CS04.110 Introduction to Programming Using Robots

Domain #2: Mobile Applications

- CS04.171 Creating Android Applications

Domain #3: Web Systems

- CS01.105 Web Literacy

Domain #4: Networks

- CS01.210 Introduction to Networks and Data Communications

Domain #5: Security

- CS01.211 Principles of Information Security
The Certificate of Undergraduate Study (CUGS) in Computer Programming is designed to increase student marketability by enhancing their technical skill set – specifically focused programming proficiencies. These proficiencies may be easily applied to each student’s major disciplines and be beneficial when working in their specified fields.

An educational goal of this CUGS is to enable students to undertake a comprehensive study of the concepts and techniques necessary to analyze problems, understand requirements, develop algorithms and implement solutions using computer programming. Another goal is to gain experience with the entire programming life-cycle utilizing various programming languages.

Certificate of Undergraduate Study in Computer Programming

Students seeking this CUGS will be required to complete a total of 4 courses. This CUGS is not available to Computer Science majors or Computing and Informatics majors.

- **CS04.103** Computer Science and Programming
- **or CS04.113** Introduction to Object-Oriented Programming
- **CS01.205** Computer Lab Techniques
- **CS04.210** Advanced Programming Workshop

One additional course from the following:

- **CS04.225** Principles of Data Structures
- **or CS10.344** Concepts in Computing Technologies
- **or CS04.371** Introduction to Android Programming
- **or CS04.375** Introduction to iOS Programming

---

The Certificate of Undergraduate Study (CUGS) in Mobile Application Development is designed to offer students the opportunity of a specialized study with the skills required to develop software applications on current platforms used on millions of mobile devices (i.e. smart phones and tablets) around the world.

The educational goals of this CUGS are to provide students with experience with the stages of mobile application development (i.e. user interface design, permissions and security, graphics and video resources) with varying languages and frameworks on a selected mobile platform.

Certificate of Undergraduate Study in Mobile Application Development

Students seeking this CUGS will be required to complete a total of 4 courses in 1 of the 3 different mobile technologies. This CUGS available to all majors. No previous experience or knowledge of computing technologies is required.

**Domain #1: Android**

- **CS04.113** Introduction to Object Oriented Programming
  - **or CS04.171** Creating Android Applications
- **CS04.371** Introduction to Android Programming
- **CS04.372** Advanced Android Programming
- **CS04.471** Topics in Mobile Programming

**Domain #2: Windows**

- **CS04.103** Computer Science and Programming
  - **or CS01.104** Introduction to Scientific Programming
  - **or CS04.113** Introduction to Object Oriented Programming
- **CS04.373** Introduction to Windows Mobile Application Programming
- **CS04.374** Advanced Windows Mobile Application Programming
- **CS04.471** Topics in Mobile Programming

**Domain #3: iOS**

- **CS04.103** Computer Science and Programming
  - **or CS01.104** Introduction to Scientific Programming
  - **or CS04.113** Introduction to Object Oriented Programming
CERTIFICATE OF UNDERGRADUATE STUDY IN CYBER SECURITY

Vahid Heydari
Instructor
Robinson Hall
856.256.4805
heydari@rowan.edu

The Certificate of Undergraduate Study (CUGS) in Cyber Security is designed to increase student knowledge in all areas of cyber security including targeted phishing scams, data theft, and other online vulnerabilities. More and more companies actively seek graduates with expertise in cyber security and bemoan the scarcity of graduates with these key skills. This CUGS would be very attractive to many employers looking to keep their companies safe in the new cyber-world.

The educational goal of this CUGS is to develop graduates with a technical foundation in cyber security focused on the protection and defense of computer systems. Students will be able to articulate the core concepts of information assurance, asset protection and cyber defense. Also, this CUGS can develop graduates who are able to identify, analyze and remediate security breaches.

Certificate of Undergraduate Study in Cyber Security 12-13 s.h.

Students seeking this CUGS will be required to complete a total of 4 courses. One “General Security” course must be completed, and three courses from three different of the remaining four knowledge areas must be completed. This CUGS is not available to Computer Science majors or Computing and Informatics majors.

General Security:
- CS01.211 Principles of Information Security
- CS07.351 Cyber Security: Fundamentals, Principles, and Applications
- MIS02.315 Principles of Information Security
- ECE09.485 Introduction to Engineering Cyber Security

Communication and Cyber Security:
- CS10.200 Fundamentals of Network Security

Security Assessment and Testing:
- CS10.218 Ethical Hacking Fundamentals

Security Engineering:
- CS10.215 Penetration Testing Fundamentals
- CS07.351 Security of Mobile Devices
- CS07.350 Computer Cryptography

Security and Risk Management:
- CS07.252 Foundations of Computer Forensics
- CS10.344 Concepts of Computing Technologies

Department of Mathematics

Dexter Whittinghill
Department Head
Robinson Hall
856.256.4844
whittinghill@rowan.edu

The Department offers a Bachelor of Arts with three concentrations: Comprehensive, Education and Statistics. The Department also offers a Bachelor of Science in Mathematics, and as well as an accelerated 4+1 Bachelor of Science and Master of Arts dual degree in Mathematics. The Bachelor of Arts provides a broader liberal arts education whereas the Bachelor of Science provides a more specialized and extensive training in mathematics. Students pursuing the Bachelor of Science must have taken the calculus sequence and linear algebra with a 3.0 GPA or better.

The Department also offers minors in Mathematics, Applied Mathematics, and Statistics and Operations Research. The Department offers a new Master of Arts degree in Mathematics with three concentrations and also supports the Master of Arts in STEM Education through a combined advanced degree program (CADP) degree program with the Bachelor of Arts in Mathematics (Education concentration).

While the first concern of the 24 full-time, 13 three-quarter time, and 5 Lecturer faculty is excellence in teaching, Department members also do research in in pure mathematics, many applied mathematical sciences, statistics, and mathematics and statistics education. The Department also sponsors the Mathematics Team (our club), student competitions, an active faculty-student research agenda, and a regular colloquium series. The Department is located in Robinson Hall.

ROWAN UNIVERSITY UNDERGRADUATE CATALOG 2018-2019

264
BACHELOR OF ARTS IN MATHEMATICS

The Mathematics major consists of 120 semester hours. The major requires students to take courses in logic, physics, computer science and applied and theoretical mathematics. Students in consultation with faculty advisors can construct flexible and comprehensive programs using the three concentrations.

The program prepares students to find careers in business, industry, government or education in positions such as researchers, actuaries, statisticians, analysts or teachers.

Three years of high school mathematics are required for admission; a fourth year of mathematics and at least one programming course is highly recommended. Advanced placement credit is accepted; waivers are available.

Majors must pass all required and restricted elective courses needed for graduation with no grade lower than a C-.

General Education

All students starting before Fall 2018 and transfer students must complete the University General Education Requirements as described on page 34

Rowan Core

All first-time Freshmen starting in Fall 2018 or after must complete the University Rowan Core Requirements as described on page 36

Rowan Experience

All students must complete the Rowan Experience requirements as described on page 37

Required (Comprehensive Education or Core) Courses:

(may also fulfill General Education or Rowan Core Requirements)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH01.130</td>
<td>Calculus I</td>
</tr>
<tr>
<td>PHYS00.220</td>
<td>Introductory Mechanics</td>
</tr>
<tr>
<td>PHYS00.222</td>
<td>Introductory Electricity and Magnetism</td>
</tr>
<tr>
<td>or PHYS00.221</td>
<td>Introduction to Thermodynamics, Fluids, Waves and Optics</td>
</tr>
<tr>
<td>CS01.104</td>
<td>Introduction to Scientific Programming</td>
</tr>
<tr>
<td>PHIL09.130</td>
<td>Introduction to Symbolic Logic</td>
</tr>
</tbody>
</table>

Math majors under the General Education “umbrella” are also required to complete 7 s.h. of Non-Program courses beyond the 6 s.h. requirement needed to fulfill the Rowan University General Education requirement. Math majors under the Rowan Core “umbrella” are also required to complete an additional 4 s.h. of Non-Program courses beyond the 14 s.h. required by the major.

Required (Foundational) Courses in the major

For all Three Concentrations 20 s.h.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH03.150</td>
<td>Discrete Mathematics</td>
</tr>
<tr>
<td>MATH01.131</td>
<td>Calculus II</td>
</tr>
<tr>
<td>MATH01.230</td>
<td>Calculus III</td>
</tr>
<tr>
<td>MATH01.210</td>
<td>Linear Algebra</td>
</tr>
<tr>
<td>STAT02.320</td>
<td>Concepts in Statistical Data Analysis</td>
</tr>
<tr>
<td>MATH01.340</td>
<td>Modern Algebra I</td>
</tr>
</tbody>
</table>

COMPREHENSIVE (P750)

Required (Mid-Level) Courses for the Comprehensive Concentration 9 s.h

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH01.231</td>
<td>Ordinary Differential Equations</td>
</tr>
<tr>
<td>MATH01.330</td>
<td>Introduction to Real Analysis I</td>
</tr>
<tr>
<td>MATH01.498</td>
<td>Mathematics Seminar (WI) (satisfies Writing Intensive requirement)</td>
</tr>
</tbody>
</table>

Restricted Electives for the Comprehensive Concentration

Nine (9) s.h. of restricted electives from the following:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH01.310</td>
<td>College Geometry</td>
</tr>
<tr>
<td>MATH01.331</td>
<td>Introduction to Real Analysis II</td>
</tr>
<tr>
<td>MATH01.332</td>
<td>Numerical Analysis</td>
</tr>
<tr>
<td>MATH01.341</td>
<td>Modern Algebra II</td>
</tr>
<tr>
<td>MATH01.352</td>
<td>Theory of Numbers</td>
</tr>
<tr>
<td>MATH01.354</td>
<td>Introduction to Topology</td>
</tr>
<tr>
<td>MATH01.386</td>
<td>Introduction to Partial Differential Equations</td>
</tr>
<tr>
<td>MATH03.400</td>
<td>Applications of Mathematics</td>
</tr>
<tr>
<td>MATH01.410</td>
<td>History of Mathematics</td>
</tr>
<tr>
<td>MATH01.421</td>
<td>Mathematics Field Experience</td>
</tr>
</tbody>
</table>


EDUCATION (P752)

Required (Mid-Level) Courses for the Education Concentration  
16 s.h.

- MATH01.232 Mathematical Modeling  
- MATH01.310 College Geometry  
- MATH01.331 Real and Complex Analysis  
- MATH01.410 History of Mathematics  
- MATH01.497 Mathematics Seminar for Educators (WI) (satisfies Writing Intensive requirement)

Restricted Electives for the Education Concentration

One course (2 or 3 s.h.) of restricted electives from the following:

- MATH01.205 Technological Tools for Discovering Math  
- MATH01.332 Numerical Analysis  
- MATH01.341 Modern Algebra II  
- MATH01.352 Theory of Numbers  
- MATH03.411 Deterministic Models in Operations Research  
- STAT02.360 Probability and Random Variables

STATISTICS (P751)

Required (Mid-Level) Courses for the Statistics Concentration  
9 s.h.

- STAT02.360 Probability and Random Variables  
- STAT02.361 Introduction to Mathematical Statistics  
- MATH01.498 Mathematics Seminar (WI) (satisfies Writing Intensive requirement)

And six (6) s.h. from the following (Restricted Electives “Group One”):

- MATH03.411 Deterministic Models in Operations Research  
- MATH03.412 Stochastic Models in Operations Research  
- STAT02.340 Elements of Statistical Learning  
- STAT02.371 Design of Experiments: Analysis of Variance

Restricted Electives (“Group Two”) for the Statistics Concentration

Three (3) s.h. of restricted electives from the following:

- MATH01.231 Ordinary Differential Equations  
- MATH01.310 College Geometry  
- MATH01.330 Introduction to Real Analysis I  
- MATH01.331 Introduction to Real Analysis II  
- MATH01.332 Numerical Analysis  
- MATH01.341 Modern Algebra II  
- MATH01.352 Theory of Numbers  
- MATH01.354 Introduction to Topology  
- MATH01.386 Introduction to Partial Differential Equations  
- MATH03.400 Applications of Mathematics  
- MATH04.410 History of Mathematics  
- MATH04.421 Mathematics Field Experience

Total Credits in Program:  
120 s.h.

BACHELOR OF SCIENCE IN MATHEMATICS

The Bachelor of Science in Mathematics consists of 120 semester hours. The major requires students to take courses in logic, physics, computer science, and applied and theoretical mathematics.

The Bachelor of Science degree in mathematics is designed to give our mathematics majors the opportunity to prepare more thoroughly for graduate work in mathematics and other disciplines, such as engineering, the physical sciences, statistics,
computer science, and other areas requiring extensive mathematical training. The requirements for this degree are also flexible enough so that students intending to seek employment in business, industry, or government can pursue courses of study that will allow them to enter their professions familiar with more of the relevant mathematics. The program is designed to allow students to study the mathematics that they will need with flexibility, breadth, and depth. At least a 3.0 GPA in Calculus I, Calculus II, and Linear Algebra is required for admission. Majors must pass all required and restricted elective courses needed for graduation with no grade lower than a C-.

**General Education**

All students starting before Fall 2018 must complete the University General Education Requirements as described on page 34

**Rowan Core**

All students starting in Fall 2018 or after must complete the University Rowan Core Requirements as described on page 36

**Rowan Experience**

All students must complete the Rowan Experience requirements as described on page 37

**Required (Foundational) Courses**

(may also fulfill General Education or Rowan Core Requirements)

- MATH03.150 Discrete Mathematics
- PHYS00.220 Introductory Mechanics
- PHYS00.222 Introductory Electricity and Magnetism
- or PHYS00.221 Introduction to Thermodynamics, Fluids, Waves and Optics
- CS01.104 Introduction to Scientific Programming
- PHIL09.130 Introduction to Symbolic Logic

Math majors under the General Education “umbrella” are also required to complete 7 s.h. of Non-Program courses beyond the 6 s.h. requirement needed to fulfill the Rowan University General Education requirement. Math majors under the Rowan Core “umbrella” are also required to complete an additional 4 s.h. of Non-Program courses beyond the 14 s.h. required by the major.

**Required (Foundational) Courses in the major**

- MATH01.130 Calculus I
- MATH01.131 Calculus II
- MATH01.230 Calculus III
- MATH01.210 Linear Algebra
- MATH01.231 Ordinary Differential Equations

**Required (Mid-Level) Courses in the major**

- MATH01.330 Introduction to Real Analysis I
- MATH01.340 Modern Algebra I
- MATH01.430 Introduction to Complex Analysis
- MATH01.498 Mathematics Seminar (WI) (satisfies Writing Intensive requirement)
- STAT02.360 Probability and Random Variables

**Restricted Electives**

Twenty-seven (27) s.h. selected from the following:

- MATH01.205 Technological Tools for Discovering Math
- MATH01.310 College Geometry
- MATH01.331 Introduction to Real Analysis II
- MATH01.332 Numerical Analysis
- MATH01.341 Modern Algebra II
- MATH01.352 Theory of Numbers
- MATH01.354 Introduction to Topology
- MATH01.386 Introduction to Partial Differential Equations
- MATH01.410 History of Mathematics
- MATH01.421 Mathematics Field Experience
- MATH03.400 Applications of Mathematics
- MATH03.411 Deterministic Models in Operations Research
- MATH03.412 Stochastic Models in Operations Research
- STAT02.320 Concepts in Statistical Data Analysis
- STAT02.340 Elements of Statistical Learning
- STAT02.361 Introduction to Mathematical Statistics
- STAT02.371 Design of Experiments: Analysis of Variance

A maximum of two courses from the following list can be counted as restricted electives toward the Bachelor of Science in Mathematics:

- CHEM08.401 Physical Chemistry I
FIVE YEAR ACCELERATED BACHELOR OF SCIENCE AND MASTER OF ARTS DEGREE PROGRAM

Only a student seeking a Bachelor of Science degree can apply for this program to the Graduate Program Advisor. If accepted, the Assistant Chair becomes his or her advisor.

MINOR IN MATHEMATICS

The study of Mathematics enables a person to understand the nature and functioning of different mathematical systems and the process of solving problems related to these areas. Moreover, the increasing need for mathematical analysis of modern day problems will provide good employment opportunities for mathematically trained individuals in government and international agencies, education, business, and industry. People trained in mathematics are needed to solve many of the technical problems of the future.

The Minor in Mathematics encourages and facilitates the acquisition of mathematical skills and concepts, thus providing an added dimension to a student’s program whatever that might be. Students wishing to Minor in Mathematics must take 21 semester hours, including 15 semester hours in required core courses and 6 semester hours in the approved math electives below.

NOTES: 1) A 2.0 G.P.A. is required in the Minor courses. At least 6 credits must be taken at Rowan University; 2) A number of the elective courses require Discrete Math as a prerequisite. All courses denoted with an asterisk either have Discrete Math as a prerequisite or have another prerequisite for which Discrete Math is a prerequisite. Prerequisite override forms will not be signed without documentation of equivalent subject matter in another course.

In order to Minor in Math you MUST select Track 1 or Track 2.

Track I (not Engineering)

Required courses: 15 s.h.

Take these four courses:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH01.130</td>
<td>Calculus I</td>
</tr>
<tr>
<td>MATH01.131</td>
<td>Calculus II</td>
</tr>
<tr>
<td>MATH01.230</td>
<td>Calculus III</td>
</tr>
<tr>
<td>MATH01.210</td>
<td>Linear Algebra*</td>
</tr>
</tbody>
</table>

Electives (at least 6 s.h.) chosen from:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH01.331</td>
<td>Intro to Real Analysis I*</td>
</tr>
<tr>
<td>MATH01.330</td>
<td>Intro to Real Analysis II*</td>
</tr>
<tr>
<td>MATH01.332</td>
<td>Intro to Numerical Analysis</td>
</tr>
<tr>
<td>MATH01.340</td>
<td>Modern Algebra I*</td>
</tr>
<tr>
<td>MATH01.341</td>
<td>Modern Algebra II*</td>
</tr>
<tr>
<td>MATH01.352</td>
<td>Theory of Numbers*</td>
</tr>
<tr>
<td>MATH01.354</td>
<td>Topology*</td>
</tr>
<tr>
<td>MATH01.430</td>
<td>Intro to Partial Differential Equations</td>
</tr>
<tr>
<td>MATH02.386</td>
<td>Applications of Mathematics</td>
</tr>
<tr>
<td>MATH03.401</td>
<td>Deterministic Models in Operations Research</td>
</tr>
<tr>
<td>MATH03.412</td>
<td>Stochastic Models in Operations Research*</td>
</tr>
<tr>
<td>STAT02.360</td>
<td>Probability and Random Variables*</td>
</tr>
<tr>
<td>STAT02.361</td>
<td>Mathematical Statistics*</td>
</tr>
</tbody>
</table>
Track 2 (Engineering)

Required courses 16 s.h.

*Take these four courses*

- MATH01.130 Calculus I
- MATH01.131 Calculus II
- MATH01.230 Calculus III
- MATH01.235 Mathematics for Engineering Analysis (I)

Electives (at least 6 s.h.) chosen from

- MATH01.310 College Geometry*
- MATH01.330 Intro to Real Analysis I*
- MATH01.331 Intro to Real Analysis II*
- MATH01.332 Intro to Numerical Analysis
- MATH01.340 Modern Algebra I*
- MATH01.341 Modern Algebra II*
- MATH01.332 Theory of Numbers*
- MATH01.354 Topology*
- MATH01.386 Intro to Partial Differential Equations
- MATH01.430 Intro to Complex Analysis*
- MATH03.400 Applications of Mathematics
- MATH03.411 Deterministic Models in Operations Research
- MATH03.412 Stochastic Models in Operations Research*
- STAT02.360 Probability and Random Variables*
- STAT02.361 Mathematical Statistics*

MINOR IN APPLIED MATHEMATICS

The applied mathematics minor consists of 21 semester hours and increases the mathematics major’s ability to apply various fields of mathematics in the formulation, analysis and evaluation of problems in the physical, biological and social sciences. The minor provides the opportunity for students to participate in the dynamic character of modern mathematics and its uses.

Required courses: 18 s.h.

- MATH01.210 Linear Algebra
- MATH01.231 Ordinary Differential Equations
- MATH01.332 Numerical Analysis
- MATH03.400 Applications of Mathematics
- MATH03.410 Intro to Complex Analysis*
- STAT02.360 Probability and Random Variables*
- CS01.xxx One course in Computer Science (Not CS07.100)

Elective courses (one): 3 s.h.

- MATH01.430 Introduction to Complex Analysis
- MATH03.411 Deterministic Models in Operations Research
- MATH03.412 Stochastic Models in Operations Research
- STAT02.361 Mathematical Statistics
- PHYS00.310 Analytical Mechanics
- PHYS00.330 Mathematical Physics

MINOR IN STATISTICS AND OPERATIONS RESEARCH

The minor in Statistics and Operations Research is designed to increase the mathematics major’s abilities in data analysis, mathematical modeling, algorithmic reasoning, and problem solving, as well as one’s knowledge in the fields of probability and mathematical statistics. The minor provides a viable background for graduate study in these fields, employment in virtually any industry, preparation for the actuarial exam P/1, and the training necessary to teach AP statistics. It consists of 18 credit hours. Nine hours of required courses and nine hours of electives as listed below:

Required courses: 9 s.h.

- STAT02.260 Statistics I
- STAT02.261 Statistics II
- STAT02.360 Probability and Random Variables

Electives: 9 s.h.

- MATH03.411 Deterministic Models in Operations Research
- MATH03.412 Stochastic Models in Operations Research
- STAT02.340 Elements of Statistical Learning
- STAT02.361 Mathematical Statistics
- STAT02.371 Design of Experiments: Analysis of Variance

Up to one other three-credit Elective course may be approved on a case-by-case basis.
CERTIFICATE OF UNDERGRADUATE STUDY IN STATISTICS
Ik Jae Lee
Advisor
Robinson Hall 228J
856.256.4844
leei@rowan.edu

The availability of big data drives a high demand for people to analyze and interpret these data. Statistician is a title sparking interest across all kinds of industries. Jobs in statistics are also growing fast as companies seek to fill more data-driven roles. The Certificate of Undergraduate Study (CUGS) in Statistics provides a sequence of courses that introduces students to analyzing data with modern tools, and is designed to equip students with the analytical tools and capacities to needed interact with real-world data in a research environment while also accommodating the foundation in the field.

Statistics utilizes mathematics, yet it is a distinct discipline in many important dimensions. While both disciplines feature critical thinking and problem solving, statistics requires its own set of analytic tools, and is by nature an interdisciplinary field. This interdisciplinary quality stems from the fact that a significant portion of all applied scientific and business research relies heavily on statistical methods for purposes of inference and modeling through data analysis. Hence, there are a large number of pre-requisite credit hours (6-12) of mathematics and computer science courses. However, students in the targeted majors (STEM or business) are required to take some of the pre-requisite courses for their major, so must only take an additional 0-6 credit hours of pre-requisites outside their respective major.

The CUGS in Statistics is only available students outside the Mathematics Major. The Mathematics majors can either pick a statistics concentration or minor is statistics and operational research.

Certificate of Undergraduate Study in Statistics 12-13 s.h.
The requirements include taking four courses in the following groups:

Students must take one of (3-4 s.h):

- STAT02.261 Statistics II
- STAT02.320 Concepts in Statistical Data Analysis
- STAT02.280 Biometry
- STAT02.284 Statistics for the Biomedical Sciences
- STAT02.290 Probability and Statistical Inference for Computing Systems

Students must take both of (6 s.h.):

- STAT02.340 Elements of Statistical Learning
- STAT02.350 Regression Analysis

Students must take one of (3 s.h):

- STAT02.371 Design of Experiments: Analysis of Variance
- MATH03.411 Deterministic Models in Operations Research

To be awarded the CUGS in Statistics, students must complete all courses required for the CUGS in Statistics with at least a 2.0 average.

Department of Molecular & Cellular Biosciences
Mary Alpaugh
Department Chair
856-256-4500 ext. 53583
alpaugh@rowan.edu

Molecular and Cellular Biosciences is an interdisciplinary department that provides diverse training in computational skills, life sciences, and physical sciences. The innovative curricula prepare students entering the fast-growing biomedical and health care workforce. Our three major programs, Bioinformatics, Translational Biomedical Sciences, and Molecular & Cellular Biology, afford professional opportunities for students to pursue careers in medical, biomedical and research-related fields.

BACHELOR OF SCIENCE IN BIOINFORMATICS
Bioinformatics is a multidisciplinary field of study that uses computational and statistical tools to answer large biological questions. The advent of next-generation DNA/RNA sequencing and other high-throughput biological techniques has resulted in extremely large datasets. In this program, students will learn underlying biological concepts as well as how to store, process and interpret such datasets.

Chun Wu
Coordinator
856-256-4500 ext. 65462
wuc@rowan.edu
General Education
All students starting before Fall 2018 and transfer students must complete the University General Education Requirements as described on page 34

Rowan Core
All first-time Freshmen starting in Fall 2018 or after must complete the University Rowan Core Requirements as described on page 36

Rowan Experience
All students must complete the Rowan Experience requirements as described on page 37

Introductory Science and Math Courses

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>MCB01.101</td>
<td>Foundations in Biology for Biomedical Sciences I</td>
</tr>
<tr>
<td>MCB01.102</td>
<td>Foundations in Biology for Biomedical Sciences II</td>
</tr>
<tr>
<td>CHEM06.100</td>
<td>Chemistry I</td>
</tr>
<tr>
<td>CHEM06.101</td>
<td>Chemistry II</td>
</tr>
<tr>
<td>CHEM07.200</td>
<td>Organic Chemistry I</td>
</tr>
<tr>
<td>CHEM07.201</td>
<td>Organic Chemistry II</td>
</tr>
<tr>
<td>MATH01.130</td>
<td>Calculus I</td>
</tr>
<tr>
<td>MATH01.131</td>
<td>Calculus II</td>
</tr>
<tr>
<td>STAT02.284</td>
<td>Statistics for the Biomedical Sciences</td>
</tr>
<tr>
<td>PHYS00.220</td>
<td>Introductory Mechanics</td>
</tr>
<tr>
<td>PHYS00.222</td>
<td>Introductory E&amp;M</td>
</tr>
<tr>
<td>or PHYS00.221</td>
<td>Introductory Thermodynamics</td>
</tr>
<tr>
<td>CS04.103</td>
<td>Computer Science &amp; Programming</td>
</tr>
<tr>
<td>CS04.225</td>
<td>Principles of Data Structures</td>
</tr>
</tbody>
</table>

Core Courses Required

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL22.335</td>
<td>Advanced Genetics</td>
</tr>
<tr>
<td>CHEM07.348</td>
<td>Biochemistry</td>
</tr>
<tr>
<td>BINF07.250</td>
<td>Intro. to Bioinformatics</td>
</tr>
<tr>
<td>BINF07.395</td>
<td>Bioinformatics - Biochemical Applications</td>
</tr>
<tr>
<td>BINF05.355</td>
<td>Bioinformatics - Biological Applications</td>
</tr>
<tr>
<td>CS04.301</td>
<td>Bioinformatics - Computational Aspects</td>
</tr>
<tr>
<td>CS01.205</td>
<td>Computer Laboratory Techniques</td>
</tr>
<tr>
<td>TBS01.220</td>
<td>Translational Biomedical Research I</td>
</tr>
<tr>
<td>or CHEM05.440</td>
<td>Chemistry Research</td>
</tr>
<tr>
<td>or BIOL01.475</td>
<td>Bio. Lab/Field res.</td>
</tr>
</tbody>
</table>

Restricted Elective Courses

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL01.310</td>
<td>Advanced Evolution</td>
</tr>
<tr>
<td>BIOL01.430</td>
<td>Advanced Cell Biology</td>
</tr>
<tr>
<td>BIOL01.445</td>
<td>Special Topics in Biological Sciences –WI</td>
</tr>
<tr>
<td>BIOL01.475</td>
<td>Biology Lab / Field Research</td>
</tr>
<tr>
<td>BIOL01.405</td>
<td>Conservation Biology</td>
</tr>
<tr>
<td>BIOL01.428</td>
<td>Developmental Biology</td>
</tr>
<tr>
<td>BIOL11.330</td>
<td>Microbiology</td>
</tr>
<tr>
<td>BIOL11.405</td>
<td>Environmental Microbiology</td>
</tr>
<tr>
<td>BIOL20.310</td>
<td>Advanced Ecology</td>
</tr>
<tr>
<td>CHEM07.407</td>
<td>Advanced Biochemistry Lecture</td>
</tr>
<tr>
<td>CHEM07.409</td>
<td>Advanced Biochemistry Laboratory</td>
</tr>
<tr>
<td>CHEM07.410</td>
<td>Medicinal Chemistry</td>
</tr>
<tr>
<td>CHEM07.431</td>
<td>Advanced Topics in Biochemistry</td>
</tr>
<tr>
<td>CHEM08.305</td>
<td>Biophysical Chemistry</td>
</tr>
<tr>
<td>CHEM08.410</td>
<td>Survey of Molecular Modeling Methods</td>
</tr>
<tr>
<td>CS04.113</td>
<td>Intro to Object Oriented Programming</td>
</tr>
<tr>
<td>CS04.414</td>
<td>Object Oriented Programming &amp; Data Abstraction</td>
</tr>
<tr>
<td>CS06.205</td>
<td>Computer Organization</td>
</tr>
<tr>
<td>CS06.390</td>
<td>Introduction to Systems Simulation &amp; Modeling</td>
</tr>
<tr>
<td>CS07.370</td>
<td>Introduction to Information Visualization</td>
</tr>
<tr>
<td>MCB01.201</td>
<td>Molecular Biology Methods</td>
</tr>
<tr>
<td>MCB01.306</td>
<td>Translational Cell Biology Lecture</td>
</tr>
<tr>
<td>MCB01.307</td>
<td>Translational Cell Biology Lab</td>
</tr>
<tr>
<td>MCB01.320</td>
<td>Introduction to Virology</td>
</tr>
<tr>
<td>MCB01.334</td>
<td>Medical Biochemistry</td>
</tr>
</tbody>
</table>
Completion of 120 semester hours of course work including the core and electives as well as all Rowan University General Education and Rowan Experience requirements with a minimum GPA of 2.0 are required for graduation. No grade of C- or below will be accepted for courses in the introductory core set of courses listed below.

**BACHELOR OF SCIENCE IN TRANSLATIONAL BIOMEDICAL SCIENCES**

Translational Biomedical Sciences is a program that provides diverse training in life sciences, mathematics, statistics, and the physical sciences. This major's 'bench-to-bedside' focus translates innovative basic science data to improved biomedical and clinically-related outcomes, by turning scientific innovations into diagnostic tools, therapeutics, etc. Students are immersed in cutting-edge research within faculty laboratories while learning the underlying molecular concepts that drive cellular and organismal systems. This program prepares students for competitive entry into the biomedical workforce and graduate degree programs.

Mary L. Alpaugh
Coordinator
856-256-4500 ext. 53583
alpaugh@rowan.edu

**General Education**

All students starting before Fall 2018 and transfer students must complete the University General Education Requirements as described on page 34

**Rowan Core**

All first-time Freshmen starting in Fall 2018 or after must complete the University Rowan Core Requirements as described on page 36

**Rowan Experience**

All students must complete the Rowan Experience requirements as described on page 37

**Introductory Science and Math Courses**

- MCB01.101 Foundations in Biology for Biomedical Sciences I
- MCB01.102 Foundations in Biology for Biomedical Sciences II
- CHEM06.100 Chemistry I
- CHEM06.101 Chemistry II
- CHEM07.200 Organic Chemistry I
- CHEM07.203 Organic Chemistry II for BMS
- MATH01.130 Calculus I
- MATH01.131 Calculus II
- STAT02.284 Statistics for the Biomedical Sciences
- PHYS00.220 Introductory Mechanics
- PHYS00.222 Introductory E&M
- or PHYS00.221 Introductory Thermodynamics
- CS04.103 Computer Science & Programming
- CS04.225 Principles of Data Structures

**Core Courses Required**

- CHEM07.348 Biochemistry
- TBS01.315 Instrumentation for Biomedical Sciences
- MCB01.306 Translational Cell Biology
- TBS01.220 Translational Biomedical Research I
- TBS01.221 Translational Biomedical Research II
- TBS01.320 Translational Biomedical Research III
- TBS01.330 Translational Biomedical Research IV
- MCB01.334 Medical Biochemistry
- MCB01.360 Biophysics I
- TBS01.450 Biomedical Frontiers Seminar I
- TBS01.451 Biomedical Frontiers Seminar II
- MCB01.345 Human Physiology
Restricted Elective Courses

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>TBS01.420</td>
<td>Translational Biomedical Research V</td>
</tr>
<tr>
<td>TBS01.430</td>
<td>Translational Biomedical Research VI</td>
</tr>
<tr>
<td>TBS01.370</td>
<td>Advanced Biomedical Instrumentation</td>
</tr>
<tr>
<td>MCB01.414</td>
<td>General Aspects of Infectious Agents</td>
</tr>
<tr>
<td>BIINFO7.399</td>
<td>Bioinformatics – Biochemical Applications</td>
</tr>
<tr>
<td>CHEM07.490</td>
<td>General Aspects of Pharmacology</td>
</tr>
<tr>
<td>CHEM05.430</td>
<td>Advanced Topics in Chemistry</td>
</tr>
<tr>
<td>CHEM06.301</td>
<td>Inorganic Chemistry</td>
</tr>
<tr>
<td>CHEM07.405</td>
<td>Introduction to Polymer Chemistry</td>
</tr>
<tr>
<td>CHEM07.410</td>
<td>Medicinal Chemistry</td>
</tr>
<tr>
<td>CHEM07.470</td>
<td>Organic Spectroscopic Analysis</td>
</tr>
<tr>
<td>CHEM07.431</td>
<td>Advanced Topics in Biochemistry</td>
</tr>
<tr>
<td>CHEM07.464</td>
<td>Advanced Organic Chemistry I-WI</td>
</tr>
<tr>
<td>CHEM07.492</td>
<td>Pharmaceutical Chemistry</td>
</tr>
<tr>
<td>CHEM07.357</td>
<td>Chemical Biology</td>
</tr>
<tr>
<td>CHEM09.420</td>
<td>Supramolecular Chemistry</td>
</tr>
<tr>
<td>CHEM09.411</td>
<td>Electrochemistry</td>
</tr>
<tr>
<td>BIOL11.330</td>
<td>Microbiology</td>
</tr>
<tr>
<td>BIOL22.335</td>
<td>Genetics</td>
</tr>
<tr>
<td>MCB11.338</td>
<td>Immunology</td>
</tr>
<tr>
<td>BIOL01.428</td>
<td>Developmental Biology</td>
</tr>
<tr>
<td>MCB22.410</td>
<td>Concepts in Human Genetics</td>
</tr>
<tr>
<td>MCB22.450</td>
<td>Molecular Genetics</td>
</tr>
<tr>
<td>MCB10.481</td>
<td>Cellular &amp; Molecular Neuroscience</td>
</tr>
<tr>
<td>MCB01.421</td>
<td>Fundamentals in Cell Culture Techniques</td>
</tr>
<tr>
<td>MCB01.435</td>
<td>Cell Culture Technology</td>
</tr>
<tr>
<td>BIOL01.430</td>
<td>Advanced Cell Biology</td>
</tr>
<tr>
<td>PHYS00.300</td>
<td>Modern Physics</td>
</tr>
<tr>
<td>PHYS00.320</td>
<td>Electricity &amp; Magnetism I</td>
</tr>
<tr>
<td>PHYS00.410</td>
<td>Quantum Mechanics I</td>
</tr>
<tr>
<td>PHYS00.430</td>
<td>Statistical Physics</td>
</tr>
<tr>
<td>PHYS00.321</td>
<td>Electricity &amp; Magnetism II</td>
</tr>
<tr>
<td>PHYS00.325</td>
<td>Electric Circuits</td>
</tr>
<tr>
<td>PHYS00.340</td>
<td>Optics and Light</td>
</tr>
<tr>
<td>PHYS00.371</td>
<td>Biophysics II: Biomaterials</td>
</tr>
<tr>
<td>PHYS00.475</td>
<td>Radiation Physics</td>
</tr>
<tr>
<td>PHYS00.411</td>
<td>Quantum Mechanics II</td>
</tr>
<tr>
<td>PHYS00.470</td>
<td>Selected Topics in Advanced Physics</td>
</tr>
<tr>
<td>PSYH01.315</td>
<td>Physiological Psychology</td>
</tr>
</tbody>
</table>

Total Hours Required for Graduation (with Gen Ed Courses) 123 s.h.
Completion of 123 semester hours of course work including the core and electives as well as all Rowan University General Education and Rowan Experience requirements with a minimum GPA of 2.0 are required for graduation. No grade of C- or below will be accepted for courses in the introductory core set of courses listed below.

BACHELOR OF SCIENCE IN MOLECULAR AND CELLULAR BIOLOGY

Molecular and Cellular Biology focuses on the study of the processes that govern living organisms. Comprehensive curricula cover theory and laboratory methods, allowing students to carry out and understand molecular and biomedical research. The program provides students a solid foundation in the life sciences preparing them for careers in the highly competitive health professions programs such as medical school, dental school, and pharmacy school.

Cristina Iftode
Coordinator
856-256-4500 ext. 53586
iftode@rowan.edu

General Education
All students starting before Fall 2018 and transfer students must complete the University General Education Requirements as described on page 34

Rowan Core
All first-time Freshmen starting in Fall 2018 or after must complete the University Rowan Core Requirements as described on page 36
Rowan Experience
All students must complete the Rowan Experience requirements as described on page 37

Introductory Science and Math Courses

- **MCB01.101** Foundations in Biology for Biomedical Sciences I
- **MCB01.102** Foundations in Biology for Biomedical Sciences II
- **CHEM06.100** Chemistry I
- **CHEM06.101** Chemistry II
- **CHEM07.200** Organic Chemistry I
- **CHEM07.203** Organic Chemistry II for BMS
- **MATH01.130** Calculus I
- **MATH01.131** Calculus II
- **BINFO07.250** Intro. to Bioinformatics
- **STAT02.284** Statistics for the Biomedical Sciences
- **PHYS00.220** Introductory Mechanics
  - or **PHYS00.210** Physics I
  - or **PHYS00.211** Physics II
- **CS04.103** Computer Science & Programming
- **CS04.225** Principles of Data Structures

Core Courses Required

- **MCB01.201** Molecular Biology Methods
- **MCB01.333** Cellular Biochemistry
  - or **CHEM07.348** Biochemistry
- **MCB01.306** Translational Cell Biology Lecture
- **MCB01.307** Translational Cell Biology Lab
- **MCB22.450** Molecular Genetics
- **TBS01.220** Translational Biomedical Research I
  - or **CHEM05.440** Chemistry Research
  - or **BIOL01.475** Bio. Lab/Field res.

Restricted Elective Courses

- **BINFO05.355** Bioinformatics – Biological Applications
- **BINFO07.399** Bioinformatics – Biochemical Applications
- **BIOL01.428** Developmental Biology
- **BIOL11.330** Microbiology
- **BIOL22.335** Advanced Genetics
- **CHEM07.357** Chemical Biology
- **CHEM07.407** Advanced Biochemistry Lecture
- **CHEM07.464** Advanced Organic Chemistry I (Lecture) – WI
- **CHEM07.431** Advanced Topics in Biochemistry
- **CHEM08.410** Survey of Molecular Modeling Methods
- **CHEM09.420** Supramolecular Chemistry
- **MCB01.320** Introduction to Virology
- **MCB01.360** Biophysics I
- **MCB01.414** General Aspects of Infectious Agents
- **MCB01.421** Fundamentals in Cell Culture Techniques
- **MCB11.318** Immunology
- **MCB22.410** Concepts in Human Genetics
- **TBS01.230** Translational Biomedical Research II
- **TBS01.315** Instrumentation for Biomedical Sciences
- **TBS01.450** Biomedical Frontiers Seminar I
- **TBS01.451** Biomedical Frontiers Seminar II
- **BIOL07.310** Comparative Vertebrate Anatomy
- **CHEM07.410** Medicinal Chemistry
- **CHEM07.490** General Aspects of Pharmacology
- **CHEM07.492** Pharmaceutical Chemistry
- **MCB01.334** Medical Biochemistry
- **MCB10.345** Human Physiology
- **MCB10.481** Cellular & Molecular Neuroscience
- **PSY10.315** Physiological Psychology

Total Hours Required for Graduation (with Gen Ed Courses) 120 s.h.

Completion of 120 semester hours of course work including the core and electives as well as all Rowan University General Education and Rowan Experience requirements with a minimum GPA of 2.0 are required for graduation. No grade of C- or
below will be accepted for courses in the introductory core set of courses listed below.
The Certificate of Undergraduate Study (CUGS) in Bioinformatics provides a sequence of courses on handling and understanding big biological data, enabling students to pursue advanced bioinformatics or other biomedical programs. This CUGS provides the specialization in bioinformatics: 1) Expand the knowledge base and expertise of students in the life and information sciences. 2) Develop skill sets required for bioinformatics and computational biology work. 3) Encourage hands-on research experience, allowing students to perform novel research in bioinformatics.

Certificate of Undergraduate Study in Bioinformatics
12/13 s.h.

The requirements include the following four courses:

- STAT02.284 Statistics for the Biomedical Sciences 3 s.h.
- or STAT02.280 Biometry 4 s.h.
- CS01.205 Computer Laboratory Techniques 3 s.h.
- BINF07.250 Introduction to Bioinformatics 3 s.h.

To be awarded the CUGS in Bioinformatics, students must complete all courses required for the CUGS in Bioinformatics with at least a 2.0 average. The interdisciplinary nature makes this CUGS suited for students majoring in Biomedical and Translational Sciences, Biological Sciences, Biochemistry, Biomedical Engineering, Mathematics, Computer science and other science and engineering.

The Certificate of Undergraduate Study (CUGS) in Biotechnology provides content knowledge and laboratory skills to students pursuing careers in bioengineering, biomedicine, molecular biology, biotechnology, and pharmaceutical research. Students will have a deep understanding of several aspects of biotechnology, including concepts, laboratory techniques, communication skills and critical thinking skills that are vital to a biotechnology career. Students will know how to perform fundamental biotechnology techniques including mammalian cell culture, microbial culture, genetic engineering, manipulation and characterization of viruses and immune cells, cloning, nucleic acid analysis and manipulation, PCR, DNA sequencing, protein analysis, and bioinformatics.

Certificate of Undergraduate Study in Biotechnology
15 s.h.

The requirements include the following four courses:

- BIOL22.335 Advanced Genetics
- or MCB22.450 Molecular Genetics
- MCB01.421 Fundamentals in Cell Culture Techniques
- BIOL11.330 Microbiology
- or MCB01.320 Introduction to Virology
- or MCB11.338 Immunology
- BINF07.250 Introduction to Bioinformatics

To be awarded the CUGS in Biotechnology, students must complete all courses required for the CUGS in Biotechnology with at least a 2.0 average. The pre-requisites for these courses make this CUGS ideal for Rowan students in the following majors: Biology, Bioinformatics, Chemistry, Biochemistry, Biophysics, Translational Biomedical Sciences (TBS), and Biomedical Engineering. In addition, post-baccalaureate students interested in enhancing their biotechnology training are encouraged to pursue this CUGS.

Dual Degree (4 +1 program): B.S. in Bioinformatics + M.S. in Cell and Molecular Biology (SOM-GSBS).

Overview

This 4 +1 accelerated dual degree program allows high-achieving Rowan Bioinformatics majors to obtain the B.S. and M.S. in a five-year period (rather than the traditional period of six years if both degrees were completed independently). This would create a "3.5+1.5" program in which students would be enrolled as undergraduates in the first semester of their fourth year but would enroll in graduate level courses in the second semester of this year. By beginning graduate-level studies in their fourth year, highly talented and motivated students will be able to complete both degrees on an accelerated timeline. The B.S./M.S. dual degree program will enable students to obtain advanced graduate level training in the biomedical sciences which will prepare them for careers in industry or further graduate study.
## 4 + 1 Undergraduate Program Requirements

### Bioinformatics Core Courses

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BINF07.250</td>
<td>Introduction to Bioinformatics</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>BINF05.355</td>
<td>Bioinformatics - Biological Applications</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>BIOI22.335</td>
<td>Advanced Genetics</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>CHEM07.348</td>
<td>Biochemistry</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>BINF07.599</td>
<td>Advanced Bioinformatics - Biochemical Applications</td>
<td>3 g.s.h.</td>
</tr>
<tr>
<td>CS04.501</td>
<td>Advanced Bioinformatics - Computational Aspects</td>
<td>3 g.s.h.</td>
</tr>
</tbody>
</table>

**Thesis track: Masters Research I**

### Introductory Science, Math and Computer Science Core

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MCB01.101</td>
<td>Foundations in Biology for Biomedical Sciences I</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>MCB01.102</td>
<td>Foundations in Biology for Biomedical Sciences II</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>CHEM06.100</td>
<td>Chemistry I</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>CHEM06.101</td>
<td>Chemistry II</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>CHEM07.200</td>
<td>Organic Chemistry I</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>CHEM07.201</td>
<td>Organic Chemistry II</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>MATH01.130</td>
<td>Calculus I</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>MATH01.131</td>
<td>Calculus II</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>STAT02.284</td>
<td>Statistics for the Biomedical Sciences</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>PHYS00.220</td>
<td>Introductory Mechanics</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>PHYS00.222</td>
<td>Introductory E&amp;M</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>or PHYS00.221</td>
<td>Introductory Thermodynamics</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>CS04.103</td>
<td>Computer Science &amp; Programming</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>CS01.205</td>
<td>Computer Laboratory Techniques</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>CS04.225</td>
<td>Principles of Data Structures</td>
<td>3 s.h.</td>
</tr>
</tbody>
</table>

### Focus Restricted Electives

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOI01.310</td>
<td>Advanced Evolution</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>BIOI01.405</td>
<td>Conservation Biology</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>BIOI01.428</td>
<td>Developmental Biology</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>BIOI01.430</td>
<td>Advanced Cell Biology</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>BIOI01.445</td>
<td>Special Topics in Biological Sciences (WI)</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>BIOI11.350</td>
<td>Microbiology</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>BIOI11.405</td>
<td>Environmental Microbiology</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>BIOI20.310</td>
<td>Advanced Ecology</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>MCB22.040</td>
<td>Concepts in Human Genetics</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>MCB22.050</td>
<td>Molecular Genetics</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>MCB01.005</td>
<td>Translational Cell Biology Lecture</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>MCB01.007</td>
<td>Translational Cell Biology Lab</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>MCB01.338</td>
<td>Immunology</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>MCB01.320</td>
<td>Introduction to Virology</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>MCB01.421</td>
<td>Fundamentals in Cell Culture Techniques</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>MCB01.345</td>
<td>Human Physiology</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>MCB01.334</td>
<td>General Aspects of Infectious Agents</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>MCB01.374</td>
<td>Medical Biochemistry</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>MCB01.201</td>
<td>Molecular Biology Methods</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>TBS01.210</td>
<td>Translational Biomedical Research II</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>CHEM08.305</td>
<td>Biophysical Chemistry</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>CHEM07.407</td>
<td>Advanced Biochemistry Lecture</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>CHEM07.409</td>
<td>Advanced Biochemistry Laboratory</td>
<td>2 s.h.</td>
</tr>
<tr>
<td>CHEM07.431</td>
<td>Advanced Topics in Biochemistry</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>CHEM07.410</td>
<td>Medicinal Chemistry</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>CHEM08.410</td>
<td>Survey Of Molecular Modeling Methods</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>CHEM07.387</td>
<td>Chemical Biology</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>CS04.113</td>
<td>Introduction to Object Oriented Programming</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>CS04.114</td>
<td>Object Oriented Programming and Data Abstraction</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>CS04.222</td>
<td>Data Structures and Algorithms</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>CS06.205</td>
<td>Computer Organization</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>CS06.390</td>
<td>Introduction to Systems Simulation and Modeling</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>CS07.370</td>
<td>Introduction to Information Visualization</td>
<td>3 s.h.</td>
</tr>
</tbody>
</table>

*CMB graduate courses taken as part of the accelerated B.S.-M.S. program will count toward and fulfill the remaining 6 s.h. Required Upper-Level Elective Course credit required for the BS Bioinformatics degree (see below).

### Rowan Experience, General Education, and Free Elective Courses

32 s.h.
Four approved graduate-level M.B.A. courses may substitute for any of the free elective courses. No more than 12 graduate credits total may be used to replace undergraduate coursework.

Total Required Credits for the Undergraduate Portion of the Program 120 or 110** s.h. total **The first number is the official number of credits required for the undergraduate degree; however, the second number reflects the actual number of credits students will take through undergraduate coursework since 12 of the graduate credits are completed in the senior year and count towards both the undergraduate and graduate degrees.

4 + 1 Graduate Program Requirements

Required M.S. Courses taken as an Undergraduate 4 + 1 student

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CMB00.702</td>
<td>Molecular Biology of the Cell</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>CMB00.809</td>
<td>Dept Seminar Series</td>
<td>1 s.h.</td>
</tr>
<tr>
<td>CMB00.802</td>
<td>Experimental Design</td>
<td>2 s.h.</td>
</tr>
<tr>
<td>or</td>
<td>CMB00.803</td>
<td>Scientific Writing</td>
</tr>
<tr>
<td>CMB00.682</td>
<td>Lab rotation C M.S. CMB</td>
<td>1 s.h.</td>
</tr>
<tr>
<td>CMB00.683</td>
<td>Lab rotation D M.S. CMB</td>
<td>1 s.h.</td>
</tr>
</tbody>
</table>

Required M.S. Courses taken as a Graduate 4 + 1 Student

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CMB00.801</td>
<td>Bioethics in Science and Medicine</td>
<td>2 s.h.</td>
</tr>
<tr>
<td>CMB00.802</td>
<td>Experimental Design</td>
<td>2 s.h.</td>
</tr>
<tr>
<td>or</td>
<td>CMB00.803</td>
<td>Scientific Writing</td>
</tr>
<tr>
<td>CMB00.804</td>
<td>Critical Readings in Cell &amp; Molecular Biology</td>
<td>2 s.h.</td>
</tr>
<tr>
<td>CMB00.690</td>
<td>Thesis Research/M.S.</td>
<td>5 s.h.</td>
</tr>
<tr>
<td>CMB00.699</td>
<td>M.S. Thesis Continuation (2 semesters)</td>
<td>5 + 5 s.h.‡</td>
</tr>
<tr>
<td>CMB00.809</td>
<td>Department Seminar Series (no tuition, only fee)</td>
<td>1 s.h.‡</td>
</tr>
</tbody>
</table>

Alternate Focus Courses

Alternate courses permit the M.S. student to tailor the program to special needs for career development and research interests.

*The available Alternate Focus Courses are subject to change in response to student and faculty interests. If a student has a specific interest in a topic covered by a course offered by another GSBS program, this course may be substituted for one Alternate Focus Course with permission of the student’s Advisory Committee and the GSBS Executive Council:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CMB00.805</td>
<td>Cell Culture and Stem Cells</td>
<td>2 s.h.</td>
</tr>
<tr>
<td>CMB00.806</td>
<td>Graduate Genetics</td>
<td>2 s.h.</td>
</tr>
<tr>
<td>CMB00.808</td>
<td>Molecular Oncology</td>
<td>2 s.h.</td>
</tr>
<tr>
<td>CMB00.810</td>
<td>Biomolecular Interactions</td>
<td>2 s.h.</td>
</tr>
<tr>
<td>MBS00.602</td>
<td>Antimicrobial Drugs: Mechanisms of Action and Resistance</td>
<td>2 s.h.</td>
</tr>
<tr>
<td>MBS00.603</td>
<td>Basic Immunology</td>
<td>2 s.h.</td>
</tr>
<tr>
<td>MBS00.604</td>
<td>Cancer Chemotherapy</td>
<td>2 s.h.</td>
</tr>
<tr>
<td>MBS00.605</td>
<td>Developmental Biology</td>
<td>2 s.h.</td>
</tr>
<tr>
<td>MBS00.606</td>
<td>Essential Neuroscience</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>MBS00.609</td>
<td>Mechanisms of Disease</td>
<td>2 s.h.</td>
</tr>
<tr>
<td>MBS00.610</td>
<td>Microbiology</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>MBS00.611</td>
<td>Pathophysiology of the Cardiovascular System</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>MBS00.612</td>
<td>Principles of Pharmacology</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>MPI00.504</td>
<td>Topics in Molecular Pathology and Immunology</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>MPI00.601</td>
<td>Techniques in Molecular Diagnostics</td>
<td>2 s.h.</td>
</tr>
</tbody>
</table>

Total Required Credits for the Graduate Portion of the Program

36 s.h.

This number includes the 12 graduate credits that may be applied towards both the graduate and undergraduate portions of the program.

Total Required Credits for the Entire 4 + 1 Program

148 s.h.

Requirements for Admission:

Applicants to the accelerated program will submit all application materials by January 15 of the spring semester of their third year at Rowan (nominally “junior” year). Applications will be reviewed by the GSBS admissions committee and students will be notified by February 1. Junior Admission:

- A minimum overall GPA of 3.0 in undergraduate coursework
- A complete online GSBS application including personal statement
- A letter of nomination/recommendation from 2 faculty members affiliated with the Bioinformatics Program.
- Official GRE General Exam score
Requirements for Graduation

To graduate from the accelerated B.S./M.S dual degree program in Bioinformatics and Cell and Molecular Biology, students must meet the following requirements:

- Completion of all requirements for the Accelerated B.S. in Bioinformatics
- Completion of all requirements for the Accelerated M.S. in Cell and Molecular Biology
- Maintain satisfactory progress through the program.

Upon completion of the requirements above, the student will be granted both a Bachelor of Science and a Master of Science in Cell and Molecular Biology.

Student Status:

Students enrolled in the accelerated B.S./M.S. Program will pay undergraduate fees for all courses until they have reached the required number of credits as part of the “3.5” years (i.e. 105 credits). Beyond this, students will pay graduate credit for graduate courses. Students will not be allowed to take GSBS graduate courses at the undergraduate rate. Students must maintain full time student status during the entire 5-year program.

Students will be expected to maintain satisfactory progress through the program. Satisfactory progress will be defined by the following parameters:

- Completion of the required Cell and Molecular Biology courses at the end of fourth year of study.
- Earning at least a grade of B in all graduate courses taken during that period.

Any student who fails to maintain satisfactory progress as described above will be dropped from the graduate program. If the student has not already earned the B.S. in Bioinformatics, he/she will be readmitted into the B.S. subject to the requirements of that program. Students with extenuating circumstances may request an exception to this requirement by obtaining written approval of the GSBS Executive Council and the Undergraduate Advisor, and other approvals if needed under University policy.

Contingency for Students who do not Complete the M.S. program: Students who enter the accelerated M.S. program but do not maintain satisfactory progress or opt-out of the M.S. degree will be allowed to apply up to 18 credits of Cell and Molecular Biology coursework credits as free-electives toward the Bioinformatics B.S. degree. If the student opts out before 18 credits have been completed in the Cell and Molecular Biology program, any remaining credits to make up the required 120 credits for the undergraduate B.S. Bioinformatics degree will be taken using traditional coursework at the Glassboro campus.

Dual Degree (4+1 program): B.S. in Bioinformatics + M.S. in Bioinformatics.

Overview

This 4+1 accelerated dual degree program allows high-achieving Rowan Bioinformatics majors to obtain the B.S. and M.S. in a five-year period (rather than the traditional period of six years if both degrees were completed independently). By beginning graduate-level studies in their fourth year, highly talented and motivated students will be able to take 12 credits of graduate courses at the undergraduate rate during their senior year and thus complete both degrees on an accelerated timeline. The B.S./M.S. dual degree program will enable students to obtain advanced graduate level training in bioinformatics which will prepare them for careers in industry or further graduate study.

4+1 Undergraduate Program Requirements

Completion of all course requirements for the BS in Bioinformatics:

Bioinformatics Core courses (includes 9 graduate s.h.) 23 s.h.
Non-program required foundational courses 54 s.h.
Restricted upper-level electives (include at least 3 g.s.h) 12 s.h.
General Education and Rowan Experience 35 s.h.
Total undergraduate semester hours 120 s.h.

Bioinformatics Core Courses

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>BINF07.250</td>
<td>Introduction to Bioinformatics</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>BINF05.355</td>
<td>Bioinformatics - Biological Applications</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>BIOL22.335</td>
<td>Advanced Genetics</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>CHEM07.348</td>
<td>Biochemistry</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>BINF07.599</td>
<td>Advanced Bioinformatics - Biochemical Applications</td>
<td>3 g.s.h.</td>
</tr>
<tr>
<td>CS04.501</td>
<td>Advanced Bioinformatics - Computational Aspects</td>
<td>3 g.s.h.</td>
</tr>
<tr>
<td></td>
<td>Thesis track: Masters Research I</td>
<td>3 g.s.h.</td>
</tr>
</tbody>
</table>

Introductory Science, Math and Computer Science Core

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MCB01.101</td>
<td>Foundations in Biology for Biomedical Sciences I</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>MCB01.102</td>
<td>Foundations in Biology for Biomedical Sciences II</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>CHEM06.100</td>
<td>Chemistry I</td>
<td>4 s.h.</td>
</tr>
</tbody>
</table>
### College of Science and Mathematics

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHEM06.101</td>
<td>Chemistry II</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>CHEM07.200</td>
<td>Organic Chemistry I</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>CHEM07.201</td>
<td>Organic Chemistry II</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>MATH01.130</td>
<td>Calculus I</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>MATH01.131</td>
<td>Calculus II</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>STAT02.284</td>
<td>Statistics for the Biomedical Sciences</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>PHYS00.220</td>
<td>Introductory Mechanics</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>PHYS00.222</td>
<td>Introductory E&amp;M</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>or PHYS00.221</td>
<td>Introductory Thermodynamics</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>CS04.103</td>
<td>Computer Science &amp; Programming</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>CS01.205</td>
<td>Computer Laboratory Techniques</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>CS04.225</td>
<td>Principles of Data Structures</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>BIOL01.310</td>
<td>Advanced Evolution</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>BIOL01.405</td>
<td>Conservation Biology</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>BIOL01.428</td>
<td>Developmental Biology</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>BIOL01.430</td>
<td>Advanced Cell Biology</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>BIOL01.445</td>
<td>Special Topics in Biological Sciences (WI)</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>BIOL11.330</td>
<td>Microbiology</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>BIOL11.405</td>
<td>Environmental Microbiology</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>BIOL20.310</td>
<td>Advanced Ecology</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>MCB22.410</td>
<td>Concepts in Human Genetics</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>MCB22.450</td>
<td>Molecular Genetics</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>MCB01.306</td>
<td>Translational Cell Biology Lecture</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>MCB01.307</td>
<td>Translational Cell Biology Lab</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>MCB01.318</td>
<td>Immunology</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>MCB01.320</td>
<td>Introduction to Virology</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>MCB01.421</td>
<td>Fundamentals in Cell Culture Techniques</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>MCB01.345</td>
<td>Human Physiology</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>MCB01.414</td>
<td>General Aspects of Infectious Agents</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>MCB01.334</td>
<td>Medical Biochemistry</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>MCB01.201</td>
<td>Molecular Biology Methods</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>TBS01.230</td>
<td>Translational Biomedical Research II</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>CHEM08.305</td>
<td>Biophysical Chemistry</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>CHEM07.407</td>
<td>Advanced Biochemistry Lecture</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>CHEM07.409</td>
<td>Advanced Biochemistry Laboratory</td>
<td>2 s.h.</td>
</tr>
<tr>
<td>CHEM07.431</td>
<td>Advanced Topics in Biochemistry</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>CHEM07.410</td>
<td>Medicinal Chemistry</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>CHEM08.410</td>
<td>Survey Of Molecular Modeling Methods</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>CHEM07.357</td>
<td>Chemical Biology</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>CS04.113</td>
<td>Introduction to Object Oriented Programming</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>CS04.114</td>
<td>Object Oriented Programming and Data Abstraction</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>CS04.222</td>
<td>Data Structures and Algorithms</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>CS06.205</td>
<td>Computer Organization</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>CS06.390</td>
<td>Introduction to Systems Simulation and Modeling</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>CS07.370</td>
<td>Introduction to Information Visualization</td>
<td>3 s.h.</td>
</tr>
</tbody>
</table>

*graduate courses (see below) taken as part of the accelerated B.S.-M.S. program will count toward and fulfill the remaining 12 s.h.

### Rowan Experience, General Education, and Free Elective Courses

32 s.h.

Four approved graduate-level courses may substitute for any of the free elective courses. No more than 12 graduate credits total may be used to replace undergraduate coursework.

Total Required Credits for the Undergraduate Portion of the Program 120 or 110** s.h. total **The first number is the official number of credits required for the undergraduate degree; however, the second number reflects the actual number of credits students will take through undergraduate coursework since 12 of the graduate credits are completed in the senior year and count towards both the undergraduate and graduate degrees.

### 4 + 1 Graduate Program Requirements

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BINF05.355</td>
<td>Bioinformatics: Biological Applications (year 3)</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>CS01.541</td>
<td>Bioinformatics: ADV., Computational Aspects (year 4)</td>
<td>3 g.s.h.</td>
</tr>
<tr>
<td>BINF07.595</td>
<td>Bioinformatics: Biochemical Applications (year 4)</td>
<td>3 g.s.h.</td>
</tr>
<tr>
<td>BINF07.500</td>
<td>Bioinformatics Seminar</td>
<td>3 g.s.h.</td>
</tr>
</tbody>
</table>

3 courses in Graduate Restricted Electives (1 in Year 4) 12-16 g.s.h.
Thesis track: Masters Research I-III (1 in Year 4) 6-9 g.s.h.

OR Non-thesis track:
2 additional course in Focus Area Restricted Electives 6-8 g.s.h.

Total Graduate Semester Hours (g.s.h.) ≥ 30 g.s.h.

Required M.S. Courses taken as an Undergraduate 4 + 1 student

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Semester Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>BINF05.355</td>
<td>Bioinformatics: Biological Applications</td>
<td>3 s.h.</td>
</tr>
</tbody>
</table>

Required M.S. Courses taken as a Graduate 4 + 1 Student in year 4 12 g.s.h.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Semester Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>CS04.541</td>
<td>Bioinformatics: Computational Aspects</td>
<td>3 g.s.h.</td>
</tr>
<tr>
<td>BINF07.595</td>
<td>Bioinformatics: Biochemical Applications</td>
<td>3 g.s.h.</td>
</tr>
<tr>
<td></td>
<td>1 course in Graduate Restricted Electives</td>
<td>3 g.s.h.</td>
</tr>
<tr>
<td></td>
<td>Thesis track: Masters Research I</td>
<td>3 g.s.h.</td>
</tr>
</tbody>
</table>

Required M.S. Courses taken as a Graduate 4 + 1 Student in year 5 15 g.s.h.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Semester Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>BINF07.500</td>
<td>Bioinformatics Seminar</td>
<td>3 g.s.h.</td>
</tr>
<tr>
<td></td>
<td>2 courses in Focus Area Restricted Electives</td>
<td>6-12 g.s.h.</td>
</tr>
<tr>
<td></td>
<td>Thesis track: Masters Research II-III</td>
<td>6 g.s.h.</td>
</tr>
</tbody>
</table>

GRADUATE ELECTIVES:
Courses offered by the Department of Chemistry & Biochemistry:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Semester Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHEM07.531</td>
<td>Special Topics in Biochemistry</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>CHEM07.570</td>
<td>Organic Spectroscopy</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>CHEM07.568</td>
<td>Medicinal Chemistry</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>CHEM07.557</td>
<td>Chemical Biology</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>CHEM07.560</td>
<td>Advanced Biochemistry Lecture</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>CHEM09.510</td>
<td>Instrumental Analysis</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>CHEM07.592</td>
<td>Advanced Pharmaceutical Chemistry</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>CHEM08.505</td>
<td>Advanced Biophysical Chemistry</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>CHEM05.530</td>
<td>Special Topics</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>CHEM07.590</td>
<td>General Aspects of Pharmacology</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>CHEM08.510</td>
<td>Advanced Survey of Molecular Modeling Methods</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>CHEM09.522</td>
<td>Advanced Bioanalytical Chemistry</td>
<td>3 s.h.</td>
</tr>
</tbody>
</table>

Courses offered by the Department of Computer Science or Data Analytics:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Semester Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>CS45.530</td>
<td>Advanced Data Systems: Theory and Programming</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>CS07.523</td>
<td>Advanced Software Engineering</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>CS07.540</td>
<td>Advanced Design and Analysis of Algorithms</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>CS07.570</td>
<td>Information Visualization</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>MIS02.509</td>
<td>Special Topics in Management Information Systems</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>CS07.556</td>
<td>Machine Learning</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>DA02.505</td>
<td>Data Mining I</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>DA02.510</td>
<td>Visual Analytics</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>DA02.605</td>
<td>Data Mining II</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>DA03.505</td>
<td>Data Quality and Web/Text Mining</td>
<td>3 s.h.</td>
</tr>
</tbody>
</table>

Courses offered by the Department of Molecular & Cellular Biosciences

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Semester Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MCB01.508</td>
<td>Human Genetics</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>MCB01.538</td>
<td>Graduate Immunology</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>MCB01.606</td>
<td>Graduate Translation Cell Biology</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>MCB01.521</td>
<td>Graduate Cell Culture Techniques</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>MCB01.550</td>
<td>Graduate Molecular Genetics</td>
<td>4 s.h.</td>
</tr>
</tbody>
</table>

Courses offered by the Department of Mathematics*:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Semester Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH01.502</td>
<td>Linear Algebra and Matrix Theory</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>MATH01.505</td>
<td>Probability and Mathematical Statistics</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>MATH03.501</td>
<td>Mathematical Modeling for Biological Systems</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>MATH03.525</td>
<td>Partial Differential Equations in Biomathematics</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>MATH03.610</td>
<td>Applied Epidemiology</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>MATH03.611</td>
<td>Special Topics in Biomathematics</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>STAT02.510</td>
<td>Introduction to Statistical Data Analysis</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>STAT02.513</td>
<td>Applied Stochastic Processes</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>STAT02.515</td>
<td>Applied Multivariate Data Analysis</td>
<td>3 s.h.</td>
</tr>
</tbody>
</table>

* Students must fulfill prerequisites or obtain permission of the instructor.

Total Required Credits for the Graduate Portion of the Program 30 s.h.

This number includes the 12 graduate credits that may be applied towards both the graduate and undergraduate portions of the program.
Total Required Credits for the Entire 4 + 1 Program

Requirements for Admission:
By July 1, after your junior year, send an email to bioinformatics@rowan.edu. Include the following: intent to apply for the program, one-page essay describing your background and future goals in relation to this program. Also, have two Rowan faculty members send an email describing your suitability for this program. Applications will be reviewed by the Bioinformatics Program Admission Committee, chaired by the Graduate Program Coordinator. Students will be notified in about 2 weeks. The requirements for admission will be:

- Current undergraduate bioinformatics major
- Successful completion of at least 90 credits of course work
- Successful completion of the Introduction to Bioinformatics (BINF07.250)
- 3.25 GPA in the major and a 3.0 GPA overall
- On-track completion of Bioinformatics degree program requirements

Requirements for Graduation
To graduate from the accelerated BS/MS dual degree program in Bioinformatics, students must meet the following requirements:

- Completion of all requirements for the Accelerated B.S. in Bioinformatics
- Completion of all requirements for the Accelerated M.S. in Bioinformatics
- Maintain satisfactory progress through the program. Satisfactory progress will be defined as:
  - completion of at least 3 graduate Bioinformatics courses at the end of fourth year of study;
  - Earn at least a grade of B in all graduate courses taken during that period;
- Any student who fails to maintain satisfactory progress as described above will be dropped from the graduate program. If the student has not already earned the BS in Bioinformatics, he/she will be re-admitted into the BS subject to the requirements of that program;
- Students with extenuating circumstances may request an exception to this requirement by obtaining written approval of the Graduate Advisor and the Undergraduate Advisor, and other approvals if needed under University policy.

Upon completion of the requirements above, the student will be granted both a Bachelor of Science and a Master of Science in Bioinformatics.

Student Status: Students enrolled in the accelerated BS/MS Program will pay undergraduate fees for all courses until they have reached the required number of credits for the undergraduate degree (i.e. 120 credits), whether the courses are taken at the undergraduate or graduate level. Beyond this, students will pay graduate credit for graduate courses. Under no circumstances will students be allowed to take more than 12 graduate credits at the undergraduate rate.

Contingency for Students who do not Complete the M.S. program: Students who enter the accelerated M.S. program but do not maintain satisfactory progress or opt-out of the M.S. degree will be allowed to apply graduate coursework credits toward the Bioinformatics B.S. degree and any remaining credits to make up the required 120 credits for the undergraduate B.S. Bioinformatics degree will be taken using traditional coursework at the Glassboro campus.

Dual Degree (4 + 1 program): Bachelor of Science in Molecular & Cellular Biology / Master of Science in Cell & Molecular Biology
Overview
This 4 + 1 accelerated dual degree program offers students an opportunity to earn both a B.S. in Molecular & Cellular Biology (MCB) and an M.S. in Cell & Molecular Biology (CMB) in five years. Students may apply to the graduate program after earning at least 74 undergraduate credits with a minimum overall GPA of 3.0. At least 30 undergraduate credits must be earned at/through Rowan. Students are also required to take the GRE. Twelve graduate credits will be applied towards the undergraduate program as well as the graduate program, i.e. students only need to earn 108 undergraduate credits. The students in the second semester of the fourth year and the fifth year of study will be M.S. students paying graduate tuition and fees to Graduate School of Biological Sciences (GSBS).

4 + 1 Undergraduate Program Requirements
Major Courses
Students must receive a grade of C or better in all courses satisfying Major requirements

Foundational Courses

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MCB01.101</td>
<td>Foundations in Biology for Biomedical Sciences I</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>MCB01.102</td>
<td>Foundations in Biology for Biomedical Sciences II</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>CHEM06.100</td>
<td>Chemistry I (satisfies Scientific Literacy)</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>CHEM06.101</td>
<td>Chemistry II (satisfies non-program requirement)</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>MATH01.130</td>
<td>Calculus I (satisfies Quantitative Literacy)</td>
<td>4 s.h.</td>
</tr>
</tbody>
</table>
MATH01.131 Calculus II (satisfies non-program requirement) 4 s.h.
**Mid-level courses**
CHEM07.200 Organic Chemistry I 4 s.h.
CHEM07.203 Organic Chemistry II for BMS 4 s.h.
BINF07.250 Intro to Bioinformatics 3 s.h.
MCB01.201 Molecular Biology Methods 4 s.h.
STAT02.284 Statics for Biomed Sciences 3 s.h.
PHYS00.220 Introductory Mechanics (satisfies non-program requirement) 4 s.h.

or PHYS00.210 Physics I 4 s.h.

or PHYS00.222 Introductory Electricity and Magnetism (satisfies non-program requirement) 4 s.h.

**Upper-level courses**
MCB01.333 Cellular Biochemistry 4 s.h.

or CHEM07.348 Biochemistry 4 s.h.

MCB01.306 Translational Cell Biology Lecture 3 s.h.

MCB01.307 Translational Cell Biology Lab 2 s.h.

TBS01.220 Translational Biomedical Research I 3 s.h.

or BIOL01.475 Biology Lab/Field Research 3 s.h.

or CHEM05.440 Research I 3 s.h.

MCB22.450 Molecular Genetics 4 s.h.

**Restricted Electives**

Students must take at minimum of four courses for a total of 14 s.h. At least 2 courses must be from Bank 1. At least 2 courses must be lab courses 4 s.h.

Course Options – Bank 1
BINF07.399 Bioinformatics: Biochemical Applications 3 s.h.

BINF05.355 Bioinformatics: Biological Applications 3 s.h.

BIOL11.330 Microbiology 4 s.h.

BIOL01.428 Developmental Biology 4 s.h.

BIOL22.335 Advanced Genetics 4 s.h.

CHEM07.407 Advanced Biochemistry (lecture) 3 s.h.

CHEM07.431 Advanced Topics in Biochemistry (Special permission via advising based on topic) 3 s.h.

CHEM08.410 Survey of Molecular Modeling Methods 3 s.h.

CHEM07.357 Chemical Biology 3 s.h.

CHEM07.464 Advanced Organic Chemistry I ( Lecture, WI) 3 s.h.

CHEM09.420 Supramolecular Chemistry 3 s.h.

MCB1.338 Immunology 3 s.h.

MCB2.410 Concepts in Human Genetics 3 s.h.

MCB01.431 Fundamentals in Cell Culture Techniques 3 s.h.

MCB01.320 Introduction to Virology 4 s.h.

MCB01.360 Biophysics I 4 s.h.

MCB01.414 General Aspects of Infectious Agents 3 s.h.

TBS01.315 Instrumentation for Biomedical Sciences 3 s.h.

TBS01.230 Translational Biomedical Research II 3 s.h.

Course Options – Bank 2
BIOLO7.310 Comparative Vertebrate Anatomy 4 s.h.

CHEM07.410 Medicinal Chemistry 3 s.h.

CHEM07.490 General Aspects of Pharmacology 3 s.h.

CHEM07.492 Pharmaceutical Chemistry 3 s.h.

MCB0.345 Human Physiology 4 s.h.

MCB0.48 Cellular & Molecular Neuroscience 3 s.h.

MCB0.374 Medical Biochemistry 3 s.h.

TBS01.450 Biomedical Frontiers Seminar I 1 s.h.

TBS01.451 Biomedical Frontiers Seminar II 1 s.h.

PSY10.315 Physiological Psychology 3 s.h.

**Free Elective Courses**

Up to 12 approved graduate-level CMB courses may substitute for any of the free elective courses.

**Rowan Core/General Education**

Students must satisfy the requirements for all six Rowan Core Literacies.

1. Communicative (COML)

COMP01.111 College Composition I (or equivalent) 3 s.h.

COMP01.112 College Composition II (or equivalent) 3 s.h.
2. Artistic (ARTL) 3 s.h.

3. Global (GLBL) 3 s.h.

4. Humanistic (HUML)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHIL09.369</td>
<td>Philosophy of Science-WI</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>PHIL09.440</td>
<td>Philosophy of Medicine-WI</td>
<td>3 s.h.</td>
</tr>
</tbody>
</table>

5. Quantitative (QNTL)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH01.130</td>
<td>Calculus I</td>
</tr>
</tbody>
</table>

6. Scientific (SCIL)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHEM06.100</td>
<td>Chemistry I2</td>
</tr>
</tbody>
</table>

1 Transfer students can use any Quantitative course to satisfy this Rowan Core requirement, but must then take MATH 01130 as a Non-Program requirement.

2 Transfer students can use any Scientific course to satisfy this Rowan Core requirement, but must then take CHEM 06100 as a Non-Program requirement.

Non-program courses 19 s.h.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHYS00.220</td>
<td>Intro Mechanics</td>
</tr>
<tr>
<td>PHYS00.210</td>
<td>Physics I</td>
</tr>
<tr>
<td>PHYS00.222</td>
<td>Intro Electricity / Magnetism</td>
</tr>
<tr>
<td>PHYS00.211</td>
<td>Physics II</td>
</tr>
<tr>
<td>CHEM06.101</td>
<td>Chemistry II</td>
</tr>
<tr>
<td>MATH01.131</td>
<td>Calculus II</td>
</tr>
</tbody>
</table>

Any Rowan Core (or former gen ed) course 3 s.h.

Total Required Credits for the Undergraduate Portion of the Program 120 or 108 s.h. total **The first number is the official number of credits required for the undergraduate degree; however, the second number reflects the actual number of credits students will take through undergraduate coursework since 12 of the graduate credits are completed in the senior year and count towards both the undergraduate and graduate degrees.

4 + 1 Graduate Program Requirements

Core course 4 s.h.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>CMB00.702</td>
<td>Molecular Biology of the Cell</td>
</tr>
</tbody>
</table>

Required Skills Courses 8 s.h.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>CMB00.801</td>
<td>Bioethics in Science and Medicine</td>
</tr>
<tr>
<td>CMB00.802</td>
<td>Experimental Design</td>
</tr>
<tr>
<td>CMB00.803</td>
<td>Scientific Writing</td>
</tr>
<tr>
<td>CMB00.804</td>
<td>Critical Readings in Cell &amp; Molecular Biology</td>
</tr>
</tbody>
</table>

Required Research 20 s.h.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>CMB00.682</td>
<td>Lab rotation C– M.S. CMB</td>
</tr>
<tr>
<td>CMB00.683</td>
<td>Lab rotation D– M.S. CMB</td>
</tr>
<tr>
<td>CMB00.690</td>
<td>Thesis Research/M.S.</td>
</tr>
<tr>
<td>CMB00.699</td>
<td>M.S. Thesis Continuation (for two semesters –no tuition, only fee)</td>
</tr>
<tr>
<td>CMB00.809</td>
<td>Department Seminar Series (for 3 semesters)</td>
</tr>
</tbody>
</table>

Alternate Focus Courses* two of the following are required: 4 s.h.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>CMB00.805</td>
<td>Cell Culture and Stem Cells</td>
</tr>
<tr>
<td>CMB00.806</td>
<td>Graduate Genetics</td>
</tr>
<tr>
<td>CMB00.808</td>
<td>Molecular Oncology</td>
</tr>
<tr>
<td>CMB00.810</td>
<td>Biomolecular Interactions</td>
</tr>
</tbody>
</table>

*The available Alternate Focus Courses are subject to change in response to student and faculty interests. If a student has a specific interest in a topic covered by a course offered by another GSBS program (MBS or MPI), this course may be substituted for one Alternate Focus Courses with permission of the student’s Advisory Committee and the GSBS Executive Council.

Courses from other GSBS programs 2-4 s.h.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>MBS00.602</td>
<td>Antimicrobial Drugs: Mechanisms of Action and Resistance</td>
</tr>
<tr>
<td>MBS00.603</td>
<td>Basic Immunology</td>
</tr>
<tr>
<td>MBS00.604</td>
<td>Cancer Chemotherapy</td>
</tr>
<tr>
<td>MBS00.605</td>
<td>Developmental Biology</td>
</tr>
<tr>
<td>MBS00.606</td>
<td>Essential Neuroscience</td>
</tr>
</tbody>
</table>
**Requirements for Admission:**
Applicants to the dual degree program in Molecular & Cellular Biology and Cell & Molecular Biology will apply for admission to the graduate program in the spring semester (January 15) of their junior year of the undergraduate program (74 hours completed). Applications will be reviewed by the GSBS admissions committee and students will be notified by February 1. Application requirements are as follows:

- A minimum overall GPA of 3.0 in undergraduate coursework
- Completion of all courses satisfying the Major requirements with a grade of at least C
- A complete online GSBS application, including a personal statement
- One letter of nomination/recommendation from Molecular and Cellular Biology
- Official GRE General Exam score

**Requirements for Graduation**
To graduate from the accelerated B.S./M.S. dual degree program in Molecular & Cellular Biology and Cell & Molecular Biology, students must meet the following requirements:

- Completion of all requirements for the B.S. in Molecular and Cellular Biology in the Accelerated Dual Degree Program
- Completion of all requirements for the Accelerated M.S. in Cell and Molecular Biology
- Maintain satisfactory progress through the program.

Upon completion of the requirements above, the student will be granted both a Bachelor of Science in Molecular and Cellular Biology and a Master of Science in Cell and Molecular Biology.

**Student Status:**
Students enrolled in the accelerated B.S./M.S. Program will pay undergraduate fees for all courses until they have reached the required number of credits as part of the “3.5” years (i.e., 108 credits). Beyond this, students will pay graduate credit for graduate courses. Students will not be allowed to take GSBS graduate courses at the undergraduate rate. Students must maintain full-time student status during the entire 5-year program. Students will be expected to maintain satisfactory progress through the program. Satisfactory progress will be defined by the following parameters:

- Completion of the required Cell and Molecular Biology courses at the end of fourth year of study.
- Earning at least a grade of B in all graduate courses taken during that period.
- Any student who fails to maintain satisfactory progress as described above will be evaluated in accordance with the GSBS-Satisfactory Progress (SAP) policy (https://www.rowan.edu/som/gsbs/current/catalog/handbook/Policies/sap.php). If the performance does not improve, he/she will be dropped from the graduate program. If the student has not already earned the B.S. in Molecular and Cellular Biology, he/she will be re-admitted into the B.S. program and subject to the requirements of that program.
- Students with extenuating circumstances may request an exception to this requirement by obtaining written approval of the GSBS Executive Council and the Undergraduate Advisor, and other approvals if needed under University policy.

**Contingency for Students who do not Complete the MCB/CMB program:** Students who enter the accelerated M.S. program, but do not maintain satisfactory progress or opt-out of the M.S. degree, will be allowed to apply up to 12 credits of Cell and Molecular Biology coursework credits toward the Molecular and Cellular Biology B.S. degree. If the student opts out before 12 credits have been completed in the Cell and Molecular Biology program, any remaining credits to make up the required 120 credits for the undergraduate B.S. Molecular and Cellular Biology degree will be taken using traditional coursework at the Glassboro campus.

**Dual Degree (4 + 1 program): B.S. in Translational & Biomedical Sciences + M.S. in Cell and Molecular Biology (SOM-GSBS)**
This 4 + 1 accelerated dual degree program allows high-achieving Rowan TBS majors to obtain a Bachelor of Science in Translational & Biomedical Sciences and Master of Science in Cell and Molecular Biology in only a five-year period (rather than the traditional period of six years if both degrees were completed independently). This “3.5+1.5” allows students to enroll in graduate level courses in the second semester of their fourth year. By beginning graduate-level studies in their fourth year, highly talented and motivated students will be able to complete both degrees on an accelerated timeline. The Bachelor of Science/Master of Science dual degree program will enable students to obtain advanced graduate level training...
in the biomedical sciences to further prepare them for careers in industry or additional graduate or professional study. The Translational & Biomedical Sciences B.S. is a 123-credit program. The Cell and Molecular Biology M.S. is a 36-credit program. This B.S./M.S. accelerated degree is structured so that students complete partial requirements for the B.S. in Translational & Biomedical Sciences, but can replace up to 17 credit hours of required undergraduate coursework with credits fulfilled by graduate coursework required for the M.S. degree program. In order to apply for the Accelerated program, please contact the Coordinator at mcb@rowan.edu.

**General Education**

All students starting before Fall 2018 and transfer students must complete the University General Education Requirements as described on page 34

**Rowan Core**

All first-time Freshmen starting in Fall 2018 or after must complete the University Rowan Core Requirements as described on page 36

**Rowan Experience**

All International Studies majors must complete the Rowan Experience requirements as described on page 37

**Introductory Science and Math Courses**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHIL09.369</td>
<td>Philosophy of Science</td>
<td>3</td>
</tr>
<tr>
<td>or PHIL09.341</td>
<td>Biomedical Ethics</td>
<td>3</td>
</tr>
<tr>
<td>or PHIL09.376</td>
<td>Philosophy of Medicine</td>
<td>3</td>
</tr>
<tr>
<td>PHYS00.220</td>
<td>Intro Mechanics</td>
<td>4</td>
</tr>
<tr>
<td>PHYS00.222</td>
<td>Intro Electricity/Magnetism</td>
<td>4</td>
</tr>
<tr>
<td>or PHYS00.221</td>
<td>Intro Thermodyn/Flu/WVS/Optics</td>
<td>4</td>
</tr>
<tr>
<td>TBS01.105</td>
<td>Intro Biomed Science I</td>
<td>2</td>
</tr>
<tr>
<td>TBS01.110</td>
<td>Intro Biomed Science II</td>
<td>2</td>
</tr>
<tr>
<td>MCB01.101</td>
<td>Foundations in Biology for Biomedical Sciences I</td>
<td>4</td>
</tr>
<tr>
<td>MCB01.102</td>
<td>Foundations in Biology for Biomedical Sciences II</td>
<td>4s.</td>
</tr>
<tr>
<td>CHEM06.100</td>
<td>Chemistry I</td>
<td>4</td>
</tr>
<tr>
<td>CHEM06.101</td>
<td>Chemistry II</td>
<td>4</td>
</tr>
<tr>
<td>CHEM07.200</td>
<td>Organic Chemistry I</td>
<td>4</td>
</tr>
<tr>
<td>CHEM07.203</td>
<td>Organic Chemistry II for BMS</td>
<td>4</td>
</tr>
<tr>
<td>MATH01.130</td>
<td>Calculus I</td>
<td>4</td>
</tr>
<tr>
<td>MATH01.131</td>
<td>Calculus II</td>
<td>4</td>
</tr>
<tr>
<td>STAT02.284</td>
<td>Statistics for Biomed Sciences</td>
<td>3</td>
</tr>
</tbody>
</table>

**Required Biomedical Science Core Courses**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MCB01.345</td>
<td>Human Physiology</td>
<td>4</td>
</tr>
<tr>
<td>CHEM07.348</td>
<td>Biochemistry</td>
<td>4</td>
</tr>
<tr>
<td>TBS01.315</td>
<td>Instrumentation for Biomedical Sciences</td>
<td>3</td>
</tr>
<tr>
<td>MCB01.306</td>
<td>Translational Cell Biology</td>
<td>3</td>
</tr>
<tr>
<td>MCB01.334</td>
<td>Medical Biochemistry</td>
<td>3</td>
</tr>
<tr>
<td>MCB01.360</td>
<td>Biophysics I</td>
<td>4</td>
</tr>
</tbody>
</table>

**Required Research Courses**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>TBS01.220</td>
<td>Translational Biomedical Research I</td>
<td>3</td>
</tr>
<tr>
<td>TBS01.230</td>
<td>Translational Biomedical Research II</td>
<td>3</td>
</tr>
</tbody>
</table>

*2 s.h. provided by CMB Research Courses taken as part of accelerated M.S. program

**Required Biomedical Science Focus Courses**

Choose three of the following:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>TBS01.370</td>
<td>Advanced Biomedical Instrumentation</td>
<td>4</td>
</tr>
<tr>
<td>BINF07.399</td>
<td>Bioinformatics – Biochemical Applications</td>
<td>3</td>
</tr>
<tr>
<td>MCB01.414</td>
<td>General Aspects of Infectious Agents</td>
<td>3</td>
</tr>
<tr>
<td>CHEM07.490</td>
<td>General Aspects of Pharmacology</td>
<td>3</td>
</tr>
</tbody>
</table>

*3 s.h. provided by CMB Courses taken as part of accelerated M.S. program

**TBS Restricted Electives**

*12 s.h. provided by CMB Courses taken as part of accelerated M.S. program

**General Education, Rowan Experience, and Free Elective Courses**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>18</td>
</tr>
</tbody>
</table>

**Total Hours Required for Graduation (with Gen Ed Courses)**

Total of 123 s.h.

Completion of 123 semester hours of course work including the core and electives as well as all Rowan University General Education and Rowan Experience requirements with a minimum GPA of 2.0 are required for graduation. No grade of C- or below will be accepted for courses in the introductory core set of courses listed below. Up to 17 s.h. of courses from the M.S.
in Cell and Molecular Biology can be applied to the B.S.

**Course requirements for M.S. in Cell and Molecular Biology**

<table>
<thead>
<tr>
<th>Core Course</th>
<th>4 s.h.</th>
</tr>
</thead>
<tbody>
<tr>
<td>CMB00.702 Molecular Biology of the Cell</td>
<td>4 s.h.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Required Skills Courses</th>
<th>8 s.h.</th>
</tr>
</thead>
<tbody>
<tr>
<td>CMB00.801 Bioethics in Science and Medicine</td>
<td>2 s.h.</td>
</tr>
<tr>
<td>CMB00.802 Experimental Design</td>
<td>2 s.h.</td>
</tr>
<tr>
<td>CMB00.803 Scientific Writing</td>
<td>2 s.h.</td>
</tr>
<tr>
<td>CMB00.804 Critical Readings in Cell &amp; Molecular Biology</td>
<td>2 s.h.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Required Research</th>
<th>20 s.h.</th>
</tr>
</thead>
<tbody>
<tr>
<td>CMB00.682 Lab rotation C- M.S. CMB</td>
<td>1 s.h.</td>
</tr>
<tr>
<td>CMB00.683 Lab rotation D- M.S. CMB</td>
<td>1 s.h.</td>
</tr>
<tr>
<td>CMB00.690 Thesis Research/M.S.</td>
<td>5 s.h.</td>
</tr>
<tr>
<td>CMB00.699 M.S. Thesis Continuation (for two semesters- no tuition, only fee)</td>
<td>5 s.h.</td>
</tr>
<tr>
<td>CMB00.809 Department Seminar Series (for 3 semesters)</td>
<td>1 s.h.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Alternate Focus Courses*: two of the following are required</th>
<th>4 s.h.</th>
</tr>
</thead>
<tbody>
<tr>
<td>CMB00.805 Cell Culture and Stem Cells</td>
<td>2 s.h.</td>
</tr>
<tr>
<td>CMB00.806 Graduate Genetics</td>
<td>2 s.h.</td>
</tr>
<tr>
<td>CMB00.808 Molecular Oncology</td>
<td>2 s.h.</td>
</tr>
<tr>
<td>CMB00.810 Biomolecular Interactions</td>
<td>2 s.h.</td>
</tr>
</tbody>
</table>

*The available Alternate Focus Courses are subject to change in response to student and faculty interests. If a student has a specific interest in a topic covered by a course offered by another GSBS program (MBS or MPI), this course may be substituted for one Alternate Focus Courses with permission of the student’s Advisory Committee and the GSBS Executive Council.

<table>
<thead>
<tr>
<th>Courses from other GSBS programs</th>
<th>2-4 s.h.</th>
</tr>
</thead>
<tbody>
<tr>
<td>MBS00.602 Antimicrobial Drugs: Mechanisms of Action and Resistance</td>
<td>2 s.h.</td>
</tr>
<tr>
<td>MBS00.603 Basic Immunology</td>
<td>2 s.h.</td>
</tr>
<tr>
<td>MBS00.604 Cancer Chemotherapy</td>
<td>2 s.h.</td>
</tr>
<tr>
<td>MBS00.605 Developmental Biology</td>
<td>2 s.h.</td>
</tr>
<tr>
<td>MBS00.606 Essential Neuroscience</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>MBS00.609 Mechanisms of Disease</td>
<td>2 s.h.</td>
</tr>
<tr>
<td>MBS00.610 Microbiology</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>MBS00.611 Pathophysiology of the Cardiovascular System</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>MBS00.612 Principles of Pharmacology</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>MPI00.504 Topics in Molecular Pathology and Immunology</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>MPI00.601 Techniques in Molecular Diagnostics</td>
<td>2 s.h.</td>
</tr>
</tbody>
</table>

**Total Required Credits for the Graduate Portion of the Program** 36 s.h.

This number includes up to 17 graduate credits that may be applied towards both the graduate and undergraduate portions of the program.

**Total Required Credits for the Entire 4 + 1 Program** 142 s.h.

**Requirements for Admission:**

Applicants to the accelerated program will submit all application materials by January 15 of the spring semester of their third year at Rowan (nominally “junior” year). Applications will be reviewed by the GSBS admissions committee and students will be notified by February 1. Students who apply to the program must meet the criteria listed below:

- A minimum overall GPA of 3.0 in undergraduate coursework
- A complete online GSBS application including personal statement
- Letters of nomination/recommendation from 2 faculty members affiliated with the TBS Program
- Official GRE General Exam score

**Requirements for Graduation:**

To graduate from the accelerated Bachelor of Science/Master of Science dual degree program in Translational & Biomedical Sciences and Cell and Molecular Biology, students must meet the following requirements:

- Completion of all requirements for the Accelerated Bachelor of Science in Bioinformatics
- Completion of all requirements for the Accelerated Master of Science in Cell and Molecular Biology
- Maintain satisfactory progress through the program.

Upon completion of the requirements above, the student will be granted both a Bachelor of Science and a Master of Science in Cell and Molecular Biology.
Student Status:
Students enrolled in the accelerated Bachelor of Science/Master of Science Program will pay undergraduate fees for all courses until they have reached the required number of credits as part of the “3.5” years (i.e., 105 credits). Beyond this, students will pay graduate credit for graduate courses. Students will not be allowed to take GSBS graduate courses at the undergraduate rate. Students must maintain full-time student status during the entire 5-year program. Students will be expected to maintain satisfactory progress through the program. Satisfactory progress will be defined by the following parameters:

- Completion of the required Cell and Molecular Biology courses at the end of fourth year of study.
- Earning at least a grade of B in all graduate courses taken during that period.

Any student who fails to maintain satisfactory progress as described above will be dropped from the graduate program. If the student has not already earned the Bachelor of Science in TBS, he/she will be readmitted into the Bachelor of Science subject to the requirements of that program. Students with extenuating circumstances may request an exception to this requirement by obtaining written approval of the GSBS Executive Council and the Undergraduate Advisor, and other approvals if needed under University policy.

Contingency for Students who do not complete the Master of Science program: Students who enter the accelerated Master of Science program but do not maintain satisfactory progress or opt-out of the Master of Science degree will be allowed to apply up to 17 credits of Cell and Molecular Biology coursework credits as free electives toward the TBS Bachelor of Science degree. If the student opts out before 17 credits have been completed in the Cell and Molecular Biology program, any remaining credits to make up the required 123 credits for the undergraduate Bachelor of Science Translational & Biomedical Sciences degree will be taken using traditional coursework at the Glassboro campus.

Department of Physics & Astronomy
David Klassen
Chair
Science Hall
856.256.4855
klassen@rowan.edu

The Department offers three majors: a Bachelor of Science in Physics, a Bachelor of Arts in Physics, and a Bachelor of Science in Biophysics. The Physics Bachelor of Science program allows the possibility of a Concentration in Photonics. Minors in Physics and Astronomy are also offered for those interested in adding some science content to their program. The department is also part of the interdisciplinary Materials Science minor.

Physics majors learn significant subject content, develop many marketable skills, and develop well-defined analytical skills. Graduates from the Physics program have moved on to graduate programs in physics, engineering, education, and mathematics. Some have entered professional schools in law, medical physics, public relations and even Master of Business Administration, Doctor of Medicine and Doctor of Osteopathic Medicine programs. The remainder have entered the work force as engineers, teachers, computer scientists, and technicians as well as others that have been hired by banks and insurance companies. The diversity of the professions selected by our graduates reflects the versatility of the Physics degree and the importance of analytical skills in almost any area.

BACHELOR OF SCIENCE IN PHYSICS
The Bachelor of Science Program in Physics prepares students for graduate school in physics or engineering, professional schools and for careers in industry, government, business or teaching (students interested in teaching should pursue a masters degree from the College of Education). All laboratories, both research and teaching, are well equipped with modern instrumentation, computers and data collection interfaces.

Undergraduate research opportunities exist in diverse areas of experimental physics including optics/laser spectroscopy, condensed matter/materials science, biophysics, theoretical physics including optical physics and high-energy physics, and in planetary science/astronomy. Many opportunities exist for student/faculty collaborative research. These activities are beneficial to the development of students’ analytical skills and are strongly encouraged.

General Education
All students starting before Fall 2018 and transfer students must complete the University General Education Requirements as described on page 34

Rowan Core
All first-time Freshmen starting in Fall 2018 or after must complete the University Rowan Core Requirements as described on page 36
Rowan Experience
All students must complete the Rowan Experience requirements as described on page 37

Required Courses

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHIL09.369</td>
<td>Philosophy of Science (WI, MG)</td>
</tr>
<tr>
<td>MATH01.130</td>
<td>Calculus I</td>
</tr>
<tr>
<td>MATH01.131</td>
<td>Calculus II</td>
</tr>
<tr>
<td>MATH01.230</td>
<td>Calculus III</td>
</tr>
<tr>
<td>CS04.103</td>
<td>Computer Science &amp; Programming</td>
</tr>
<tr>
<td>or CS01.104</td>
<td>Introduction Science Programming</td>
</tr>
<tr>
<td>PHYS00.220</td>
<td>Introductory Mechanics</td>
</tr>
<tr>
<td>PHYS00.221</td>
<td>Introductory Thermodynamics, Fluids, Waves, &amp; Optics</td>
</tr>
<tr>
<td>PHYS00.222</td>
<td>Introductory Electricity &amp; Magnetism</td>
</tr>
<tr>
<td>PHYS00.300</td>
<td>Modern Physics</td>
</tr>
<tr>
<td>PHYS00.330</td>
<td>Mathematical Physics and one additional Restricted Elective (see below)</td>
</tr>
<tr>
<td>or MATH01.210</td>
<td>Linear Algebra and</td>
</tr>
<tr>
<td>MATH01.231</td>
<td>Differential Equations</td>
</tr>
<tr>
<td>PHYS00.351</td>
<td>Physics Research Methods I</td>
</tr>
<tr>
<td>PHYS00.352</td>
<td>Physics Research Methods II</td>
</tr>
<tr>
<td>PHYS00.310</td>
<td>Analytical Mechanics</td>
</tr>
<tr>
<td>PHYS00.320</td>
<td>Electricity &amp; Magnetism I</td>
</tr>
<tr>
<td>PHYS00.410</td>
<td>Quantum Mechanics I</td>
</tr>
<tr>
<td>PHYS00.430</td>
<td>Statistical Physics</td>
</tr>
<tr>
<td>PHYS00.340</td>
<td>Optics and Light</td>
</tr>
<tr>
<td>PHYS00.321</td>
<td>Electricity and Magnetism II</td>
</tr>
<tr>
<td>PHYS00.345</td>
<td>Introduction to Optical Design Program ZEMAX</td>
</tr>
</tbody>
</table>

Restricted Electives
Choose at least 11 s.h. from any 300+ Physics course (maximum of 3 s.h. of Physics Research or 4 s.h. of Physics Learning Assistant), any 200+ Astronomy, (maximum of 3 s.h. of Astronomy Research), Geology, Materials Science, any 300+ Engineering, any 200+ Math, any 200+ Chemistry, any 200+ Computer Science, or Biology. Note: the 3 s.h. Research Course restriction is a total across both categories.

Free Electives 32 s.h.
Total credits in program 120 s.h.

BACHELOR OF SCIENCE IN PHYSICS WITH A CONCENTRATION IN PHOTONICS

A Concentration in Photonics is available to any student desiring a more advanced study of optics and photonics. This concentration is especially useful for Physics majors who are thinking about graduate work and a career in the field of optics and photonics.

To earn the concentration, choose the following restricted electives within the program above.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHYS00.340</td>
<td>Optics and Light</td>
</tr>
<tr>
<td>PHYS00.321</td>
<td>Electricity and Magnetism II</td>
</tr>
<tr>
<td>PHYS00.345</td>
<td>Introduction to Optical Design Program ZEMAX</td>
</tr>
</tbody>
</table>

Four semester hours of the following:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHYS00.250</td>
<td>Physics Research I (in optics)</td>
</tr>
<tr>
<td>PHYS00.251</td>
<td>Physics Research II (in optics)</td>
</tr>
<tr>
<td>PHYS00.350</td>
<td>Physics Research III (in optics)</td>
</tr>
<tr>
<td>PHYS00.450</td>
<td>Physics Research IV (in optics)</td>
</tr>
</tbody>
</table>

BACHELOR OF SCIENCE IN BIOPHYSICS

The Bachelor of Science Program in Biophysics prepares students for med school, graduate school in biophysics and for careers in medical industry. While a bit more specialized than the Bachelor of Science in Physics, there is still enough broad scientific learning such that the degree can also lead to similar post-graduate paths. All laboratories, research and teaching, are well equipped with modern instrumentation, computers and data collection interfaces. Many opportunities exist for student/faculty collaborative research. These activities are beneficial to the development of students’ analytical skills and are strongly encouraged.

General Education
All students starting before Fall 2018 and transfer students must complete the University General Education Requirements as described on page 34.
Rowan Core
All first-time Freshmen starting in Fall 2018 or after must complete the University Rowan Core Requirements as described on page 36

Rowan Experience
All students must complete the Rowan Experience requirements as described on page 37

Required Courses

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH01.130</td>
<td>Calculus I</td>
</tr>
<tr>
<td>MATH01.131</td>
<td>Calculus II</td>
</tr>
<tr>
<td>MATH01.230</td>
<td>Calculus III</td>
</tr>
<tr>
<td>CHEM06.100</td>
<td>Chemistry I</td>
</tr>
<tr>
<td>CHEM06.101</td>
<td>Chemistry II</td>
</tr>
<tr>
<td>CHEM07.200</td>
<td>Organic Chemistry I</td>
</tr>
<tr>
<td>CHEM07.203</td>
<td>Organic Chemistry II for Biomedical Sciences</td>
</tr>
<tr>
<td>CHEM07.203</td>
<td>Biochemistry</td>
</tr>
<tr>
<td>or BMS01.333</td>
<td>Cellular Biochemistry</td>
</tr>
<tr>
<td>BMS01.315</td>
<td>Basic Instrumentation for Biomedical Sciences</td>
</tr>
<tr>
<td>PHYS00.220</td>
<td>Introductory Mechanics</td>
</tr>
<tr>
<td>PHYS00.221</td>
<td>Introductory Thermodynamics, Fluids, Waves, &amp; Optics</td>
</tr>
<tr>
<td>PHYS00.222</td>
<td>Introductory Electricity &amp; Magnetism</td>
</tr>
<tr>
<td>PHYS00.300</td>
<td>Modern Physics</td>
</tr>
<tr>
<td>PHYS00.330</td>
<td>Mathematical Physics</td>
</tr>
<tr>
<td>PHYS00.360</td>
<td>Molecular Biophysics</td>
</tr>
<tr>
<td>PHYS00.371</td>
<td>Biophysics: Fundamentals of Biomaterials</td>
</tr>
<tr>
<td>PHYS00.451</td>
<td>Biophysics Research I</td>
</tr>
<tr>
<td>PHYS00.452</td>
<td>Biophysics Research II or other approved research course(s)</td>
</tr>
<tr>
<td>PHYS00.475</td>
<td>Radiation Physics</td>
</tr>
</tbody>
</table>

Restricted Electives Choose at least 11 s.h. from: any 300+ Physics course, any 200+ Biology, any 300+ Chemistry, CHEM05.249 Introduction to Forensic Science, CHEM09.249 Analytical Chemistry, CHE06.462 Bioprocess Engineering, CHE06.472 Biomedical Processes, CHE06.474 Fundamentals of Particle Technology

Free Electives 23 s.h.
Total credits in program 120 s.h.

BACHELOR OF ARTS IN PHYSICS
The Bachelor of Arts Program in Physics provides students a flexible program in physics with enough room in electives to tailor it for their own needs. The degree is designed primarily for those students wishing to complete a double major or earn a minor (or two). Example careers for those with this degree include high school physics teaching, middle-school general science teaching, environmental science, marketing or sales representative for a technical industry, technical writing, medicine, or law. The B.A. can also be combined with the Master of Arts in STEM Education in an Accelerated Dual Degree Program. This 5-year program allows students to earn both degrees and teaching certification with 1 (or even 2) fewer years than the standard path. Master of Arts in STEM Education is described in the Graduate Catalog under the College of Education.

General Education
All students starting before Fall 2018 and transfer students must complete the University General Education Requirements as described on page 34

Rowan Core
All first-time Freshmen starting in Fall 2018 or after must complete the University Rowan Core Requirements as described on page 36

Rowan Experience
All students must complete the Rowan Experience requirements as described on page 37

Required Courses

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHIL09.369</td>
<td>Philosophy of Science (WI, M/G)</td>
</tr>
<tr>
<td>MATH01.130</td>
<td>Calculus I</td>
</tr>
<tr>
<td>MATH01.131</td>
<td>Calculus II</td>
</tr>
<tr>
<td>MATH01.230</td>
<td>Calculus III</td>
</tr>
<tr>
<td>CS01.104 or CS04.103</td>
<td>Intro. Sci. Prog. or Comp. Sci. &amp; Prog.</td>
</tr>
<tr>
<td>PHYS00.220</td>
<td>Introductory Mechanics</td>
</tr>
</tbody>
</table>
Physics Electives five courses (17 sh):

- Any three - 300+ PHYS courses
  (Up to 4 sh. total in Physics Learning Assistant and 300+ Physics Research can count)
- Two approved - PHYS or ASTR courses

Free Electives 52 s.h.

Total credits in program 120 s.h.

MINOR IN PHYSICS
A Physics Minor is available for any student desiring a more extensive introduction to the field and a taste of some more advanced topics in physics. A Physics Minor is particularly valuable for those majoring in Mathematics, Engineering, Computers Science or Chemistry.

Requirements 19-20 s.h.

- PHYS00.220 Introductory Mechanics
- PHYS00.221 Introductory Thermodynamics, Fluids, Waves, & Optics
- PHYS00.222 Introductory Electricity and Magnetism
- PHYS00.300 Modern Physics
  And any additional Physics course at or above the 300 level (excluding Physics Research and Physics Learning Assistant courses)

MINOR IN ASTRONOMY
An Astronomy Minor is available to any student desiring a more advanced study in astronomy and astrophysics with the requisite quantitative skills and background. This minor is especially useful for physics majors who are thinking about graduate work in astronomy or astrophysics, or motivated students who want an in-depth survey of modern astronomy.

Requirements 22 s.h.

- MATH01.131 Calculus II
- PHYS00.222 Intro Electricity & Magnetism
- ASTR11.200 Exploration of the Solar System
- ASTR11.220 Observational Astronomy
- ASTR11.230 Introduction to Astronomy & Astrophysics

Choice of one of the following:

- ASTR11.301 Planetary Astronomy
- ASTR11.302 Stellar Astrophysics
- ASTR11.303 Galactic Astronomy & Cosmology

MINOR IN MATERIALS SCIENCE
The Minor in Materials Science is available to several majors at Rowan and is recommended for Physics majors intending to attend graduate school in a materials related field or expecting to directly enter the workforce. In addition to your usual major courses, a student seeking this minor must elect to take Interdisciplinary Materials Science (INTR01.486...3 s.h.) and two addition materials related courses outside their major. (Abbreviated lists for BS Physics majors is provided below. These courses were selected since you likely have the prerequisites for these courses in your major. Many other courses contain a materials science component and can be selected with the help of your advisor.)

Select two courses from the following partial list:

- CHEM06.300 Advanced Inorganic Chemistry
- CHEM07.405 Introduction to Polymer Chemistry
- ECE09.413 Principles of Nondestructive Evaluation
- CHE06.468 Principles of Electrochemical Engineering
- CHE06.474 Fundamentals of Particle Technology

CERTIFICATE OF UNDERGRADUATE STUDY IN HEALTH PHYSICS
The Certificate of Undergraduate Study (CUGS) in Health Physics provides a sequence of courses that combines Physics topics (such as nuclear, particle, and radiation physics) with necessary biological topics (such as biophysics and physiology) enabling students to pursue certification or higher degree training in the areas of Health Physics and Medical Physics. The
capstone experience of Physics Research is conducted in field internships (whenever possible) or with Rowan University faculty members.

**Requirements**

The requirements include the following five courses:

- **PHYS00.360**: Molecular Biophysics
- **PHYS00.475**: Radiation Physics
- **PHYS00.477**: Theoretical Particle Radiation
- **PHYS00.479**: Radiation Instrumentation
- **PHYS00.250**: Physics Research I (Health/Radiation/Biophysics topic)

To be awarded the CUGS in Health Physics, students must complete all courses required for the CUGS in Health Physics with at least a 2.0 average. The pre-requisites for Biophysics I make this CUGS best suited for students majoring in Biochemistry, Biophysics, Chemistry, Physics, and Engineering. It is highly recommended that students take MATH01.231 Differential Equations if they pursue this CUGS.

**Accelerated Dual Degree (3.5 + 1.5 program): B.S. in Biophysics and an M.S. in Cell & Molecular Biology**

**Overview**

The Department of Physics & Astronomy and the Graduate School of Biomedical Sciences offer a Bachelor of Science in Biophysics and a Master of Science in Cell and Molecular Biology, respectively. This accelerated program allows high-achieving Biophysics majors to obtain the Bachelor of Science and Master of Science in a five-year period, rather than the traditional period of six years if both degrees were completed separately. The program is a 3.5 + 1.5 arrangement where students begin graduate courses in the spring semester of their 4th year at Rowan University. The program aims to provide a highly applied curriculum, providing students with hands-on, real-world experience that will translate into careers in the broadly defined biomedical field ranging from R&D at pharmaceutical companies through clinical careers.

**3.5 + 1.5 UNDERGRADUATE PROGRAM REQUIREMENTS**

**General Education**

All students starting before Fall 2018 and transfer students must complete the University General Education Requirements as described on page 34.

**Rowan Core**

All first-time Freshmen starting in Fall 2018 or after must complete the University Rowan Core Requirements as described on page 36.

**Rowan Experience**

All students must complete the Rowan Experience requirements as described on page 37.

**Bachelor of Science Program Requirements**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH01.130</td>
<td>Calculus I</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>MATH01.131</td>
<td>Calculus II</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>MATH01.230</td>
<td>Calculus III</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>CHEM06.100</td>
<td>Chemistry I</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>CHEM06.101</td>
<td>Chemistry II</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>Chem07.200</td>
<td>Organic Chemistry I</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>CHEM07.203</td>
<td>Organic Chemistry II for Biomedical Sciences</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>PHYS00.220</td>
<td>Intro Mechanics</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>PHYS00.221</td>
<td>Intro Thermo, Fluids, Waves, Optics</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>PHYS00.222</td>
<td>Intro Electricity and Magnetism</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>PHYS00.300</td>
<td>Modern Physics</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>PHYS00.330</td>
<td>Mathematical Physics</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>BMS01.135</td>
<td>Basic Instrumentation for Biomedical Sciences</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>PHYS00.360</td>
<td>Molecular Biophysics</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>PHYS00.371</td>
<td>Biophysics: Fundamentals of Biomaterials</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>PHYS00.471</td>
<td>Biophysics Research I</td>
<td>2 s.h.</td>
</tr>
<tr>
<td>PHYS00.475</td>
<td>Radiation Physics</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>CHEM07.348</td>
<td>Biochemistry</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>or BMS01.133</td>
<td>Cellular Biochemistry</td>
<td>4 s.h.</td>
</tr>
</tbody>
</table>

**3.5 + 1.5 GRADUATE PROGRAM REQUIREMENTS**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CMB00.702</td>
<td>Molecular Biology of the Cell*</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>CMB00.801</td>
<td>Bioethics in Science and Medicine*</td>
<td>2 s.h.</td>
</tr>
<tr>
<td>CMB00.802</td>
<td>Experimental Design*</td>
<td>2 s.h.</td>
</tr>
<tr>
<td>CMB00.803</td>
<td>Scientific Writing*</td>
<td>2 s.h.</td>
</tr>
</tbody>
</table>

ROWAN UNIVERSITY UNDERGRADUATE CATALOG 2018-2019 292
### Critical Readings in Cell & Molecular Biology*
- **CMB00.804** Critical Readings in Cell & Molecular Biology* 2 s.h.
- **CMB00.682** Lab rotation C – M.S. CMB* 1 s.h.
- **CMB00.683** Lab rotation D – M.S. CMB* 1 s.h.
- **CMB00.690** Thesis Research/M.S. 5 s.h.
- **CMB00.699** M.S. Thesis Continuation (5 s.h. for two semesters – no tuition, only fee 5 s.h.
- **CMB00.809** Department Seminar Series (1 s.h. for 3 semesters)

### Alternate Focus Courses: (choose two of the following)
- **CMB00.805** Cell Culture and Stem Cells 2 s.h.
- **CMB00.806** Graduate Genetics 2 s.h.
- **CMB00.808** Molecular Oncology 2 s.h.
- **CMB00.810** Biomolecular Interactions 2 s.h.

### Total Required Credits for the Entire 3.5 + 1.5 Program
Graduate courses marked with * above are counted in the 120 s.h. undergraduate program.

1.42 s.h.

### Requirements for Admission:
Applicants to the accelerated program will submit application materials by January 15 of the spring semester of their third year (nominally “junior” year). Applications will be reviewed by the GSBS admissions committee, and students will be notified during the spring semester. Application for admission requires:
- A minimum overall GPA of 3.0 in undergraduate coursework
- A complete online GSBS application including personal statement
- A letter of nomination/recommendation from a Biophysics faculty sponsor in the Department of Physics & Astronomy
- Official GRE General Exam score

### Requirements for Graduation:
To graduate from the accelerated Bachelor of Science/Master of Science dual degree program in Biophysics and Cell & Molecular Biology, students must meet the following requirements:
- Completion of all requirements for the 3.5+1.5 Bachelor of Science in Biophysics
- Completion of all requirements for the Accelerated Master of Science in Cell and Molecular Biology
- Maintain satisfactory progress through the program.

### Student Status:
Students enrolled in the accelerated Bachelor of Science/Master of Science Program will pay undergraduate fees for all courses until they have reached the required number of credits as part of the “3.5” years (i.e. 107 credits). Beyond this, students will pay graduate tuition for graduate courses. Students will not be allowed to take GSBS graduate courses at the undergraduate rate. Students must maintain full time student status during the entire 5-year program.

Students will be expected to maintain satisfactory progress through the program. Satisfactory progress will be defined by the following parameters:
- Completion of the required Cell and Molecular Biology courses at the end of fourth year of study.
- Earning at least a grade of B in all graduate courses taken during that period.
- Any student who fails to maintain satisfactory progress as described above will be placed on probation within the program for one semester—then if performance does not improve such that the next semester courses have all grades above B, the student will be dropped from the graduate program. If the student has not already earned the Bachelor of Science in Biophysics, he/she will be re-admitted into the Bachelor of Science subject to the requirements of that program.
- During probation period, students will be required to attend tutoring sessions and meet with a faculty member in the Biophysics degree program bi-monthly to discuss any potential problems or barriers to improved academic performance.
- Students with extenuating circumstances may request an exception to this requirement by obtaining written approval of the GSBS Executive Council and the Undergraduate Advisor, and other approvals if needed under University policy.

### Contingency for Students who do not Complete Master of Science program:
Students who enter the accelerated Master of Science program but do not maintain satisfactory progress or opt-out of the Master of Science degree will be allowed to apply up to 14 credits of Cell and Molecular Biology coursework credits toward the Biophysics Bachelor of Science degree. If the student opts out before 14 credits have been completed in the Cell and Molecular Biology program, any remaining credits to make up the required 120 credits for the undergraduate Bachelor of Science Biophysics degree will be taken using traditional coursework at the Glassboro campus.

### Accelerated Dual Degree (3 + 4 program): Bachelor of Science in Biophysics and Doctor of Medicine degree

**Overview**
The Department of Physics & Astronomy and the Cooper Medical School of Rowan University (CMSRU) offer a Bachelor of Science in Biophysics and a Doctor of Medicine degree, respectively. This accelerated program allows high-achieving
Biophysics majors to obtain the Bachelor of Science and Doctor of Medicine in a seven-year period, rather than the traditional period of eight years if both degrees were completed separately. The program is a 3 + 4 arrangement where students begin Doctor of Medicine courses in their 4th year at Rowan University.

3 + 4 UNDERGRADUATE PROGRAM REQUIREMENTS

As BS Biophysics above with 12 s.h. of first year CMSRU courses from the Doctor of Medicine program counted towards Restricted Electives.

3+4 DOCTOR OF MEDICINE PROGRAM REQUIREMENTS Requirements for the Doctor of Medicine degree are set forth in the CSMRU Student Handbook.

Additional Program Requirements: Students are required to maintain a minimum cumulative grade point average of 3.6 in all course work and a minimum grade point average of 3.6 in the science courses required for admission to CMSRU. Students must take part in one of the summer Premedical Urban Leaders Summer Enrichment PULSE programs at CMSRU or participate in forty hours of approved community service prior to entering their third undergraduate year. This service will be directed to underserved populations and is non-medical. The Health Professions Advisor (HPA), or designee on the Glassboro campus will serve as the supervisor for the service activity and provide verification that the service obligations have been completed.

Students accepted into the 3+4 Program will be admitted to CMSRU contingent upon the following:

- Completion of all general curriculum requirements at Rowan University.
- A minimum of 75% of the credits needed for a Baccalaureate degree completed before beginning the medical school phase of the Program.
- All prerequisite courses required for admission to CMSRU as specified in the CSMRU Handbook.
- Completion of requirements of the designated Rowan University major unless the major department agrees to provide credit for certain medical courses taken during the first year of medical school at CMSRU.
- A cumulative science grade point average of 3.60 or better.
- No final grade of “D”, “F” or “I” in any prerequisite course required for admission to CMSRU as indicated in the CSMRU Handbook.
- All students will be required to take the Medical College Admissions Test (MCAT) and obtain a score at or greater than the 70th percentile.
- Students in the Program will be required to participate in one summer Premedical Urban Leader Summer Enrichment Program “PULSE” program at CMSRU or an equivalent service experience as outlined above.
- Students must remain free of any citations for behavioral issues or academic integrity violations especially surrounding professionalism through their undergraduate education.
- CMSRU may refuse admission to any student applicant who does not meet the above requirements. Students may be required to decelerate or withdraw from the combined Program for academic or other reasons.

Eligibility and Admissions:

High school seniors who qualify for admission to Rowan University are eligible for admission to the 3+4 program. There are no restrictions on State of residency, but admission is limited to citizens or permanent residents of the United States. The high school grade point average and rank-in-class, along with letters of recommendation from high school teachers, will be of primary importance in evaluating an applicant’s credentials. Applicants are required to submit scores of the College Board Scholastic Aptitude Tests (SAT) Verbal and Mathematical components or the American College Testing (ACT). Applicants are expected to demonstrate knowledge of, and activity resonant with, the mission of CMSRU.

Students who self-identify that they wish to be part of this Program will formally apply to the Health Professions Advisor (HPA) at Rowan University upon acceptance to Rowan University. They will be given all the requirements of the program by the HPA. There will be an application form made available to the HPA through CMSRU that needs to be completed and sent by the HPA to the Director of Admissions at CMSRU. Qualified applicants will be scheduled for interview by members of a subcommittee of the CMSRU Admissions Committee. These interviews will be held on the CMSRU campus and at a date and time that will allow student notification prior to any final decision date for matriculation to Rowan University.
**Student Status:** Tuition for the first three (3) years of study at Rowan University, including summer courses, if any, will be the same tuition as charged to undergraduate Rowan University students. Tuition during the four (4) years of study at CMSRU will be the same as the tuition charged to students enrolled in the regular curriculum at CMSRU.

Students who satisfactorily complete the appropriate courses in the first year at CMSRU, in addition to all other Rowan University requirements, will receive a Bachelor of Science in Biophysics degree.

If, after the first semester of the medical first year, the student fails to meet the required CMSRU standards of performance and competency, CMSRU shall notify Rowan University. Representatives from Rowan University and CMSRU will meet with the student. If, after meeting with the student, CMSRU concludes that the student should not continue in the medical school, the student shall be dismissed from the Bachelor of Science/Doctor of Medicine Program. In consultation with the Biophysics coordinator, the Bachelor of Science in Biophysics degree may be completed.

**Accelerated Dual Degree (3 + 4 program): Bachelor of Science in Biophysics and Doctor of Osteopathic Medicine degree**

**Overview**

The Department of Physics & Astronomy and the Rowan University School of Osteopathic Medicine (RowanSOM) offer a Bachelor of Science in Biophysics and a Doctor of Osteopathic Medicine degree, respectively. This accelerated program allows high-achieving Biophysics majors to obtain the Bachelor of Science and Doctor of Osteopathic Medicine in a seven-year period, rather than the traditional period of eight years if both degrees were completed separately. The program is a 3 + 4 arrangement where students begin Doctor of Osteopathic Medicine courses in their 4th year at Rowan University.

**3 + 4 UNDERGRADUATE PROGRAM REQUIREMENTS**

As BS Biophysics above with 12 s.h. of first year *RowanSOM courses from the Doctor of Osteopathic Medicine program counted towards Restricted Electives.

**3+4 DOCTOR OF OSTEOPATHIC MEDICINE PROGRAM REQUIREMENTS**

Requirements for the Doctor of Osteopathic Medicine degree are set forth in the RowanSOM Education Handbook.

**Additional Program Requirements:**

Students are required to maintain a minimum cumulative grade point average of 3.6 in all course work and a minimum grade point average of 3.6 in the science courses required for admission to RowanSOM. Students must also take the Medical College Admissions Test (MCAT) and score a minimum of 27. Students in the accelerated Bachelor of Science/Doctor of Osteopathic Medicine Program will be strongly encouraged to construct an undergraduate degree plan that incorporates experiences involving community outreach and service, as well as the premedical sciences.

Students accepted into the 3+4 Program, to be qualified for transition to RowanSOM, shall have met all of the following criteria:

- Completion of all general curriculum requirements at Rowan University
- A minimum of 75% of the credits needed for a Baccalaureate degree
- Completion of all prerequisite courses required for admission to RowanSOM as specified in the RowanSOM Education Handbook
- A cumulative grade point average of 3.60 or better.
- No final grade of "D", "F" or "I" in any prerequisite course required for admission to RowanSOM as indicated in the RowanSOM Education Handbook
- A minimum score of 8 on each section of the Medical College Admissions Test or a total minimum total score of 27
- Recommendation by the Rowan University Premed Advisor based on a majority approval of the Rowan University Program Admissions Committee
- Satisfactory interviews with the Program Admissions Committees at Rowan University and RowanSOM

Students in the 3+4 program will be required to visit the RowanSOM campus to participate in all of the activities listed below during their three undergraduate years:

- OMM demonstrations (including a shadow experience at the OMM clinic
- Lecture presentation on research opportunities at RowanSOM
- Tour of the Clinical Education and Assessment Center
- Mini skills workshop focusing on elementary doctoring skills, specifically interpersonal skills and basic history taking
- Anatomy lecture and lab
- Brown Bag Sessions with Associate Dean for Academic Affairs and or designee

**Eligibility and Admissions:**

High school seniors who qualify for admission to Rowan University are eligible for admission to the 3+4 program. There are no restrictions on State of residency, but admission is limited to citizens or permanent residents of the United States. The high school grade point average and rank-in-class, along with letters of recommendation from high school teachers, will be of primary importance in evaluating an applicant's credentials. Applicants are required to submit scores of the College Board Scholastic Aptitude Tests (SAT) Verbal and Mathematical components or the American College Testing (ACT). Applicants
are expected to demonstrate knowledge of, and activity resonant with, the mission of RowanSOM. After preliminary evaluation of applications by the Rowan University Admissions Office, the Joint Admissions Committee, composed of representatives from the premedical faculty of Rowan University and the Admissions Committee of RowanSOM, will decide which applicants to invite for interview at Rowan University and RowanSOM. Interviews at RowanSOM will be conducted by a member of the RowanSOM Admissions Committee.

Applicants not invited for an interview, or not selected for admission to the 3+4 program, shall be notified of decisions as early as possible and shall be considered for regular admission to Rowan University. First year students at Rowan University who are not accepted into the program may continue their undergraduate course of study and would be eligible to apply for the 4+4 program in their Sophomore year at Rowan University.

Student Status:

Students will be eligible admission to the Doctor of Osteopathic Medicine portion of the program after the Rowan University Coordinator of Premedical Programs has certified that the candidate has met all basic prerequisite requirements, after completion of the MCAT, and after a successful interview with the RowanSOM Admissions Committee. Students apply for an admissions decision to RowanSOM no later than October I of the 3rd year, but preferably by August 15 before their 3rd year. Acceptance of such candidates is based on meeting or surpassing the requirements listed above.

Tuition for the first three (3) years of study at Rowan University, including summer courses, if any, will be the same tuition as charged to undergraduate Rowan University students. Tuition during the four (4) years of study at RowanSOM will be the same as the tuition charged to students enrolled in the regular curriculum at RowanSOM.

Students who satisfactorily complete the appropriate courses in the first year at RowanSOM, in addition to all other undergraduate degree requirements, will receive a Bachelor of Science in Biophysics degree.

If, after the first semester of the medical first year, the student fails to meet the required RowanSOM standards of performance and competency, representatives from Rowan University and RowanSOM will meet with the student. If, after meeting with the student, RowanSOM concludes that the student should not continue in the medical school, the student shall be dismissed from the Bachelor of Science/Doctor of Osteopathic Medicine Program. In consultation with the Biophysics coordinator, the Bachelor of Science in Biophysics degree may be completed.

Accelerated Dual Degree (4 + 1 program): B.A. in Physics and an M.A. in STEM Education

Overview

The Department of Physics & Astronomy and the Department of STEAM Education have created this accelerated program to provide a seamless transition between undergraduate and graduate coursework for students wishing to pursue teacher certification in physics. The program will allow qualified students to complete both programs and earn their initial certification in five years. Motivated students can complete the program in 4 years.

3.5 + 1.5 UNDERGRADUATE PROGRAM REQUIREMENTS

General Education

All students starting before Fall 2018 and transfer students must complete the University General Education Requirements as described on page 34.

Rowan Core

All first-time Freshmen starting in Fall 2018 or after must complete the University Rowan Core Requirements as described on page 36.

Rowan Experience

All students must complete the Rowan Experience requirements as described on page 37.

Bachelor of Arts Program Requirements

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHIL09.369</td>
<td>Philosophy of Science</td>
<td>3</td>
</tr>
<tr>
<td>MATH01.130</td>
<td>Calculus I</td>
<td>4</td>
</tr>
<tr>
<td>MATH01.131</td>
<td>Calculus II</td>
<td>4</td>
</tr>
<tr>
<td>MATH01.230</td>
<td>Calculus III</td>
<td>4</td>
</tr>
<tr>
<td>CS01.104 or CS04.103</td>
<td>Intro. Sci. Prog. or Comp. Sci. &amp; Prog.</td>
<td>3</td>
</tr>
<tr>
<td>PHYS00.220</td>
<td>Intro Mechanics</td>
<td>4</td>
</tr>
<tr>
<td>PHYS00.221</td>
<td>Intro Thermo, Fluids, Waves, Optics</td>
<td>4</td>
</tr>
<tr>
<td>PHYS00.222</td>
<td>Intro Electricity and Magnetism</td>
<td>4</td>
</tr>
<tr>
<td>PHYS00.300</td>
<td>Modern Physics</td>
<td>4</td>
</tr>
<tr>
<td>PHYS00.xxx</td>
<td>Any two (2) PHYS courses at 300+ level</td>
<td>6</td>
</tr>
<tr>
<td>PHYS00.301/2/3</td>
<td>Physics Learning Assistant</td>
<td>2</td>
</tr>
<tr>
<td>PHYS00.301/2/3</td>
<td>Physics Learning Assistant</td>
<td>2</td>
</tr>
<tr>
<td>PHYS00.xxx</td>
<td>Any two (2) PHYS or ASTR courses</td>
<td>7</td>
</tr>
</tbody>
</table>

An approved two (2) course science sequence (e.g. BIOL01.104 & 8 s.h. BIOL04.106 CHEM06.100 & CHEM06.101, CS04.113 & CS04.114).
### 3.5 + 1.5 GRADUATE PROGRAM REQUIREMENTS

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSY09.210</td>
<td>Adolescent Development</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>PSY22.215 or FNDS21.230</td>
<td>Educational Psychology or Characteristics of Knowledge Acquisition</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>HLTH00.103</td>
<td>Health &amp; Wellness or a Biology course</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>SMED60.550</td>
<td>Schools &amp; Society: Foundations for Secondary Teaching*</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>STEM60.501</td>
<td>STEM Teaching &amp; Research Methods I*</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>READ30.520</td>
<td>Content Area Literacy*</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>STEM60.510</td>
<td>Teaching STEM in Diverse Settings*</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>SELN60.576</td>
<td>Inclusive Instruction in STEM Classrooms</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>STEM60.504</td>
<td>Professional Seminar for STEM Educators</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>STEM60.512</td>
<td>STEM Education Residency I</td>
<td>1 s.h.</td>
</tr>
<tr>
<td>STEM60.513</td>
<td>STEM Education Residency II</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>STEM60.522</td>
<td>STEM Teaching &amp; Research Methods: Science II</td>
<td>5 s.h.</td>
</tr>
<tr>
<td>STEM60.523</td>
<td>STEM Teaching &amp; Research Methods: Science III</td>
<td>6 s.h.</td>
</tr>
</tbody>
</table>

**Total Required Credits for the Entire 3.5 + 1.5 Program**: 141 s.h.

Graduate courses marked with * above are counted in the 120 s.h. undergraduate program.

### Requirements for Admission:

Applicants to the 4+1 Accelerated Degree program will submit applications for admission to the graduate program in the fall semester of their sophomore year of the undergraduate program. Application requirements are as follows:

- A minimum overall GPA of 3.0 in undergraduate coursework
- A complete online Rowan Global application, including a personal statement
- 2 recommendation forms

Upon reaching senior standing, students must have maintained a cumulative GPA of 3.0 to continue in the accelerated degree program. Students also must have earned a grade of at least “C-” in all physics courses. If the minimum GPA and physics overall course grades are not met, the student will be removed from the accelerated degree program and be placed in the regular B.A. in Physics program; s/he will be eligible to apply for readmission into the accelerated degree program upon earning a minimum cumulative GPA of 3.0. Students must also follow through with the prior noted application requirements. To ensure flexibility for students, they can apply through the spring of their junior year with the same requirements as indicated above. However, for those students who submit applications in their junior year, they will need to ensure that they address courses required to earn initial NJ certification to teach in the public schools: Adolescent Development (PSY 09.210); Characteristics of Knowledge Acquisition (FNDS 21.230) or Educational Psychology (PSY 22.215); Health and Wellness (HLTH 00103) or a Biology course. Undergraduate benchmarks must also be met by the end of their senior year. These are:

- Cumulative GPA of at least 3.0
- No grades lower than C-in overall physics courses.
- Completion of the following courses: SMED 60.550: Schools & Society: Foundations for Secondary Teaching (3 credits) and STEM 60.510 Teaching STEM in Diverse Settings (3 credits)
- Passing scores on Praxis Core Academic Skills for Educators (Reading—156; Writing—162; Math—150) or SAT, ACT, or GRE scores above the cut scores
- Passing score of 141 on Praxis II Physics: Content Knowledge (5265) and 152 on General Science Knowledge (5435) tests

### Requirements for Graduation:

To graduate from the accelerated program students must have a 2.00 GPA per university guidelines for the B.A., then earn a 3.0 GPA and earn a “Basic” on all indicators of the Final Performance Evaluation in the Residency I and II courses.

### Contingency for Students who do not Complete Master of Arts program:

Students who choose not to complete the Master's portion of the program will still be eligible to earn the B.A. in Physics.

### Accelerated Dual Degree (4 + 1 program): B.S. in Physics and an M.S. in Data Analytics

**Overview**

The Departments of Physics & Astronomy, Computer Science, and Mathematics have created a combined dual program earning the B.S. in Physics and the M.S. in Data Analytics in a five (5) year time by allowing though applying four (4) graduate course in the undergraduate degree program with the added benefit that the cost for those credits are at the undergraduate tuition rate. The program combines the problem defining and solving skills of the Physics degree with programming and analysis skills of the Data Analytics degree to create graduated well positioned for the multitude of jobs in “big data” across many disciplines and fields.
3.5 + 1.5 UNDERGRADUATE PROGRAM REQUIREMENTS

**General Education**
All students starting before Fall 2018 and transfer students must complete the University General Education Requirements as described on page 34

**Rowan Core**
All first-time Freshmen starting in Fall 2018 or after must complete the University Rowan Core Requirements as described on page 36

**Rowan Experience**
All students must complete the Rowan Experience requirements as described on page 37

**Bachelor of Arts Program Requirements**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHIL09.369</td>
<td>Philosophy of Science</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>MATH01.130</td>
<td>Calculus I</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>MATH01.131</td>
<td>Calculus II</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>MATH01.230</td>
<td>Calculus III</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>CS01.104</td>
<td>Comp. Sci. &amp; Prog.</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>PHYS00.220</td>
<td>Introductory Mechanics</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>PHYS00.221</td>
<td>Introductory Thermo, Fluids, Waves, Optics</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>PHYS00.222</td>
<td>Introductory Electricity and Magnetism</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>PHYS00.300</td>
<td>Modern Physics</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>MATH01.210</td>
<td>Linear Algebra</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>MATH01.231</td>
<td>Differential Equations</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>PHYS00.351</td>
<td>Physics Research Methods I</td>
<td>2 s.h.</td>
</tr>
<tr>
<td>PHYS00.352</td>
<td>Physics Research Methods II</td>
<td>2 s.h.</td>
</tr>
<tr>
<td>PHYS00.310</td>
<td>Analytical Mechanics</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>PHYS00.320</td>
<td>Electricity &amp; Magnetism I</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>PHYS00.410</td>
<td>Quantum Mechanics I</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>PHYS00.430</td>
<td>Statistical Physics</td>
<td>3 s.h.</td>
</tr>
</tbody>
</table>

An approved 2-course science sequence (e.g. BIOL01.104 & CHEM06.100, etc.)

**Total Required Credits for the Entire 3.5 + 1.5 Program**

68 s.h.

**Graduate courses marked with * above may be counted in the 120 s.h. undergraduate program—a maximum of 12 s.h., and no more than two (2) from the Electives bank.**

3.5 + 1.5 GRADUATE PROGRAM REQUIREMENTS

**Required**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>DA02.510</td>
<td>Visual Analytics*</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>DA02.515</td>
<td>Data Warehousing*</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>DA02.505</td>
<td>Data Mining I*</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>STAT02.515</td>
<td>Applied Multivariate Data Analysis*</td>
<td>3 s.h.</td>
</tr>
</tbody>
</table>

**Concentration Choice 1**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>DA03.505</td>
<td>Data Quality and Web/Text Mining*</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>DA03.510</td>
<td>Patient Data Understanding</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>DA03.520</td>
<td>Healthcare Management</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>DA01.505</td>
<td>Data Analytics Capstone Practicum</td>
<td>3 s.h.</td>
</tr>
</tbody>
</table>

**Concentration Choice 2**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>STAT02.525</td>
<td>Design and Analysis of Experiments</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>MGT07.500</td>
<td>Managerial Decision Making Tools</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>MGT97.600</td>
<td>Predictive Analytics</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>DA01.505</td>
<td>Data Analytics Capstone Practicum</td>
<td>3 s.h.</td>
</tr>
</tbody>
</table>

**Electives—take any two (2) courses from:**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CS07.521</td>
<td>Advanced Software Engineering*</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>CS07.556</td>
<td>Machine Learning*</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>CS07.570</td>
<td>Information Visualization*</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>DA02.605</td>
<td>Data Mining II*</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>DA03.315</td>
<td>Patient Data Privacy &amp; Ethics</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>ECE09.555</td>
<td>Advanced Topics In Pattern Recognition*</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>STAT02.515</td>
<td>Decision Analysis</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>STAT02.515</td>
<td>Design and Analysis of Experiments</td>
<td>3 s.h.</td>
</tr>
</tbody>
</table>

**Total Required Credits for the Entire 3.5 + 1.5 Program**

138 s.h.

**Requirements for Admission:**
The 4+1 program is open to all matriculated undergraduates. Undergraduates in the program will submit applications for admission to the graduate program in the fall semester of their sophomore year of the undergraduate program. (This typically means after having 45 credits in their Physics program and including Intro to Electricity an Magnetism as well as Calculus III and Linear Algebra). Application requirements are as follows:

- A minimum overall GPA of 3.0 in undergraduate coursework and 3.5 in the major.
- A complete online Rowan Global application, including all required documents.
Requirements for Graduation:
In order to graduate from the program with a BS in Physics and MS in Data Analytics all students must meet the following two requirements:

1. Completion of all the requirements for the BS in Physics with 12 semester hours of graduate Data Analytics courses taken by the student in his/her fourth year to be counted as restricted electives.

2. Completion of all requirements for the MS in Data Analytics including the 4 core courses and a total of 30.

Contingency for Students who do not Complete Master of Science program:
If the student "opts out" before 12 graduate credits have been completed, any remaining credits needed for 120 credits required for the undergraduate degree will be taken at the undergraduate level and selected through consultation between the advisor, the Physics department and the student.

Department of Psychology
Georita Frierson
Department Head
Robinson Hall
856.256.4870
psychadvising@rowan.edu

The Department of Psychology offers two distinct undergraduate degree programs: the B.A. in Psychology, and the B.S. in Psychological Sciences. The difference between these programs is the proportion of courses taken in the major field. For the B.A. degree, students take 33 credits in psychology while in the B.S. degree, students take 60 credits of psychology along with designated courses in math and science and hands-on experience in research methods. The B.A. degree provides students with a sufficiently strong background in psychology to pursue degrees in a variety of professions and graduate school programs, while also affording them the opportunity to specialize in other areas through minors, concentrations, and Certificates of Undergraduate Studies (CUGS). The B.S. degree is designed for students who may be interested in pursuing research-oriented careers that may or may not require additional graduate training such as experimental psychology, and other areas within psychology. Both the Minor in Neuroscience (offered with Biological Sciences) and the Concentration in Child Behavioral Services are available to students obtaining either degree.

All Psychology majors are expected to meet with their psychology department advisor at least once a semester. The purpose of these meetings is to discuss course selection, progress toward graduation requirements, academic planning, graduate school plans, and career plans.

Psychology majors may take up to 10% of their credit hours pass/no credit, including 6 s.h. in Psychology (students may not take Psychology of Scientific Thinking, Research Methods in Psychology, Statistics in Psychology, Behavioral Assessment and Measurement, Applied Behavior Analysis, Professional Issues in Applied Behavior Analysis, Advanced Research I or Advanced Research II pass/no credit).

BACHELOR OF ARTS IN PSYCHOLOGY
Department of Psychology
Robinson Hall
856.256.4870
Face-to-face majors should email psychadvising@rowan.edu with any questions. On-line majors should email onlinypsychmajor@rowan.edu with any questions.

General Education
All students starting before Fall 2018 and transfer students must complete the University General Education Requirements as described on page 34

Rowan Core
All first-time Freshmen starting in Fall 2018 or after must complete the University Rowan Core Requirements as described on page 36

Rowan Experience
All students must complete the Rowan Experience requirements as described on page 37

Required Courses that are not Psychology Courses
Students must take 3 credits of Mathematics in the Science and Mathematics General Education bank and this course will count as fulfilling 3 credits in the Science and Mathematics GE requirement.

Students must take:

- BIOL01.113 General Biology: Human Focus

which satisfied the Scientific Literacy of the Rowan Core
also counts as the Laboratory Science course in the Science and Mathematics General Education requirement, 4 s.h.)

Students are required to take 3 additional credits from the Science and Mathematics General Education list (3 s.h.)

Twelve additional credits from the Social and Behavioral Sciences General Education List of which 3 credits must be in Anthropology (ANTH)

Students must also take ONE of the following Philosophy courses: PHIL09.120, PHIL09.121, PHIL09.211, PHIL09.213, PHIL09.368, PHIL09.369, PHIL09.226, or PHIL09.227. This course satisfies the Humanistic Literacy in the Rowan Core Requirements.

**Required Psychology Courses**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSY01.107</td>
<td>Essentials of Psychology (Humanistic Literacy)</td>
</tr>
<tr>
<td>PSY01.106</td>
<td>Psychology of Scientific Thinking</td>
</tr>
<tr>
<td>PSY07.202</td>
<td>Statistics in Psychology (prerequisite PSY01.106)</td>
</tr>
<tr>
<td>PSY07.201</td>
<td>Research Methods in Psychology (prerequisite PSY07.202)</td>
</tr>
<tr>
<td>PSY02.247</td>
<td>Psychology as a Profession and Practice</td>
</tr>
<tr>
<td>PSY09.218</td>
<td>Lifespan Development</td>
</tr>
<tr>
<td>or PSY09.209</td>
<td>Child and Adolescent Development</td>
</tr>
</tbody>
</table>

(note that only one of these courses may be counted as fulfilling credits for the BA degree; PSY09.210 Adolescent Development will not fulfill the requirements of the BA in Psychology)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSY02.310</td>
<td>Learning and Behavior</td>
</tr>
<tr>
<td>or PSY01.327</td>
<td>Cognitive Psychology</td>
</tr>
<tr>
<td>PSY05.206</td>
<td>Social Psychology</td>
</tr>
<tr>
<td>or PSY01.230</td>
<td>Psychology of Personality</td>
</tr>
<tr>
<td>PSY10.315</td>
<td>Physiological Psychology</td>
</tr>
<tr>
<td>or PSY01.326</td>
<td>Perception</td>
</tr>
<tr>
<td>PSY03.200</td>
<td>Abnormal Psychology</td>
</tr>
<tr>
<td>or PSY09.305</td>
<td>Developmental Psychopathology</td>
</tr>
</tbody>
</table>

Three additional s.h. of approved psychology electives from list below.

**Psychology Electives List (3 credits)**

**Specialized Courses**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSY01.105</td>
<td>Psychology of Ethnic Identity and Community in America</td>
</tr>
<tr>
<td>PSY01.200</td>
<td>Psychology of Women and Cultural Experience</td>
</tr>
<tr>
<td>PSY01.235</td>
<td>African-American Psychology</td>
</tr>
<tr>
<td>PSY01.305</td>
<td>Psychology and Law</td>
</tr>
<tr>
<td>PSY01.310</td>
<td>Psychology of Racism and Ethnocentrism</td>
</tr>
<tr>
<td>PSY01.316</td>
<td>Behavioral Assessment and Measurement</td>
</tr>
<tr>
<td>PSY01.329</td>
<td>Health Psychology</td>
</tr>
<tr>
<td>PSY01.423</td>
<td>Seminar in Psychology (various topics)</td>
</tr>
<tr>
<td>PSY01.429</td>
<td>History and Systems in Psychology</td>
</tr>
<tr>
<td>PSY02.305</td>
<td>Applied Behavior Analysis</td>
</tr>
<tr>
<td>PSY03.205</td>
<td>Intake and Interviewing Skills in Psychology</td>
</tr>
<tr>
<td>PSY05.205</td>
<td>Environmental Psychology</td>
</tr>
<tr>
<td>PSY05.310</td>
<td>Psychology of Human Sexuality</td>
</tr>
<tr>
<td>PSY05.402</td>
<td>Psychology of Conflict and Conflict Resolution</td>
</tr>
<tr>
<td>PSY05.410</td>
<td>Community Psychology</td>
</tr>
<tr>
<td>PSY06.300</td>
<td>Psychological Tests and Measurement</td>
</tr>
<tr>
<td>PSY08.215</td>
<td>Consumer Psychology</td>
</tr>
<tr>
<td>PSY08.220</td>
<td>Personnel Psychology</td>
</tr>
<tr>
<td>PSY08.310</td>
<td>Industrial/Organizational Psychology</td>
</tr>
<tr>
<td>PSY07.302</td>
<td>Advanced Statistics in Psychology</td>
</tr>
<tr>
<td>PSY10.375</td>
<td>Drugs, The Brain, and Behavior</td>
</tr>
<tr>
<td>PSY10.425</td>
<td>Hormones, Brain, and Behavior</td>
</tr>
<tr>
<td>PSY10.480</td>
<td>Cognitive Neuroscience</td>
</tr>
<tr>
<td>PSY22.215</td>
<td>Educational Psychology</td>
</tr>
<tr>
<td>PSY22.320</td>
<td>Theories of Learning</td>
</tr>
</tbody>
</table>

**Independent Study, Research, and Field Experience**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSY01.419</td>
<td>Independent Study in Psychology</td>
</tr>
<tr>
<td>PSY01.422</td>
<td>Field Experience in Psychology</td>
</tr>
<tr>
<td>PSY01.425</td>
<td>Fieldwork in Applied Behavior Analysis</td>
</tr>
<tr>
<td>PSY01.426</td>
<td>Research Clinic in Psychology</td>
</tr>
</tbody>
</table>
Additional Coursework in Basic Core Areas

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSY01.230</td>
<td>Psychology of Personality</td>
</tr>
<tr>
<td>PSY01.326</td>
<td>Perception</td>
</tr>
<tr>
<td>PSY01.327</td>
<td>Cognitive Psychology</td>
</tr>
<tr>
<td>PSY02.310</td>
<td>Learning and Behavior</td>
</tr>
<tr>
<td>PSY03.200</td>
<td>Abnormal Psychology</td>
</tr>
<tr>
<td>PSY05.206</td>
<td>Social Psychology</td>
</tr>
<tr>
<td>PSY09.305</td>
<td>Developmental Psychology</td>
</tr>
<tr>
<td>PSY10.315</td>
<td>Psycological Psychology</td>
</tr>
</tbody>
</table>

Nonprogram electives: 18 s.h.
Free electives: 56 s.h.
Total Credits in Program: 120 s.h.

**BACHELOR OF SCIENCE IN PSYCHOLOGICAL SCIENCE**

Dr. Eve Sledjeski
Coordinator
Department of Psychology
Robinson Hall
856.256.4870
psychadvising@rowan.edu

**General Education**

All students starting before Fall 2018 and transfer students must complete the University General Education Requirements as described on page 34.

**Rowan Core**

All first-time Freshmen starting in Fall 2018 or after must complete the University Rowan Core Requirements as described on page 36.

**Rowan Experience**

All students must complete the Rowan Experience requirements as described on page 37.

**Required Courses that are not Psychology Courses**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH03.125</td>
<td>Calculus Techniques and Applications*</td>
</tr>
<tr>
<td>or MATH01.103</td>
<td>Calculus I*</td>
</tr>
<tr>
<td></td>
<td>(this also counts as the Mathematics course in the Science and Mathematics General Education requirement and satisfies the Quantitative Literacy in the Rowan Core Requirements, 3 s.h.)</td>
</tr>
<tr>
<td>BIOL01.113</td>
<td>General Biology: Human Focus</td>
</tr>
<tr>
<td></td>
<td>(this satisfies the Scientific Literacy of the Rowan Core Requirements and also counts as the Laboratory Science course in the Science and Mathematics General Education requirement, 4 s.h.)</td>
</tr>
</tbody>
</table>

* Students must receive at least a B in this course to remain a major.

Six to eight additional credits in the Science or Math General Education Course of which 3-4 credits MUST be a science.

Six additional credits from the Social and Behavioral Sciences General Education List of which 3 credits must be in Anthropology (ANTH).

Nine additional credits from the History/Humanities and Language General Education List of which 3 credits must be in any Philosophy course (PHIL) (per program guide).

Students must also take ONE of the following Philosophy courses: PHIL09.120, PHIL09.121, PHIL09.211, PHIL09.213, PHIL09.368, PHIL09.369, PHIL09.226, or PHIL09.227. This course satisfies the Humanistic Literacy in the Rowan Core Requirements.

**Required Psychology Courses**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSY01.107</td>
<td>Essentials of Psychology (Humanistic Psychology)</td>
</tr>
<tr>
<td>PSY01.106</td>
<td>Psychology of Scientific Thinking</td>
</tr>
<tr>
<td>PSY07.202</td>
<td>Statistics in Psychology (prerequisite PSY01.106)</td>
</tr>
<tr>
<td>PSY07.201</td>
<td>Research Methods in Psychology (prerequisite PSY07.202)</td>
</tr>
<tr>
<td>PSY01.420</td>
<td>Advanced Research I (prerequisite minimum grade of a B in MATH01.103 OR MATH03.125, PSY01.106, PSY07.201, &amp; PSY02.257, and completion of PSY07.202, &amp; COMP01.112 OR HONR01.112)</td>
</tr>
<tr>
<td>PSY01.421</td>
<td>Advanced Research II (prerequisite minimum grade of a B in PSY01.420)</td>
</tr>
<tr>
<td>PSY02.257</td>
<td>Psychology as a Profession and Practice</td>
</tr>
<tr>
<td>PSY09.218</td>
<td>Lifespan Development</td>
</tr>
</tbody>
</table>
Child and Adolescent Development (note that only one of these courses may be counted as fulfilling credits for the BS degree; PSY09.210 Adolescent Development will not fulfill the requirements of the BS in Psychological Science)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSY02.310</td>
<td>Learning and Behavior</td>
</tr>
<tr>
<td>PSY01.327</td>
<td>Cognitive Psychology</td>
</tr>
<tr>
<td>PSY10.315</td>
<td>Physiological Psychology</td>
</tr>
<tr>
<td>PSY01.326</td>
<td>Perception</td>
</tr>
<tr>
<td>PSY05.206</td>
<td>Social Psychology</td>
</tr>
<tr>
<td>PSY01.230</td>
<td>Psychology of Personality</td>
</tr>
<tr>
<td>PSY03.200</td>
<td>Abnormal Psychology</td>
</tr>
<tr>
<td>PSY09.305</td>
<td>Developmental Psychopathology</td>
</tr>
</tbody>
</table>

18 additional s.h. of approved psychology electives.

**Psychology Electives List**

**Specialized Courses**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSY01.105</td>
<td>Psychology of Ethnic Identity and Community in America</td>
</tr>
<tr>
<td>PSY01.200</td>
<td>Psychology of Women and Cultural Experience</td>
</tr>
<tr>
<td>PSY01.235</td>
<td>African-American Psychology</td>
</tr>
<tr>
<td>PSY01.305</td>
<td>Psychology and Law</td>
</tr>
<tr>
<td>PSY01.310</td>
<td>Psychology of Racism and Ethnocentrism</td>
</tr>
<tr>
<td>PSY01.316</td>
<td>Behavioral Assessment and Measurement</td>
</tr>
<tr>
<td>PSY01.329</td>
<td>Health Psychology</td>
</tr>
<tr>
<td>PSY01.423</td>
<td>Seminar in Psychology (various topics)</td>
</tr>
<tr>
<td>PSY01.429</td>
<td>History and Systems in Psychology</td>
</tr>
<tr>
<td>PSY02.305</td>
<td>Applied Behavior Analysis</td>
</tr>
<tr>
<td>PSY03.205</td>
<td>Intake and Interviewing Skills in Psychology</td>
</tr>
<tr>
<td>PSY05.205</td>
<td>Environmental Psychology</td>
</tr>
<tr>
<td>PSY05.310</td>
<td>Psychology of Human Sexuality</td>
</tr>
<tr>
<td>PSY05.402</td>
<td>Psychology of Conflict and Conflict Resolution</td>
</tr>
<tr>
<td>PSY05.410</td>
<td>Community Psychology</td>
</tr>
<tr>
<td>PSY06.300</td>
<td>Psychological Tests and Measurement</td>
</tr>
<tr>
<td>PSY07.302</td>
<td>Advanced Statistics in Psychology</td>
</tr>
<tr>
<td>PSY08.215</td>
<td>Consumer Psychology</td>
</tr>
<tr>
<td>PSY08.220</td>
<td>Personnel Psychology</td>
</tr>
<tr>
<td>PSY08.310</td>
<td>Industrial/Organizational Psychology</td>
</tr>
<tr>
<td>PSY09.305</td>
<td>Developmental Psychopathology</td>
</tr>
<tr>
<td>PSY10.375</td>
<td>Drugs, The Brain, and Behavior</td>
</tr>
<tr>
<td>PSY10.425</td>
<td>Hormones, Brain, and Behavior</td>
</tr>
<tr>
<td>PSY10.480</td>
<td>Cognitive Neuroscience</td>
</tr>
<tr>
<td>PSY22.215</td>
<td>Educational Psychology</td>
</tr>
<tr>
<td>PSY22.320</td>
<td>Theories of Learning</td>
</tr>
</tbody>
</table>

**Independent Study, Research, and Field Experience**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSY01.419</td>
<td>Independent Study in Psychology</td>
</tr>
<tr>
<td>PSY01.422</td>
<td>Field Experience in Psychology</td>
</tr>
<tr>
<td>PSY01.425</td>
<td>Fieldwork in Applied Behavior Analysis</td>
</tr>
<tr>
<td>PSY01.426</td>
<td>Research Clinic in Psychology</td>
</tr>
</tbody>
</table>

**Additional Coursework in Basic Core Areas**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSY05.206</td>
<td>Social Psychology</td>
</tr>
<tr>
<td>PSY01.230</td>
<td>Psychology of Personality</td>
</tr>
<tr>
<td>PSY03.200</td>
<td>Abnormal Psychology</td>
</tr>
<tr>
<td>PSY09.305</td>
<td>Developmental Psychology</td>
</tr>
</tbody>
</table>

**Nonprogram electives**

Free electives: 25-26 s.h.
Total Credits in Program: 120 s.h.

**CONCENTRATION IN CHILD BEHAVIORAL SERVICES**

Bethany Raiff  
Advisor  
Robinson Hall  
856.256.4500 x53782  
abacoursework@rowan.edu  
[www.rowan.edu/psychology/behavioralservices](http://www.rowan.edu/psychology/behavioralservices)
The Concentration in Child Behavioral Services is designed to train Psychology majors to provide effective services for children with behavior problems and/or developmental disabilities. The concentration curriculum emphasizes learning theory, the application of behavioral principles, knowledge of types of problems and issues for which children may need services, interviewing techniques, and supervised experience working with children and their families in the community. Upon completion of the concentration and additional supervised experience, students may be eligible to apply to become a Board Certified assistant Behavior Analyst (BCaBA). This concentration is available only to matriculated Psychology majors and only to those majors who apply and are accepted into the program; however, other students may take courses within the concentration. Students are encouraged to apply for the concentration as early as possible in their undergraduate career.

The application for the concentration program may be obtained from the Psychology Department secretary. Applicants must have a minimum grade of a B in PSY02.310 Learning and Behavior and a recommendation from their PSY02.310 professor. Application deadlines are June 15th and January 5th. In addition to the requirements for the Psychology major, concentration students must take the following courses:

- **PSY02.310** Learning and Behavior (prerequisite PSY01.107 OR Matriculation in the Post-Baccalaureate Certificate in Applied Behavior Analysis)
- **PSY01.316** Behavioral Assessment and Measurement (prerequisite PSY02.310)
- **PSY02.305** Applied Behavior Analysis (prerequisite PSY02.310)
- **PSY01.424** Professional Issues in Applied Behavior Analysis (prerequisites PSY02.310 and PSY01.316; co-requisite and PSY02.305)
- **PSY01.425** Fieldwork in Applied Behavior Analysis (prerequisites PSY02.305 and PSY01.316)

**MINOR IN PSYCHOLOGY**

**Psychology Department**
Robinson Hall
856.256.4870
psychadvising@rowan.edu

The Department offers an 18 s.h. minor in Psychology. The program is designed for students desiring a substantial background in Psychology while majoring in another field. The minor is designed to allow students the flexibility to choose courses that will further their career goals. Minors may transfer a maximum of 6 s.h. in Psychology courses from other institutions.

**Required Courses:**
- **PSY01.107** Essentials of Psychology 3 s.h.

**Electives:**
- Two 300/400 level Psychology courses 6 s.h.
- Three Psychology courses of any level 9 s.h.

**Total Credits in Minor:** 18 s.h.

**MINOR IN NEUROSCIENCE (WITH DEPARTMENT OF BIOLOGICAL SCIENCES)**

Gerald Hough
Advisor
Robinson Hall
856.256.4500 x53404
hough@rowan.edu

This minor is designed for students interested in the study of how the brain and the rest of the nervous system function and the different effects it can have on the body and/or mind. Within this minor, students have the ability to focus primarily on biologically-oriented fields such as molecular, structural, and chemical neuroscience, which focuses on the physical structures and neurotransmitters that the nervous system uses to communicate. Students also have the option to choose a more psychology-oriented direction that covers how the brain and nervous system influence feelings, thoughts, behaviors, and how an organism processes information. Students interested in the Minor in Neuroscience should submit a letter of application to the Program Coordinator in the Fall of their Sophomore year and take PSY10.315 Physiological Psychology during their sophomore year.

**Requirements**
- **PSY10.315** Physiological Psychology (grade of B+ or higher)
- **PSY10.480** Cognitive Neuroscience (prerequisite PSY10.315 grade of B+ or better)
- or **BIOL10.481** Cellular/Molecular Neuroscience (prerequisite PSY10.315 grade of B+ or better)
Three upper level electives chosen from the following list in Biological Sciences and Psychology (at least 1 from each department) (9-11 credits)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSY01.326</td>
<td>Perception</td>
</tr>
<tr>
<td>PSY02.310</td>
<td>Learning and Behavior</td>
</tr>
<tr>
<td>PSY09.305</td>
<td>Developmental Psychopathology</td>
</tr>
<tr>
<td>PSY10.375</td>
<td>Drugs, The Brain, and Behavior</td>
</tr>
<tr>
<td>PSY10.415</td>
<td>Neuroplasticity and Learning</td>
</tr>
<tr>
<td>PSY10.425</td>
<td>Hormones, Brain, and Behavior</td>
</tr>
<tr>
<td>PSY10.610</td>
<td>Psychopharmacology and Biological Basis of Behavior (Senior Privilege)</td>
</tr>
<tr>
<td>BIOL01.430</td>
<td>Cell Biology</td>
</tr>
<tr>
<td>BIOL01.435</td>
<td>Cell Culture Technology</td>
</tr>
<tr>
<td>BIOL01.460</td>
<td>Animal Ethology (Preferred)</td>
</tr>
<tr>
<td>BIOL01.465</td>
<td>Animal Histology</td>
</tr>
<tr>
<td>BIOL01.491</td>
<td>Animal Physiology</td>
</tr>
<tr>
<td>BIOL22.335</td>
<td>Genetics</td>
</tr>
<tr>
<td></td>
<td>Or other approved coursework</td>
</tr>
</tbody>
</table>

**Research Experience**

Students enrolled in the Minor in Neuroscience must complete a research requirement that is approved by the Program Coordinator. The research requirement for the Minor in Neuroscience allows students to pursue their interests and career goals in this field of study. Working closely with the student, the Program Coordinator will place students with faculty (including those from Rowan’s medical schools) and researchers in the community, who will directly involve students in their research. To complete this requirement, students should register for one of the following courses:

- PSY01.422 Field Experience
- or PSY01.419 Independent Study in Psychology
- or PSY01.426 Research Clinic in Psychology
- or BIOL01.475 Biology Lab/Field Research
- Or other approved coursework

**CERTIFICATE OF UNDERGRADUATE STUDY (CUGS) IN INDUSTRIAL/ORGANIZATION (I/O) PSYCHOLOGY**

Valerie Davis-LaMastro  
Advisor  
Robinson Hall  
856.256.4870 x53789  
davis-lamastro@rowan.edu

The CUGS in Industrial/Organizational Psychology (12 s.h.) will teach students to apply psychological theories to critical issues in the fields of psychology, business and industry. Students will become adept at small group theory and team processes, dynamics of leadership and management, and the structure and procedures of organizational development. The coursework takes an interdisciplinary approach to the scientific study of the workplace. In particular, it examines the study of human behavior as it relates to employee productivity and well-being. This sequence provides students with a unique opportunity to learn about the relationship between psychology and organizational behavior and issues of critical relevance to the workplace. This CUGS is available to any matriculated Rowan student completing the required coursework.

**Required Courses:**

- PSY08.310 Industrial/Organizational Psychology (prerequisite PSY01.107)
- PSY08.220 Personnel Psychology (prerequisite PSY01.107)
- PSY05.402 Psychology of Conflict and Conflict Resolution (prerequisite PSY01.107)

Students must take 3 additional credits from the following list:

- CMS04.240 Small Group Communication
- CMS04.241 Small Group Communication –WI (prerequisite COMP01.112 OR ENGR01.201)
- CMS04.260 Organizational Communication Theory and Research (prerequisite COMP01.112 OR ENGR01.201)
- PSY01.423 Seminar in Psychology (topic must be related to I/O field) (prerequisite PSY01.107)
School of Earth and Environment

Kenneth J. Lacovara
Dean of School of Earth and Environment
Professor of Paleontology & Geology
Director, Jean and Ric Edelman Fossil Park
600 Whitney Ave.
856.256.5244
lacovara@rowan.edu

Eddie Guerra
Dean's Fellow
600 Whitney Ave.
856.256.4323
guerra@rowan.edu

Eric Milou
Director
Rowan University STEM Center
milou@rowan.edu

About the School

There is a great need for qualified professionals to address the most dramatic global challenges, including environmental sustainability, energy, and climate change. The School of Earth and Environment at Rowan University will play a role in developing solutions in these areas by cultivating faculty research and preparing students for careers in the geosciences, environmental sciences, planning, and sustainability. Students graduating from the School enjoy unparalleled opportunities to integrate classroom learning with hands-on experiences and will be superbly prepared for careers in industry, government agencies, professional studies, or graduate studies in related disciplines.

The Jean and Ric Edelman Fossil Park, a unique world-class reservoir of ancient ecosystems near the Glassboro campus, is a living laboratory and resource for education, research, and outreach. The Edelman Fossil Park offers students unparalleled opportunities for hands-on learning experiences and prominent research in paleontology. Because of the appeal of the Edelman Fossil Park and the importance of geosciences and environmental sciences to STEM outreach, the School coordinates with the Rowan University STEM Center to provide K-12 STEM outreach for the region.

Departments

The School consists of the Department of Geography Planning and Sustainability, the Department of Geology, and the Department of Environmental Science.

Programs Offered

The School offers the following undergraduate degrees: Bachelor of Arts in Environmental Studies, Bachelor of Arts in Geography, the Bachelor of Science in Geographic Information Science (GIS), Bachelor of Science in Geology and the Bachelor of Arts in Geology, Bachelor of Science in Community & Environmental Planning, Bachelor of Science in Environmental Science.

Department of Environmental Science

Beth Christensen
Department Chair
Henry M. Rowan Hall
christensenb@rowan.edu

Environmental science is the scientific study of the impact of human activities on natural systems. In order to address these issues, environmental scientists are trained to apply tools and techniques from a variety of disciplines such as biology, chemistry, toxicology, geology, geography, engineering, and statistics. Included among the subjects in environmental science are evaluating alternative energy systems, pollution control and mitigation, natural resource management, and the effects of global climate change. Over the past few decades, anthropogenic climate change has brought the imperative of understanding earth system processes into sharp focus. Understanding the effect of sea level rise on coastal communities and wildlife is an important topic in New Jersey and includes the work of environmental scientists. Addressing the region's substantial problems with toxic waste and environmental contaminants is a task for environmental scientists.
Starting fall 2019, a **BS in Environmental Science** will be offered. Other undergraduate and graduate degrees in Environmental Science are under development.

**Department of Geology**

Harold C. Connolly Jr.  
Chair and Professor  
215 Rowan Hall  
856.256.5261  
connollyh@rowan.edu

Geology is the study of the Earth system, the materials of which the Earth is made, the origin and evolution of those materials, the processes acting upon them (both external and interior), and the origin and evolution of its organisms and ecosystems. Geology investigates the relationship of how all components of the Earth interact within the Earth System. Lessons learned about the Earth system through geology are also applied to explore the origin and evolution of other bodies in the Solar System. Central to geology is the study of how rocky bodies like the Earth have changed over time.

The Department will begin offering two undergraduate majors starting fall 2017: the Bachelor of Science in Geology and the Bachelor of Arts in Geology.

**BACHELOR OF SCIENCE IN GEOLOGY**

The Bachelor of Science in Geology is a physical science major composed of foundation courses in biology, chemistry, physics, and mathematics; core courses in geology; and electives in geology, applied geology, or paleontology. The program is designed to prepare students to immediately enter positions in the geoscience workforce in consulting firms or government agencies; pursue professional studies; or undertake graduate studies in geoscience disciplines.

An important consideration for students seeking employment in industry is their ability to pass the Professional Geologist (PG) exam, after four to six years of work experience. Twenty-eight states now require a PG license for the submission of certain proposals and to sign off on reports and certifications submitted to environmental agencies. The Bachelor of Science curriculum is designed to provide students with the background necessary to succeed on this exam.

**General Education**

All students starting **before** Fall 2018 and transfer students must complete the University General Education Requirements as described on page 34.

**Rowan Core**

All first-time Freshmen starting in Fall 2018 or after must complete the University Rowan Core Requirements as described on page 36.

**Rowan Experience**

All students must complete the Rowan Experience requirements as described on page 37.

**Required Courses**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>GEOG16.100</td>
<td>Earth, People, and the Environment*</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>STAT02.260</td>
<td>Statistics I*</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>CHEM06.100</td>
<td>Chemistry I*</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>CHEM06.101</td>
<td>Chemistry II</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>MATH01.130</td>
<td>Calculus I</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>MATH01.131</td>
<td>Calculus II</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>PHYS00.210</td>
<td>Physics I</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>BIOL01.104</td>
<td>Biology 1: Diversity, Evolution, and Adaptation</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>or PHYS00.211</td>
<td>Physics II</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>GEOL01.101</td>
<td>Physical Geology</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>GEOL01.102</td>
<td>Historical Geology</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>GEOL01.201</td>
<td>Mineralogy and Petrology</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>GEOL01.210</td>
<td>Invertebrate Paleontology</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>GEOL01.230</td>
<td>Paleoclimatology</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>GEOL01.240</td>
<td>Introduction to Field Methods</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>GEOL01.301</td>
<td>Advanced Field Methods</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>GEOL01.320</td>
<td>Sedimentology and Stratigraphy</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>GEOL01.340</td>
<td>Structural Geology</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>GEOL01.350</td>
<td>Advanced Petrology</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>GEOL01.400</td>
<td>Practical Experience in Geology</td>
<td>6 s.h.</td>
</tr>
<tr>
<td>GEOL01.450</td>
<td>Senior Seminar in Geology</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>GEOL01.460</td>
<td>Current Research in Geology</td>
<td>1 s.h.</td>
</tr>
</tbody>
</table>
**GEOL01.470**  Research Experience in Geology  2 s.h.

*Part of Rowan Core requirements

**Geology Concentration Courses**  16 s.h.

Students select one of the following Concentration Areas:

- General Geoscience
- Applied Geology
- Paleontology 

**Restricted Electives**  6 s.h.

Geology courses OR approved Biology, Geography, Physics courses (a maximum of 2 sh of GEOL01.470 may count toward this requirement)

**Total Semester Hours**  120 s.h.

---

**BACHELOR OF ARTS IN GEOLOGY**

The Bachelor of Arts in Geology is a physical science major composed of foundation courses in biology, chemistry, physics, and mathematics; core courses in geology; and electives in geology or related disciplines. The elective course choices in this program make it easier to pursue related minors or concentrations. The program is designed to prepare students to immediately enter positions in the geoscience workforce in consulting firms or government agencies; pursue professional studies; or undertake graduate studies.

**General Education**

All students starting before Fall 2018 and transfer students must complete the University General Education Requirements as described on page 34

**Rowan Core**

All first-time Freshmen starting in Fall 2018 or after must complete the University Rowan Core Requirements as described on page 36

**Rowan Experience**

All students must complete the Rowan Experience requirements as described on page 37

**Required Courses**

- **GEOG16.100**  Earth, People, and the Environment*  3 s.h.
- **STAT02.260**  Statistics I*  3 s.h.
- **CHEM06.100**  Chemistry I*  4 s.h.
- **CHEM06.101**  Chemistry II  4 s.h.
- **PHYS00.210**  Physics I  4 s.h.
- **BIOL01.104**  Biology 1: Diversity, Evolution, and Adaptation  4 s.h.
- **GEOL01.101**  Physical Geology  4 s.h.
- **GEOL01.102**  Historical Geology  4 s.h.
- **GEOL01.101**  Mineralogy and Petrology  4 s.h.
- **GEOL01.210**  Invertebrate Paleontology  4 s.h.
- **GEOL01.310**  Geology  4 s.h.
- **GEOL01.240**  Introduction to Field Methods  4 s.h.
- **GEOL01.320**  Sedimentology and Stratigraphy  4 s.h.
- **GEOL01.340**  Structural Geology  4 s.h.
- **GEOL01.450**  Senior Seminar in Geology  4 s.h.
- **GEOL01.460**  Current Research in Geology  1 s.h.

*Part of Rowan Core requirements

**Free Electives**  30 s.h.

**Total Semester Hours**  120 s.h.

---

**Department of Geography, Planning & Sustainability**

Kevin Keenan  
Chair  
Robinson Hall  
856.256.4500 ext. 3123  
keenank2@rowan.edu

The mission of the Geography, Planning & Sustainability is teaching, research and outreach that focus on understanding the globalized world, protecting the environment, and building a sustainable future. The Department offers several programs, including four baccalaureate degree programs, nine minors, and two CUGS. The programs include a BA and minor in...
Geography, a BA and minor in Environmental & Sustainability Studies, a BS and minor in Community & Environmental Planning, and a BS and minor in Geographic Information Science. Minors include Geoscience, Environmental Science, Applied Geographic Knowledge and Skills (GeoEducation), Geographic Inquiries into Global Issues and Sustainable Built Environments. All of these programs integrate theory and practice, blending both academic and applied facets of geography, environmental studies, planning, and geospatial technologies.

The Department houses the Geospatial Research Laboratory (GeoLab), including three computer labs with high level GIS and remote sensing software, high resolution plotters and scanners, and survey-quality global positioning system (GPS) receivers. Students also have full access to these labs in which they can pursue class projects and research, often working directly with faculty members.

All of our programs require an internship, which provides valuable real-world experience and offers our majors a significant advantage in finding employment upon graduation. Our graduates have a strong track record in well-paying and engaging careers that make a significant impact: teaching elementary or secondary school, working in environmental consulting and remediation firms, as planners or as GIS specialists in various government agencies, as environmental protection specialists, or by continuing their education at the graduate level.

Many of our courses are available as online or hybrid (partially online) options.

**BACHELOR OF ARTS IN GEOGRAPHY**

John Hasse  
Program Coordinator  
Robinson Hall  
856.256.4812  
hasse@rowan.edu

The discipline of geography focuses on understanding the world across scales from local to global. It is an integrative science that explores the spatial relationships and functional systems of the natural and human world. The geography major at Rowan maximizes flexibility so that students can design a program of study that meets individual interests and career goals. Geography students complete a common core of 22 s.h. worth of courses and then complete an additional 18+ s.h. of course credit within a specialty area (one of the minors offered in the department).

**General Education**
All students starting before Fall 2018 and transfer students must complete the University General Education Requirements as described on page 34.

**Rowan Core**
All first-time Freshmen starting in Fall 2018 or after must complete the University Rowan Core Requirements as described on page 36.

**Rowan Experience**
All students must complete the Rowan Experience requirements as described on page 37.

**Common Core: Required**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>GEOG16.100</td>
<td>Earth, People and Environment</td>
</tr>
<tr>
<td>GEOG16.110</td>
<td>Cultural Geography</td>
</tr>
<tr>
<td>GEOG16.140</td>
<td>World Regional Geography</td>
</tr>
</tbody>
</table>

Take the following five courses:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>GEOG16.160</td>
<td>Intro to Mapping and Geographic Information Science</td>
</tr>
<tr>
<td>GEOG16.290</td>
<td>History &amp; Methods of Modern Geography</td>
</tr>
<tr>
<td>GEOG16.130</td>
<td>Earth Sciences Lab</td>
</tr>
<tr>
<td>GEOG16.490</td>
<td>Senior Seminar in Geography - WI</td>
</tr>
<tr>
<td>GEOG16.390</td>
<td>Geography Research Clinic/Internship (note: course waived for education dual majors)</td>
</tr>
</tbody>
</table>

**Geography Program Electives**

Majors must take 6 additional courses offered within the department selected in consultation with the program coordinator. It is highly recommended that these 6 courses are chosen to fulfill one of the minors in the department.

**Free Electives**

Note: Coordinate Education-Geography dual majors must use their 18 s.h. of geography program electives to fulfill the requirements for the Minor in Applied Geographic Knowledge and Skills (see below). Also, Coordinate Education-Geography dual majors can use their student teaching experience in place of GEOG16.390 Geography Research Clinic/Internship. Geography Bachelor of Arts majors cannot pursue a double major with Bachelor of Science Planning or Bachelor of Science GIS.

**Total Credits for Graduation**

31 s.h.

Note: Coordinate Education-Geography dual majors must use their 18 s.h. of geography program electives to fulfill the requirements for the Minor in Applied Geographic Knowledge and Skills (see below). Also, Coordinate Education-Geography dual majors can use their student teaching experience in place of GEOG16.390 Geography Research Clinic/Internship. Geography Bachelor of Arts majors cannot pursue a double major with Bachelor of Science Planning or Bachelor of Science GIS.
BACHELOR OF ARTS IN ENVIRONMENTAL & SUSTAINABILITY STUDIES

Jordan P. Howell
Program Coordinator
Robinson Hall
856.256.4831
howellj@rowan.edu

The BA in Environmental & Sustainability Studies (BAESS) is an opportunity to explore humanity’s relationship with the natural world from a range of perspectives in the social sciences and humanities. BAESS is designed to complement more technical studies in the physical sciences or engineering with a focus on the human context of environmental problems; at the same time, BAESS offers students in humanities, social sciences, education, communications, and artistic programs a clear topical focus for their work, emphasizing environmental issues and humanity’s relationship with the natural world. BAESS is also a great option for students interested in environmental policy. The BAESS program is designed with great flexibility in mind; and students will have ample flexibility in their schedules to pursue an additional major, minors, CUGS, and anything else that suits students’ interests and career plans.

Environmental problems are priority issues of local, national, and global concern. Core courses emphasize major issues and approaches in environmental studies, along with establishing a foundation in social science and humanistic research design. Elective courses offer students the chance to explore the Environmental Humanities, Environmental Policy & Economics, and Applications of Environmental & Sustainability Studies. BAESS’ internship requirement offers students a chance to apply their classroom education in the ‘real world’. Graduates of the program will be well-suited for a variety of careers working with the environment, especially those in government, non-profit, and environmental education sectors, and also strong candidates for graduate studies in a range of fields.

General Education
All students starting before Fall 2018 and transfer students must complete the University General Education Requirements as described on page 34

Rowan Core
All first-time Freshmen starting in Fall 2018 or after must complete the University Rowan Core Requirements as described on page 36

Rowan Experience
All students must complete the Rowan Experience requirements as described on page 37

Program Requirements: 19 s.h.

(NB: all of these also meet General Education Requirements)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>STAT02.260</td>
<td>Statistics I</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>ECON04.102</td>
<td>Microeconomics</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>COMP01.111</td>
<td>College Comp I</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>COMP01.112</td>
<td>College Comp II</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>CMS04.205</td>
<td>Public Speaking</td>
<td>3 s.h.</td>
</tr>
<tr>
<td></td>
<td>Various any lab-designated science course</td>
<td>4 s.h.</td>
</tr>
</tbody>
</table>

Environmental & Sustainability Studies Requirements 28 s.h.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENST94.101</td>
<td>Environmental Studies: Physical Perspectives</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>ENST94.102</td>
<td>Human Nature: Introduction to Env. &amp; Sust. Studies</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>PLAN31.280</td>
<td>Foundations of Planning and Environmental Design</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>GEOG16.100</td>
<td>Earth, People and Environment</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>GEOG16.160</td>
<td>Introduction to Mapping and GIS</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>ENST94.301</td>
<td>Environmental Ethics</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>ENST94.311</td>
<td>Field Methods &amp; Research Design</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>ENST94.401</td>
<td>Senior Seminar in Environmental &amp; Sustainability Studies</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>GEOG16.390</td>
<td>Geography Research Clinic / Studio (internship exp.; 3 s.h.)</td>
<td></td>
</tr>
</tbody>
</table>

Environmental & Sustainability Studies Program Electives 18 s.h.

Students pursuing the BAESS major must take six additional courses from the Environmental & Sustainability Studies elective banks*, including at least one course from each of the three specified banks. The course banks are: Environmental Humanities, Environmental Policy, Economics, & Social Sciences, and Sustainability Studies.

A current listing of the courses in each bank can be found on the BA in Environmental and Sustainability Studies program guide, available through the Dept. of Geography, Planning & Sustainability website (http://www.rowan.edu/geography). Upcoming BAESS courses can also be found on the Dept. webpage.

Free Electives 31 s.h.

These can be courses leading to another major, minors, CUGS, or whatever else students are interested in. Our advisors and faculty will be happy to help students craft a program that meets their needs and interests.
### Environmental Studies Requirements
2.00 overall G.P.A.
2.5 Major G.P.A.

Environmental & Sustainability Studies Core Requirements and Program Electives Courses must be passed with a 'C' or higher grade.

### Program Total
120 s.h.

NB: Courses in the list above marked with * may be substituted for additional courses, only upon approval of Program Coordinator.

### BACHELOR OF SCIENCE IN COMMUNITY AND ENVIRONMENTAL PLANNING

John Hasse  
Program Coordinator  
Robinson Hall  
856.256.4812  
hasse@rowan.edu

The Bachelor of Science in Community and Environmental Planning major is a professional degree program that prepares students for positions in local, state, and federal agencies, private companies, planning departments, engineering firms, and many others as well as graduate education in planning. The program introduces students to the diversity of the planning profession while providing an understanding of the broader purpose of planning and the opportunity to focus on practice and application through research and studio credits. It is intended to serve high-achieving students interested in advanced careers in the diverse and dynamic field of planning. The program at Rowan has a special focus on sustainable community design, land conservation and the specific planning practices and challenges of the region.

### General Education
All students starting before Fall 2018 and transfer students must complete the University General Education Requirements as described on page 34.

### Rowan Core
All first-time Freshmen starting in Fall 2018 or after must complete the University Rowan Core Requirements as described on page 36.

### Rowan Experience
All students must complete the Rowan Experience requirements as described on page 37.

### Introductory Geography Requirements

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>GEOG16.100</td>
<td>Earth, People and Environment</td>
</tr>
<tr>
<td>GEOG16.110</td>
<td>Cultural Geography</td>
</tr>
<tr>
<td>GEOG16.140</td>
<td>World Regional Geography</td>
</tr>
</tbody>
</table>

### Geography Core

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>GEOG16.160</td>
<td>Introduction to Mapping and Geographic Information Sciences *</td>
</tr>
<tr>
<td>GEOG16.290</td>
<td>History and Methods of Modern Geography*</td>
</tr>
<tr>
<td>GEOG16.390</td>
<td>Undergraduate Research Seminar in Geography-WI (Senior Seminar)*</td>
</tr>
<tr>
<td>GEOG16.490</td>
<td>Geography Research Clinic/Studio or Internship</td>
</tr>
</tbody>
</table>

### Planning Core:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>PLAN31.280</td>
<td>Foundations of Planning and Environmental Design *</td>
</tr>
<tr>
<td>GEOG16.302</td>
<td>Urban Geography*</td>
</tr>
<tr>
<td>PLAN31.383</td>
<td>Metropolitan &amp; Regional Planning *</td>
</tr>
<tr>
<td>PLAN31.386</td>
<td>Land Use and Conservation *</td>
</tr>
<tr>
<td>PLAN31.387</td>
<td>New Jersey Planning Practice *</td>
</tr>
<tr>
<td>PLAN31.389</td>
<td>Environmental / Sustainable Planning *</td>
</tr>
<tr>
<td>PLAN31.486</td>
<td>Community Planning &amp; Site Design *</td>
</tr>
</tbody>
</table>

### Program Electives
Must complete four additional courses (12 s.h.) from the Planning or GIS elective banks (see below) chosen in consultation with the Planning Advisor.

### Planning Program Electives
Choose 4 elective program classes (12 s.h.) in consultation with the Planning Program Coordinator. It is highly recommended that courses chosen contribute to completing a minor such as GIS Minor, Geoscience Minor or Environmental Studies Minor.
Free Electives 6 s.h.
Program Total 120 s.h.

Bachelor of Science Community and Environmental Planning Graduation Requirements
2.00 Overall G.P.A.
2.5 Major G.P.A.
Bachelor of Science Community and Environmental Planning majors must complete all Planning Courses with a ‘C’ or better (classes marked with *).

BACHELOR OF SCIENCE IN GEOGRAPHIC INFORMATION SCIENCE (GIS)
Zachary Christman
Program Coordinator
Robinson Hall
856.256.4810
christmanz@rowan.edu

The Bachelor of Science in Geographic Information Science (B.S.GIS) major is a professional degree program that prepares students for a range of careers dealing with geospatial technologies, modeling, and spatial problem solving. Graduates of our program are well-prepared for positions in research laboratories, local, state, and federal agencies, private companies, planning departments, engineering firms, and many others. Our students are also excellently prepared for pursuing advanced graduate degree programs. The B.S. GIS program is provides students with in-depth skills in GIS analysis and programing. The program at Rowan has a special focus on web-based mapping, environmental sustainability and the emerging field of geodesign which coordinates well with our planning offerings.

General Education
All students starting before Fall 2018 and transfer students must complete the University General Education Requirements as described on page 34

Rowan Core
All first-time Freshmen starting in Fall 2018 or after must complete the University Rowan Core Requirements as described on page 36

Rowan Experience
All students must complete the Rowan Experience requirements as described on page 37

Introductory Geography Requirements 6 s.h
MUST TAKE
GEOG16.100 Earth, People and Environment
AND one of the following two courses
GEOG16.110 Cultural Geography
GEOG16.140 World Regional Geography

Geography Core: 12 s.h.
Take the following four courses:
GEOG16.160 Introduction to Mapping and Geographic Information Sciences *
GEOG16.260 History and Methods of Modern Geography *
GEOG16.350 Undergraduate Research Seminar in Geography-WI (Senior Seminar) *
GEOG16.490 Geography Research Clinic/Studio or Internship

Quantitative Courses 6-8 s.h.
Take one of the following sets of two courses
Set 1:
CS01.102 Introduction to Programming
CS04.103 Computer Science and Programming
Set 2:
MATH01.130 Calculus I
MATH01.131 Calculus II
Set 3:
STAT02.260 Statistics I
STAT02.261 Statistics II

GIS Core Requirements 19 s.h.
Must take the following six courses
GEOG16.260 Fundamentals of Geographic Information Systems *
GEOG16.261 Cartography *
GEOG16.350 Quantitative Methods in Geography *
GEOG16.360 Applications of Geographic Information Systems *
GEOG16.365    Geospatial Measurement and Environmental Modeling
GEOG16.375    Remote Sensing of the Environment

GIS Core Electives  6 s.h.
Must complete two additional courses from the GIS bank or alternate courses with a clear connection to GIS chosen in consultation with the GIS Program Coordinator.

GIS Program Electives  12 s.h.
Choose 4 classes in consultation with the GIS advisor. In order to gain a focused program, it is highly recommended that courses chosen contribute to completing a minor. Some of the fields which make excellent compliments to a BS in GIS include but are not limited to the following: Computer Science, Economics, Environmental Studies, Geoscience, Law and Justice, Community and Environmental Planning, Urban Studies, and Management Information Systems.

Free Electives  18 s.h.
Program Total  121-123 s.h.

Bachelor of Science GIS Graduation Requirements
2.00 Overall G.P.A.
2.5 Major G.P.A.
GIS BS majors must complete all GIS Courses with a 'C' or better (classes marked with *).

MINOR IN GEOGRAPHY
Total Credits  18-19 s.h.
The Minor in Geography requires students to take two of the following introductory courses (6-7 s.h.):
GEOG16.100    Earth, People, and Environment
GEOG16.130    Earth Sciences Lab (Lab)
GEOG16.110    Cultural Geography
GEOG16.140    World Regional Geography
GEOG16.160    Intro to Mapping and Geographic Information Sciences

Students then select four (4) additional geography courses selected in consultation with the Program Coordinator.

MINOR IN ENVIRONMENTAL & SUSTAINABILITY STUDIES
Total Credits  18 s.h.
Environmental Studies Core Courses  6 s.h.
ENST94.101    Environmental Studies - Physical Perspectives
ENST94.102    Environmental Studies - Social Perspectives

Environmental Studies Elective  4 s.h.

Students must select four courses from the following list:
ANTH02.321    Cultural Ecology  3 s.h.
CEE08.436    Sustainable Technologies for the Built Environment  3 s.h.
CEE08.437    Sustainable Buildings  3 s.h.
ECON04.210    Environmental Economics  3 s.h.
ENST94.201    Sustainability Assessment  3 s.h.
ENST94.301    Environmental Ethics  3 s.h.
ENST94.302    Technology and the Environment  3 s.h.
ENST94.303    Environmental Advocacy  3 s.h.
ENST94.321    Field Methods and Research Design  3 s.h.
ENST94.400    Environmental Impact Assessment  3 s.h.
GEOG16.260    Fundamentals of GIS  4 s.h.
GEOG16.301    Natural Resources, Capitalism and Society  3 s.h.
GEOG16.331    Geography Of The National Parks  3 s.h.
GEOG16.334    The Geography Of Natural Disasters  3 s.h.
GEOG16.390    Geography Research Clinic / Studio  3 s.h.
GEOG16.308    Sensing the Sustainable City  3 s.h.
HIST05.333    Environmental History  3 s.h.
REL10.360    Spirituality and Nature  3 s.h.
RTF03.351    Experiencing Documentary  3 s.h.
PLAN31.384    Water Resources Planning  3 s.h.
PLAN31.386    Land Use And Conservation  3 s.h.
PLAN31.389    Environmental / Sustainable Planning  3 s.h.
POSC07.385    Environmental Policy  3 s.h.
PSY05.205    Environmental Psychology  3 s.h.
SOC08.400    Environment, Policy & Society  3 s.h.
School of Earth and Environment

**MINOR IN COMMUNITY & ENVIRONMENTAL PLANNING**

**Total Credits:** 18 s.h.

The Minor in Planning requires students to take one of the following introductory courses:

- GEOG16.100 Earth, People and Environment
- GEOG16.110 Cultural Geography
- GEOG16.140 World Regional Geography

**Must take the following course:**

- PLAN31.280 Foundations of Planning & Environmental Design

Students then select any four (4) other courses from the Planning Bank in consultation with the Community and Environmental Planning Program Coordinator.

**MINOR IN GEOGRAPHIC INFORMATION SYSTEMS**

**Total Credits:** 18 s.h.

The Minor in GIS requires students to take one of the following introductory courses:

- GEOG16.100 Earth, People and Environment
- GEOG16.110 Cultural Geography
- GEOG16.140 World Regional Geography

**Must take the following two courses:**

- GEOG16.160 Introduction to Mapping and GIS
- GEOG16.260 Fundamentals of Geographic Information Systems

Students then select any three (9 s.h.) courses from the Geospatial Techniques Bank in consultation with the GIS Program Coordinator.

**MINOR IN APPLIED GEOGRAPHIC KNOWLEDGE AND SKILLS (GeoEducation)**

**(replaces previous coordinate education dual major track)** Take the following courses:

- GEOG16.241 Geography of New Jersey
- GEOG16.304 Population Geography
- GEOG16.355 Foundations in Geographic Knowledge

- Take at least one (1) course in the Regional Geography course bank.
- Take any two other geography courses in consultation with the Geography Program Coordinator.

**Note:** For dual majors on track for teacher certification, the Applied Geographic Knowledge and Skills minor will layer on top of the base geography BA program requirements fulfilling the 18 s.h. of program elective credits. Coordinate education majors are allowed to use their student teaching experience to fulfill the GEOG16.390 requirement for geography.

**MINOR IN GEOSCIENCE**

**Total Credits:** 20 s.h.

**Students must take one of the following introductory courses:**

- GEOG16.100 Earth, People and Environment
- GEOG16.110 Cultural Geography
- GEOG16.140 World Regional Geography

**Must take the following two lab courses**

- GEOG16.310 Geology I
- GEOG16.130 Earth Sciences Lab

Then select three (3) courses from the Geosciences Course bank in consultation with the Geography Program Coordinator.
MINOR IN GEOGRAPHIC INQUIRES INTO GLOBAL ISSUES
Total Credits 18 s.h.
Must take:
- GEOG16.140 World Regional Geography
  • Select any two courses from the Geographic Studies Bank (note: courses selected cannot double count for fulfilling geography core requirements)
  • Select any two courses from the Regional Bank
  • Select any one other Geography course in consultation with the Geography Program Coordinator.
  • Note: A study abroad experience, field course, or internship related to global issues is strongly recommended and can be used to fulfill the above requirements with prior approval, but is not required at this time. Foreign Language courses are also highly recommended for this minor.

MINOR IN ENVIRONMENTAL SCIENCE
Total Credits 26 s.h.
Required:
- BIOL01.106 Biology 2: Concepts in Genetics
- BIOL01.203 Biology 3: Introduction to Cell Biology
- BIOL01.204 Biology 4: Global Ecology
- CHEM06.101 Chemistry II
- GEOG16.330 Geology I
Select one additional course in consultation with the Environmental & Sustainability Studies Program Coordinator, related to the student’s chosen environmental focus area.
Note: If this minor is taken by Environmental & Sustainability Studies majors, they should replace BIOL01.112 Biology Environmental Focus with BIOL01.104 Biology 1 and CHEM05.102 Chemistry of Everyday Life with CHEM06.100 Chemistry I.

MINOR IN SUSTAINABLE BUILT ENVIRONMENTS
Total Credits 21-22 s.h.
Required:
- GEOG16.160 Introduction to Mapping and Geographic Information Science
- PLAN31.280 Foundations of Planning and Environmental Design
- PLAN31.389 Environmental/Sustainable Planning
- CEE08.436 Sustainable Technologies for the Built Environment
- CEE08.437 Green Buildings
Students must choose two (2) additional courses from the Sustainable Built Environment course bank or alternate courses approved in consultation with the Environmental & Sustainability Studies Program Coordinator:

CERTIFICATE OF UNDERGRADUATE STUDY IN ENVIRONMENTAL HUMANITIES
Jordan P. Howell
Program Coordinator
Robinson Hall 315
856.256.4831
howellj@rowan.edu

This CUGS in Environmental Humanities introduces students to the methods of the Humanities to interrogate the human contexts of environmental issues, which are crucial for effectively applying STEM findings and developments in complex cultural worlds. At the same time, this program offers students in the Humanities opportunities to explore how the critical thinking and communication skills they have developed might be applied to other fields and career paths.

Certificate of Undergraduate Study in Environmental Humanities 12 s.h.
Take any four of the following courses:
- ENST94.301 Environmental Ethics
- ENST94.302 Technology & the Environment
- REL10.360 Spirituality & Nature
- ENGL02.123 Experiencing Literature (“Literature & the Environment” sections only)
- GEOG16.308 Sensing the Sustainable City
- WA01.325 Scientific Writing & Rhetoric
Geospatial and mapping technologies have been important throughout history but have become indispensable during the past several decades. This CUGS in GIS provides a foundation in GIS education and geospatial science to a wide range of students, and provides a means of enhancing the resumes of students of various majors with a GIS certificate indicating to employers their readiness to perform and support GIS activities. This Certificate of Undergraduate Study (CUG) in GIS is intended to expose students in disciplines such as business, engineering, political science, psychology, communication, the natural sciences, and education to key concepts, practices, and techniques in GIS and their application to geospatial/environmental problems. We believe that engineering students in particular will benefit from this CUGS since they are often interested gaining GIS credentials but are unable to complete all 18 credits necessary for the GIS minor.

Certificate of Undergraduate Study in GIS

13 s.h.

The requirements include the following four courses:

1. GEOG16.160 – Introduction to Mapping and Geographic Information Systems
2. GEOG16.260 – Fundamentals of Geographic Information Systems
3. Geospatial Bank Course #1
4. Geospatial Bank Course #2

In consultation with an advisor, students choose any two of the department’s Geospatial Bank courses (6 s.h.) which include: GEOG16.261 (Cartography); GEOG16.350 (Quantitative Methods in Geography); GEOG16.360 (Applications of GIS); GEOG16.361 (Geovisualization); GEOG16.365 (Geospatial Measurement and Environmental Modeling); GEOG16.370 (Drones, Planes, and Satellites); GEOG16.375 (Remote Sensing of the Environment); GEOG16.462 (Web Mapping and GIS Services)

To be awarded the CUGS in GIS, students must complete all courses required for the CUGS in GIS with at least a 2.0 average. This CUGS is restricted to students not enrolled in the Bachelor of Science in GIS and BS GIS Minor programs.

CERTIFICATE OF UNDERGRADUATE STUDY IN SUSTAINABLE URBANISM

Jen Kitson
Coordinator
Robinson Hall
856.256.4817
kitson@rowan.edu

Two global imperatives make knowledge of sustainable urbanism a critical topic in the 21st century: first, the majority of the world’s population is now urban; and second, the cumulative effects of urban life are generating the most pressing global environmental problems facing humanity. Cities, in short, are both the cause of major environmental problems and the solution. With our population expected to read 9.6 billion by 2050, humanity’s future is hinged upon our ability make cities sustainable: the capacity to meet the needs of the present, without compromising the needs of future generations. To support humanity in the 21st century, we must re-think the processes of urban environments in regards to both their built form and social practices. This Certificate of Undergraduate Study (CUGS) emphasizes the social and place-based dimensions of sustainability, from issues of social equity to the role of communication technologies and aesthetics. Students in disciplines such as business, engineering, political science, psychology, communication, the natural sciences, and education will be exposed to key concepts, practices, and technologies in sustainability and their application to urban environments. This certificate in sustainable urbanism will position students from diverse disciplines for employment in the burgeoning green economy.

Certificate of Undergraduate Study in Sustainable Urbanism

12 s.h.

The curriculum for the CUGS in Sustainable Urbanism is as follows:

1. Students must take PLAN31.280 – Foundations of Planning and Environmental Design (3 s.h.)
2. Students must take any three courses from the following list (9 s.h.): ENST94.102 (Human Nature: Introduction to Environmental & Sustainability Studies); ENST94.302 (Technology and the Environment); GEOG16.302 (Urban Geography); GEOG16.301 (Economic Geography); GEOG16.304 (Population Geography); GEOG16.312 (Cultural Landscapes); PLAN31.380 (Environmental/Sustainable Planning); PLAN31.486 (Community Planning & Design).

To be awarded the CUGS in Sustainable Urbanism, students must complete all courses required for the CUGS in Sustainable Urbanism with at least a 2.0 average. This CUGS is restricted to students not enrolled in the BS Sustainable and Community Planning or Planning Minor programs.
CERTIFICATE OF UNDERGRADUATE STUDY IN CRIME MAPPING AND CRIME ANALYSIS
Evan T. Sorg, Ph.D.
Assistant Professor
Campbell Library 551
856.256.4500
sorg@rowan.edu

The Certificate of Undergraduate Study (CUGS) in Crime Mapping and Crime Analysis will prepare students for careers as crime analysis by providing them with both hands on and theoretical content that is relevant to crime analysis work. Geography, Planning, and sustainability courses ensures that students are provided a background in spatial data, the operation of geographic information systems, and geographic concepts related to analyzing and displaying spatial data and information. Law and Justice courses provide students with both hands on experience with performing actual crime analysis functions and how to take the results of analyses that are learned and present findings in ways that are relevant and practical to police practitioners.

Certificate of Undergraduate Study in Crime Mapping and Crime Analysis 15 s.h.

The requirements include the following five courses:

Three of the five courses will serve as the foundation of the CUGS and will be taken early on in the pursuit of the CUGS. These courses may also be used to fulfill curriculum requirements of the Law and Justice Studies and Geography, Planning, and Sustainability degree programs. They will operate without prerequisites. These courses are:

- LAWJ05.365 Critical Issues in American Law Enforcement
- GEOG16.160 Introduction to Mapping and Geographic Information Science
- LAWJ05.385 Crime Mapping and Crime Analysis I

Upon completion of these three courses, students will begin pursuing the remaining two advanced courses. These courses are:

- GEOG16.260 Fundamentals of Geographic Information Systems
- LAWJ05.386 Crime Mapping and Crime Analysis II

GEOG16.260 has a prerequisite of either GEOG16.193 or GEOG16.160. Students may fulfill either of these prerequisites; however, GEOG16.160 is a required course for successful CUGS completion. Crime Mapping and Crime Analysis II will have a prerequisite of Crime Mapping and Analysis I. In addition to this prerequisite, students have two options in fulfilling a second requirement before enrolling in Crime Mapping and Crime Analysis II. With instructor or program advisor approval, students may concurrently enroll in the prerequisite, GEOG16.260, and Crime Mapping and Crime Analysis II. To be awarded the CUGS in Crime Mapping and Crime Analysis, students must complete all courses required for the CUGS in Crime Mapping and Crime Analysis with at least a 2.0 average.

Geography Planning, & Sustainability Course Banks

Geographic Studies Bank

- GEOG16.100 Earth, People & Environment
- GEOG16.110 Cultural Geography
- GEOG16.140 World Regional Geography
- GEOG16.240 Geography of the US and Canada
- GEOG16.250 Selected Topics in Geography & Environment
- GEOG16.290 History and Methods of Modern Geography
- GEOG16.301 Natural Resources, Capitalism, and Society
- GEOG16.302 Urban Geography
- GEOG16.303 Political Geography
- GEOG16.304 Population Geography
- GEOG16.322 Cultural Landscapes
- GEOG16.391 Directed Geographic Field Experiences
- GEOG16.490 Undergraduate Research Seminar in Geography
- GEOG16.491 Independent Study
- GEOG16.553 Workshop in Geography (graduate level)
- GEOG16.591 Independent Study (graduate level)

Regional Geography Bank

- GEOG16.140 World Regional Geography
- GEOG16.240 Geography of the United States and Canada
- GEOG16.241 Geography of New Jersey
- GEOG16.342 Geography of Europe
- GEOG16.343 Geography of Asia
- GEOG16.344 Geography of Latin America
- GEOG16.345 Geography of Africa
School of Earth and Environment

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>GEOG16.346</td>
<td>Geography of Russia and Its Neighbors</td>
</tr>
<tr>
<td>GEOG16.347</td>
<td>Geography of the Middle East</td>
</tr>
</tbody>
</table>

**Geosciences Bank**
- GEOG16.100: Earth, People & Environment
- GEOG16.130: Earth Sciences Lab
- GEOG16.330: Geology I
- GEOG16.331: Geography of the National Parks
- GEOG16.332: Geomorphology
- GEOG16.334: The Geography of Natural Disasters
- GEOG16.335: Field Studies in Geography
- GEOG16.338: Climatology
- GEOG16.370: Drones, Planes, and Satellites
- GEOG16.340: Geology II
- GEOG16.341: Principles of Earth Science
- GEOG16.360: Meteorology

**Geospatial Techniques Bank**
- GEOG16.160: Introduction to Mapping and GIS
- GEOG16.261: Cartography
- GEOG16.350: Quantitative Methods in Geography
- GEOG16.360: Applications of Geographic Information Systems
- GEOG16.361: Geovisualization
- GEOG16.365: Geospatial Measuring and Environmental Modeling
- GEOG16.370: Drones, Planes, and Satellites
- GEOG16.371: Remote Sensing II
- GEOG16.375: Remote Sensing of the Environment
- GEOG16.460: GEO INFO SYS
- GEOG16.462: Web Based GIS Mapping
- GEOG16.505: GIS Topics and Applications (graduate level)

**Planning Bank**
- GEOG16.160: Introduction to Mapping and GIS
- GEOG16.161: Sensing the Sustainable City
- GEOG16.162: Fundamentals of Planning & Environmental Design
- PLAN31.180: City Planning I
- PLAN31.183: Metropolitan/Regional Planning
- PLAN31.184: Water Resources Planning
- PLAN31.186: Land Use and Conservation
- PLAN31.187: New Jersey Planning Practice
- PLAN31.189: Environmental/Sustainable Planning
- PLAN31.186: Community Planning and Site Design
- GEOG16.301: Natural Resources, Capitalism, and Society
- GEOG16.302: Urban Geography
- GEOG16.303: Population Geography
- GEOG16.307: Geography of Transportation
- GEOG16.335: Field Studies in Geography
- GEOG16.361: Geovisualization
- GEOG16.370: Drones, Planes, and Satellites
- ENST94.400: Environmental Impact Assessment

**Environmental Bank**
- ENST94.101: Environmental Studies - Physical Perspectives
- ENST94.102: Human Nature: Introduction to Environmental & Sustainability Studies
- ENST94.301: Environmental Ethics
- ENST94.302: Technology & the Environment
- ENST94.321: Field Methods and Research Design for Environmental Studies
- ENST94.400: Environmental Impact Assessment
- ENST94.401: Senior Seminar in Environmental Studies I

**Sustainable Built Environments Bank**
- PLAN31.184: Water Resources Planning
- PLAN31.186: Land Use and Conservation
- PLAN31.185: Community Planning & Site Design
- ENST94.302: Technology & the Environment
- ENST94.400: Environmental Impact Assessment
- GEOG16.301: Geovisualization
- GEOG16.390: Geo Research Clinic (variable s.h. value)
School of Earth and Environment

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>CEE08.311</td>
<td>Environmental Engineering I</td>
</tr>
<tr>
<td>CEE08.312</td>
<td>Sustainable Civil and Environmental Engineering</td>
</tr>
<tr>
<td>CEE08.342</td>
<td>Water Resources Engineering</td>
</tr>
<tr>
<td>CEE08.412</td>
<td>Environmental Treatment Process Principles</td>
</tr>
<tr>
<td>CEE08.432</td>
<td>Pollutant Fate I Transport Principles</td>
</tr>
<tr>
<td>CEE08.422</td>
<td>Site Remediation Engineering Principles</td>
</tr>
<tr>
<td>CEE08.433</td>
<td>Principles of Integrated Solid Waste Management</td>
</tr>
</tbody>
</table>
School of Health Professions
Cristian Botez
Dean
Robinson Hall
856.256.4850
botez@rowan.edu

About the School
The School of Health Professions provides rigorous academic training, exceptional clinical and internship experiences, and interprofessional opportunities for students interested in careers in nursing and health-related careers. Our students learn from an accomplished faculty in a collaborative environment and gain hands-on training both on and off campus.

Departments
The School of Health Professions consists of two departments: Health & Exercise Science and Nursing.

Programs Offered
The Department of Health & Exercise Science offers undergraduate degrees in Health Promotion & Wellness Management, Nutrition, Athletic Training, Human Performance in Clinical Settings (HPCS), and Community Health. At the undergraduate level, the Department of Nursing offers an RN-BSN degree and MSN programs in Clinical Nurse Leader and Nurse Practitioner.

Programs in Nursing are offered through Rowan Global Learning & Partnerships.

Department of Health and Exercise Science
Robert Sterner
Chair
Herman D. James Hall
856.256.4500 x53767
sterner@rowan.edu

The Department of Health and Exercise Science prepares professionals who can assume leadership roles in school, community, medical and corporate settings. Student majors are persons interested in working with people of varying ages in the areas of health, wellness, human movement, exercise science, health education, and athletic training. Career opportunities include: managing health promotion programs in community, corporate and medical settings, providing medical treatment and injury rehabilitation for athletes in various arenas, developing human performance metrics at school, college and professional levels, and working in allied health care settings.

The Department of Health and Exercise Science offers undergraduate majors in the following majors:

The Bachelor of Arts in Health Promotion & Wellness Management (122 s.h.) is a nationally accredited program that offers a concentration in Health Promotion and Wellness Management (HPWM). HPWM students often go on to work in private fitness facilities, Corporate Health and Wellness Centers, and private and non-profit community and public health programs.

Pre-Athletic Training Program: This program will enable the student to be able to apply to the Master of Science in Athletic Training (MSAT). Students will apply to the CAATE accredited MSAT in the spring of their sophomore year and then complete a 3-year Athletic Training Program. The total credits for the Pre-Athletic Training curriculum and the MSAT is 148 credits. Students will be eligible for the Board of Certification exam after completing all requirements of the MSAT.

Fall 2018 freshman will complete a 3 year Pre-Athletic Training Program and will apply to the Athletic Training Program in the spring of their junior year and then complete a 2 year graduate level Athletic Training Program. The total credits for this program is 161 credits.

The Bachelor of Science in Nutrition with a concentration in Dietetics (127 s.h.) will provide the foundation for students to pursue a Master of Science in Nutrition and Dietetics to become Registered Dietitians. The professional phase of study (junior and senior year in the program) is currently seeking national accreditation candidacy as part of a Coordinated Program in Dietetics from Accreditation Council for Education in Nutrition and Dietetics (ACEND).

The Bachelor of Science in Nutrition with an Exercise Science concentration (123 s.h.) prepares graduates to work as nutrition educators, counselors and exercise specialists, combining two essential areas of expertise as they serve clients in hospital, worksite, community and school-based wellness and fitness programs.

The Bachelor of Science in Human Performance in Clinical Settings (120 s.h.) prepares students interested in careers related to the field of Exercise Science. These include: Corporate Fitness, Hospital Based Fitness and Wellness Centers, Community Based Fitness Centers, Strength and Conditioning along with other Exercise Science related fields. Students develop the knowledge, skills, and disposition to successfully promote improvements in health, fitness, and performance for a variety of populations. Graduates will be prepared to earn national certifications through the American College of Sports
School of Health Professions

Medicine, the National Strength and Conditioning Association, the National Academy of Sports Medicine, the International Society of Sports Nutrition and many others. In addition, they will also be uniquely prepared to succeed in graduate programs in physical therapy, occupational therapy, physician assistant programs, cardiac rehabilitation, and other allied health professions.

The Bachelor of Arts in Community Health (120 s.h.) is focused on the areas of responsibility expressed by the National Commission for Health Education Credentialing (NCHEC). The Community Health program engages students in the seven NCHEC areas of assessment, planning, implementation, research and evaluation, service and advocacy and the administration of public health and health education programming. The Community Health program prepares graduates for the Certified Health Education Specialist (CHES) examination, for graduate and professional school programs as well as for various community and public health positions.

All students complete courses in General Education, and core and an academic concentration for their major. The upper-level major and/or concentration courses are specific and unique to the professional preparation of the student. The number of semester hours varies for each concentrations as indicated above.

The Department has a two-level admission and retention policy. Students seeking admission into Health and Exercise Science programs must meet the admission standards established for all Rowan University students. In order to be admitted into and continue with any major a student must demonstrate an above-average academic ability and be involved in professional-related activities. Each of the majors offered within the department provide students with numerous experiences and opportunities to grow professionally.

The philosophy of the department is to extend the classroom knowledge and theory into field experience settings. Students in Health Promotion and Wellness Management Community Health and HPCS internships are completed in corporate wellness facilities, community health agencies, and hospital-based wellness and rehabilitation centers. Athletic Training students gain clinical experiences with different patient populations and clinical settings.

BACHELOR OF ARTS IN HEALTH PROMOTION & WELLNESS MANAGEMENT

Dr. Leslie Spencer
Program Coordinator
Herman D. James Hall
856.256.4500 ext 53761
spencer@rowan.edu

Jeanine Dowd
Advisor
Herman D. James Hall
856.256.4224
dowd@rowan.edu

Laurie Dwyer
Advisor
Herman D. James Hall
856.256.5835
dwyer@rowan.edu

Talia Musero
Advisor
Herman D. James Hall
856.256.4735
musero@rowan.edu

General Education
All students starting before Fall 2018 and transfer students must complete the University General Education Requirements as described on page 34

Rowan Core
All first-time Freshmen starting in Fall 2018 or after must complete the University Rowan Core Requirements as described on page 36

Rowan Experience
All students must complete the Rowan Experience Requirements as described on page 37

Required Courses
To complete the program, students must have a minimum of 2.00 overall GPA, 2.00 GPA in the concentration.

BIOL01.113 General Biol Human Focus 4 s.h.
**Certificate of Undergraduate Study in Sport Management**

The Certificate of Undergraduate Study (CUGS) in Sport Management utilizes a sequence of courses that combines sport psychology and business/management related courses to provide an experience for HES students and psychology students who may be interested in sport or fitness related entrepreneurship, or for business students with an interest in related sport and fitness management/administrative fields. This CUGS can provide a foundational experience for students who would like to study Sport Management as a major, possibly at the graduate level. The program can also provide a starting point for possible internship or related experiences athletic developments on Rowan’s “West Campus”, as well as with the Rowan Rec Center. The program prepares students to consider management careers in sport-related business. Increased growth in competitive athletics and sport participation by all segments of society has created a need for individuals trained in sport management.

**Certificate of Undergraduate Study in Sport Management**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSY01.107</td>
<td>Essentials of Psychology (pre requisite course for HES00350)</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>HES00.222</td>
<td>Introduction to Sport Management</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>MGT06.300</td>
<td>Organizational Behavior</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>HES00.345</td>
<td>Exercise Physiology with Lab</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>HES00.370/PSY05.320</td>
<td>Introduction to Sport and Exercise Psychology</td>
<td>3 s.h.</td>
</tr>
</tbody>
</table>

To be awarded the CUGS in Sport Management, students must complete all courses required for the CUGS in Sport Management with at least a 2.0 average. The pre-requisite for Introduction to Sport and Exercise Psychology make this CUGS appropriate for students majoring in psychology, and the balance of coursework make it attractive for HES and business majors. However, this CUGS is appropriate for any Rowan student with an interest in the “business of sports”.

*Students are strongly encouraged to complete a minor or concentration using General Education and Free Electives. Recommended minors include Business, Dance, Speech Communication, Computer Science, Foreign Language and Psychology. Recommended concentrations include Pre-medicine, International Studies, Women’s Studies, Leadership and Honors.*

**Total Semester Hours**

120 s.h.
The Athletic Training Program at Rowan University is a rigorous and intense program designed to prepare students to take the Board of Certification, Inc. Exam and to become competent Athletic trainers. A major objective of this program is to prepare graduates to enter a variety of employment settings and to render care to a wide spectrum of individuals engaged in physical activity. The technical standards set forth by the Athletic Training Program establish the essential qualities considered necessary for students admitted to this program to achieve the knowledge, skills, and competencies of an entry-level certified athletic trainer, as well as meet the expectations for the Commission on Accreditation of Athletic Training Education [CAATE].

The following abilities and expectations must be met by all students admitted to the Athletic Training Program. In the event a student is unable to fulfill these technical standards, with or without reasonable accommodation, the student will not be admitted into the program.

Compliance with the program’s technical standards does not guarantee a student’s eligibility for Athletic Training Program or the Board of Certification (BOC, Inc.) exam.

Candidates for selection to the Athletic Training Program must demonstrate:

1. The capacity to assimilate, analyze, synthesize, integrate concepts and problem solve to formulate assessment and therapeutic judgments and to be able to distinguish deviations from the norm
2. Sufficient postural and neuromuscular control, sensory function, and coordination to perform appropriate physical examinations using accepted techniques; and accurately, safely and efficiently use equipment and materials during the assessment and treatment of patients
3. The ability to communicate effectively and sensitively with patients and colleagues, including individuals from different cultural and social backgrounds; this includes, but is not limited to, the ability to establish rapport with patients and communicate judgments and treatment information effectively. Students must be able to understand and speak the English language at a level consistent with competent professional practice
4. The ability to record the physical examination results and a treatment plan clearly and accurately
5. The capacity to maintain composure and continue to function well during periods of high stress
6. The perseverance, diligence and commitment to complete the athletic training education program as outlined and sequenced
7. Flexibility and the ability to adjust to changing situations and uncertainty in clinical situations
8. Affective skills and appropriate demeanor and rapport that relate to professional education and quality patient care

General Education
All students starting before Fall 2018 and transfer students must complete the University General Education Requirements as described on page 34

Rowan Core
All first-time Freshmen starting in Fall 2018 or after must complete the University Rowan Core Requirements as described on page 36

Rowan Experience
All students must complete the Rowan Experience Requirements as described on page 37

Required Courses
To complete the program, students must have a minimum of 3.0 overall GPA and 3.0 GPA in the Athletic Training major. No grades less than a C in any Athletic Training major course will be counted toward graduation. Please see the following links for more information:

Pre-requisites for Application to the Athletic Training Program’s Professional Phase
Professional Phase Application Procedures
Final Acceptance Criteria for Professional Phase Application
Athletic Training Program’s Retention Criteria
Athletic Training Program’s Exit (Graduation) Requirements

Please follow Rowan University transfer policy when applying for acceptance to Rowan University. Once accepted into Rowan University, the Athletic Training Program has an additional transfer policy. Please refer to the following: Athletic Training Program’s Transfer Policy

MSAT Required Courses

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Semester Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>STAT02.100</td>
<td>Elementary Statistics</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>PSY01.107</td>
<td>Essentials of Psychology</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>PSY09.210</td>
<td>Adolescent Development</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>PHYS00.150</td>
<td>Physics for Everyday Life</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>or PHYS00.210</td>
<td>General Bio Human Focus</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>BIOLO1.104</td>
<td>Bio I</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>BIOLO1.210</td>
<td>Anatomy and Physiology I</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>BIOLO1.212</td>
<td>Anatomy and Physiology II</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>NUT00.200</td>
<td>Basic Nutrition</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>NUT00.415</td>
<td>Nutrition For Fitness</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>HES00.345</td>
<td>Exercise Physiology with Lab</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>HES00.401</td>
<td>Exercise Prescription</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>ATR00.347</td>
<td>Applied Biomechanics</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>ATR00.405</td>
<td>Introduction to Athletic Training</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>ATR00.418</td>
<td>Prevention and Care of Orthopedic Injuries</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>ATR00.334</td>
<td>Advanced Emergency Care</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>ATR00.219</td>
<td>Pathology and Evaluation of Orthopedic Injuries I</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>ATR00.238</td>
<td>Pathology &amp; Evaluation of Orthopedic Injuries I – Laboratory Experiences</td>
<td>2 s.h.</td>
</tr>
<tr>
<td>ATR00.220</td>
<td>Pathology and Evaluation of Orthopedic Injuries II</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>ATR00.239</td>
<td>Pathology &amp; Evaluation of Orthopedic Injuries II – Laboratory Experiences</td>
<td>2 s.h.</td>
</tr>
<tr>
<td>ATR00.475</td>
<td>Therapeutic Modalities</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>ATR00.477</td>
<td>Therapeutic Modalities – Lab</td>
<td>2 s.h.</td>
</tr>
<tr>
<td>ATR00.480</td>
<td>Therapeutic Exercise in Athletic Training</td>
<td>2 s.h.</td>
</tr>
<tr>
<td>ATR00.476</td>
<td>Therapeutic Exercise – Lab</td>
<td>2 s.h.</td>
</tr>
<tr>
<td>ATR00.479</td>
<td>Pharmacology and General Medicine</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>ATR00.495</td>
<td>Organization and Administration in Athletic Training</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>ATR00.477</td>
<td>Psychosocial Aspects of Physical Activity</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>ATR00.318</td>
<td>Clinical Techniques in Athletic Training I</td>
<td>2 s.h.</td>
</tr>
<tr>
<td>ATR00.339</td>
<td>Clinical Techniques in Athletic Training II</td>
<td>2 s.h.</td>
</tr>
<tr>
<td>ATR00.340</td>
<td>Clinical Techniques in Athletic Training III</td>
<td>2 s.h.</td>
</tr>
<tr>
<td>ATR00.341</td>
<td>Clinical Techniques in Athletic Training IV</td>
<td>2 s.h.</td>
</tr>
<tr>
<td>ATR00.358</td>
<td>Residency in Athletic Training I</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>ATR00.359</td>
<td>Residency in Athletic Training II</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>ATR00.360</td>
<td>Residency in Athletic Training III</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>ATR00.361</td>
<td>Residency in Athletic Training IV</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>STAT02.550</td>
<td>Applied Statistical Analysis in Athletic Training</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>ATR00.505</td>
<td>Research Methods in Athletic Training</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>ATR00.410</td>
<td>Advanced Topics in Clinical Evaluation through Cadaver Anatomy</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>ATR00.420</td>
<td>Advanced Rehabilitation Techniques: An Evidence-Based Approach to Rehabilitation</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>ATR00.440</td>
<td>Fellowship in Athletic Training I</td>
<td>5 s.h.</td>
</tr>
<tr>
<td>ATR00.441</td>
<td>Fellowship in Athletic Training II</td>
<td>5 s.h.</td>
</tr>
<tr>
<td>ATR00.360</td>
<td>Thesis I</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>ATR00.361</td>
<td>Thesis II</td>
<td>4 s.h.</td>
</tr>
</tbody>
</table>

Total Semester Hours: 148 s.h.

Pre-Athletic Training Curriculum (starting with Fall 2018 freshman and beyond).

Rowan Core

All first-time Freshmen starting in Fall 2018 or after must complete the University Rowan Core Requirements as described on page 36

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Semester Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>STAT02.100</td>
<td>Elementary Statistics</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>PSY01.107</td>
<td>Essentials of Psychology</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>PSY09.210</td>
<td>Adolescent Development</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>Code</td>
<td>Title</td>
<td>Hours</td>
</tr>
<tr>
<td>------------</td>
<td>-----------------------------------------------</td>
<td>-------</td>
</tr>
<tr>
<td>PHYS00.150</td>
<td>Physics for Everyday Life</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>PHYS00.210</td>
<td>Physics I</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>BIOL01.113</td>
<td>General Bio Human Focus</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>BIOL01.104</td>
<td>Bio I</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>BIOL02.110</td>
<td>Anatomy and Physiology</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>BIOL02.112</td>
<td>Anatomy and Physiology II</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>CHEM06.100</td>
<td>Chemistry I</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>NUT00.200</td>
<td>Basic Nutrition</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>NUT00.415</td>
<td>Nutrition For Fitness</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>HES00.345</td>
<td>Exercise Physiology with Lab</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>HES00.401</td>
<td>Exercise Prescription</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>HES00.363</td>
<td>Introduction to Biomechanics</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>ATR00.347</td>
<td>Applied Biomechanics</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>ATR00.105</td>
<td>Introduction to Healthcare in Sports Medicine</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>ATR00.210</td>
<td>Foundations in Sports Medicine I</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>ATR00.339</td>
<td>Foundations in Sports Medicine II</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>ATR00.340</td>
<td>Foundations in Sports Medicine III</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>ATR00.341</td>
<td>Cadaver Anatomy</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>ATR00.511</td>
<td>Management of Medical Emergencies</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>ATR00.505</td>
<td>Principles in Evidence-based Practice</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>ATR00.519</td>
<td>Clinical Assessment I</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>ATR00.528</td>
<td>Clinical Assessment I – Laboratory Exp</td>
<td>2 s.h.</td>
</tr>
<tr>
<td>ATR00.524</td>
<td>Injury Risk Management to Enhance Human Performance</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>ATR00.531</td>
<td>Therapeutic Interventions I</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>ATR00.532</td>
<td>Therapeutic Interventions I – Laboratory Experiences</td>
<td>2 s.h.</td>
</tr>
<tr>
<td>ATR00.520</td>
<td>Clinical Assessment II</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>ATR00.529</td>
<td>Clinical Assessment II – Laboratory Experiences</td>
<td>2 s.h.</td>
</tr>
<tr>
<td>ATR00.537</td>
<td>Residency in Athletic Training I</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>ATR00.533</td>
<td>Therapeutic Interventions II</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>ATR00.534</td>
<td>Therapeutic Interventions II – Laboratory Experiences</td>
<td>2 s.h.</td>
</tr>
<tr>
<td>ATR00.521</td>
<td>Clinical Assessment III</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>ATR00.538</td>
<td>Residency in Athletic Training II</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>ATR00.526</td>
<td>Healthcare Management &amp; Quality Improvement</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>ATR00.399</td>
<td>Residency in Athletic Training III</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>ATR00.430</td>
<td>Pharmacology</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>ATR00.435</td>
<td>Behavioral Health</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>ATR00.440</td>
<td>Fellowship in Athletic Training I</td>
<td>5 s.h.</td>
</tr>
<tr>
<td>ATR00.441</td>
<td>Fellowship in Athletic Training II</td>
<td>5 s.h.</td>
</tr>
<tr>
<td>ATR00.560</td>
<td>Capstone in Athletic Training I</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>ATR00.561</td>
<td>Capstone in Athletic Training II</td>
<td>3 s.h.</td>
</tr>
<tr>
<td></td>
<td><strong>Total Semester Hours</strong></td>
<td>90 s.h.</td>
</tr>
</tbody>
</table>

**CUGS Details**

**Certificate of Undergraduate Study in Psychology of Sport and Exercise**

JoAnne Bullard  
Advisor  
James Hall 1045  
856.256.3709  
bullard@rowan.edu

The Psychology of Sport and Exercise CUGS will provide students with a sequence of courses to enhance knowledge in the field of psychology and performance in the sport and exercise environment. Achieving this certificate will enhance awareness of general information regarding sports psychology, performance and exercise by focusing on theories, models and processes. This CUGS will be of value to students interested in working in health profession fields in positions such as a coach, athletic trainer, educator, health behavior coach, etc. Having an understanding of sport and exercise psychology when working with potential clients, patients, students and athletes is critical to providing care utilizing a whole body approach. Although students will not be receiving a degree in Sports Psychology, this CUGS can prepare those that are interested in obtaining a graduate degree in psychology, a doctoral degree in Sports Psychology and even those with future professional goals of becoming a certified consultant for the Association of Applied Sport Psychology after receiving their terminal degree with theoretical framework of this field. Since Rowan University does not have a minor in sport psychology, this CUGS will provide the first experience in this field for students to obtain a certificate of specialization.

Certificate of Undergraduate Study in Psychology of Sport and Exercise  
12 s.h.
The requirements include the following four courses:

PSY01.107 Essentials of Psychology
HES00.370/PSY05.320 Introduction to Sport and Exercise Psychology
HES00.371/PSY00.371 Social Psychology of Sport
ATR00.477 Behavioral Health

To be awarded the CUGS in Psychology of Sport and Exercise, students must complete all courses required for the CUGS in Psychology of Sport and Exercise.

**BACHELOR OF SCIENCE IN NUTRITION**

Elizabeth Tenison
Program Coordinator
Herman D. James Hall
856.256.4500 x3740
tenison@rowan.edu

Laurie Dwyer
Advisor
Herman D. James Hall
856.256.5835
dwyer@rowan.edu

**General Education**
All students starting before Fall 2018 and transfer students must complete the University General Education Requirements as described on page 34

**Rowan Core**
All first-time Freshmen starting in Fall 2018 or after must complete the University Rowan Core Requirements as described on page 36

**Rowan Experience**
All students must complete the Rowan Experience Requirements as described on 37

**Required Courses**
To complete the program, students must have a minimum of 2.00 overall GPA, 2.00 GPA in the concentration.
To be accepted and maintain their standing into the professional phase of the program with Dietetics concentration, students must maintain an overall GPA of 3.0 as well as GPA of 3.0 in major courses.

**Core Requirements in the Major**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>HES00.272</td>
<td>Technology and Assessment in HES</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>HPW00.350</td>
<td>Health Behavior</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>HES00.301</td>
<td>Research Methods in HES</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>NUT00.230</td>
<td>Intro to Nutrition Professions</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>NUT00.210</td>
<td>Macronutrients</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>NUT00.220</td>
<td>Micronutrients</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>NUT00.300</td>
<td>Lifecycle Nutrition</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>NUT00.310</td>
<td>Management of Food and Nutritional Services</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>NUT00.415</td>
<td>Nutrition for Fitness</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>NUT00.420</td>
<td>Contemporary Issues Nutrition</td>
<td>3 s.h.</td>
</tr>
</tbody>
</table>

**Total Core Course Requirement**
30 s.h.

**Exercise Science Concentration Requirements**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL01.113</td>
<td>Biology Human Focus</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>HES00.343</td>
<td>Kinesiology</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>HES00.345</td>
<td>Exercise Physiology w/Lab</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>HLT00.192</td>
<td>Contemporary Health I</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>HES00.116</td>
<td>Safety, First Aid and Prevention</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>HES00.401</td>
<td>Exercise Prescription</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>HES00.329</td>
<td>Personal Training Techniques Lab</td>
<td>1 s.h.</td>
</tr>
<tr>
<td>HES00.412</td>
<td>Exercise for Special Populations</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>HPW00.340</td>
<td>Program Plan and Leadership in Heal Promo &amp; Wellness</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>HES00.483</td>
<td>Senior Internship in HES</td>
<td>9 s.h.</td>
</tr>
</tbody>
</table>

**TOTAL Exercise Science Concentration**
36 s.h.

**Free Electives (for Exercise Science Track only)**
15 s.h.
Dietetics Concentration Requirements: (leads to an MS in Nutrition and Dietetics)

The B.S. in Nutrition with a specialization in Dietetics at Rowan University will provide the foundation for students to pursue a M.S. in Nutrition and Dietetics and become Registered Dietitian Nutritionist RD/RDNs.

The first two-year of undergraduate study is a foundational phase in dietetics. Students MUST apply for the professional phase in their sophomore year to continue the pathway to become RD/RDNs. Please refer to “Application & Criteria” for directions of the application. Each year 15 students will be accepted to the accelerated path towards an M.S. in Nutrition and Dietetics. For students beginning the B.S. in Nutrition with the Dietetics specialization in their freshman year and are accepted into the professional phase of the major in the junior year, the M.S. degree would be completed in five years.

The three-year of professional phase includes junior, senior and master’s year of study in Dietetics, it is a Coordinated Program in Dietetics (CPD) accredited by the Accreditation Council for Education in Nutrition and Dietetics (ACEND®) of the Academy of Nutrition and Dietetics. The CPD curriculum combines academic instruction with a rotation plan of 1,240 hours of supervised practice experience giving students the opportunity to apply the knowledge beyond the classroom. By the end of the master year, successful students will graduate with a B.S. in Nutrition and M.S. in Nutrition and Dietetics. The accelerated M.S. path will prepare graduates with a M.S. degree and the eligibility to take the Dietitian Registration Exam. Once the candidate passes the exam, s/he is certified as a Registered Dietitian Nutritionist (RD/RDN). By 2024, a master’s degree will be required to sit for the Registration Exam for Dietitians. This program is designed to meet the changing criteria of the national accrediting and credentialing agencies in nutrition and dietetics.

Course Requirements for the CPD Professional Component:

<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHEM06.101</td>
<td>Chemistry II</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>CHEM07.200</td>
<td>Organic Chemistry I</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>BIOC01.205</td>
<td>Foundations in Biology for Biomedical Sciences 1</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>BIOC01.206</td>
<td>Foundations in Biology for Biomedical Sciences 2</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>and CHEM07.201</td>
<td>Organic Chemistry II</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>ANTH02.215</td>
<td>Medical Anthropology (M/G)</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>CHEM07.348</td>
<td>Biochemistry</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>BIOL11.330</td>
<td>Microbiology</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>PSY01.107</td>
<td>Essentials of Psychology</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>NUT00.320</td>
<td>Techniques of Food Preparation</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>NUT00.330</td>
<td>Nutrition Therapy 1</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>NUT00.340</td>
<td>Nutrition Therapy 2</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>NUT00.350</td>
<td>Nutrition Education for Diverse Populations</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>NUT00.400</td>
<td>Quantity Food Production</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>NUT00.410</td>
<td>Policy Issues in Dietetics Practice</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>NUT00.425</td>
<td>Principles of Food Science</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>or NUT00.525</td>
<td>Advanced Principles of Food Science (graduate)</td>
<td>3 s.h.</td>
</tr>
</tbody>
</table>

TOTAL Dietetics concentration 55 s.h.

General Education Requirements for Nutrition Majors 42 Credits

Non-program courses that can fulfill General Education requirements:

Science and Mathematics
- CHEM06.100 Chemistry I 4 s.h.
- STAT02.100 Elementary Statistics 3 s.h.

Social and Behavioral Sciences
- HLT00.227 Consumer Health Decisions 3 s.h.
- ECON04.101 Macroeconomics 3 s.h.

General Education Electives
- BIOC10.210 Anatomy & Physiology I 4 s.h.
- and BIOC10.212 Anatomy & Physiology II 4 s.h.
- NUT00.200 Basic Nutrition 3 s.h.

PROGRAM TOTAL SEMESTER HOURS
Exercise Science Track (30 Core, 36 Concentration, 15 credits Free Electives, 42 Gen. Ed.) 123 Credits
Dietetics Track (30 Core, 55 Concentration, 0 Free Electives, 42 Gen. Ed.) 127 Credits
# BACHELOR OF SCIENCE IN HUMAN PERFORMANCE IN CLINICAL SETTINGS

**Dr. Gregory Biren**  
Program Coordinator  
Herman D. James Hall  
856.256.4500 ext. 53728  
biren@rowan.edu

**Jeanine Dowd**  
Advisor  
Herman D. James Hall  
856.256.4224  
dowd@rowan.edu

**Laurie Dwyer**  
Advisor  
Herman D. James Hall  
856.256.5835  
dwyer@rowan.edu

## General Education
All students starting before Fall 2018 and transfer students must complete the University General Education Requirements as described on page 34.

## Rowan Core
All first-time Freshmen starting in Fall 2018 or after must complete the University Rowan Core Requirements as described on page 36.

## Rowan Experience
All students must complete the Rowan Experience Requirements as described on page 37.

### Required Courses
To complete the program, students must have a minimum 2.00 overall GPA, 2.00 GPA in the major.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>HES00.105</td>
<td>Foundations of Human Performance in Clinical Settings</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>BIOL01.104</td>
<td>Biology 1: Diversity, Evolution, &amp; Adaptation</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>BIOL01.106</td>
<td>Biology 2: Concepts in Genetics</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>BIOL10.210</td>
<td>Anatomy and Physiology I</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>BIOL10.212</td>
<td>Anatomy and Physiology II</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>PSY01.107</td>
<td>Essentials of Psychology</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>CHEM06.100</td>
<td>Chemistry I</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>HES00.116</td>
<td>Safety, First Aid &amp; Basic Understanding of Athletic Injury</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>HES00.272</td>
<td>Technology and Assessment HES</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>NUT00.200</td>
<td>Basic Nutrition</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>HES00.243</td>
<td>Motor Control and Learning</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>HLT00.227</td>
<td>Consumer Health Decisions</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>STAT02.260</td>
<td>Statistics I</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>HES00.343</td>
<td>Kinesiology</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>HES00.345</td>
<td>Exercise Physiology with Lab</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>HPW00.350</td>
<td>Health Behavior Theory and Counseling</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>HES00.301</td>
<td>Research Methods in Health and Exercise Science</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>HES00.329</td>
<td>Lab/Personal Training Techniques</td>
<td>1 s.h.</td>
</tr>
<tr>
<td>HPW00.360</td>
<td>Facility &amp; Program Management in Wellness</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>HES00.348</td>
<td>Human Disease and Epidemiology in HES</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>NUT00.419</td>
<td>Nutrition for Fitness</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>HES00.401</td>
<td>Exercise Prescription</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>HES00.412</td>
<td>Exercise For Special Populations</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>HES00.402</td>
<td>EKG Interpretation and Basic Pharmacology in HES</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>ANTR00.347</td>
<td>Applied Biomechanics</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>HES00.413</td>
<td>Senior Seminar in HPCS</td>
<td>2 s.h.</td>
</tr>
<tr>
<td>HPW00.483</td>
<td>Senior Internship in Health &amp; Exercise Science</td>
<td>9 s.h.</td>
</tr>
</tbody>
</table>

**Total Semester Hours**  
120 s.h.
BACHELOR OF SCIENCE IN COMMUNITY HEALTH
Dr. Shari Willis
Program Coordinator
Herman D. James Hall
856.256.4500 ext. 53702
williss@rowan.edu

Jeanine Dowd
Advisor
Herman D. James Hall
856.256.4224
dowd@rowan.edu

General Education
All students starting before Fall 2018 and transfer students must complete the University General Education Requirements as described on page 34

Rowan Core
All first-time Freshmen starting in Fall 2018 or after must complete the University Rowan Core Requirements as described on page 36

Rowan Experience
All students must complete the Rowan Experience Requirements as described on page 37

Required Courses
To complete the program, students must have a minimum of 2.00 overall GPA, 2.00 GPA in the concentration. Students must receive a grade of C or better in specified course totaling 27 semester hours of upper-level Community Health.

BIOL01.113 General Biol Human Focus 4 s.h.
HLTo0.200 Community and Public Health 3 s.h.
HLTo0.262 Drugs, Alcohol & Tobacco 3 s.h.
BIOL10.210 Human Anatomy & Physiology I 4 s.h.
BIOL10.212 Human Anatomy & Physiology II 4 s.h.
ANTH02.215 Medical Anthropology 3 s.h.
HES00.116 Safety, First Aid & Basic Understanding of Athletic Injury 3 s.h.
NUT00.200 Basic Nutrition 3 s.h.
HES00.272 Technology & Assessment HES 3 s.h.
HLTo0.245 US Health Care Systems 3 s.h.
HLTo0.301 Health and Diverse Populations 3 s.h.
PSY05.310 Psychology of Human Sexuality 3 s.h.
HLTo0.170 Stress Management 3 s.h.
HPW00.350 Health Behavior Theory and Counseling 3 s.h.
HLTo0.302 Global Health 3 s.h.
HLTo0.304 Grant Writing in HES 3 s.h.
HLTo0.303 Environmental Issues and Health 3 s.h.
HPW00.340 Prog. Planning & Leadership in Health Prom. & Wellness 3 s.h.
HES00.348 Human Disease and Epidemiology 3 s.h.
HLTo0.345 US Health Care Policy, Ethics and Advocacy 3 s.h.
HLTo0.300 Implementation and Assessment in Public Health 3 s.h.
HES00.301 Research Methods in HES 3 s.h.
HLTo0.415 Public Health Methods and Interventions 3 s.h.
HLTo0.410 Senior Seminar in CHAE 3 s.h.
HES00.483 Senior Internship in HES 9 s.h.

Total Semester Hours 120 s.h.
CERTIFICATE OF UNDERGRADUATE STUDY IN ADVENTURE EDUCATION LEADERSHIP

Dr. Shari Willis
Program Coordinator
Herman D. James Hall
856.256.4500 ext. 53702
williss@rowan.edu

Jeanine Dowd
Advisor
Herman D. James Hall
856.256.4224
dowd@rowan.edu

Laurie Dwyer
Advisor
Herman D. James Hall
856.256.5835
dwyerl@rowan.edu

Talia Musero
Advisor
Herman D. James Hall
856.256.5873
musero@rowan.edu

The Certificate of Undergraduate Study (CUGS) in Adventure Education Leadership allows students to facilitate basic adventure and outdoor pursuits to expose those involved to focus attention to challenge, adventure, and growth experiences. The goal of the CUGS in Adventure Education Leadership is to prepare students for entry level positions in the adventure education field or to diversify their ability to lead activities requiring group cohesiveness in the adventure field. The program is a combination of theory, philosophy and experiential learning. The coursework emphasizes the incorporation of physical safety, respectful environment and emotional well-being for the future leaders as well as their clientele. Students will be eligible to earn the Wilderness First Responder Certification (WFR).

Certificate of Undergraduate Study in Adventure Education Leadership 12 s.h.

The requirements include the following five courses:

- HES00.109  Adventure and Experiential Learning  2 s.h.
- HES00.209  Adventure Processing and Facilitation  3 s.h.
- HES00.309  Wilderness First Responder  4 s.h.
- HES00.409  Adventure Programming  3 s.h.

To be awarded the CUGS in Adventure Education Leadership, students must complete all courses required for the CUGS in with at least a 2.0. To earn the WFR students must pass the national exam at the certifying agency's required test scores.

Department of Nursing

MaryEllen Santucci
Chair
Suite 1000 1400 Tanyard Road Sewell, NJ 08080
856.256.5158
santucci@rowan.edu

The Department of Nursing is an academic department within the School of Health Professions that collaborates with Global Learning & Partnerships of Rowan University to deliver nursing programs in a manner that accommodates the busy schedules of working and aspiring nurses. This is accomplished by combining online coursework with face-to-face classes and labs to provide a balance of convenient scheduling and access to our expert nursing faculty.

BACHELOR OF SCIENCE IN NURSING (RN TO BSN)

The Bachelor of Science Degree in Nursing is offered jointly by the Rowan University School of Health Professions and the Division of Global Learning & Partnerships. It is designed to give additional professional education at the baccalaureate level to practicing nurses. The BSN degree prepares registered nurses to work in the ever-expanding field of nursing. This degree allows nurses to augment their knowledge base and thus enhance their careers. The Bachelor of Science Degree also acts as a stepping stone for the nurse who wishes to pursue a Master of Science Degree in Nursing with six graduate nursing credits included in the program curriculum. The program is designed as a part-time program to accommodate professionals' schedules while still completing the degree in a timely manner.
RN-to-BSN Curriculum
The complete curriculum includes 121 credits: 31 credits in the RN-to-BSN major, and 60 credits of general education courses required by Rowan University for graduation from any bachelor's degree program, and 30 credits of pre-licensure nursing coursework. Students graduating from an Accreditation Commission for Education in Nursing (ACEN) associate degree or diploma program are awarded 30 pre-licensure nursing credits upon matriculation into the program. Students transfer credits for coursework completed prior to admission to the program. Degree candidates are encouraged to plan a course of study that meets both the programmatic criteria as well as courses that meet their individual needs and interests.
- Students may transfer up to 90 credits in general education requirements
- Students must fulfill the general education requirements of Rowan University, either through the transfer of credits or completion of courses at Rowan University.
- Additional coursework may be required, depending on the amount of credits transferred to Rowan University.
- Program must be completed on a part-time basis. There is not a full-time option available.

Course of Study
Rowan University requires 121 credits taken within approved general education and major coursework in order to graduate with a Bachelor's degree. To obtain the BSN all students complete the following coursework:
- 31 credits in the major sequence
- 60 credits in general education requirements
- 30 credits awarded for pre-licensure nursing coursework

General Education
All students starting before Fall 2018 and transfer students must complete the University General Education Requirements as described on page 34

Rowan Core
All first-time Freshmen starting in Fall 2018 or after must complete the University Rowan Core Requirements as described on page 36

Rowan Experience
All students must complete the Rowan Experience requirements as described on page 37

Nursing Concentration

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>NURS03.303</td>
<td>Comprehensive Health Assessment</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>NURS03.304</td>
<td>Nursing Informatics</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>NURS03.404</td>
<td>Research, Applications in Nursing Practice</td>
<td>3 s.h.</td>
</tr>
<tr>
<td></td>
<td>(Prereq: Statistics)</td>
<td></td>
</tr>
<tr>
<td>NURS03.401</td>
<td>Community Health Nursing</td>
<td>6 s.h.</td>
</tr>
<tr>
<td>NURS03.405</td>
<td>Healthcare Policy &amp; Finance</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>NURS03.403</td>
<td>Nursing Care Delivery Systems</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>NURS05.504</td>
<td>Advanced Pathophysiology (Graduate Course)*</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>NURS05.505</td>
<td>Advanced Pharmacology (Graduate Course)*</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>NURS03.309</td>
<td>Ethics in Healthcare</td>
<td>3 s.h.</td>
</tr>
</tbody>
</table>

General Education Requirements
60 S.H.

Pre-Licensure Nursing Courses in Transfer
30 S.H.

Consult an academic advisor for policies relating to awarding of prior nursing credit

Program Total
121 s.h.
<table>
<thead>
<tr>
<th>Name</th>
<th>Title</th>
<th>Years</th>
<th>Degrees and Institutions</th>
</tr>
</thead>
<tbody>
<tr>
<td>Chung, Shifei</td>
<td>Professor</td>
<td>1997</td>
<td>B.S., National Taiwan University; M.S., University of Wisconsin-Madison; CPA; Ph.D., University of Memphis</td>
</tr>
<tr>
<td>Fokinshney, Daniel</td>
<td>Assistant Professor</td>
<td>2011</td>
<td>B.A. Yale; MS, MBA, Ph.D Temple University</td>
</tr>
<tr>
<td>Hughes, Diane</td>
<td>Associate Professor</td>
<td>1987</td>
<td>B.A., Rutgers College; M.B.A., Long Island University; J.D., Rutgers University</td>
</tr>
<tr>
<td>Isik, Ihsan</td>
<td>Professor</td>
<td>2001</td>
<td>B.S., Middle East Technical University; M.S., Texas Tech University, M.A., Ph.D., University of New Orleans</td>
</tr>
<tr>
<td>Lysak, Amy</td>
<td>Assistant Professor</td>
<td>2017</td>
<td>B.S., Rutgers University (New Brunswick); M.S., University of Virginia; Ph.D., Rutgers University (Newark)</td>
</tr>
<tr>
<td>Marmon, Richard</td>
<td>Associate Professor</td>
<td>1986</td>
<td>B.S., Glassboro State College (Rowan); M.B.A., LaSalle University; J.D., Widener University; CPA; CMA; LL.M., Villanova University</td>
</tr>
<tr>
<td>Meric, Gulser</td>
<td>Professor</td>
<td>1987</td>
<td>B.A., Ankara University; M.S., Ph.D., Lehigh University</td>
</tr>
<tr>
<td>Moore, Jordan</td>
<td>Assistant Professor</td>
<td>2017</td>
<td>B.S., MIT; MSBA, University of Rochester; Ph.D. State University of NY at Buffalo</td>
</tr>
<tr>
<td>Moore, Jordan</td>
<td>Assistant Professor</td>
<td>2017</td>
<td>Ph.D Rochester</td>
</tr>
<tr>
<td>Omar, Ayishat</td>
<td>Assistant Professor</td>
<td>2018</td>
<td>B.S., Ahmadu Bello University; M.B.A., Morgan State University; Ph.D., Morgan State University</td>
</tr>
<tr>
<td>Romeo, George</td>
<td>Professor</td>
<td>1979</td>
<td>B.S., Rider College; M.S., Loyola College; Ph.D., Drexel University; CPA</td>
</tr>
<tr>
<td>Sacchetta, Robert</td>
<td>Lecturer</td>
<td>2018</td>
<td>B.S., Rowan University; M.S., Drexel University</td>
</tr>
<tr>
<td>Sagedy, Robert</td>
<td>Lecturer</td>
<td>2018</td>
<td>B.S., St. Francis de Sales; M.B.A., Mount St. Marys</td>
</tr>
<tr>
<td>Scarpa, Robert</td>
<td>Instructor</td>
<td>2013</td>
<td>B.S., St. Joseph’s University; M.B.A., Drexel University</td>
</tr>
<tr>
<td>Smolarski, Jan</td>
<td>Associate Professor</td>
<td>2018</td>
<td>B.S., Montana State University; M.B.A., Texas A Ph.D., University of North Texas</td>
</tr>
<tr>
<td>Uberti, Robert</td>
<td>Lecturer</td>
<td>2018</td>
<td>B.S., LaSalle University; M.B.A. Widener University; M.S. Taxation, Widener University</td>
</tr>
<tr>
<td>Uygur, Ozge</td>
<td>Associate Professor</td>
<td>2010</td>
<td>B.S., Middle East Technical University; Ph.D., Temple University</td>
</tr>
<tr>
<td>Van Hook, Andrew</td>
<td>Lecturer</td>
<td>2018</td>
<td>B.S., Rowan University; M.S., Goldy-Beacom College</td>
</tr>
<tr>
<td>Wang, Jia</td>
<td>Associate Professor</td>
<td>2007</td>
<td>B.S., Tsinghua University; M.S., Ph.D., University of Massachusetts-Amherst</td>
</tr>
<tr>
<td>Weidman, Stephanie</td>
<td>Professor</td>
<td>1995</td>
<td>B.S., University of Delaware; M.B.A., Duke; Ph.D., Drexel University; CMA</td>
</tr>
</tbody>
</table>
Faculty List

Zhang, Mei(2009)
B.A., M.S., Tsinghua University-China; Ph.D., University of Maryland
Associate Professor

**Department of Art**

Adelson, Fred(1974)
B.A., Univ. of Massachusetts; M.A., M.Phil., Ph.D., Columbia University
Professor

Appelson, Herbert(1967)
B.A., Brooklyn College; M.S., M.F.A., Univ. of Wisconsin; Ed.D., Columbia University
Professor

Conradi, Janet(2009)
B.A., M.A., Iowa State University
Professor

B.S., University of Wisconsin; M.F.A., Arizona State University
Associate Professor

Ohanian, Nancy L.(1992)
B.F.A., Layton School of Art and Design; M.F.A., Pratt Institute
Professor

Thomas, Skeffington N.(1997)
B.A., Lewis and Clark College; M.F.A., Southern Illinois University
Professor

**Department of Biological Sciences**

Ardis, Jessica(2018)
B.A., University of Pennsylvania; M.S., Rutgers University
Lecturer

Bealor, Matthew(2010)
B.S., California State University; M.S., San Diego State University; Ph.D., University of Colorado
Assistant Professor

Crumrine, Patrick(2006)
B.S., Plattsburgh State University; Ph.D., University of Kentucky
Associate Professor

DiStefano, Ginnene(2018)
B.A., Arcadia University; Ph.D., Drexel University
Lecturer

Eaton, Gregory(2018)
B.S., Rowan University; Ph.D., Thomas Jefferson University
Lecturer

Grove, Michael W.(2001)
B.S., The Ohio State University; Ph.D., University of South Carolina
Associate Professor

Hecht, Gregory B.(1995)
B.A., University of Rochester; M.A., Ph.D., Princeton University
Associate Professor

B.S., Fordham University; M.S., Ph.D., University of Massachusetts
Professor

Hough, Gerald(2003)
B.S., Purdue University; M.S., Ph.D., The Ohio State University
Associate Professor

Krufta, Alison(2003)
B.S., College of William and Mary; Ph.D., University of Wisconsin-Madison
Associate Professor

Krummenacher, Claude(2014)
B.S., Ph.D. University of Lausanne, Switzerland
Assistant Professor

B.S., M.S., University of Iowa; Ph.D. University of California - Berkeley
Associate Professor

Richmond, Courtney E.(2001)
B.A., Swarthmore College; Ph.D., University of South Carolina
Professor

Spielman, Stephanie(2018)
Sc.B., Brown University; Ph.D., the University of Texas at Austin
Assistant Professor
<table>
<thead>
<tr>
<th>Name</th>
<th>Title and Institution</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tahamont, Maria</td>
<td>Professor</td>
</tr>
<tr>
<td>(1993)</td>
<td>B.A., Rowan University; M.S.Ed., Ph.D., Southern Illinois University</td>
</tr>
<tr>
<td>Travis, Matthew</td>
<td>Lecturer</td>
</tr>
<tr>
<td>(2018)</td>
<td>B.A., Bowdoin College; Ph.D., State University of New York at Stony Brook</td>
</tr>
<tr>
<td>Vojvodic, Svjetlana</td>
<td>Assistant Professor</td>
</tr>
<tr>
<td>(2014)</td>
<td>B.A., M.Sc. University of South Alabama; Ph.D. University of Copenhagen</td>
</tr>
<tr>
<td><strong>Department of Biomedical Engineering</strong></td>
<td></td>
</tr>
<tr>
<td>Abedin Nasab, Mohammad</td>
<td>Assistant Professor</td>
</tr>
<tr>
<td>(2017)</td>
<td>B.S., KNT University; M.S., Ph.D, Sharif University of Technology Iran</td>
</tr>
<tr>
<td>Beachley, Vince</td>
<td>Assistant Professor</td>
</tr>
<tr>
<td>(2014)</td>
<td>B.S. Virginia Tech; Ph.D. Clemson University</td>
</tr>
<tr>
<td>Brewer, Erik</td>
<td>Lecturer</td>
</tr>
<tr>
<td>(2018)</td>
<td>B.S., M.S., Ph.D. Drexel University</td>
</tr>
<tr>
<td>Byrne, Mark</td>
<td>Professor and Department Head</td>
</tr>
<tr>
<td>(2014)</td>
<td>B.S., Carnegie Mellon University; M.S., Ph.D., Purdue University</td>
</tr>
<tr>
<td>Galie, Peter</td>
<td>Assistant Professor</td>
</tr>
<tr>
<td>(2015)</td>
<td>B.S.E - Princeton University; MS Rensselaer Polytechnic; PhD - University of Michigan</td>
</tr>
<tr>
<td>Shim, Jiwook Shephen</td>
<td>Assistant Professor</td>
</tr>
<tr>
<td>(2016)</td>
<td>B.S, Hankuk University of Foreign Studies, MS, Ph.D. University of Missouri</td>
</tr>
<tr>
<td>Staehle, Mary M.</td>
<td>Associate Professor</td>
</tr>
<tr>
<td>(2010)</td>
<td>B.S, The Johns Hopkins University; Ph.D., University of Delaware</td>
</tr>
<tr>
<td>Vega, Sebastian</td>
<td>Assistant Professor</td>
</tr>
<tr>
<td>(2018)</td>
<td>B.S., Carnegie Mellon University; Ph.D., Rutgers University</td>
</tr>
<tr>
<td><strong>Department of Chemical Engineering</strong></td>
<td></td>
</tr>
<tr>
<td>Dahm, Kevin D.</td>
<td>Professor</td>
</tr>
<tr>
<td>(1999)</td>
<td>B.S., Worcester Polytechnic; Ph.D., Massachusetts Institute of Technology</td>
</tr>
<tr>
<td>Gephartd, Zenaida Otero</td>
<td>Associate Professor</td>
</tr>
<tr>
<td>(1980)</td>
<td>B.S., Northwestern University; M.S., Ph.D., University of Delaware</td>
</tr>
<tr>
<td>Haase, Martin</td>
<td>Assistant Professor</td>
</tr>
<tr>
<td>(2017)</td>
<td>Diploma, Beuth University, Germany; Ph.D., Max Planck Institute of Colloids and Interfaces, Germany</td>
</tr>
<tr>
<td>Hesketh, Robert P.</td>
<td>Professor</td>
</tr>
<tr>
<td>(1996)</td>
<td>B.S., University of Illinois, Champaign-Urbana; Ph.D., University of Delaware</td>
</tr>
<tr>
<td>Meadowcroft, Tom</td>
<td>Lecturer</td>
</tr>
<tr>
<td>(2018)</td>
<td>B.S., University of Toronto; M.S., Massachusetts Institute of Technology; Ph.D., Massachusetts Institute of Technology</td>
</tr>
<tr>
<td>Newell, James</td>
<td>Professor</td>
</tr>
<tr>
<td>(1998)</td>
<td>B.S., Carnegie-Mellon University; M.S., Penn State University; Ph.D., Clemson University</td>
</tr>
<tr>
<td>Noshadi, Iman</td>
<td>Assistant Professor</td>
</tr>
<tr>
<td>(2017)</td>
<td>B.S., Shiraz University, Iran; M.S., University Technology Malaysia; Ph.D., University of Connecticut</td>
</tr>
<tr>
<td>Savelski, Mariano J.</td>
<td>Professor and Department Head</td>
</tr>
<tr>
<td>(1999)</td>
<td>B.S., University of Buenos Aires; M.S., University of Tulsa; Ph.D., University of Oklahoma</td>
</tr>
<tr>
<td>Slater, C. Stewart</td>
<td>Professor</td>
</tr>
<tr>
<td>(1995)</td>
<td>B.S., M.S., M. Ph., Ph.D., Rutgers University</td>
</tr>
<tr>
<td>Name</td>
<td>Title</td>
</tr>
<tr>
<td>-----------------------</td>
<td>------------------------------</td>
</tr>
<tr>
<td>Stanzione III, Joseph F. (2013)</td>
<td>Associate Professor</td>
</tr>
<tr>
<td>Thompson, Gary (2017)</td>
<td>Assistant Professor</td>
</tr>
<tr>
<td>Vernengo, Jennifer (2009)</td>
<td>Associate Professor</td>
</tr>
<tr>
<td>Yenkie, Kirti (2017)</td>
<td>Assistant Professor</td>
</tr>
<tr>
<td>Caputo, Greg (2007)</td>
<td>Professor</td>
</tr>
<tr>
<td>Grinias, James (2016)</td>
<td>Assistant Professor</td>
</tr>
<tr>
<td>Hoy, Erik (2018)</td>
<td>Assistant Professor</td>
</tr>
<tr>
<td>Jonnalagadda, Subash (2008)</td>
<td>Professor</td>
</tr>
<tr>
<td>Keck, Thomas (2014)</td>
<td>Assistant Professor</td>
</tr>
<tr>
<td>Kelly, Mary Allison (2018)</td>
<td>Lecturer</td>
</tr>
<tr>
<td>Moura-Letts, Gustavo (2013)</td>
<td>Associate Professor</td>
</tr>
<tr>
<td>Mucha, Neil (2018)</td>
<td>Lecturer</td>
</tr>
<tr>
<td>Mugweru, Amos (2006)</td>
<td>Professor</td>
</tr>
<tr>
<td>Perez, Lark (2012)</td>
<td>Associate Professor</td>
</tr>
<tr>
<td>Pilarz, Matthew (2018)</td>
<td>Lecturer</td>
</tr>
<tr>
<td>Ramanujachary, Kandlam V. (1994)</td>
<td>Professor</td>
</tr>
<tr>
<td>Supplee, Carolyn (2014)</td>
<td>Instructor</td>
</tr>
<tr>
<td>Vaden, Timothy (2010)</td>
<td>Associate Professor</td>
</tr>
<tr>
<td>Wu, Chun (2013)</td>
<td>Associate Professor</td>
</tr>
<tr>
<td>Yu, Lei (2008)</td>
<td>Associate Professor</td>
</tr>
<tr>
<td>Bauer, Sarah (2018)</td>
<td>Assistant Professor</td>
</tr>
</tbody>
</table>

**Department of Chemistry and Biochemistry**

**Department of Civil and Environmental Engineering**
# Faculty List

<table>
<thead>
<tr>
<th>Name</th>
<th>Title and University</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cleary, Douglas B.</td>
<td>Professor, B.S., M.S., Ph.D., Purdue University</td>
</tr>
<tr>
<td>Dusseau, Ralph A.</td>
<td>Professor, B.S., M.S., Ph.D., Michigan State University</td>
</tr>
<tr>
<td>Everett, Jess W.</td>
<td>Professor, B.S., M.S., Ph.D., Duke University</td>
</tr>
<tr>
<td>Hammond, Samuel</td>
<td>Lecturer, Ph.D., University of Rhode Island</td>
</tr>
<tr>
<td>Iranmanesh, Amir</td>
<td>Lecturer, Ph.D., Auburn University</td>
</tr>
<tr>
<td>Jahan, Kauser</td>
<td>Professor and Department Head, B.S., Engineering University, Bangladesh; M.S., University of Arkansas; Ph.D., University of Minnesota</td>
</tr>
<tr>
<td>Jalayer, Mohammad</td>
<td>Assistant Professor, B.S., Mapua Institute of Technology; M.S., Asian Institute; Ph.D., AIT / Iowa State University</td>
</tr>
<tr>
<td>Lomboy, Gilson</td>
<td>Assistant Professor, B.S., Isfahan University of Technology, Iran; M.S., City University of New York; Ph.D., City University of New York</td>
</tr>
<tr>
<td>Mehta, Yusuf A.</td>
<td>Professor, B.S., University of Bombay, India; M.S., University of Oklahoma; Ph.D., Pennsylvania State University</td>
</tr>
<tr>
<td>Nazari, Rouzbeh</td>
<td>Associate Professor, B.S., Isfahan University of Technology, Iran; M.S., City University of New York; Ph.D., City University of New York</td>
</tr>
<tr>
<td>Riddell, William</td>
<td>Assistant Professor, B.S., University of Massachusetts-Amherst; Ph.D., Cornell University</td>
</tr>
<tr>
<td>Sukumaran, Beena</td>
<td>Professor, B.S., Trivandrum Engineering College, India; M.S., Auburn University; Ph.D. Purdue University</td>
</tr>
<tr>
<td>Zhu, Cheng</td>
<td>Assistant Professor, B.Eng., Nanyang Technological University, Singapore; M.Eng., Nanyang Technological University, Singapore; M.S., Georgia Institute of Technology; Ph.D., Georgia Institute of Technology</td>
</tr>
</tbody>
</table>

# Department of Communication Studies

<table>
<thead>
<tr>
<th>Name</th>
<th>Title and University</th>
</tr>
</thead>
<tbody>
<tr>
<td>Albone, Kenneth</td>
<td>Associate Professor, B.S. Lake Superior State College; M.A., Miami University; Ph.D., Bowling Green State</td>
</tr>
<tr>
<td>Benavidez, Harriet</td>
<td>Instructor, B.A., Purdue University; M.A., University of Hawaii</td>
</tr>
<tr>
<td>Coughlan, Patricia A.</td>
<td>Lecturer, B.A. Rowan University (Glassboro State College); M.A., University of Connecticut</td>
</tr>
<tr>
<td>Crown, Samantha T.</td>
<td>Lecturer, B.A. Rowan University; M.A., Villanova University</td>
</tr>
<tr>
<td>Cypher, Joy M.</td>
<td>Associate Professor, B.A., Loyola University, Chicago; M.A., Ph.D., Purdue University</td>
</tr>
<tr>
<td>Feaster, John</td>
<td>Associate Professor, B.S., West Virginia University; M.A., Ph.D., Ohio State University</td>
</tr>
<tr>
<td>Harman, Katherine R.</td>
<td>Lecturer, B.A. Rowan University; M.A., Towson University</td>
</tr>
<tr>
<td>Haynes, Julie A.</td>
<td>Associate Professor, B.A., University of Richmond; M.A., Texas A&amp;M University; Ph.D., Pennsylvania State University</td>
</tr>
<tr>
<td>Hottle, Andrew D.</td>
<td>Professor, B.A., M.A., Ohio State University; Ph.D., Temple University Tyler School of the Arts</td>
</tr>
</tbody>
</table>
Ikpah, Maccamas M.(1994)  
   B.A., Eastern Washington University; M.E., Gonzaga University; Ed.D., Oklahoma State University  
   Associate Professor

Lockhart, Eleanor(2015)  
   B.A., Ripon College; M.A., Ph.D., Texas A&M University  
   Assistant Professor

Marshall, Pam(2010)  
   B.A., Montclair State University; M.A., Temple University  
   Instructor

Popa, Clara(2004)  
   B.A., University of Bucharest; M.A., Ph.D., Kent State University  
   Associate Professor

   B.S., University of Wisconsin-Stevens Point; M.A., University of Arkansas; Ph.D., Indiana University  
   Associate Professor

Simone, Maria(2004)  
   B.S., Richard Stockton College; M.S., University of North Texas; Ph.D., Temple University  
   Associate Professor

Strasser, Daniel S(2012)  
   B.A. College of Mount Saint Joseph; M.A. Northern Kentucky University; Ph.D., University of Denver  
   Associate Professor

**Department of Computer Science**

   B. Tech., M. Tech., Indian Institute of Technology, Bombay; M.S., Ph.D., University of Delaware  
   Professor

Bergmann, Seth D.(1980)  
   B.S., Rensselaer Polytechnic Institute; M.S.E., University of Pennsylvania.  
   Associate Professor

Breitzman, Anthony(2016)  
   B.S., Stockton University; M.A., Temple University; M.S., Ph.D, Drexel University  
   Assistant Professor

Chien, Chia(2017)  
   B.S., M.S., Drexel University  
   Lecturer

Chu, Heng Yi (Mike)(2018)  
   B.S., Johns Hopkins University, M.S.B.A., Temple University, Executive Master, University of Pennsylvania  
   Lecturer

Heydari, Vahid(2017)  
   Ph.D., University of Alabama  
   Assistant Professor

   B.S., Widener University; M.S., Ph.D., University of Delaware  
   Professor

Ho, Shen-Shyang(2016)  
   B.S., National University of Singapore; M.S., Ph.D., George Mason University  
   Assistant Professor

Hristescu, Gabriela(2000)  
   B.S.E., Polytechnic Institute of Bucharest, Romania; M.S., Ph.D., Rutgers University.  
   Associate Professor

Kay, Jennifer S.(1998)  
   B.A., B.S.E., University of Pennsylvania; M.S., Ph.D., Carnegie Mellon University  
   Professor

Levy, Jacob(2018)  
   B.S., The College of New Jersey, M.S., Rowan University  
   Lecturer

Lobo, Andrea F.(1997)  
   B.S., Universidad de Costa Rica; M.S., Ph.D., University of Delaware  
   Professor

McKee, Patrick(2018)  
   B.A. Rowan University, M.S., Rowan University  
   Lecturer

Provine, Darren(2018)  
   B.S., University of Maryland, M.A., Rowan University  
   Lecturer

Qiu, Chenxi(2018)  
   B.S., Xidian University, Ph.D., Clemson University  
   Assistant Professor
Faculty List

Sun, Bo (Beth) (2017)  
Ph.D., Old Dominion University  
Associate Professor

Tinkham, Nancy Lynn (1990)  
B.S., Wheaton College; Ph.D., Duke University  
Assistant Professor

Wang, Ning (2018)  
B.S., University of Electronic Science and Technology; Ph.D., Temple University  
Assistant Professor

Xu, Jianning (1988)  
B.S., Harbin Institute of Technology, China; M.S., Ph.D., Stevens Institute of Technology  
Professor

Department of Educational Services and Leadership

Coaxum III, James (1999)  
B.S., Morehouse College, Ed.M., Harvard University; Ph.D., Vanderbilt University  
Associate Professor

Ieva, Kara (2010)  
B.A., Towson University, M.Ed., Towson University/Loyola College; Ph.D., University of Central Florida  
Associate Professor

Kerrigan, Monica (2010)  
B.S., Harverford College, M.A., Teachers College; Ed.D., Teacher's College  
Associate Professor

McCombs, Tyrono (2001)  
B.A., M.A., Rutgers University; Ph.D. University of Pennsylvania  
Associate Professor

Rios, Hector M. (1994)  
B.A., University of Puerto Rico; M.S., State University of New York; Ph.D., Temple University  
Associate Professor

Sharp, Carol (1987)  
B.A., Glassboro State College; M.A., William Paterson College; Ph.D., Penn State University  
Professor

Sun, Anna Qian (2014)  
B.A. in Teaching English As A Foreign Language from Tianjin Teachers' College, an Ed. M. in Comparative and Global Studies in Education, and a Ph.D. in Educational Leadership and Administration from the State University of New York at Buffalo (SUNY)  
Assistant Professor

Thompson, Carol (2006)  
B.A., Wake Forest University, M.Ed., Duke University, Ph.D., University of Pennsylvania  
Associate Professor

Turner Johnson, Ane (2009)  
B.A., Hollins College, M.S., George Mason University; Ph.D., Virginia Tech  
Assistant Professor

Walpole, Mary Beth (2000)  
B.A., Wells College; M.A., Stanford University; Ph.D., UCLA  
Professor

Williams, Barbara Bole (2001)  
B.A., Muskingum College; M.A., M.A., Glassboro State College; Ph.D., Temple University  
Professor

Department of Electrical and Computer Engineering

Bouaynaya, Nidhal (2013)  
B.S. Ecole Nationale Superieure de l'Electronique et de ses Applications; M.S., Ph.D. University of Illinois at Chicago  
Professor

Chin, Steven (1997)  
B.S., Rutgers University; M.S., The Johns Hopkins University; Ph.D., Rutgers University  
Associate Professor

B.S., M.S., Ph.D., University of South Florida  
Associate Professor

B.S., Marquette University; M.S., California Institute of Technology; Ph.D., Columbia University  
Professor

Mandayam, Shrekanth (1997)  
B.S. Bangalore University, M.S., Ph.D. Iowa State University  
Professor

Muhlbaiier, Michael (2018)  
B.S., M.S., Rowan University  
Lecturer
Faculty List

Polikar, Robi (2001)  
Professor and Department Head  
B.S., Istanbul Technical University; M.S., Ph.D., Iowa State University

Ramachandran, Ravi Prakash (1997)  
Professor  
B.Eng., Concordia University; M.Eng., Ph.D., McGill University

Rasool, Ghulam (2018)  
Lecturer  
B.S. National Univ. of Science and Technology, M.S., Center for Advances Studies in Engineering, Pakistan; Ph.D. University of Arkansas

Professor  
B.S., M.S., Ph.D., Kansas State University

Shin, Sangho (2015)  
Assistant Professor  
B.S., Korea Aerospace University; M.S, Ph.D, Korea Advanced Institute of Science and Technology (KAIST)

Tang, Ying (Gina) (2002)  
Professor  
B.S., M.S., Northeastern University, China; Ph.D., New Jersey Institute of Technology

Wu, Ben (2016)  
Assistant Professor  
B.S., Nankai University; Ph.D., Princeton University

Department of Electrical and Computer Engineering, Department of ExEEd

Al-Quzwni, Mahmoud (2018)  
Lecturer  
B.S., M.S., Ph.D. Al-Nahrain University

Department of English

Carasquillo, Marci (2011)  
Associate Professor  
B.A., University of Connecticut; M.A., Ph.D., University of Oregon

Coulombe, Joseph L. (2001)  
Professor  
B.A., University of St. Thomas; M.A., Ph.D., University of Delaware

Crowley, Dustin (2015)  
Assistant Professor  
B.A, Graceland University; MA, PHD, University of Kansas

Falck, Claire (2013)  
Assistant Professor  
B.A., Bowdoin College; M.A., Ph.D., University of Wisconsin, Madison

Freind, William (2005)  
Associate Professor  
A.B., College of the Holy Cross; M.A., Syracuse University; Ph.D., University of Washington

Hammond, Yvonne (2018)  
Lecturer  
B.A., University of Saint Mary; M.A., University of Montana; Ph.D., West Virginia University

Hyde, Emily (2015)  
Assistant Professor  
B.A, Yale University; MA, PHD, Princeton University

Meadowsong, Zena (2010)  
Associate Professor  
B.A., Princeton University; M.A., Ph.D., Stanford University

Parrish, Catherine W. (1992)  
Associate Professor  
B.A., Chatham College; M.A., Ph.D., University of Virginia

Plourde, Bruce (2013)  
Instructor  
B.A., Davidson College; M.A., Wake Forest University; Ph.D., Temple University

Slater, Katharine (2014)  
Assistant Professor  
B.A., Sonoma State University; M.A., Ph.D., University of California, San Diego

Solomon, Christina (2018)  
Lecturer  
B.A., University of Wisconsin, Madison; M.A., Ph.D., University of Connecticut, Storrs

Talley, Lee (2002)  
Professor  
B.A., Cornell University; M.A., Ph.D., Princeton University
<table>
<thead>
<tr>
<th>Name</th>
<th>Degree Details</th>
<th>Position</th>
</tr>
</thead>
<tbody>
<tr>
<td>Viator, Timothy J.</td>
<td>B.A., M.A., University of Louisiana; Ph.D., Auburn University</td>
<td>Professor</td>
</tr>
<tr>
<td>Vitto, Cindy L.</td>
<td>B.A., Susquehanna University; M.A., Duke University; Ph.D., Rice University</td>
<td>Professor</td>
</tr>
<tr>
<td>Barillas, Katie</td>
<td>BS Lafayette College, Easton PA; MS University of Pittsburgh, PhD, University of Pittsburgh</td>
<td>Lecturer</td>
</tr>
<tr>
<td>Bodnar, Cheryl</td>
<td>Ph.D. University of Calgary</td>
<td>Assistant Professor</td>
</tr>
<tr>
<td>Cimino, Rich</td>
<td>BS, MS, PhD, Rutgers University</td>
<td>Lecturer</td>
</tr>
<tr>
<td>Farrell, Stephanie</td>
<td>B.S., University of Pennsylvania; M.S., Stevens Institute of Technology; Ph.D., New Jersey Institute of Technology</td>
<td>Department Head</td>
</tr>
<tr>
<td>Fernandez, Stephen</td>
<td>B.S., Massachusetts Institute of Technology; M.A., University of Massachusetts; M.D., University of Massachusetts</td>
<td>Lecturer</td>
</tr>
<tr>
<td>Harvey, Roberta</td>
<td>B.A., M.A., University of North Dakota; Ph.D., University of Wisconsin-Milwaukee</td>
<td>Associate Professor</td>
</tr>
<tr>
<td>Mallouk, Kaitlin</td>
<td>B.S., Cornell University, M.S., Ph.D. University of Illinois</td>
<td>Assistant Professor</td>
</tr>
<tr>
<td>Streiner, Scott</td>
<td>BS, University of Pittsburgh, MS, North Carolina State University, PhD, University of Pittsburgh</td>
<td>Assistant Professor</td>
</tr>
<tr>
<td>Christman, Zachary</td>
<td>B.A. University of Pennsylvania, Ph.D., Clark University</td>
<td>Associate Professor</td>
</tr>
<tr>
<td>Crumrine, Patrick</td>
<td>B.S., Plattsburgh State University, Ph.D., University of Kentucky</td>
<td>Associate Professor</td>
</tr>
<tr>
<td>Hasse, John E.</td>
<td>B.A., Rowan University; M.S., Ph.D., Rutgers University, AICP</td>
<td>Professor</td>
</tr>
<tr>
<td>Howell, Jordan</td>
<td>B.A., William &amp; Mary; M.A., Ph.D., Michigan State</td>
<td>Associate Professor</td>
</tr>
<tr>
<td>Kitson, Jennifer</td>
<td>B.A., San Francisco State University; M.A., Cal State University, Los Angeles; Ph.D., Arizona State University</td>
<td>Assistant Professor</td>
</tr>
<tr>
<td>McGlynn, Charles</td>
<td>B.A. Rowan University; M.A., Ph.D., Rutgers University</td>
<td>Instructor</td>
</tr>
<tr>
<td>Meenar, Mahbubur R.</td>
<td>B.Arch., Bangladesh University of Engineering and Technology; M.U.P., SUNY Buffalo; Ph.D., Temple University</td>
<td>Assistant Professor</td>
</tr>
<tr>
<td>Connolly, Harold C.</td>
<td>B.A. Rutgers University; M.S. Rutgers University; Ph.D. Rutgers University</td>
<td>Professor</td>
</tr>
<tr>
<td>Lacovara, Kenneth</td>
<td>BS, Rowan University; MS, University of Maryland; Ph.D., University of Delaware</td>
<td>Professor</td>
</tr>
<tr>
<td>Rustic, Gerald</td>
<td>BS Unive. of Rochester; MS Rutgers New Brunswick, PhD, CUNY</td>
<td>Assistant Professor</td>
</tr>
<tr>
<td>Name</td>
<td>Title</td>
<td>Institution</td>
</tr>
<tr>
<td>-----------------------</td>
<td>-------------------</td>
<td>---------------------------------------------------------------</td>
</tr>
<tr>
<td>Trusel, Luke</td>
<td>Assistant Professor</td>
<td>B.S., University of Massachusetts Amherst; M.S., Northern Illinois University; Ph.D., Clark University</td>
</tr>
<tr>
<td>Ullmann, Paul</td>
<td>Assistant Professor</td>
<td>BS. Montana State Univ.; Ph.D. Drexel Univ.</td>
</tr>
</tbody>
</table>

**Department of Health and Exercise Science**

<table>
<thead>
<tr>
<th>Name</th>
<th>Title</th>
<th>Institution</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cribbs, Ciaran</td>
<td>Lecturer</td>
<td>MS, Texas Women's University</td>
</tr>
<tr>
<td>Gibb, Jessica</td>
<td>Lecturer</td>
<td>MS, University of Louisville</td>
</tr>
<tr>
<td>Klein, Dylan</td>
<td>Assistant Professor</td>
<td>PHD, Rutgers University</td>
</tr>
<tr>
<td>Riccardo, Chrstina</td>
<td>Lecturer</td>
<td>PHD, Rutgers University</td>
</tr>
<tr>
<td>Tenison, Elizabeth</td>
<td>Instructor</td>
<td>ABD, Rutgers University</td>
</tr>
</tbody>
</table>

**Department of Health and Exercise Science**

<table>
<thead>
<tr>
<th>Name</th>
<th>Title</th>
<th>Institution</th>
</tr>
</thead>
<tbody>
<tr>
<td>Biren, Gregory Blake</td>
<td>Associate Professor</td>
<td>B.A., Shippensburg; M.Ed., Ph.D., Temple University</td>
</tr>
<tr>
<td>Buhrer, Nancy</td>
<td>Assistant Professor</td>
<td>B.A., College of William and Mary; M.S., University of North Carolina; Ed.D., Temple University</td>
</tr>
<tr>
<td>Bullard, Joanne</td>
<td>Assistant Professor</td>
<td>B.S., SUNY at Cortland; M.S.S., Ball State University; Psy.D., Temple University</td>
</tr>
<tr>
<td>Chaloupka, Edward</td>
<td>Professor</td>
<td>B.A., M.S., Queens College; Ph.D., Ohio State University; Post-Bacc. P.T., Hahnemann Medical University</td>
</tr>
<tr>
<td>Freidenreich, Daniel</td>
<td>Assistant Professor</td>
<td>B.S., Rutgers University; M.A., Ph.D., University of Connecticut</td>
</tr>
<tr>
<td>Mann, Douglas P.</td>
<td>Associate Professor</td>
<td>B.A., University of Miami; M.S., Old Dominion University; DPE., Springfield College</td>
</tr>
<tr>
<td>Pletcher, Erin</td>
<td>Assistant Professor</td>
<td>PhD Pittsburgh</td>
</tr>
<tr>
<td>Rattigan, Peter J.</td>
<td>Professor</td>
<td>B.Ed., Avery Hill College; M.A., Ph.D., University of Minnesota</td>
</tr>
<tr>
<td>Spencer, Leslie S.</td>
<td>Professor</td>
<td>B.B.A., James Madison University; M.S., Springfield College; Ph.D., Temple University</td>
</tr>
<tr>
<td>Sterner, Robert Lance</td>
<td>Associate Professor</td>
<td>B.S., East Stroudsburg University; M.S., University of Pittsburgh; Ph.D., University of Toledo</td>
</tr>
<tr>
<td>Uygur, Mehmet</td>
<td>Assistant Professor</td>
<td>B.S., Middle East Technical University; MS, Ph.D., University of Delaware</td>
</tr>
<tr>
<td>Vaughn, Nicole</td>
<td>Assistant Professor</td>
<td>B.S., Morgan State University; M.S., Uniformed Services University of Health Sciences</td>
</tr>
<tr>
<td>Vaughn, Nicole</td>
<td>Assistant Professor</td>
<td>PhD UHS-Bethesda</td>
</tr>
<tr>
<td>Weaver, Robert</td>
<td>Professor</td>
<td>B.A., SUNY Cortland; M.A., University of Connecticut; Ph.D., University of Connecticut</td>
</tr>
</tbody>
</table>
Faculty List

Willis, Shari (2003)  
  Assistant Professor  
  B.S., Northeast Missouri State; Ph.D., University of Utah

**Department of History**

Blake, Corinne L. (1992)  
  Associate Professor  
  B.A., University of Cal-Berkeley; Ph.D., Princeton University

Blanck, Emily (2008)  
  Associate Professor  
  B.A., University of Texas at Austin; M.A., College of William and Mary; Ph.D., Emory University

  Professor  
  B.A., University of Texas at Austin; M.A., Ph.D., Emory University

Dakk, Mikkel (2018)  
  Assistant Professor  
  B.A., University of Calgary; M.A., University of Waterloo; Ph.D., University of Calgary

Duke-Bryant, Kelly (2009)  
  Associate Professor  
  B.A., Kenyon College; M.A., University of Wisconsin, Madison; M.A., John Hopkins University

Hague, Stephen (2013)  
  Assistant Professor  
  B.A., SUNY-Binghamton; M.A., University of Virginia; Ph.D., Oxford University

  Professor  
  B.A., Trinity College; Ph.D., University of Pennsylvania

Klapper, Melissa R. (2001)  
  Professor  
  B.A., Goucher College; Ph.D., Rutgers University

Lindman, Janet M. (1994)  
  Professor  
  B.A., St. Olaf College; M.A., Ph.D., University of Minnesota

Manning, Jody (2018)  
  Lecturer  
  B.A., Clark University; M.A., Clark University

Morschauser, Scott (2003)  
  Professor  
  B.A., Gettysburg College; Ph.D., Johns Hopkins University

Rose, Chanelle (2008)  
  Associate Professor  
  B.A., M.A., Florida International University; Ph.D., University of Miami

Turner, Katherine (2018)  
  Lecturer  
  B.A., Reed College; Ph.D., University of Delaware

Wang, Q. Edward (1992)  
  Professor  
  B.A., M.A., East China Normal University; Ph.D., Syracuse University

Wiltenburg, Joy Deborah (1994)  
  Professor  
  B.A., M.A., University of Rochester; Ph.D., University of Virginia

**Department of Interdisciplinary and Inclusive Education**

Accardo, Amy()  
  Assistant Professor

Brown, Corine (2006)  
  Associate Professor  
  B.S., Bloomsburg University; M.A., M.Ed., Ph.D., University of Virginia

Edwards, Nicole (2013)  
  Associate Professor  
  B.S., State U of NJ Geneseo; M.A., New York University; Ph.D., U Maryland College Park

Isik-Ercan, Zeynep (2013)  
  Associate Professor  
  Ph.D. Early Childhood and elementary Education, The Ohio State University

  Professor  
  B.A. Trinity College; M.Ed., Temple University; Ed.D., Boston University
Faculty List

Kye, Hannah (2017)  
PhD Columbia  
Assistant Professor

Lee, Jiyeon (2010)  
B.F.A., Sookmyung Women's University; M.S. Pennsylvania State University; Ph.D. Purdue University  
Associate Professor

Morettini, Brienne (2013)  
B.A., University of Richmond; M.S.E.d., University of Pennsylvania; Ph.D. University of Maryland  
Associate Professor

Rodriguez, Yvonne (1973)  
B.A., Rutgers University; M.A., Glassboro State College; Ed.D., Temple University  
Professor

Sheppard, Mary (2012)  
B.A., Lehigh University; M.A., Ed.D., Boston University  
Assistant Professor

Shuff, Margaret (1995)  
B.A., M.A., Glassboro State College; Ph.D., University of Delaware  
Associate Professor

Sudeck, Maria R. (2001)  
B.S., College of New Jersey; M.Ed., Ph.D., Temple University  
Associate Professor

Vitalone-Raccaro, Nancy (2012)  
B.A., Springfield College; M.A., University of South Florida; Ph.D., Temple University  
Assistant Professor

Xin, Joy F. (1994)  
B.A., Tsitsihar Teachers College, China; M.Ed., Ed.D., Peabody College of Vanderbilt University  
Professor

Department of Journalism

Berkey-Gerard, Mark (2008)  
B.S., Eastern University; M.S., Columbia University  
Associate Professor

Garyantes, Dianne (2014)  
B.A., Pennsylvania State University; M.P.A., Rutgers University - Camden; Ph.D., Temple University  
Assistant Professor

Hausman, Carl D. (1997)  
B.A., University of the State of New York; M.A., Antioch University; Ph.D., Union Institute  
Professor

Kelley, Candace (2004)  
B.A., Howard University; J.D., Seton Hall University of Law; M.S., S.I. Newhouse School of Public Communications  
Associate Professor

Quigley, Kathryn (2002)  
B.A., Villanova University; M.A., University of Maryland  
Associate Professor

Steiner, Emil (2018)  
B.A., University of Pennsylvania; M.A., Temple University; Ph.D., Temple University  
Assistant Professor

Department of Language, Literacy and Sociocultural Education

Abraham, Stephanie (2014)  
PhD, Language & Literacy Education, University of Georgia  
Assistant Professor

Browne, Susan (2003)  
B.A., Temple University; M.A., Cheyney University; Ed.D., University of Pennsylvania  
Associate Professor

Chen, Xiufang (2006)  
B.A., Qufu Normal University; M.A., Beijing Normal University; Ph.D., Texas Tech University  
Associate Professor

Holder, Kit K. (1999)  
B.A., Hampshire College; M.S. Bank Street College; Ed.D. University of Massachusetts  
Assistant Professor

Kedley, Kate (2017)  
PhD Iowa  
Assistant Professor

Lee, Valarie (2006)  
B.A., M.A., Ed.D., University of Northern Colorado  
Associate Professor
<table>
<thead>
<tr>
<th>Name</th>
<th>Title</th>
<th>Degree Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>Leftwich, Stacey E.</td>
<td>Associate Professor</td>
<td>B.A., Glassboro State College; M.Ed., Temple University; Ph.D., State University of New York, Albany</td>
</tr>
<tr>
<td>Madden, Marjorie</td>
<td>Associate Professor</td>
<td>B.A., College of William and Mary; M.A., Glassboro State College; Ph.D., University of Pennsylvania</td>
</tr>
<tr>
<td>McGinn Luet, Kathryn</td>
<td>Associate Professor</td>
<td>B.A. Bryn Mawr College; M.S. University of Pennsylvania</td>
</tr>
<tr>
<td>Phillips, Anne E.</td>
<td>Assistant Professor</td>
<td>B.A., M.A., Antioch College; Ph.D., University of Pennsylvania</td>
</tr>
<tr>
<td>Viator, Martha</td>
<td>Associate Professor</td>
<td>B.A., University of Louisiana-Lafayette; M.A., Ph.D., Auburn University</td>
</tr>
<tr>
<td>Wassell, Beth</td>
<td>Professor</td>
<td>B.A., Rowan University; M.A., University of Central Florida; Ed.D., University of Pennsylvania</td>
</tr>
<tr>
<td>Willett, Holly G.</td>
<td>Associate Professor</td>
<td>B.A., San Francisco State College; M.L.S., University of California, Berkeley; M.A., Simmons College; Ph.D., University of North Carolina at Chapel Hill</td>
</tr>
<tr>
<td>Ammar, Nawal</td>
<td>Professor</td>
<td>B.Sc., M.Sc. University of Salford, Greater Manchester University; Ph.D. University of Florida</td>
</tr>
<tr>
<td>Capellan, Joel</td>
<td>Assistant Professor</td>
<td>B.A. Buffalo State College; M.A. University of Chicago; Ph.D. CUNY Graduate Center</td>
</tr>
<tr>
<td>Davey, Joseph P.</td>
<td>Professor</td>
<td>B.A., Seton Hall University; J.D., St. John's Law School; M.A., New School for Social Research; Ph.D., City University of New York</td>
</tr>
<tr>
<td>Foglia, Wanda D.</td>
<td>Professor</td>
<td>B.A., Rutgers University; J.D., Ph.D., University of Pennsylvania</td>
</tr>
<tr>
<td>Houser, Kimberly</td>
<td>Assistant Professor</td>
<td>B.S., The College of New Jersey; M.A/ Ph.D. Temple University</td>
</tr>
<tr>
<td>Jiao, Allan</td>
<td>Professor</td>
<td>B.A., Central South University; M.A., Lewis and Clark College; Ph.D., Rutgers University</td>
</tr>
<tr>
<td>Johnson, Joseph D.</td>
<td>Associate Professor</td>
<td>B.S., Southwest Minnesota State University; M.A. University of Northern Iowa; Ph.D. Michigan State University</td>
</tr>
<tr>
<td>Leech, Dean</td>
<td>Lecturer</td>
<td>B.A., Catawba College; M.A. Bowling Green State University; J.D., South Texas College of Law</td>
</tr>
<tr>
<td>Lewandowski, Carla</td>
<td>Associate Professor</td>
<td>B.A., Princeton University; M.S., University of Oxford; M.A., Ph.D., University of Pennsylvania</td>
</tr>
<tr>
<td>Mastrocinque, Jeanna</td>
<td>Assistant Professor</td>
<td>B.A., University of Delaware; M.A., Ph.D.; University at Albany, State University of New York</td>
</tr>
<tr>
<td>Samsel, Tiffany</td>
<td>Instructor</td>
<td>MS, St. Joseph's University</td>
</tr>
<tr>
<td>Saum, Christine</td>
<td>Associate Professor</td>
<td>B.S., University of Delaware; M.A., University of Florida; Ph.D., University of Delaware</td>
</tr>
<tr>
<td>Schell-Busey, Natalie</td>
<td>Associate Professor</td>
<td>B.A., M.A., University of Arizona; Ph.D., University of Maryland</td>
</tr>
<tr>
<td>Schwartz, Jeffrey</td>
<td>Lecturer</td>
<td>B.A., Rowan College; M.A., Florida State University</td>
</tr>
</tbody>
</table>
Faculty List

Sorg, Evan (2015)
  B.A., M.A., Ph.D., Temple University
  Assistant Professor

Vigorita, Michael S. (1998)
  B.S., M.A., Ph.D., Rutgers University
  Associate Professor

Weiss, Michael S. (2001)
  B.A., Brooklyn College; J.D., Brooklyn Law School; M.A., Ph.D., University at Albany, State University of New York
  Associate Professor

Yeldell, Stanley (1974)
  B.A., Bowie State University; J.D., Howard University School of Law
  Associate Professor

**Department of Management and Entrepreneurship**

  B.A., Eastern Connecticut State University; M.S.W., Boston University; Ph.D., Case Western Reserve University
  Professor

Billing, Tejinder (2009)
  B.Tech, Punjab Agriculture University; MBA, Punjabi University; Ph.D., University of Memphis
  Associate Professor

Casper, Camron W (2013)
  BS and MBA Brigham Young University; PhD Oklahoma State University
  Associate Professor

  A.B., University of California; M.B.A., University of North Carolina at Chapel Hill; Ph.D., Virginia Polytechnic Institute and State University
  Professor

Dominik, Michael T. (2018)
  B.S., Rutgers University; M.B.A., Rowan University; M.S., University of Pennsylvania; Ph.D., Eastern University
  Lecturer

  B.S., Philadelphia College of Textiles & Science; M.A.R., Eastern Baptist Theological Seminary; M.G.A., University of Pennsylvania; M.B.A., M.S., Ed.D., Temple University
  Professor

Lee, Jooh (1988)
  B.B.A., Kook-Min University; M.S., Colorado State University; Ph.D., University of Mississippi
  Professor

Lehrman, Sue (2015)
  PhD, MPH - UC Berkeley; BS - Oregon State University
  Dean

Liguori, Eric (2017)
  B.S., Florida State University; M.B.A., University of South Florida; Ph.D., Louisiana State University
  Assistant Professor

Mirchandani, Dilip (1989)
  B.S., M.B.A., University of Bombay, India; Ph.D., Temple University
  Professor

Pati, Niranjan (2008)
  B.Tech., Ranchi University, India; M.Tech, Indian Institute of Technology, India; M.S., Ph.D., Northwestern University
  Professor

Qu, Yuanmei (Elly) (2017)
  B.S., Xi’an University of Architecture and Technology; M.S., Xi’an Jiaotong University; PhD, University of Miami
  Assistant Professor

Roh, James Junghae (2009)
  B.A., Dongguk University; M.A., M.B.A., Ph.D., University of Toledo
  Associate Professor

Rudin, Joel P. (1999)
  B.A.Sc., University of Toronto; M.S., Ph.D., Cornell University
  Professor

Santos, Susana C. (2018)
  B.S., Universidade de Lisboa; Ph.D., ISCTE-IUL Business School
  Assistant Professor

Schoen, Edward J. (1999)
  B.S., LaSalle University; J.D., Georgetown University
  Professor

Yang, Yang (2013)
  B.A., Southwestern University of Finance and Economics; Ph.D., University of Western Ontario
  Associate Professor
Faculty List

B.S., Shanghai Institute of Mechanical Engineering; M.B.A., Ashland University; D.B.A., Cleveland State University  
Professor

Department of Marketing and Business Information Systems

Guner, Berrin (1997)  
B.A., Marmara University; M.B.A., St. Joseph’s University; Ph.D., Drexel University  
Professor

Hand, John Jeffrey (2011)  
B.S. Temple University; MA West Chester University; Ph.D Drexel University.  
Associate Professor

Kordrostami, Elika (2018)  
B.A., M.B.A., Wright State University; M.A., Ph.D., The Ohio State University  
Assistant Professor

Kuppusamy, Saravanan (2018)  
B.A., M.B.A., Wright State University; M.A., Ph.D., The Ohio State University  
Assistant Professor

Lewis, Phillip A. (1993)  
B.A., M.B.A., Wright State University; M.A., Ph.D., The Ohio State University  
Associate Professor

Linda Liu (2014)  
B.A., Shandong Normal University, 1996; M.S., Brigham Young University, 2004; M.B.A., Thunderbird School of Global Management, 2009; Ph.D., Louisiana State University, 2014  
Assistant Professor

McFarland, Daniel J. (2002)  
B.S., M.B.A., Ph.D., Drexel University  
Professor

Nicholson, Darren (2005)  
B.A., Ph.D., Washington State University  
Professor

Nicholson, Jennifer (2005)  
B.A., Ph.D. Washington State University  
Associate Professor

Patterson, Patricia (2018)  
Lecturer

Pontes, Manuel (2000)  
B.Sc., University of Bombay; M.Sc., Indian Institute of Technology; Ph.D., University of California; Ph.D., University of Florida  
Professor

Ramani, Vahid (2017)  
PhD, Old Dominion  
Assistant Professor

Watson, Renee (2018)  
Lecturer

Yide Shen (2012)  
B.S WUHAN University; MS Univ. of Nebraska at Omaha, PHD Georgia State Univ.  
Associate Professor

Department of Mathematics

Abay, Abera (1993)  
B.Sc., M.Sc., Addis Ababa University, Ethiopia; Ph.D., Temple University  
Associate Professor

Bendjilali, Nasrine (2013)  
B.S., Petra University, Jordan; M.S., Ph.D., Lehigh University  
Associate Professor

Czochor, Ronald (1983)  
B.S., Union College; M. of B.Ma., Ph.D., North Carolina State University  
Professor

Daniels, Benjamin (2018)  
B.A., M.A., Rowan University  
Lecturer

Dickerson, Catharine H. (2018)  
B.S., Cornell University; M.S., University of Pennsylvania  
Lecturer

Gummo, Bethany (2013)  
B.S., Widener University; M.B.A., Baldwin-Wallace College; M.A. Villanova University  
Instructor

Hassen, Abdulkadir (1996)  
B.Sc., M.Sc., Addis Ababa University, Ethiopia; Ph.D., Temple University  
Professor
Faculty List

Professor  
B.S., Penn State University; M.A., The Ohio State University; Ph.D. Penn State University

Herman, Marlena F. (2002)  
Professor  
B.S., Indiana University of Pennsylvania; M.Ed., Pennsylvania State University; Ph.D., The Ohio State University

Ilicasu, Fatma Olcay (2001)  
Associate Professor  
B.S., Middle East Technical University, Turkey; M.S., Ph.D., University of Wisconsin-Milwaukee

Lacke, Christopher J. (1998)  
Associate Professor  
B.A., Bowdoin College; M.S., University of Southern Maine and North Carolina State University; Ph.D., North Carolina State University

Laumakis, Paul J. (1998)  
Professor  
B.S., Drexel University; M.A., Villanova University; Ph.D., Lehigh University

Lee, Ik Jae (2012)  
Instructor  
B.S., Inha University, South Korea; M.S., Inha University; Ph.D., Kansas State University

Li, Ming-Sun (1997)  
Associate Professor  
M.A., Ph.D., University of California at Santa Barbara

Milou, Eric (1997)  
Professor  
B.A., Franklin & Marshall College; M.A., West Chester University; Ed.D., Temple University

Nguyen, Hieu Duc (1996)  
Professor  
B.S., University of Minnesota; Ph.D., University of California, Berkeley

Nguyen, Thanh Trung (2017)  
Assistant Professor  
B.S., M.S., Vietnam National University; Ph.D., Vrije Universiteit.

Osler, Thomas (1972)  
Professor  
B.S., Drexel University; M.S., Ph.D., New York University

Papachristou, Chardampos (2015)  
Associate Professor  
B.Sc., Aristotle University, Greece; Ph.D., The Ohio State University

Simons, Christopher Smyth (2000)  
Associate Professor  
B.Sc., McGill University; M.A., Ph.D., Princeton University

Thayasivam, Umashanger (2009)  
Associate Professor  
B.A., University of Colombo, Sri Lanka; M.S., Ph.D. University of Georgia

Weinstock, Evelyn (1987)  
Assistant Professor  
B.S., M.S., University of Delaware; Ph.D., Drexel University

Whittinghill, Dexter C. (1996)  
Associate Professor  
B.A., Middlebury College; M.S., University of Wisconsin-Milwaukee; M.S., Ph.D., Purdue University

Wright, Marcus (1986)  
Assistant Professor  
A.B., Harvard University; M.S., Ph.D., Stanford University

Zeng, Xiaoming (1985)  
Professor  
B.M., Northeast Ind. College, China; M.M., Academy of Science, China; Doctor of Science, Washington University

Department of Mechanical Engineering

Amadoro, Melanie (2016)  
Lecturer  
B.S., Drexel University; M.S. Drexel University

Bakrania, Smitesh (2008)  
Associate Professor  
B.S., M.S., Union College; Ph.D., University of Michigan

Bhatia, Krishan (2005)  
Associate Professor  
B.M.E., University of Delaware; M.S., Ph.D., Pennsylvania State University
<table>
<thead>
<tr>
<th>Name</th>
<th>Title/Role</th>
<th>Education</th>
</tr>
</thead>
<tbody>
<tr>
<td>Chandrupatla, Tirupathi R. (1995)</td>
<td>Professor</td>
<td>B.E., Osmania University, India; M. Tech. Design and Production, Indian Institute of Technology (India); Ph.D., University of Texas at Austin</td>
</tr>
<tr>
<td>Haas, Francis (2016)</td>
<td>Assistant Professor</td>
<td>BS, MS Drexel University, Ph.D. Princeton University</td>
</tr>
<tr>
<td>Jha, Ratan (2018)</td>
<td>Professor and Department Head</td>
<td>B.A. University Delhi; M.S. University of Wisconsin, Milwaukee, Ph.D. Purdue University</td>
</tr>
<tr>
<td>Kadlowec, Jennifer A. (1999)</td>
<td>Professor</td>
<td>B.S., Baldwin-Wallace College; M.S., Ph.D., University of Michigan</td>
</tr>
<tr>
<td>Merrill, Thomas L. (2008)</td>
<td>Associate Professor</td>
<td>B.S., Bucknell University; M.S., University of Michigan; Ph.D., Pennsylvania State University</td>
</tr>
<tr>
<td>Miri, Amir ()</td>
<td>Assistant Professor</td>
<td></td>
</tr>
<tr>
<td>Sharifi, Nourouddin (2018)</td>
<td>Lecturer</td>
<td>B.S., Ferdowsi University of Mashhad; M.S., University of Tebran; Ph.D., University of Connecticut</td>
</tr>
<tr>
<td>Xue, Wei (2015)</td>
<td>Associate Professor</td>
<td>B.S., M.S., Shandong University, China, Ph.D., University of Minnesota</td>
</tr>
<tr>
<td>Zhang, Hong (2000)</td>
<td>Associate Professor</td>
<td>B.S., Tsinghua University, China; M.S., Ph.D., University of Pennsylvania</td>
</tr>
</tbody>
</table>

**Department of Molecular and Cellular Biosciences**

<table>
<thead>
<tr>
<th>Name</th>
<th>Title/Role</th>
<th>Education</th>
</tr>
</thead>
<tbody>
<tr>
<td>Alpaugh, Mary (2016)</td>
<td>Associate Professor</td>
<td>B.S., King's College; Ph.D., University of Houston</td>
</tr>
<tr>
<td>Bausch, Suzanne (2016)</td>
<td>Professor</td>
<td>B.A., Metropolitan State College; Ph.D., University of Washington</td>
</tr>
<tr>
<td>Carone, Benjamin (2016)</td>
<td>Assistant Professor</td>
<td>B.S., Ph.D., University of Connecticut</td>
</tr>
<tr>
<td>Ifrode, Cristina (2001)</td>
<td>Professor</td>
<td>B.S., M.S., University of Bucharest; M.S., Ph.D., New York University-Medical Center</td>
</tr>
<tr>
<td>Soto, Ileana (2015)</td>
<td>Assistant Professor</td>
<td>B.S., Ph.D., University of Puerto Rico</td>
</tr>
</tbody>
</table>

**Department of Music**

<table>
<thead>
<tr>
<th>Name</th>
<th>Title/Role</th>
<th>Education</th>
</tr>
</thead>
<tbody>
<tr>
<td>Appleby-Wineberg, Bryan K. (2001)</td>
<td>Professor</td>
<td>B.M., Oberlin College; M.M., Cleveland Institute; D.M.A., Rutgers University</td>
</tr>
<tr>
<td>Barnes, Adrian (2016)</td>
<td>Assistant Professor</td>
<td>B.A., Bethune-Cookman University; M.M.E, Florida State University</td>
</tr>
<tr>
<td>Brashear, Rachel (2018)</td>
<td>Assistant Professor</td>
<td>B.M. Eastern Illinois University, M.M. Southern Illinois University, Ph.D. Eastman School of Music</td>
</tr>
<tr>
<td>Ceriani, Davide (2015)</td>
<td>Associate Professor</td>
<td>D., Conservatory of Bologna; L.L., University of Florence; Ph.D., Harvard University</td>
</tr>
<tr>
<td>Christopher B. Thomas (2011)</td>
<td>Associate Professor</td>
<td>B.M., Millikin University, M.M., D.M.A. University of Arizona</td>
</tr>
<tr>
<td>DiBlasio, Denis (1994)</td>
<td>Professor</td>
<td>B.A., Glassboro State College; M.M., University of Miami</td>
</tr>
</tbody>
</table>
Gendreau, Mathieu (2013)  
Associate Professor  
D.E.C. Collège de Musique de Saint-Laurent; M.A. University of Westminster

Higgins, Joseph (2015)  
Assistant Professor  
B.M., University of Georgia; M.M., Northwestern University

Hunt, Andî (2018)  
Assistant Professor  
B.M. Michigan State University, M.M.T. Temple University, Ph.D. Temple University

Kolek, Adam (2018)  
Assistant Professor  
B.M. Skidmore College, M.M. Smith College, Ph.D. University of Massachusetts

Mapp, Douglas (2001)  
Professor  
B.M. Philadelphia College of the Performing Arts; M.M., Temple University

Mayes, Joseph (1993)  
Professor  
B.A., Edison College; M.M., Shenandoah University

McArthur, Michael (2018)  
Lecturer  
B.A. University of Maryland

Plant, Lourin (1993)  
Assistant Professor  
B.M.E., Wittenberg University; M.M., D.M.A., College Conservatory of Music, University of Cincinnati

Rawlins, Robert (1997)  
Professor  
B.A., Glassboro State College; M.A., California State University, M.A., Rowan University, M.A., Ph.D., Rutgers University

Schwarz, Timothy (2015)  
Assistant Professor  
B.M., College Conservatory of Music, University of Cincinnati; M.M., Peabody Conservatory of Music, John Hopkins University; D.M.A, Temple University

Stieber, Marian (1998)  
Professor  
B.M., M.M., Temple University

Zuponcic, Veda (1971)  
Professor  
B.M., M.M., Indiana University

**Department of Nursing**

Santucci, Mary Ellen (2015)  
Associate Professor  
B.S., St. Joseph's University; B.S.N., M.S.N., Thomas Jefferson University; Ph.D., Widener University

White, Robert (2016)  
Assistant Professor  
B.S.N., M.S.N., The College of New Jersey; D.N.P., Rutgers University

**Department of Philosophy and Religion Studies**

Ashton, Dianne (1986)  
Professor  
B.A., Adelphi University; M.A., Ph.D., Temple University

Bauer, Nathan (2014)  
Instructor  
Ph.D. University of Chicago; BA, McGill Univ.; BA Univ. of Calgary

Associate Professor  
B.S., University of Minnesota; M.A., Ph.D., University of Illinois at Chicago

Miller, Ellen M. (2000)  
Associate Professor  
B.A., Rutgers University, M.A., Ph.D. York University

Wang, Youru (2000)  
Professor  
B.A., Fudan University, China; Ph.D., Temple University

**Department of Physics and Astronomy**

Dobbins, Tabbetha A. (2011)  
Associate Professor  
B.S., Lincoln University; M.S., University of Pennsylvania; Ph.D. Pennsylvania State University
Flores, Eduardo (1988)  
**Associate Professor**  
B.S., New York Polytechnic; M.S., Ph.D., University of Michigan

Guerra, Erick J. (1998)  
**Associate Professor**  
B.S., University of California, Berkeley; M.A., Ph.D., Princeton University

Guess, Carol (2018)  
**Lecturer**  
B.S. Hope College; M.S., Ph.D. Michigan State University

Hettinger, Jeffrey D. (1995)  
**Professor**  
B.A., Mansfield University; M.A., Ph.D., Boston University

Hu, Xiao (2012)  
**Associate Professor**  
B.S., Nanjing University; M.S., Ph.D., Tufts University

Klassen, David R. (1998)  
**Professor**  
B.S., University of Minnesota; Ph.D., University of Wyoming

La Porta, Philip (2014)  
**Instructor**  
B.A., Muhlenberg College; M.S., Ph.D., Lehigh University

Lim, Michael Jay Young (2003)  
**Professor**  
A.B., Harvard College; Ph.D., University of Michigan

Ling, Hong (1992)  
**Professor**  
B.S., Jiaxin Teacher's College; M.S., Xian Institute of Optics and Fine Mechanics; Ph.D., Drexel University

Lofland, Samuel E. (1998)  
**Professor**  
B.S., M.S., Ph.D., University of Maryland

**Professor**  
B.S., University of Virginia; M.S., Ph.D., University of Wisconsin-Madison

Nucci, Nathaniel (2014)  
**Assistant Professor**  
B.S., M.S., University of New Hampshire; Ph.D., University of Pennsylvania

Smith, Trevor (2014)  
**Assistant Professor**  
B.S., M.S., Ph.D., University of Maine

Whiting, Nicholas (2017)  
**Assistant Professor**  
PhD SIU-Carbondale

**Department of Political Science and Economics**

Butler, R. Lawrence (2001)  
**Professor**  
B.A., Washington and Lee University; M.A., George Mason University; M.A. George Washington University; Ph. D., Princeton University

Gougon, Danielle (2013)  
**Instructor**  
B.A., Bloomsburg University, M.A., New School University, Ph.D., Rutgers University

Jha, Stuti (2015)  
**Assistant Professor**  
B.A. University Delhi; M.S. University of Wisconsin, Milwaukee, Ph.D. Purdue University

Kapri, Kul (2016)  
**Assistant Professor**  
M.Sc. Tribhuvan University, M.S. Western Illinois University; Ph.D. Syracuse University

Knight-Finley, Misty (2017)  
**Assistant Professor**  
PhD UC-Irvine

Li, Yupeng (2017)  
**Assistant Professor**  
PhD Stonybrook

Markowitz, Lawrence (2009)  
**Professor**  
B.A., State University of New York; M.A., The American University; Ph.D. University of Wisconsin
Pluta, Anne(2015)  
B.A. Loyola Maryland; M.A. West Chester University; Ph.D. University of California, Santa Barbara  
Assistant Professor

Reaves, Natalie D.(1998)  
B.S., Rutgers University; M.S., University of North Carolina; Ph.D., Wayne State University  
Associate Professor

Somdahl-Sands, Katrinka(2009)  
B.A., University of Minnesota; M.A., Ph.D., University of Texas  
Associate Professor

**Department of Psychology**

Abrams, Lisa(2014)  
B.S., College of Mount Saint Vincent; Ph.D., City University of New York  
Instructor

Angelone, Bonnie(2004)  
B.A., University of Tulsa; M.A., Ph.D., Kent State University  
Associate Professor

Angelone, David(2005)  
B.A., California State University at Sacramento; M.A., Ph.D., Kent State University  
Professor

Arigo, Danielle(2018)  
B.S., Drexel University; M.S., Ph.D., Syracuse University  
Assistant Professor

Davis-LaMastro, Valerie(1989)  
B.S., Douglass College, Rutgers University; M.S., Villanova University; Ph.D., University of Delaware  
Assistant Professor

Dihoff, Roberta(1987)  
B.A., Rutgers University; M.S., Ph.D., University of Wisconsin at Madison  
Professor

Dinzeo, Tom(2008)  
B.A., University of Minnesota; M.A., Ph.D. Kent State University  
Associate Professor

Fife, Dustin(2016)  
B.S., Brigham Young University; M.S., Ph.D., University of Oklahoma  
Assistant Professor

Frierson, Georita(2015)  
B.A., Hampton University; M.A., Ph.D., The Ohio State University  
Professor

Greeson, Jeffrey(2016)  
B.A., Swarthmore College; M.S., Thomas Jefferson University; Ph.D., University of Miami  
Assistant Professor

Haugh, Jim(2001)  
B.A., Baldwin-Wallace College; M.S., Ph.D., Saint Louis University  
Associate Professor

Joppa, Meredith(2014)  
B.A., Brown University; M.A., Ph.D., University of Denver  
Assistant Professor

Kerwin, Mary Louise E.(1996)  
B.A., M.A., Ph.D., University of Notre Dame  
Professor

Kirby, Kimberly(2015)  
B.A., M.A., University of Manitoba; Ph.D., University of Kansas  
Professor

Martinez, Brittany(2018)  
B.Sc., Geneva College; Ph.D., The Pennsylvania State University College of Medicine  
Lecturer

B.A., Drew University; Ph.D., Cornell University  
Professor

Raiff, Bethany(2012)  
B.A., University of Wisconsin at Eau Claire; M.S., Ph.D., University of Florida  
Associate Professor

Simmons, Christina(2017)  
B.A., Syracuse University; M.A., Ph.D., University of Georgia  
Assistant Professor

Sledjeski, Eve(2013)  
B.S., Mary Washington College; M.A., Kent State University; Ph.D., Kent State University  
Assistant Professor
Soreth, Michelle (2006)
   B.A., Rollins College; Ph.D., Temple University
   Associate Professor

Swan, Benjamin (2018)
   B.S., Kansas State University; M.A., Ph.D., New Mexico State University
   Lecturer

Tremoulet, Patrice (Polly) (2017)
   B.S.E., Princeton University; M.S., Stanford University; M.S., Ph.D., Rutgers University
   Assistant Professor

Young, Chelsea (2018)
   B.A., Eastern Illinois University; M.A., College of William and Mary; Ph.D., University of Houston
   Assistant Professor

Yurak, Tricia (1998)
   B.S., Northern Kentucky University; M.S., Ph.D., Ohio University
   Associate Professor

**Department of Public Relations and Advertising**

Audio, Regina (2018)
   B.A. and MA Rowan University
   Lecturer

Basso, Joseph (2003)
   B.A., M.A., Glassboro State College; Ph.D., Texas A & M University; J.D., Widener University; APR
   Professor

Bowman, Susan (2002)
   B.F.A., San Francisco Art Institute; M.F.A., Rutgers University, Mason Gross School of the Arts, M.P.S. Pratt Institute
   Professor

FitzGerald, Suzanne Sparks (1994)
   B.A., Eastern University; M.S., Drexel University; Ph.D., Temple University, APR Fellow PRSA
   Professor

Hong, Seoyeon (2018)
   B.A. Hanyang University, MA Michigan State University, PH.D. University of Missouri
   Assistant Professor

Johnson, Kristine (2013)
   B.S. University of Texas, MS, Texas Christian, Ph.D., Florida State University
   Associate Professor

Kim, Bokyung (2012)
   B.A. Handong Global University, MA, Michigan State University, Ph.D., University of Missouri
   Assistant Professor

Nia-Schoenstein, Asi (2013)
   B.A., Clark University; M.S., Boston University; APR
   Instructor

Novak, Alison (2015)
   B.A. Marist College, Ph.D. Drexel University
   Assistant Professor

Pattwell, Ashley (2016)
   B.A. Mablenberg College, Ph.D., Drexel University
   Assistant Professor

Pittman, Matthew (2017)
   PhD. Oregon
   Assistant Professor

Rodolico, Louis (2018)
   B.S. Drexel University, MA Temple University
   Lecturer

Vilceanu, Olga (2011)
   B.A., M.A., Bucharest University; Ph.D., Temple University
   Associate Professor

**Department of Radio, Television and Film**

Almon, Amanda (2014)
   B.F.A. Medical Illustration, Rochester Institute of Technology; M.F.A Biomedical Visualization, University of Michigan Ann Arbor; C.M.I.
   Assistant Professor

Bianculli, David (2009)
   B.S., M.A., University of Florida
   Professor

Bierman, Joseph (1988)
   B.A., Rowan University; M.F.A., New York University; Ph.D., Regent University
   Associate Professor
<table>
<thead>
<tr>
<th>Name</th>
<th>Title</th>
<th>Education</th>
</tr>
</thead>
<tbody>
<tr>
<td>Biesen, Sheri Chinen</td>
<td>Professor</td>
<td>B.A., M.A., University of Southern California; Ph.D., The University of Texas</td>
</tr>
<tr>
<td>Brand, Keith M.</td>
<td>Professor</td>
<td>B.F.A., West Virginia University; M.Ed., Temple University</td>
</tr>
<tr>
<td>Donovan, Mike</td>
<td>Professor</td>
<td>B.A., Jersey City State College; M.A., New York University</td>
</tr>
<tr>
<td>Mason, Jonathan</td>
<td>Assistant Professor</td>
<td>B.A., University of Miami; M.F.A., Columbia University</td>
</tr>
<tr>
<td>Montgomery, Colleen</td>
<td>Assistant Professor</td>
<td>PhD, Texas</td>
</tr>
<tr>
<td>Nicolae, Diana</td>
<td>Professor</td>
<td>B.A., Bucharest University; M.F.A., University of North Carolina - Greensboro</td>
</tr>
<tr>
<td>Olshefski, Jonathan</td>
<td>Assistant Professor</td>
<td>B.A., M.F.A., Temple University</td>
</tr>
<tr>
<td>Politz, Keir</td>
<td>Assistant Professor</td>
<td>B.A., College of Holy Cross; M.F.A., Columbia University</td>
</tr>
<tr>
<td>Winkler, Chris</td>
<td>Assistant Professor</td>
<td>M.A, Syracuse University</td>
</tr>
<tr>
<td>Abi-El-Mona, Issam H.</td>
<td>Associate Professor</td>
<td>B.S., M.A., American University of Beirut; Ph.D., University of Illinois Urbana-Champaign</td>
</tr>
<tr>
<td>Blatt, Erica</td>
<td>Assistant Professor</td>
<td>PhD New Hampshire</td>
</tr>
<tr>
<td>Fopeano, Richard J.</td>
<td>Associate Professor</td>
<td>B.S., State University of New York; M.A., Ball State University; Ph.D., Temple University</td>
</tr>
<tr>
<td>Graziano, Jane E.</td>
<td>Professor</td>
<td>B.S., University of Illinois; M.A., Rowan University; Ed.D, Teachers College, Columbia University</td>
</tr>
<tr>
<td>Kuo, Yu Chun</td>
<td>Assistant Professor</td>
<td>B.S., M.S. National Taiwan University; Ph.D., Utah State University</td>
</tr>
<tr>
<td>Perry, Jill Ann</td>
<td>Associate Professor</td>
<td>B.S., M.Ed., University of Florida; Ph.D., University of Central Florida</td>
</tr>
<tr>
<td>Wieman, Robert</td>
<td>Associate Professor</td>
<td>B.A. Williams College; M.A. City University of New York; Ph.D. Univ. of Delaware</td>
</tr>
<tr>
<td>Abbott, James R.</td>
<td>Professor</td>
<td>B.A., University of San Diego; M.A., Ph.D., University of Pennsylvania</td>
</tr>
<tr>
<td>Gallant, Mary J.</td>
<td>Associate Professor</td>
<td>B.A., M.A., University of Missouri; Ph.D., University of Minnesota</td>
</tr>
<tr>
<td>Hartman, Harriet J.</td>
<td>Professor</td>
<td>B.A., University of California at Los Angeles; M.A., University of Michigan; Ph.D., Hebrew University of Jerusalem</td>
</tr>
<tr>
<td>Hill, Jane</td>
<td>Instructor</td>
<td>B.A. University of Mississippi, M.A. University of Memphis (Anthropology), M.A. University of Memphis (Art History-Egyptology) Ph.D., University of Pennsylvania</td>
</tr>
<tr>
<td>Hutter, Mark</td>
<td>Professor</td>
<td>B.A., M.A., Brooklyn College; Ph.D., University of Minnesota</td>
</tr>
</tbody>
</table>
B.A., Christopher Newport University; M.S.W., Norfolk State University; M.A., Ph.D., Temple University  
Professor

Kasserman, David (1973)  
B.A., Indiana University; M.A., Ph.D., University of Pennsylvania  
Associate Professor

Li, Yuhui (1992)  
B.A., Sichuan Foreign Languages Institute, China; M.A., Ohio University; Ph.D., Ohio State University  
Professor

McCann, Sharon (2017)  
B.A., Immaculata; M.S.S & M.L.S.P. Bryn Mawr College  
Lecturer

Miller, DeMond S. (1997)  
B.A., Northeast Louisiana University; M.S., Ph.D., Mississippi State University  
Professor

Rosado, Maria (1992)  
B.A., M.A., Ph.D., Rutgers University  
Professor

Schug, Seran (2018)  
B.A., University of Pennsylvania; M.A.; Ph.D. Habmemann University Graduate School (Drexel University),  
Lecturer

Sommo, Anthony J. (1992)  
B.A., M.A., Ph.D., University of Connecticut; M.S.W., Syracuse University  
Assistant Professor

Sullivan, Nadine (2018)  
B.A., Stockton University; M.A., Ph.D. Temple University  
Lecturer

Waters, Cory (2018)  
B.A., Salem State College; M.A., Ph.D. Temple University  
Lecturer

Department of Theatre and Dance

Bazemore, Dawn Marie (2016)  
B.F.A, SUNY Purchase; M.F.A. Hollins University  
Assistant Professor

Durossette, Dirk (2017)  
B.A. California State, M.F.A. Temple University  
Lecturer

B.A., Columbia College; M.Ed., Ph. D., Temple University  
Associate Professor

Fusco, Thomas A. (1999)  
B.A., University of Massachusetts; M.F.A., Boston University  
Associate Professor

Grace-Duff, Jamie L. (2018)  
B.S Drexel, M.F.A Temple University  
Lecturer

Hostetter, Anthony (2012)  
B.F.A., Virginia Commonwealth University; M.F.A. Penn State, Ph.D., University of Missouri  
Instructor

Hostetter, Elisabeth (2000)  
B.F.A., Virginia Commonwealth University; M.A., University of Texas; Ph.D., University of Missouri  
Professor

Morgan, Michael Dean (2017)  
B.A. Carroll University, MFA University of California, Irvine  
Assistant Professor

Roche, Christopher (2014)  
B.A. Catholic University, M.F.A. Ohio State University; Ph.D, Ohio State University  
Assistant Professor

Savadove, Lane (2007)  
B.A., Haverford College; MFA, Columbia University  
Professor

Stewart, Melanie (1981)  
B.A., Webster College, M.F.A., Temple University  
Professor

Turner, Paule Lawrence (2000)  
B.F.A., Virginia Commonwealth University; M.F.A., Temple University  
Associate Professor
Faculty List

Department of World Languages

Hernandez, Maria (2018)
B.A., M.A., Université de Provence; Ph.D., Rutgers University
Assistant Professor

B.A., Queens College; M.A., Ph.D., University of Pennsylvania
Associate Professor

Madero, Roberto R. (2001)
Licence d'histoire, Paris VII; M.A., Ph.D., Princeton University
Associate Professor

B.A., Boston University; M.A., Ph.D., University of Pittsburgh
Professor

Mas Serna, Maria Esther (2013)
B.A., Rowan University; M.A., Universidad de Granada, Spain
Instructor

Matsumura Dusk, Chie (2018)
B.A., Tsuru University; M.A. Kansas State University
Lecturer

Mirra, Alessandra (2018)
B.A., Università degli Studi di Palermo; B.S., M.A., Drexel University
Lecturer

Mousa, Tarek (2018)
B.A., Soubag University; M.A. LaSalle University
Lecturer

Poteau, Christine (2016)
B.A. Saint Joseph's University; M.A., Ph.D. Temple University
Assistant Professor

Santos-Quinones, Lorena (2018)
B.A., Rowan University; M.A., Temple University
Lecturer

Smith III, Edward C. (1992)
B.A., Rutgers University; M.Phil., Ph.D., New York University
Associate Professor

Department of Writing Arts

Allison, Leslie (2018)
B.A., Auburn University; Ph.D., Temple University
Lecturer

Atwood, Megan (2017)
B.A., University of Iowa; M.F.A., Hamline University
Assistant Professor

Block, Ronald (2003)
B.A., University of Nebraska; M.A., M.S., Syracuse University
Associate Professor

Budris, Kathryn (2018)
B.A., Hope College; M.F.A., Roosevelt University
Lecturer

Cesare, Nicole (2018)
B.A., Eastern University; M.A., Villanova University; Ph.D., Temple University
Lecturer

Courtney, Jennifer (2004)
B.A., Duquesne University; M.A., Western Michigan; Ph.D., Purdue University
Associate Professor

DeRewal, Tiffany (2018)
B.A., Messiah College; M.A., Villanova University; Ph.D., Temple University
Lecturer

Del Russo, Celeste (2015)
B.A., Wheaton College; M.A., University of New Orleans; M.Sc., University of Oxford; Ph.D., University of Arizona
Assistant Professor

Donaldson, Tiffany (2018)
B.A., Cedarville College; M.A., Villanova University; M.F.A., Fairfield University
Lecturer

Fera, Doreen (2018)
B.A., Temple University; M.F.A., Rutgers University-Camden
Lecturer
<table>
<thead>
<tr>
<th>Name</th>
<th>Position</th>
<th>Degree Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fillenwarth, Gracemarie</td>
<td>Assistant Professor</td>
<td>B.A., King's College; M.A. Virginia Tech; Ph.D., Purdue University</td>
</tr>
<tr>
<td>Flocco, Marie</td>
<td>Lecturer</td>
<td>B.A., St. Joseph's University; M.A., Carnegie Mellon University</td>
</tr>
<tr>
<td>Han, Aiguo</td>
<td>Associate Professor</td>
<td>B.A., Xian Foreign Language University; M.A., Ph.D., Indiana University of Pennsylvania</td>
</tr>
<tr>
<td>Herberg, Erin V.</td>
<td>Assistant Professor</td>
<td>B.S., B.A., Western Carolina University; M.A., Ph.D., Georgia State University</td>
</tr>
<tr>
<td>Howell, Edward</td>
<td>Lecturer</td>
<td>B.A., Eastern University; M.A. Villanova University; Ph.D., Temple University</td>
</tr>
<tr>
<td>Jahn-Clough, Lisa</td>
<td>Associate Professor</td>
<td>B.A., Hampshire College, M.F.A. Emerson College</td>
</tr>
<tr>
<td>Kopp, Andrew</td>
<td>Associate Professor</td>
<td>B.A., University of South Florida; M.A., Ph.D., University of Arizona</td>
</tr>
<tr>
<td>Lafferty, Kristine</td>
<td>Lecturer</td>
<td>B.A., Rowan University; M.A., Rowan University</td>
</tr>
<tr>
<td>Luther, Jason</td>
<td>Assistant Professor</td>
<td>B.A., B.S., SUNY Fredonia, M.A. University of Nevada, Reno, Ph.D., Syracuse University</td>
</tr>
<tr>
<td>Martin, Deb</td>
<td>Professor</td>
<td>B.S., Western Michigan University; M.A., Ph.D., Texas Woman's University</td>
</tr>
<tr>
<td>Maxwell, Jeffrey N.</td>
<td>Associate Professor</td>
<td>B.A., Yale University; M.A., Ph.D., University of California at Berkeley</td>
</tr>
<tr>
<td>Mikulski, Keri</td>
<td>Lecturer</td>
<td>B.A., Thomas Jefferson University; M.A., The College of New Jersey; M.F.A., Rutgers University-Camden</td>
</tr>
<tr>
<td>Miller, Jude</td>
<td>Lecturer</td>
<td>B.A., Rutgers University-Camden; M.A., Rutgers University-Camden</td>
</tr>
<tr>
<td>Reed, Amy</td>
<td>Associate Professor</td>
<td>B.A., B.S., The Ohio State University; M.A., University of Dayton; Ph.D., Virginia Tech University</td>
</tr>
<tr>
<td>Royek, Stephen</td>
<td>Lecturer</td>
<td>B.A., Rowan University; M.A., Rowan University</td>
</tr>
<tr>
<td>Shapiro, Rachael</td>
<td>Assistant Professor</td>
<td>B.A., SUNY Plattsburgh; M.A., Washington State University; Ph.D., Syracuse University</td>
</tr>
<tr>
<td>Tole, Jennifer</td>
<td>Instructor</td>
<td>B.A., Ph.D., Temple University</td>
</tr>
<tr>
<td>Tweedie, Sanford M.</td>
<td>Professor</td>
<td>B.A., University of Michigan; M.A., Eastern Michigan University; Ph.D., University of Wisconsin-Milwaukee</td>
</tr>
<tr>
<td>Woodworth, Amy</td>
<td>Assistant Professor</td>
<td>B.A., New York University; M.A., Rutgers University at Newark; Ph.D., Temple University</td>
</tr>
</tbody>
</table>
Nomenclature of Courses

Course Information

ACC  Accounting
ADV  Advertising
AFRI African Languages
AFST Africana Studies
AH  Allied Health
ATR Athletic Training
AMST American Studies
ANTH Anthropology
ARAB Arabic
ARHS Art History
ART  Art
ASL American Sign Language
ASTR Astronomy
BIOL Biology
BINF Bioinformatics
BLED Languages & Linguistics
BME Biomedical Engineering
BMS Biomedical Sciences
BUS Business
CEE Civil and Environmental Engineering
CHE Chemical Engineering
CHEM Chemistry
CHIN Chinese
CM Construction Management
CMB Cell Biology & Neuroscience
CMS Communication Studies
COMP Composition
CRWR Creative Writing
CS  Computer Science
DPEM Disaster Planning and Emergency Preparedness
ECE Electrical and Computer Engineering
ECED Early Childhood Education
ECON Economics
EDSU Educational Supervision
EDUC Education
EDPA Public Administration Education
ELEM Elementary Education
ENGL English
ENGR Engineering
ENST Environmental Studies
ENT Entrepreneurship
ESL English as a Second Language
FIN  Finance
FNDS Foundations of Education
FREN French
GEOG Geography
GEOL Geology
GERM German
HES Health & Exercise Science
HIST History
HLT Health
HLTH Health
HONR Honors
HPE Health & Physical Education
HPW Health Promotion & Wellness

Accounting and Finance
Public Relations and Advertising
World Languages
Africana Studies
Biological Sciences
Health and Exercise Science
American Studies
Sociology and Anthropology
World Languages

World Languages
Physics and Astronomy
Biological Science
Molecular & Cellular Biosciences
Interdisciplinary & Inclusive Education
Biomedical Engineering
Biomedical and Translational Sciences

Civil Engineering
Chemical Engineering
Chemistry and Biochemistry
World Languages
Engineering
Grad Sciences
Communication Studies

Writing Arts
Writing Arts
Computer Science
Sociology

Education - Various
Political Science and Economics
Education - Various
Political Science and Economics
Education - Various

Accounting and Finance
Education - Various
World Languages
Geography, Planning & Sustainability
Management and Entrepreneurship

Health & Exercise Science
History
Health and Exercise Science
Health & Exercise Science
Honors
STEAM or Health & Exercise Science

Health & Exercise Science
<table>
<thead>
<tr>
<th>Code</th>
<th>Major</th>
<th>Code</th>
<th>Major</th>
</tr>
</thead>
<tbody>
<tr>
<td>HRM</td>
<td>Human Resources Management</td>
<td>Management and Entrepreneurship</td>
<td></td>
</tr>
<tr>
<td>HSRV</td>
<td>Human Services</td>
<td>Sociology &amp; Anthropology</td>
<td></td>
</tr>
<tr>
<td>INAR</td>
<td>Industrial Arts</td>
<td>Health and Exercise Science</td>
<td></td>
</tr>
<tr>
<td>INCL</td>
<td>Inclusive Education</td>
<td>Interdisciplinary &amp; Inclusive Education</td>
<td></td>
</tr>
<tr>
<td>INTR</td>
<td>Interdisciplinary</td>
<td>Interdisciplinary</td>
<td></td>
</tr>
<tr>
<td>ITAL</td>
<td>Italian</td>
<td>World Languages</td>
<td></td>
</tr>
<tr>
<td>IS</td>
<td>International Studies</td>
<td>International Studies</td>
<td></td>
</tr>
<tr>
<td>JAPA</td>
<td>Japanese</td>
<td>World Languages</td>
<td></td>
</tr>
<tr>
<td>JRN</td>
<td>Journalism</td>
<td>Journalism</td>
<td></td>
</tr>
<tr>
<td>LAT</td>
<td>Latin</td>
<td>World Languages</td>
<td></td>
</tr>
<tr>
<td>LAWJ</td>
<td>Law and Justice Studies</td>
<td>Law and Justice Studies</td>
<td></td>
</tr>
<tr>
<td>MAPR</td>
<td>Public Relations (online)</td>
<td>Public Relations &amp; Advertising</td>
<td></td>
</tr>
<tr>
<td>MATH</td>
<td>Mathematics</td>
<td>Mathematics</td>
<td></td>
</tr>
<tr>
<td>MAWR</td>
<td>Writing Arts</td>
<td>Writing Arts</td>
<td></td>
</tr>
<tr>
<td>MCB</td>
<td>Molecular &amp; Cellular Biosciences</td>
<td>Molecular &amp; Cellular Biosciences</td>
<td></td>
</tr>
<tr>
<td>MBS</td>
<td>Microbiological Sciences</td>
<td>Grad Studies</td>
<td></td>
</tr>
<tr>
<td>MGT</td>
<td>Management</td>
<td>Management and Entrepreneurship</td>
<td></td>
</tr>
<tr>
<td>ME</td>
<td>Mechanical Engineering</td>
<td>Mechanical Engineering</td>
<td></td>
</tr>
<tr>
<td>MILS</td>
<td>Military Science</td>
<td>ROTC</td>
<td></td>
</tr>
<tr>
<td>MIS</td>
<td>Management Information Systems</td>
<td>Marketing and Business Information Systems</td>
<td></td>
</tr>
<tr>
<td>MKT</td>
<td>Marketing</td>
<td>Marketing and Business Information Systems</td>
<td></td>
</tr>
<tr>
<td>MPI</td>
<td>Molecular Pathology &amp; Immunology</td>
<td>Grad Studies</td>
<td></td>
</tr>
<tr>
<td>MUS</td>
<td>Music</td>
<td>Music</td>
<td></td>
</tr>
<tr>
<td>MUSG</td>
<td>Music</td>
<td>Music</td>
<td></td>
</tr>
<tr>
<td>NURS</td>
<td>Nursing</td>
<td>Nursing</td>
<td></td>
</tr>
<tr>
<td>NUT</td>
<td>Nutrition</td>
<td>Health and Exercise Science</td>
<td></td>
</tr>
<tr>
<td>PLAN</td>
<td>Planning</td>
<td>Geography, Planning &amp; Sustainability</td>
<td></td>
</tr>
<tr>
<td>PHED</td>
<td>Physical Education</td>
<td>Health and Exercise Science</td>
<td></td>
</tr>
<tr>
<td>PHIL</td>
<td>Philosophy</td>
<td>Philosophy and Religion Studies</td>
<td></td>
</tr>
<tr>
<td>PHRE</td>
<td>Philosophy &amp; Religion</td>
<td>Philosophy and Religion Studies</td>
<td></td>
</tr>
<tr>
<td>PHYS</td>
<td>Physics</td>
<td>Physics and Astronomy</td>
<td></td>
</tr>
<tr>
<td>POSC</td>
<td>Political Science</td>
<td>Political Science and Economics</td>
<td></td>
</tr>
<tr>
<td>PSY</td>
<td>Psychology</td>
<td>Psychology</td>
<td></td>
</tr>
<tr>
<td>PR</td>
<td>Public Relations</td>
<td>Public Relations and Advertising</td>
<td></td>
</tr>
<tr>
<td>READ</td>
<td>Reading</td>
<td>Education - Various</td>
<td></td>
</tr>
<tr>
<td>REL</td>
<td>Religion Studies</td>
<td>Philosophy and Religion Studies</td>
<td></td>
</tr>
<tr>
<td>RTF</td>
<td>Radio/TV/Film</td>
<td>Radio/Television/Film</td>
<td></td>
</tr>
<tr>
<td>RUSS</td>
<td>Russian</td>
<td>World Languages</td>
<td></td>
</tr>
<tr>
<td>SCL</td>
<td>Global Supply Chain</td>
<td>Marketing/BIS</td>
<td></td>
</tr>
<tr>
<td>SEC/</td>
<td>STEAM Education</td>
<td>STEAM</td>
<td></td>
</tr>
<tr>
<td>SELN</td>
<td>Inclusive Education</td>
<td>Education - Various</td>
<td></td>
</tr>
<tr>
<td>SMED</td>
<td>Subject Matter Education</td>
<td>Education - Various</td>
<td></td>
</tr>
<tr>
<td>SNUR</td>
<td>School Nursing</td>
<td>World Languages</td>
<td></td>
</tr>
<tr>
<td>SPAN</td>
<td>Spanish</td>
<td>Education - Various</td>
<td></td>
</tr>
<tr>
<td>SPED</td>
<td>Special Education</td>
<td>Mathematics</td>
<td></td>
</tr>
<tr>
<td>STAT</td>
<td>Statistics</td>
<td>Education - Various</td>
<td></td>
</tr>
<tr>
<td>SPE1</td>
<td>Special Education</td>
<td>World Languages</td>
<td></td>
</tr>
<tr>
<td>SOC</td>
<td>Sociology</td>
<td>Sociology and Anthropology</td>
<td></td>
</tr>
<tr>
<td>SWHIL</td>
<td>Swahili</td>
<td>World Languages</td>
<td></td>
</tr>
<tr>
<td>TBS</td>
<td>Translational Biomedical Sciences</td>
<td>Molecular &amp; Cellular Biosciences</td>
<td></td>
</tr>
<tr>
<td>THD</td>
<td>Theater/Dance</td>
<td>Theater and Dance</td>
<td></td>
</tr>
<tr>
<td>WA</td>
<td>Writing Arts</td>
<td>Writing Arts</td>
<td></td>
</tr>
<tr>
<td>ZULU</td>
<td>Zulu</td>
<td>World Languages</td>
<td></td>
</tr>
</tbody>
</table>
General Education Course Listing

Following is an abridged list of approved General Education courses for the five areas of study. Courses that have at least one prerequisite are denoted with a *.

### Art
- **ARHS03.130**  
  Art Appreciation
- **ARHS03.220**  
  Modern Art
- **ARHS03.310**  
  History of American Art
- **ART02.300**  
  Workshop in Art
- **ART19.330**  
  General Photography
- **HONR05.214**  
  Honors: Artistic and Creative Expression

### Communication

#### Writing Arts
- **COMP01.105**  
  Intensive College Composition I
- **COMP01.111**  
  College Composition I
- **HONR01.111**  
  Honors Writing Arts: College Composition I
- **COMP01.112**  
  College Composition II
- **HONR01.112**  
  Honors Writing Arts: College Composition II
- **CMS04.205**  
  Public Speaking

### Science and Mathematics

Students must take at least one math course (MATH) and at least one laboratory-based science course (LAB).

#### Biological Sciences
- **BIOL01.100**  
  Biology I (LAB)
- **BIOL01.101**  
  Biology II (LAB)
- **BIOL01.104**  
  Biology 1: Diversity Evolution and Adaptation (LAB)
- **BIOL01.106**  
  Biology 2: Concepts in Genetics (LAB)
- **BIOL01.110**  
  Human Biology
- **BIOL01.112**  
  Biology: Environ. Focus (LAB)
- **BIOL01.113**  
  Biology: Human Focus (LAB)
- **BIOL20.110**  
  Human Anatomy & Physiology I (LAB)
- **BIOL20.100**  
  Natural Resources
- **BIOL20.150**  
  Human Ecology: Evolution Approach M/G

#### Chemistry and Biochemistry
- **CHEM05.102**  
  Chemistry of Everyday Life (LAB)
- **CHEM06.100**  
  Chemistry I (LAB)
- **CHEM06.101**  
  Chemistry II (LAB)
- **CHEM06.105**  
  Advanced College Chemistry I (LAB)
- **CHEM06.106**  
  Advanced College Chemistry II (LAB)

#### Computer Science
- **CS01.102**  
  Introduction to Programming
- **CS01.104**  
  Introduction to Scientific Programming
- **CS01.190**  
  Introduction to Computer Game Modeling
- **CS01.200**  
  Computing Environments
- **CS01.210**  
  Introduction to Computer Networks and Data Communications
- **CS04.103**  
  Computer Science and Programming
- **CS04.110**  
  Introduction to Programming Using Robots
- **CS04.140**  
  Enterprise Computing I

#### Electrical and Computer Engineering
- **ECE09.204**  
  Clinical and Medical Technology in Today’s Medicine (Lab)

#### Geography
- **GEOG16.330**  
  Geology I (LAB)
- **GEOG16.130**  
  Earth Sciences Lab I
- **GEOG16.131**  
  Principles of Earth Science
- **GEOG16.133**  
  Meteorology (LAB)
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>INAR06.200</td>
<td>Basic Nutrition</td>
</tr>
<tr>
<td>or</td>
<td></td>
</tr>
<tr>
<td>NUT00.200</td>
<td>Basic Nutrition</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td>Interdisciplinary</td>
<td></td>
</tr>
<tr>
<td>INTR01.132</td>
<td>Biology, History and the Fate Human Societies (RS)</td>
</tr>
<tr>
<td>INTR01.138</td>
<td>Issues in Sustainable Development (RS)</td>
</tr>
<tr>
<td>INTR01.140</td>
<td>Diverse Approaches to Environmental Literature (RS)</td>
</tr>
<tr>
<td>INTR01.144</td>
<td>Human Ecology: An Evolutionary Approach (RS)</td>
</tr>
<tr>
<td>INTR01.148</td>
<td>Environmental Ethics: Through the Lens of Diversity (RS)</td>
</tr>
<tr>
<td>INTR01.200</td>
<td>Issues in Women's Health</td>
</tr>
<tr>
<td>HONR05.285</td>
<td>Honors Natural Sciences (H)(Lab 4cr.)</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td>Marketing/MIS</td>
<td></td>
</tr>
<tr>
<td>MIS02.150</td>
<td>Integrated Business Software Tools</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td>Mathematics</td>
<td></td>
</tr>
<tr>
<td>MATH01.115</td>
<td>Contemporary Mathematics</td>
</tr>
<tr>
<td>MATH01.122</td>
<td>Pre-calculus Mathematics</td>
</tr>
<tr>
<td>MATH01.123</td>
<td>College Algebra</td>
</tr>
<tr>
<td>MATH01.130^</td>
<td>Calculus I</td>
</tr>
<tr>
<td>MATH01.131</td>
<td>Calculus II</td>
</tr>
<tr>
<td>MATH01.201</td>
<td>Structures of Mathematics</td>
</tr>
<tr>
<td>MATH01.202</td>
<td>Introduction to Geometry</td>
</tr>
<tr>
<td>MATH03.125</td>
<td>Calculus: Techniques and Applications</td>
</tr>
<tr>
<td>MATH03.150</td>
<td>Discrete Mathematics</td>
</tr>
<tr>
<td>MATH03.160</td>
<td>Discrete Structures</td>
</tr>
<tr>
<td>STAT02.100</td>
<td>Elementary Statistics</td>
</tr>
<tr>
<td>STAT02.260</td>
<td>Statistics I</td>
</tr>
<tr>
<td>HONR05.180</td>
<td>Honors Mathematics (H)</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td>Physics and Astronomy</td>
<td></td>
</tr>
<tr>
<td>PHYS00.120</td>
<td>Selected Topics In Physics</td>
</tr>
<tr>
<td>PHYS00.140</td>
<td>Physics of Current Technologies (LAB)</td>
</tr>
<tr>
<td>PHYS00.150</td>
<td>Physics of Everyday Life (LAB)</td>
</tr>
<tr>
<td>PHYS00.175</td>
<td>Physics of Sound and Music (LAB)</td>
</tr>
<tr>
<td>PHYS00.210</td>
<td>Physics I without Calculus (LAB)</td>
</tr>
<tr>
<td>PHYS00.211</td>
<td>Physics II without Calculus (LAB)</td>
</tr>
<tr>
<td>PHYS00.220</td>
<td>Introductory Mechanics (LAB)</td>
</tr>
<tr>
<td>PHYS00.221^</td>
<td>Introduction to Thermodynamics, Fluids, Waves, and Optics (LAB)</td>
</tr>
<tr>
<td>PHYS00.222^</td>
<td>Introductory Electricity and Magnetism (LAB)</td>
</tr>
<tr>
<td>ASTR11.120</td>
<td>Introduction to Astronomy (LAB)</td>
</tr>
<tr>
<td>ASTR11.200</td>
<td>Exploration of the Solar System</td>
</tr>
<tr>
<td>ASTR11.220^</td>
<td>Observational Astronomy (LAB)</td>
</tr>
<tr>
<td>ASTR11.230</td>
<td>Introduction to Astronomy and Astrophysics (LAB)</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td>Social and Behavioral Sciences</td>
<td></td>
</tr>
<tr>
<td>Communication</td>
<td></td>
</tr>
<tr>
<td>CMS04.200</td>
<td>Introduction to Communication Studies</td>
</tr>
<tr>
<td>CMS04.210^</td>
<td>Mass Media and Their Influences</td>
</tr>
<tr>
<td>CMS04.211^</td>
<td>Mass Media and Their Influences (WI)</td>
</tr>
<tr>
<td>CMS04.220</td>
<td>Interpersonal Communication</td>
</tr>
<tr>
<td>CMS04.250</td>
<td>Communication Theory</td>
</tr>
<tr>
<td>CMS04.270</td>
<td>Persuasion &amp; Social Influence</td>
</tr>
<tr>
<td>Economics</td>
<td></td>
</tr>
<tr>
<td>ECON04.100</td>
<td>American Economic System</td>
</tr>
<tr>
<td>ECON04.101</td>
<td>Introduction to Economics-Macro</td>
</tr>
<tr>
<td>ECON04.102</td>
<td>Introduction to Economics-Micro</td>
</tr>
<tr>
<td>ECON04.310^</td>
<td>Global Economics</td>
</tr>
<tr>
<td>World Languages</td>
<td></td>
</tr>
<tr>
<td>SPAN05.250</td>
<td>Introduction to Anthropological Linguistics (M/G)</td>
</tr>
<tr>
<td>Foundations of Education</td>
<td></td>
</tr>
<tr>
<td>FNDS21.230</td>
<td>Characteristics of Knowledge Acquisition</td>
</tr>
<tr>
<td>Geography and the Environment</td>
<td></td>
</tr>
<tr>
<td>GEOG16.100</td>
<td>Earth, People and the Environment (M/G)</td>
</tr>
<tr>
<td>GEOG16.110</td>
<td>Cultural Geography (M/G)</td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Title</td>
</tr>
<tr>
<td>-------------</td>
<td>--------------</td>
</tr>
<tr>
<td>GEOG16.140</td>
<td>World Regional Geography (M/G)</td>
</tr>
<tr>
<td>GEOG16.160</td>
<td>Intro to Mapping and Geographical Information Science</td>
</tr>
<tr>
<td>GEOG16.240</td>
<td>Geography of U.S. and Canada</td>
</tr>
<tr>
<td>GEOG16.330</td>
<td>Geology I</td>
</tr>
<tr>
<td>HLT00.103</td>
<td>Health and Wellness</td>
</tr>
<tr>
<td>HPE00.240</td>
<td>Motor Development and Motor Learning</td>
</tr>
<tr>
<td>AFST11.104</td>
<td>Introduction to African American Studies (M/G)</td>
</tr>
<tr>
<td>INTR01.130</td>
<td>Women and Gender in Perspective</td>
</tr>
<tr>
<td>INTR01.146</td>
<td>Identity, Culture, and Democracy: Being An American (RS)</td>
</tr>
<tr>
<td>INTR01.265^</td>
<td>Computers and Society</td>
</tr>
<tr>
<td>INTR01.266^</td>
<td>Computers and Society (WI)</td>
</tr>
<tr>
<td>HONR05.290</td>
<td>Honors Social Sciences (II)</td>
</tr>
<tr>
<td>LAWJ05.175</td>
<td>Survey of Criminal Justice</td>
</tr>
<tr>
<td>LAWJ05.315</td>
<td>Criminal Justice and Social Conflict</td>
</tr>
<tr>
<td>LAWJ05.330</td>
<td>Problems in World Justice</td>
</tr>
<tr>
<td>ENT06.240</td>
<td>Entrepreneurship and Innovation</td>
</tr>
<tr>
<td>MGT06.123</td>
<td>Intro Mgt Persptv 21st Cent-RS</td>
</tr>
<tr>
<td>MKT09.101</td>
<td>Mkt and the Bus Environment-RS</td>
</tr>
<tr>
<td>POSC07.100</td>
<td>Introduction to Government Politics (M/G)</td>
</tr>
<tr>
<td>POSC07.110</td>
<td>American Government</td>
</tr>
<tr>
<td>POSC07.230^</td>
<td>Comparative Political Systems (M/G)</td>
</tr>
<tr>
<td>POSC07.310^</td>
<td>American Constitutional Law</td>
</tr>
<tr>
<td>POSC07.321</td>
<td>Contemporary World Problems (M/G)</td>
</tr>
<tr>
<td>PSY01.107</td>
<td>Essentials of Psychology</td>
</tr>
<tr>
<td>PSY09.209</td>
<td>Child Development</td>
</tr>
<tr>
<td>PSY09.210</td>
<td>Adolescent Development</td>
</tr>
<tr>
<td>ANTH02.202</td>
<td>Cultural Anthropology (M/G)</td>
</tr>
<tr>
<td>ANTH02.203</td>
<td>Introduction to Archaeology (M/G)</td>
</tr>
<tr>
<td>ANTH02.210</td>
<td>Natives of South America (M/G)</td>
</tr>
<tr>
<td>ANTH02.215^</td>
<td>Medical Anthropology (M/G)</td>
</tr>
<tr>
<td>ANTH02.221</td>
<td>Human Variation (M/G)</td>
</tr>
<tr>
<td>ANTH02.250</td>
<td>Introduction to Anthropological Linguistics (M/G)</td>
</tr>
<tr>
<td>ANTH02.301</td>
<td>Human Evolution (M/G)</td>
</tr>
<tr>
<td>ANTH02.310</td>
<td>Indians of North America (M/G)</td>
</tr>
<tr>
<td>ANTH02.312^</td>
<td>Anthropological Perspectives in Physical Growth &amp; Develop (M/G)</td>
</tr>
<tr>
<td>ANTH02.350</td>
<td>Comparative Cultures (M/G)</td>
</tr>
<tr>
<td>SOC08.120</td>
<td>Introduction to Sociology</td>
</tr>
<tr>
<td>SOC08.121</td>
<td>Intro to Sociology for PreMed Students</td>
</tr>
<tr>
<td>SOC08.220</td>
<td>The Family (M/G)</td>
</tr>
<tr>
<td>SOC08.221</td>
<td>Social Problems</td>
</tr>
<tr>
<td>SOC08.230^</td>
<td>Sociology of Minority Groups (M/G)</td>
</tr>
<tr>
<td>SOC08.269</td>
<td>Self and Society</td>
</tr>
<tr>
<td>SOC08.320</td>
<td>Urban Sociology</td>
</tr>
<tr>
<td>SOC08.399^</td>
<td>Sociology of the Holocaust (M/G, WI)</td>
</tr>
<tr>
<td>SPED08.130</td>
<td>Human Exceptionality</td>
</tr>
<tr>
<td>ENGL02.110</td>
<td>Readings in British Literature (LIT)</td>
</tr>
<tr>
<td>ENGL02.112</td>
<td>Readings in Asian Literature (LIT, M/G)</td>
</tr>
</tbody>
</table>
### General Education Course Listing

**World Languages**
- **ZULU16.101** Zulu I
- **ZULU16.102** Zulu II
- **ARAB12.101** Elementary Arabic I
- **ARAB12.102** Elementary Arabic II
- **CHIN07.101** Elementary Chinese I
- **CHIN07.102** Elementary Chinese II
- **CHIN07.201** Intermediate Chinese I
- **CHIN07.211** Intermediate Chinese II
- **FREN02.101** Elementary French I
- **FREN02.102** Elementary French II
- **FREN02.201** Intermediate French I
- **GERM03.101** Elementary German I
- **GERM03.102** Elementary German II
- **GERM03.201** Intermediate German I
- **GERM03.211** Intermediate German II
- **ITAL04.101** Elementary Italian I
- **ITAL04.102** Elementary Italian II
- **LAT09.101** Elementary Latin I
- **LAT09.102** Elementary Latin II
- **JAPA08.101** Elementary Japanese I
- **JAPA08.102** Elementary Japanese II
- **JAPA08.201** Intermediate Japanese I
- **JAPA08.211** Intermediate Japanese II
- **SPAN05.101** Spanish I
- **SPAN05.102** Spanish II
- **SPAN05.104** Accelerated Business Spanish I
- **SPAN05.106** Accelerated Business Spanish II
- **SPAN05.201** Spanish III
- **SPAN05.211** Spanish Reading and Conversation
- **SPAN05.212** Spanish Reading and Composition (WI)
- **SPAN05.312** Spanish for Business
- **RUSS06.101** Elementary Russian I
- **RUSS06.102** Elementary Russian II
- **RUSS06.345** Russian Literature in Translation
- **SWHL17.101** Elementary Swahili I
- **SWHL17.102** Elementary Swahili II

**Foundations of Education**
- **FNDS21.150** History of American Education

**History**
- **HIST05.100** Western Civilization to 1660
- **HIST05.101** Western Civilization since 1660
- **HIST05.120** World History since 1500 (M/G)
- **HIST05.150** U.S. History to 1865
- **HIST05.151** U.S. History since 1865
- **HIST05.376** African-American History to 1865
- **HIST05.377** African-American History since 1865

**Interdisciplinary**
- **HONR05.205** Honors Humanities (H)

**Philosophy**
- **PHIL09.110** Logic of Everyday Reasoning
- **PHIL09.120** Introduction to Philosophy (M/G)
- **PHIL09.121** Introduction to Philosophy (M/G, WI)
- **PHIL09.130** Introduction to Symbolic Logic
- **PHIL09.211** World Philosophy I (WI, M/G)
- **PHIL09.213** World Philosophy II (WI, M/G)
- **PHIL09.226** Philosophy of Mind
- **PHIL09.227** Philosophy of Mind (WI)
- **PHIL09.240** Philosophy and Society (LIT)
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>PHIL09.241*</td>
<td>Philosophy and Society (LIT, WI)</td>
<td></td>
</tr>
<tr>
<td>PHIL09.250</td>
<td>Introduction to Ethics (LIT)</td>
<td></td>
</tr>
<tr>
<td>PHIL09.251*</td>
<td>Introduction to Ethics (LIT, WI)</td>
<td></td>
</tr>
<tr>
<td>PHIL09.310</td>
<td>Aesthetics (LIT)</td>
<td></td>
</tr>
<tr>
<td>PHIL09.311*</td>
<td>Aesthetics (LIT, WI)</td>
<td></td>
</tr>
<tr>
<td>PHIL09.328</td>
<td>Philosophy and Gender (M/G)</td>
<td></td>
</tr>
<tr>
<td>PHIL09.341</td>
<td>Biomedical Ethics (WI)</td>
<td></td>
</tr>
<tr>
<td>PHIL09.346</td>
<td>Feminist Ethics (WI)</td>
<td></td>
</tr>
<tr>
<td>PHIL09.368</td>
<td>Philosophy of Science (M/G)</td>
<td></td>
</tr>
<tr>
<td>PHIL09.369*</td>
<td>Philosophy of Science (M/G, WI)</td>
<td></td>
</tr>
<tr>
<td>PHIL09.376*</td>
<td>Philosophy of Medicine (M/G, WI)</td>
<td></td>
</tr>
<tr>
<td>PHIL09.392</td>
<td>Contemporary Moral Problems (M/G)</td>
<td></td>
</tr>
<tr>
<td>PHIL09.393*</td>
<td>Contemporary Moral Problems (M/G, WI)</td>
<td></td>
</tr>
<tr>
<td>PHRE11.350</td>
<td>Spirituality and Healing (M/G)</td>
<td></td>
</tr>
<tr>
<td>POSC07.200</td>
<td>Survey of Western Political Theory</td>
<td></td>
</tr>
<tr>
<td>RTF03.206</td>
<td>TV History and Appreciation: 1960s-1970s</td>
<td></td>
</tr>
<tr>
<td>RTF03.270</td>
<td>Film History and Appreciation 1</td>
<td></td>
</tr>
<tr>
<td>RTF03.271</td>
<td>Film History and Appreciation 2</td>
<td></td>
</tr>
<tr>
<td>RTF03.273</td>
<td>The Movie Industry</td>
<td></td>
</tr>
<tr>
<td>RTF03.294</td>
<td>Contemporary International Cinema</td>
<td></td>
</tr>
<tr>
<td>READ30.120</td>
<td>Literacies in Today's World</td>
<td></td>
</tr>
<tr>
<td>REL10.100</td>
<td>Introduction to Religion</td>
<td></td>
</tr>
<tr>
<td>REL10.200</td>
<td>Religions of the World (M/G)</td>
<td></td>
</tr>
<tr>
<td>REL10.210</td>
<td>Religion in America (M/G)</td>
<td></td>
</tr>
<tr>
<td>PHRE11.310</td>
<td>Introduction to Buddhism (M/G)</td>
<td></td>
</tr>
<tr>
<td>REL10.240</td>
<td>Introduction to the Bible (LIT)</td>
<td></td>
</tr>
<tr>
<td>REL10.301</td>
<td>Introduction to Judaism (M/G)</td>
<td></td>
</tr>
<tr>
<td>REL10.320</td>
<td>Introduction to Christianity (M/G)</td>
<td></td>
</tr>
<tr>
<td>REL10.230</td>
<td>Religions of Asia (M/G)</td>
<td></td>
</tr>
<tr>
<td>PHRE11.370</td>
<td>Introduction to Daoism (M/G)</td>
<td></td>
</tr>
<tr>
<td>THD07.339</td>
<td>History of Theatre to 1700</td>
<td></td>
</tr>
<tr>
<td>THD07.340</td>
<td>History of Theatre from 1700-1956</td>
<td></td>
</tr>
<tr>
<td>THD07.440</td>
<td>Contemporary World Theatre (WI, LIT)</td>
<td></td>
</tr>
</tbody>
</table>
Rowan Experience Course Listing

An abridged list of approved courses that meet the Rowan Experience requirements are listed below. Courses that have at least one pre-requisite are denoted with an ^.

Artistic and Creative Experience Courses (ACE)

Note: Courses listed under (ACE) with LIT, RS, WI, or M/G designation also fulfill the Literature, Rowan Seminar, Writing Intensive, or Multicultural/Global requirement in addition to the ACE requirement. Typically, the (ACE) course fulfills an area of study currently listed in General Education as Artistic and Creative Experience.

Art

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART02.100</td>
<td>Workshop in Art</td>
</tr>
<tr>
<td>ARHS03.130</td>
<td>Art Appreciation</td>
</tr>
<tr>
<td>ARHS03.220</td>
<td>Modern Art</td>
</tr>
<tr>
<td>ARHS03.310</td>
<td>History of American Art</td>
</tr>
<tr>
<td>ART39.330</td>
<td>General Photography</td>
</tr>
<tr>
<td>ART09.110</td>
<td>Experiencing Art</td>
</tr>
</tbody>
</table>

Engineering

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ECE09.100</td>
<td>Signals, Systems and Music</td>
</tr>
</tbody>
</table>

Interdisciplinary

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>INTR01.152</td>
<td>Beyond Face Value:Critical Analysis of Texts &amp; Image (RS)</td>
</tr>
<tr>
<td>INTR01.166</td>
<td>Rhetoric of Music (RS)</td>
</tr>
<tr>
<td>INTR01.172</td>
<td>Songs of Praise/Protest (RS)</td>
</tr>
<tr>
<td>INTR01.176</td>
<td>Historical Aesthetics of Suffering (RS)</td>
</tr>
<tr>
<td>HONR05.214</td>
<td>Honors Artistic and Creative Experience</td>
</tr>
</tbody>
</table>

Music

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS04.118</td>
<td>Music Fundamentals</td>
</tr>
<tr>
<td>MUS04.140</td>
<td>Wind Ensemble</td>
</tr>
<tr>
<td>MUS04.141</td>
<td>String Ensemble</td>
</tr>
<tr>
<td>MUS04.142</td>
<td>College Band</td>
</tr>
<tr>
<td>MUS04.143</td>
<td>Jazz Band</td>
</tr>
<tr>
<td>MUS04.144</td>
<td>Orchestra</td>
</tr>
<tr>
<td>MUS04.145</td>
<td>Lab Band</td>
</tr>
<tr>
<td>MUS04.146</td>
<td>Concert Choir</td>
</tr>
<tr>
<td>MUS04.147</td>
<td>Contemporary Music Ensemble</td>
</tr>
<tr>
<td>MUS04.148</td>
<td>Percussion Ensemble</td>
</tr>
<tr>
<td>MUS04.149</td>
<td>Guitar Ensemble</td>
</tr>
<tr>
<td>MUS04.150</td>
<td>Flute Ensemble</td>
</tr>
<tr>
<td>MUS04.151</td>
<td>Opera Company</td>
</tr>
<tr>
<td>MUS04.152</td>
<td>Saxophone Ensemble</td>
</tr>
<tr>
<td>MUS04.153</td>
<td>Clarinet Ensemble</td>
</tr>
<tr>
<td>MUS04.154</td>
<td>Women's Chorus</td>
</tr>
<tr>
<td>MUS04.155</td>
<td>Men's Chorus</td>
</tr>
<tr>
<td>MUSG06.100</td>
<td>Signals, Systems and Music</td>
</tr>
<tr>
<td>MUSG06.102</td>
<td>General Music History</td>
</tr>
<tr>
<td>MUSG06.109</td>
<td>Music Appreciation</td>
</tr>
<tr>
<td>MUSG06.115</td>
<td>Growth and Development of Jazz (M/G)</td>
</tr>
<tr>
<td>MUSG06.117</td>
<td>Expressing Music</td>
</tr>
<tr>
<td>MUSG06.214</td>
<td>Musical Styles and Forms I</td>
</tr>
<tr>
<td>MUSG06.215</td>
<td>Musical Styles and Forms II</td>
</tr>
<tr>
<td>MUSG06.335</td>
<td>Musical Styles and Forms III</td>
</tr>
<tr>
<td>MUSG06.447</td>
<td>Music in World Cultures: Asia and Oceania (M/G)</td>
</tr>
<tr>
<td>MUSG06.448</td>
<td>Music in World Cultures: Africa India, Near and Middle East (M/G)</td>
</tr>
</tbody>
</table>

Radio, TV and Film

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>RTF03.270^</td>
<td>Film History and Appreciation I</td>
</tr>
<tr>
<td>RTF03.271^</td>
<td>Film History and Appreciation II</td>
</tr>
<tr>
<td>RTF03.273</td>
<td>The Movie industry</td>
</tr>
</tbody>
</table>

Theatre and Dance

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>THD07.130</td>
<td>Living Theatre</td>
</tr>
<tr>
<td>THD07.135</td>
<td>Oral Interpretation of Literature</td>
</tr>
<tr>
<td>THD07.195</td>
<td>Exploring Social Issues Through Theatre</td>
</tr>
<tr>
<td>THD07.215</td>
<td>Experiencing Acting</td>
</tr>
<tr>
<td>THD07.301</td>
<td>African, African - American Theatre: Intercultural Definitions</td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Title</td>
</tr>
<tr>
<td>-------------</td>
<td>--------------------------------------------------</td>
</tr>
<tr>
<td>THD07.339</td>
<td>History of Theatre to 1700</td>
</tr>
<tr>
<td>THD07.340</td>
<td>History of Theatre from 1700-1956</td>
</tr>
<tr>
<td>THD07.440</td>
<td>Contemporary World Theatre (LIT, WI)</td>
</tr>
<tr>
<td>THD08.135</td>
<td>Elements of Dance</td>
</tr>
<tr>
<td>THD08.146</td>
<td>World Dance Forms</td>
</tr>
<tr>
<td>THD08.202</td>
<td>Fundamentals of Tap</td>
</tr>
<tr>
<td>THD08.236</td>
<td>Modern Dance I</td>
</tr>
<tr>
<td>THD08.246</td>
<td>Fundamentals of Ballet Dance</td>
</tr>
<tr>
<td>THD08.256</td>
<td>Fundamentals of Jazz Dance</td>
</tr>
<tr>
<td>THD08.311</td>
<td>African Influences in American Dance</td>
</tr>
<tr>
<td>THD08.315^</td>
<td>Creative Dance for Children</td>
</tr>
<tr>
<td>THD08.436^</td>
<td>Dance History</td>
</tr>
</tbody>
</table>

### Literature Courses (LIT)

#### English

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL02.110</td>
<td>Readings in British Literature</td>
</tr>
<tr>
<td>ENGL02.112</td>
<td>Readings in Asian Literature (M/G)</td>
</tr>
<tr>
<td>ENGL02.113</td>
<td>Readings in U.S. Literature</td>
</tr>
<tr>
<td>ENGL02.116</td>
<td>Readings in Non Western Literature (M/G)</td>
</tr>
<tr>
<td>ENGL02.123</td>
<td>Experiencing Literature</td>
</tr>
<tr>
<td>ENGL02.151</td>
<td>Readings in Shakespeare</td>
</tr>
</tbody>
</table>

#### World Languages

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>FREN02.100</td>
<td>Masterpieces of French Literature in Translation</td>
</tr>
<tr>
<td>GERM03.100</td>
<td>Masterpieces of German Literature in Translation</td>
</tr>
<tr>
<td>SPAN05.100</td>
<td>Masterpiece of Hispanic Literature in English Translation</td>
</tr>
</tbody>
</table>

#### Interdisciplinary

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>INTR01.140</td>
<td>Diverse Approaches to Environmental Lit (RS, M/G)</td>
</tr>
<tr>
<td>HONR05.217</td>
<td>Honors Literature (H)</td>
</tr>
</tbody>
</table>

#### Philosophy and Religion

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHIL09.240</td>
<td>Philosophy and Society</td>
</tr>
<tr>
<td>PHIL09.241^</td>
<td>Philosophy and Society (WI)</td>
</tr>
<tr>
<td>PHIL09.310</td>
<td>Aesthetics</td>
</tr>
<tr>
<td>PHIL09.311^</td>
<td>Aesthetics (WI)</td>
</tr>
<tr>
<td>REL10.240</td>
<td>Introduction to the Bible</td>
</tr>
</tbody>
</table>

#### Theatre and Dance

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>THD07.440</td>
<td>Contemporary World Theatre (ACE, WI)</td>
</tr>
</tbody>
</table>

### Multicultural/Global (M/G)

The courses listed below all fulfill the requirement of one Multicultural/Global course:

#### Biological Sciences

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL20.150</td>
<td>Human Ecology: Evolution Approach</td>
</tr>
</tbody>
</table>

#### Communication

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>CMS04.360</td>
<td>Intercultural Communication</td>
</tr>
</tbody>
</table>

#### Economics

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ECON04.307^</td>
<td>Economic Development</td>
</tr>
<tr>
<td>ECON04.320^</td>
<td>Contemporary Economic Systems</td>
</tr>
</tbody>
</table>

#### English

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL02.112</td>
<td>Readings in Asian Literature (LIT)</td>
</tr>
<tr>
<td>ENGL02.116</td>
<td>Readings in Non Western Literature (LIT)</td>
</tr>
<tr>
<td>ENGL02.216</td>
<td>African American Lit I</td>
</tr>
<tr>
<td>ENGL02.217</td>
<td>U.S. Literature of Latino and Hispanic Peoples</td>
</tr>
<tr>
<td>ENGL02.200</td>
<td>Women in Literature</td>
</tr>
<tr>
<td>ENGL02.338</td>
<td>Special Topics in Non-Western Literature</td>
</tr>
</tbody>
</table>

#### World Languages

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPAN05.250</td>
<td>Introduction to Anthropological Linguistics</td>
</tr>
<tr>
<td>SPAN05.324</td>
<td>Spanish American Civilization and Culture</td>
</tr>
</tbody>
</table>

#### Finance

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>FIN04.435^</td>
<td>International Finance Management</td>
</tr>
</tbody>
</table>
Geography and the Environment

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>GEOG16.100</td>
<td>Earth, People and Environment</td>
</tr>
<tr>
<td>GEOG16.110</td>
<td>Cultural Geography</td>
</tr>
<tr>
<td>GEOG16.140</td>
<td>World Regional Geography</td>
</tr>
<tr>
<td>GEOG16.301</td>
<td>Economic Geography</td>
</tr>
<tr>
<td>GEOG16.303</td>
<td>Political Geography</td>
</tr>
<tr>
<td>GEOG16.304</td>
<td>Population Geography</td>
</tr>
<tr>
<td>GEOG16.342</td>
<td>Geography of Europe</td>
</tr>
<tr>
<td>GEOG16.343</td>
<td>Geography of Asia</td>
</tr>
<tr>
<td>GEOG16.344</td>
<td>Geography of Latin America</td>
</tr>
<tr>
<td>GEOG16.346</td>
<td>Commonwealth of Independent States: Geography of U.S.S.R.</td>
</tr>
<tr>
<td>GEOG16.347</td>
<td>Geography of Middle East</td>
</tr>
</tbody>
</table>

History

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>HIST05.120</td>
<td>World History After 1500</td>
</tr>
<tr>
<td>HIST05.425</td>
<td>History of Feminism</td>
</tr>
</tbody>
</table>

Interdisciplinary

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>AFST11.104</td>
<td>Introduction to African American Studies</td>
</tr>
</tbody>
</table>

Law and Justice

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>LAWJ05.401</td>
<td>Law and Human Rights</td>
</tr>
</tbody>
</table>

Management of Management and Entrepreneurship

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>MGT06.330</td>
<td>Managing International Business</td>
</tr>
</tbody>
</table>

Marketing and Business Information Systems

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>MKT09.379</td>
<td>International Marketing</td>
</tr>
</tbody>
</table>

Music

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSG06.115</td>
<td>Growth and Development of Jazz (ACE)</td>
</tr>
<tr>
<td>MUSG06.220</td>
<td>Singing Music of African-Americans</td>
</tr>
<tr>
<td>MUSG06.447</td>
<td>Music in World Cultures: Asia and Oceania (ACE)</td>
</tr>
<tr>
<td>MUSG06.448</td>
<td>Music in World Cultures: Africa, India, Near and Middle East (ACE)</td>
</tr>
</tbody>
</table>

Philosophy

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHIL09.120</td>
<td>Introduction to Philosophy</td>
</tr>
<tr>
<td>PHIL09.121</td>
<td>Introduction to Philosophy</td>
</tr>
<tr>
<td>PHIL09.211</td>
<td>World Philosophy I</td>
</tr>
<tr>
<td>PHIL09.213</td>
<td>World Philosophy II</td>
</tr>
<tr>
<td>PHIL09.328</td>
<td>Philosophy and Gender</td>
</tr>
<tr>
<td>PHIL09.330</td>
<td>Asian Thought</td>
</tr>
<tr>
<td>PHIL09.368</td>
<td>Philosophy of Science</td>
</tr>
<tr>
<td>PHIL09.369</td>
<td>Philosophy of Science</td>
</tr>
<tr>
<td>PHIL09.392</td>
<td>Contemporary Moral Problems</td>
</tr>
</tbody>
</table>

Political Science

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>POSC07.100</td>
<td>Introduction to Government Politics</td>
</tr>
<tr>
<td>POSC07.230</td>
<td>Comparative Political Systems</td>
</tr>
<tr>
<td>POSC07.321</td>
<td>Contemporary World Problems</td>
</tr>
</tbody>
</table>

Psychology

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSY01.105</td>
<td>Psychology of Ethnic Identity and Community in America</td>
</tr>
<tr>
<td>PSY01.200</td>
<td>Psychology of Women &amp; Cultural Exp.</td>
</tr>
<tr>
<td>PSY01.235</td>
<td>African American Psychology</td>
</tr>
<tr>
<td>PSY01.310</td>
<td>Psychology of Racism &amp; Ethnocentrism</td>
</tr>
</tbody>
</table>

Radio, TV and Film

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>RTF03.294</td>
<td>Contemporary International Cinema</td>
</tr>
</tbody>
</table>

Religion

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>REL10.200</td>
<td>Religions of the World</td>
</tr>
<tr>
<td>REL10.210</td>
<td>Religion in America</td>
</tr>
<tr>
<td>PHRE11.330</td>
<td>Introduction to Buddhism</td>
</tr>
<tr>
<td>REL10.301</td>
<td>Introduction to Judaism</td>
</tr>
<tr>
<td>REL10.320</td>
<td>Introduction to Christianity</td>
</tr>
<tr>
<td>REL10.230</td>
<td>Religions of Asia</td>
</tr>
<tr>
<td>PHRE11.330</td>
<td>Introduction to Daoism</td>
</tr>
</tbody>
</table>

Sociology and Anthropology

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>SOCo8.220</td>
<td>The Family</td>
</tr>
<tr>
<td>SOCo8.230</td>
<td>Sociology of Minority Groups</td>
</tr>
<tr>
<td>SOCo8.327</td>
<td>Comparative Education in Sociological Perspective</td>
</tr>
</tbody>
</table>
### Rowan Experience Course Listing

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>SOC08.399</td>
<td>Sociology of the Holocaust</td>
</tr>
<tr>
<td>ANTH02.202</td>
<td>Cultural Anthropology</td>
</tr>
<tr>
<td>ANTH02.203</td>
<td>Introduction to Archaeology</td>
</tr>
<tr>
<td>ANTH02.210</td>
<td>Natives of South America</td>
</tr>
<tr>
<td>ANTH02.215</td>
<td>Medical Anthropology</td>
</tr>
<tr>
<td>ANTH02.250</td>
<td>Introduction to Anthropological Linguistics</td>
</tr>
<tr>
<td>ANTH02.221</td>
<td>Human Variation</td>
</tr>
<tr>
<td>ANTH02.301</td>
<td>Human Evolution</td>
</tr>
<tr>
<td>ANTH02.310</td>
<td>Indians of North America</td>
</tr>
<tr>
<td>ANTH02.312</td>
<td>Anthropological Perspectives in Physical Growth &amp; Development</td>
</tr>
<tr>
<td>ANTH02.350</td>
<td>Comparative Cultures</td>
</tr>
</tbody>
</table>

#### Public Speaking Courses (PS)

*Note: Currently, CMS 04.205 Public Speaking is typically included in the Communication Area of Study under General Education and ENG 01.202 Sophomore Engineering Clinic meets a major requirement for students majoring in Civil, Chemical, Electrical and Computer, and Mechanical Engineering.*

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>CMS04.205</td>
<td>Public Speaking</td>
</tr>
<tr>
<td>ENGR01.202</td>
<td>Sophomore Engineering Clinic</td>
</tr>
</tbody>
</table>

#### Rowan Seminar Courses (RS)

Rowan Seminar courses are designed to enhance the first-year experience for freshmen at the university. Because the primary goal of Rowan Seminar is to ensure a smooth transition to the college environment from high school, this requirement is waived for transfer students who already have enough college experience to enter with Sophomore, Junior or Senior standing. Selected sections of introductory courses within majors as well as general education courses may be designated as Rowan Seminars.

#### Writing Intensive Courses (WI)

The following courses satisfy the requirement of one writing intensive course. The Writing Intensive requirement MUST be completed at Rowan University. The student has to have completed College Composition I and II before enrolling in any course designated as WI.

<table>
<thead>
<tr>
<th>Major</th>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>American Studies</td>
<td>ANST13.304</td>
<td>Interdisciplinary Research and Writing</td>
</tr>
<tr>
<td>Art</td>
<td>ARHS03.252</td>
<td>Concepts in Art: Criticism</td>
</tr>
<tr>
<td>Biological Sciences</td>
<td>BIOL01.440</td>
<td>Special Topics in Biological Sciences</td>
</tr>
<tr>
<td>Chemistry and BioChemistry</td>
<td>CHEM07.464</td>
<td>Advanced Organic Chemistry I</td>
</tr>
<tr>
<td>Communication Studies</td>
<td>CMS04.211</td>
<td>Mass Media and Their Influence (WI)</td>
</tr>
<tr>
<td></td>
<td>CMS04.241</td>
<td>Small Group Communication</td>
</tr>
<tr>
<td></td>
<td>CMS04.226</td>
<td>Semantics</td>
</tr>
<tr>
<td></td>
<td>CMS04.450</td>
<td>Seminar in Communication Studies</td>
</tr>
<tr>
<td>Computer Science</td>
<td>CS04.102</td>
<td>Software Engineering I (WI)</td>
</tr>
<tr>
<td>Economics</td>
<td>ECON04.492</td>
<td>Seminar in Economics</td>
</tr>
<tr>
<td>Engineering</td>
<td>ENGR01.101</td>
<td>Freshman Engineering Clinic I</td>
</tr>
<tr>
<td></td>
<td>ENGR01.402</td>
<td>Senior Engineering Clinic II (WI)</td>
</tr>
<tr>
<td>English</td>
<td>ENGL02.393</td>
<td>English Seminar I</td>
</tr>
<tr>
<td></td>
<td>ENGL02.394</td>
<td>English Seminar II</td>
</tr>
<tr>
<td>World Languages</td>
<td>SPAN05.409</td>
<td>Advanced Spanish Grammar and Composition</td>
</tr>
<tr>
<td>Geography and the Environment</td>
<td>GEOG16.490</td>
<td>Research Seminar in Geography</td>
</tr>
<tr>
<td>History</td>
<td>HIST05.306</td>
<td>Introduction to Historical Methods</td>
</tr>
</tbody>
</table>
## Interdisciplinary
- **INTR01.266** Computers and Society

## International Studies
- **IS25.300** Introduction to International Studies

## Journalism
- **JRN02.410** Journalism: Senior Seminar

## Law and Justice
- **LAW105.370** Theories of Crime and Criminality
- **LAW105.469** Seminar in Law/Justice

## Liberal Studies
- **AMST13.402** Senior Seminar in American Studies

## Management of Management and Entrepreneurship
- **MGT06.309** Organizational Behavior
- **HRM08.337** Legal Aspects of Human Resource Management

## Marketing and Business Information Systems
- **MIS02.333** E-Business: I.S. Perspective
- **MKT09.384** Research Methods in Marketing

## Mathematics
- **MATH01.498** Mathematics Seminar

## Philosophy
- **PHIL09.121** Introduction to Philosophy
- **PHIL09.211** World Philosophy I
- **PHIL09.213** World Philosophy II
- **PHIL09.227** Philosophy of Mind
- **PHIL09.241** Philosophy and Society (LIT)
- **PHIL09.311** Aesthetics (LIT)
- **PHIL09.328** Philosophy and Gender
- **PHIL09.341** Biomedical Ethics
- **PHIL09.346** Feminist Ethics
- **PHIL09.369** Philosophy of Science
- **PHIL09.393** Contemporary Moral Problems

## Political Science
- **POSC07.303** Campaigns, Political Parties and Interest Groups
- **POSC07.489** Seminar in Political Science

## Psychology
- **PSY01.420** Advanced Research In Psychology

## Public Relations and Advertising
- **ADV04.434** Advertising Campaigns
- **PRO6.353** Case Studies in Public Relations
- **PRO6.454** Public Relations Planning

## Radio, TV and Film
- **RTF03.433** TV Program Packaging
- **RTF03.443** Film Scenario Writing

## Reading
- **READ30.421** School Reading Problems

## Sociology and Anthropology
- **SOC08.325** Deviant Behavior and Social Control
- **SOC08.326** Socialization of the Child Through Adolescence
- **SOC08.399** Sociology of the Holocaust
- **SOC08.427** Senior Seminar
- **SOC08.494** Field Experience Seminar in Sociology

## Theatre and Dance
- **THD07.440** Contemporary World Theatre (LIT, ACE)

## Writing Arts
- **WA01.304** Writing with Style
- **WA01.400** Writing for the Workplace
- **WA01.408** Writing as Managers
- **WA01.301** Writing, Research and Technology
- **WA01.401** The Writer's Mind
Course Descriptions

ACC 03200: Accounting Mentorship 0 s.h.
Prerequisites: Any undergraduate or graduate business major or permission from instructor.
The Accounting Mentorship Program links College of Business students who are interested in an accounting career with working professionals in the field of accounting. Students enrolling in this course are matched with a mentor who is presently working in an area of accounting in which the student expresses an interest, (such as public accounting, corporate accounting, tax, government, forensic). Students and mentors communicate via email, phone and in-person meetings, in order for students to obtain a better understanding of the challenges and rewards of Accounting as a profession from those presently working as accounting practitioners. This enhanced understanding should help solidify the choice of profession and allow students to begin developing professional networking skills.

ACC 03210: Principles Of Accounting I 3 s.h.
This course includes accounting theory and practice in the analysis of business transactions and the recording of business data; complete accounting cycle; interpretation of financial data for sole proprietorship, partnerships, corporations and public agencies.

ACC 03211: Principles Of Accounting II 3 s.h.
Prerequisites: ACC 03210
This course includes accounting theory and practice applied to corporations and public agencies; budgeting and estimating; analysis and comparison of cost and financial data.

ACC 03300: Supervised Internship In Accounting 3 s.h.
Prerequisites: ACC 03300 and 57 Credits Required
This course includes accounting field experience in government, industry or non-profit organizations. Interns are given assignments that prepare them for productive employment upon graduation. The learning process is monitored by an Accounting faculty member.

ACC 03310: Intermediate Accounting I 3 s.h.
Prerequisites: ACC 03210 and ACC 03211 minimum grade of C in both courses, and 57 Earned Hours Required
This course includes a review of the accounting process, the preparation of each of the financial statements - i.e., Statement of Financial Position, Statement of Income, Statement of Changes in Owner’s Equity, and Statement of Cash Flows - and the specific principles related to the accounting for current assets, current liabilities and long-term liabilities. A special section is devoted to the time value of money as related to accounting.

ACC 03311: Intermediate Accounting II 3 s.h.
Prerequisites: ACC 03310 with minimum grade of C- and 57 Credits Required
This course includes the accounting principles related to investments, operating assets, current and long-term liabilities and owner’s equity accounts. In addition, special topics cover accounting for leases, pensions and current value accounting.

ACC 03316: Concepts In Federal Taxation 3 s.h.
Prerequisites: ACC 03310 and 57 Credits Required
This course presents an overview of the Federal Tax System in a conceptual framework with emphasis on transactions common to all entities. It exposes students to taxation and its interrelationship between individuals, corporations, partnerships and other business entities. Students will review recent tax legislation and will gain experience in research and preparation of tax returns in a manual and computerized environment.

ACC 03320: Accounting Information Systems 3 s.h.
Prerequisites: ACC 03310 and (MIS 02234 or MIS 02210)
The course is designed to give the accounting student an introduction to the concepts and tools related to the use, development, and adaptation of computer-based accounting information systems. The course will emphasize information system analysis and design, internal controls, and technology of accounting systems. Students will gain hands-on experience with a commercial accounting software system throughout the course.

ACC 03326: Cost Accounting 3 s.h.
Prerequisites: ACC 03210 and ACC 03211 minimum grade of C in both courses, and 57 hours required
This course deals with techniques and systems used for internal control. It views the cost accounting system as the connecting link between planning and control functions of management. Topics include: cost accumulation procedures; job order and process cost accounting cycles; variance analysis; maser and flexible budgets; cost-volume-profit analysis; and transfer pricing.
Course Descriptions

ACC 03328: Entrepreneurial Accounting  3 s.h.
Prerequisites: FIN 04300
This course provides students with the accounting and financial tools essential for effective decision-making in starting and managing small to mid-sized businesses. It focuses on the measurement and evaluation of financial performance, effective cash management techniques, internal control concepts, good decision-making for growth and long-term solvency of the business. A hands on, project based learning experience is emphasized to integrate the various financial tools and to assist student in applying what they learn.

ACC 03330: Selected Topics In Accounting  3 s.h.
Prerequisites: ACC 03310
Students will investigate new areas and developments in theory, research, and practice of accounting. Specialized topics will vary each semester. The topics will be determined by the department and the instructor teaching the course. Course activities include in-depth study of selected topics, case analysis, and research.

ACC 03405: Foundations Of Accounting  3 s.h.
This course presents an overview of accounting as an information system useful for decision making. It provides students with an understanding of the basic concepts of financial and managerial accounting from the perspective of a future user of accounting information.

ACC 03410: Auditing  3 s.h.
Prerequisites: ACC 03311 and STAT 02261
This course introduces students to the basic concepts underlying audit and assurance services and to demonstrate how to apply the concepts to these services. It studies the framework of an audit which includes pre-planning, planning, evidence gathering, considering and/or auditing internal control, performing various audit tests, audit completion, and rendering audit opinions via audit reports, and the use of statistics and audit software in the auditing process. This course also includes the application of auditing principles and procedures through the use of audit software.

ACC 03416: Advanced Accounting  3 s.h.
Prerequisites: ACC 03311
This course covers concepts and accounting for business combinations, and specialized financial statement disclosures. It also covers the accounting for inter-company transfers, segment reporting, and interim reporting. It provides an overall review of generally accepted accounting principles in producing consolidated financial statements for the business and non-business organization.

ACC 03419: Forensic Accounting and Fraud Investigation  3 s.h.
Prerequisite: ACC 03410
The course provides an introduction to forensic accounting and fraud investigation. It examines the major causes of fraud and white-collar crime and methods to detect and prevent fraud. Tools and systems used in detecting fraud will be discussed. A key component of the course will allow students to understand the ethical and professional responsibility of the accounting profession as it relates to financial reporting. The course provides students exposure to case study, analytics and critical thinking in order to confirm that financial information is presented fairly.

ACC 03425: International Accounting  3 s.h.
Prerequisite: ACC 03311
This course provides students with the critical role of foreign and international business perspectives and prepares the student to understand and compare between the two most commonly applied accounting standards in the world, U.S. GAAP and IFRS. Topics covered will include: IFRS, foreign currency transaction, analysis of foreign financial statements, international taxation, and transfer pricing.

ACC 03428: Integrative Accounting Seminar  3 s.h.
Prerequisites: ACC 03311 or ACC 02311
This course provides an integrative experience in which students synthesize knowledge from the accounting content areas to interpret, evaluate, and analyze financial information in order to enhance planning and decision-making. The course uses case analyses to involve students in active rather than passive learning, and places emphasis on skills in analytical and critical thinking, technology, communication and teamwork. (Offered Spring Only)

ACC 03430: Individual Taxation  3 s.h.
Prerequisites: ACC 03311
Surveys the tax structure of the United States, emphasizing the Internal Revenue code and regulations that affect federal income tax liabilities of individuals. Basic tax research and preparation skills are a consistent theme throughout the course.
ACC 03431: Taxation Of Business Entities 3 s.h.
Prerequisite(s): ACC 03430 or ACC 03432 or ACC 03316
An introductory course in the Federal Income Taxation of business transactions relating to corporations, partnerships, LLCs and estates and trusts. Students will explore tax policy issues, apply basic tax research to specific case problems, prepare common IRS forms and schedules, and develop skills necessary for effective tax planning and its impact on business decisions.

ACC 03432: Federal Taxation 3 s.h.
Prerequisite(s): ACC 03310
This course introduces the principles of federal income tax as it relates to business transactions and decision making. Primary emphasis is on individual taxation with an overview of tax considerations and planning for business entities.

ACC 03500: Managerial Accounting 3 s.h.
This course takes a managerial approach with emphasis on decision-making. It includes financial statement analysis and topics on determination of cost behavior using regression analysis and learning curves, activity based costing, cost allocation, performance measurement, and the decision-making process.

ACC 03502: Advanced Managerial Accounting 3 s.h.
Taking a managerial approach, this course examines decision making by management. It includes topics on activity-based cost allocation, determination of cost behavior using regression analysis and learning curves, cost allocation, the decision-making process and decision models under uncertainty, performance measurement and executive compensation.

ACC 03507: Government And Non-For-Profit Accounting 3 s.h.
This financial accounting course focuses on the contemporary accounting issues of governmental and non-profit organizations. It includes: financial reporting, budgeting, forecasting and strategic planning in the environments of local, state, federal government, colleges and universities, hospitals, and voluntary health and welfare organizations.

ACC 03509: Intermediate Financial Accounting 3 s.h.
This course will include a review of the accounting process, the conceptual framework, the preparation of financial statements and specific principles related to the accounting for current assets, property, plant and equipment, liabilities, leases, income taxes, pensions, and shareholders’ equity. Research and empirical evidence will be emphasized. This course is restricted to students who have not taken Intermediate Accounting I and II at the undergraduate level.

ACC 03510: Financial Statement Analysis 3 s.h.
Prerequisite(s): ACC 03310 or ACC 03500 or Permission of the Instructor and Admission to the MBA, MS in Finance or COGS in Accounting
This course will take an expanded study of financial statement analysis from the point of view of the primary users of financial statements: equity and credit analysts. The analysis and use of financial statements will also emphasize the properties of numbers derived from these statements, and the features of the environment in which key decisions are made in using financial statement information. Research and empirical evidence will be emphasized.

ACC 03530: Law For Accountants 3 s.h.
Prerequisites: MGT 08242 and 57 Credits Required
This course includes the study of the legal aspects of sales, liability, secured transactions, commercial paper and consumer credit.

FIN 04300: Principles Of Finance 3 s.h.
Prerequisites: ACC 03211 and STAT 02260 and MATH 03125 or MATH 01130 and ECON 04101 and ECON 04102
This course includes the following topics: financial goals; depreciation, taxation and cashflows; financing the firm via short-term, intermediate and long-term debt, and preferred and common stock; capital budgeting and leasing; dividend policy; business growth and contraction.

FIN 04327: Selected Topics In Finance 3 s.h.
Prerequisite: FIN 04300
Students will investigate new areas and developments in theory, research, and practice in finance. Specialized topics will vary each semester. The topics will be determined by the department and the instructor teaching the course. Course activities include in-depth study of selected topics, case analysis, and research.
### Course Descriptions

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>FIN 04328:</td>
<td>Selected Topics in Finance II</td>
<td>3 s.h.</td>
</tr>
<tr>
<td></td>
<td><strong>Prerequisite:</strong> FIN 4300 (C or better)</td>
<td></td>
</tr>
</tbody>
</table>

Students will investigate new areas and developments in theory, research, and practice in finance. Specialized topics will vary each semester. The topics will be determined by the department and the instructor teaching the course. Course activities include in-depth study of selected topics, case analysis, and research.

| FIN 04330:  | Finance Internship                              | 3 s.h.  |
|             | **Prerequisites:** FIN 04300                    |         |

This course concerns field experience in the finance discipline which includes commercial banking, investment banking, brokerage houses, corporations, government, and not-for-profit organizations. Trainees are given assignments that prepare them for productive employment upon graduation. The learning process is monitored by a Finance faculty member.

| FIN 04350:  | Personal Financial Planning                     | 3 s.h.  |
|             | **Prerequisite:** FIN 04300                    |         |

Personal Financial Planning provides the framework and tools for preparing personal financial plans that serve as road maps for goal achievement. This course emphasizes the dynamics of the personal financial planning process by considering the impact of life changes - birth, marriage, divorce, job and career and death. This course will cover a wide variety of money management topics including budgeting, expenses, debt, saving, retirement, and insurance, among others.

| FIN 04358:  | Bank Management                                  | 3 s.h.  |
|             | **Prerequisite:** FIN 04300                    |         |

This course discusses the regulations, structure and operations of commercial banks, which are the largest of all financial institutions. This course also teaches how these economically vital firms manage different kinds of risks such as credit, market, liquidity, solvency, currency and operational and legal risks. This course also studies the international and global developments in the banking industry.

| FIN 04422:  | Financial Management I                          | 3 s.h.  |
|             | **Prerequisites:** FIN 04300 and STAT 02261     |         |

An in-depth study of the selected financial management topics by using a case and problem-solving approach. The emphasis is on corporate asset management and investment decisions. Topics include risk and return analysis, cost of capital, capital budgeting decisions methods, leasing, financial analysis and forecasting, and working capital management.

| FIN 04423:  | Financial Management II                         | 3 s.h.  |
|             | **Prerequisites:** FIN 04422                    |         |

An in-depth study of selected financial management topics by using a case and problem-solving approach. The emphasis is on corporate financing decisions. Topics include capital structure decisions, dividend policy, long-term financing, bankruptcy, reorganization, liquidation, mergers, LBOs, divestitures, holding companies, and pension plan management.

| FIN 04424:  | Seminar In Finance                              | 3 s.h.  |
|             | **Prerequisites:** FIN 04422                    |         |

Having learned financial markets, financial management, and investment/portfolio analysis in previous finance courses, in this course, students will undertake integrative research on these subjects. This course will teach students the skills required to undertake independent research. They will select a topic, conduct a literature review, and collect and analyze data.

| FIN 04425:  | Financial Derivatives                           | 3 s.h.  |
|             | **Prerequisites:** FIN 04422                    |         |

This course covers a comprehensive survey of the various financial instruments available in the financial markets followed by an in-depth study of practical use of the financial instruments in hedging financial risk. Hedging will be performed from the perspectives of a financial manager and an investor or an investor consultant. Topics include options, futures, swaps, and other hybrid securities and how these securities are used to hedge the risk in a firm or specific financial transaction.

| FIN 04431:  | Investments                                      | 3 s.h.  |
|             | **Prerequisites:** FIN 04300 and STAT 02261     |         |

The basic decision-making processes for investment decisions are outlined in this course in terms of investors’ needs and market opportunities, security market operations, security valuation, investment time, government and corporate securities company analysis and portfolio management.

| FIN 04433:  | Financial Institutions And Markets              | 3 s.h.  |
|             | **Prerequisites:** FIN 04300                    |         |

This course provides an overview of financial markets and institutions in the U.S. economy. It intends to equip students with a balanced introduction to the operations, mechanics, and structure of the U.S. financial system, emphasizing its institutions, markets, regulators and financial instruments. Another focus of the course is to analyze the major risks faced by financial institutions and the strategies for controlling and managing these risks.
FIN 04435: International Financial Management 3 s.h.
**Prerequisites:** FIN 04300
This course studies financial management in the international environment. Topics include foreign exchange risk management, multinational working capital management, international portfolio investment, foreign direct investment, capital budgeting for the multinational corporation, political risk, international financing and international financial markets.

FIN 04436: Insurance And Risk Management 3 s.h.
**Prerequisites:** FIN 04430 AND STAT 02261
Insurance and Risk Management is an advanced elective course for finance majors, and recommended for students who want to pursue careers in insurance and financial planning industries. The course combines the theoretical underpinnings of risk financing with practical applications and examples from business and individual perspectives. Topics include: risk in our society, insurance and risk, types of insurers and marketing systems, insurance company operations, financial operations of insurers, government regulation of insurance, fundamental legal principles, analysis of insurance contracts, life insurance, annuity and individual retirement accounts, health insurance, employee benefit, home insurance, auto insurance, commercial property insurance, enterprise risk management, use of capital market products for risk financing.

FIN 04438: Portfolio Management 3 s.h.
**Prerequisites:** FIN 04431
Portfolio Management is an advanced and elective course for finance majors and recommended for students who want to pursue careers in financial planning, asset management or the investment banking industry. The course combines theory of portfolio management with the practical process and issues that one will encounter when managing real money in the real world. Topics include: formulating investment policy, recognizing risk and return characteristics of investment vehicles, developing asset allocation and security selection strategies using top down fundamental analysis, evaluating portfolio and manager performance relative to investment objectives and appropriate benchmarks. Investment tools, such as economic indicators, statistical analysis, and ratio comparison will be introduced in computer labs.

FIN 04500: Financial Decision Making 3 s.h.
**Prerequisites:** ACC 03510 or ACC 03500 and Prerequisite or Corequisite: MGT 07500
Students in this course will learn valuation techniques including adjusted present value, equity cash flows, and real-option valuation. In addition to comparing alternative valuation techniques and the assumptions and limitations underlying each, students explore the technical difficulties and incentive effects caused by high leverage, the relation between capital structure and capital costs, the interaction between a firm’s financial structure and its business strategies, the conditions contributing to potential under or over-valuation of a firm’s prospects by the market, and the managerial consequences of such mis-valuation.

FIN 04512: Capital Budgeting 3 s.h.
This course includes the following topics: estimation of project cash flows, interest, annuity, and present value calculations, evaluation of projects under conditions of certainty and risk, strategic planning in capital budgeting, and leasing. This course may not be offered annually.

FIN 04516: Issues In Finance 3 s.h.
**Prerequisites:** FIN 04500 or Permission of Instructor and Admission to MBA program
This course includes the following topics: mergers and acquisitions, financial structure analysis, cost of capital analysis, capital budgeting, portfolio management, financial institutions, money and capital markets, and international finance. This course may not be offered annually.

FIN 04518: Derivative Securities and Financial Risk Management 3 s.h.
**Prerequisites:** FIN 04600 or Permission of Instructor and Admission to MBA or MS in Finance program
In this course, students will learn forward, future, option and swap contracts, and hedging, arbitrage, and derivatives-pricing models. In addition, securitization and risk management concepts will be covered. Students will learn how to model and evaluate derivative instruments and their applications to corporate strategy and risk management.

FIN 04600: Investment Analysis and Portfolio Management 3 s.h.
**Prerequisites:** MGT 07500 or FIN 04511 or Permission of Instructor and Admission to the MBA or MS in Finance program
Students will analyze and develop an ability to deal with the following topics: investment values and market price with regard to risk, return, portfolio diversification, taxes and inflation. They will also examine the role of fixed income securities versus common stock prices, yields, returns and valuations; warrants, options and future contracts, U.S. and foreign securities markets, and the rapidly developing science of portfolio management as it applies to both the firm and the individual. This course may not be offered annually.
AFST 11104: Introduction To Africana Studies 3 s.h.
This course will introduce students to the interdisciplinary, multicultural and international field of Africana Studies, from the perspective of the experiences and scholarly and creative contributions of Africans and African descendants to the making of the modern world. The primary focus in the course will be to explore how the experiences and contributions of African peoples have influenced historical and contemporary developments, addressed urgent societal issues, and helped to shape social consciousness, social activism and social change, within the African Diaspora and the global community.

AFST 11304: Africana Social Thought 3 s.h.
Prerequisites: AFST 11104
This course engages students in an introductory overview of major ideas, theories, ideological debates, and social/political movements that have emerged in the African Diaspora to challenge national and global social, political, economic and other realities, and to produce a dynamic framework of historical and contemporary thought that have helped to shape social consciousness, social activism, and public policy.

AFST 11305: Research Methods In Africana Studies .5 to 3 s.h.
Prerequisites: AFST 11104 and COMP 01112
This course is designed to develop students skills in applying and critically reviewingomg basic quantitative research methods. Topics will include analysis of descriptive, correlational and experimental studies, followed by an extensive presentation of the main qualitative research methods, including case studies, ethnographic studies, grounded theory research, life history studies, phenomenological studies, and participatory action research. Students will also learn data gathering methods such as observation, interviewing, and analysis of archival materials.

AFST 11310: Service Learning Seminar In Africana Studies 3 s.h.
Prerequisites: AFST 11104 and Permission of Instructor is also required
The proposed model for the Africana Studies Major at Rowan University requires that students participate in a three-credit service learning experience, accumulating 70-75 hours with an educational, social service, mental health, business, or cultural/civic group, institution or organization to explore community or institutional development initiatives which address issues that are local, regional, national and/or international in scope. The seminar will integrate classroom learning and community service through a collaborative partnership involving each student, the seminar leader, and a leader within the community organization. Students will spend approximately one day a week at their internship site, and will return to the classroom to share their experiences. Students interested in enrolling in the Service Learning Internship must interview with the course instructor one semester prior to the semester in which they will enroll in the course.

AFST 11350: Topics in Africana Studies 3 s.h.
This course introduces students to in-depth historical analysis of a selected theme, including work with scholarly sources, intensive writing and class discussion.

AFST 11450: Senior Seminar In Africana Studies 3 s.h.
Prerequisites: AFST 11104, AFST 11304, and AFST 11305 or an equivalent methods course
The senior seminar in Africana Studies is designed as teh culmination of students' experiences in the various aspects of the Africana Studies major. The course emphasizes and reinforces elements of the research and service components of the Africana Studies major, while exploring original themes or focusing on more extensive and intensive study of themes covered in survey courses. It will also provide for faculty and students an intellectual discussion community in which to posit, examine, and disseminate cutting-edge scholarship and creative work, including interdisciplinary approaches to topics in the study of peoples of African descent. Students will use critical thinking and analytical skills in understanding and interpreting relevant literature, to develop a proposal for research, and to produce a substantial written research project report, using either qualitative or quantitative research methods or an integration of both.

AMST 13101: Introduction to American Studies 3 s.h.
Prerequisite: COMP 01112
This is an interdisciplinary course intended to introduce the methods and themes central to American Studies. The course describes the typical methods of text, social, historical, and cultural analyses as they apply to the study of American society and culture.

AMST 13220: American Studies for the Middle School Classroom 3 s.h.
Prerequisite: COMP 01112
This course provides students with important Social Studies skills for aspiring middle school teachers. Focusing on historical periodization, primary sources, and map reading, this course focuses upon pedagogy and disciplinary methodology to provide tools for effective social studies teaching at the middle school level.
AMST 13301: Interdisciplinary Research and Writing 3 s.h.
Prerequisite: COMP 01112 and AMST 13101 or Corequisite: AMST 13101
Interdisciplinary Research and Writing provides a disciplinary and interdisciplinary approach to research and writing. The students will gain a basic knowledge of the research methods and writing of three different disciplinary areas: Literary Studies, History, and Social Sciences. These units will approach four questions in a parallel form for each field: What counts as knowledge in this discipline? What counts as evidence in this discipline? How do we collect evidence? and, How do we write up and write about our original research?

AMST 13400: Independent Study In American Studies 3 to 9 s.h.
Students will engage in an independent study project under the supervision of a faculty member. Topics will vary.

AMST 13402: Senior Seminar In American Studies - Wi 3 s.h.
Prerequisites: AMST 13201 and COMP 01112
This seminar provides the opportunity for students to engage in their own research into American Studies and to significantly advance their own scholarly development in the field. Students interact with their instructor and the other students in the seminar in the development and completion of individual projects. The central theme will vary by semester. Topics may include: ethnicity, popular religion, slavery in North America, World War II at home and abroad.

ARHS 03103: Art History Survey I: Prehistory to Medieval 3 s.h.
This course traces the history of painting, sculpture, architecture, and crafts in various global cultures from the Old Stone Age through the Middle Ages. Museum resources in the greater Philadelphia region extend the classroom experience.

ARHS 03104: Art History Survey II: Renaissance to Modern 3 s.h.
This course traces the history of Western visual arts from the Renaissance into the twentieth century. Museum resources in the greater Philadelphia region extend the classroom experience.

ARHS 03130: Art Appreciation 3 s.h.
This general art appreciation course deals specifically with outstanding examples drawn from such diverse areas as product design, architecture, interior design, drawing, painting, sculpture, printmaking and the creative crafts, taken from various time periods in the history of the human family and from different places the world over.

ARHS 03105: Art History Survey III 3 s.h.
This course presents the history of the visual arts in the West from the mid-eighteenth century to modern times. There are no prerequisites but students are urged to take Art History Survey I and II prior to taking Art History Survey III.

ARHS 03205: Modern Art 3 s.h.
This course introduces significant creative visual art achievements of the nineteenth and twentieth centuries. Specific areas of coverage include impressionism, post-impressionism, fauvism, expressionism, cubism, non-representational directions, surrealism, regionalism, abstraction, pop art and hyperrealism.

ARHS 03230: Survey: Women Artists 3 s.h.
An introduction to the work of many female artists who form an important part of the history of art. In order to break down stereotypes, each artist is discussed within the context of her society and with respect to her role in the art world. Rather than canonizing a group of "great women artists," the course is intended to return female artists to their rightful place in history through the study of individuals whose accomplishments demonstrate the tremendous effect women have had on the visual arts. Since a single semester is too brief for an exhaustive study of women's contributions, this course focuses on a selection of European and American artists from the sixteenth through twenty-first centuries.

ARHS 03231: Survey of Asian Art 3 s.h.
This course provides an introduction to the artistic traditions of China, Japan, India, Korea, and Southeast Asia with an emphasis on historical, religious and social context. Focus on the arts of Buddhism, Hinduism, and other religious and cultural influences on the visual arts.

ARHS 03241: History of Photography 3 s.h.
This course will present the 175 year history of photography in a comprehensive and detailed manner. Students will gain an overview of the history of photography from its inception to present day. Emphasis will be placed on significant movements, concepts and individuals relevant to the evolution of photography. Field trips to gallery and museums where photography can be viewed will be an integral part of the course. Class sessions will consist of digital presentations of images and concepts from the history of photography and will be supported by the required text. Classes will be augmented by readings and field trips to galleries and museums.
ARHS 03252: Concepts In Art Criticism - WI 3 s.h.
Prerequisite(s): ARHS 03104 or ARHS 03220
This course is designed to help the students identify and employ methods of examining art works which allow them to speak and write thoughtful judgments about the art in their world.

ARHS 03310: History of American Art 3 s.h.
A minimum of at least 30 s.h. completed.
This course provides students with an overview of the development of painting, sculpture and architecture in America from colonial times to the 20th century.

ARHS 03340: Survey of Women Artists 3 s.h.
An introduction to the work of many female artists who form an important part of the history of art. In order to break down stereotypes, each artist is discussed within the context of her society and with respect to her role in the art world. Rather than canonizing a group of "great women artists," the course is intended to return female artists to their rightful place in history through the study of individuals whose accomplishments demonstrate the tremendous effect women have had on the visual arts. Since a single semester is too brief for an exhaustive study of women's contributions, this course focuses on a selection of European and American artists from the sixteenth through twenty-first centuries.

ARHS 03350: History of Graphic Design 3 s.h.
Prerequisite: ART 09343
Graphic design from the 19th century to the present, with emphasis on European and American sources and some examination of world design issues relevant to contemporary design practice. Discussion of events, ideas, movements, designers and other individuals with historical significance and influence. Content topics will consider typography, graphic translation, publication, identity and design systems, visual propaganda, and the effect of technology in design production and creative output. Students without the prerequisite may enroll with instructor's permission.

ARHS 03420: Contemporary Art 3 s.h.
Prerequisite(s): ARHS 03205 or ARHS 03220
This course explores the visual arts over the last thirty years, with particular emphasis on theory, criticism, political and cultural influences, expanded media, and the art market.

ARHS 03425: Special Problems in Art History 3 s.h.
Prerequisite(s): ARHS 03103 or ARHS 03104
Special Problems in Art History is an intensive investigation of a specific movement, style, medium, or major artist. Content changes each time the course is offered. Check the Schedule of Classes to determine specific area of study.

ARHS 03520: Art Since 1945 3 s.h.

ART 02100: Representational Drawing 3 s.h.
This course presents the basic representational skills and knowledge for effective drawing. It covers the elements and fundamentals of perspective, composition, anatomy, light and shade and rendering.

ART 02105: Color and Design: Two Dimensional 3 s.h.
An introductory lecture/studio course dealing with compositional strategies, to teach students to manipulate elements in dealing with solutions to the problems of aesthetics, function, and balance and the relationship between form and content. In the studio student’s work on selected conceptual problems in both black and white and color in various materials.

ART 02110: Figure Drawing 3 s.h.
This course consists of experimenting, exploring and improvising with techniques suitable for drawing representation of such visual forms as figure and still-life. It also covers nonrepresentational approaches. For art majors only.

ART 02200: Expressive Drawing 3 s.h.
Prerequisites: ART 02100
This course will consist of experimentation, exploring, and improvisation with techniques suitable for representation of visual forms such as still-life, landscape, and figures as well as non-representational approaches.

ART 02207: Color and Design: Three Dimensional 3 s.h.
Drawing on the experiences gained in the 2D design and color problems, this course teaches students to establish visual excitement in a 3D format. Students deal with relationships of organic and natural structures and mechanical and geometric forms, as well as methods for relating them to one another.
Course Descriptions

ART 02211: Intermediate Drawing IV 3 s.h.
Prerequisites: ART 02200
These studios are a continuation of fundamental drawing. They will include figure/life drawing, composition, technique, and the analysis of human form, as well as other drawing problems.

ART 02220: Introduction to Painting 3 s.h.
This course introduces students to basic concepts, techniques, materials and procedures of painting.

ART 02222: Studio Core Portfolio Review 0 s.h.
After completing the Foundation Studio Core, each student will present a portfolio of 15 works executed in design and drawing. This portfolio will include at least 8 drawings and at least 5 designs including no less than two three-dimensional projects. Students will receive an evaluation of their portfolios, which is required before progressing on to the studio specialization. Students sign up for this review the semester they are enrolling in their final studio courses of the Foundation Core.

ART 02239: Introduction to Glass Working 3 s.h.
Prerequisite: ART 02222
This introductory studio course is designed to teach students to use glass as an expressive art medium. It includes studio work to develop skills and knowledge, as well as discussions and lectures to develop an understanding of both historical and contemporary approaches to the medium. Students explore both sculptural and utilitarian forms in glass. Techniques covered include slumping, fusing, kiln casting, lampworking and patte-de-verre.

ART 02240: Introduction to Sculpture 3 s.h.
Introduction to basic processes, materials, and concepts of sculpture and three-dimensional problem solving techniques. This course is designed to provide students with safety orientation for their use of equipment and materials.

ART 02245: Intermediate Figure Sculpture 3 s.h.
Prerequisites: ART 02222
This studio emphasizes the analytical and expressive potential of the human figure in sculpture by working in a variety of techniques and methods, including modeling in clay from the live figure. Techniques of moldmaking and casting are an integral part of the course.

ART 02254: Intermediate Glass Working 3 s.h.
Prerequisite: ART 02239
This intermediate studio course will further explore issues and techniques learned in Glass-Working I. Students will have the opportunity to study in depth methods of forming glass that allow individual artistic expression and personal style to be developed. Projects will be assigned according to the techniques and processes in which students are interested. Repeatable 3 times.

ART 02300: Workshop in Art 3 s.h.
This course explores various studio experiences and techniques. The area(s) to be covered will be identified prior to registration each semester. For non-art majors only.

ART 02301: Intermediate Sculpture 3 s.h.
Prerequisite: ART 02240
Projected-based assignments are designed to foster a deeper understanding of sculptural form, employing traditional and nontraditional modes, materials and processes. Emphasis is placed upon the development of skills, craft and critical & conceptual thinking. The specific course content & media focus varies over several semesters.

ART 02304: Intermediate Glass Working 3 s.h.
Prerequisites: ART 02303
This intermediate studio course will further explore issues and techniques learned in Glass-Working I. Students will have the opportunity to study in depth methods of forming glass that allow individual artistic expression and personal style to be developed. Projects will be assigned according to the techniques and processes in which students are interested. Repeatable 3 times.

ART 02315: Intermediate Painting 3 s.h.
Prerequisite: ART 02222
These studios continue the study of painting, emphasizing the expressive and physical qualities of media, pictorial composition and color theory.
ART 02317: Intermediate Printmaking 3 s.h.
Prerequisite: ART 02260
These studios allow students to pursue further study in relief and intaglio processes both traditional and experimental approaches. Also the possibilities of photography as it relates to printmaking in a variety of multi-block and multi-plate color processes will be investigated.

ART 02318: Special Topics in Printmaking 3 s.h.
Prerequisites: ART 02222 and ART 02260
This course focuses on a particular topic within this studio specialty and offers an in-depth study of the concepts and techniques used by artists who base their work on a particular genre. The topical content may vary each time the course is offered.

ART 02325: Intermediate Figure/Life Painting And Drawing 3 s.h.
Prerequisites: ART 02222 and ART 02260
Students paint from life and costumed figures to strengthen their understanding of figure articulation, action, proportion and anatomical construction.

ART 02327: Introduction to Watercolor 3 s.h.
This course explores the techniques and uses of watercolor and other water-soluble media that serves students' needs and interests in a variety of ways from journaling, sketching, documentation, design, and creating formal fine works of art. The historical uses of this media and present day applications by artists will be introduced.

ART 02370: Selected Topics in Glass-Working 3 s.h.
Prerequisites: ART 02222
Selected topics to be presented may include lamp-working, stained glass, painting and enameling, history of glass-working and, when facilities can be scheduled with Wheaton Village, glassblowing and/or glass casting.

ART 02400: Independent Study .5 to 9 s.h.
Intended primarily for students working at an advanced level in one of the regular studio areas, this course allows students to complete various projects. Students must show sufficient maturity and experience to assure successful completion of the proposed project.

ART 02401: Advanced Sculpture 3 s.h.
Prerequisite: ART 02301
These studios explore advanced problems in sculpture. Students work in consultation with the instructor.

ART 02404: Advanced Glass Working 3 s.h.
Prerequisites: ART 02403
This advanced studio course will utilize the techniques of Patte-de-verre, slumping, fusing, kiln casting and lamp working. Students will work on projects agreed upon in a contract with the instructor. By this level, students are expected to be operating at an advanced level of technique and aesthetic content. Repeatable 3 times

ART 02414: Advanced Painting 3 s.h.
Prerequisite: ART 02315
These studios provide advanced study emphasizing individual conception of the painted image, composition and design in both representational or abstract painting.

ART 02430: Advanced Printmaking 3 s.h.
Prerequisite: ART 02317
In these studios, students continue to explore printmaking, developing problems that emphasize individual development and discovery. These studios will be individualized to meet the requirements of advanced students.

ART 09110: Experiencing Art 3 s.h.
This course provides art experiences as processes which, in a workshop environment, are developed by students into expressionnal plastic forms. This course introduces work with the tools, materials, processes and purposes of art. Materials used may include clay, paint, wood, plastics, metals and fabric. For non-art majors only.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Prerequisites</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 09200</td>
<td>Theory and Analysis of Art Education</td>
<td>3 s.h.</td>
<td>This course provides students with an historical knowledge base of the theories, philosophies and persons that have impacted the teaching of art in public schools. Assignments will actively engage learners in developing their own teaching philosophies as they examine current theoretical and pedagogical research, and the national and state curriculum standards for teachers and students of the visual arts.</td>
</tr>
<tr>
<td>ART 09201</td>
<td>Community Art Education for Elementary Through Middle Grades</td>
<td>3 s.h.</td>
<td>Prerequisite: EDUC 20220 Corequisite(s): SMED 01350 and SECD 03330</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>This course introduces students to community visual arts programming and involves them in the practice of organizing for art instruction and the teaching of elementary and middle school aged children who are enrolled in the Saturday Morning Art program (smART).</td>
</tr>
<tr>
<td>ART 09202</td>
<td>Community Art Education for Secondary Grades</td>
<td>3 s.h.</td>
<td>Prerequisite(s): SMED 01350 and SECD 03330 Corequisite(s): SMED 31360 and SECD 03332</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>This course introduces students to community visual arts programming and involves them in the practice of organizing for art instruction and the teaching of adolescents whose schools are partnering with the Saturday Morning Art (smART) program.</td>
</tr>
<tr>
<td>ART 09203</td>
<td>Technology for the Art Classroom</td>
<td>3 s.h.</td>
<td>Prerequisite: None</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>This course prepares pre-service visual art teachers for media and technology applications in the art classroom. These applications include, but are not limited to, using technology as an instructional tool, classroom management, communication, assessment, professional development, and arts advocacy. The knowledge and skills of technology learned from this course is not for content production purposes, but for helping pre-service teachers improve their teaching performance.</td>
</tr>
<tr>
<td>ART 09210</td>
<td>Introduction To Metals And Jewelry</td>
<td>3 s.h.</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>This course introduces metal fabrication techniques including piercing, cold connecting, forming, texturing, soldering, and finishing of non-ferrous metals in order to create small-scale metalwork and jewelry. Technical skills and craftsmanship will be stressed while the students explore ideas and concepts through this three-dimensional medium.</td>
</tr>
<tr>
<td>ART 09212</td>
<td>Jewelry and Metal Casting</td>
<td>3 s.h.</td>
<td>Prerequisites: ART 02222</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>This course deals with various metal casting processes, using a variety of metals. The course provides an in-depth learning experience through intensive independent work.</td>
</tr>
<tr>
<td>ART 09225</td>
<td>Introduction to Puppetry I</td>
<td>3 s.h.</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>This course provides an overview of the field of puppetry, including history, construction, playwriting and performance. It includes studio work.</td>
</tr>
<tr>
<td>ART 09226</td>
<td>Intermediate Puppetry II - Puppetry In Education</td>
<td>3 s.h.</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>This course is devoted to structuring puppet experiences in the classroom and teaching with puppets.</td>
</tr>
<tr>
<td>ART 09228</td>
<td>Introduction to Illustration</td>
<td>3 s.h.</td>
<td>Prerequisites: ART 02222</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>This course provides students with an introductory experience with illustration. Students will work with basic visual, technical and expressive problems in preparation for further study in illustration.</td>
</tr>
<tr>
<td>ART 09240</td>
<td>Introduction to Ceramics</td>
<td>3 s.h.</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>An introductory studio/lecture course designed to teach students to use clay as an expressive art medium. It includes studio work to develop technical skills and knowledge along with discussions and lectures to develop an understanding of both historical and contemporary approaches. Students explore both utilitarian and sculptural forms in clay.</td>
</tr>
<tr>
<td>ART 09251</td>
<td>Introduction to Figure Anatomy for the Artist</td>
<td>3 s.h.</td>
<td>Prerequisite: ART 02222</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>This course is designed to strengthen the students understanding of observational figure drawing and anatomy. Students will develop skills and techniques to accurately recreate the human form by learning the fundamentals of skeletal and muscle anatomy of the human body. The course will serve to improve observational and realistic figure drawing skills, by learning the anatomical relationships and techniques for visualizing form. This course will provide the student the opportunity to interpret anatomy knowledge by working directly from the figure in the drawing studio and the human cadaver at the Cooper Medical School.</td>
</tr>
</tbody>
</table>
ART 09252: Introduction to Natural Science & Zoological Illustration 3 s.h.
Prerequisite(s): ART 02222
This course is designed to develop a strong foundation in concept development and observational drawing skills. As well as integrate traditional and introductory digital media techniques within the subject matter of drawing plants, animals, and natural science content. Both traditional forms of media (graphite, pen/ink, charcoal, color pencil etc.) and digital forms of media production will be used to illustrate subjects through demonstrations and visual problems. The course will focus on the integration of traditional and digital media, as it related to realistic and representational drawing. Students will learn professional production methods and design conventions within the field of natural science and zoological illustration.

ART 09253: Biomedical Art: Introduction to Digital 3D Modeling 3 s.h.
This is an aesthetics based media course that communicates digital 3D content for both biomedical art (didactic) media and entertainment media (illustration, animation, game design etc.). The course is designed to cover concepts in digital 3D organic and inorganic object modeling, which includes observational modeling, conceptual process modeling, and narrative modeling. Students will learn to develop a broad range of modeled content including but not limited to characters, objects, and environments. The digital models designed are rendered and composited as 2D illustration to solve specific visual communication problems. The software (Autodesk 3D Studio Max and Mudbox) used in the course are industry standards for 3D computer graphics production. The subject matter within the Specialization in Biomedical Art and Visualization reflects the subject matter of science and medicine. Students in broader areas of art (sculpture, illustration, painting, etc.) will be able to focus on specific subjects relevant to their artistic goals using the 3D methods and techniques.

ART 09301: Digital Media And Techniques 3 s.h.
This foundation course introduces students to digital media in solving art and design problems. Through demonstrations and hands-on experience, students will explore various computer software applications related to the fine arts and graphic design.

ART 09303: Professional Practices in Art I 3 s.h.
Prerequisite: ART 02222
This course is designed to provide art majors with an in depth exploration of the professional practices artists undertake in order to establish and foster a professional career in the arts. Students will be explored to a variety of resources, techniques, and methods available to help build their careers after baccalaureate graduation.

ART 09308: Color Theory 3 s.h.
Through an investigation of classification systems and theories, color theory students will construct color relationships for various applications with paint and digital media. Must be enrolled in one of the following majors: Art: Education, Art, Studio Art, or Studio Art - Graphic Design Specialization.

ART 09310: Intermediate Puppetry III 3 s.h.
This course is devoted to structuring puppet experiences in the classroom and teaching with puppets.

ART 09311: Intermediate Metals and Jewelry 3 s.h.
Prerequisites: ART 02222 and ART 09210
These courses have a rotating topic of emphasis and build on the techniques and process learned in Introduction to Metals/Jewelry. The semester long topics include forming, vitreous enameling, and small-scale casting. Students will apply these techniques to create unique concept driven jewelry and metalwork. Contact the professor to inquire about the topic of emphasis for the semester.

ART 09313: Intermediate Puppetry IV 3 s.h.
This course is devoted to structuring puppet experiences in the classroom and teaching with puppets.

ART 09314: Special Topics in Metals/Jewelry 3 s.h.
Prerequisites: ART 02222 AND ART 09210
This course focuses on a particular topic within this studio specialty and offers an in-depth study of the concepts and techniques used by artists who base their work on a particular genre. The topical content may vary each time the course is offered.

ART 09336: Intermediate Illustration 3 s.h.
Prerequisite: ART 09228
These courses provide in-depth study emphasizing the dynamics of the image and the symbolic and expressive use of visual language. Draftsmanship, and the application of technique and materials are studied and reviewed in periodic critiques of work in progress. Students will also continue work on developing a professional portfolio.
ART 09343: Introduction to Graphic Design I
Prerequisites: ART 02105 and ART 02100
Introduction and orientation to concepts and skills in visual communication. Content is focused on fundamentals of graphic translation, typography, and visual organization. Students will develop visual vocabulary, problem solving skills, and conceptual thinking abilities through creative exploration of theory, history, practice, and technology.

ART 09344: Intermediate Graphic Design II: Typography
Prerequisite: ART 09343
The emphasis of this course is typography as a medium of visual communication. Focusing on principles of typographic composition, structure, and hierarchy, students will explore and analyze relationships between visual and verbal language. Content includes typographic history, technical details of type specification and terminology, and methods of hand-generation and digital manipulation of type.

ART 09346: Computer Aided Design (CAD): 3D Modeling for the Artist/Designer
Prerequisites: ART 09344
This course is concerned with the visualization and creation of 3D computer-generated models and their applications in the art and design world. Students will be instructed in the principles of 3D modeling using computer modeling software and will be introduced to a variety of 3D model applications as they are used in object and concept design. Students will be taught to conceptualize, develop, detail, present, and communicate on content as well as functionality of designs.

Prerequisite: ART 09344, may be taken concurrently
With an emphasis on symbols/logos and image translation, this course is focused on concept development and establishing hierarchy through the organizational structure of type and image. Acknowledging the role of context in the interpretation of form, students will begin to address tailoring communication to defined audiences. They will be introduced to visual identity systems and branding while investigating additional methods and processes for design problem-solving in professional practice.

ART 09350: Intermediate Graphic Design IV: Packaging
Prerequisite: ART 09349
This course explores three-dimensional form development of theoretical and applied packaging techniques. Content emphasizes structural design and packaging types, surface graphics, and typography. Working from project briefs, students are introduced to genre-specific issues including production methods and materials, branding, retail/wholesale markets, legislative requirements, product launches, and professional guidelines for best practices in contemporary packaging.

ART 09351: Computer Art Techniques I
This course introduces students to the techniques made possible by the computer with design, drawing and painting programs. The course explores the computer's ability to execute designs as well as copying, rescaling, mirroring, rotating, color permutation, tapering, shadowing filling and animating.

ART 09352: Intermediate Ceramics
Prerequisite: ART 09340
These studios provide advanced students an opportunity for intensive, self-structured, independent work. Studio work, kiln construction, advanced clay and glaze formulation is covered. There are on-going critical analyses of individual work and its relation to contemporary aesthetic issues.

ART 09354: Special Topics in Graphic Design
Prerequisites: ART 09344 and ART 09349
This course provides extended study of typography and design, on topics as determined by faculty in the studio area of Graphic Design. Through this course, students' knowledge of facts, concepts, and technical skills will advance as they consider and explore new design challenges. The topical content may vary each time the course is offered. Students may enroll in this course multiple times.

ART 09356: Biomedical Art: Digital Rendering Techniques
Prerequisites: ART 02222 and (ART 09252 or BMV 09252)
This course is designed to develop strong observational skills, and integrate digital media rendering and painting techniques within the scope of biomedical content and visual problems solving. This goal will be to convey an aesthetically powerful illustration, which effectively provides a solution for a specific visual communication. The student will learn a vocabulary for expressing pertinent natural science and medical art concepts in relation to technique design, composition, object accuracy/integrity, and context. Students will learn digital rendering techniques and methods to depict concepts in digital continuous tone and color (Adobe Photoshop and Illustrator). The integration of digital techniques will be uses in unique ways to explore the boundaries of medium and convention in modern production. Elective students in the broader areas of Art, Design, Science, and Medicine will be required to apply the concepts and techniques taught in class to specific content pertinent to their major of study.
ART 09358: Web Design: Designing For The World Wide Web 3 s.h.
Prerequisite(s): ART 09434 and ART 09377
This course introduces students to basic concepts and techniques for conceptualizing, planning and designing intelligent, usable, and well-designed web sites. Students will explore principles in communication hierarchy based on contemporary internet standards for use on computer and/or mobile devices. They will learn to manage content and develop relationships of type and image for clarity, distinctiveness and contextual appropriateness. Students without the prerequisite may enroll with instructor's permission.

ART 09359: Web Design: Interactivity And Motion Graphics 3 s.h.
Prerequisite(s): ART 02222 and ART 09343
This course introduces students to concepts, issues, and techniques related to web design and motion graphics, giving them the tools to create and publish animated web sites, produce e-learning content, edit and author audio, as well as create basic online games. Students will also learn about the theory and practice of artists working in this medium.

ART 09360: Biomedical Art: Storyboarding & Animation 3 s.h.
This is an aesthetics based course that communicates animated narratives in the areas of art and science. This course serves as an introduction to animation of objects, environments, animals, humans and natural science subjects. Students will learn to create 2D and 3D animations of narratives with goals to communicate a message and/or educate the viewer on their story. The student will learn pre-visualization skills in the form of storyboarding to problem solve their ideals before animation. The student will use pre-visualized concept art to animated short stories of the body, environment, and/or natural science through the medium of 2D and 3D digital animation software (Adobe Flash, After Effects and Autodesk 3D Studio Max.) The principles of 2D and 3D digital space and motion/timing will be used as the foundation of production. The subject matter within the Specialization in Biomedical Art and Visualization reflects the subject matter of science and medicine. Students in broader areas of art (sculpture, illustration, painting, etc.) will be able to focus on specific subjects relevant to their artistic goals using the animation methods and techniques.

ART 09361: Medical Sculpture & Forensic Reconstruction 3 s.h.
Prerequisites: ART 02222 and (ART 09253 or BMV 09253)
This course is designed for students interested in learning the structure, anatomy, and features of the head and its relation to facial reconstruction. This course will strengthen the student's understanding of the muscles in the face, bone, and landmarks of the skull. Students will also understand how these two groups contribute to each individual's appearance. Age, race, and gender will be discussed and considered in the re-creation of the face. Demonstrations of techniques, lectures, and critiques are part of the course work. Projects will include study sheets, in-class assignments and some projects that can be completed at home. However, most assignments will be done in class. The course is needed for the instruction of advanced techniques and concepts in biomedical visualization. The course contains specific projects, which reflect the demands of industry specialization and career training expectations. Specific visualization problems in: medical sculpture, prosthetics, and forensic sculpture are required in the course.

ART 09362: Advanced Graphic Design V: Publication Design 3 s.h.
Prerequisite: ART 09349
An advanced studio course investigating narrative and expressive use of grids, typography, photography and illustration for editorial and information design. Course content includes discussion of editorial vs. advertising design; serial versus monographic visual organization; the roles of graphic designer, art director, and creative director; and contemporary implications and integrations of print and digital presentation.

ART 09363: Advanced Graphic Design VI: Infographics and Professional Practice 3 s.h.
Prerequisite: ART 09350 (Interm. Graphic Design IV)
This course integrates two key areas: information visualization and critical theory for professional design practice. Working individually and in teams, students will learn to design for clarity and accuracy to visualize factual, abstract, invisible, and sequential data in print and animated formats. Through lectures, readings and case studies, they will consider the practice of design management including issues of pricing, intellectual property, scheduling, and design responsibility and sustainability in a global culture.

ART 09364: Time-Based Media: Animation 3 s.h.
Prerequisites: ART 02222
This course is a hands-on studio workshop that covers concepts, issues, and techniques related to 2-D animation, exploring the growing range of genres and applications from within the arts including stop-motion, computer-generated animation and experimental animation techniques. Students will create their own 2-D animations as well as study the theory and practice of artists working in the medium. This course supports the fine arts experience by cultivating innovation, visual creativity, experimentation, intellectual enquiry and the acquisition of professional animation techniques.
ART 09373: Advanced Problems in Biomedical Art 3 s.h.
Prerequisites: ART 02222 and (ART 09251 or BMV 09251) and (ART 09252 or BMV 09252) and (ART 09356 or BMV 09356)
This course entails developing skills and knowledge necessary for effective visual communication of complex biomedical concepts and subject matter. The focus will be on developing conceptual visual story telling skills. Students will learn to take complex information presented by specific biomedical subject matter and selectively simplify it to solve visual communication problems effectively for the target audience. Students will work exclusively in digital media to develop competence and efficiency in the rendering methodologies and learn the conventions of modern production. The course is needed for the instruction of advanced techniques and concepts in biomedical visualization. The course contains specific projects which reflect the demands of industry specialization and career training expectations. Specific visualization problems in: medical/legal, veterinary, pharmaceutical, molecular, editorial, textbook, journal visualizations and required in the course.

ART 09375: Time-Based Media: Video 3 s.h.
Prerequisites: ART 02222
This course is a hands-on studio workshop that covers concepts, issues, and techniques related to video, exploring the growing range of genres and applications from within the arts and industry including video installation, narrative film, documentary film, performance video, and exhibition documentation. Students will create their own video-based projects as well as learn about the theory and practice of artists working in the medium. This course supports the fine arts experience by cultivating innovation, visual creativity, experimentation, intellectual enquiry and the acquisition of professional video production techniques.

ART 09380: Advanced Puppetry V 3 s.h.
Prerequisites: DESN 09225 or ART 09225 and DESN 09226 or ART 09226 and DESN 09310 or ART 09310 and DESN 09313 or ART 09313
These courses study in-depth a specific phase of puppetry. They emphasize hand and rod puppets, shadow puppets and black theatre, marionettes and the history of puppetry.

ART 09381: Advanced Puppetry VI 3 s.h.
These studio courses offer in-depth involvement with sophisticated puppetry techniques. Students will develop individual expertise, style and approaches to the art of puppetry.

ART 09390: Work In Progress Review 0 s.h.
A required review of work-in-progress for all B.F.A. students.

ART 09401: Senior Show or Project 0 s.h.
Each B.A. student will prepare and mount selected works as a senior exhibition or execute an equivalent project. Required for graduation.

ART 09405: Advanced Puppetry VII 3 s.h.
These studio courses offer in-depth involvement with sophisticated puppetry techniques. Students will develop individual expertise, style and approaches to the art of puppetry.

ART 09406: Advanced Puppetry VIII 3 s.h.
These studio courses offer in-depth involvement with sophisticated puppetry techniques. Students will develop individual expertise, style and approaches to the art of puppetry.

ART 09411: Advanced Metals and Jewelry 3 s.h.
Prerequisites: ART 02222 and ART 09201 and ART 09311
Advanced students will utilize the skills learned in Introduction and Intermediate levels of Metals/Jewelry to independently research ideas and techniques in order to create concept driven jewelry or metalwork. Student and professor will work together to establish direction in creation of individual pieces or a body of work.

ART 09419: Advanced Illustration 3 s.h.
Prerequisite: ART 09336
Students will pursue advanced work concentrating on further development of the illustrator’s vocabulary and procedures. Assignments are developed in consultation with the instructor. Periodic critiques are held to help each student develop a complete professional portfolio.
ART 09436:  3D Digital Fabrication  
Prerequisite(s): ART 09346 or ART 09253 or ME 10101
In this course students will design and create tangible three-dimensional art and design objects using a variety of digital processes combined with hands on techniques. Three-dimensional forms will be created using the laser cutter, 3D scanner, 3D printers, vacuum former, and CNC router. In addition to emphasis on technical skills, students will be challenged to create finished objects or prototypes that solve artistic design problems and concepts.

ART 09435:  Advanced Ceramics  
Prerequisite: ART 09352
This advanced production course combines extensive research and scriptwriting skills with sophisticated field production techniques. Students select subjects of local interest to feature in high-quality, 20 minute documentaries involving pre-production planning, extensive field shooting, and post-production editing on Avid editing systems. Field production includes use of single and multiple camera units.

ART 09438:  Computer Art Techniques II  
This course allows students to draw, paint, animate, layout and design using computers and software. Students may specialize in fine arts, illustration, drawing, crafts, interior designing, textiles, package design lettering/typography or desktop publishing. Students develop their own professional portfolios of computer art.

ART 09433:  Introduction to Game Media Design  
This is an aesthetics based course that communicates and focuses on educational and casual game content through the fundamentals of game media design. The course materials and projects will help students understand how and why games can be used for learning in the fields of health, medicine, science, and social change. Students will also learn how casual games can be a powerful learning tool in social situations. The course exposes students to examples of current work and research in game design mechanics, game art production, game learning mechanics, and assessment mechanics, which are important to designing successful and engaging games. Students will learn use traditional drawings media, the Adobe Creative Cloud, and specific game engines to develop their games. Students will be exposed to industry-specific examples of educational and casual games (social games, learning games, news games, health and science games, and exercise-games etc.) These examples alone with specific lecture topics, demonstrations and material, will allow students to learn how to develop their own educational and casual games projects that deliver content through game media and design.

ART 09434:  Surgical Illustration and Media  
Prerequisite(s): ART 02222 and (ART 09251 or BMV 09251) and (ART 09356 or BMV 09356)
This studio course is an introduction to the illustration of surgical procedures and its fundamental application within the discipline of biomedical art. It is based on the belief that understanding the concepts of medical and/or veterinary surgery is essential to creating effective illustrations and other media that visually communicate the information. Students will research surgical procedures and techniques, sketch procedures in the operating room, prepare comprehensive sketches outlining visual narrative of surgical procedures, and render final illustrations/media presentations using a variety of digital media.

ART 09437:  Biomedical Art Senior Thesis Exhibition & Portfolio Capstone  
Prerequisites: ART 02222 and (ART 09251 or BMV 09251) and (ART 09252 or BMV 09252) and (ART 09356 or BMV 09356) and (ART 09360 or BMV 09360) and (ART 09453 or BMV 09453) and (ART 09454 or BMV 09454) and (ART 09450 or BMV 09450) and ART 09352 and ART 09353
This course is designed to act as a summative experience for the student. The final BFA Thesis Project will be defined by the student and work with a level of professional collaboration. The requirements for the BFA Thesis will be to solve and effectively visually communicate a medical and scientific problem. Integration of outside resources, research effective collaborator/expert communication, professional practices, presentation (oral and written) and documentation of the process of the semester long project. The project visualization will be student driven; content needs will be determined by the student and the research/collaboration. The emphasis in this course will be on the conceptual development of the content accuracy/relevance and its realization through the design process. The final B.F.A. capstone project will have the following: A two Sentence (Maximum) Thesis Statement, a designed/written proposal, research paper, business oriented documentation, a digital presentation to explain the work, artist statement/project scope statement, and the final project depicting the solution for the BFA Exhibition.

ART 09439:  Advanced Graphic Design VII: Internship  
Prerequisite: Permission of Instructor
Students are encouraged to seek internships in the design industry to further their professional skills and understanding of the design profession. Faculty will assist in preparation and placement but the student is expected to take initiative in seeking this experience. Design industry experience is under the supervision of both university and employer; written and oral critique of activity is required.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Prerequisites</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 09464</td>
<td>Advanced Graphic Design VIII: Identity Systems and Portfolio</td>
<td>3 s.h.</td>
<td>ART 09363</td>
</tr>
<tr>
<td>ART 09490</td>
<td>B.F.A. Senior Thesis Exhibition</td>
<td>0 s.h.</td>
<td></td>
</tr>
<tr>
<td>ART 11250</td>
<td>Introduction to Film Photography</td>
<td>3 s.h.</td>
<td>ART 09464</td>
</tr>
<tr>
<td>ART 11275</td>
<td>Intermediate Film Photography</td>
<td>3 s.h.</td>
<td>ART 09464</td>
</tr>
<tr>
<td>ART 11350</td>
<td>Intermediate Digital Photography</td>
<td>3 s.h.</td>
<td>ART 11380</td>
</tr>
<tr>
<td>ART 11375</td>
<td>Non-Silver Imagery</td>
<td>3 s.h.</td>
<td>ART 11250</td>
</tr>
<tr>
<td>ART 11380</td>
<td>Digital Photography</td>
<td>3 s.h.</td>
<td>ART 11350</td>
</tr>
<tr>
<td>ART 11385</td>
<td>Large Format Photography</td>
<td>3 s.h.</td>
<td>ART 11250</td>
</tr>
</tbody>
</table>

**ART 09464: Advanced Graphic Design VIII: Identity Systems and Portfolio**

3 s.h.

*Prerequisite: ART 09363*

This capstone course is focused upon conceptual investigation and development of comprehensive identity systems and formulation of design standards. Students will work individually and in teams to resolve client-based problems. There may be direct client contact. Professional development is also addressed: portfolio formats, resumes, interviews skills, actual and virtual presentation approaches, and job-seeking strategies. The course culminates with a formal public presentation of a design portfolio by each student.

**ART 09490: B.F.A. Senior Thesis Exhibition**

0 s.h.

This experience allows students an opportunity to enhance their portfolio skills. This exit evaluation, in the form of a solo exhibition, will give students an occasion to make note of their work development and to determine their progress as emerging professional artists.

**ART 11250: Introduction to Film Photography**

3 s.h.

**Prerequisite: ART 09464**

This course provides an introduction to black and white film photography. Topics will include the use of a manual 35mm camera, film processing, darkroom printing, and an overview of the works of influential fine art photographers. Camera and darkroom techniques in black and white still photography are used to explore and discover the visual world. Students will produce original work that will be discussed in regular class critiques. Students will provide their own camera.

**ART 11275: Intermediate Film Photography**

3 s.h.

**Prerequisite: ART 11250**

This intermediate studio emphasizes the development of a critical eye and the use of black and white photography as a form of self-expression and an artistic medium. Students are expected to have a working knowledge of the 35 mm photographic process. Students advance their technical skills in photographic printmaking, and further understand photography as fine art. Students work on long term individual projects, which will develop technical, aesthetic and conceptual mastery of their medium. Students will provide their own cameras.

**ART 11350: Intermediate Digital Photography**

3 s.h.

**Prerequisite: ART 11380**

This intermediate studio course emphasizes the development of a critical eye and the use of digital photography as forms of self-expression in an artistic medium. Students develop ideas and choose approaches to generate an individual project-based portfolio. Topics also include advanced image and color correction in Photoshop and an introduction to studio lighting techniques. Students work on long term individual projects, which will develop technical, aesthetic and conceptual mastery of their medium. Students must provide their own camera.

**ART 11375: Non-Silver Imagery**

3 s.h.

**Prerequisite: ART 11250**

This studio course explores historic and experimental image capture and processing techniques in photography, including non-silver processes such as Cyanotype, Gum Print, Liquid Light, Van Dyke Brown, and Toning. Students learn to incorporate bookmaking and other fine arts applications, while perfecting their knowledge of black and white photography. Students provide their own cameras.

**ART 11380: Digital Photography**

3 s.h.

This course provides an introduction to digital photography. Students are introduced to technical and aesthetic issues that relate specifically to digital photography in the fine arts. Topics include digital camera operation, composition, color correction, image manipulation, as well as a comprehensive knowledge of the tools available for photographers in Photoshop. Students will produce original work that will be discussed in regular class critiques. Students must provide their own cameras.

**ART 11385: Large Format Photography**

3 s.h.

**Prerequisite: ART 11250**

This studio course introduces students to the operation of a 4x5 view camera. Students learn about lens selection, the use of camera swings and tilts, and the process procedures for sheet film. Students also learn about the work of many photographers who continue to work with large format cameras. The influence of large format photography on art and society will be examined in addition to the study of the aesthetic nature of the medium. Cameras will be available for students to borrow.
Course Descriptions

**ART 11405: Advanced Photo Techniques** 3 s.h.
*Prerequisite: ART 11380*
This studio course covers advanced photographic techniques, including studio/flash lighting, advanced image control and manipulation in Photoshop, long exposure photography and an exploration of artistic interdisciplinary approaches to photography. Students produce original work that will be discussed in regular class critiques. Students provide their own camera and supplies.

**ART 39330: General Photography** 3 s.h.
This course uses the 35mm camera, black and white film and paper to study the aesthetics and technology of photography. Students expose and develop the film, make prints and participate in critiques and photo displays. It emphasizes photography as an art form as well as a technical endeavor through study of composition, materials and equipment. Students provide their own cameras and supplies.

**INAR 39333: ADVANCED PHOTOGRAPHY** 3 s.h.

**AH 10101: Allied Health Introduction To Health Care Professions I** 1 s.h.
This is the first course in a 4 course seminar sequence in the pre-nursing licensure program. This course provides a comprehensive overview of the most current trends and issues occurring in nursing and health care. It is about the exciting evolution of nursing: its very visible public image and its core foundations, which include nursing theory, nursing education, and licensure and certification. This course will serve as a valuable resource for the entry-level nurse.

**AH 10102: Allied Health Introduction To Health Care Professions II** 1 s.h.
*Prerequisite: AH 10101*
This is the second course in a 4 course seminar sequence in the pre-nursing licensure program. This course provides a comprehensive overview of the most current trends and issues occurring in nursing and health care including health care economics, the evolution of the health care system, health care policy and politics, and legal and ethical issues. This course will serve as a valuable resource for the entry-level nurse.

**AH 10103: Allied Health Introduction To Health Care Professions III** 1 s.h.
*Prerequisites: AH 10101 and AH 10102*
This is the third course in a 4 course seminar sequence in the pre-nursing licensure program. This course provides a comprehensive overview of the most current trends and issues occurring in nursing and health care, with a focus on the basic skills that are necessary for nurses to function effectively in the professional nursing role. Topics include leadership role and management theory, effective communication, nursing care delivery models and the role of nursing research and evidence base practice. This course will serve as a valuable resource for the entry-level nurse.

**AH 10104: Allied Health Introduction To Health Care Professions IV** 1 s.h.
*Prerequisites: AH 10101 and AH 10102 and AH 10103*
This course is the fourth and final course of a 4 course seminar sequence in the pre-nursing licensure program. This course provides a comprehensive overview of the most current trends and issues occurring in nursing and health care, preparing the student to embark on a career in the field of nursing. Topics include the transition process from student to professional nurse, contemporary nursing roles and career opportunities, time management and the NCLEX exam. This course will serve as an excellent base for novice students as they build their career into professional nursing.

**BIOL 01100: Biology I** 4 s.h.
This course studies the chemical properties of protoplasm; cell structure and cell division; metabolic processes in organisms, including photosynthesis and respiration; principles of genetics including Mendelian laws; evolution and ecological relationships of organisms.

**BIOL 01101: Biology II** 4 s.h.
*Prerequisites: BIOL 01100*
This course provides a brief survey of the different kinds of plants and animals; the roles of hormones and enzymes; tropisms; growth and development; plant and animal tissues and organ systems.

**BIOL 01104: Introduction to Evolution and Scientific Inquiry** 4 s.h.
*Prerequisites: MATH 01100 to 01499 or STAT 02100 to 02499 or MATH 03100 to 03499 with min of grade of D- or So2 min score 550 or S12 min score 570 or A02 min score 24 or ALG min score 77 or CLM/CLMR min score 40*
This laboratory course is designed for freshman Biology majors and is the first of a four-course introductory sequence. This course introduces students to organismal diversity and its evolutionary origins, covers the fundamental concepts of evolutionary theory, and surveys many of the ways that organisms have become adapted to their environments. In addition, students in this course will learn some of the basic skills necessary for scientific inquiry, including the scientific method, critical thinking, experimental design, and the gathering, analysis, and presentation of quantitative data. Credit will not be given for both Biology I (BIOL 01104) and Biology I (BIOL 01100). Priority for enrollment will be given to students declared as Biology majors, Biology minors, Computer Science majors, Biochemistry majors, Environmental Studies majors,
Environmental Studies minors, or Pre-Medical concentration.

**BIOL 01105:** Essentials Of Biology 4 s.h.
*Prerequisites: CHEM 05102*
This laboratory course provides an introduction to cell and tissue structure, cellular reproduction and metabolism, and mechanisms of evolution. A brief survey of the plant and animal kingdom emphasizes how their systems have changed through evolution.

**BIOL 01106:** Introduction to Genetics 4 s.h.
*Prerequisite(s): BIOL 01104 with C- or better and CHEM 06100 with minimum Grade of D-
This course is designed for first year biology majors and builds on skills and knowledge gained by the students from Biology 1. The course focuses on the study of genetic factors in bacteria, viruses, higher plants and animals. The principles of mendelian, molecular and population genetics will be introduced. Discussion of genetic applications in agriculture, biotechnology, and medicine will be an integral part of the course. The laboratory projects will provide the students with the opportunity to gain hands-on experience with the most common classical and molecular genetics methods. Credit will not be given for both Biology 2 (BIOL 01.104) and Biology II (BIOL 01.101).

**BIOL 01107:** Introduction to Biological Skills for Transfer Students 4 s.h.
*Prerequisites: BIOL 01.100 or BIOL 01.101.*
The laboratory course is designed for students transferring into the Biology major after having completed only one semester of biology (Biology I (BIOL 01.100) or Biology II (BIOL 01.101)) at another institution. This course will introduce students to topics covered in Biology I (BIOL 01.104) and Biology 2 (BIOL 01.106) while introducing a variety of scientific skills covered in those courses including critical thinking, experimental design, data collection, analysis, and interpretation, and oral and written scientific presentation. Credit will not be given for both Biology 2 (BIOL 01.106) and Biology 2T (BIOL 01.107).

**BIOL 01110:** Human Biology 3 s.h.
This non-laboratory course acquaints students with the structure and function of man. It stresses the major organ systems of the body.

**BIOL 01111:** Scientific Process and Biological Discovery 3 s.h.
This course introduces the practice of scientific inquiry through the analysis of current biology research as presented in popular media and scientific publications. Students will gain skills in critical reading and scientific analysis as they develop an understanding of the scientific method and how scientific discovery progresses.

**BIOL 01112:** General Biology: Environmental Focus 4 s.h.
This one-semester laboratory course provides an introduction to the basic concepts of the biological sciences, including, but not limited to, origin of life, evolution of multicellular organisms, population and community ecology, and a survey of the modern kingdoms of living organisms. Emphasis will be placed on ecological and conservation problems. Laboratory exercises enable the student to visualize many of the concepts discussed in class. No credit toward biology major.

**BIOL 01113:** General Biology: Human Focus 4 s.h.
This one-semester laboratory course provides an introduction to the basic concepts of the biological sciences, including, but not limited to, cell biology, the body plan and organ systems of vertebrate animals, genetics and heredity, and vertebrate evolution. Emphasis will be placed on how these topics relate to the human organism. Laboratory exercises enable the student to visualize many of the concepts discussed in class. No credit toward biology major.

**BIOL 01115:** General Biology: Plants And People 4 s.h.
This laboratory course considers the diversity of uses of plants in human cultures, and the biological bases for their utility. The course is primarily concerned with the positive impact of plants, including their roles in human nutrition, medicine, clothing, fuels, building materials, and ecosystems. It also considers the negative impact of plants as weeds and health hazards. Students who complete this course will have a comprehensive understanding of the importance of plants in human societies, from a biological perspective. No credit toward biology major.

**BIOL 01201:** Pharmacognosy 3 s.h.
*Prerequisites: BIOL 01204*
This is a lecture/demonstration course which studies the science that embraces the history, source, cultivation, collection, preparation, distribution, commerce identification, composition, purity and preservation of drugs of plant origin.
BIOL 01202: Biological Skills for Transfer Students 4 s.h.
Prerequisites: BIOL 01100 and BIOL 01101
This laboratory course is designed for students transferring into the Biology major after having completed Biology I and Biology II at another institution. This course will review key topics covered in Biology 1, 2, and 3 (BIOL01.103, BIOL01.104, and BIOL01.203) while introducing students to a variety of scientific skills covered in those courses. Examples of skills include critical thinking, experimental design, reading of primary literature, data collection, analysis, and interpretation, and oral and written scientific presentations. Credit will not be given for both Biology 3 (BIOL01.203) and 3t (BIOL01.202).

BIOL 01203: Introduction to Cell Biology 4 s.h.
Prerequisites: BIOL 01106 with C- or better
This laboratory course introduces students to the fundamentals of cell biology, including the cellular basis of life, cell evolution, cellular organization, cell metabolism, cell diversity, cell-cell communication, intracellular signaling and the cellular basis of disease.

BIOL 01204: Introduction to Ecology 4 s.h.
Prerequisite(s): BIOL 01203 or MCB 01102 or BIOL 01211 or BIOL 01202 with C- or better
This laboratory course serves as the capstone for the biology core curriculum. Students will learn integrative concepts linking topics from Biology 1, 2, and 3 together in terms of population, community, and ecosystem-level ecological processes. We will explore these concepts through case studies covering diverse topics from biodiversity patterns to anthropogenic effects on individuals to ecosystems. This course will reinforce the skills introduced in earlier core courses, and will build upon these skills with further expectations of writing, primary literature synthesis and review, and critical thinking.

BIOL 01210: Biological Systems And Applications 4 s.h.
Prerequisites: CHEM 06105
Fundamental concepts and applications of biochemistry, cellular biology, microbial physiology, and environmental microbiology will be presented during this course. Emphasis will be placed on the theme that all biological systems (from the molecular level to the community level) are dynamic and interactive. Laboratory sessions will expose students to a variety of standard biological techniques from areas such as biotechnology, microbiology, and environmental biology. No credit toward biology major.

BIOL 01211: Biology for Chemical Engineers 3 s.h.
Prerequisite(s): CHEM 06100 and CHEM 06101
This course develops a basic understanding of the biology of living things. Topics include the organization, function, development and differentiation of cells, the temporal and spatial cooperation of biomolecules and cells under the control of signal transduction, the genetic programming of cells and organisms, and the interconnection of various life forms through evolution. Also covered is application of these concepts and processes to modern bioengineering focus areas, such as bioinformatics, genomics, proteomics, tissue engineering, and systems biology.

BIOL 01300: Phycology 3 s.h.
Prerequisite: BIOL 01204 with C- or better
This laboratory course considers the algae. It studies the relationships of these organisms as they are ordered in taxonomic schemes. Proper identification of specimens will be emphasized. May not be offered annually.

BIOL 01310: ADVANCED EVOLUTION 4 s.h.
Prerequisites: BIOL 01204 with C- or better
This laboratory course considers organic evolution, including its conceptual basis, its historical development, the processes that produce it, and the evolutionary history of life on earth. Laboratory exercises will include simulations of evolutionary processes, demonstrations illustrating patterns of evolution in the past, and opportunities to utilize research techniques of evolutionary biology.

BIOL 01325: Introduction To Mycology 4 s.h.
Prerequisites: BIOL 01204 with C- or better
This lecture and laboratory course provides a comprehensive treatment of the morphology, taxonomy, physiology, and ecology of fungi, and their involvement in man’s everyday life. This course may not be offered annually.

BIOL 01350: Biodiversity and the History of Life 3 s.h.
Prerequisite(s): BIOL 01204 or BIOL 01206 or MCB 01102
This course investigates the evolution of biodiversity over the courses of Earth history. Students will survey the diversity of life and investigate current understanding of the evolutionary relationships among organisms based on a variety of data. Students will also study biodiversity through geologic time, including examining fossil evidence for the origins of major groups and for extinction events and their causes.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Prerequisites</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL 01351</td>
<td>Climate Change Biology</td>
<td>3 s.h.</td>
<td>Prerequisite: BIOL 01204</td>
<td>One of the most important questions in biology, from both a human perspective and in terms of the biodiversity and ecological function of Earth, is what the consequences of anthropogenic climate change might be. This course reviews modern scientific understanding of the consequences of climate change for organisms past, present and future by drawing integrative perspective from biological sub-disciplines including organismal biology, evolution, ecology, and conservation science.</td>
</tr>
<tr>
<td>BIOL 01352</td>
<td>Ornithology</td>
<td>4 s.h.</td>
<td>Prerequisites: BIOL 01204 with C- or better</td>
<td>This course covers anatomy, physiology, ethology and ecological parameters of the avian community. Laboratory and field investigations form a significant part of the course. May not be offered annually.</td>
</tr>
<tr>
<td>BIOL 01356</td>
<td>Parasitology</td>
<td>4 s.h.</td>
<td>Prerequisites: BIOL 01204 with C- or better</td>
<td>This lab course examines the biology of organisms that normally grow only in or on the living body of another, and from which they obtain nourishment.</td>
</tr>
<tr>
<td>BIOL 01405</td>
<td>Conservation Biology</td>
<td>4 s.h.</td>
<td>Prerequisites: BIOL 01204 with C- or better</td>
<td>This laboratory course for upper-level students majoring in biology is designed to familiarize students with the current crisis in global biodiversity. The objectives of this course are to examine fundamental and applied aspects of genetics, population and community ecology, paleontology and systematics, agriculture and forestry, wildlife biology and zoo management, and sociology and economics. Laboratory and field exercises are designed (1) to introduce students to local, regional and global conservation issues and (2) to emphasize synthesis and creativity in addressing conservation problems.</td>
</tr>
<tr>
<td>BIOL 01428</td>
<td>Developmental Biology</td>
<td>4 s.h.</td>
<td>Prerequisites: BIOL 01203 or MCB 01102 or BIOL 01211 or BIOL 01202 with C- or better</td>
<td>This course studies the development of multicellular organisms from fertilization, through embryonic and post-embryonic stages. Topics include fertilization, cellular differentiation, regulation of gene expression, pattern formation, morphogenesis, and evolution of developmental mechanisms. Experimental approaches of developmental biology will be emphasized.</td>
</tr>
<tr>
<td>BIOL 01430</td>
<td>Advanced Cell Biology</td>
<td>4 s.h.</td>
<td>Prerequisites: BIOL 01203 or MCB 01102 or BIOL 01202 with C- or better</td>
<td>This laboratory course addresses the fundamental properties of cells from an experimental perspective by exploring modern and classic experiment approaches to the study of cell biology. Structural, biochemical and molecular aspects of cell function will be considered.</td>
</tr>
<tr>
<td>BIOL 01440</td>
<td>Special Topics In Biological Sciences</td>
<td>2 s.h.</td>
<td>Prerequisites: BIOL 01204 with C- or better and Senior standing</td>
<td>This seminar course is a literature-driven exploration of a broad range of topics in individual areas of the biological sciences. The particular subjects discussed will examine both fundamental and cutting-edge biological processes and technologies. Students will be required to give oral presentations on the selected topics. They may be also asked to submit written reports. This course is expected to strengthen the skills of students in critical reading and evaluation of the primary scientific literature. This course is required for all Biology majors.</td>
</tr>
<tr>
<td>BIOL 01445</td>
<td>Special Topics In Biological Sciences - WI</td>
<td>3 s.h.</td>
<td>Prerequisites: BIOL 01204, BIOL 11330 with C- or better and Senior standing</td>
<td>This writing intensive seminar course is a literature-driven exploration of a broad range of topics in individual areas of the biological sciences. The particular subjects discussed will examine both fundamental and cutting-edge biological processes and technologies. Students will develop skills in writing through writing activities designed to emphasize the process and structure of scientific writing. This course is also expected to strengthen the skills of students in critical reading and evaluation of the primary scientific literature. This course is required for all Biology majors.</td>
</tr>
<tr>
<td>BIOL 01450</td>
<td>Independent Study In Biological Sciences</td>
<td>3 s.h.</td>
<td></td>
<td>Students conduct independent work on a project concerned with biological science with the supervision of a selected faculty member. This course requires development and execution of the proposed work, including preparation of an acceptable report of work completed.</td>
</tr>
</tbody>
</table>
Course Descriptions

BIOL 01454: Herpetology  4 s.h.
*Prerequisites: BIOL 01204 with C- or better*

Students make an intensive study of the behavior, ecology, evolution and physiology of amphibians and reptiles. Laboratories stress identification, gross anatomy and techniques.

BIOL 01458: Mammalogy  4 s.h.
*Prerequisites: BIOL 01204 with C- or better*

This course provides a detailed study of the mammals of the world. Its topics include: the anatomy, behavior, ecology and systematics of the class. Laboratory work emphasizes the mammals of New Jersey as well as field work.

BIOL 01460: Animal Behavior  4 s.h.
*Prerequisite(s): BIOL 01204 with C- or better or PST 10380*

This laboratory course investigates the proximate and ultimate factors, natural selection, phylogenetic, and cultural bases of animal behavior. In this course, students will develop an appreciation of the interaction of the environment and other organisms on the development, production, and function of animal behaviors in both naturalistic and controlled situations. Conceptual, theoretical, and empirical approaches to behavior will also be discussed. Students will be expected to observe, manipulate, and analyze the behaviors of a wide variety of animals such as insects, birds, and fish through hands-on methods.

BIOL 01465: Animal Histology  4 s.h.
*Prerequisites: BIOL 01204 with C- or better*

This upper level lecture and laboratory course provides an in-depth study of animal tissue. It includes the examination and identification of specific cells, tissues and organs. The students will develop laboratory skills in cytological and histological techniques. The relationship of histology to cell biology, physiology and pathology will be emphasized.

BIOL 01470: Ichthyology  4 s.h.
*Prerequisites: BIOL 01204 with C- or better*

This course is a senior-level zoology course designed to introduce students to the fundamental aspects of the biology of the major groups of fishes. Topics to be discussed in class include taxonomy and systematics of the major groups of fishes, a survey of modern fishes, their basic structure and function, behavior, and ecology. Laboratory exercises are designed to introduce students to current methods, approaches, and topics; field exercises are designed to survey the diversity of fishes and their habitats in New Jersey and nearby states.

BIOL 01475: Biology Lab/Field Research  3 s.h.

This course introduces and/or develops research techniques used in biological research. Research is performed in collaboration with one or more faculty in an area of specialization of the faculty. Emphasis will be placed on developing research skills, developing technical writing skills, and the development of skills needed for scientific presentations. Up to three credits from this course may be counted towards the major; additional credits may count as free electives.

BIOL 02300: Introductory Botany  4 s.h.
*Prerequisites: BIOL 01204 with C- or better*

This laboratory course considers the biology of plants. It is a broad survey of plant nutrition, physiology, development, anatomy, morphology, reproduction, evolution and ecology. An emphasis is placed on the structure and function of plants and the relevance of plants to humanity and the global environment.

BIOL 02301: Plant Diversity  4 s.h.
*Prerequisite: BIOL 01204 with C- or better*

This laboratory course considers the patterns of plant diversity and the processes that generate and maintain plant diversity. Several types of diversity are assessed for each of the major groups of plants, including diversity in morphology, physiology, evolution, ecology and human economy. Students who complete this course will have a better understanding of the types and sources of plant diversity, and the role of human and nonhuman factors in affecting plant diversity.

BIOL 02350: Flora of New Jersey  4 s.h.
*Prerequisite: BIOL 01204 with C- or better*

This laboratory course is an exploration of the local flora in terrestrial communities, from the shore to the Pine Barrens. The emphases of this course are plant communities and the identification of plants. It also provides an overview of plant conservation and the features of plants that determine their population dynamics. The focus of the laboratories is several all-day field trips. Offered during summer sessions.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL 02405</td>
<td>Plant Physiology</td>
<td>3 s.h.</td>
</tr>
<tr>
<td></td>
<td>Prerequisite(s): BIOL 01204 with C- or better and CHEM 07200</td>
<td></td>
</tr>
<tr>
<td></td>
<td>This course will cover the principles and factors concerned with development of plants, including nutrition, water relationships, photosynthesis, chemosynthesis, reproduction, and growth.</td>
<td></td>
</tr>
<tr>
<td>BIOL 02410</td>
<td>Stream Ecology</td>
<td>4 s.h.</td>
</tr>
<tr>
<td></td>
<td>Prerequisite: BIOL 01204 with C- or better</td>
<td></td>
</tr>
<tr>
<td></td>
<td>This course covers topics in the area of study concerned with the physical, chemical, biological and ecosystems processes in creeks, streams and rivers (so-called lotic environments or related running waters). The course has a strong laboratory component with hands-on research in an effort to understand local stream ecology.</td>
<td></td>
</tr>
<tr>
<td>BIOL 07300</td>
<td>Invertebrate Zoology</td>
<td>4 s.h.</td>
</tr>
<tr>
<td></td>
<td>Prerequisite: BIOL 01204 with C- or better</td>
<td></td>
</tr>
<tr>
<td></td>
<td>This laboratory course will focus on the diversity and adaptations of single-celled and multicellular invertebrates. We will explore the current understanding of the evolutionary relationships among taxa, using both traditional morphological and contemporary genetic approaches.</td>
<td></td>
</tr>
<tr>
<td>BIOL 07301</td>
<td>Comparative Vertebrate Anatomy</td>
<td>4 s.h.</td>
</tr>
<tr>
<td></td>
<td>Prerequisite: BIOL 01204 with C- or better</td>
<td></td>
</tr>
<tr>
<td></td>
<td>This laboratory course provides an intensive comparative study of the gross and microscopic anatomy of vertebrate animals, including dissection of representative chordates.</td>
<td></td>
</tr>
<tr>
<td>BIOL 07400</td>
<td>Comparative Biomechanics</td>
<td>4 s.h.</td>
</tr>
<tr>
<td></td>
<td>Prerequisite(s): BIOL 01204 with C- or better or MCB 01102 with C- or better and PHYS 00211 or PHYS 00221</td>
<td></td>
</tr>
<tr>
<td></td>
<td>This upper-level Biology elective with lab examines the function of organisms in terms of mechanics. Focusing mainly on animals, the course covers topics such as locomotion and feeding in both aquatic and terrestrial environments, as well as looking at systems such as circulation and respiration in terms of fluid mechanics.</td>
<td></td>
</tr>
<tr>
<td>BIOL 10210</td>
<td>Human Anatomy And Physiology I</td>
<td>4 s.h.</td>
</tr>
<tr>
<td></td>
<td>This course offers a molecular, cellular and systematic approach to the structure and function of the component units and organizational systems of humans. Emphasis is placed on cells, tissues, membrane physiology and the skeletal, muscular and nervous systems.</td>
<td></td>
</tr>
<tr>
<td>BIOL 10212</td>
<td>Human Anatomy And Physiology II</td>
<td>4 s.h.</td>
</tr>
<tr>
<td></td>
<td>This laboratory course focuses on the gross and microscopic structure of the body. The course is the second semester of a two-semester sequence that covers all of the functional systems of the human organism. In this course, the systems of the body to be studied in detail include the endocrine, cardiovascular, respiratory, excretory, digestive, and reproductive systems. Whole body metabolism and fluid balance will also be studied.</td>
<td></td>
</tr>
<tr>
<td>BIOL 10350</td>
<td>Work Physiology</td>
<td>3 s.h.</td>
</tr>
<tr>
<td></td>
<td>Prerequisite(s): BIOL 01204 with C- or better</td>
<td></td>
</tr>
<tr>
<td></td>
<td>This course studies the effect of short term and long term work stress on the human organism. This course may not be offered annually.</td>
<td></td>
</tr>
<tr>
<td>BIOL 10401</td>
<td>Animal Physiology</td>
<td>4 s.h.</td>
</tr>
<tr>
<td></td>
<td>Prerequisite(s): BIOL 01204 with C- or better</td>
<td></td>
</tr>
<tr>
<td></td>
<td>This laboratory course provides the student with in-depth knowledge of the various systems of the animal body. Students will understand and predict the structure-function relationships across various animal groups from the molecular to the organismal level. Specific adaptations to environmental conditions, whether naturally occurring or as a result of acclimation to new areas, will be discussed. Students will also investigate the various processes of homeostasis and system regulation that exist in animals. Physiological simulation and dissection preparations will be used to provide the student with hands-on skills on physiological research methodology and techniques.</td>
<td></td>
</tr>
<tr>
<td>BIOL 11330</td>
<td>Microbiology</td>
<td>4 s.h.</td>
</tr>
<tr>
<td></td>
<td>Prerequisite(s): BIOL 01203 or MCB 01102 or BIOL 01211 with C- or better</td>
<td></td>
</tr>
<tr>
<td></td>
<td>This course deals with the morphology and physiology of unicellular organisms, with emphasis upon bacteria. It studies culture methods, growth parameters, isolation, identification and characterization, and metabolism of microorganisms in the laboratory.</td>
<td></td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Title</td>
<td>Credits</td>
</tr>
<tr>
<td>------------</td>
<td>------------------------------------</td>
<td>---------</td>
</tr>
<tr>
<td>BIOL 11405</td>
<td>Environmental Microbiology</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>BIOL 11440</td>
<td>Introduction To Biochemistry - Lecture Only</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>BIOL 18360</td>
<td>Marine Biology</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>BIOL 18400</td>
<td>Limnology</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>BIOL 19300</td>
<td>Introduction To Oceanography</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>BIOL 19425</td>
<td>Coastal Marine Geology</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>BIOL 20100</td>
<td>Introduction To Natural Resources</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>BIOL 20150</td>
<td>Human Ecology: An Evolutionary Approach</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>BIOL 20170</td>
<td>Advanced Ecology</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>BIOL 20321</td>
<td>Physiological Ecology</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>BIOL 20330</td>
<td>Environmental Science</td>
<td>4 s.h.</td>
</tr>
</tbody>
</table>
BIOL 20401: Principles Of Ecology 4 s.h.
Prerequisites: STAT 02260, CHEM 05102, MATH 03315 and BIOL 01100 or STAT 02260, CHEM 05102, MATH 03315 and BIOL 01105
This course covers basic topics related to the ecological understanding of the environment from a point of view of population dynamics and community structure as well as individual organism’s ecology. It includes case studies of applied ecology.

BIOL 20425: Environmental Toxicology 4 s.h.
Prerequisites: BIOL 01204 with C- or better and CHEM 07200
This course covers topics related to the fate and impact of pollutants in the environment. This course deals with the laws and regulations of pollutant discharge, the kinds of chemical pollutants, the transport and distribution of such chemicals into the environment, and their effect in populations and communities as well as individual organisms. The acute and chronic effect of these pollutants, the principles of environmental monitoring and assessment, and special examples and case studies will be analyzed.

BIOL 20474: Tidal Marsh Ecology 4 s.h.
Prerequisites: BIOL 01204 with C- or better
This course studies salt marsh development and physiography, community structure, energetics and interrelationships.

BIOL 21401: Entomology 4 s.h.
Prerequisites: BIOL 01204 with C- or better
This course studies the insect anatomy; physiology and insect control; historical and economic significance of insects in man’s society; methods of collecting, preserving, rearing and mounting of insects; insect classification. This course may not be offered annually.

BIOL 22335: Advanced Genetics 4 s.h.
Prerequisite(s): BIOL 01203 or MCB 01102 or BIOL 01211 or BIOL 01202 with C- or better
The course will provide an in-depth background in all areas of Mendelian, molecular, population and evolutionary genetics. The students will learn how to use genetic tools in dissecting complex biological pathways, developmental processes and regulatory systems. Discussion of landmark genetic experiments will constitute the basis of an inquiry-based approach that will delineate the dynamic nature of modern genetics. The laboratory exercises are designed to put special emphasis on molecular biology techniques and the use of bioinformatics.

BIOL 27403: Comparative Embryology 4 s.h.
Prerequisites: BIOL 01204 with C- or better
This laboratory course focuses on the morphological and physiologic processes involved in embryogenesis of animals. The course includes the development of echinoderms, amphibians, birds, and mammals. Considerable emphasis will be placed on organogenesis and the development of organ systems.

BME 00210: SPECIAL TOPICS IN BME 4 s.h.

BME 00390: Special Topics in Biomedical Engineering 1 to 6 s.h.
Prerequisites: Determined by the topic associated with the selected topic.
This course is designed to introduce students to emerging topics in biomedical engineering. Prerequisites are determined by the nature of the topic.

BME 11100: Biomedical Engineering Seminar 0 s.h.
This course introduces students to emerging areas of biomedical engineering research and industry through a series of seminars. The course may be taken multiple times; the content will change with each offering to represent cutting-edge work in biomedical engineering.

BME 11201: Chemical Foundations in Biomedical Engineering 4 s.h.
Prerequisite(s): PHYS 02220 Minimum Grade of C-and MATH 01131 Minimum Grade of C-
This course is an introduction to conservation principles and the chemical foundations of biomedical engineering. It will cover the basics of conservation principles, specifically those of mass, energy, and momentum. The course will also include an introduction to chemical processes in these areas, particularly those that are important in physiological systems such as diffusion and heat transfer.
BME 11290: Special Topics in Biomedical Engineering 1 to 4 s.h.
This course provides timely coverage of specific topics in Biomedical Engineering, and it is intended for sophomore-level Biomedical Engineering students. Special topics courses may be traditional classroom-based courses as well as research-related courses supervised by specific advisors. This class may be taken multiple times when offered with a different special topics content.

BME 11301: Physiological Foundations in Biomedical Engineering 4 s.h.
**Prerequisites:** BIOL 01206, MATH 01235 both C- or better
This course is an introduction to human physiology from an engineering perspective. Topics covered are related to physiological systems, including the cardiovascular and nervous systems, computational models of these systems, and engineered solutions to damage and disease. The laboratory component will include hands-on training in physiological measurements and interpretation.

BME 11302: Electrical Foundations in Biomedical Engineering 4 s.h.
**Prerequisites:** PHYS 02222, MATH 01235 both C- or better
This course is an introduction to the electrical foundations of biomedical engineering. Topics will include the identification and connection of basic circuit elements, and the prediction of dynamic responses of circuits. Identification and analysis of physiological and biological analogs of electrical systems using these foundational principles will also be covered.

BME 11303: Mechanical Foundations in Biomedical Engineering 4 s.h.
**Prerequisites:** PHYS 02220, MATH 01235 both C- or better
This course is an introduction to the mechanical foundations of biomedical engineering. It will cover the basics of statics and kinematics in the context of solid and fluid mechanics, particularly those that are important in physiological systems.

BME 11411: Simulation, Modeling, and Control in Biomedical Systems 2 s.h.
**Prerequisite(s):** BME 11301 and (CS 01104 or CS 04103)
This course provides an introduction to simulation, modeling, and control in biomedical systems. Topics include: kinetic modeling of molecular systems, PBPK modeling, LABVIEW-based simulations, MATLAB modeling, control system architecture and analysis, and an introduction to current models in the literature.

BME 11468: Biophysics Phenomena in Biomaterials Science 3 s.h.
**Prerequisite:** BME 11303
This course is aimed at applying material physics and technology to regulate and support biological systems and functions. A goal of the course is to fundamentally understand variable biomaterials and their interactions with biological systems (cells, tissues, organs). A second goal is to use material physics and technology as a tool to understand biomaterials for artificial tissues and organs, or biophysical devices and sensors. Finally, students will learn and understand public healthcare policies, needs, and resources.

BME 11470: Introduction to Biomechanics 3 s.h.
**Prerequisite:** BME 11303
This course presents an introduction to biomechanics of human motion. The course will encompass the use of engineering principles to describe, analyze and assess human movement. Topics will include kinematics, kinetics, anthropometry applied to the synthesis of human movement and muscle mechanics.

BME 11471: Principles of Biomedical Control Systems 3 s.h.
**Prerequisite(s):** BME 11411 or CHE 06405
This course focuses on the identification and study of biomedical control systems. Students will learn to identify components of physiological control systems and examine the origin of diseases at a systems level. Additional topics include the incorporation of artificial organs into existing physiological control systems, mathematical modeling of biological processes, and designing therapeutic strategies.

BME 11472: Principles of Biomedical Processes 3 s.h.
**Prerequisite(s):** CHEM 06101 and (BIOL 01206 or BIOL 01230)
This course introduces students to engineering fundamentals applied to biomedical systems, particularly chemical engineering fundamentals. Students analyze and design biomedical processes. The basic biochemistry and physiology required for understanding of biomedical systems is presented. Basic principles of mass transfer, heat transfer, fluid flow, and chemical reaction are used to analyze or design drug delivery systems, pharmacokinetic models, the circulatory system, transport across cell membranes, and human and artificial organs. Laboratory experiments and demonstrations will be integrated throughout the course.
Course Descriptions

BME 11473: Principles of Biomaterials Engineering 3 s.h.  
Prerequisite: CHEM 06100  
The goal of studying biomaterials is to understand how the body's natural tissues are organized on a compositional, structural, and properties basis. We also seek to understand how the body recognizes and responds to foreign materials, and to combine this knowledge in order to successfully design implants that can be used to treat debilitating diseases.

BME 11474: Fundamentals of Controlled Release 3 s.h.  
Prerequisite(s): MATH 01235 and CHEM 06100  
Controlled systems are designed to provide delivery of an agent at a pre-determined rate for an extended period of time. Controlled release offers several advantages over traditional methods of formulation and administration: maintenance of effective concentrations for a sustained period, less total agent required, cost effectiveness, convenience and compliance. This course introduces students to engineering fundamentals applied to controlled release systems. Basic principles of materials, mass transfer, heat transfer, fluid flow and chemical reactions are used to analyze design controlled release systems. Applications to pharmaceutical, agricultural, and food industries will be explored. Laboratory experiments and demonstrations will be integrated throughout the course.

BME 11475: Principles of Engineering Exercise Physiology 3 s.h.  
Prerequisite(s): MATH 01235 and CHEM 06100  
This course introduces students to engineering fundamentals applied to physiologic systems, primarily during exercise. The basic biochemistry and physiology required for understanding these systems is presented. Basic principles of mass transfer, heat transfer, fluid flow, thermodynamics, and chemical reaction are used to analyze the human metabolic system, respiratory system, cardiovascular system, and thermal system. The interrelationships of these systems will be investigated, and their dynamic response to exercise will be studied. Laboratory experiments will be conducted throughout the course.

BME 11476: Introduction to Biotransport 3 s.h.  
Prerequisite(s): MATH 01235 and BME 11303  
This course introduces biotransport in terms of heat transfer, mass transfer, and fluid mechanics related to the human body. Some examples include cryosurgery of warts and drug delivery from skin patches. Beginning with biotransport problem formulation, the course explores software tools that enable mathematical modeling. Fundamental principles of model validation, mesh convergence, sensitivity analysis, and objective functions are presented. Several modeling labs are used to build software skill and explore various heat and mass transfer processes inside and around the human body. Medical device development concepts are presented, making a connection between modeling activities and product development. The final weeks of this class are dedicated to a final project on a student-selected topic.

BME 11477: Introduction to Biomaterial Mechanics 3 s.h.  
Prerequisite: BME 11303  
The goal of this course is to present an introduction to the numerous issues that factor into the choice of material selection for biomedical devices. Issues to be examined include mechanical properties, biocompatibility, production costs, and ease of manufacture. This course will familiarize students with relevant material issues and highlight the process for matching material performance with the desired design characteristics and functionality.

BME 11478: Tissue Engineering Fundamentals 3 s.h.  
Prerequisite(s): BIOL 01206 or BIOL 01203  
Tissue engineering is an expanding field that integrates principles of biology and engineering for the development of tissue substitutes and artificial organs. This course, which utilizes a combined lecture-laboratory approach, will review embryology, cell culture techniques, stem cell biology, cell signaling, cell development and differentiation, biocompatibility, tissue organization and function, biomaterial synthesis/characterization, and structure-function relationships in tissue engineering scaffolds.

BME 11479: Instrumentation for Biomedical Sciences 3 s.h.  
Prerequisite: BME 11302  
The design and use of advanced instrumentation are critical in all areas of the biomedical sciences for analysis of biomedical systems and for synthesis of new biomedical technologies. This course will familiarize students with a wide range of the instrumentation they are likely to encounter in a biomedical career. Various instruments will be examined with respect to: (1) Theoretical basis of the measurement or synthesis and relation to instrumental architecture, (2) Implementation of the method and experimental design, and (3) Data interpretation and analysis. The course will integrate primary scientific literature and discuss the evolution of instrumentation with new technologies and/or applications. The course will include inspection of instruments and observation of experimental execution, providing students with experience over a broad range of modern biomedical instrumentation.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Prerequisite(s)</th>
<th>Course Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>BME 11480</td>
<td>Topics in Biomedical Engineering</td>
<td>1 to 4 s.h.</td>
<td>Permission of Instructor</td>
<td>This course covers topics in Biomedical Engineering. Specific topics and prerequisites are determined by the nature of the course when it is announced.</td>
</tr>
<tr>
<td>BME 11481</td>
<td>Emerging Topics in Stem Cell Engineering</td>
<td>1 to 4 s.h.</td>
<td>Permission of Instructor</td>
<td>This course covers topics in Stem Cell Engineering. Specific topics and prerequisites are determined by the nature of the course when it is announced.</td>
</tr>
<tr>
<td>BME 11482</td>
<td>Emerging Topics in Tissue Engineering</td>
<td>1 to 4 s.h.</td>
<td>Permission of Instructor</td>
<td>This course covers topics in Tissue Engineering. Specific topics and prerequisites are determined by the nature of the course when it is announced.</td>
</tr>
<tr>
<td>BME 11483</td>
<td>Emerging Topics in Regenerative Medicine</td>
<td>1 to 4 s.h.</td>
<td>Permission of Instructor</td>
<td>This course covers topics in Regenerative Medicine. Specific topics and prerequisites are determined by the nature of the course when it is announced.</td>
</tr>
<tr>
<td>BME 11484</td>
<td>Emerging Topics in Cellular Engineering</td>
<td>1 to 4 s.h.</td>
<td>Permission of Instructor</td>
<td>This course covers topics in Cellular Engineering. Specific topics and prerequisites are determined by the nature of the course when it is announced.</td>
</tr>
<tr>
<td>BME 11485</td>
<td>Emerging Topics in Biomaterials Engineering</td>
<td>1 to 4 s.h.</td>
<td>Permission of Instructor</td>
<td>This course covers topics in Biomaterials Engineering. Specific topics and prerequisites are determined by the nature of the course when it is announced.</td>
</tr>
<tr>
<td>BME 11486</td>
<td>Emerging Topics in Biomechanics</td>
<td>1 to 4 s.h.</td>
<td>Permission of Instructor</td>
<td>This course covers topics in Biomechanics. Specific topics and prerequisites are determined by the nature of the course when it is announced.</td>
</tr>
<tr>
<td>BME 11487</td>
<td>Emerging Topics in Orthopedic Engineering</td>
<td>1 to 4 s.h.</td>
<td>Permission of Instructor</td>
<td>This course covers topics in Orthopedic Engineering. Specific topics and prerequisites are determined by the nature of the course when it is announced.</td>
</tr>
<tr>
<td>BME 11488</td>
<td>Emerging Topics in Pharmaceutical Engineering</td>
<td>1 to 4 s.h.</td>
<td>Permission of Instructor</td>
<td>This course covers topics in Pharmaceutical Engineering. Specific topics and prerequisites are determined by the nature of the course when it is announced.</td>
</tr>
<tr>
<td>BME 11489</td>
<td>Emerging Topics in Therapeutic Delivery</td>
<td>1 to 4 s.h.</td>
<td>Permission of Instructor</td>
<td>This course covers topics in Therapeutic Delivery. Specific topics and prerequisites are determined by the nature of the course when it is announced.</td>
</tr>
<tr>
<td>CMB 00801</td>
<td>Bioethics in Science and Medicine</td>
<td>2 s.h.</td>
<td>Permission(s)</td>
<td>This section is restricted to CMB students. This course will explore the major ethical issues confronting the practices of medicine and biomedical science. Students are expected to gain an understanding of the bioethical issues that we are faced with today in both science and medicine. The course covers a diverse range of topics and is taught by many “outside” lecturers who are experts their respective fields. Issues to be addressed include, research on humans and animals, organ transplants, stem cell research and cloning, vaccination policies and research misconduct. Students will examine the controversies around these and other cutting edge bioethical issues by participating in open discussions during class and presenting oral and written graded assignments. The course is a requirement for all Ph.D. students and master’s students who are research track and is also open to all non-research track masters students. It is a letter-graded course. Cross-listed in the MBS program as MBS 00660 and in the MPI program as MPI 00660.</td>
</tr>
</tbody>
</table>
CHE 06201: Principles Of Chemical Processes I  
2 s.h.
Prerequisite(s): (MATH 01131 minimum grade of C- and PHYS00220 minimum Grade of C- and CHEM 06101 minimum grade of C)  
Restrictions: Must be enrolled in one of the following Field of Study (Major, Minor, Concentration, Sequence, or Specialization): Chm Engr: Biological Engineering 0905 or Chemical Engr 0906 or Chemical Engr: Materials Engr 0904  
This course presents an introduction to chemical engineering calculations; processes, process variables, and design. Material balances for chemically non-reacting and reacting systems are described. Single-phase and multi-phase systems; property tables and diagrams are reviewed. Demonstrations may be integrated throughout the course.

CHE 06202: Principles Of Chemical Processes II  
2 s.h.
Prerequisite(s): CHE 06201 minimum grade of C- and CHEM 06101  
This course is a continuation of Principles of Chemical Processes I. It will describe energy concepts for chemical processes. This course presents energy balances for chemically non-reacting and reacting systems and will show students how to use property tables and diagrams. Computer-aided material and energy balance calculations will be performed. Transient material and energy balances will be introduced. Demonstrations may be integrated throughout the course.

CHE 06203: Principles of Chemical Processes  
4 s.h.
Prerequisite(s): MATH 01131 minimum grade of C- and PHYS00220 minimum grade of C- and CHEM 06101 minimum grade of C  
Restrictions: Must be enrolled in one of the following Fields of Study (Major, Minor, Concentration, Sequence, or Specialization): Chm Engr: Biological Engineering 0905 or Chemical Engr 0906 or Chemical Engr: Materials Engr 0904  
This course presents an introduction to chemical engineering calculations; processes, process variables, and design. Material balances for chemically non-reacting and reacting systems are described. Single-phase and multi-phase systems; property tables and diagrams are reviewed. The course also includes energy concepts for chemical processes. It presents energy balances for chemically non-reacting and reacting systems and shows students how to use property tables and diagrams. Computer-aided material and energy balance calculations are performed. Demonstrations may be integrated throughout the course.

CHE 06241: Chemical Engineering Fluid Mechanics  
2 s.h.
Prerequisites: MATH 01230, Minimum Grade of C- AND PHYS 00220, Minimum Grade of C- AND (CHE 0620, Minimum Grade of C- OR CHE 06203, Minimum Grade of C-).  
The subject of this course is in the area of general fluid flow with an emphasis on fluid flow in pipe systems. Topics covered in the area of general fluid flow include hydrostatics, mechanical energy balances, macroscopic momentum balances, and dimensionless groups. Topics covered in the area of pipe flow include incompressible flow, turbulence, viscous flows with an emphasis on quantifying frictional losses. The course includes appropriate laboratory experiments and computer applications.

CHE 06302: Principles of Chemical Processes II  
2 s.h.
Prerequisites: CHE 06106 AND Grade of C- or better in CHE 06201  
This course is a continuation of Principles of Chemical Processes I. It will describe energy concepts for chemical processes. This course presents energy balances for chemically non-reacting and reacting systems and will show students how to use property tables and diagrams. Computer-aided material and energy balance calculations will be performed. Transient material and energy balances will be introduced. Demonstrations may be integrated throughout the course.

CHE 06309: Process Fluid Transport  
2 s.h.
Prerequisite(s): MATH 01235 and (ENGR 01341 minimum grade of C- or ENGR 01342 minimum grade of C- or CHE 06241 minimum grade of C- ) and (CHE 06202 minimum grade of C- OR CHE 06203 minimum grade of C-).  
The course will introduce students to topics in fluid and momentum transport related to chemical processes. Students will investigate the fundamental and design topics of momentum and fluid transport beyond those covered in Fluid Mechanics I. The topics area will be applied to various chemical processing applications. Topics will include Newtonian and non-Newtonian fluid behavior, two-phase flow, flow through beds of solids, pumping of liquids and gases, and mixing.

CHE 06310: Chemical Engineering Thermodynamics I  
3 s.h.
Prerequisite(s): CHE 06202 minimum grade of C- or CHE 06203 minimum grade of C- and MATH 01235 minimum grade of C-  
This course provides a foundation in engineering thermodynamic principles. The course includes an overview of basic thermodynamic principles, heat effects, the Second Law of Thermodynamics, and thermodynamic properties of fluids and flow processes. The course will also include solution thermodynamics theory and application, phase equilibria, chemical reaction equilibria, power and refrigeration cycles, liquefaction and thermodynamic analysis of processes. The course will focus on the synthesis and solution of complex problems in a team project-oriented environment.
## Course Descriptions

**CHE 06311: Heat Transfer Processes**  
2 s.h.  
*Prerequisites: (ENGR 01341 minimum grade of C- or ENGR 01342 minimum grade of C- or CHE 06241 minimum grade of C-) and (CHE 06202 minimum grade of C- or CHE 06203 minimum grade of C-)*  
This course describes modes of heat transfer: conduction, convection (forced and natural) and radiation. It presents steady and unsteady state analysis of heat transfer, types of heat exchangers and heat exchanger design. Demonstrations and laboratories will be integrated throughout the course.

**CHE 06312: Separation Processes I**  
2 s.h.  
*Prerequisites: MATH 01230 minimum grade of C- and (ENGR 01341 minimum grade of C- or ENGR 01342 minimum grade of C-) or CHE 06241 minimum grade of C-) and (CHE 06202 minimum grade of C- or CHE 06203 minimum grade of C-).*  
This course describes modes of diffusion of mass and chemical composition. This course includes mass transfer analysis; molecular diffusion in gases, liquids, and solids and convective mass transfer. It will have an introduction to equilibrium-staged mass transfer operations such as: absorption/stripping, extraction/leaching operations. Demonstrations, laboratories and computer simulations may be integrated throughout this course.

**CHE 06314: Separation Processes II**  
4 s.h.  
*Prerequisites: CHE 06309 and CHE 06312, (minimum grade of C-), and CHE 06310*  
This course is the second course of a two semester sequence in mass transfer and separation processes. The course presents several separation processes and their relevant theory, design and applications for gas, liquid and solid separation in both traditional and emerging industries. These processes include distillation; adsorption and chromatography; membrane separations, reverse osmosis and gas permeation; and solid liquid separations; centrifugation, particle filtration, crystallization. Demonstrations, laboratories and computer simulations may be integrated throughout this course.

**CHE 06315: Chemical Engineering Thermodynamics II**  
3 s.h.  
*Prerequisites: CHE 06310 minimum grade of C-.*  
This course is a direct continuation of Chemical Engineering Thermodynamics I. This course includes an in-depth view of multicomponent systems, phase equilibria such as liquid-liquid and solid-liquid equilibria, simultaneous chemical reactions equilibria, and electrolyte equilibria. The course will also cover chemical engineering thermodynamics applications in emerging technologies such as the biochemical and biomedical fields.

**CHE 06316: Chemical Reaction Engineering**  
4 s.h.  
*Prerequisites: CHE 06309 and CHE 06310 and CHE 06311 and CHE 06312 and CHEM 07200*  
This course describes various topics related to homogeneous and heterogeneous reaction kinetics, idealized reactor models for batch and flow systems, corrections for non-ideal residence times, and heat and mass transfer effects. An introduction will be made to homogeneous and heterogeneous catalytic processes and industrial catalytic reactors. Demonstrations and laboratory exercises will be integrated into the course.

**CHE 06318: CHEMICAL ENGINEERING MATERIALS**  
2 s.h.  
*Prerequisites: CHEM 06102.*  
This course develops the material structure and property relations. Atomic bonding, lattice structures, crystalline and polymeric structures and properties, imperfections, dislocations, phase diagrams, and quantitative analysis are presented. Properties of metals and alloys, ceramics, polymers, composites, and electrical materials are discussed.

**CHE 06401: Chemical Process Component Design**  
4 s.h.  
*Prerequisites: CHE 06315 and CHE 06314 and (CHE 06316 with minimum grade of C-)*  
This course addresses the problems in economic design of chemical process components used in the synthesis of overall chemical processes. Economic aspects of engineering, including evaluating alternative course of action, cost factors, and process optimization are presented. Safety and environmental considerations in process selection will be discussed.

**CHE 06402: Transport Phenomena**  
3 s.h.  
*Prerequisites: CHE 06314 and CHE 06316*  
This course describes analogies among heat, mass, and momentum transfer. Governing differential equations are presented and their uses in steady-state and unsteady-state systems. This course reviews applications to mass transfer coupled with heat transfer and/or chemical reaction. Numerical methods and computer applications are included.

**CHE 06403: Unit Operations Experimental Design And Analysis**  
2 s.h.  
*Prerequisites: CHE 06315 and CHE 06314 and CHE 06316.*  
This course addresses the fundamental operation and applications of chemical engineering unit processes, generally referred to as unit operations. Students will learn and develop experimental designs and engage in the data analysis required to characterize the operations and relate theory to industrial practice. Students will engage in pilot-scale process experimentation based on appropriate experimental designs and analysis. Typical processes covered include process filtration, tubular flow reactors, liquid-liquid extraction, fluidized beds, continuous crystallization, leaching, reverse osmosis, gas permeation, absorption and stripping, and bioprocesses.
### Course Descriptions

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>CHE 06404:</strong></td>
<td>Unit Operations Laboratory II</td>
<td>2 s.h.</td>
</tr>
<tr>
<td>Prerequisite: CHE 06.403</td>
<td>This course is a direct continuation of Unit Operations Laboratory I, examining a different series of unit operations but with similar goals and expectations. Students will again engage in pilot-scale process experimentation on various systems and relate theory and phenomenological principles to performance of a realistic industrial operation.</td>
<td></td>
</tr>
</tbody>
</table>

| **CHE 06405:** | Process Dynamics And Control                     | 3 s.h.  |
| Prerequisites: CHE 06314 and CHE 06315 and CHE 06316 | This course provides an introduction to the dynamics, modeling and control of process systems. Topics studied will include: modeling analysis and application to control systems, dynamic behavior of processes, control objectives and benefits. Various aspects of feedback control will be emphasized: feedback loop, PID algorithm, tuning, performance, and applications. Enhancements to single-loop PID control; cascade control, and feed-forward control will be discussed along with special topics. Process control design case studies will be included. |

| **CHE 06406:** | Chemical Plant Design                           | 3 s.h.  |
| Prerequisites: CHE 06405 and (CHE 06403 with a minimum grade of C.) | This course will focus in design strategy for process synthesis and analysis and economic decision making in the process design. The course explores the development of reactors, compressors, separators and heat exchangers. Cost diagrams and quick screening of process alternatives are utilized. The course will use computer-aided process design software for industrial cases. |

| **CHE 06441:** | Process Safety                                   | 3 s.h.  |
| Prerequisites: ENGR 01341 and CHEM 06310 or ENGR 01341 and CHEM 06310 and CHEM 06105 | This course presents the basic principles, guidelines, and calculations necessary for the safe design and operation of chemical plants and related manufacturing facilities. Topics include: toxics and human exposure, fires and explosions, vessel relief systems, hazard identification and risk assessment, source and dispersion models. Accident investigation is discussed along with a review of actual case histories. |

| **CHE 06442:** | Fluid Flow In Processing And Manufacturing      | 3 s.h.  |
| This course surveys fluid flow applications in the processing and manufacturing industries. It presents advanced flow concepts; multiphase flow, complex flow, and turbulence. Gas-solid fluidized bed technology and design. This course will analyze liquid-liquid and liquid-solid mixing systems. |

| **CHE 06462:** | Bioprocess Engineering                          | 3 s.h.  |
| Prerequisites: CHEM 06100 and MATH 01130 or CHEM 06105 and MATH 01130 | This course reviews the fundamentals and engineering of bioprocess engineering with emphasis on applying biotechnology to industrial processes. Essential aspects of biochemistry, microbiology and kinetics are presented. This course discusses bioreactor engineering, and recovery and purification processes. Processing applications of engineering kinetics and enzyme technology are included. Laboratory experiments and demonstrations will be integrated throughout the course. |

| **CHE 06463:** | Green Engineering Of Chemical Processes         | 3 s.h.  |
| Prerequisites: CHE 06314 and CHE 06316 | This course evaluates process design techniques to minimize waste and by-products in the processing and manufacturing industries. Topics include: mass and heat recycling processes; technologies for process stream renovation, material reuse and recycling methods. Case studies of industrial applications are utilized. |

| **CHE 06464:** | Advanced Separation Technology                  | 3 s.h.  |
| This course describes advanced separation processes not previously covered in Transfer Processes II and Separation Processes courses. Topics include: crystallization and precipitation; adsorption, chromatography and ion exchange; reverse osmosis, ultrafiltration, gas permeation and prevaporation. Commercial system design parameters and laboratory demonstrations will be included. An overview of other novel separation processes will be done. |

| **CHE 06465:** | Advanced Design Of Reactors                     | 3 s.h.  |
| This course presents an overview of chemical reaction types and ideal reactors. Topics presented include: catalysis and catalytic reactors; analogies for real reactors; fluid flow and heat and mass transfer effects on chemical reactions and reactor design; numerical analyses and simulation of reacting systems; applications in the chemical industry. |

| **CHE 06466:** | Polymer Processing                              | 3 s.h.  |
| Prerequisites: CHE 06314 and CHE 06310 | The course provides an introduction to the various aspects of polymer engineering starting with basic polymer properties, structure and function. The major topics covered are the formation of polymer systems and manufacturing techniques. Fabrication processes topics include coating, extrusion, and foams. The production of thin-films and membranes will focus on stretching, phase inversion, and hollow fiber spinning. Students will study application of polymeric materials engineering to various industries. |
CHE 06468: Principles Of Electrochemical Engineering 3 s.h.
Prerequisites: CHEM 06100 or CHEM 06105
This course will focus on the fundamental principles of process electrochemistry. Basic principles of thermodynamics, kinetics and mass transfer as applied to electrochemical systems will be presented. Modeling of electrochemical systems and application of electrochemical principles to corroding systems will be conducted by the students. Engineering case studies of commercial applications in energy conversion and storage and electrolytic processes will be presented.

CHE 06470: Principles Of Air Pollution Control 3 s.h.
Prerequisites: CHEM 06100 or CHEM 06105
This course introduces students to air pollution control theory. Students design air pollution control processes and specify equipment related to the control of particulate, gaseous and toxic air emissions. The chemistry required for pollution control process design is presented. The environmental impacts due both to controlling and not controlling emissions are considered. Students design control equipment, specify and troubleshoot control systems and predict the impacts for each major type of control system.

CHE 06471: Principles of Biomedical Control Systems 3 s.h.
Prerequisite(s): CHE 06405
This course is an extension of Process Dynamics and Control (CHE 06405) focusing on the identification and study of biomedical control systems. Students will learn to identify components of physiological control systems and examine the origin of diseases at a systems level. Additional topics include the incorporation of artificial organs into existing physiological control systems, mathematical modeling of biological processes, and designing therapeutic strategies.

CHE 06472: Principles of Biomedical Processes 3 s.h.
Prerequisites: CHEM 06100 or CHEM 06105
This course introduces students to chemical engineering fundamentals applied to biomedical systems. Students analyze and design biomedical processes. The basic biochemistry and physiology required for understanding of biomedical systems is presented. Basic principles of mass transfer, heat transfer, fluid flow, and chemical reaction are used to analyze or design drug delivery systems, pharmacokinetic models, the circulatory system, transport across cell membranes, and human and artificial organs. Laboratory experiments and demonstrations will be integrated throughout the course.

CHE 06473: Principles of Biomaterials Engineering 3 s.h.
Prerequisites: CHEM 06100 or CHEM 06105
The goal of studying biomaterials is to understand how the body’s natural tissues are organized on a compositional, structural, and properties basis. We also seek to understand how the body recognizes and responds to foreign materials, and combine this knowledge in order to successfully design implants that can be used to treat debilitating diseases.

CHE 06474: Fundamentals Of Particle Technology 3 s.h.
Prerequisites: CHEM 06100 or CHEM 06105
This course introduces students to the chemical engineering functions of particle technology. Students analyze and design chemical industry processes involving particles. The basic chemistry of particle synthesis and manufacturing is presented. Principles of mass and heat transfer, fluid flow and chemical reaction kinetics are used to analyze a wide range of industrial processes involving particles. Processes involving fluidization, pneumatic conveying, multi-phase mixing and catalysis will be discussed. Laboratory experiments and demonstrations will be integrated throughout the course.

CHE 06475: Principles of Biopharmaceutical and Industrial Fluid Mixing 3 s.h.
Prerequisite(s): CHEM 06100 or CHEM 06105
Students in this course will demonstrate the importance mixing of in both biotechnology and the pharmaceutical industries. The design project in this class will include a product that requires multiple process steps involving multiple phases and complex liquids and chemical reactions. Students will apply single and multi-phase fluid dynamics to the design of an industrial process that includes equipment design. A major objective of the class is to develop equipment for the biotechnology and pharmaceutical industry.

CHE 06476: Principles Of Bioseparation Processes 3 s.h.
This course will focus on the fundamental principles of bioseparation processes. The characteristics of bioseparations will be presented as applied to downstream processing in the pharmaceutical/biotechnology and related industries. Theory and design of filtration, microfiltration, centrifugation, cell disruption, extraction, adsorption, chromatography, precipitation, ultrafiltration, crystallization, and drying will be presented as applied to biosystems. Commercial design considerations, such as sanitary design/sterilization, water quality, solvent recovery, waste disposal and biosafety will be reviewed.
CHE 06477: Fundamentals Of Engineering Process Analysis And Experimental Design 3 s.h.
This course exposes students to advanced engineering applications of process analysis and experimental design. The course includes a multidisciplinary approach with theoretical background to support the course applications. Students will use advanced statistical and optimization techniques for process analysis and experimental design, process monitoring and quality control presently used in industry. The analysis and experimental design techniques presented in this course serve to optimize complex industrially relevant processes and make engineering design and calculations more effective. Applications from a wide range of industries will be presented including pharmaceutical, food, bulk and specialty chemicals, and petroleum industry applications.

CHE 06478: Tissue Engineering Fundamentals 3 s.h.
Prerequisite(s): BIOL 01210 or BIOL 01211 or BIOL 01204
Tissue engineering is an expanding field that integrates principles of biology and engineering for the development of tissue substitutes and artificial organs. This course, which utilizes a combined lecture-laboratory approach, will review embryology, cell culture techniques, stem cell biology, cell signaling, cell development and differentiation, biocompatibility, tissue organization and function, biomaterial synthesis/characterization, and structure-function relationships in tissue engineering scaffolds.

CHE 06479: Industrial Process Pathways 3 s.h.
Prerequisite: CHE 06316
This course will study chemical reaction mechanisms that play crucial roles in the chemical industry. Fundamentals of reaction thermochemistry and reaction kinetics will be discussed. Students will learn to construct mechanistic models of complex, multi-reaction systems, and to apply these models to the solution of practical problems such as yield optimization.

CHE 06480: Project Optimization In Engineering 3 s.h.
This course will overview strategies for planning and directing long-term engineering projects. Topics will include project organization, project scheduling, allocation of resources, project optimization and financial analyses.

CHE 06481: Advanced Process Analysis 3 s.h.
This course will examine advanced topics in process analysis including: process consistency, identification of optimal process based on economic analysis, process documentation including flowsheets and budgets, replacement analysis for processing equipment, and rationing limited resources between competing projects.

CHE 06482: Principles Of Food Engineering 3 s.h.
Prerequisites: MATH 01141, CHEM 06100 and CHEM 06105 or MATH 01131
This course introduces students to chemical engineering fundamentals applied to food processing systems. Students analyze and design food engineering processes. The basic chemistry required for understanding of food systems is presented. Basic principles of mass transfer, heat transfer, fluid flow, chemical reaction, process control, and mixing are used to analyze or design food production systems. Computer simulations will be used for the design of food processing systems. Laboratory experiments and demonstrations will be integrated throughout the course.

CHE 06483: Principles Of Engineering Exercise Physiology 4 s.h.
Prerequisites: MATH 01236 and CHEM 06100
This course introduces students to chemical engineering fundamentals applied to physiologic systems, primarily during exercise. The basic biochemistry and physiology required for understanding these systems is presented. Basic principles of mass transfer, heat transfer, fluid flow, thermodynamics, and chemical reaction are used to analyze the human metabolic system, respiratory system, cardiovascular system, and thermal system. The interrelationships of these systems will be investigated, and their dynamic response to exercise will be studied. Laboratory experiments will be conducted throughout the course. This course is jointly taught with the Department of Health and Exercise Science.

CHE 06484: Fundamentals Of Controlled Release 3 s.h.
Controlled release systems are designed to provide delivery of an agent at a pre-determined rate for an extended period of item. Controlled release offers several advantages over traditional methods of formulation and administration: maintenance of effective concentrations for a sustained period, less total agent required, cost effectiveness, convenience and compliance. This course introduces students to chemical engineering fundamentals applied to controlled release systems. Basic principles of materials, mass transfer, heat transfer, fluid flow and chemical reactions are used to analyze and design controlled release systems. Applications to pharmaceutical, agricultural, and food industries will be explored. Laboratory experiments and demonstrations will be integrated throughout the course.
CHE 06485: Fundamentals Of Engineering Quality Control  3 s.h.
Prerequisites: MATH 01235
This course will expose students to the fundamental principles of engineering quality control and process controller design. Students will learn basic control charting techniques and process capability assessment. The course will include process monitoring and control techniques routinely used in industry and expose students to the relevance of these techniques in the design and development of processes and process safety and risk assessment. The course will include numerous examples from a wide range of engineering applications and industries.

CHE 06486: Membrane Processes  3 s.h.
Prerequisites: CHEM 06105 and MATH 01131 or MATH 01141 or CHEM 06100 and MATH 01131
Principles of membrane processes: reverse osmosis, ultrafiltration, microfiltration, electrodialysis, pervaporation, gas permeation, and their application to traditional and emerging fields. Membrane materials and structure. Mass transfer and design aspects for both liquid and gas separation systems.

CHE 06490: Special Topics In Chemical Engineering: Topic  3 to 4 s.h.
Prerequisites: (MATH 01131 or MATH 01140) and (CHEM 06100 or CHEM 06105)
This course presents chemical engineering topics related to recent developments in industrial practice or research. May be repeated.

CHE 06640: Engineering Process Analysis  3 s.h.
This course focuses on engineering processes and introduces students to the commonalities among processes and manufacturing platforms. Students will learn analysis techniques relevant to engineering process data and to assess data quality, compare different types of engineering data, and develop process data models. In addition, students will be introduced to time series analysis and multivariate analysis methods.

CHEM 05100: Essentials of General Chemistry  3 s.h.
This course presents fundamental principles of chemistry and math as well as their application to solving chemistry problems used in Chemistry I (CHEM 06100). Students will learn essential chemical principles to succeed in Chemistry I. Chemistry background information on topics such as the composition, structures and properties of matter, elemental symbols, elemental properties, isotopes, composition of matter, chemical formulas, atoms, molecules an moles, basic stoichiometry, and the concepts of acids and bases will be presented. Mathematical topics including solving simple algebraic equations, unit conversions, the metric system, use of proportions, percentages, and word problems within the context of general chemistry will also be presented. There are no prerequisites for this course.

CHEM 05102: Chemistry Of Everyday Life (Lecture And Lab)  4 s.h.
A one-semester course for the non-science major presenting an overview of General, Organic and Biochemistry. Emphasis is upon the application of chemical principles to industrial processes, environmental concerns and biologically interesting reactions. This course cannot be applied for credit toward a science major nor used as prerequisite for CHEM 06.101

CHEM 05249: Introduction to Forensic Science  3 s.h.
This course is intended to introduce non-science and non-engineering majors to fundamental chemical and biochemical principles that underlie standard forensic investigative approaches. This will include basic structure and function of biomolecules, cellular processes, analytical methods to detect and measure target materials, and standard examples that are relevant to common investigative procedures. There also will be discussion of good laboratory practices and statistical analysis of complex datasets.

CHEM 05301: Chemistry In The Environment  3 s.h.
Prerequisites: MATH 03305 or ENST 94101 or CHEM 05102
This course relates the fundamentals of chemistry learned in the prerequisite course to the natural processes found in nature. It also examines how chemistry is related to environmental concerns in our modern world. The course is not designed for majors in science and engineering.

CHEM 05310: Independent Study-Chem  1 to 6 s.h.

CHEM 05330: Forensic Chemistry (Lecture And Lab)  4 s.h.
This course considers the application of physical and chemical methods to the identification and analysis of the physical evidence associated with a crime. The course emphasizes those areas of chemistry and to a lesser extent physics, biology and geology useful for determining the evidential value of crime scene and related evidence. The laboratory experience emphasizes the application of physical and chemical analytical procedures to the examination of materials that would likely be considered evidence in a crime.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHEM 05430</td>
<td>Advanced Topics In Chemistry</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>Prerequisite: CHEM 07201</td>
<td></td>
<td></td>
</tr>
<tr>
<td>This course covers special topics in individual areas of chemistry. Specific prerequisites are determined by the nature of the course when it is announced.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHEM 05435</td>
<td>Cooperative Experience In Chemistry</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>Prerequisite: CHEM 07201</td>
<td></td>
<td></td>
</tr>
<tr>
<td>The goal of this course is to provide the student with the opportunity to participate in a research/development experience in a non-academic setting. The course may be taken as an advanced elective by students with Junior or Senior status for a maximum of 3 s.h. credit. It may be elected to fulfill the research requirement of the BS in Chemistry major. It can be taken more than once.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHEM 05440</td>
<td>Research I</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>Prerequisite: CHEM 05440</td>
<td></td>
<td></td>
</tr>
<tr>
<td>This course provides individual laboratory investigation of a topic outside the scope of existing courses; laboratory and conferences are required. The results of investigation will be presented in a written and oral report.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHEM 05441</td>
<td>Research II</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>Prerequisite: CHEM 05440</td>
<td></td>
<td></td>
</tr>
<tr>
<td>This course is a continuation of CHEM05.440.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHEM 05450</td>
<td>Seminar I</td>
<td>1 s.h.</td>
</tr>
<tr>
<td>Prerequisite(s): CHEM 07448 or CHEM 08400</td>
<td></td>
<td></td>
</tr>
<tr>
<td>In this course students give oral reports on topics chosen from the current chemical literature. Students must attend local professional meetings.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHEM 05530</td>
<td>Special Topics In Chemistry</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>Prerequisite(s): CHEM 07448 or CHEM 08400</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Selected topics in individual areas of chemistry (analytical, organic, inorganic or physical). Consent of the instructor is necessary. Prerequisites are determined by the nature of the topic. The requirements of this course include a graduate laboratory project and/or research paper. This course may not be offered annually.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHEM 05550</td>
<td>Advanced Seminar</td>
<td>1 s.h.</td>
</tr>
<tr>
<td>Prerequisite: CHEM 07448 or CHEM 08400</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Oral presentation of scientific studies and data at the graduate level. The talks are accompanied by 35 mm slides prepared by the student. Attendance at South Jersey American Chemical Society meetings is required. This course may not be offered annually.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHEM 06100</td>
<td>Chemistry I (Lecture And Lab)</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>Prerequisite: CHEM 07448 or CHEM 08400</td>
<td></td>
<td></td>
</tr>
<tr>
<td>This course presents the basic principles involved in the study of chemistry. It emphasizes modern theories and laws used in the understanding of the structures and reactions of the elements and compounds and also includes gas laws, stoichiometry, and solution theory.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHEM 06101</td>
<td>Chemistry II (Lecture And Lab)</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>Prerequisite: CHEM 06100 or CHEM 06105</td>
<td></td>
<td></td>
</tr>
<tr>
<td>This course is a continuation of CHEM06.100. It covers these topics: equilibria, including acids and bases, complexes, and sparingly soluble compounds, thermodynamics, kinetics, electrochemistry, and solution theory. Descriptive inorganic chemistry is also covered.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHEM 06105</td>
<td>Advanced College Chemistry I (Lecture And Lab)</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>Prerequisite: Passing grade on Chemistry Placement Exam OR C- or better in Essentials of General Chemistry (CHEM 05100) OR appropriate AP test scores (3, 4, or 5).</td>
<td></td>
<td></td>
</tr>
<tr>
<td>This course is an introductory chemistry course for students in chemistry and biochemistry. The content includes theories and laws used in the understanding of the structures and reactions of elements and compounds, atomic structure, stoichiometry, gas laws, states of matter, and solution theory. Illustrative examples focusing on the research interests of the Department will be used to introduce topics. Introduction to Advanced laboratory methods will also be covered. It is not recommended for those who do not have a declared science or engineering major.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHEM 06106</td>
<td>Advanced College Chemistry II (Lecture And Lab)</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>Prerequisite: CHEM 06105</td>
<td></td>
<td></td>
</tr>
<tr>
<td>This course is a continuation of Advanced College Chemistry I. Topics include thermodynamics, chemical kinetics, chemical equilibrium, acid base chemistry, precipitation reactions, redox reactions, and electrochemistry. Illustrated examples focusing on the research interests of the Department will be used to introduce topics. Advanced laboratory methods will also be covered.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
CHEM 06300:  Advanced Inorganic Chemistry  4 s.h.  
Prerequisite: CHEM 08400  
This course studies concepts and models of inorganic chemistry. It explains molecular geometries and other physical and chemical properties on the basis of the several chemical bonding theories and with reference to the periodic table. Students study both main group and transition element chemistries. The laboratory component emphasizes the synthesis and characterization of inorganic compounds.

CHEM 06301:  Inorganic Chemistry  3 s.h.  
Prerequisites: CHEM 07201 or CHEM 07202  
This course covers the basic concepts and models of inorganic chemistry. The course encompasses the study of various elements in the periodic table along with their components. Students study the descriptive chemistry of both main group and d-block transition elements.

CHEM 06400:  Advanced Inorganic Chemistry Lecture  3 s.h.  
Prerequisite: CHEM 08400  
This course covers concepts and models of inorganic chemistry. It encompasses molecular geometries and other physical and chemical properties on the basis of the several chemical bonding theories and with reference to the periodic table. Students study the chemistry of both main group and d-block transition elements.

CHEM 06401:  Advanced Inorganic Chemistry Laboratory  2 s.h.  
Prerequisite: CHEM 06400 with concurrency allowed.  
This course covers concepts and models of inorganic chemistry in the laboratory setting. Students study both main group and transition element chemistries. The laboratory component emphasizes the synthesis and characterization of inorganic compounds.

CHEM 07200:  Organic Chemistry I (Lecture And Lab)  4 s.h.  
Prerequisites: CHEM 06101 or CHEM 06106  
This course studies the chemistry of carbon compounds and their properties, structures and reactions. It emphasizes the study of the principle classes of aliphatic and aromatic compounds, which in conjunction with selected experiments, gives an understanding of the mechanisms of organic reactions. Required for science majors.

CHEM 07201:  Organic Chemistry II (Lecture And Lab)  4 s.h.  
Prerequisites: CHEM 07200  
This course is a continuation of CHEM 07200. Required for science majors.

CHEM 07202:  Industrial Organic Chemistry  3 s.h.  
Prerequisite(s): CHEM 07200, Restricted to engineering majors.  
Industrial Organic Chemistry will cover common topics found typically in Organic Chemistry II (CHEM 07201) but will focus on the utility of this chemistry in an industrial setting. Highlights include: polymer synthesis, mineral sources of chemicals, renewable sources of chemicals, green chemistry, aromatic materials, coal, organic color chemistry, detergents, food, pharmaceutical chemistry, and others.

CHEM 07203:  Organic Chemistry II for Biomedical Sciences  4 s.h.  
Prerequisite: CHEM 07200  
This course studies the chemistry of carbon compounds and their properties, structures and reactions in biochemical framework. It emphasizes the study of the principle classes of aliphatic and aromatic compounds, which in conjunction with selected experiments, gives an understanding of the mechanisms of organic reactions. Specifically designed for Biomedical Sciences and Engineering majors. This course if a continuation of CHEM 07201.

CHEM 07348:  Biochemistry (Lecture And Lab)  4 s.h.  
Prerequisite(s): CHEM 07201 or CHEM 07202 or CHEM 07203  
This course deals with chemical compounds and reactions important to the functioning of biological systems and includes a discussion of the metabolic pathways for energy production and biosynthesis.

CHEM 07357:  Chemical Biology  3 s.h.  
Prerequisite(s): CHEM 07202 or CHEM 07203  
The goal of this course is to describe how chemistry is applied to biochemical and biological systems to answer specific questions. It examines the use of small, synthetic molecules that are used as probes of biochemical function as well as how to design experiments using these molecules. The course also encompasses the use of purely synthetic compounds as functional or structural mimics of biological molecules. The methods and techniques used to measure designed interactions will also be discussed.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHEM 07405:</td>
<td>Introduction To Polymer Chemistry</td>
<td>3 s.h.</td>
</tr>
<tr>
<td></td>
<td><strong>Prerequisite(s): CHEM 07201 or CHEM 07202 or CHEM 07203</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td>This course presents an introduction to the topic of polymer chemistry. The subject matter, by its nature, crosses all the lines of specialization within chemistry. The structure, properties and synthesis of polymeric materials are covered in accordance with the recommendations of the joint polymer education committee of the American Chemical Society.</td>
<td></td>
</tr>
<tr>
<td>CHEM 07407:</td>
<td>Advanced Biochemistry Lecture</td>
<td>3 s.h.</td>
</tr>
<tr>
<td></td>
<td><strong>Prerequisite: CHEM 07248 and CHEM 09250</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td>This lecture course deals with complex biochemical processes involving the interaction of numerous classes of biomolecules. Specifically the course focuses on the interplay of proteins, lipids, carbohydrates, and nucleic acids in the cellular response and adaptation to the environment, both locally in the cell and of the organism as a whole. The course relies on both traditional descriptions of biochemical processes and the inclusion of primary literature sources to analyze experimental data, explain methodology, and introduce cutting edge concepts.</td>
<td></td>
</tr>
<tr>
<td>CHEM 07408:</td>
<td>Advanced Biochemistry</td>
<td>4 s.h.</td>
</tr>
<tr>
<td></td>
<td><strong>Prerequisites: BIOL 14348 or CHEM 07248</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td>This course provides an in-depth study of the principles involved in biological processes. It emphasizes the significance of biochemical reactions and regulations as well as mechanisms. A thorough elucidation of the structure, function and mechanism will be presented. The overall strategy of living systems will be illustrated. The laboratory experiments will provide exposure to representative procedures and some important modern techniques.</td>
<td></td>
</tr>
<tr>
<td>CHEM 07409:</td>
<td>Advanced Biochemistry Laboratory</td>
<td>2 s.h.</td>
</tr>
<tr>
<td></td>
<td><strong>Prerequisites: CHEM 07407 (may be taken concurrently) and CHEM 09250</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td>This laboratory course deals with isolation and characterization of molecules from biochemical systems. The fundamentals and applications of chromatographic, electrophoretic, and spectroscopy techniques applied to biological molecules are taught through laboratory projects.</td>
<td></td>
</tr>
<tr>
<td>CHEM 07410:</td>
<td>Medicinal Chemistry</td>
<td>3 s.h.</td>
</tr>
<tr>
<td></td>
<td><strong>Prerequisites: CHEM 07201</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td>A study of the biochemical principles and metabolic pathways with particular emphasis on pharmaceutical applications and biotechnology. This course will focus on the molecular mechanisms of drug action and chemical basis of drug therapy. Current methods used to study medicinal chemistry including recombinant DNA, combinatorial chemistry and bioinformatics will be reviewed. A 3-D molecular modeling of drug targets and drug design will be integrated throughout the course. Clinical trials of drug case study are included.</td>
<td></td>
</tr>
<tr>
<td>CHEM 07411:</td>
<td>Advanced Topics In Biochemistry</td>
<td>3 s.h.</td>
</tr>
<tr>
<td></td>
<td><strong>Prerequisite: CHEM 07201</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td>This course covers special topics in individual areas of biochemistry. Specific prerequisites are determined by the nature of the course when it is announced.</td>
<td></td>
</tr>
<tr>
<td>CHEM 07442:</td>
<td>Biochemical Research Methods</td>
<td>3 s.h.</td>
</tr>
<tr>
<td></td>
<td><strong>Prerequisite: CHEM 07248</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td>This course provides individual laboratory investigation of a topic beyond the scope of existing courses based on current research in the department. The results of the research project will be presented in a written and oral report.</td>
<td></td>
</tr>
<tr>
<td>CHEM 07464:</td>
<td>Advanced Organic Chemistry I (Lecture) - WI</td>
<td>3 s.h.</td>
</tr>
<tr>
<td></td>
<td><strong>Prerequisites: ENGL 01112, CHEM 07201</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td>This course provides an advanced presentation of the major classes of organic chemistry reactions, giving major emphasis to the detailed mechanisms of such reactions. Modern organic theory is included. This course is generally offered in fall every other year. A writing intensive course.</td>
<td></td>
</tr>
<tr>
<td>CHEM 07465:</td>
<td>Physical Organic Chemistry</td>
<td>3 s.h.</td>
</tr>
<tr>
<td></td>
<td><strong>Prerequisites: CHEM 07201 or CHEM 07203</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td>This course covers the study of the physicochemical properties of organic reactions. Major topics of discussion include the study of kinetics and conformational analysis of molecules. The basic reactivity patterns and the physicochemical rules that define reaction mechanisms will also be introduced. The course is ideal for Chemistry, Biochemistry, Chemical Engineering, and Biology majors.</td>
<td></td>
</tr>
</tbody>
</table>
CHEM 07467: Organic Preparations (Lecture & Lab)  3 s.h.
This is a laboratory course that provides an in-depth study of the procedures and key organic transformations that can be applied to the pharmaceutical and fine chemical industry. Major topics of discussion include the preparations of carbonyl derivatives and functionalized aromatics as well as other key pharmacological scaffolds. The course is ideal for Chemistry, Biochemistry, Chemical Engineering, and Biology majors.

CHEM 07470: Organic Spectroscopic Analysis (Lecture And Lab)  3 s.h.
Prerequisite(s): CHEM 07201 or CHEM 07202 or CHEM 07203
This is a laboratory course with class discussion on the separation and identification of organic compounds. It uses both classical and instrumental techniques in compound structure determination. Lectures emphasize interpreting IR, NMR and mass spectra. This course is not offered annually.

CHEM 07472: Organometallic Chemistry  3 s.h.
Prerequisite(s): CHEM 07201 OR CHEM 07202 or CHEM 07203
This course covers the chemistry of organometallic compounds and corresponding applications in diverse fields such as organic synthesis, pharmaceutical industry, and the petroleum chemical industry. Major topics of discussion include the study of physical and chemical properties, characterization, and preparation of organic compounds. The basic reactivity patterns and the reaction mechanisms will also be introduced. The course is ideal for Chemistry, Biochemistry, Chemical Engineering, and Biology majors.

CHEM 07473: Polymer Synthesis  4 s.h.
Prerequisite(s): (CHEM 07201 or CHEM 07203) and (CHEM 08401 or CHEM 08305)
This course provides an in-depth study of the procedures, techniques and theoretical aspects of polymer synthesis. Reaction mechanisms including kinetic and thermodynamic considerations will be studied. The topic of polymer synthesis will be examined from raw material sources through product usage. The laboratory experiments will provide exposure to representative procedures and techniques.

CHEM 07478: Polymer Characterization  4 s.h.
Prerequisite(s): (CHEM 07201 or CHEM 07203) and (CHEM 08401 or CHEM 08305)
This course provides an in-depth study of the procedures, techniques and theoretical aspects of polymer characterization. Major topics include molecular weight determinations, polymer solutions, viscoelasticity and bulk properties. The laboratory experiments will provide exposure to representative procedures and techniques with emphasis on molecular weight determination and thermal methods.

CHEM 07490: General Aspects of Pharmacology  3 s.h.
Prerequisites: CHEM 07.201 OR CHEM 07.202
This course provides an understanding of the basic principles and mechanisms in pharmacology. Some of the topics discussed include the pharmacodynamics and pharmacokinetics of drugs, and their interactions with the living tissues. It also provides fundamental knowledge about mechanisms of action, structure-activity relationships, drug metabolism, and the interactions of therapeutics with physiological systems. Biochemistry (CHEM 07.348) or Introduction to Biochemistry (BIOL 14.440) is strongly recommended before taking General Aspects of Pharmacology.

CHEM 07492: Pharmaceutical Chemistry  3 s.h.
Prerequisite(s): CHEM 07201 or CHEM 07202 or CHEM 07203
This course covers the structure, properties, and preparation, of organic and inorganic pharmaceutical drugs. Some of the topics that will be discussed include natural source derived organic pharmaceuticals, inorganic pharmaceuticals, and their properties under biological conditions, etc. This course is ideal for Chemistry, Biochemistry, Biology, and Chemical Engineering majors.

CHEM 07494: Good Laboratory Practice (GLP) Techniques  3 s.h.
Prerequisite(s): CHEM 07201 or CHEM 07202 or CHEM 07203
This course will provide an introduction to Good Laboratory Practice (GLP) techniques in Food and Pharmaceutical industries. The course will cover Good Laboratory Practice techniques commonly employed in the non-clinical as well as clinical laboratory studies. This course might be relevant to the students majoring in chemistry, biochemistry, and chemical engineering.

CHEM 07531: Special Topics In Biochemistry  3 s.h.
This course covers special topics in individual areas of biochemistry. Specific prerequisites are determined by the nature of the course when it is announced.
CHEM 07557: Chemical Biology 3 s.h.
The goal of this course is to describe how chemistry is applied to biochemical and biological systems to answer specific questions. It examines the use of small, synthetic molecules that are used as probes of biochemical function as well as how to design experiments using these molecules. The course also encompasses the use of purely synthetic compounds as functional or structural mimics of biological molecules. The methods and techniques used to measure designed interactions will also be discussed.

CHEM 07560: Advanced Biochemistry Lecture 3 s.h.
Prerequisites: CHEM 07348 or CHEM 07548
This lecture course deals with complex biochemical processes involving the interaction of numerous classes of biomolecules. Specifically the course focuses on the interplay of proteins, lipids, carbohydrates, and nucleic acids in the cellular response and adaptation to the environment, both locally in the cell and of the organism as a whole. The course relies on both traditional descriptions of biochemical processes and the inclusion of primary literature sources to analyze experimental data, explain methodology, and introduce cutting edge concepts.

CHEM 07564: Advanced Organic Synthesis 3 s.h.
Prerequisite(s): CHEM 07201 or CHEM 07202 or CHEM 07203
This course will provide and in-depth overview of several synthetically useful chemical methodologies, reagents, and reactions that are essential in synthesis of organic pharmaceuticals. Some of the general categories of reactions to be discussed in this course include reduction, oxidation, protecting groups, and carbon-carbon bond forming reactions. This course will survey a broad and diverse range of enantioslective, diastereoselective, chemoselective, and/or regioselective chemical transformations critical for the preparation of medicinal compounds. This course would suit the needs of graduate and senior undergraduate students who intend to pursue careers in the field of pharmaceutical sciences.

CHEM 07565: Organic Reactions And Mechanisms 3 s.h.
An advanced presentation of the major classes of organic chemical reactions, with the major emphasis being placed upon the detailed mechanisms of such reactions. Modern organic theory is included. The requirements of this course include a research paper or individual project. Admission to the course will be at the discretion of the graduate adviser. This course may not be offered annually.

CHEM 07568: Medicinal Chemistry 3 s.h.
This course describes various topics related to the biochemical principles and metabolic pathways with particular emphasis on pharmaceutical applications and biotechnology. This course will focus on the molecular mechanisms of drug action and chemical basis for drug therapy. Current methods used to study medicinal chemistry including recombinant DNA, combinatorial chemistry and bioinformatics, will be reviewed. A 3-D molecular modeling of drug targets and drug design will be integrated throughout the course. Clinical trials of drug case study are included. A term project is incorporated into this course. Students are required to conduct an in-depth review of the literature regarding a topic.

CHEM 07570: Organic Spectroscopy 3 s.h.
This is a laboratory course with class discussion on the separation and identification of organic compounds. Both classical and instrumental techniques are used in compound structure determination. Lecture emphasis is placed on interpreting IR, NMR, and mass spectra. The requirements of this course include a graduate laboratory project and/or research paper. Admission to the course will be at the discretion of the graduate adviser. This course may not be offered annually.

CHEM 07572: Advanced Organometallic Chemistry 3 s.h.
Prerequisite(s): CHEM 07201 or CHEM 07202 or CHEM 07203
This course covers the chemistry of organometallic compounds and their applications in organic synthesis, and pharmaceutical industry. Some of the topics discussed in this course include the study of physical and chemical properties, characterization, analysis, and preparation of organometallic compounds, along with advanced organometallic reaction mechanisms such as substitution, addition, elimination, and insertion, etc. The course is designed for pharmaceutical sciences students and includes submission of a written report on original research literature in organometallic chemistry.

CHEM 07590: General Aspects Of Pharmacology 3 s.h.
Prerequisite: CHEM 07201 OR CHEM 07202
This course attempts to provide an understanding of the basic principles and mechanism in pharmacology. Some of the topics discussed include pharmacodynamics and pharmacokinetics of drugs, and their interactions with the living tissues. It also provides a fundamental knowledge about the mechanism of action, structure-activity relationships, and interaction of therapeutics with physiological system and metabolism of drugs.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Prerequisites</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHEM 07592</td>
<td>Advanced Pharmaceutical Chemistry</td>
<td>3 s.h.</td>
<td>CHEM 07201 or CHEM 07202 or CHEM 07203</td>
</tr>
<tr>
<td></td>
<td>This course covers the structure, properties, preparation, and analysis of organic and inorganic pharmaceutical drugs. Some of the topics that will be discussed include pharmacognosy, organic and inorganic pharmaceuticals, solubility characteristics and properties of these compounds under biological conditions, etc. The course is designed for pharmaceutical sciences students and includes submissions of a written report on original research literature in pharmaceutical chemistry.</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>CHEM 08105</td>
<td>Biophysical Chemistry</td>
<td>4 s.h.</td>
<td>CHEM 07201 or CHEM 07202 and (BIOL 01101 or BIOL 01106) and MATH 01131 and PHYS 00222 and CHEM 09250</td>
</tr>
<tr>
<td></td>
<td>This course covers the topics of physical chemistry and their applications in biochemistry. Topics include thermodynamics, kinetics and spectroscopy.</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>CHEM 08400</td>
<td>Physical Chemistry I (Lecture)</td>
<td>3 s.h.</td>
<td>CHEM 07201 or CHEM 07202 and (MATH 01131 or MATH 01141) and (PHYS 02201 or PHYS 00222 or PHYS 02203 or PHYS 00211 or CHEM 06302 or CHEM 07203)</td>
</tr>
<tr>
<td></td>
<td>This course deals with the problems of the fundamental principles underlying physical chemistry. It gives major emphasis to thermodynamics, kinetics and quantum mechanics. It also includes spectroscopy, group theory and statistical mechanics. MATH10.230 recommended.</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>CHEM 08401</td>
<td>Physical Chemistry II (Lecture)</td>
<td>3 s.h.</td>
<td>CHEM 08400</td>
</tr>
<tr>
<td></td>
<td>This is a continuation of CHEM 08.400</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>CHEM 08402</td>
<td>Physical Chemistry Laboratory I</td>
<td>2 s.h.</td>
<td>CHEM 09250 and CHEM 08400</td>
</tr>
<tr>
<td></td>
<td>Laboratory work in this course is designed to illustrate the principles of physical chemistry.</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>CHEM 08403</td>
<td>Physical Chemistry Laboratory II</td>
<td>2 s.h.</td>
<td>CHEM 08402 and CHEM 08401</td>
</tr>
<tr>
<td></td>
<td>This course is a continuation of CHEM 08.402</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>CHEM 08410</td>
<td>Survey Of Molecular Modeling Methods</td>
<td>3 s.h.</td>
<td>CHEM 07201 or CHEM 07202 or CHEM 07203 and (MATH 01130 or MATH 01140)</td>
</tr>
<tr>
<td></td>
<td>This survey course emphasizes the applications of molecular modeling theory and simulations in chemistry and biochemistry. The course will present to students a broad and in-depth knowledge of different modeling concepts and methodologies, and provide students opportunities to apply modern computational software to investigate molecular structures, chemical reactions, and biomolecular processes such as enzyme catalysis and protein conformational changes, etc. This course is ideal for Chemistry, Biochemistry, Bioinformatics, and Pharmaceutical Science students.</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>CHEM 08505</td>
<td>Advanced Biophysical Chemistry</td>
<td>3 s.h.</td>
<td>CHEM 07201 or CHEM 07202 or CHEM 07203 and (MATH 01130 or MATH 01140)</td>
</tr>
<tr>
<td></td>
<td>This is a graduate-level Biophysical Chemistry course, which focuses on applications of physical chemistry concepts and methods to biological systems. Topics cover the basic concepts of thermodynamics, reactions kinetics and spectroscopy, etc. Additionally, various specific biophysical chemistry topics and experimental techniques are to be discussed. The course will equip students with a strong theoretical background to understand advanced topics covered in other courses. Students will be additionally required to complete an independent literature report as directed by the instructor.</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>CHEM 08510</td>
<td>Advanced Survey Of Molecular Modeling Methods</td>
<td>3 s.h.</td>
<td>CHEM 07201 or CHEM 07202 or CHEM 07203 and (MATH 01130 or MATH 01140)</td>
</tr>
<tr>
<td></td>
<td>This survey course emphasizes the applications of molecular modeling theory and simulations in chemistry and biochemistry. The course will present to students a broad and in-depth knowledge of different modeling concepts and methodologies, and provide students opportunities to apply modern computational software to investigate molecular structures, chemical reactions, and biomolecular processes such as enzyme catalysis and protein conformational changes, etc. The topics will include quantum chemistry calculations, molecular mechanics, molecular dynamics simulations, in silico drug design, etc. This course is ideal for Chemistry, Biochemistry, Bioinformatics, and Pharmaceutical Science students.</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>CHEM 09249</td>
<td>Analytical Chemistry</td>
<td>4 s.h.</td>
<td>CHEM 06101 or CHEM 06106</td>
</tr>
<tr>
<td></td>
<td>This course is for those taking chemistry as a minor and covers basic concepts in analytical chemistry and serves to develop skills needed to solve analytical problems in a quantitative manner. A wide range of techniques that are useful in modern analytical chemistry are introduced. Statistics relevant to analytical chemistry molecular spectroscopy, atomic spectroscopy as well as acid base chemical equilibrium are covered.</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Title</td>
<td>Credits</td>
<td>Prerequisites</td>
</tr>
<tr>
<td>-------------</td>
<td>--------------------------------------------------</td>
<td>---------</td>
<td>---------------------------------------------------</td>
</tr>
<tr>
<td>CHEM 09250</td>
<td>Quantitative Analysis (Lecture And Lab)</td>
<td>4 s.h.</td>
<td>CHEM 06101 or CHEM 06106</td>
</tr>
<tr>
<td></td>
<td>This course provides lecture and laboratory experience in classical methods of gravimetric and volumetric analyses as well as electrical and spectroscopic analyses.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>CHEM 09300</td>
<td>Environmental Chemistry</td>
<td>3 s.h.</td>
<td>CHEM 07200 and CHEM 09250</td>
</tr>
<tr>
<td></td>
<td>This course is comprehensive overview study of environmental science from a chemistry perspective. The course is appropriate for junior/senior-level undergraduate students. Topics include environmental pollution of soil, water and air, atmosphere and climate change, and methods for measuring and abating this pollution.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>CHEM 09322</td>
<td>Bioanalytical Chemistry</td>
<td>3 s.h.</td>
<td>CHEM 09249 or CHEM 09250 and CHEM 07201 or CHEM 07202 or CHEM 07203</td>
</tr>
<tr>
<td></td>
<td>This course will focus on the details of analysis of biomolecules using a variety of analytical techniques including liquid chromatography, electrophoresis and capillary electrophoresis. A thorough discussion of mass spectrometry technique, as applied to biomolecules, will be conducted. This course will also introduce students to different DNA analysis techniques and electrochemical biosensors in biology and medicine. This also includes the analytical centrifugation methods as used in determination of molecular weight of biomolecules. This course prepares students for graduate school, careers in pharmacy, medical, and forensic among others.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>CHEM 09410</td>
<td>Instrumental Methods (Lecture And Lab)</td>
<td>4 s.h.</td>
<td>CHEM 08401 and CHEM 09250</td>
</tr>
<tr>
<td></td>
<td>This course covers the use of instrumental methods in the solution of chemical problems. It stresses both the theoretical and practical aspects of obtaining and interpreting data. Among the instruments considered are visible, UV, IR, NMR, AA, ICP, Raman, and Mass Spectrometers as well as electrical and chromatographic techniques.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>CHEM 09411</td>
<td>Electrochemistry</td>
<td>3 s.h.</td>
<td>CHEM 09250 and PHYS 00222</td>
</tr>
<tr>
<td></td>
<td>This course covers principles of electrolyte solutions, thermodynamics and kinetics of electrochemical reactions, devices and instrumentation of electrochemical measurements, techniques of electroanalytical methods, and examples of bioelectrochemistry. The course introduces a variety of applications of the electroanalytical methods in the areas of point-of-care diagnosis, hazard detection, and biosensors.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>CHEM 09420</td>
<td>Supramolecular Chemistry</td>
<td>3 s.h.</td>
<td>CHEM 07201 or CHEM 07202 or CHEM 07203 and CHEM 08200 or CHEM 08305 or CHEM 06340</td>
</tr>
<tr>
<td></td>
<td>The course is about concepts, structures, functions, and applications of supramolecular molecular systems. The supramolecular systems discussed in this course include surface assembled monolayer and multilayers, L-B films, host-guest molecular recognition systems, liquid crystals, and nanoclusters. Application of supramolecular chemistry includes clinical diagnostics, drug design and drug delivery, biomimic, and nanofabrication.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>CHEM 09510</td>
<td>Instrumental Analysis</td>
<td>4 s.h.</td>
<td>CHEM 08400 or CHEM 08401 or CHEM 09250</td>
</tr>
<tr>
<td></td>
<td>The theoretical basis, construction, and data interpretation of most instruments used by chemist are studied. Among the instruments considered are visible, UV, IR, NMR, AA, fluorescence, flame emission, and mass spectrometers. Electroanalytical, potentiometric, conductometric, electrogravimetric, and voltametric methods of analysis are used. Laboratory experiments allow &quot;hands-on&quot; use of representative instruments. The requirements of this course include a graduate laboratory project. Admission to the course will be at the discretion of the graduate adviser. This course may not be offered annually.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>CHEM 09522</td>
<td>Advanced Bioanalytical Chemistry</td>
<td>3 s.h.</td>
<td>CHEM 09250 AND CHEM 07348</td>
</tr>
<tr>
<td></td>
<td>This course will focus on the details of analysis of biomolecules using a variety of analytical techniques including liquid chromatography, electrophoresis and capillary electrophoresis. A thorough discussion of mass spectrometry technique, as applied to biomolecules, will be conducted. This course will also introduce students to different DNA analysis techniques and electrochemical biosensors in biology and medicine. This also includes the analytical centrifugation methods as used in determination of molecular weight of biomolecules. This course prepares students for graduate school, careers in pharmacy, medical, and forensic among others.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>PHYS 08305</td>
<td>Biophysical Chemistry</td>
<td>4 s.h.</td>
<td>BIOL 01101, MATH 01131, PHYS 02201, CHEM 07201 and CHEM 09250</td>
</tr>
<tr>
<td></td>
<td>This course covers the topics of physical chemistry and their applications in biochemistry. Topics include thermodynamics, kinetics and spectroscopy. This course also provides laboratory experience in physical methods that apply to biological systems.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
The civil infrastructure of the US is deteriorating rapidly. The quality of the infrastructure directly affects the economy and security of the US. The next generation of civil and environmental engineers needs to be more skilled and more able to create a sustainable infrastructure. The goal of this course is to introduce freshmen civil and environmental engineers to the built infrastructure including bridges, buildings, foundations, dams, canals, roads, intersections, water treatment plants, wastewater treatment plants, and solid waste landfills. Students will be exposed to case studies in each area of infrastructure and will prepare final team oral and written reports on specific infrastructure cases.

The course deals with the creation and interpretation of engineering drawings, maps, and plans using engineering software programs.

The course deals with the measurement of existing and man-made land profiles. The tasks performed include measurements of drainage areas, distances, angles, and elevations; closing traverses; topographic surveys; and highway alignments.

The course deals with the measurement of existing and man-made land profiles (surveying), and the creation and interpretation of engineering drawings, maps and plans (engineering graphics). The tasks performed include the measurements of drainage areas, distances, angles, and elevations; closing traverses; topographic surveys; and highway alignments. Additional tasks include creation and interpretation of engineering plans, drawings, and maps using appropriate engineering software programs.

This course deals with asphalt pavement, concrete pavement, and structural concrete including: the testing and analysis of aggregates, asphalt binders, cement and admixtures; the design of asphalt pavement, concrete pavement, and structural concrete; and the testing and analysis of asphalt pavement specimens, concrete pavement specimens, and structural concrete specimens. The course includes appropriate laboratory experiments.

The course deals with the theories and principles of civil engineering systems as applied to real-world analysis and design problems. The course covers four important areas of civil engineering systems: linear programming, project scheduling, probability and statistics, and engineering economics. The course includes appropriate computer applications.

This course deals with topics in principles of environmental engineering, including ecosystems, water and wastewater treatment and design, and sludge/residuals management.

This course deals with topics in solid and hazardous waste and air pollution engineering, including regulations, fundamentals, evaluation, management, prevention, treatment and disposal.

This course deals with the analysis and design of basic water flow structures using the principles of hydraulics and hydrology. The topics covered in hydrology include the analysis of rainfall, runoff, groundwater flow, and stream flow. The topics covered in hydraulics include the analysis and design of hydraulic structures such as weirs, open channels, culverts, and storm sewers. The course includes appropriate laboratory experiments and computer applications.

The course deals with the basic principles of geo-technical engineering including soil properties and soil mechanics. The study of soil properties includes soil gradation, void ratio, porosity, water content, degree of saturation, specific gravity, soil consistency, soil classification. The study of soil mechanics includes permeability, capillarity, seepage and stresses in soils. The course includes appropriate laboratory experiments.
Course Descriptions

CEE 08361: Transportation Engineering 3 s.h.
Prerequisites: CEE 08103
The course deals with the analysis, design, construction, operation, maintenance, rehabilitation, and efficiency of transportation systems and mass transit systems. The course includes a study of the impact on transportation systems caused by sociological, geographical, economic and environmental factors. The course also includes appropriate field measurements and computer applications.

CEE 08382: Structural Engineering 3 s.h.
Prerequisite: ENGR 01272 with a grade of C- or better or ENGR 01273 with a grade of C- or better
This course deals with the analysis of simply-supported and continuous structures using classic and matrix analysis methods including integration, moment-area, conjugate beam, virtual work, force, and stiffness methods. Trusses, beams and frames are considered in the course.

CEE 08383: Analysis And Design Of Steel Frames 3 s.h.
Prerequisites: CEE 08382
This course deals with the analysis and design of structural frames. Analysis using the stiffness method is emphasized. The design of frame members includes the design of steel beams and beam-columns, connections for steel frames, bracing and composite steel/concrete members. Steel joists and decking are also introduced. The course includes appropriate computer applications.

CEE 08404: Engineering Estimating For Seniors 3 s.h.
Prerequisites: ECON 04102
The course deals with the development of engineering estimates for civil engineering projects and project components including labor, materials, and equipment. Total project costs including direct and indirect costs, field and home-office costs, and contingency are covered. Also covered are the various types of civil engineering estimates including piles and caissons, wells, and earthdikeing, water and sewer systems, road and highway pavements, concrete buildings and bridges. The course includes appropriate computer applications.

CEE 08412: Environmental Treatment Process Principles 3 s.h.
Topics in Fundamentals of Physicochemical Processes in Environmental Engineering such as Absorption, Coagulation/Flocculation, Filtration, Sedimentation, Disinfection, Ion Exchange, Chemical Oxidation, Corrosion and Membranes.

CEE 08413: Introduction To Environmental Management 3 s.h.
This course deals with integrated environmental management issues and methodologies with a global perspective. Topics include environmental decision-making from a socio-economic and environmental standpoint, environmental data collection, analysis, and management, techniques for environmental assessment and feasibility case studies. The course is intended to give students an understanding of current environmental issues and tools for analysis of data for environmental management. The issues are examined from the worldwide perspectives of science, engineering, business, and society.

CEE 08422: Site Remediation Engineering Principles 3 s.h.
This course deals with topics with site remediation engineering. Topics include site characterization, site safety, modeling site conditions, conducting feasibility studies, and designing remediation systems, such as pump and treat, stabilization, containment, treatment walls, natural attenuation, enhanced bioremediation, phytoremediation, oxidation, soil flushing, and soil vapor extraction.

CEE 08431: Solid And Hazardous Waste Management 3 s.h.
The course deals with solid and hazardous waste sources, regulations and management; engineering principles; treatment and disposal methods; design of landfills; recycling; toxicology principles; and risk assessment. The course includes appropriate laboratory experiments and computer applications.

CEE 08432: Pollutant Fate And Transport Principles 3 s.h.
This course deals with topics in characteristics and properties of organic pollutants, aquatic chemistry, transport mechanisms for pollutants (Absorption, Retardation, Attenuation, Volatilization, Biodegradation), groundwater (Properties, Flow Equations, Transport in Porous Media) and mathematical modeling.

CEE 08433: Principles Of Integrated Solid Waste Management 3 s.h.
The course deals with the theories and principles of integrated solid waste management as applied to real-world analysis and design problems. The course covers the design of facilities and programs, such as landfills, composting facilities, transfer stations, collection programs, and drop-off centers, and planning of integrated systems for municipalities and counties. Computer applications are included.
Course Descriptions

CEE 08436: Sustainable Technologies For Built Environments 3 s.h.
Prerequisite(s): (Any 100 level MATH) or STAT Course
This course introduces engineering and non-engineering students to innovative technologies that must be employed to sustain the human species on Earth by reducing the impact of urban communities. After an introduction to Sustainability, technologies will be considered in five areas related to the built environment: environmental protection, energy, water, shelter, and transportation. The course is designed to increase students' understanding of sustainable technologies and ability to incorporate such technologies into programs to improve sustainability.

CEE 08437: Sustainable Buildings 3 s.h.
Prerequisite(s): (Any 100 level MATH) or STAT Course
This course introduces engineering and non-engineering students to innovative designs that can be employed to better sustain the human species on Earth by reducing the impact of buildings. After an introduction to the impact of buildings on sustainability, technologies will be considered in five areas: sustainable sites, water, energy, materials, and indoor environmental quality.

CEE 08441: Surface Hydrology 3 s.h.
Prerequisite: CEE 08342
This course is to increase knowledge on the application of hydrologic methods to water resources problems. Specifics include the use of probabilistic techniques to characterize hydrologic processes. Such analyses are characterized by data collection, analysis and interpretation, simulation, and forecasting. The level of understanding should, upon completion of the course, be sufficient to understand and appreciate the important issues in the current literature where statistical and optimization methods are used in prediction and interpretation of hydrologic processes. Synergy between hydrological processes and environmental quality, hydrometeorology, global warming, informatics, and ecology and conversation will be discussed.

CEE 08442: Hydrometeorology 3 s.h.
Prerequisite: CEE 08342
This course introduces hydrometeorology to the students and latest technologies used by water resources engineers for understanding, modeling and simulating the global water issues. This course will investigate the relationship between hydrology and meteorology and focus on key processes including precipitation, stream and ground water flow, flooding, water chemistry and contamination, and water resource management. A large component of the course will include collecting and analyzing data, estimating stream flow, and using spreadsheet and graphic programs to monitor water levels following precipitation events. Students in the class will use state of the art software to analyze the collected datasets. Topics included in this course are intended for students engaged in environmental and water resources engineering. The course is designed for students that are familiar with key concepts from courses in mathematics, hydrology, and water monitoring.

CEE 08443: Advanced Water Resources Engineering For Seniors 3 s.h.
Prerequisite: CEE 08342
The fundamental theme of the course is the study of advanced topics in water resources engineering including the analysis and design of advanced hydraulic structures, hydraulic similitude and modeling, wave action, and advanced hydrology. The course includes appropriate laboratory experiments and computer applications.

CEE 08444: Principles Of Hydraulic Design 3 s.h.
Prerequisite: CEE 08342
The fundamental theme of the course is the design and analysis of structures for controlling and conveying water in both the built and natural environment. Topics covered vary from year to year based upon instructor and student interests. Past topics have included open channel flow design, dams and spillways sanitary and storm sewers, culverts, pumping stations, turbomachinery, and hydraulic similitude and modeling.

CEE 08445: Principles Of Environmental Fluid Mechanics 3 s.h.
Prerequisite: CEE 08342
The fundamental theme of the course is the engineering study of fluid flow in the environment. Advanced topics in water resources engineering are explored, with content varying based upon instructor and student interests. Past topics have included open channel flow, hydrology, fish passage at hydraulic structures, sediment transport, mixing in natural water bodies, and water quality modeling. The course includes appropriate laboratory and/or field experiments and computer applications.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CEE 08446</td>
<td>River Engineering Principles</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>Prerequisite: CEE 08342</td>
<td></td>
<td></td>
</tr>
<tr>
<td>This course presents the theory and analytical techniques for the design and analysis of engineering projects that control or convey water in open channel systems. Topics include sediment transport, design of hydraulic structures, river restoration, and computer modeling.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>CEE 08447</td>
<td>Watershed Engineering Principles</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>Prerequisite: CEE 08342</td>
<td></td>
<td></td>
</tr>
<tr>
<td>This course presents the theory and analytical techniques for the design and analysis of stormwater management projects. Topics include environmental law, stormwater mitigation structures, rainfall-runoff analysis, limnology, and computer modeling.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>CEE 08448</td>
<td>Introduction to Water and Environmental Monitoring</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>Prerequisites: CEE 08203 and CEE 08342</td>
<td></td>
<td></td>
</tr>
<tr>
<td>This course introduces the latest technologies and techniques used by water resources and environmental engineers for mapping, modeling, and monitoring. The goal of this class is to allow students to develop an understanding of water and environmental spaces and how maps represent them. This course will provide an overview of the application of advanced geographic information system, remote sensing, and complex mapping in water resources and environmental engineering. Students will use satellite images to extract data and produce viable information. State of the art software will be used in this class.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>CEE 08452</td>
<td>Foundation Engineering For Seniors</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>Prerequisites: CEE 08351 with C- or better grade</td>
<td></td>
<td></td>
</tr>
<tr>
<td>The fundamental theme of the course is the analysis and design of structural building and bridge foundations based on advanced principles of soil mechanics. These advanced principles of soil mechanics include compressibility, shear strength, and bearing capacity. The types of foundations analyzed and designed include spread footings and pile foundations. The course includes appropriate laboratory experiments and computer applications.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>CEE 08453</td>
<td>Earth Retaining Systems For Seniors</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>Prerequisites: CEE 08351 with C- or better grade</td>
<td></td>
<td></td>
</tr>
<tr>
<td>The fundamental theme of the course is earth retaining systems including advanced principles of soil mechanics and analysis and design of earth retaining systems. The advanced principles of soil mechanics covered include lateral soil pressure and slope stability. The analysis and design of earth retaining systems includes slopes, embankments, retaining walls, and other systems. The course includes appropriate laboratory experiments and computer applications.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>CEE 08463</td>
<td>Transportation Planning, Demand, And Data Analysis</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>Prerequisite: CEE 08361</td>
<td></td>
<td></td>
</tr>
<tr>
<td>This course introduces students to the general field of transportation planning including travel demand analysis and data collection methods. Statistical data collection and analysis methods are discussed. Examples using the traditional four-step planning process illustrate common planning procedures. Computer applications are included.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>CEE 08464</td>
<td>Elements Of Transportation Engineering for Seniors</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>Prerequisite: CEE 08361</td>
<td></td>
<td></td>
</tr>
<tr>
<td>The fundamental theme of the course is the study of advanced topics in highway design and analysis, signalized and un-signalized intersection design, forecast travel demand modeling and transportation planning. Topics covered vary from year to year based upon instructor and student interests. This course also includes field measurements and computer applications.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>CEE 08465</td>
<td>Pavement Analysis And Evaluation</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>Prerequisites: CEE 08361 and CEE 08301</td>
<td></td>
<td></td>
</tr>
<tr>
<td>The fundamental theme of this course is the engineering study of the mechanical behavior of flexible and rigid pavements. These include understanding of the pavement response and field performance data, and design of flexible and rigid pavements. The course will include appropriate computer applications.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>CEE 08466</td>
<td>Introduction to Transportation Systems Modeling</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>Prerequisite: CEE 08361</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Introduces latest technologies and techniques used by transportation planners and engineers to study current travel characteristics and estimate future travel demand and supply. This course focuses on urban travel characteristics and activity analysis, travel demand and supply analysis, transportation system and project evaluation, and program and project implementation strategies. The course will (1) introduce concepts, procedures and methods associated with transportation planning; (2) provide basic knowledge of travel demand forecasting models; and (3) provide basic knowledge of relevant travel demand modeling software. The course is designed for undergraduate students who want to develop their career in transportation engineering and planning.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
This course will introduce Intelligent Transportation System’s (ITS) planning, design, implementation and evaluation concepts. The course will start with an introduction to systems engineering and fundamentals of ITS followed by detailed logical and physical architecture development for any ITS project. Furthermore, the course will introduce selected tools require to plan, design, implement and evaluate ITS projects.

**CEE 08473: Advanced Structural Analysis For Seniors** 3 s.h.
*Prerequisites: CEE 08382*

The course deals with the matrix method of structural analysis. The topics covered include structural members, member joints, member end conditions, local and global structural matrices, condensation of global structural matrices, static structural analysis, and dynamic structural analysis. The course will include appropriate computer applications.

**CEE 08474: Structural Mechanics** 3 s.h.
*Prerequisites: (CEE 08383 or ME 10301) and MATH 01235*

This course presents the foundations of structural mechanics. Topics include: stress and strain tensors; equilibrium; compatibility and consecutive relationships; strain energy density; energy methods for solid bodies, frames and trusses; and techniques for approximate solutions of problems.

**CEE 08475: Fatigue And Fracture** 3 s.h.
*Prerequisites: (CEE 08383 or ME 10301) and MATH 01235*

This course presents the theory and analytical techniques to design structural components for cyclic loading. Topics include linear elastic fracture mechanics; S-N fatigue; fatigue crack growth; and algorithms for simulating three-dimensional crack propagation.

**CEE 08476: Portland Cement Concrete** 3 s.h.
*Prerequisite: CEE 08301*

The course deals with the proportioning, properties, and performance of different types of portland cement concrete mixtures. It covers cementitious materials, admixtures, aggregates, microstructure, strength and durability; mixture design, properties, advanced performance testing of special types of concrete, such as high-strength, lightweight, fiber-reinforced, and self-consolidating portland cement concretes.

**CEE 08481: Reinforced Concrete Design** 3 s.h.
*Prerequisites: CEE 08382*

The course deals with the topic of reinforced concrete analysis and design. The analysis and design of reinforced concrete structural members includes types of concrete and steel, fundamentals of reinforced concrete behavior, analysis and design of rectangular and T-beams and slabs including flexural and shear behavior, development of reinforcement, deflections and crack control. Analysis and design of short reinforced concrete columns is also included. The course includes appropriate computer applications.

**CEE 08483: Advanced Steel Design For Seniors** 3 s.h.
*Prerequisite: CEE 08383*

This course addresses advanced topics not covered in a first course in steel design including topics such as design of plate girders, connections, and structural frames and bracing.

**CEE 08484: Prestressed Concrete For Seniors** 3 s.h.
*Prerequisites: CEE 08481*

The fundamental theme of this course is the analysis and design of prestressed concrete members for highway bridges, parking structures, office buildings, and industrial buildings. Topics covered include prestressed construction applications and materials, flexural analysis of pretensioned and post-tensioning beams, bending and shear design, loss of prestress, deflection, and composite beams. The course includes appropriate computer applications.

**CEE 08485: Advanced Reinforced Concrete For Seniors** 3 s.h.
*Prerequisites: CEE 08481*

The fundamental theme of the course is the design and analysis of advanced reinforced concrete structures and structural components including two-way slabs, footings, retaining walls, shear walls, and slender columns.

**CEE 08486: Bridge Engineering For Seniors** 3 s.h.
*Prerequisites: CEE 08382 and CEE 08383*

The fundamental theme of the course is the analysis and design of modern steel highway bridges utilizing the bridge code of the American Association of State Highway and Transportation Officials. The topics covered include bridge loads, load combinations, design methods, reinforced concrete deck slabs, steel wide-flange stringer bridges, steel composite wide-flange stringer bridges, continuous bridge spans, steel composite plate-girder bridges, elastomeric bearing connections, steel fixed bridge connections, and steel roller bridge connections. The course includes appropriate computer applications.
**Course Descriptions**

**CEE 08487:** Design Of Masonry And Wood Structures  
*Prerequisite: CEE 08382*

This course provides the fundamentals of structural design using masonry and wood. Topics include materials properties, flexure, axial loading, and lateral load resisting systems. This course builds upon previously acquired fundamental concepts of structural analysis and design.

**CEE 08490:** Civil Engineering Practice  
*Prerequisites: CEE 08105*

This sequence of seminars and workshops is designed to give civil engineering students meaningful exposure to several critical topics related to the real-world practice of civil engineering. Topics covered will include bid specifications and documents, contracts and performance bonds, engineering estimates and cost engineering, engineering management and project scheduling, and professional ethics and responsibilities.

**CEE 08491:** Civil Engineering Design Project I  
*Prerequisites: CEE 08361 and CEE 08362*

This is the first course in a sequence of two courses that will provide a meaningful design experience for teams of undergraduate civil engineering students under the direction of two or more faculty advisers. The sequence will include a thorough literature search and review, the development of a clear and concise problem statement, consultations with other faculty and industry experts, and the derivation of publishable results. The project will culminate in a final written report and oral presentation.

**CEE 08492:** Civil Engineering Design Project II  
*Prerequisites: CEE 08491*

This is the second course in a sequence of two courses that will provide a meaningful design experience for teams of undergraduate civil engineering students under the direction of two or more faculty advisers. The sequence will include a thorough literature search and review, the development of a clear and concise problem statement, consultations with other faculty and industry experts, and the derivation of publishable results. The project will culminate in a final written report and oral presentation.

**CEE 08493:** Selected Topics In Civil And Environmental Engineering  
*Prerequisite: Consent of the instructor is necessary, and prerequisites are determined by the nature of the topic.*

This course is designed to introduce students to emerging topics in the Civil and Environmental Engineering field. Consent of the instructor is necessary, and prerequisites are determined by the nature of the topic.

**CEE 08575:** Advanced Fatigue And Fracture  
*Prerequisites: CEE 08382*

This course presents the theory and analytical techniques to design structural components for cyclic loading. Topics include linear elastic fracture mechanics; S-N fatigue; fatigue crack growth; and algorithms for simulating three-dimensional crack propagation. The course culminates with an original research project, resulting in both oral and written reports.

**CM 01301:** Fundamentals of the Construction Industry I  
*Prerequisite: CM 01302*

This course provides a general overview of the planning, administration, management, and cost of construction projects and an introduction to the methodology used in executing specific designs. Emphasis is placed on the organization of construction firms, use and types of primary construction equipment, estimating and quantity take-offs, contractual and management systems, scheduling, project administration, and inspection of construction operations.

**CM 01302:** Fundamentals of the Construction Industry II  
*Prerequisite: CM 01301*

This course introduces the design process and development of construction documents. It covers the standard design phases: programming, conceptual design, schematic design, design development, construction documents and construction administration, and the format and utilization of project manuals including contract specifications, the interpretation and analysis of engineering plans and specifications, and the new technologies being used in the design including Building Informational Modeling (BIM) and sustainable (green) practices. The course also explores the various common project delivery methods.

**CM 01303:** PROJECT BUILDING SYSTEMS  
*Prerequisites: CM 01301, CM 01302*

Students will learn the description and identification of the equipment and materials used in mechanical systems for heating, ventilating and air conditioning, electrical, plumbing, fire protection, piping, gas, lighting, water and waste water, conveyance, life safety systems, environmental, security, audio/visual, and building system controls. The course also provides and introduction to building structural and envelopes systems.
CM 01304: PROJECT ADMINISTRATION 3 s.h.
Prerequisites: CM 01304 (Fundamentals of the Construction Industry II).
This course provides exposure to and use of various types of projects control systems for project efficiency and documentation. Students will learn how the submittal process operates and is monitored. They will also be shown a variety of tools used in tracking project documentation, and essential elements related to contract law and administration.

CM 01305: CONSTRUCTION COST ESTIMATING 3 s.h.
Prerequisites: CM 01302 (Fundamentals of the Construction Industry II)
Introduction to various costs of construction including direct and indirect project costs, comparison of hard and soft costs, job cost analysis and forecasting of cost to completion, labor, material and equipment expenses, cash flow, overhead, profitability, and general conditions costs. Students will learn research techniques used to create accurate estimating and bidding procedures.

CM 01306: Construction Project Planning and Scheduling 3 s.h.
Prerequisites: CM 01301, CM 01302
Students will learn procedures used in project planning and scheduling that employ float methods of scheduling logic. They will examine the critical path series of activities of project completion, including the use of computer software applications for problem solving, and related tools, spreadsheets, and information management. Also covered are work breakdown structures, activity durations, status reports, resource allocation, re-planning, monitoring, and updating of projects. Students will develop projects site logistics plans.

CM 01407: Advanced Leadership and Communication 3 s.h.
Prerequisites: CM 01302 (Fundamentals of the Construction Industry II)
The course is designed to teach students to become more effective leaders and communicators in the construction industry. Drawing on various case studies, students will examine ethical practices in the industry. They will define and role-play effective communications strategies that simulate situations they may encounter within the industry such as general-to-subcontractor, corporate, and labor relations. Students in this course will also examine principles of negotiation and dispute resolution in the construction industry.

CM 01408: Industrial Relations in the Construction Industry 3 s.h.
Prerequisites: CM 01302 (Fundamentals of the Construction Industry II)
This course examines various perspectives (union, management, government) on the collective bargaining system in place in the construction industry. Topics include the legal and regulatory environment, problem solving, and the roles of labor and corporations.

CM 01409: Building Energy Systems for Construction Managers 3 s.h.
Prerequisites: CM 01302 (Fundamentals of the Construction Industry II) AND CM 01303 (Project Building Systems).
The Building Energy Systems for Construction Managers course provides a conceptual understanding of functions and performances of energy systems including mechanical, electrical, electronic, and plumbing and transport systems in residential and commercial buildings. The course also provides information on integration between energy systems and other building components. While introducing the concepts of alternative energy sources, energy efficiency, structural implications of mechanical systems, indoor air quality, and environmental control strategies, the course familiarizes students with more recent and current efforts in sustainability and green building ideas. The course also introduces codes and standards relevant to energy devices used in building construction, such as National Fire Protection Association (NFPA), American Society of Heating, Refrigerating and Air-Conditioning Engineers (ASHRAE), and National Electrical Code (NEC).

CM 01410: BUILD CONSTRUCTION SYS & CODES 3 s.h.
Prerequisites: CM 01302 (Fundamentals of the Construction Industry II).
This course provides a conceptual understanding of functions and performance of structural building systems. The primary purpose of this course is to provide familiarity with use of construction code with reference to International Building Codes (IBC) 2012. For anyone in the field of construction or construction management it is necessary to know about the concepts and fundamental aspects of the code. As a result, the course is intended to provide an understanding of how the code was developed, how it is to be interpreted, and how it is applied to design and construction of buildings, the goal of the course is to make implementation of the code easier, and clearer to understand. Other than discussions on structural elements and their construction methods, the course covers issues such as use and occupancy, types of construction, fire-resistive constructions, interior finishes, building material, inspections, and tests.
CM 01411: Construction Safety and Loss Prevention  
3 s.h.  
Prerequisites: CM 01302 (Fundamentals of the Construction Industry II).

This course offers a practical guide for eliminating safety and health hazards from construction work sites. The Handbook of OSHA Construction Safety and Health addressed the occupational safety and health issues faced by those working in the construction industry. The course covers a vast range of issues including program development, safety and health program implementation, intervention, and prevention of construction incidents, regulatory hazards faced by those working in the construction industry and sources of information. The course also features updates for construction regulations, construction job audit, training requirements, and OSHA regulations. It includes new record keeping guidelines and forms with additional material on focused inspections. Containing updated contact information for the newest agencies, the course also presents a model safety and health program, examples of accident analysis and prevention approaches.

CM 01412: Capstone Project - WI  
3 s.h.  
Prerequisite: CM 01410

In the course, students will build on what they have learned in the major, integrating the theory and knowledge that they gained in class with practical experience in the construction industry. Capstone projects are developed through a series of project meetings between the student and program faculty, with significant written deliverables.

ENGR 01480: Viscoelasticity  
3 s.h.

This course covers the fundamentals of linear and non-linear viscoelastic behavior of materials: constitutive modeling, experimental development of material properties, and solution of classic problems. Non-linear viscoelasticity and the effect of temperature on non-linear viscoelastic properties are presented. Standard experimental methods to characterize determine viscoelastic properties are discussed. Classic solutions, and the use of time-temperature superposition of solutions, are presented. This course might not be offered annually.

CMS 04200: Introduction To Communication Studies  
3 s.h.

Introduction to Communication Studies introduces students to the field of Communication Studies by examining the various disciplines within the field. Such disciplines include interpersonal communication, communication ethics, health communication, family communication, organizational communication, intercultural communication, rhetorical studies, media studies, and others. The course also looks at the similarities and differences among the disciplines.

CMS 04205: Public Speaking  
3 s.h.  
Prerequisites: COMP 01112 or ENGR 01201

This course trains students in the fundamentals of public speaking, including study and practice of speech preparation and speech delivery. The goal is to enable the student to participate effectively in oral communication, as a student, professionally and as a citizen.

CMS 04208: Business and Professional Communication  
3 s.h.  
Prerequisite: CMS 04205

This course offers a unique emphasis on communication in the workplace. Techniques for negotiating communication in today's ever-changing business world will be focused on, with attention to business communication concepts. These concepts range from management and leadership models to ethics in message communication. Significant attention to various aspects of business presentations and interviewing strategies help to prepare students for success regardless of their past experience.

CMS 04210: Mass Media And Their Influences  
3 s.h.  
Prerequisites: ENGL 05105 or COMP 01112 or ENGR 01201 or permission of instructor

This course studies the impact on our daily lives of television, radio, films, magazines and newspapers. Students examine how the media influence politics, purchases, and entertainment, and how the media affect the culture in shaping beliefs and attitudes. It discusses how each of the media operates and what each accomplishes. This course examines the gap between real life and "mediated" reality.

CMS 04211: Mass Media And Their Influences - Wi  
3 s.h.  
Prerequisites: COMP 01112 or ENGR 01201 or permission of instructor

This is a writing intensive course that studies the impact on our daily lives of television, radio, films, magazines, and newspapers. Students examine how the media influence politics, purchases, and entertainment, and how the media affect the culture in shaping beliefs and attitudes. It discusses how each of the media operates and what each accomplishes. This course examines the gap between real life and "mediated" reality.
CMS 04215: Fiction To Film
Prerequisite: 30 credits required
3 s.h.
This course provides comparative study of film and literature. Students learn the critical vocabulary of literature and film and enhance their understanding of both art forms. The course covers American and foreign works.

CMS 04220: Interpersonal Communication
3 s.h.
Students explore the basic theories and concepts of interpersonal communication research. Some areas to be covered include perception and social cognition, the relationship of culture to interpersonal communication, self-perception and communication, interpersonal systems, sex/gender and interpersonal communication, and interpersonal communication contexts (i.e., family, friendship, romance).

CMS 04225: Semantics
Prerequisites: 30 credits required
3 s.h.
This course makes students aware of the relationship between language and human behavior and of the use and abuse of verbal and non-verbal language. It emphasizes meaning, the classification and abstraction processes and the application of semantic principles to the language of literature, politics, advertising and prejudice.

CMS 04226: Semantics - Wi
Prerequisites: COMP 01112 or ENGR 01201 + 30 credits required
3 s.h.
This is a writing intensive course that makes students aware of the relationship between language and human behavior and of the use and abuse of verbal and non-verbal language. It emphasizes meaning, the classification and abstraction processes and the application of semantic principles to the language of literature, politics, advertising and prejudice.

CMS 04240: Small Group Communication
3 s.h.
This course focuses on the principles and theories of communication as they relate to the small group process. It deals with the barriers to effective group discussion and leadership with corresponding remedial measures, as well as an application of small group research as it pertains to hypothetical and actual small group situations.

CMS 04241: Small Group Communication - Wi
Prerequisites: COMP 01112 or ENGR 01201
3 s.h.
This is a writing intensive course that focuses on the principles and theories of communication as they relate to the small group process. It deals with the barriers to effective small group discussion and leadership with corresponding remedial measures as well as an application of small group research as it pertains to hypothetical and actual small group situations.

CMS 04250: Communication Theory
Prerequisites: COMP 01112 or ENGR 01201 or permission of instructor
3 s.h.
This sophomore-level course acquaints students with current theories as they apply to a variety of communication environments. Drawing upon a wealth of timely research, students study theories relating to interpersonal, small group, organizational, public and mass communication. The course presents theories through readings as well as extensive class discussion.

CMS 04255: Nonverbal Communication
3 s.h.
This course will introduce students to the theories and applications of nonverbal communication across different contexts, such as interpersonal, health, mass media, work, and intercultural. The topics studied will include messages of and about the human body, approach-avoidance signals of space, gaze, and touch; facial expressions; and the overlapping channels of voice and gesture.

CMS 04260: Organizational Communication Theory And Research
Prerequisites: COMP 01112 or ENGR 01201
3 s.h.
Organizational Communication theory and research introduces students to the basics of organizational communication. The class will focus on how scholars and researchers study and understand the communication patterns and relationships that go on in organizations. Students will be asked to consider a variety of perspectives and theories of organizational communication while comparing them to each other and to their own experiences as organizational actors.

CMS 04270: Persuasion And Social Influence
3 s.h.
This course surveys theories and theorists dealing with the area of persuasion, beginning with the Classical Age and extending through present-day empirical research. It emphasizes applying the theories to practical situations and goals.
Course Descriptions

CMS 04290: Rhetorical Theory
Prerequisites: COMP 01112 or ENGR 01201
Rhetorical Theory introduces students to the concept of rhetoric and how it has been theorized from antiquity to the present. The course provides students with a systematic history of rhetorical theory and spotlights significant theorists such as Plato, Aristotle, Cicero, Blair and Burke. Students will explore how both ancient and contemporary theories of rhetoric apply to contemporary society.

CMS 04300: Ethical Issues In Human Communication
Prerequisites: 58 credits required
Ethical Issues in Human Communication will address numerous ethical conundrums in our communicative activities. Specific ethical systems provide the groundwork for application to interpersonal, organizational, intercultural, political and rhetorical communication contexts. Case studies and class discussions will be used to encourage students to develop their own ethical frameworks for communication contexts.

CMS 04305: Advanced Public Speaking
Prerequisites: CMS 06202 or CMS 04205 or permission of instructor
Students analyze the special problems of advanced speech composition and delivery through discussion and platform appearance. In addition to strengthening students’ command of the fundamentals of public speaking, this course gives attention to rhetorical style and specialized types of speaking situations. This course may not be offered annually.

CMS 04310: Images Of Gender In Popular Culture
Prerequisites: COMP 01112 or ENGR 01201
This course examines the concept of gender as it is rhetorically constructed in contemporary popular culture. Students will analyze how various cultural texts (such as advertisements, popular songs, television shows, or video games) communicate what it means to be masculine and feminine in U.S. culture. The course will examine how these images have changed historically and how depictions of race, class, and sexual identity also contribute to our understandings of gender in popular culture.

CMS 04315: Participatory Media
Prerequisites: COMP 01112
This course examines the social, economic and political implications of the use of participatory media, which enable audience participation in the production of mediated messages. Students taking this course will study network theory, the historical roots of the participatory culture, collective action and social networking, convergence, and the changing modes of media production. Students will also study legal and social justice issues related to these evolving trends in media use.

CMS 04316: Mediated Interpersonal Communication
Prerequisite: COMP 01112, or HONR 01112, or ENGR 01201, or ENGL 01112
The study of mediated interpersonal communication focuses on the role that communication technologies play in meaning making within interpersonal communication contexts, such as personal, family, community, and professional relationships. The purpose of the course will be to discuss the history and changing meaning of mediated interpersonal communications, survey relevant theoretical perspectives in the research literature, and apply those perspectives in contemporary issues. This course may not be offered annually.

CMS 04317: Digital Communities
Prerequisites: CMS 04205
This course focuses on the role of digital media in a group’s or organization’s communication practices. It includes a service learning component that allows students to apply what they are learning to a community management campaign for a local nonprofit organization. Students will learn about media ecology, network theory, the characteristics of community, strategies and approaches that groups and organizations use to enact a community management plan, best practices for messaging strategies and the ways in which discourse shapes understanding, details about what online community managers do and why they do it, and ways to adapt messaging to specific technological platforms. This course may not be offered annually.

CMS 04318: Leadership Communication
This course surveys theories of leadership communication and looks at leaders from different fields, including business, political, social, religious, and cultural, analyzing their ethical communication, and their vision and transformational influence. The course provides a basic introduction to leadership by focusing on the social construction of leaders and followers. The course will examine topics such as: the nature of leadership, theories of communication and leadership, communication ethics in leadership, creating a vision, communication leadership globally, and leadership for the greater good. The course will combine the theory and practice of leadership communication by having an applied component, such as case study analyses of “real world” leaders, and personal reflection of students’ leadership communication skills. Attention will be given to helping students to understand and improve their own leadership performance.
Course Descriptions

CMS 04320: Communicating Gender 3 s.h.
*Prerequisites: COMP 01112 or ENGR 01201*
Communicating Gender will consider the theory, research, and experience of the intersection between gender and communication. Focus will be given to the ways in which gender, as a concept and set of expectations, is created through communication. Students will also consider their own individual experiences as gendered communicators while studying the varying perspectives of communication studies scholars with regard to this phenomenon.

CMS 04325: Linguistics 3 s.h.
Students study the nature of human language by examining four major components: phonology, semantics, syntax, and morphology. Linguistics principally emphasizes linguistic universals, characteristics which all human languages share. Students discuss dialect formation, first-language acquisition in children, and animal communication systems. Students also compare modern linguistic theories.

CMS 04330: International Media Communication 3 s.h.
This course examines systems of communication from a global perspective, analyzing the historical, cultural, and philosophical influences that have shaped those systems. The course enables students to analyze the systemic effects of globalization, new technologies, regulation, efforts of various groups to control development of communication structures, inequities in communication infrastructure, so-called cultural imperialism, and the linkage between international media and diplomacy, economics, and politics.

CMS 04335: Introduction To Survey Research 3 s.h.
*Prerequisites: 60 credits required*
This course provides students with an understanding of research in general and survey research in particular. Theory is applied through emphasis on survey design, sampling, interviewing, tabulating and analysis of data. Students learn the "whys" and "hows" of public opinion polling by doing an actual survey.

CMS 04340: Family Communication 3 s.h.
*Prerequisites: COMP 01112 or ENGR 01210*
This course focuses on how scholars and researchers study and understand the communication patterns and relationships in families. Family types, roles, and ongoing communication processes are discussed. Students are asked to consider a variety of prospectives and theories of family communication while comparing them to each other and to their own experiences as family members.

CMS 04345: Argumentation And Debate 3 s.h.
*Prerequisites: CMS 06202 or CMS 04205 or permission of instructor*
This course focuses on the principles and techniques of argumentative speaking and formal debating. Students study types and tests of evidence and reasoning, and develop skills in logical persuasion, cross examination, intensive research, case preparation, and critical listening. This course may not be offered annually.

CMS 04350: Communication Studies Research Methods 4 s.h.
*Prerequisites: CMS 01220 or CMS 04200 and CMS 01300 or CMS 04250*
This course introduces the student to quantitative and qualitative research methods used in communication studies. Students will learn about research procedures, identification and definition of variables, sampling methods, and basic statistical methods such as discourse analysis, correlational analysis, parametric and non-parametric tests, and descriptive techniques. Students will become familiar with current communication studies research and will design and complete a research project.

CMS 04355: Communication Studies Internship I 3 s.h.
*Prerequisites: 75 credits required and Communication Studies Major with 2.5 Major GPA*
Under professional supervision in the field, students practice theories and skills learned in the classroom. No part is a prerequisite for another; order is not a factor in selecting this course.

CMS 04356: Communication Studies Internship II 3 s.h.
*Prerequisites: 75 credits required and Communication Studies Major with 2.5 Major GPA*
Under professional supervision in the field, students practice theories and skills learned in the classroom. No part is a prerequisite for another; order is not a factor in selecting this course.

CMS 04357: Communication Studies Internship III 6 s.h.
*Prerequisites: 75 credits required and Communication Studies Major with 2.5 Major GPA*
Under professional supervision in the field, students practice theories and skills learned in the classroom. No part is a prerequisite for another; order is not a factor in selecting this course.
Course Descriptions

CMS 04360: Intercultural Communication 3 s.h.
Prerequisites: COMP 01112 or ENGR 01201
Intercultural Communication will consider the theory, research, and experience of intercultural communication. The nature of culture and its relationship to communication will be discussed. Students will be asked to consider their own experiences as intercultural communicators while studying the varying perspectives of communication studies scholars with regards to this phenomenon.

CMS 04365: Research Practicum In Communication Studies 1 to 3 s.h.
Prerequisites: Completion of 75 credits required, approval of Communication Studies Department advisor.
Research Practicum in Communication Studies allows students to apply the theories and methodology learned in Communication Studies courses to a research partnership with a member of the department faculty. Students earn 1 credit for every 40 hours of work, with most practica implemented for 3 credit hours. Students keep a detailed log of working hours, prepare a portfolio representative of their practicum experience, write an analytical critique of the practicum, and are evaluated by their faculty partner as well as the practicum supervisor. To receive approval for this course, students must have a minimum 2.5 grade point average.

CMS 04370: Political Communication 3 s.h.
Prerequisites: COMP 01112 or ENGR 01201 and POSC 07100 or POSC 07110 or POSC 07200
Political Communication investigates the many and varied understandings of how "the political" functions symbolically in contemporary society. Most broadly the course further develops students' appreciation for the inherently political relationship between language and meaning. More specifically, it focuses on the intersections of public, political discourse, representations and manifestations of the tensions between liberalism and democracy, the performance of citizenship, and civic responsibility.

CMS 04375: Special Topics In Communication 3 s.h.
This course provides students with an opportunity to thoroughly investigate specific areas critical to the field of communication. Course topics change as new trends develop and as student interest necessitates scheduling. Topics are selected on the basis of timeliness and the availability of expert staff. General topics are announced as the course is scheduled. This course is not offered annually.

CMS 04380: Health Communication 3 s.h.
Prerequisites: COMP 01112 or ENGR 01201
Health communication will address the topic of health as it is enacted and defined in communication. Specific topics to be discussed are doctor-patient interaction, social and cultural issues of health, mass media representations of health and healthy behaviors, along with communication within health organizations.

CMS 04385: Constructing Health 3 s.h.
Constructing Health will address the various communicative means by which the concept and structure of "health" is socially defined. Students taking this course will study the constructs of health, medicine, the body, and normalcy as enacted in rhetorical, mediated, organizational and interpersonal communication examplars. The relationship between power and these constructions is also interrogated.

CMS 04390: Rhetorical Criticism 3 s.h.
Prerequisites: CMS 06202
This course surveys ancient to modern theories of speech criticism to develop defensible criteria for evaluating speeches, social movements, and non-oratorical events. Students study and evaluate past and present public speeches by applying various rhetorical standards. This course may not be offered annually.

CMS 04405: Independent Study - Communication Studies 1 to 3 s.h.
Prerequisite: department permission
This course provides students with an opportunity to work independently on specialized communication topics under the guidance of a faculty member. Generally, this course may not be substituted for any course offered by a department in the College of Communication. In addition to departmental permission, approval by the dean is also required.

CMS 04450: Seminar In Communication Studies - Wi 3 s.h.
Prerequisite(s): CMS 04350 with a grade of C- or higher and standing in the Communication Studies major
This writing intensive course provides a seminar experience in areas of communication that are not part of the regular course offerings. Examples of potential topics include Friendship, Rhetoric of Music, Romantic Relationships, and Presidential Campaigns.
Course Descriptions

CMS 04455: Senior Transition 1 s.h.
Prerequisite(s): CMS 04450 or (corequisite) and Communication Studies major
This course asks Communication Studies majors to gather representative works from their major and reflect on them in light of the department’s goals. It also provides preparation for post graduation work in their filed through specific discussion of graduate school and job attainment.

CS 01080: Computer Literacy 3 s.h.
This course teaches students how to use microcomputers effectively. Students learn about computer hardware and how it functions with an operating system and application software. Computer file management, data storage, multimedia, computer architecture, local area networks, the Internet, data security, and obtaining information from a library database are included. There is extensive hands-on use of windows, word processing, spreadsheets, and the Internet. This is a Basic Skills course; credit is not applied toward graduation.

CS 01102: Introduction To Programming 3 s.h.
This course acquaints students with the logical structure of a computer, the algorithmic formulation of problems, and a modern high-level programming language. Extensive programming experience is included in the course. Proficiency equivalent to Basic Algebra II (MATH01.190) is expected for this course.

CS 01104: Introduction To Scientific Programming 3 s.h.
This course emphasizes algorithmic solutions of problems. The syntax of the programming language is also studied, as well as the writing of structured code. Proficiency equivalent to Basic Algebra II.

CS 01105: Web Literacy 3 s.h.
This is an introductory course on the world wide web, exposing how it works, and showing students how to use it appropriately. This course teaches students to create and modify basic web pages with markup languages and style directives, and how to embed non-text information such as video, images, and sound. The principles of publishing websites on the Internet and the process by which a page is delivered to end users will also be covered.

CS 01190: Introduction To Computer Game Modeling 3 s.h.
This is an introductory computer games modeling course which examines the basics of computer game design and visual effects. Students will use graphics software modeling packages to create characters and visual effects, and to develop a computer game idea, including storyline and plots. Elementary programming techniques may also be taught.

CS 01200: Computing Environments 3 s.h.
Students will be exposed to a variety of computing environments. The course will include extensive hands-on of a variety of software applications. Topics covered will include user tools, user programming techniques, application packages, and networking communications. Students will gain an understanding of the principles of computing which will enable them to adapt to future technological developments. A solid and fundamental understanding of computers and current operating systems, word processing and spreadsheet software are essential to this course.

CS 01205: Computer Laboratory Techniques 3 s.h.
Prerequisites: CS 04113 or CS 04103
A practical introduction to the hardware, software and networks used by the Computer Science Department. A foundation in programming using the language or languages required for intermediate and advanced computer science courses will be included.

CS 01210: Introduction To Computer Networks And Data Communications 3 s.h.
This is an introductory computer networks course for students that are not majoring or minoring in computer science. This course will examine the basics of data communication and computer networks and will cover such topics as history and evolution of data communications, layered network architectures, physical and data link layers, introduction to internetworking, the Internet, IP protocols, basics of TCP and UDP transmission protocols, standard network applications and basics of network security, network utility software, and configuring local area networks in a popular operating system.

CS 01211: Principles Of Information Security 3 s.h.
Students will be exposed to the spectrum of security activities, methods, technologies, and threats. This course will cover a range of key topics in the area of information and computer security including inspection and protection of information assets, detection of and reaction to security threats, taxonomy of security threats, and concentrating on issues in computer and operating systems security, principles of network security, and basics of cryptography.
## Course Descriptions

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CS 01295</td>
<td>Special Topics in Computer Science</td>
<td>.5 to 3 s.h.</td>
</tr>
<tr>
<td></td>
<td><strong>Restricted to CS Majors and Minors</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Specific topical outline to be covered will vary depending upon the topic chosen for the course and will be clearly stated on the course syllabus.</td>
<td></td>
</tr>
<tr>
<td>CS 01395</td>
<td>Topics In Computer Science</td>
<td>1 to 4 s.h.</td>
</tr>
<tr>
<td>Prerequisite(s): CS 04222 or CS 04225</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>This course enables the faculty to offer courses in advanced topics which are not offered on a regular basis. Prerequisites will vary according to the specific topic being studied.</td>
<td></td>
</tr>
<tr>
<td>CS 01400</td>
<td>Independent Study</td>
<td>1 to 4 s.h.</td>
</tr>
<tr>
<td>CS 04103</td>
<td>Computer Science And Programming</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>Prerequisite(s): CS 04103</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>This course emphasizes programming methodology, algorithms and simple data structures. A programming language rich enough to allow easy implementation of data structures is studied. Prior programming experience in any programming language is expected for this course.</td>
<td></td>
</tr>
<tr>
<td>CS 04110</td>
<td>Introduction To Programming Using Robots</td>
<td>3 s.h.</td>
</tr>
<tr>
<td></td>
<td>This course teaches fundamental programming skills centered in the context of robot programming. Students will program small robots to perform a variety of tasks. In addition to learning a sophisticated programming language, students will gain skills in design techniques and experience working in teams to build complex systems.</td>
<td></td>
</tr>
<tr>
<td>CS 04112</td>
<td>Java For Object Oriented Programmers</td>
<td>2 s.h.</td>
</tr>
<tr>
<td>Prerequisite(s): CS 04103</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>This course is designed for students who have substantial programming experience in an object-oriented language, such as C++, but who need to learn Java as prerequisite knowledge for other courses in the curriculum. Students will study the syntax and semantics of Java, specifically, classes and objects, abstraction, encapsulation, data types, calling methods and passing parameters, decisions, loops, arrays and collections, documentation, testing and debugging, exceptions, design issues, inheritance, and polymorphic variables and methods.</td>
<td></td>
</tr>
<tr>
<td>CS 04113</td>
<td>Introduction To Object Oriented Programming</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>Prerequisite(s): MATH 01122 or MATH 01123 or MATH 01130</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>This course introduces the fundamental concepts of programming from an object-oriented perspective. Topics are drawn from classes and objects, abstraction, encapsulation, data types, calling methods and passing parameters decisions, loops, arrays and collections, documentation, testing and debugging, exceptions, design issues, inheritance and polymorphic variables and methods. The course emphasizes modern software engineering and design. Proficiency equivalent to Basic Algebra (MATH 01.195) expected for the course.</td>
<td></td>
</tr>
<tr>
<td>CS 04114</td>
<td>Object Oriented Programming And Data Abstraction</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>Prerequisite(s): CS 04113 or (CS 04103 and CS 04112)</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Objects and data abstraction continues from Introduction to Object-Oriented Programming to the methodology of programming from an object-oriented perspective. Through the study of object design, this course also introduces the basics of human-computer interfaces, graphics, with an emphasis on software engineering. A second operating system/programming platform is introduced.</td>
<td></td>
</tr>
<tr>
<td>CS 04115</td>
<td>C++ For Java Programmers</td>
<td>1 s.h.</td>
</tr>
<tr>
<td>Prerequisite(s): CS 04113</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>This course is designed for students who have substantial programming experience in an object-oriented language such as Java, but who wish to learn C++, a language that is still commonly used in research and industry. Students will study the syntax and semantics of C++, pointers, classes (inheritance, encapsulation, polymorphism, methods, etc.), control structures, file processing, and GUI programming.</td>
<td></td>
</tr>
<tr>
<td>CS 04140</td>
<td>Enterprise Computing I</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>Prerequisite(s): CS 01080, or minimum score of 70 on the Computer Competency Exam</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>This course will acquaint students with data representation, data organization and data storage utilizing basic data structures. Students will perform basic file manipulation by reading data from files, writing data to files and data file formatting. Students will also understand basic logic, basic object oriented design and programming and the concepts of software engineering. Proficiency equivalent to Basic Algebra II (MATH 01.195) is expected for this course.</td>
<td></td>
</tr>
</tbody>
</table>
Course Descriptions

CS 04141: Enterprise Computing II 3 s.h.
Prerequisites: CS 04140
This course is designed to extend the material presented in Enterprise Computing I by applying object oriented design and software engineering principles to develop a small scale enterprise system. This course will acquaint students with advanced features and data structures. Students will also understand basic graphical programming, event driven programs, exception handling and web programming.

CS 04171: Creating Android Applications 3 s.h.
Prerequisite(s): None
This course is designed for students who want to start developing mobile applications on Android platforms and understand the basic concepts of Computer Science. The course will start with the basics of Android programming by covering the most recent version of Android and understanding its development framework. Students will then learn to develop feature-rich Android applications using the MIT App Inventor Integrated Development Environment and learn the basic "Big Ideas" of Computer Science such as, algorithmic thinking, abstractions, logic, flow control, and data representation, storage and manipulation.

CS 04210: Advanced Programming Workshop 2 s.h.
Prerequisites: CS 04103 OR CS 04113
Programming languages, integrated development environments, application programming interfaces, software packages, and libraries are examples of programming technologies. This project intensive course, which is part of B.A. in Computing and Informatics program, explores a specified programming technology at an advanced level.

CS 04222: Data Structures And Algorithms 4 s.h.
Prerequisite(s): CS 04.114 (C- or better) and MATH 03.160 or MATH 03.150
This course features programs of realistic complexity. The programs utilize data structures (string, lists, graphs, stacks, trees) and algorithms (searching, sorting, etc.) for manipulating these data structures. The course emphasizes interactive design and includes the use of microcomputer systems and direct access data files.

CS 04225: Principles of Data Structures 3 s.h.
Prerequisites: (CS 04103) or (CS 04113).
The course features programs of realistic complexity. The programs utilize data structures (strings, lists, graphs, stacks) and algorithms (searching, sorting, etc.) for manipulating these data structures. The course emphasizes interactive design and includes the use of microcomputer systems and direct access data files.

CS 04233: Structured Design And Programming Using Cobol 3 s.h.
Prerequisites: CS 01102 or CS 04113 or CS 04103
In this course students learn to write structured programs in COBOL. It includes a description of the language and a comparison with other languages. It emphasizes structured modular programming and documentation such as hierarchy charts (HIPO) and flow charts. Prior programming experience in any programming language is expected for this course.

CS 04234: Advanced Structured Design And Programming Using Cobol 3 s.h.
Prerequisites: CS 04233
This course prepares students for professional proficiency in the COBOL programming language, and includes structured and modular programming, top-down design, hierarchy charts and flow diagrams, table handling, sorting, searching, report preparation, character manipulation, sequential and ISAM files, programming standards and the transaction-master update problem.

CS 04301: Bioinformatics - Computational Aspects 3 s.h.
Prerequisite(s): (CS 01104 or CS 04103) and CS 01205 and BINF 07250
This course introduces the student to the computer hardware, software, algorithms and statistical packages that are used in computational aspects of bioinformatics. Hardware topics include multiprocessor clusters, high performance computing, and parallelism. Software topics include message passing and shared memory styles of parallel/concurrent programming languages, databases, available software packages, and visualization techniques for large data sets. Algorithms and statistical packages include those for the study of molecular biology, evolution, structural biology, and biological networks.

CS 04305: Web Programming 3 s.h.
Prerequisites: CS 01205 and CS 04222
This course introduces the student to some of the underlying software components of the World Wide Web as it currently exists. Topics include markup languages, scripting languages, programming languages such as Java, and other software components of the Web.
CS 04315: Programming Languages 3 s.h.
*Prerequisites: (CS 04222 or CS 04225) and (CS 06205 or/and CS 06.205)*
A study of the fundamental principles underlying the design of programming languages. Students will study two or more languages from contrasting programming paradigms such as Functional, Object-Oriented, Logical, or Concurrent.

CS 04325: Programming In Ada 3 s.h.
*Prerequisites: CS 04222*
Students will gain an understanding of the major concepts of the programming language Ada. They will learn how the constructs of the Ada language can be used to produce software which is portable, readily maintained and modified, and efficiently designed. Students will do several programming projects in Ada, and will be exposed to problems in the design of real-time systems and concurrent programming.

CS 04327: Power Java 3 s.h.
*Prerequisites: CS 04222*
This advanced programming course explores the power of the Java programming language. It looks at the advanced features provided in Java: reflection and proxies, interfaces and inner classes, graphics programming, the event listener model, event handling, Swing user interface components, graphical user interface design, object serialization, multithreading, network programming, remote objects and remote method invocation, collection classes, database connectivity, and JavaBeans.

CS 04371: Introduction to Android Programming 3 s.h.
*Prerequisites: CS 04113 or CS 04171*
This course is targeted for students who want to start writing mobile applications on Android platforms. Android has become a formidable mobile operating system, and this course will provide hands-on learning on writing Android applications. The course will start with the basics of Android programming by covering the most recent version of Android and understanding its development framework. Students will then learn both the fundamentals and the nuts and bolts of Android application development and have an exciting opportunity to write feature-rich Android applications.

CS 04372: Advanced Android Programming 3 s.h.
*Prerequisites: CS 04371 or permission of the instructor*
This course is designed to extend the material presented in Introduction to Android Programming (CS 04.371). This course covers advanced and custom Android user interface development, localization and resource management, the Android network API, location aware applications, data storage, testing and performance tuning, and publishing and selling Android applications. Students will gain a deeper understanding of Android application development and have an exciting opportunity to write feature-rich Android applications.

CS 04373: Introduction to Windows Mobile Application Programming 3 s.h.
*Prerequisites: CS 04103 or CS 04104 or CS 04113*
This course is targeted for students who want to start writing mobile applications on Windows platforms. Windows has become a formidable mobile operating system, and this course will provide hands-on learning on writing Windows applications. The course will start with the basics of Windows programming by covering the most recent version of Windows and understanding its development framework. Students will then learn both the fundamentals and the nuts and bolts of Windows application development and have an exciting opportunity to write feature-rich Windows applications.

CS 04374: Advanced Windows Mobile Application Programming 3 s.h.
*Prerequisites: CS 04373 or permission of the instructor*
This course is designed to extend the material presented in Introduction to Windows Mobile Application Programming (CS 04.373). This course covers advanced and custom Windows user interface development, localization, and resource management, the Windows network API, location aware applications, data storage, testing, and performance tuning, and publishing and selling Windows applications. Students will gain a deeper understanding of Windows application development and have an existing opportunity to write feature-rich Windows applications.

CS 04375: Introduction to iOS Application Programming 3 s.h.
*Prerequisites: CS 04103 or CS 04104 or CS 04113*
This course is targeted for students who wanted to start writing mobile applications on iOS platforms. iOS has become a formidable mobile operating system, and the courses will provide hands-on learning on writing iOS applications. The course will start with the basics of iOS programming by covering the most recent version of iOS and understanding its development framework. Students will then learn both the fundamentals and the nuts and bolts of iOS application development and have an exciting opportunity to write feature-rich iOS applications.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Prerequisites</th>
</tr>
</thead>
<tbody>
<tr>
<td>CS 04376</td>
<td>Advanced iOS Application Programming</td>
<td>3 s.h.</td>
<td>Prerequisites: CS 04375 or permission of the instructor.</td>
</tr>
<tr>
<td>CS 04380</td>
<td>Object Oriented Design</td>
<td>3 s.h.</td>
<td>Prerequisite: CS 04222</td>
</tr>
<tr>
<td>CS 04390</td>
<td>Operating Systems</td>
<td>3 s.h.</td>
<td>Prerequisites: CS 04222 and CS 06205</td>
</tr>
<tr>
<td>CS 04391</td>
<td>Concurrent Programming</td>
<td>3 s.h.</td>
<td>Prerequisite: CS 04390</td>
</tr>
<tr>
<td>CS 04392</td>
<td>System Programming And Operating System Internals</td>
<td>3 s.h.</td>
<td>Prerequisites: CS 04390 and CS 01205</td>
</tr>
<tr>
<td>CS 04394</td>
<td>Distributed Systems</td>
<td>3 s.h.</td>
<td>Prerequisites: (CS 06205 and CS 04222) or (ECE 09242 and CS 04223)</td>
</tr>
<tr>
<td>CS 04400</td>
<td>Computer Science - Senior Project</td>
<td>3 s.h.</td>
<td>Prerequisites: CS 04315 and CS 07340</td>
</tr>
<tr>
<td>CS 04401</td>
<td>Compiler Design</td>
<td>3 s.h.</td>
<td>Prerequisites: CS 04315 and CS 07210</td>
</tr>
<tr>
<td>CS 04430</td>
<td>Database Systems: Theory And Programming</td>
<td>3 s.h.</td>
<td>Prerequisites: CS 04222</td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Title</td>
<td>Credits</td>
<td>Prerequisites</td>
</tr>
<tr>
<td>-------------</td>
<td>--------------------------------------------------</td>
<td>---------</td>
<td>-------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>CS 04440</td>
<td>Data Warehousing</td>
<td>3 s.h.</td>
<td>MIS 02338 or CS 04430</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>This course teaches Data Warehousing and its applications to Data Analytics and Knowledge Discovery. Topics include requirements gathering for data warehousing, data warehouse architecture, dimensional model design for data warehousing, physical database design for data warehousing, extracting, transforming, and loading strategies, introduction to Knowledge Discovery, design and development of analytics applications, expansion and support of a data warehouse.</td>
</tr>
<tr>
<td>CS 04471</td>
<td>Topics in Mobile Programming</td>
<td>3 s.h.</td>
<td>Permission of the instructor or sufficient programming background</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Students will explore topics in mobile application development. This course covers the various mobile operating systems, mobile development tools, and all that is needed to create mobile applications, using programming languages appropriate for the mobile platform being studied. Students will gain an advanced understanding of mobile application development and have an exciting opportunity to write and publish feature-rich mobile applications.</td>
</tr>
<tr>
<td>CS 06205</td>
<td>Computer Organization</td>
<td>3 s.h.</td>
<td>Minimum Requirement C- for each of the following: (CS 04113 or CS 04103) and (MATH 03160 or MATH 03150) and Sophomore Standing</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>This course provides an introduction to computer organization. Students are exposed to the register level architecture of a modern computer and its assembly language. The topics include machine level data representation, von Neumann architecture and instruction execution cycle, memory hierarchy, I/O and interrupts, instruction sets and types, addressing modes, instruction formats and translation.</td>
</tr>
<tr>
<td>CS 06310</td>
<td>Principles Of Digital Computers</td>
<td>3 s.h.</td>
<td>CS 06311 Prerequisites: CS 06205</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>This course provides an introduction to the fundamentals of computer hardware systems. The topics include digital logic, combinational circuits, sequential circuits, memory system structure, bus and interconnection structure, computer arithmetic and the ALU unit, I/O system structure, hardwired control unit, microprogrammed control unit, and alternative computer architectures. This course is not open to students who have taken CS06.370 Digital Design and Lab.</td>
</tr>
<tr>
<td>CS 06311</td>
<td>Digital Computer Laboratory</td>
<td>1 s.h.</td>
<td>Prerequisites: CS 06205</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>This lab course provides the student with hands-on experience in the design and implementation of digital components. State-of-the-art systems are used to design, test, and implement digital circuits: Combinational circuits, sequential circuits, registers, counters, datapath, arithmetic/logic units, control units, and CPU design. This course is taken concurrently with Principles of Digital Computers.</td>
</tr>
<tr>
<td>CS 06390</td>
<td>Introduction To Systems Simulation And Modeling</td>
<td>3 s.h.</td>
<td>CS 04222 or CS 04225 and (MATH 01210 or (ENGR 01202 and MATH01235))</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>The students in this course will understand the fundamentals of and have practical experience with system modeling and simulation. Course topics include the Monte Carlo simulation technique, discrete event simulation algorithms and tools, and principles of mathematical modeling, queuing theory, input modeling, output analysis, and verification and validation of a simulation model. The students in this course will learn to use a commercial simulation software tool and will conduct a simulation study in an engineering field.</td>
</tr>
<tr>
<td>CS 06410</td>
<td>Data Communications And Networking</td>
<td>3 s.h.</td>
<td>CS 07340 and STAT 02290</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Students in this upper-division course will study the principles of data communications and important network architectures and protocols. Its topics include: the advantages of networking, major network architectures, protocol reference models and stacks, the Data Link Layer, the Network Layer, the Transport Layer, and the Internet. Additional topics may include: local, metropolitan and wide area networks; wireless, telephone and cellular networks; network security; and network programming. Students complete a networking team project.</td>
</tr>
<tr>
<td>CS 06412</td>
<td>Advanced Computer Architecture</td>
<td>3 s.h.</td>
<td>CS 06310</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>This is an advanced course in computer architecture designed to expand the knowledge gained by students in the Principles of Digital Computers course. The topics include various performance enhancement techniques such as DMA, I/O processor, cache memory, multiprotocol memories, RISC, pipelining, and various advanced architectures such as high-level language architecture, data-flow architecture, and multiprocessor and multi-computer architectures. This course also allows detailed examination of one or two contemporary computers.</td>
</tr>
</tbody>
</table>
Course Descriptions

CS 06415: Wireless Networks, Protocols And Applications 3 s.h.
Prerequisites: CS 06410
This course prepares students to understand wireless networks systems, and the underlying communications technologies that make them possible. The course covers descriptive material on wireless communications technologies, and important deployed and proposed wireless networks and systems. Wireless system performance and Quality of Service capabilities are addressed. Students will prepare and deliver technical presentations on state-of-the-art topics in wireless networks and systems.

CS 06416: Tcp/IP And Internet Protocols And Technologies 3 s.h.
Prerequisites: CS 06410
This is an advanced computer networking course that will expand students knowledge received in the Data Communications and Networking course. This course will examine operation of the TCP/IP protocol as well as design and architecture of the Internet. This course will cover such topics as: Medium access protocols, address resolution protocols, Internet Protocol (IP), Quality of Service, Transport Protocol, and congestion control mechanisms. This course will also include selected topics on network security and network management. Students will prepare and deliver technical presentations on state-of-the-art research topics in the Internet.

CS 06417: Principles of Network Security 3 s.h.
Prerequisite(s): CS 06410
This course examines the fundamentals of network security and cryptography. The material covered in this course includes such topics as cryptographic systems necessary for security, public key infrastructure, principles of data integrity, authentication, and key management, Internet architecture and TCP/IP protocol suite, application layer security, secure sockets layer and transport layer security protocols, IPSec and distributed denial of service attacks, designing secure network protocols, wireless security, firewalls and intrusion detection systems, and others. Students will prepare and deliver technical presentations on state-of-the-art research topics in the network security.

CS 06420: Embedded Systems Programming 3 s.h.
Prerequisites: CS 04390 and CS 06310 and CS 06311
Embedded software is used in almost every electronic device. This course deals with software issues that arise in embedded systems programming. Important concepts covered in this course will include device programming interfaces, device drivers, multi-tasking with real-time constraints, task synchronization, device testing and debugging, and embedded software development tools such as emulators and in-circuit debuggers. These concepts will be applied to design and implement embedded software for one or more modest-sized embedded systems.

CS 07210: Foundations Of Computer Science 3 s.h.
Prerequisite(s): C- or better in (MATH 03160 or MATH 03150) and one of the following: CS 01102, CS 04103, CS 01104 or CS 04113
This course provides an introduction to the theoretical foundations of computer science, including finite automata, context-free grammars, Turing machines, and formal logic.

CS 07252: Foundations of Computer Forensics 3 s.h.
This interdisciplinary course focuses on the legal and technical principles of digital forensics. Analysis of complex legal issues and current trends in high technology crime will be followed by exploration of formal methodologies and best practices for the forensically sound acquisition and analysis of digital evidence. Social and ethical impacts will also be explored throughout the course as it relates to high technology crime. Hands-on scenario based activities will provide students with opportunities to develop the legal understanding and technical skills that will serve as a foundation to pursue careers in computer forensics in law enforcement and the private sector.

CS 07310: Robotics 3 s.h.
Prerequisites: (CS 04222 and MATH 01210) or (CS 04225 and ENGR 01202 and MATH 01236)
This course provides an introduction to the fundamentals of robotics. Students will study robot manipulators and mobile robots, robot sensors, and robot cognition. Students will also gain experience programming in small groups, and programming in a domain where noisy and imprecise data is commonplace.

CS 07320: Software Engineering Laboratory 1 s.h.
Prerequisites: concurrent enrollment in CS 07321
This lab is designed for students who register for CS 07.321 Software Engineering I and wish to learn how to develop and structure their deliverables, as well as how to use software development tools, under faculty guidance and supervision. Real-world projects will often be provided.
CS 07321: Software Engineering I-Writing Intensive 3 s.h.
Prerequisites: (CS 04.222 or CS 04.225) and (COMP 01.112 or ENGR 01.201) and (CMS 06.202 or ENGR 01.202)
An introduction to the discipline of Software Engineering. Students will explore the major phases of the Software Lifecycle, including analysis, specification, design, implementation, and testing. Techniques for creating documentation and using software development tools will be presented. Students will gain experience in these areas by working in teams to develop a software system. Proficiency in programming is expected of the students entering this course.

CS 07322: Software Engineering II-Writing Intensive 3 s.h.
Prerequisites: CS 07321
Students will apply their knowledge from Software Engineering to develop an advanced software system, working in teams. The project will be taken through each of the major software development phases and student teams will create appropriate deliverables for each phase. Advanced modern software engineering topics such as critical systems, real-time systems, formal specification and validation, and project management will be covered.

CS 07340: Design And Analysis Of Algorithms 3 s.h.
Prerequisites: CS 04.222 and CS 07210
In this course, students will learn to design and analyze efficient algorithms for sorting, searching, graphs, sets, matrices, and other applications. Students will also learn to recognize and prove NP-Completeness.

CS 07350: Computer Cryptography 3 s.h.
Prerequisites: CS 07210, CS 04.222
This course introduces students to the principles and practices which are required for secure communication: cryptography, cryptanalysis, authentication, integrity, and digital certificates. Mathematical tools and algorithms are used to build and analyze secure cryptographic systems with computers. Social, political, and ethical aspects of cryptography are also covered.

CS 07351: Cyber Security: Fundamentals, Principles and Applications 3 s.h.
Prerequisites: CS 04.222 and CS 06205
This course exposes students to the principles of cyber-security and will introduce a wide range of security activities, methodologies, and procedures. The topics covered in the course include fundamental concepts of computer security, principles of cryptography, software security and trusted systems, network security as well as other topics.

CS 07353: Security of Mobile Devices 3 s.h.
Prerequisites: CS 04.222, CS 06205
This course focuses on the technical and logistical principles of securing mobile devices. Current operating systems, applications and networks will be addressed. Social and ethical implications will also be explored throughout the course. Both hands-on experience and scenario-based analysis will be emphasized in the course.

CS 07360: Introduction To Computer Graphics 3 s.h.
Prerequisites: (MATH 01210 or MATH 01235) and CS 07340
This junior/senior level course covers such topics as fundamentals of graphics devices; use of graphics language/packages; windowing and clipping; geometrical transformation in 2- and 3-D; raster display algorithms; hidden line and surface elimination; animation.

CS 07370: Introduction To Information Visualization 3 s.h.
Prerequisites: CS 04.222 OR CS 04.225 OR MIS 02.234
This is a junior/senior level course that introduces basic elements of Information Visualization, which is concerned with the creation of visual representation of Big Data abstract phenomena for which there may not be a natural physical reality, such as stock market movements, social relationships, gene expression levels, manufacturing production monitoring, survey data from political polls, or supermarket purchases. Students will be exposed to techniques covering the five main phases of developing information visualization tools: representation, presentation, interaction, perception and interpretation, and evaluation. Students will be required to develop a large project related to information visualization.

CS 07380: Introduction To Computer Animation 3 s.h.
Prerequisites: (MATH 01210 or MATH 01235) and (PHYS02200 or PHYS 00220)
This is a junior/senior level course that takes a look at Computer Animation from a programmers perspective. It will investigate the theory, algorithms, and techniques for describing and programming motion for virtual 3D worlds. Approaches that will be explored include keyframing systems, kinematics, motion of articulated figures, and procedural and behavioral systems. This course includes the implementation of techniques presented in lecture. Students are encouraged to devise new techniques, implement them, and determine their effectiveness. Students will be required to implement and document a large software project related to computer animation.
Course Descriptions

CS 07390: Introduction To Computer Game Design And Development 3 s.h.
Prerequisites: (CS 04222 or CS 04225) and (Math 01210 or MATH 01235)
This is a junior/senior level course that introduces the technology, science, and art involved in the creation of computer games. Games will be examined in a systems context to understand gaming and game design fundamentals. The theory and practice of developing computer games will be investigated from a blend of technical, aesthetic, and cultural perspectives. Extensive study of past and current computer games will be used to illustrate course concepts. Group game development and implementation projects will culminate in classroom presentation and evaluation.

CS 07422: Theory Of Computing 3 s.h.
Prerequisites: CS 04222 and MATH 01131 and CS 07210
This is an advanced course in the theoretical foundations of computer science, building on the introduction provided in the Foundations of Computer Science course. It studies models of computers, such as finite automata and Turing machines, formal languages, and computability, as well as the fundamentals of complexity theory and NP-completeness.

CS 07424: Introduction to Agile Software Engineering 3 s.h.
Prerequisites: CS 07321
This course introduces the techniques and roles incorporated into the agile software engineering methodology. It uses the detailed knowledge about each of the major software engineering phases gathered in Software Engineering I, to explore the development of faster and more adaptable software. Proficiency in programming is expected of the students entering this course.

CS 07430: Human-Computer Interaction 3 s.h.
Prerequisites: CS 04222 or CS 04225
This course teaches the fundamental concepts of Human Computer Interaction (HCI) and user-centered design. Students will learn how to create effective interfaces to both software and hardware systems that are both effective and usable. Students will study modeling, user testing, user interaction analysis techniques, and prototyping. Team projects are required.

CS 07450: Artificial Intelligence (AI) 3 s.h.
Prerequisite(s): (MATH 03160 or MATH 03150) and CS 04222 and CS 07210
AI studies methods for programming "intelligent" behavior in computers. Students study the data representation methods and algorithms used in AI, and survey research areas such as puzzle solving, game-playing, natural language processing, expert systems, and learning. In addition to readings, discussion, and problem solving in AI, students will be expected to program in one of the languages commonly used in AI, such as LISP or Prolog.

CS 07455: Machine Learning and STAT 02290 or ECE 09363 Prerequisite(s): MATH 01210 or MATH 01235 3 s.h.
The use of computational approaches to extract information from vast amounts of data and make intelligent decisions based on that information constitutes the foundation of machine learning, a field that has made a dramatic impact on our daily lives. From weather prediction to medical diagnosis, end-user recommendations to smart homes, autonomous vehicles to speech identification, machine learning is now everywhere. This course introduces concepts, issues, and algorithms in machine learning and pattern recognition, and will discuss both theoretical and practical aspects. Main topics of the course will include basic learning theory, convex and evolutionary optimization techniques, supervised, unsupervised and semi-supervised learning, ensemble systems, model selection and combination, feature selection and performance evaluation techniques. The class will feature assignments and projects that allow students to implement various traditional and emerging machine learning algorithms, and evaluate them on real-world applications.
## Course Descriptions

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CS 07460</td>
<td>Computer Vision</td>
<td>3 s.h.</td>
</tr>
<tr>
<td></td>
<td>Pre-reqs: CS 04.222, Math 01.210, and Stat 02.290</td>
<td></td>
</tr>
<tr>
<td></td>
<td>This course examines the fundamental issues in computer vision and major approaches that address them. The topics include image formation, image filtering and transforms, image features, mathematical morphology, segmentation, camera calibration, stereopsis, dynamic vision, object recognition and computer architectures for vision.</td>
<td></td>
</tr>
<tr>
<td>CS 07480</td>
<td>Introduction to Data Mining</td>
<td>3 s.h.</td>
</tr>
<tr>
<td></td>
<td>Prerequisites: CS 04.222 and STAT 02.290 or STAT 02.360 and STAT 02.361 or STAT 02.350 and STAT 02.250</td>
<td></td>
</tr>
<tr>
<td></td>
<td>This course teaches the fundamental concepts of Data Mining. Students will learn how to program systems to gather and analyze large data sets to discover important patterns.</td>
<td></td>
</tr>
<tr>
<td>CS 07485</td>
<td>Web and Text Mining</td>
<td>3 s.h.</td>
</tr>
<tr>
<td></td>
<td>Prerequisite(s): CS 04.225 or CS 04.222</td>
<td></td>
</tr>
<tr>
<td></td>
<td>This course teaches methods of mining large amounts of text. Students will be introduced to methods for obtaining, exploring, and preprocessing large amounts of text. Tools for natural language processing, topic modeling, sentiment analysis and Bayesian classifiers will be introduced. Business and biomedical applications of text mining will be discussed.</td>
<td></td>
</tr>
<tr>
<td>CS 07555</td>
<td>Natural Language Processing</td>
<td>3 s.h.</td>
</tr>
<tr>
<td></td>
<td>This course presents methods for allowing computers to understand and generate sentences in human languages (such as English) and prepares the student to do research in natural language processing. Topics include syntax, semantics, pragmatics, and knowledge representation.</td>
<td></td>
</tr>
<tr>
<td>CS 10200</td>
<td>Fundamentals of Network Security</td>
<td>3 s.h.</td>
</tr>
<tr>
<td></td>
<td>Prerequisite: CS 01.121</td>
<td></td>
</tr>
<tr>
<td></td>
<td>This course introduces network security focusing on the overall processes with an emphasis on hands-on skills in the following areas: security policy design and management; security technologies, products and solutions; firewall and secure router design, installation, configuration, and maintenance; AAA implementation, and VPN implementation using routers.</td>
<td></td>
</tr>
<tr>
<td>CS 10215</td>
<td>Penetration Testing Fundamentals</td>
<td>3 s.h.</td>
</tr>
<tr>
<td></td>
<td>Prerequisite: CS 10.200</td>
<td></td>
</tr>
<tr>
<td></td>
<td>The purpose of this course is to give students of all backgrounds and experience levels a well-researched and engaging introduction to the realm of penetration testing. With real-world examples that reflect today's most important and relevant security topics, this course addresses how and why people attack computers and networks, so that students can be armed with the knowledge and techniques to successfully combat hackers. Because the world of information security changes so quickly and is often the subject of much hype, this course also aims to provide a clear differentiation between hacking myths and hacking facts. Many hands-on exercises are included, which allow students to practice skills as they are learned.</td>
<td></td>
</tr>
<tr>
<td>CS 10218</td>
<td>Ethical Hacking Fundamentals</td>
<td>3 s.h.</td>
</tr>
<tr>
<td></td>
<td>Prerequisite: CS 10.215</td>
<td></td>
</tr>
<tr>
<td></td>
<td>This course introduces students to ethical hacking, security testing, and network defense/counter measures. Students who have strong knowledge of computer and networking learn how to protect networks by using an attacker's technique to compromise network and systems security. Hands-on lab activities enable students to learn how to protect network/systems by using the tools and methods used by hackers to break into networks/systems. Discussion topics include: hacker methodology and tools, how hackers operate, as well as setting up strong countermeasures to protect networks/systems.</td>
<td></td>
</tr>
<tr>
<td>CS 10310</td>
<td>Introduction to Web Development</td>
<td>3 s.h.</td>
</tr>
<tr>
<td></td>
<td>Prerequisites: MIS 02.338 or CS 04.430, and CS 04.210 or CS 04.114 and CS 01.220.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>This course, which is part of the BA in Computing and Informatics, teaches students the basic techniques of web site development, including some of the tools, languages, and platforms that are commonly used for web sites. This course does not count as a restricted elective for the BS in Computer Science.</td>
<td></td>
</tr>
<tr>
<td>CS 10340</td>
<td>Systems Administration</td>
<td>3 s.h.</td>
</tr>
<tr>
<td></td>
<td>Prerequisites: CS 01.121 AND CS 01.210 OR permission of the instructor</td>
<td></td>
</tr>
<tr>
<td></td>
<td>This course is designed to introduce students to the universal principles of systems administration that apply to all platforms and the major operating system families: Linux/Unix and Windows. The students will have hands on experience with the installation, configuration, administration, and management of core servers and core server operating systems.</td>
<td></td>
</tr>
<tr>
<td>CS 10342</td>
<td>Web Server Platforms</td>
<td>3 s.h.</td>
</tr>
<tr>
<td></td>
<td>Prerequisites: CS 10.310 OR permission of the instructor</td>
<td></td>
</tr>
<tr>
<td></td>
<td>This course is designed to prepare students to install, configure, and maintain Web Servers. Students will learn about the installation, access control, security, performance, managing, and troubleshooting of web server hardware, software, and services.</td>
<td></td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Title</td>
<td>Credits</td>
</tr>
<tr>
<td>--------------</td>
<td>---------------------------------------------------</td>
<td>---------</td>
</tr>
<tr>
<td>CS 10344</td>
<td>Concepts of Computing Technologies</td>
<td>3 s.h.</td>
</tr>
<tr>
<td></td>
<td>This course, which is part of the B.A. in Computing and Informatics program, examines the role, proper architecture, and potential contributions of Information technologies and systems – what they are, how they should be configured, and how they affect users of the technologies. This course covers a range of topics such as architectural planning, system and network administration, identity and authentication systems, change and problem administration, configuration of computing systems, data center and facilities management, capacity planning, document and content control, maintaining servers for system availability and uptime, systems monitoring and performances tuning, as well disaster recovery and system continuity.</td>
<td></td>
</tr>
<tr>
<td>CS 10430</td>
<td>Computing and Informatics Capstone Experience</td>
<td>3 s.h.</td>
</tr>
<tr>
<td></td>
<td>This course is designed to introduce students to all aspects of software production from the early stages of system specification through to systems maintenance. This course provides an exposure to the software development process by which user needs are translated into a tangible software product.</td>
<td></td>
</tr>
<tr>
<td>CS 99210</td>
<td>Introductory Learning Assistant Experience in Computer Science</td>
<td>1 s.h.</td>
</tr>
<tr>
<td></td>
<td>The course is designed to provide students with an introductory experience in applied pedagogy associated with collegiate-level Learning Assistant (LA) Models while deepening their mastery of computing fundamentals. Students will review and prepare for practicum in a computing related course with exposure to LA skills and strategies. Students will utilize learned LA skills and fundamental computing knowledge to facilitate in-class active and collaborative learning exercises in small student groups. This course is recommended for all students interested in developing depth of their computing knowledge with some specific pedagogical methods while also enhancing their communication and interpersonal skills via student mentorship and staff collaboration.</td>
<td></td>
</tr>
<tr>
<td>CS 99300</td>
<td>Computer Field Experience</td>
<td>3 to 9 s.h.</td>
</tr>
<tr>
<td></td>
<td>Students are assigned projects in a professional environment.</td>
<td></td>
</tr>
<tr>
<td>CS 99310</td>
<td>Advanced Learning Assistant Seminar in Computer Science</td>
<td>3 s.h.</td>
</tr>
<tr>
<td></td>
<td>This course is designed to provide students with more advanced experience in applied pedagogy associated with collegiate-level Learning Assistant (LA) Models while further deepening their mastery of computing fundamentals. Students will focus on the implementation of LA skills and strategies while completing their practicum in a computing related course. Students will apply learned LA skills and computing knowledge in areas of assessment, design, development, and facilitation of in-class active and collaborative learning activities and exercises. This course is recommended for all students interested in continuing their development of some specific computing pedagogical methods, communication techniques, and interpersonal skills via student mentorship and staff collaboration.</td>
<td></td>
</tr>
<tr>
<td>INTR 01265</td>
<td>Computers and Society</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>INTR 01266</td>
<td>Computers and Society - WI</td>
<td>3 s.h.</td>
</tr>
<tr>
<td></td>
<td>This interdisciplinary course focuses upon the effects of computer systems on individuals and institutions. How computer systems are developed and operated will be related to an analysis of current trends in American society. A study of present and probably future applications of computers in such areas as management, economic planning, data collections, social engineering, education and the military will be followed by an exploration of the relationship of computer systems to problem solving orientations, bureaucratization, centralization of power, alienation, privacy, autonomy and peoples' self-concept. This course is open to students at any level who satisfy the prerequisite and have course work in computer science or sociology or permission of instructor.</td>
<td></td>
</tr>
<tr>
<td>EDSU 28100</td>
<td>Leadership Theory</td>
<td>3 s.h.</td>
</tr>
<tr>
<td></td>
<td>This course is an introduction into the academic study of leadership from a theoretical perspective that broadly examines the historical, social, and political context of leadership as a concept and process.</td>
<td></td>
</tr>
<tr>
<td>EDSU 28110</td>
<td>Leading Among Diverse Perspectives</td>
<td>3 s.h.</td>
</tr>
<tr>
<td></td>
<td>This course focuses on understanding that leadership requires recognizing and valuing the differences that exist among people as employees, colleagues, and team members. These differences result people bringing various perspectives and approaches to professional environments. The course provides an understanding of the historical and current experiences of groups in society and the contributions of those groups in organizations. Additionally, the course focuses on inclusive and collaborative leadership approaches.</td>
<td></td>
</tr>
</tbody>
</table>
EDSU 28120: Grant Acquisition and Management 3 s.h.
The course will focus on searching for, identifying, and preparing proposals for grant funding. The course will elucidate differences between federal and foundation grants. Students will explore the fundamental components of a grant proposal such as the abstract or summary, background and significance, specific aims/goals and objectives, project design and methods, sustainability, assessment, broader impacts, dissemination, budget, budget justification, and cover letter as well as the overall grant submission process.

EDSU 28130: Designing and Evaluating Organizational Initiatives 3 s.h.
This course focuses on creating organizational initiatives and evaluating the effectiveness of those initiatives. Topics include setting organizational goals, analyzing organizational activities; assessing strengths, weaknesses, opportunities, and threats (SWOT); understanding organizational change and resistance, evaluation approaches, administering and analyzing organizational evaluations, creating recommendations based on evaluation outcomes.

EDSU 28205: Leadership Seminar I 3 s.h.
Prerequisite(s): EDSU 28100 & EDSU 28110 & EDSU 28120 & EDSU 28130
This seminar joins leadership theory and practice by requiring students to explore leadership issues in an active, hands-on way through an internship of 120 hours (or a major project approved by the instructor). The course will provide students with a more in-depth understanding of leadership as it relates to various settings, leadership ethics, leadership and technology, writing persuasively in a leadership way, understanding organizational culture, and basic budgeting.

EDSU 28210: Educational Organizations 3 s.h.
Prerequisites: FNDS 21150, FNDS 21230
This course provides an opportunity for students to learn about the structure and administration of educational and educationally-related organizations including various models of organizations and organizational cultures and how structures and cultures can promote organizational growth.

EDSU 28211: Access, Success, and Equity in Education 3 s.h.
Prerequisites: FNDS 21150, FNDS 21230, EDSU 28210
This course provides an overview of inequity in educational opportunity and outcomes. The course covers elementary, secondary and postsecondary contexts and the steps and processes that can improve educational opportunity and outcomes to bring about a more equitable system.

EDSU 28212: Education and Empowerment for Social Change 3 s.h.
Prerequisites: FNDS 21150, FNDS 21230, EDSU 28210, EDSU 28211
Students learn how education can be used to empower individuals and communities and the steps necessary to begin; including the ability to account for and set organizational goals; gather, understand, and interpret data on organizational goals, motivate individual and organizational learning, and incorporate multiple perspectives.

EDSU 28305: Leadership Seminar II (Capstone) 3 s.h.
Prerequisite: EDSU 28205
This seminar provides students with a greater understanding of and appreciation for leadership through a required 120 hour internship (or major project with instructor approval). The course focuses on the development of skills needed to manage change in organizations, such as understanding change as a process, conflict resolution, group dynamics, and team building.

SNUR 92430: Methods And Materials In Health Teaching For School Nurses 3 s.h.
This course emphasizes the school nurse’s expanding role as a classroom health teacher as well as a resource person to the school staff. Discussions and experiences will center on theories of teaching and learning, planning for teaching, curriculum development, the New Jersey Core Curriculum Content Standards (NJCCCS), teaching strategies, educational resources, classroom management, assessment, and the integration of health teaching into varied school subjects. A K-12 classroom experience is included to facilitate the integration of theory into the clinical practice.

SNUR 92444: Practicum In School Nursing 3 s.h.
Prerequisites: SNUR 92466
The purpose of this field experience is to provide an opportunity for the student to engage in a mentoring relationship with an experienced, certified school nurse. The student will have the opportunity to observe and participate in the various roles, functions, and activities of the school nurse. A college supervisor will visit the student in the field placement situation. Meetings of all students enrolled in the Practicum are held periodically at the college. *Pre-registration consultation with instructor is required.
SNUR 92445: Internship In Health Teaching For School Nursing 3 s.h.
Corequisites: SNUR 92448
Prerequisites: SNUR 92430 and SNUR 92466
The purpose of this field experience is to provide an opportunity for the student to utilize the NJ Comprehensive Health Education and Physical Education Curriculum Framework and the NJ Core Curriculum Content Standards to teach health classes in a classroom setting with an experienced, New Jersey certified teacher. The course incorporates the interaction between the school nurse and the school counseling program, by utilizing school guidance counseling standards and indicators. The course requires 10 hours of teacher observation prior to teaching 40 hours of health. A college supervisor will visit the student in the employed or field placement situation. Meetings of all students enrolled in the Internship course are held periodically at the University's Glassboro Campus.

SNUR 92448: Health Teaching Methods For School Nursing Seminar 2 s.h.
Corequisites: SNUR 92445
Prerequisites: SNUR 92430 and SNUR 92466
This senior level seminar is to be taken with Internship in Health Teaching for School Nursing (SNUR 92.445). The seminar will focus on four major areas: issues in health education, instructional strategies and classroom management, analysis and assessment of the Internship in Health Teaching for School Nursing experience, and preparation for school nurse employment.

SNUR 92466: School Health Services 3 s.h.
The framework for School Health Services and Policies within the functions of the school nurse will be discussed, as well as specific functions and roles to include that of the school nurse within the comprehensive school counseling program and the interface between health services and nationally utilized school guidance counseling standards and indicators. Particular emphasis will be placed on school and community activities relating to students, their families and other educational personnel.

ECE 09100: Signals, Systems and Music 3 s.h.
This course is an introduction to the analysis and creative production of electronic music. The student will experience music using the principles of music theory, electronic signal analysis and system development. Both lecture and laboratory sessions are presented culminating in the development and production of electronic music using recorded sound, software generated signals and electronically produced signals.

ECE 09201: Network I 2 s.h.
Prerequisites: CS 04103 and (MATH 01131 or MATH 01141) and (PHYS 02200 or PHYS 00220) and MATH 01235
Covers basic network principles, network laws and analysis methods, including steady-state and transient responses of passive networks, with independent and dependent sources. Op amps are covered as examples of active electronic networks. Computer-aided analysis and simulation tools are presented as methods to augment network analysis and design.

ECE 09202: Network II 2 s.h.
Prerequisites: ECE 09201 Minimum Grade of C
Extends network analysis principles including ac sources, transformers, and polyphase networks. The Laplace transform is developed as a method for obtaining the transient and steady-state response of a network. The frequency response of a transfer function is analyzed using Bode plots. The Fourier transform technique is used to determine the response of networks to periodic inputs. Computer-aided analysis and simulation tools are presented as methods to augment network analysis and design.

ECE 09203: Principles of Electric Circuit Analysis 4 s.h.
Prerequisite(s): CS 04103 OR CS 04113 AND MATH 01131
The fundamental principles of circuit and network theory constitute the very foundation on which the field of electrical engineering stands. From a simple household item such as a toaster or flashlight, to the most advanced devices, large scale electric power distribution and transmission systems, including such emerging topics as smart grid, photovoltaic energy generation to electric vehicle technology, all operate based on the basic concepts of circuit and network theory. This core course, which constitutes the primary prerequisite of most other ECE courses, is designed to provide the students not only with a comprehensive foundation of circuit and network theory, but also the basic skills of circuit analysis, design and testing. Starting with Ohm’s Law, this course first discusses resistive and DC circuits and introduces Kirchhoff’s Laws, Thevenin and Norton equivalents of networks, mesh and nodal analysis, followed by independent and dependent sources, and operational amplifiers. The second half of the course focuses on AC circuits and memristors. Laplace transforms will be introduced for transient and steady state response of networks, followed by various applications of AC circuits, such as filters. Computer-aided analysis and simulation tools are also presented as contemporary methods of network analysis and design.
Course Descriptions

ECE 09204: Clinical and Medical Technology in Today's Medicine 4 s.h.
Prerequisite: MATH 01123
This is a general education laboratory science course intended to provide students with a survey of current and emerging clinical and medical technologies. The course will first introduce signals of biological origin, discussing how they are generated, how they can be measured and how they are processed; followed by an overview and operation principles of clinical and medical devices that have been developed to measure and analyze various physiological systems. The course will also include an overview of medical imaging technologies as well as other current and emerging technologies, such as DNA sequencers and microarrays. Safety and ethical considerations in design and use of these technologies will also be discussed. The course will have a laboratory component allowing students to interact with real-world biological signals, systems and devices. Specifically, students will be able to acquire, analyze and interpret their own vital signals, such as signals of cardiovascular, respiratory or neurological origin.

ECE 09205: Principles and Applications of ECE for Nonmajors 3 s.h.
Prerequisites: CS 04103, PHYS 00222, MATH 01230
This course covers basic concepts of Electrical and Computer Engineering (ECE) topics for non-majors. An emphasis is placed on practical applications using ECE hardware and analytical techniques to be able to design, analyze (or simulate), build, and test practical circuits. The content includes basic direct current (DC) and alternating current (AC) circuit principles, circuit law and analysis methods, diodes, transistors, operational amplifiers, power supplies, analog filters and electro-mechanics (DC motors).

ECE 09241: Introduction to Digital Systems 3 s.h.
Digital Systems dominate the globe, from a simple stopwatch to a cellphone to the international space station, each of these are dependent on Digital Systems. Digital systems, at the most elementary level, are composed of 0’s and 1’s and rudimentary logic functions. This core course takes a hands-on approach, starting with how to physically build basic logic functions (AND, OR, NOT) from transistors all the way to how to combine these functions to make complex digital systems. during the course students will learn how numbers and information are stored and manipulated in a digital system and how these basic principals can be expanded to create a computer processor. The focus of the course will be on alternative number systems (Binary, Octal, Hexadecimal), Boolean algebra, minimization, combinational circuit design, and sequential circuit design. Both synchronous and asynchronous network design and state machines will be covered. Students will get hands-on experience using modern development tools to design, test, and implement digital systems.

ECE 09243: Computer Architecture 3 s.h.
Prerequisite: ECE 09241 and CS 04103 or CS 04113
Computers and systems are ubiquitous. Processors are encountered at every computational scale ranging from embedded microprocessors in smart phones and speakers, through desktop, laptop, and tablet computers with extensive memory and I/O, to supercomputers composed of arrays of processors. This core course provides a foundation for understanding computer architecture and the interplay between the central processor, memory and input/output. The course will cover a range of analysis and design techniques and include a survey of representative modern architectures. One will be selected to provide the basis for further inquiry and to provide a platform for project-based learning.

ECE 09303: Engineering Electromagnetics 3 s.h.
Prerequisites: (ECE 09203, Principles of Electric Circuit Analysis AND PHYS 00222, Introduction to Electricity and Magnetism minimum Grade C AND MATH 01235 Mathematics for Engineering Analysis I).
Engineering electromagnetics covers applications of electrostatics, magnetostatics, quasistatics, and electromagnetic wave propagation in contemporary electrical engineering practice. The course also covers numerical modeling/analysis of electromagnetic systems using appropriate software and laboratory-based measurements.

ECE 09311: Electronics I 3 s.h.
Prerequisites: ECE 09203 Minimum Grade of C
The first course in electronic devices and circuit design covers the fundamentals of circuits involving diodes, bipolar junction transistors and field effect transistors in a simulation and laboratory environment. The basics of circuit operation and modeling are covered along with applications to multistage amplifier design. The SPICE software is used as a simulation tool.

ECE 09321: Systems and Control I 3 s.h.
Prerequisite(s): ECE 09341 and ECE 09311
The first course in control systems introduces the fundamental concepts of linearity, time-invariance, stability and the transfer function. Mathematical and circuit equivalence of different systems (electrical, mechanical, fluidic, and thermal) are established. A thorough treatment of stability through the Routh-Hurwitz, root locus and Nyquist criterion is given. Frequency response analysis by means of the Bode plot is also covered. Software simulation primarily with MATLAB and laboratory experiments will complement and supplement the theory.
Course Descriptions

ECE 09322: Systems And Controls II 3 s.h.
Prerequisites: ECE 09321
This course is a continuation of Systems and Controls I with the focus on multi-input, multi-output systems. The fundamental concepts of linearity and time-invariance are introduced. The state-space description and the concept of a matrix transfer function are studied in depth, especially with respect to stability. The concepts of controllability, observability, and realizations are covered. Numerical techniques are continuously emphasized. Optimal control and nonlinear systems are also discussed. Software simulation, primarily with MATLAB and laboratory experiments, will complement and supplement the theory.

ECE 09331: Electrical Communication Systems 4 s.h.
Prerequisites: ECE 09202 Minimum Grade of C and MATH 01236 and ECE 09241 and ECE 09311
This is a junior level undergraduate course that covers the fundamentals of analog and digital communication systems. Analog and digital modulation techniques are covered along with optimal receivers, concept of a matched filter, error rate and intersymbol interference. Appropriate mathematical background in Fourier transforms, probability and random variables are taught. The student is exposed to software and hardware designs.

ECE 09341: Signals and Systems 2 s.h.
Prerequisites: (ECE 09203 Principles of Electric Circuit minimum Grade C AND MATH 01235 Mathematics for Engineering Analysts I).
Continuous and discrete systems are used in every branch of engineering. Communication systems (for the transmission of voice, video and data), robotic systems, energy systems, biometric systems (Identification of a person based on physiological traits), systems that aid the handicapped and system-on-chip circuits are just a few examples that use the fundamental principles taught in this course. This course provides students with a foundation in linear dynamical systems and provides the appropriate background to engage in more advanced subjects like controls, signal processing and communications. This course will discuss the fundamental tools associated with the analysis of continuous (Laplace transform, Fourier transform and Fourier series) and discrete (z-transform) signals and systems. The concepts of impulse response, frequency response, convolution are taught with the appropriate background in complex numbers and variables. Simple analog and digital filters and their practical uses form a major component of the laboratory component.

ECE 09342: Introduction to Embedded Systems 3 s.h.
Prerequisite: ECE 09243 Minimum Grade of C
With more Embedded systems being sold each year, the demand for Engineers who understand these systems is ever increasing. This course introduces students to microprocessors and microcontrollers from instruction sets and architecture to peripherals and software. Several processor architectures and instruction sets are briefly covered as well as assembly language; however, the majority of the course focuses on embedded software. At the end of this course students will be able to develop embedded systems to solve real design problems. The focus of this course will be on using embedded peripherals (analog to digital converters, communications, timers, interrupts, PWM, etc.). Students will work hand on with their own embedded systems from the beginning of the course and will learn how to design basic embedded systems using modern integrated development environments. There will be a strong emphasis on project based learning and each student will be required to make a significant contribution to a final project.

ECE 09351: Digital Signal Processing 3 s.h.
Prerequisites: ECE 09341 Minimum Grade of C
This class is concerned with processing of digital and/or discrete time signals using linear time invariant systems, hence digital signal processing - DSP. It is DSP that makes communication systems, medical diagnosis and monitoring systems, engine diagnostics, seismic/tectonic/oceanographic analysis systems, all of audio-visual entertainment systems and many other countless systems possible. This course has been designed to deepen the real-world perspective at the forefront in each topic discussed, without sacrificing any of the elegant mathematics that underlies all DSP techniques. The primary goals of this course are to (i) introduce time and frequency domain concepts and the associated mathematical tools that are fundamental to all DSP techniques; and (2) provide a thorough understanding and working knowledge of design, implementation, analysis and comparison of digital filters for processing of discrete time signals. The class will discuss the following topics: representation of signals and systems in time and frequency domains, the z-transform, filter structures, filter design and implementation, random signal analysis and spectral estimation, finite wordlength effects and wavelet transforms for time-frequency analysis.

ECE 09360: Electrical Engineering Clinic Consultant I 1 s.h.
Prerequisites: ENGR 01.202, MATH 01.236
This course provides the student with disciplinary background and preparation for consulting work in support of multidisciplinary clinic projects. Work and topics will be directed by the clinic discipline manager.
ECE 09362: Electrical Engineering Clinic Consultant II 1 s.h.
Prerequisites: ECE 09.360
This course provides the student advanced disciplinary background and preparation for consulting work in support of multidisciplinary clinic projects. Work and topics will be directed by the clinic discipline manager.

ECE 09363: Modules In Electrical And Computer Engineering 1 s.h.
Prerequisite: ENGR 01301
The field of electrical and computer engineering is very diverse and is growing exponentially. This course is designed to serve as a feedback and feed-forward mechanism not only to reinforce certain topics previously discussed elsewhere in the curriculum, but also to introduce new and/or emerging topics that are not covered elsewhere in the curriculum. The course is taught as a series of modules covering topics that are not part of any particular course, (e.g., power systems, smart power grid), topics to be reinforced, (engineering probability and statistics, random signals, transform techniques), and emerging topics that are not yet fully integrated into the curriculum. Therefore, different offerings of this course will likely have different topical content, chosen based on the feedback of the faculty and students during curriculum assessment, as well as important emerging topics that push the boundaries of electrical and computer engineering.

ECE 09400: Electrical Engineering Clinic Consultant 1 s.h.
Prerequisites: ENGR 01202
This course provides an opportunity for consulting work in support of a multidisciplinary clinic project. Work will be managed by the discipline manager.

ECE 09401: High Speed Interconnects 3 s.h.
High speed interconnects are pervasive in electronic systems. From the smallest integrated circuits to the largest worldwide networks, the ability to interconnect components, subsystems and systems is of critical importance. This course will provide a fundamental understanding of the various techniques used to achieve high-speed interconnects. Topics to be covered include: transmission lines, metal waveguides, dielectric waveguides, antennas, and electromagnetic compatibility.

ECE 09402: Topics in Electrical and Computer Engineering 1 to 3 s.h.
This course covers special topics in individual areas of Electrical and Computer Engineering. Specific prerequisites are determined by the nature of the course when it is announced.

ECE 09403: Sustainable Design in Engineering 3 s.h.
This is a senior level undergraduate elective course that covers the fundamentals of sustainable design in engineering with an emphasis on electricity and energy. Topics include energy fundamentals (forms, fuels, conversion technologies), energy use and its impacts on a globalizing economy, life cycle assessment tools and environmental management techniques, ISO14001 implementation in industry (US vs. European experience), application of sustainable engineering practice via an eco-design software tool. The student is exposed to sustainable designs in product manufacturing and energy/electricity production.

ECE 09404: Principles of Biomedical Systems and Devices 3 s.h.
Prerequisites: ECE 09311 (Electronics I) AND ECE 09351 (Digital Signal Processing).
As a survey of biomedical engineering, this class will introduce various systems of the human physiology from an engineering perspective. In particular, students will be introduced to signals of biological origin obtained from these systems; biosensors, transducers and bioelectrodes used to acquire such signals, along with medical quality amplifiers for measuring biopotentials. Electrical safety of medical devices; measurements of the blood pressure, blood flow, and respiratory system will also be discussed. Along with a carefully designed set of experiments, this course will provide the fundamental principles of biomedical engineering from an electrical and mechanical engineering perspective.

ECE 09405: Product Engineering 3 s.h.
This course treats product engineering from a variety of perspectives including engineering and non-engineering viewpoints to explore important elements for modern design. Techniques and tools of rapid prototyping, including virtual reality, are treated. Important course concepts are reinforced through product design experiences.

ECE 09406: Forensic Engineering and Product Liability 3 s.h.
This course examines engineering failure from both the forensics and liability perspectives. Forensic engineering seeks to discover the reason for product or system failure. Product liability seeks to assign and quantify blame for that failure. Methods of forensic engineering are presented. The implications of product liability on the design process are considered from several perspectives. The course is complemented with practical applications.
ECE 09407: Interaction Design 3 s.h.
Prerequisites: ENGR 01302
This course examines interaction design from several perspectives. The role of ergonomics is treated along with techniques of input and output interfacing. Methods and tools for virtual implementation are presented. The course is complemented with practical applications.

ECE 09408: Power System Engineering 3 s.h.
Prerequisites: ECE 09303: Engineering Electromagnetics.
This is an upper level elective course that covers the fundamentals of power system engineering with an emphasis on the modern electricity grid and new energy technologies. Topics include: History and Key inventions in the development of the electric power industry, mechanical and electromagnetic fundamentals, three-phase circuits and transformers, AC machinery, synchronous machines and induction motors, DC machines, transmission lines, power flow, system reliability, advanced generation technologies, utility industry deregulation, and options for a sustainable electric power system in the future.

ECE 09409: Introduction to Virtual Reality 3 s.h.
Prerequisites: ECE Majors: CS 04103 or CS 04113 Non ECE Majors: Permission of Instructor
Introduction to Virtual Reality (VR) covers the architecture of current generation systems for creating 3D VR environments. Topics included are application/hardware architecture, pipeline development, geometric transformations in a 3D coordinate system, geometry and pixel shading, lighting systems, texturing and VR development. Students will be exposed to current VR technologies and next generation algorithms.

ECE 09411: Modern Solid State Devices 3 s.h.
This is an introductory course in the fundamentals of solid state electronic devices. The course will cover the physical structure of silicon and compound semiconductor materials and the conduction processes in these materials. The p-n junction and its applications will be studied along with the principles of transistor devices. The course will address analog and switching applications and introduce basic laser operations.

ECE 09412: Electronic Packaging 3 s.h.
Prerequisites: ECE 09311: Electronics I.
This is an introductory course in the fundamentals of electronic packaging. It focuses on the complex interaction of materials science, mechanics of materials, and electrical signal processing. The course will progress from the basic materials used in chip packaging and board construction, through mechanical design and testing, to the electrical modeling of the interconnect structure, and finally to reliability assessment. The laboratory exercises will mirror this four-part organization by providing opportunities for laboratory experience in each of the four areas.

ECE 09413: Principles of Nondestructive Evaluation 3 s.h.
Prerequisites: ENGR 01401 or ENGR 01402
Principles of nondestructive evaluation provides an introduction to contemporary and emergent methods for the non-invasive inspection of infrastructure composed of modern engineering materials. The course covers system design and the processing and analysis of nondestructive evaluation signals. Case studies on engineering design for testing are provided.

ECE 09414: Very Large Scale Integration Design 3 s.h.
Prerequisite: ECE 09311
This course provides an introduction to the design and implementation of Very Large Scale Integrated (VLSI) circuits for complex digital systems with a focus on CMOS technology. Application Specific Integrated Circuit (ASIC) and Full-custom techniques will be explored and used to design basic cells and regular structures such as data-path and memory arrays. The emphasis is on modern design issues in power, interconnected and clocking. Topics include: VLSI Design Flow; Transistor-Level CMOS Physical Design; Gate Function and Timing Characteristics; High-Level Digital Functional Blocks; and CMOS Digital Chip Design. Students will design and verify circuits using commercial Computer Aided Design (CAD) tools.

ECE 09421: Introduction to Systems Engineering 3 s.h.
Prerequisites: ENGR 01302 or ENGR 01303
Systems Engineering is the interdisciplinary approach and means to enable the realization of today's complex, dynamic products and systems. Individual products such as Cell phones, aircraft, automobiles, computers and even household appliances are made up of parts developed by many people with varied skill sets, often working for different companies and from remote locations. Other systems such as transportation, energy generation and distribution, medical, communications, emergency response and similar are very complex as they are composed of many varieties of products and systems. Systems Engineering is an integrating function that addresses all the disciplines and specialty groups resulting in a structured development process that proceeds from concept to production to operation including maintenance & support, and eventual disposal. Systems Engineering considers both the business and the technical needs, including environmental and safety, of all customers with the goal of providing a quality product that meets the user needs. It focuses on defining customer needs and required functionality early in the development cycle, documenting requirements, proceeding with
design synthesis and system validation while considering the complete problem that includes operations, cost & schedule, performance, training & support, sustainment, test, disposal, and manufacturing. The course is designed to expose the student to the system engineering process to complement their technical skill set and to cover topics that are often not covered in other classes. The course will include frequent guest lecturers who are practicing experts in the systems engineering domain. The course will utilize the latest in processes and software tools from industry such as SysML modeling and architectural documentation tools. Students will participate in a semester long project to gain hands-on experience with the course concepts.

ECE 09422: Systems and Control II 3 s.h.
Prerequisite(s): ECE 09321
This course is a continuation of Systems and Controls I with the focus on multi-input, multi-output systems. The fundamental concepts of linearity and time-invariance are introduced. The state-space description and the concept of a matrix transfer function are studied in depth, especially with respect to stability. The concepts of controllability, observability, and realizations are covered. Numerical techniques are continuously emphasized. Optimal control and nonlinear systems are also discussed. Software simulation, primarily with MATLAB and laboratory experiments, will complement and supplement the theory.

ECE 09423: Introduction to Radar Systems 3 s.h.
Prerequisite: ECE 09341
This course will provide an introduction to radar systems, range equation and radar signal processing techniques as well as the nature of physical observables and propagators, the effects of the propagation medium on sensor performance, the relationship between signals and noise, and the characteristics of critical sensor functions (including detection and tracking). Radar subsystems will be studied, including antennas, transmitters, receivers, and signal processors.

ECE 09424: Introduction to War Gaming and C4ISR 3 s.h.
Prerequisite: Senior Standing
This course will expose students to a comprehensive range of technologies that govern the effectiveness of our nation's ability to effectively conduct military operations. It focuses on material drawn from a working group of distinguished thought leaders in critical technology and operations areas, thereby exposing students to the state-of-the-art thinking and philosophies. The class material will be enhanced by the study of patents that relate to the subject which were issued to the courses instructor.

ECE 09425: Introduction to Command and Control 3 s.h.
Prerequisites: ECE 09321 or ME 10343
Command and Control (C2) is defined as the exercise of authority and direction over assigned forces in order to accomplish a mission. This course will embark on a study of C2 information processing and decision making in the context of adaptive combat systems, as well as civilian and business examples. The course topics discussed in this class include the following: the history of military C2, C2 decision processes (Observe-Orient-Decide-Act loops), problem sense making (Identification) and solution finding and implementation processes, operational architectures, information fusion, control theory, mission success and organizational fitness.

ECE 09426: Introduction to Weapon Systems 3 s.h.
Prerequisites: MATH 01230, PHYS 00220
This course will study system engineering principles in the weapon system components and will relate the principles used in components such as prelaunch decision processing and missile in-flight control functionality to the robustness of the overall combat system. Missile systems will be studied, including basic aerodynamics and propulsion. The engineering principles discussed will be used to develop missile guidance laws and track filters to support a robust combat system design.

ECE 09430: Introduction to RF Electronics 3 s.h.
Prerequisite: ECE 09303
Introduction to RF Electronics covers the fundamental principles behind radio-frequency (RF) design and analysis. Topics will include distributed parameter analysis, single- and multi-port networks, filter design, matching and bias networks, active devices, and amplifier design. The course also covers numerical modeling/analysis of RF sub-systems using appropriate software and laboratory-based measurements. Designing, building, and testing an RF sub-system (of receiver) is part of the course.

ECE 09431: Optical Fiber Communications 3 s.h.
Prerequisites: ECE 09311: Electronics I.
Optical communications is an integral part of the world-wide telecommunications system. This course will consider the numerous technologies that comprise such systems as well as the techniques to design, analyze, simulate, and test such systems. Topics include: theory of optical waveguiding, waveguide structures, materials, dispersion, signal degradation in fibers, laser diodes, optical amplifiers, optical coupling, photodetectors, noise, receiver operation, and numerical and analytical techniques for performance calculations and system evaluation.
# Course Descriptions

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ECE 09432</td>
<td>Wireless Communications</td>
<td>3 s.h.</td>
</tr>
<tr>
<td><strong>Prerequisites:</strong> ECE 09351: Digital Signal Processing</td>
<td></td>
<td></td>
</tr>
<tr>
<td>This course will cover the fundamentals of cellular systems, the technologies that are used to implement such systems, radio propagation effects, modulation techniques and the analysis and systems performance evaluation of wireless links.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

| ECE 09433   | Electrical Communications Systems            | 3 s.h.  |
| **Prerequisite(s):** ECE 09351 and ECE 09311 |
| This is a senior level undergraduate course that covers the fundamentals of analog and digital communication systems. Analog and digital modulation techniques are covered along with optimal receivers, concept of a matched filter, error rate and intersymbol interference. Appropriate mathematical background in Fourier transforms, probability and random variables are taught. The student is exposed to software and hardware designs. |

| ECE 09444   | Computer Architecture II: Specialized Systems | 2 s.h.  |
| **Prerequisites:** ECE 09443 |
| The second course in computer architecture treats architecture elements of special-purpose digital systems. Use of macro functions is stressed. |

| ECE 09451   | Architectures for Digital Signal Processing  | 3 s.h.  |
| **Prerequisites:** ECE 09351 and ECE 09342 |
| This is a senior level undergraduate elective course that covers the fundamentals of the implementation of digital signal processing algorithms using special purpose hardware. Topics include fixed and floating point arithmetic, assembly language programming, sampling, digital filter implementation, finite wordlength effects, quantization noise and fast Fourier transform implementation. The student is exposed to application designs in communications, speech and image processing. |

| ECE 09452   | Introduction to Digital Image Processing     | 3 s.h.  |
| **Prerequisites:** ECE 09351 |
| Introduction to Digital Image Processing covers the analysis and contemporaneous applications of the enhancement, restoration, compression and recognition of monochromatic images. Both classical and state-of-the-art algorithms will be employed in conjunction with appropriate software for analyzing real-world images. |

| ECE 09453   | Adaptive Filters                             | 3 s.h.  |
| **Prerequisites:** ECE 09351 |
| This is a senior-level undergraduate elective course that covers the fundamentals and implementation of adaptive filtering algorithms using software and special purpose hardware. Topics include random signals, least-mean squares method, recursive least squares method, filter structures and finite wordlength effects. The student is exposed to applications in communications, signal separation, radar, noise cancellation and seismic signal processing. |

| ECE 09454   | Introduction to Artificial Neural Networks   | 3 s.h.  |
| **Prerequisites:** ECE 09351 (Digital Signal Processing) |
| This course covers the design of a variety of popular neural network architectures and their contemporary engineering applications. Neural network architectures that will be studied in detail include the multilayer perceptron, radial basis function and the Hopfield networks. State-of-the-art software will be used for network design. VLSI implementations of neural networks will be discussed. |

| ECE 09455   | Machine Learning                             | 3 s.h.  |
| **Prerequisite(s):** (Math 01210 or MATH 01235) and (STAT 02290 or ECE 09363) |
| The use of computational approaches to extract information from vast amounts of data and make intelligent decision based on that information constitutes the foundation of machine learning, a field that has made a dramatic impact on our daily lives. From weather prediction to medical diagnosis, end-user recommendations to smart homes, autonomous vehicles to speech identification, machine learning is now everywhere. This course introduces concepts, issues, and algorithms in machine learning and pattern recognition, and will discuss both theoretical and practical aspects. Main topics of the course will include basic learning theory, convex and evolutionary optimization techniques, supervised, unsupervised and semi-supervised learning, ensemble systems, model selection and combination, feature selection and performance evaluation techniques. The class will feature assignments and projects that allow students to implement various traditional and emerging machine learning algorithms, and evaluate them on real-world applications. |

| ECE 09456   | Embedded Software Design                     | 3 s.h.  |
| **Prerequisites:** ECE 09342 |
| Embedded systems dramatically enhance our lives and are prolific in our everyday life. It is not uncommon for Americans to come in contact with over one hundred embedded systems each day. With billions of embedded systems being produced each year there is a huge need for engineers who can create good embedded software. This course focuses on embedded software for applications running directly on an embedded processor without an operating system. A brief survey of embedded microcontroller technologies will be covered but the class will focus on ARM microcontrollers and the embedded peripherals available on such devices. Advanced embedded communication technologies (CAN, WIFI, Bluetooth, ZigBee,
etc.) will be surveyed and at least one implemented during the courses. A great emphasis will be put on good programming practices and design patterns which support working in large groups.

ECE 09457: Introduction to Biometric Systems 3 s.h.
Prerequisite: ECE 09351
Biometrics is the science of recognizing and authenticating people using their physiological and/or behavioral characteristics. By using biometrics, it is possible to establish an identity based on “who you are”, rather than by “what you possess” (e.g., an ID card) or “what you remember” (e.g., a password). Interest in biometrics has increased significantly with a global market that is experiencing very rapid growth. Border and immigration control, restricted access to facilities and information systems, cybersecurity, crime investigations and forensic analysis are just a few of the primary application areas of biometrics used by commercial, government and law enforcement agencies. There is much research interest in different biometric systems with the main issues being high performance, ease of use and implementation, low cost and high user acceptance. This course involves the study and design of various biometric systems (fingerprints, voice, face, iris and other modalities). Multibiometric systems are also covered. This includes feature fusion, classifier fusion and systems that use two or more biometric modalities. Biometric system performance and issues related to the security, ethics and privacy aspects of these systems will also be addressed.

ECE 09460: Electrical Engineering Clinic Consultant I 1 s.h.
Prerequisites: ENGR 01303 (Junior Engineering Clinic)
This course provides an opportunity for instruction in principles of engineering consulting and consulting work in support of a multidisciplinary clinic project. Work will be managed by the clinic discipline manager.

ECE 09462: Electrical Engineering Clinic Consultant II 1 s.h.
Prerequisite: ECE 09460
This course provides an opportunity for instruction in principles of engineering consulting and consulting work in support of a multidisciplinary clinic project. Work will be managed by the clinic discipline manager.

ECE 09466: Systems, Devices, and Algorithms in Bioinformatics 3 s.h.
Prerequisite: ECE 09351 (Digital Signal Processing).
Bioinformatics is the field of applying computational techniques, from mathematics, statistics, and machine learning, to the vast amounts of biological - but most specifically genomic - data. While some refer to bioinformatics only in the context of collection, storage, organization and access of such biological data within large databases, this course’s view of bioinformatics will include - in fact focus on - systems and devices that generate such data, and development of methodologies and models to analyze the vast quantities of data generated by such systems and devices. The course will provide basic biological background of genomics, will introduce the students to commonly used bioinformatics databases and computational tools (such as search, alignment, and protein visualization tools) used to analyze genomic data from such databases. The focus of the course will be on basic bioinformatics systems and devices, such as high throughput next generation sequencers and genechips, followed by an in-depth discussion of the theory of basic genomic signal processing and computational intelligence techniques used in bioinformatics, including hidden Markov models and optimization algorithms for sequence alignment and gene prediction, clustering and classification algorithms.

ECE 09468: Introduction to Discrete Event Systems 3 s.h.
Prerequisites: ECE Majors: ECE 09243 Non ECE Majors: Permission of Instructor
This course introduces fundamentals of discrete event system models and their applications in modeling, control, analysis, validation, simulation, and performance evaluation of computer systems, hardware/software co-design, manufacturing/de-manufacturing processes, communication networks, and transportation, etc. The mathematical and graphical models include graphs, finite state machine, Petri Nets, timed models, stochastic timed models, and Markov chains, etc.

ECE 09469: Introduction to System-On-Chip Verification 3 s.h.
Prerequisites: ECE Majors: ECE 09243 Non ECE Majors: Permission of Instructor
This course introduces fundamentals of hardware design verification, including traditional functional simulation and assertion-based verification. Topics covered include functional simulation, coverage metrics, testbench design and automation, and assertion-based verification. Property specification language (PSL) is also introduced.

ECE 09471: Instrumentation 3 s.h.
Prerequisites: ECE 09311: Electronics I.
Elements of instrumentation systems are treated including transducers, signal conditioning, and signal processing. Elements of modern instrumentation systems including standards (IEEE-488, SCPI) and smart sensors are considered. Course is complemented with an instrumentation application.
ECE 09472: Smart Grid 3 s.h.
Prerequisites: ECE 09342 AND ECE 09321
The ways in which electricity is generated, transmitted, distributed, stored, and used, are the subject of revolutionary and evolutionary changes compared to the electricity grid we have today. Smart Grid goals include the improvement of grid reliability, reduction in outages, faster return on service, ability to integrate a broad range of renewable energy sources, and to include customers in the ability to effect load decisions based on grid demand and energy pricing. This course will address grid fundamentals, tools and technologies, and then address major Smart Grid subsystems including conventional and alternative generation, storage technologies, transmission and distribution systems, standards, demand management, real-time pricing, grid stability, control technologies, measurement including Smart Sensors and Advanced Metering Infrastructure. Physical and cyber vulnerabilities will also be addressed. The course will include a project to reinforce Smart Grid elements and involve students in this technology, which has significant international economic implications.

ECE 09473: Smart Sensors 3 s.h.
Prerequisites: ECE 09342 AND ECE 09311 AND ECE 09321
Elements of Smart Sensors and Smart Sensor systems are treated. Instrumentation fundamentals covered include transducers, signal conditioning, and data acquisition, communication, along with important considerations and associated standards. Relationship of smart sensors to integrated system health monitoring (ISHM) and similar Intelligent Sensor applications are addressed. The course will include a project to reinforce Smart Sensor elements.

ECE 09481: Backplane Design 3 s.h.
This course provides an overview of backplane design for a variety of digital systems. It surveys current technologies with treatment of emerging and updated standards. Methods of analysis, synthesis, and verification of backplane systems are presented. The course is complemented with project work for typical applications.

ECE 09482: Introduction to Memristors and Nanoelectronic VLSI 3 s.h.
Prerequisites: ECE 09243
This course is an advanced course in the extension of analog/digital electronic systems, dealing with CMOS devices and emerging nanoelectronic devices and technologies. Since the importance of emerging nano systems goes beyond traditional circuit theory and EE in general, this course aims to provide students with an opportunity of understanding the fundamental concepts of a set of emerging nanodevices, with particular emphases on memristors and memristive systems, and their potential applications and impacts on the next generation VLSI systems. The course will also emphasize hands-on programming and application to examples as an important means to understand and benefit from the material. Software tools such as Matlab/SPICE/Cadence will be extensively used throughout the learning and design experiments.

ECE 09483: Digital Design with VDHL 3 s.h.
The course uses VHDL to model and simulate digital systems. Specialized features of the language are presented to allow getting optimum results from simulations. Example VHDL applications are explored and a project is used to complement the course.

ECE 09484: Mixed Signal Technology 3 s.h.
This course will extend the student's background in circuit design to include the devices and technologies used in mixed analog-digital VLSI chips for high volume applications such as hard-disk drives, cordless telephones and TVs. The course will begin with device models, fabrication technology and layout as applied to mixed analog-digital circuits. Device modeling requirements for analog work will be covered as well as models used in most modern circuit simulators. Fabrication technologies will be examined that have been developed specifically for mixed signal VLSI chips. The techniques for layout of mixed signal circuits that emphasize a high degree of analog device matching and minimum digital-to-analog interference will be covered.

ECE 09485: Introduction to Engineering Cyber Security 3 s.h.
Prerequisite: ECE 09243: Computer Architecture
This course addresses the need to better prepare students for the expansion in the interest of Things (IoT) by imparting fundamental concepts and capabilities in the management of cyber security. Cyber security is key to developing large-scale, wide-area systems, which can provide the degree of security required to further implementation highly-vulnerable, highly-visible systems such as the Smart Grid. To gain this understanding, the course addresses a number of key components: standards including network and encryption techniques (RSA, etc.) and security processes, methods of cyber attack, and some methods of software and hardware security enhancement. Course principles are reinforced by a significant project experience.
ECE 09486: Introduction to Portable Platform Development
3 s.h.
Prerequisite(s): ECE 09243 and CS 04103 and/or Approval of instructor
The total number of Android and IOS devices is estimated to be over 1.6 billion devices (2013) and continues to grow. The ubiquitous nature of these devices means that they are now the default choice of platforms for hardware and software developers. This course details the ARM core architecture, which underpin the majority of mobile devices, along with the basic operation system and application software environments. Principles of effective app development using available SDK tools and project management techniques are presented. The hardware vs. software trade space will also be considered. The course content is reinforced with a significant development project.

ECE 09490: Emerging Topics in Computer Engineering
1 to 3 s.h.
Prerequisite(s): Specific prerequisites are determined by the nature of the course content when it is announced.
This course covers special topics in emerging areas of Computer Engineering such as Computer Networks, Mobile Robotics, and Embedded Systems. Specific prerequisites are determined by the nature of the course when it is announced.

ECE 09495: Emerging Topics in Computational Intelligence, Machine Learning and Data Mining
1 to 3 s.h.
Prerequisite(s): Specific prerequisites are determined by the nature of the course content when it is announced.
As the amount of data we generate grows astronomically, so does the need for approaches, algorithms, techniques and the hardware that can be used for effective processing, storing, and analysis of such massive volumes of data. Computational intelligence, machine learning and data mining all deal with automated analysis of large volumes of data in search of known or hidden structures, patterns and information. While well-established approaches that now form the foundations of these topics are discussed in other specifically named courses, this course will provide an introductory treatment of emerging topics - fueled by rapid growth of research and development in these areas - but that have not yet reached the mainstream textbooks. Hence, due to its very nature, the specific content of this class will be different every time it is offered, focusing on the most recent developments in these areas.

ENGR 01101: Freshman Engineering Clinic I
2 s.h.
Prerequisite(s): ENGR 01401
This course presents an introduction to the practice of engineering through application problems drawn from engineering disciplines chosen to amplify work drawn from supporting courses. It includes topics such as: technical communication formats; analytical tools; computer-based tools: introduction to design; engineering ethics; teamwork.

ENGR 01102: Freshman Engineering Clinic II
2 s.h.
Prerequisite(s): ENGR 01101 with minimum Grade of D-Corequisite: MATH 01130
This course, a continuation of Freshman Engineering Clinic I, provides expanded treatment of the practice of engineering through applications drawn from engineering disciplines. Project work includes a variety of technical communication topics, analytic and computer-based tools, including the design process, engineering ethics, safety, and team work.

ENGR 01201: Sophomore Engineering Clinic I
4 s.h.
Prerequisite(s): ENGR 01102 and COMP 01111 and PHYS 00220 and MATH 01131
This course, a continuation of the Engineering Clinic series, provides expanded treatment of the practice of engineering through applications drawn from various engineering disciplines and industry. Project work includes a variety of technical communication topics, analytic and computer-based tools, including the design process, engineering ethics, safety and teamwork. The composition component presents critical thinking, reading, writing, research and argumentation.

ENGR 01202: Sophomore Engineering Clinic II
4 s.h.
Prerequisite(s): ENGR 01201
This course is a continuation of the Engineering Clinic sequence that provides design and design support experiences. The clinic also integrates information from supporting courses. The goal of the public speaking component is to enable students to participate effectively in oral communication, especially as related to technical presentations.

ENGR 01203: Sophomore Engineering Clinic Project
3 s.h.
Prerequisite(s): ENGR 01202 and COMP 01111 and PHYS 00220 and MATH 01131
This course, a continuation of the Engineering Clinic series, provides expanded treatment of the practice of engineering through applications drawn from various engineering disciplines and industry. Project work includes a variety of technical communication topics, analytic and computer-based tools, including the design process, engineering ethics, safety and teamwork. The course also includes a significant emphasis on information literacy, technical report writing, and technical presentations.
ENGR 01271: Statics 2 s.h.
Prerequisite(s): MATH 01131 and PHTS 00220
The course deals with the study of engineering statics which includes the statics of structural systems. The study of structural systems includes equilibrium, structural analysis, and geometric properties of structural members.

ENGR 01272: Solid Mechanics 2 s.h.
Prerequisites: ENGR 01271
The course deals with the study of solid mechanics including stress and strain, mechanical properties of materials, and beam and bar analysis. The study of beam and bars includes axial forces, torsion, bending, shear, combined loading, buckling, and design.

ENGR 01273: Strength Of Materials 3 s.h.
Prerequisite: ENGR 01271
The course presents the theory and analytical techniques used in the design and analysis of engineered structural components. The course addresses the principles of stress and strain, mechanical properties of materials, and beam and bar analysis. The study of structural components includes axial forces, torsion, bending, shear, combined loading, buckling, and design. Concepts such as principal stresses, Hooke’s Law for plane stress, and failure criteria are introduced.

ENGR 01281: Material Science 2 s.h.
Prerequisite(s): PHTS 00220 and CHEM 06100
This course develops the material structure and property relations. Atomic bonding, lattice structures, crystalline and polymeric structures and properties, imperfections, dislocations, phase diagrams, and quantitative analysis are presented. Properties of metals and alloys, ceramics, polymers, composites, and electrical materials are discussed.

ENGR 01282: Manufacturing Processes 2 s.h.
Prerequisites: ENGR 01281
This course develops the fabrication processes for engineering materials. Discussion of heat treatment of metals will be followed by manufacturing methods for metals and alloys. Casting, powder metallurgy, hot and cold forming, welding and joining, and material removal techniques for metals will be followed by fabrication techniques for non-metals, ceramics, and composites.

ENGR 01283: Materials Science And Manufacturing 3 s.h.
Prerequisite(s): CHEM 06100
This course is intended to give students a strong background in materials science and manufacturing. The course covers the behavior of materials, starting from an atomic level, and building to how atomic level structures influence macroscopic failure in both metals and polymers. The rheology of various materials becomes the transition into how they are developed into useful products through various manufacturing methods including casting, extrusion, molding, sintering, machining and through composite fabrication techniques.

ENGR 01291: Dynamics 2 s.h.
Prerequisite(s): ENGR 01271
Study of kinematics and kinetics of a particle, including work-energy and impulse-momentum methods. Systems of particles are considered. Kinematics and kinetics of plane motion of rigid bodies are introduced with respect to absolute and relative motions in various reference frames. Concept of mass moment of inertia is introduced.

ENGR 01299: Special Topics In Engineering 1 to 6 s.h.
This course is designed to introduce students to emerging topics in the engineering field. Consent of the instructor is necessary, and prerequisites are determined by the nature of the topic.
Course Descriptions

ENGR 01341: Fluid Mechanics I 2 s.h.
Prerequisite(s): MATH 01230 and PHYS 00220 and (CHE 06201 with min C- grade or ENGR 01271)
The course deals with general fluid flow and with fluid flow in pipe systems. Topics covered in the area of general fluid flow include hydrostatics, laws of fluid motion, kinematics, dynamics, energy balance, and dimensionless groups. Topics covered in the area of pipe flow include incompressible flow, compressibility, pumps, viscosity, boundary layers, turbulence, and losses. The course includes appropriate laboratory experiments and computer applications.

ENGR 01342: Engineering Fluid Mechanics 3 s.h.
Prerequisite(s): MATH 01230 and PHYS 00220 and (CHE 06201 with min C- grade or ENGR 01271)
This course is designed for multidisciplinary engineering students required to have an introductory knowledge of fluid flow. This course includes all of the topics of Fluid Mechanics I (ENGR 01.341) and is equivalent to ENGR 01.341. Topics covered in the area of general fluid flow include hydrostatics, Mass and Energy Balances, incompressible inviscid and viscous flows, momentum balances and dimensionless groups. Topics covered in the area of pipe flow include incompressible and compressible flows, fluid machinery including pumps and turbines, viscous flows, boundary layers, turbulence, and pressure losses. The course includes appropriate laboratory experiments and computer applications.

ENGR 01391: Independent Study In Engineering 0 to 4 s.h.
This course is designed for engineering students. They will conduct work under the supervision of an appropriate faculty member on engineering projects. The execution of the proposed project, including the preparation and presentation of an acceptable report of work, will be required.

ENGR 01403: Senior Engineering Clinic - WI 2 s.h.
Prerequisite(s): ENGR 01303 and (CHE 06316 or CEE 08361 or ME 10321 or BME 11031 or (ECE 09303 and (ECE 09321 or ECE 09351) and ECE 09342))
This course provides a culminating experience to the Engineering Clinic sequence. The goal of this sequence of courses is to give teams of undergraduate engineering students a meaningful, leading-edge, team-based, multidisciplinary engineering project experience. The sequence will include a thorough literature search and review, the development of a clear and concise problem statement, consultations with other faculty and professional experts, and delivery of a final written report and oral presentation.

ENGR 01410: Introduction To Finite Element Analysis 3 s.h.
Prerequisite(s): (ENGR 01272 or ENGR 01237) and MATH 01235
Fundamental concepts for the development of finite element analysis are introduced. The element stiffness matrices are developed using shape functions defined on the elements. Aspects of global stiffness formation, consideration of boundary conditions, and nodal load calculations are presented. Mesh division and problem modeling considerations are discussed in detail. Topics of scalar field problems and natural frequency analysis are covered. Computer applications are included.

ENGR 01411: Introduction To Engineering Optimization 3 s.h.
Prerequisite(s): MATH 01235
Objective function for minimization and setting up the constraints are presented for engineering problems. Solution techniques using gradient based methods, zero order methods, and penalty techniques are discussed. Formulation and solution of linear programming, non-linear programming, integer and discrete programming problems in engineering are covered. Algorithms are implemented in computer programs for problem solution.

ENGL 02101: Critical Methods for English Majors 3 s.h.
Required for freshman and incoming transfer English majors, students in the Liberal Studies: Humanities/Social Science Sequence in English, and Literacy Studies majors, Critical Methods serves as an introduction to upper-level courses in the English Department. Using readings from three major literary genres (short fiction, poetry, and drama), as well as foundational literary theory, students will develop the skills and practice necessary for English coursework, including reading texts analytically, writing critical essays about literature, and using primary sources effectively.

ENGL 02110: Introduction to British Literature 3 s.h.
Designed to give the student some idea of the scope and depth of English literature, this course deals with a limited number of writers from the earliest periods of English literature through the twentieth century. Such writers as Chaucer, Shakespeare, Milton, Swift, Wordsworth, Austen, Bronte, Dickens, Lawrence, Shaw, and Woolf are read and discussed.

ENGL 02112: Readings in Asian Literature 3 s.h.
This course provides students with some knowledge of and sensitivity to the literary traditions of India, China, and Japan. The course includes selected ancient, modern, and contemporary works from each of these three Asian cultures. Similarities and differences among these cultures, as well as between Asian and Western cultures, will be explored. Such works as the Ramayana, Shakuntala, and the Analects of Confucius, poetry of Li Po, short stories by Lu Hsun, Japanese haiku, Noh plays and short stories by modern Japanese writers will included.
ENGL 02113: Introduction to U.S. Literature 3 s.h.
This broad review of American literature concentrates on some of the most important writings of the nineteenth and twentieth centuries, emphasizing the diversity of the American experience and including a focus on the issues of race, class, and gender. This introductory course includes works by authors such as Emerson, Thoreau, Douglass, Poe, Hawthorne, Melville, Whitman, Dickinson, Chopin, Wharton, Fitzgerald, Hemingway, Hurston, Hughes, Ellison, Wright, Morrison, and more recent writers.

ENGL 02116: Introduction to Global Literatures in English 3 s.h.
Designed to give the student some knowledge of and sensitivity toward literature from around the world (exclusive of Europe and the United States), the course covers a limited number of ancient and modern works from Asia, the Near East, Africa, and Latin America. It emphasizes those perceptions, beliefs, and values that are different from ours.

ENGL 02123: Topics in Literature 3 s.h.
This course increases students' understanding and enjoyment of literature. By studying the major forms of literature—drama, novel, poetry, and short story—students will understand some of the distinguishing characteristics of each form, the special demands each form imposes upon the thoughtful reader, and some of the most useful ways to respond to these demands.

ENGL 02151: Readings in Shakespeare 3 s.h.
A general-education course, this class studies six to eight representative plays by Shakespeare, including examples of all four genres - comedy, tragedy, history, and romance. The course will consider closely character, theme, language, and theatrical values. This course may not be offered annually.

ENGL 02200: Women in Literature 3 s.h.
This course examines the aesthetic, historical, and social implications of a wide range of diverse texts written by women from medieval times to the present, examining the accomplishments of such significant women writers as Pizan, Murasaki, Wollstonecraft, Eliot, Jacobs, Wharton, Chopin, Woolf, Stein, Plath, Rich, Morrison, Lessing, and other more recent writers.

ENGL 02212: Native American Literature 3 s.h.
This course is designed to introduce students to the major themes and writers of the Native American literary tradition. Students will read texts within historical contexts that involve threats of dispossession and genocide as well as resistance and survival. They will learn how diverse Native writers draw upon tribal traditions to advocate self-determination and sovereignty. Texts will include trickster tales and creation stories; oratory and autobiography; poetry, short fiction, and novels. No prior coursework is required.

ENGL 02217: U.S. Latino/a Literature 3 s.h.
This course surveys the development of contemporary U.S. literature written in English by Latino/a and Hispanic writers. Reading selections include poems, personal essays, short fiction, novels, and drama. This course may not be offered annually.
Multiethnic Literatures of the United States 3 s.h.
This course is designed to give English majors and minors, as well as students in American Studies, Africana Studies, and Liberal Studies: Humanities and Social Sciences, a foundation in some of the major texts and contexts of the ethnic American literary canon. Students will analyze fiction, non-fiction, poems, and plays by African American, Asian American, Native American, and US Latino/a writers to better understand how ethnic American literature contributes to larger cultural questions regarding race, ethnicity, indigeneity, class, gender, and sexuality in the United States. No prior coursework in ethnic American literatures or in ethnic studies is required.

Genre Studies: Short Fiction 3 s.h.
This survey studies representative works of short fiction written in English from several periods and cultures. It focuses on the conventions of short fiction as a genre of literature.

World Mythology 3 s.h.
World Mythology provides an introduction to a variety of mythologies, which may include to Mesopotamian, Egyptian, Indian, Norse, Irish, Native Americans, and Greek and Roman mythologies. This course will discuss and analyze the narratives, characters and themes in those mythologies, as well as there similarities to and influences on British and American literatures.

Genre Studies: Drama 3 s.h.
Prerequisites: COMP 01111 or COMP 01105
The survey studies representative plays written in English from several periods and cultures. It focuses on the conventions of drama as a genre of literature.

Genre Studies: Poetry 3 s.h.
Prerequisites: College Composition I or Intensive College Composition I.
This survey studies the conventions, history, and formal development of poetry as a literary genre, requires students to have a command of poetry's basis elements (such as verse form, rhythm, and meter), and considers a wide range of poems written in English. This course is offered annually.

Literary Study Off-Campus 3 s.h.
This course permits students to study literature at important literary sites in the United States and abroad under the supervision of a faculty leader. Study includes preparatory reading, attendance at theatrical productions, tours of literary locales, theatres, writers' homes, and visits to the area's other important historical and cultural sites. Travel and program costs are borne by the students.

British Literature to Romanticism 3 s.h.
Prerequisites: COMP 01112
Intended for English majors and minors as well as for students majoring in Liberal Studies: Humanities and Social Sciences, this course surveys the key developments and trends in British literature and language from the eighth through the eighteenth century, from the Anglo-Saxon epic to the advent of commercial theatre and the rise of the novel. By examining representative canonical and noncanonical literary works, the course considers traditional periods and new theories and classifications of British literature. Students will consider the historical and theoretical contexts of assigned readings and, in addition to providing their competence on required papers and tests, will complete a signature assignment that will demonstrate a synthesis of critical thinking, reading, and writing.

British Literature since Romanticism 3 s.h.
Prerequisites: COMP 01112
This course, intended for English majors and minors as well as for students majoring in Liberal Studies: Humanities and Social Sciences, surveys the key developments and trends in British literature and language from the late eighteenth century to the present by examining representative canonical and emerging literary works. It closely studies the relationship between literature and the specific social, political, and economic concerns it reflects. The course surveys literature of the Romantic, Victorian, modernist, and postmodern periods, including poets, novelists, dramatists, and prose essayists. It includes Irish and some contemporary post-colonial writers. Students will learn about historical and theoretical contexts underlying the assigned readings, and, in addition to providing their competence on required papers and tests, will complete a signature assignment that will demonstrate a synthesis of critical thinking, reading, and writing.

US Literature I 3 s.h.
Prerequisites: COMP 01112
Intended for English and American Studies majors and minors as well as for students majoring in Liberal Studies: Humanities and Social Sciences, this survey highlights literature in the colonial, revolutionary, and early national periods and the first half of the nineteenth century, and emphasizes writers such as Edwards, Wheatley, Bradstreet, Franklin, Emerson, Thoreau, Jacobs, Poe, Douglass, Melville, Hawthorne, Dickinson, and Whitman. Students will study the relationship between literature and the specific social, political, and economic concerns it reflects. Students will learn about historical and theoretical contexts underlying the assigned readings and, in addition to providing their competence on required papers...
and tests, will complete a signature assignment that will demonstrate a synthesis of critical thinking, reading, and writing.

ENGL 02315: US Literature II
Prerequisites: COMP 01112
Intended for English and American Studies majors and minors as well as for students majoring in Liberal Studies: Humanities and Social Sciences, this survey highlights subjects such as the rise of realism and naturalism, the modernist revolution, and postmodernism. This course also investigates and defines the major themes and the developing forms of American fiction, drama, and poetry in a survey of such authors as Twain, Howells, James, Chopin, Wharton, Hurston, Crane, Dreiser, Frost, O’Neill, Hemingway, Faulkner, Eliot, Stevens, Williams, Stein, Lowell, Bartheleme, Morrison, Alexie, Cisneros, and Erdrich. Students will learn about historical and theoretical contexts underlying the assigned readings, and, in addition to providing their competence on required papers and tests, will complete a signature assignment that will demonstrate a synthesis of critical thinking, reading, and writing.

ENGL 02316: African American Literature since Harlem Renaissance
Prerequisites: COMP 01111 and COMP 01112 and ENGL 02101
Intended for English, Africana Studies, and American Studies majors and minors as well as for students majoring in Liberal Studies: Humanities and Social Sciences and students pursing a concentration in Women’s and Gender Studies, this course examines themes and issues commonly found in African American literature published since the Harlem Renaissance. We will analyze such theories of racial consciousness as invisibility, Black Power, and the Black Aesthetic, bearing in mind how certain historical, political, social, and cultural factors influenced the literature. While understanding the complex notions of race will be our focus, we will also consider how (or if) racial identity blends with other key components of the self such as gender, class, and nationality. We will read a variety of texts—from novels and plays to poetry and song lyrics—by authors Richard Wright, Gwendolyn Brooks, Ralph Ellison, Lorraine Hansberry, Malcolm X, August Wilson, Toni Morrison, Edwidge Danticat, Percival Everett, and others.

ENGL 02317: Children’s Literature: Texts And Contexts
Prerequisites: ENGL 02101 which may be taken concurrently, COMP 01111 or COMP 01105, and COMP 01112
This course will introduce students to a range of literature written for children from the eighteenth through the twenty-first century. Students will place the literary works in historical and cultural context to analyze how changing constructions of childhood and adulthood shape the texts children read. This course may not be offered annually.

ENGL 02322: Literature of the American Renaissance
Prerequisites: COMP 01111 and COMP 01112 and ENGL 02101
This course focuses on the literature of the American Renaissance (1830-1860). This study of works by writers like Cooper, Bryant, Irving, Poe, Emerson, Douglass, Thoreau, Hawthorne, Melville, Longfellow, Whitman, Stowe, Jacobs, and Dickinson will cover the three major characteristics of the period: the movement from classicism to romanticism in the early writers; the development of literary nationalism, and an increasing interest in exploring what it means to be an American; and, finally, the beginnings of literary realism with the approach of the Civil War. This course may not be offered annually.

ENGL 02324: American Realism and Naturalism
Prerequisites: ENGL 02101 which allows concurrency, and (COMP 01111 or COMP 01105) and COMP 01112
Students will read U.S. fiction produced between 1865 and 1914, studying its rejection of popular romanticism and its advocacy of a representational style concurrent with an increasingly urban, industrial society. Realist writers may include W.D. Howells, Mark Twain, Henry James, Charles Chesnutt, Kate Chopin, and Willa Cather. Naturalist writers may include Stephen Crane, Theodore Dreiser, Jack London, and early Edith Wharton.

ENGL 02327: Modern American Poetry
Prerequisites: COMP 01111 and COMP 01112 and ENGL 02101
This course studies poets as varied as Eliot, Williams, Crane, Stevens, Frost, Rich, Moore, Plath, Brooks, Bly, and Ginsberg. Among our concerns are subject, form, and critical reactions. ENGL02.330 3 s.h.

ENGL 02330: Classical Literature in Translation
Prerequisites: COMP 01111 and COMP 01112 and ENGL 02101
This course covers works by Homer, Aeschylus, Sophocles, Euripides, Plato, Thucydides, Lucretius, Virgil, Horace, Ovid, and Catullus. Students learn why these figures are truly classic: they provide the indispensable foundation for much of Western intellectual history. This course may not be offered annually.
ENGL 02338: Special Topics in Non-Western Literature 3 s.h.  
Prerequisites: COMP 01111 and COMP 01112  
This course focuses on significant literary works generally omitted from the Western canon. In this course students will gain an in-depth understanding and appreciation of the literature and cultures outside of North America and Europe. The changing topic and texts will be chosen by faculty and may cover the literature of Africa, Asia, Latin America, and/or the Caribbean. This course may not be offered annually.

ENGL 02340: Literary Theory 3 s.h.  
Prerequisites: COMP 01111 and COMP 01112 and ENGL 02101  
Literary Theory provides an introduction to a variety of theories about both the roles of literature and how it should be read. The course may cover Ancient Greek, neo-Platonist, Renaissance, Romantic, Victorian, New Critical, Psychoanalytical, Marxist, Feminist, Deconstructive and other postmodern theories. Students will both analyze these theories and use them for interpreting a variety of literary texts.

ENGL 02345: Shakespeare I 3 s.h.  
Prerequisites: COMP 01112  
This course, intended for English majors, minors, Theatre majors, and students majoring in Liberal Studies: Humanities and Social Sciences, is a survey of the major plays of Shakespeare’s career. It considers traditional and emerging critical approaches to the plays as dramatic texts. It covers representative plays from each of the major Shakespearean genres (tragedy, comedy, history, romance) with an emphasis on the historical, formal, and theoretical contexts underlying character, theme, style, language, genre, and performance. It examines the social, cultural, and political contexts of Shakespeare’s plays, with a special emphasis on performance and adaptation in both the early modern era and the twenty-first century.

ENGL 02392: Independent Study (English) 3 to 6 s.h.  
The course gives students an opportunity to study independently in order to strengthen their background in a particular area of literary studies.

ENGL 02393: English Seminar I - Writing Intensive 3 s.h.  
Prerequisites: ENGL 02101  
This course is required of all English majors in the junior year. Each seminar deals with a particular writer, theme, or problem in literature or language and is designed to develop the students’ ability to write clearly, logically, and cogently.

ENGL 02394: English Seminar II - Writing Intensive 3 s.h.  
Prerequisites: ENGL 02101 and ENGL 02393  
This capstone course is required of all English majors in their senior year. Each seminar enables a small group of students to investigate intensively an area of literature under a professor competent in the field. While subjects vary annually, all seminars emphasize individual guidance, class discussion, oral and written reports, and require a long research paper.

ENGL 02410: Internship in English 3 s.h.  
This course provides the opportunity for students majoring in English to apply the skills they have developed in the course of their studies in a supervised work situation. Students will create a portfolio, keep journals, and meet with the faculty internship coordinator regularly. This course may be utilized within the 24-hour free elective distribution only.

ENGL 02417: Special Topics in Literature 3 s.h.  
Prerequisites: ENGL 02101 and COMP 01112  
This course focuses on significant literary works, themes, periods, writers, or genres not normally taught or covered in the traditional upper-level electives. Repeatable when topics vary. This course may not be offered annually.

ENGL 02421: The English Novel 3 s.h.  
Prerequisites: COMP 01111 and COMP 01112 and ENGL 02101  
This course studies the English novel from its inception to the present. It analyzes style, structure, characterization, and theme; it stresses the novel as a relevant social document. Richardson, Fielding, Austen, Bronte, Thackeray, Dickens, Hardy, Lawrence, and Joyce are among those novelists taught. This course may not be offered annually.

ENGL 02423: The American Novel 3 s.h.  
Prerequisites: COMP 01111 and COMP 01112 and ENGL 02101  
This course investigates the development of American novelists' contributions to this art form by focusing on the themes and techniques of major American works. It focuses on writers such as Hawthorne, Melville, Twain, Howells, James, Wharton, Dreiser, Cather, Hemingway, Fitzgerald, Faulkner, and Wright.
ENGL 02424: American Dramatists 3 s.h.
Prerequisites: COMP 01111 or COMP 01105 and COMP 01112
Intended for students in English, American Studies, Theatre, and Liberal Studies: Humanities/Social Science, this course analyzes canonical, neglected, and contemporary plays from 20th and 21st centuries. Its goal is to study American drama after 1900, emphasizing its formal and thematic developments. As an upper-level English elective, it requires students to think and write critically about the history and traditions of American drama. This course may not be offered annually.

ENGL 02425: Contemporary Literature 3 s.h.
Prerequisites: COMP 01111 and COMP 01112
This course, an upper-level elective, explores literature written within the students' lifetimes, enabling students to gain fluency in different ways of reading and different kinds of writing. Students will explore the social relevance of texts and of the act of reading as they examine the recent developments in the literary tradition, especially as they may relate to issues of race, class, gender, sexuality, political hegemonies, and current literary theory. This course may not be offered annually.

ENGL 02430: Anglo-Saxon and Medieval Literature 3 s.h.
Prerequisites: ENGL 02101
This course studies the foundations of English language and literature from its beginnings through the fifteenth century, proceeding from the relatively limited selection of Anglo-Saxon poetry and prose to the profusion of literary genres extant in the Middle Ages. Although almost all texts will be read in translation, some attention will be devoted to understanding the major characteristics of the Anglo-Saxon language and Middle English. Selections from continental writers of the period may also be included. This course may not be offered annually.

ENGL 02440: Chaucer 3 s.h.
Prerequisites: COMP 01111 and COMP 01112 and ENGL 02101
This course serves as an introduction to the poetry of Chaucer, to the language which he used, and to the times in which he lived. Typically, readings are taken from The Canterbury Tales and Troilus and Criseyde. This course may not be offered annually.

ENGL 02441: English Renaissance Literature 3 s.h.
Prerequisites: COMP 01111 and COMP 01112 and ENGL 02101
The content of this course may vary from year to year according to the needs and interests of the students. Studies may be made of the epic, the lyric, drama (non-Shakespearean), fiction, or other literary types, always against a background of Renaissance ideas. This course may not be offered annually.

ENGL 02445: Shakespeare II 3 s.h.
Prerequisites: COMP 01111 and COMP 01112 and ENGL 02101
This course, intended for English majors and minors, is an in-depth exploration of the dramatic and non-dramatic works of Shakespeare. Building on the foundation of Shakespeare I, this course focuses on new and emerging critical approaches to Shakespeare, and examines Shakespeare's major and minor works in the social, cultural, religious, and political contexts of early modern Europe.

ENGL 02460: British Literature: The Long Eighteenth Century 3 s.h.
Prerequisites: COMP 01111 and COMP 01112 and ENGL 02101
This course, intended for English majors and minors, studies poetry, non-fiction prose, and drama from the Restoration to Romanticism. This course may not be offered annually.

ENGL 02471: English Romanticism 3 s.h.
Prerequisites: COMP 01111 and COMP 01112 and ENGL 02101
This course studies the major figures of the English Romantic period. It pays particular attention to the poetry of Blake, Wordsworth, Coleridge, Byron, Shelley, and Keats, in an effort to define, analyze, and understand this important literary and social movement. This course may not be offered annually.

ENGL 02472: Victorian Literature 3 s.h.
Prerequisites: COMP 01111 and COMP 01112
This course concentrates upon the major works of English poetry and non-fictional prose from 1830 to 1900. Readings center upon such major figures as Tennyson, Browning, Arnold, Carlyle, Ruskin, Mill, and Newman. Lectures and discussions clarify the readings and indicate the relation of the literature to the most important intellectual movements of the century. This course may not be offered annually.
This course studies and discusses the works of leading poets, playwrights, and novelists—such figures as Woolf, Shaw, Lawrence, Yeats, Joyce, Stoppard, Hughes, Heaney, and Friel. It places some emphasis on the relationship between this literature and the historical, economic, and social background of the period. This course may not be offered annually.

ENGL 02482: Modern European Literature 3 s.h.
Prerequisites: COMP 01111 and COMP 01112
This course emphasizes the relation between literature and contemporary life—political, social, and philosophic. It studies movements such as realism, expressionism, relativism, and existentialism, examining such authors as Ibsen, Strindberg, Pirandello, Zamiatin, Sartre, Camus, Kafka, Beckett, Ionesco, and Weiss. This course may not be offered annually.

ENGL 05301: American English Grammar 3 s.h.
This course emphasizes traditional grammar and seeks to give the student a practical understanding of the structure of contemporary American English grammar. Procedures include lecture, class discussion, and the working out of grammatical problems, including sentence diagramming.

ENST 94101: Environmental Studies: Physical Perspectives 3 s.h.
This is a multidisciplinary course that examines the basic principles of biology, chemistry, geology and physics as they relate to environmental studies. Many environmental problems will be discussed. The reasons for these problems, as well as possible solutions will be explored during the course. Environmental concerns in New Jersey will provide the backbone for specific examples. Students will consider the implications and challenges of environmental problems, as well as think in a multidisciplinary way about resolving some of these pressing our endangered earth today.

ENST 94102: Environmental Studies: Social Perspectives 3 s.h.
This introductory course examines the relationship between the physical environment, social policy and human populations from a social science perspective. A human ecology approach will be used to study this relationship and analyze a variety of environmental issues. The first part of the course introduces the anthropology and the philosophy of the human ecological perspective. During the second part of the course, the physical social, psychological and political aspects of environmental issues will be examined.

ENST 94301: Environmental Ethics 3 s.h.
This is a multidisciplinary course that addresses ethical issues and concerns regarding the environment; the relationships between individual, society and the natural environment; the importance of common attitudes and prevailing world-views for understanding and responding to environmental challenges; and the need to for changes in those attitudes and world-views. Students will be encouraged to think about the profound ethical, political, economic, religious, scientific, and technological implications of these environmental challenges.

ENST 94302: Technology and the Environment 3 s.h.
Prerequisite: ENST 94102
This course examines the relationships between technology and both natural and human environments. We will consider multiple spatial and temporal scales ranging from huge infrastructure projects like dams and the sweeping environmental impacts they introduce to the frontiers of genetic modification, working on individual cells. The format of the course emphasizes discussion, active learning, multimedia analysis, critical & analytical writing, and conducting a research investigation into a topic of your choice related to the class. Students will develop fluency in the critical assessment of technologies, the policies and practices creating them, and the impacts they make on the human environment relationship.

ENST 94321: Field Methods And Research Design In Environmental Studies 4 s.h.
Prerequisites: ENST 94101 and STAT 02260
This course fosters an environment where students become familiar with the theories and processes involved in implementing field studies. The general approach aspect reflects the practice of applied methods needed to conduct field assignments, administer instruments to conduct preliminary data collection from various populations, analyze data, and report data. A considerable amount of time will be spent on understanding research studies and assimilating data.

ENST 94400: Environmental Impact Assessment 3 s.h.
Prerequisites: Must have completed any 4-credit lab course as well as two other courses housed within the Department of Geography & Environment
This is a three-credit, senior-level course designed to introduce students to a systematic process for predicting and evaluating the significant environmental consequences of a proposed action or undertaking. The range of environmental impact assessments and techniques including infrastructure projects, such as power plants, highways, pipelines, dams, mines, airports, incinerators and landfills will be explored. Assessment processes have also been used to consider the implications of new technologies, plans, and policies that may result in significant social, economic and biophysical effects. Finally, the course focuses on how assessment processes and techniques are designed or should be designed to be effective, efficient and fair.
ENST 94401:  Senior Seminar In Environmental and Sustainability Studies  
Prerequisite: ENST 94121  
Students participate in planning a research project, collecting data, and preparing a report suitable for publication. Research topics are selected according to student interests.

ENST 94402:  Seminar In Environmental Studies II  
Students participate in planning a research project, collecting data, and preparing a report suitable for publication. Research topics are selected according to student interests.

ENST 94403:  Independent Study - Environmental Studies  
1 to 6 s.h.

GEOG 16100:  Earth, People, And The Environment  
This course provides a broad survey of the geographic approach to knowledge about the world and the field of geography. The course introduces the natural order of the physical environment, human modification of environments, organization of society, and regional studies. The course places particular emphasis on contemporary environmental problems and the role of geography in helping to understand and address local, regional, and global issues.

GEOG 16110:  Cultural Geography  
This course focuses upon the varied and changing cultural environments of the world. Through a synthesis of data from many disciplines (i.e., anthropology, ecology, earth sciences, history, etc.), major cultural differences and areal patterns are identified and analyzed.

GEOG 16130:  Earth Sciences Laboratory I  
Intended to develop an understanding of the physical factors of the Earth as human habitat and human adjustments to them, this course emphasizes the analysis of world distributional patterns of landforms, climate, vegetation, soils, and water features, and causes of relationships of these patterns. The integrated laboratory components provide student participation and experiences in observing, measuring, gathering data, analyzing underlying principles in such sub-fields as geomorphology, climatology, pedology, remote sensing, hydrology, geology, and mapping sciences. Students will be exposed to field techniques during one mandatory Saturday field trip. This course fulfills the General Education laboratory science requirement.

GEOG 16131:  Principles Of Earth Science  
This course examines the basic concepts of astronomy, meteorology, geology and the principles derived from these concepts.

GEOG 16133:  Meteorology  
This course studies the basic principles of meteorology, acquainting students with the physical principles underlying weather phenomena. Students use weather instrumentation in weather observations and analyze weather maps and observe and record daily weather changes.

GEOG 16140:  World Regional Geography  
A survey of the entire world that uses the regional approach to geographical analysis, this course provides students with a basic foundation of geographic knowledge and concepts applicable to the contemporary world. It stresses resource distribution, environmental characteristics, population problems, food and water supplies, cultural variations and developmental strategies.

GEOG 16160:  Intro To Mapping And Geographic Information Sciences  
This course provides the student with the conceptual tools required for intelligent and critical use interpretation and analysis of maps. In addition, the course furnishes the student with an introduction to and overview of the mapping sciences. Students learn the concepts, methods, and techniques common to the several branches of the mapping sciences and are introduced to cartography, satellite remote sensing, computer-assisted cartography, and geographical information systems. Because of its increasing importance, special emphasis is placed on geographical information systems.

GEOG 16240:  US & Canada  
A regional study of the United States and Canada in terms of the areal distribution of physical features, population patterns and economic activities, this course stresses an analysis of the forces stimulating change within the regional patterns.
GEOG 16241: Geography Of New Jersey  
A systematic and regional approach to the geography of this, the most densely populated state, this course analyzes the physical environment and cultural milieu in terms of their complex interactions. The course highlights problems of resource utilization and environmental concerns.

GEOG 16250: Selected Topics In Geography And Environment  
This course is designed to introduce students to emerging topics in the Geography and Environmental Studies. The content will vary based on the topic chosen by the instructor. However, a given topic will not be repeated sooner than 3 years. Consent of the instructor is necessary, and prerequisites are determined by the nature of the topic.

GEOG 16260: Fundamentals of Geographic Information Systems (GIS)  
Prerequisites: GEOG 16160  
Fundamentals of Geographic Information Systems introduces students to the concepts and applications associated with creating, maintaining, analyzing, displaying, and interpreting geospatial data. Through the completion of activities and assignments, students gain experience with the fundamental tools for geospatial analysis, coupled with the knowledge of how best to apply them to real-world issues in the natural and human landscapes.

GEOG 16261: Cartography  
Prerequisite: GEOG 16160  
This course studies the elements of cartography with emphasis on the map as a basic form of communication. It explores contemporary design concepts and various graphic techniques. Students create cartographic compositions using the latest in geographical information system and cartographic software using the facilities of the department's computer teaching laboratory.

GEOG 16290: History & Methods of Modern Geography  
Prerequisite: Any two of the following courses: GEOG 16100, GEOG 16110, GEOG 16130, GEOG 16140, GEOG 16160  
This course provides the theoretical foundation to the field of geography. It explores the different bodies of thought and methodological practices which have shaped the character of geography from the late 19th century to the present. This exploration will cross the traditional sub-disciplinary divisions of human geography, physical geography and GIScience, examining the ways in which all three have been woven together and pulled apart by broad intellectual trends in the discipline. When the course is finished, students should be able to place their own research into disciplinary context, and gain a useful perspective on the similarities and differences between contemporary geographic subfields, and their methods, as contingent, historical products.

GEOG 16301: Natural Resources, Capitalism, and Society  
Prerequisite(s): GEOG 16290 or ENST 94102 or ECON 04101 or ECON 04102 or POSC 07200  
This course is a survey of world patterns of economic development, including the distribution patterns of population, natural and agricultural resources, and manufacturing and service endeavors. Emphasis is placed on spatial variations in types of economic organization and patterns of land and resource utilization. This course may not be offered annually.

GEOG 16302: Urban Geography  
A study of the geographic principles related to the distribution, growth, function, structure and regional setting of urban centers, this course emphasizes spatial aspects of contemporary urban problems in the U.S.

GEOG 16303: Political Geography  
Studying political units as spatial phenomena, this course focuses upon the wide range of geographic factors affecting past and present variations of world political organizations and the interrelationships of regional political units. It analyzes "Geopolitik," "The Heartland Theory," and other political-geographic concepts, as well as selected problem areas. This course may not be offered annually.

GEOG 16304: Population Geography  
This course provides a spatial analysis of population parameters as they exist in the contemporary world, examining demographic, cultural and economic variables and how they affect certain population groups. This course may not be offered annually.

GEOG 16307: Geography Of Transportation  
This course examines the major environmental features of Asia, stressing problems of population pressure and land utilization. The course studies individual culture realms and selected countries intensively. This course may not be offered annually.
GEOG 16308: GEOG MANUFACTURING 3 s.h.

GEOG 16312: Cultural Landscapes 3 s.h.

GEOG 16331: Geography of the National Parks 3 s.h.
This travelling geology course introduces students to the geology, and along the way geography, of the western United States using national parks and national monuments as field laboratories. Students will learn the basics of western geology while visiting some of the most spectacular natural regions in the world including Death Valley, the Grand Canyon, Yellowstone, Grand Teton, Crater Lake and Yosemite National Parks.

GEOG 16332: Geomorphology 3 s.h.
Prerequisite: GEOG 16330 OR GEOL 14100
A study of the evolution of land forms, this course examines the processes and physical factors which determine the development of the various types of landscape throughout the world by using case studies.

GEOG 16334: The Geography of Natural Disasters 3 s.h.
There are thousands of examples in which the forces of nature have suddenly claimed human lives and destroyed manmade constructions on a large scale. This course will introduce the nature, causes, risks, effects, and prediction of natural disasters including earthquakes, volcanic eruptions, landslides, subsidence, global climate change, severe weather, coastal erosion, floods, mass extinctions, and meteorite impacts. It will cover geologic principles and case histories of natural disasters and human responses (societal impact, mitigation strategies, and public policy).

GEOG 16335: Field Studies In Geography 3 s.h.
This course provides students with field research skills necessary to geographic research. It emphasizes techniques of field observation and recording, using a combination of lecture-discussion and field practice. This course may not be offered annually.

GEOG 16338: Climatology 3 s.h.
A study designed to develop an understanding of the elements and controls associated with various climatic phenomena, this course examines the consequences of climatic variations and interrelationships with other physical and cultural environmental features. It focuses on the physical and applied aspects of climatology. This course may not be offered annually.

GEOG 16342: Geography Of Europe 3 s.h.
An intensive study of the physical and cultural characteristics of the European continent and the individual countries of which it is comprised, this course examines such topics as regional integration, international problems, changing patterns of economic development, political stability and shifting population patterns. This course may not be offered annually.

GEOG 16343: Geography Of Asia 3 s.h.
This course examines the major environmental features of Asia, stressing problems of population pressure and land utilization. The course studies individual culture realms and selected countries intensively. This course may not be offered annually.

GEOG 16344: Geography Of Latin America 3 s.h.
This course studies the physical and cultural bases of Latin America’s geographic patterns, giving special emphasis to problems of resource development, population trends, and economic activity. This course may not be offered annually.

GEOG 16345: Geography Of Africa 3 s.h.
An analysis of the diverse environmental factors, cultural groupings and national states comprising the African continent, this course emphasizes the problems of resource development and political stability of the newly emerging nations. This course may not be offered annually.

GEOG 16346: Geography of Russia and Its Neighbors 3 s.h.
This course studies in depth the geography of the former Soviet Union by focusing on regional variations in population distribution, cultural and ethnic inputs and physical environmental constraints. It emphasizes the respective roles of past centralized planning under Communist doctrine, practical experiences and resource distribution as they influenced economic development and, in effect, changed the geography of the area to a major degree in the 20th century. It further examines the consequences of the break-up of the U.S.S.R. on the 15 separate countries. This course may not be offered annually.
Course Descriptions

GEOG 16347: Geography Of The Middle East 3 s.h.
This course is a survey of the physical environmental factors as they affect the patterns of settlement, land utilization and economic development of the regions and individual countries that comprise the Middle East. This course emphasizes the geographic bases for the current Arab-Israeli dispute. This course may not be offered annually.

GEOG 16350: Quantitative Methods 3 s.h.
This course examines the application of inferential statistical methods to geographic research. It also offers an introduction to techniques designed especially for analysis of spatial patterns and distribution. This course may not be offered annually.

GEOG 16355: Foundation In Geographic Knowledge-WI 3 s.h.
This course will develop a deep and fluent understanding of geography and its evolution in America's intellectual and educational landscape. It will focus on the themes and essential elements in geography education with the goal of facilitating students' understanding of geography's evolutionary history and the relationships between geographic phenomena and other programs and disciplines. Students will learn how to include geographic thinking to solve real-world problems. The course may not be offered every semester.

GEOG 16360: Applications of Geographic Information Systems 3 s.h.
Prerequisite(s): GEOG 16260
Applications of Geographic Information Systems builds upon the foundational concepts introduced in pre-requisite courses to examine the concepts and techniques of advanced geospatial analysis. Building upon series of techniques, coupled with real-world applications, students employ geospatial data and methods to compile, analyze, visualize, and interpret results, as well as examine critical issues related to data management and maintenance. The course is intended to prepare the student for both the professional GIS workforce and advanced research with GIS.

GEOG 16361: Geovisualization 3 s.h.
Prerequisite: GEOG 16160
This course explores geovisualization and related GIS and cartographic techniques. Geovisualization communicates geospatial information in ways that allow for data exploration and decision-making processes. Techniques covered include temporal modeling of processes over time and 3D fly-thru of virtual terrain. The techniques are applied to real-world problem solving in fields such as environmental modeling, planning, archeology, crime mapping and natural resource management.

GEOG 16365: Geospatial Measurement and Environmental Modeling 3 s.h.
Prerequisite: GEOG 16160
This course introduces advanced techniques in the GIS data manipulation, geostatistics and geospatial modeling. The fundamental theories behind the analytical and modeling techniques are covered in detail. The theoretical knowledge will be enforced by a series of intensive computer exercises using real data sets. It covers descriptive and predictive GIS modeling techniques, including logit modeling (logistic regression), spatial statistics, geo-statistics, environmental diversity indices, Boolean logic, and map algebra.

GEOG 16370: Drones, Planes, and Satellites 3 s.h.
Prerequisite: GEOG 16160
This course introduces students to techniques of spatial analysis using satellite imagery and aerial photography. It intersperses practical exercises in photo interpretation and digital image processing with demonstrations that include a wide range of photographic and non-photographic source material, including infra-red thermal and micro-wave images, digital orthographic photos as well as LANDSAT and other satellite platforms.

GEOG 16371: Remote Sensing II 3 s.h.
This course emphasizes the integration of remotely sensed data into geographic information systems (GIS). It includes applications of advanced remote sensing techniques and data processing for use in regional planning and land resource management. This course may not be offered annually.

GEOG 16375: Remote Sensing Of The Environment 3 s.h.
Prerequisite: GEOG 16260
This course emphasizes the integration of remotely sensed data into geographic information systems (GIS). It includes applications of advanced remote sensing techniques and data processing for use in environmental planning and land resource management. This course may not be offered annually.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>GEOG 16390</td>
<td>Geography Research Clinic/Studio</td>
<td>1 to 6 s.h.</td>
</tr>
<tr>
<td>GEOG 16391</td>
<td>Directed Geographic Field Experiences</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>GEOG 16460</td>
<td>Intro Geo Info Sys</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>GEOG 16462</td>
<td>Web-Based GIS Mapping</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>GEOG 16490</td>
<td>Undergraduate Research Seminar In Geography-Wi</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>GEOG 16491</td>
<td>Independent Study in Geography</td>
<td>1 to 4 s.h.</td>
</tr>
<tr>
<td>GEOG 16553</td>
<td>Workshop In Geography</td>
<td>1 to 3 s.h.</td>
</tr>
<tr>
<td>GEOG 16562</td>
<td>Geographic Information Systems (GIS) Topics And Applications</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>PLAN 31280</td>
<td>Foundations of Planning &amp; Environmental Design</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>PLAN 31380</td>
<td>City Planning I</td>
<td>3 s.h.</td>
</tr>
</tbody>
</table>
PLAN 31383: Metropolitan/Regional Planning  
Prerequisite: PLAN 31280  
This course studies the philosophy, history, techniques, and problems of metropolitan and regional planning. Although it focuses on large scale-planning in the United States, the course makes some comparative analysis of planning in other countries. It emphasizes geographic techniques in regional analysis, as well as the roles of federal, state, and local agencies in planning. Students learn and use simulation and gaming techniques in the preparation of regional plans. This course may not be offered annually.

PLAN 31384: Water Resources Planning  
Prerequisite: PLAN 31280  
This course explores water management planning and the public decision making process in metropolitan areas. Topics covered include analysis of systems, resources and issues affecting water supply and treatment.

PLAN 31385: New Jersey Applied Planning Practice  
Prerequisite: PLAN 31280  
This course will cover planning in New Jersey, its legal basis and how it is practiced. It will cover the specifics of the local planning boards, zoning board of appeals, master planning, planning procedures and processes. Topics such as affordable housing, regional planning coordination, smart growth, and physical design will be addressed.

PLAN 31386: Land Use And Conservation  
Prerequisite: PLAN 31280  
This course examines people’s changing perceptions of the economic use potential of land focusing on how land is a combination of physical, economic, political and cultural interactions. The course explores the basics of land use law, property rights, land use conflicts and the various avenues for land conservation and open space preservation.

PLAN 31387: Food Systems Planning  
This course explores the food supply chains within the US that brings food from the field to the table and describes the ways that planners are utilizing traditional planning tools to build more sustainable and resilient regionally based food systems. Students will compare both conventional and alternatives supply chains identifying the benefits and limitations of both, as well as examine the policy and programmatic initiatives taken by planners to maximize these benefits and minimize these limitations. Additional topics include land conservation, food access, urban agriculture and economic development.

PLAN 31389: Environmental / Sustainable Planning  
Prerequisite: PLAN 31280  
Environmental/Sustainable Planning addresses the advances and trends that are occurring related to environmental and sustainability issues within the field of planning from a local to global perspective. The course will explore some of the national trends of environmental and sustainable planning focusing on programs such as the U.S. Green Building Council’s LEED (Leadership in Energy and Environmental Design) programs for fostering green building and smart growth development. The course will also cover some specific New Jersey environmental planning issues such as the Pinelands, open space preservation and smart growth initiatives.

PLAN 31486: Community Planning & Site Design  
Prerequisite: PLAN 31280  
This course focuses on the design, arrangement, appearance, and functionality of building sites, neighborhoods, towns and cities, as well as the shaping and uses of safe public spaces. It explores sustainable design principles, techniques, and practices related to physical or spatial planning and urban design. Students explore design elements at both macro and micro scales that make up public and private realms of the built environment and learn to incorporate those elements in workable urban design projects and community plans.

GEOL 01101: Physical Geology  
This course introduces the fundamental concepts of the physical Earth through geology. Within this course students explore the physical features of the Earth’s surface and interior and the geological processes leading to their constant change. Topics include plate tectonics, mountain building, volcanism, earthquakes, weathering and erosion, and the internal structure and materials that make up the Earth. Laboratory exercises provide a practical understanding of physical geology through solving problems based in geology. The course will have a field trip to Edelman Fossil Park. The course is suitable for all students.

GEOL 01102: Historical Geology  
Prerequisite: GEOL 01101  
The course explores fundamental processes in geology as recorded in the geologic record. The course emphasizes geologic time and the evolution of the Earth and its organisms over the geologic record. Students learn the techniques geologist use to reconstructed tie and how to apply what is learned to modern problems founded in geology. The laboratory components emphasize principles of geologic interpretation with a focus on visualizing time from a geological perspective and solving related geologic problems. The course will have at least one field trip to the Edelman Fossil Park.
GEOL 01105:  Selected Topics in Geology  3 s.h.
The content of this course varies to reflect the role of geology in society, both past and present. A limited number of topics are selected from the following: Planetary science, space exploration, climate change, applied geology, earthquakes and volcanoes, paleontology (both invertebrate and vertebrate), mineral and energy resources within geology, geological hazards, geology and the environment, geology and society. Students will explore the fundamental principles and emerging topics in geology and their relationship to the human experience and society. The course is suitable for all students.

GEOL 01110:  Dinosaurs and Their World  3 s.h.
An introduction to the “terrible lizards” that ruled our planet for over 150 million years. Emphasis will be placed on the scientific method and its applications to the study of dinosaurs. Topics will include dinosaur evolution, interrelationships, extinction, and the evolution of those dinosaurs still among us (birds). This course is suitable for all majors.

GEOL 01111:  Edelman Fossil Park Experience  4 s.h.
During laboratory experiences and field trips to Jean and Ric Edelman Fossil Park at Rowan University, students will be introduced to the principles of geology through laboratory and field experiences. Students will learn techniques involved in fossil excavation, identification, preparation, and field data collection. Students will also assist with ongoing STEM education outreach efforts. Through this class, students will experience science as a process from discovery to dissemination. This course is suitable for all majors including exploratory studies.

GEOL 01131:  Earth in Transition: The Science of Global Climate Change  3 s.h.
This course provides a scientific foundation for understanding one of the most significant and complex issues facing the planet today: global climate change. It utilizes scientific evidence, theory, and inquiry to explore the fundamental physical processes that drive the climate system; the human fingerprint on climate and our Earth more broadly; and the state of the science regarding how climate has changed over the recent past and how it will continue to do so into the future. The impacts of climate change will be investigated, including assessments of warming in Earth’s atmosphere and oceans, rising sea level, variations in precipitation, changes to biological and ecological systems, and finally the potential consequences of this change for global society, as well as the potential solutions. This course is suitable for all majors.

GEOL 01150:  Voyager: The Exploration of Space  3 s.h.
The course encompasses how humans have explored space through the 20th and 21st centuries, covering both robotic and human missions. The course looks at the past, present, and future proposed missions with an emphasis on the study of planetary bodies. The course material will provide students with an in-depth appreciation of the relationship between the physical sciences, engineering, and social sciences through the human desire to explore. Students will engage in processing of real data from space missions and potentially contribute to active missions through this process. This course is suitable for all majors.

GEOL 01201:  Mineralogy and Petrology  4 s.h.
Prerequisite(s): GEOL 01101 and GEOL 01102
Within this course students investigate the nature of Earth materials starting with the foundation material, minerals, through exploring systematic mineralogy, mineral chemistry and optical theory as applied to mineral identification in thin section. The course introduces students to the rock cycle, sedimentary, metamorphic and igneous rocks. In the course explore how minerals and rocks are recorders of processes that shape the Earth and other planetary bodies. Laboratory exercises are focused on developing practical knowledge of how to identify minerals and rocks as hand samples or thin sections. Field experience is an integral part of the course.

GEOL 01210:  Invertebrate Paleontology  4 s.h.
Prerequisite(s): GEOL 01101 and GEOL 01102
The course will cover principles of invertebrate paleontology. In this course students will explore the fundamentals of phylogenetic systematic, paleoecology, and the fundamentals of biomarkers in geologic time. The course provides hands-on learning experience where students apply what they are learning in lecture to the identification of invertebrate fossils, starting with the Cambrian radiative explosion through to the recent past. Laboratory and field experience are an integral part of the course.

GEOL 01250:  Paleoclimatology  4 s.h.
Prerequisite(s): GEOL 01101 and GEOL 01102
Earth’s climate has been in a state of flux for its entire 4.6-Billion-year history. Only recently have humans evolved and become a leading driver of change. The scientific understanding of human’s role is derived in large part from an understanding of past, natural climate variability reconstructed from geological and other paleoclimatological records. Utilizing evidence, hypotheses, and theory derived from these climate archives, this course explores the mechanisms of natural climate variability, timescales of change, and impacts of global change through Earth’s history. It concludes with looking at where we are today in relation to the rich paleoclimatic record of global change. This course includes a closely linked laboratory session incorporating applied analysis of climate and paleoclimate datasets.
Course Descriptions

GEOL 01240: Introduction to Field Methods in Geology 4 s.h.
Prerequisite(s): GEOL 01101 and GEOL 01102
Introduction to Field Methods in Geology covers the principles of geological data collection and analysis through applied field investigation. This course provides a survey of the fundamental methods in geological field analysis, including field measurement, sampling, and mapping techniques. The course includes a weekly laboratory session and will include outdoor field trips.

GEOL 01320: Sedimentology and Stratigraphy 4 s.h.
Prerequisite(s): GEOL 01201 and GEOL 01210
Sedimentary rocks record key information for helping to decipher Earth's history. Sedimentology is the study of sediments, their transport, and ultimate deposition. Stratigraphy is the analysis of the resulting sedimentary formations and the information these provide on past environments. This course encompasses the study of modern sedimentary processes, as well as the analysis and interpretation of sedimentary and depositional environments through the geological record. It is a hands-on learning experience encompassing lectures, laboratory analysis, and fieldwork.

CMB 00682: Lab Rotation C-MS CMB 1 s.h.
CMB 00683: Lab Rotation D-MS CMB 1 s.h.
CMB 00690: Thesis Research/M.S. 7 s.h.
The Mentor or Mentor-of-Record is responsible for grading this Satisfactory/Unsatisfactory graded course. A student can enroll in this course only once.

CMB 00699: Master Thesis Continuation 1 to 9 s.h.
After completing the number of thesis credits as defined by the M.S. program requirements and completing required coursework, students may register for Master of Science Thesis Continuation during each subsequent semester of thesis phase. Master of Science Thesis Continuation will carry a variable credit weight of 1-9 credits (5 credits are part-time status; 9 credits are full-time status). The student's mentor will be responsible for certifying that a student is working on his/her thesis on a part-time or full-time basis commensurate with the number of credits they are registered for in a semester. Students will be charged the Master of Science Thesis Continuation fee of $200 per semester for thesis continuation regardless of the number of thesis credits for which they are registered. The maximum number of semesters that a student can register for thesis research and thesis continuation is four (2 years). The grading for this course is Satisfactory/Unsatisfactory, which does not affect the grade point average.

CMB 00702: Molecular Biology of the Cell 4 s.h.
Prerequisite(s): MBS & MPI students by permission only
This course is the cornerstone of the graduate curriculum and is taken in the Spring semester of the student's first year of graduate study. There are four sections to this course: I. Introduction to the cell. This section includes evolutionary aspects of the cell, a study of small molecules, energy metabolism and biosynthesis, macromolecular structure and function. II. Molecular genetics, including protein function, genetic mechanisms, recombinant DNA technology, the cell nucleus, and the control of gene expression. III. Internal organization of the cell, including membrane structure, transport mechanisms, cell signaling, cell division and the mechanisms controlling the phases of the cell-cycle. IV. Cells in their social context, including cell junctions, cell adhesion, germ cells and fertilization, cellular mechanisms of development, differentiation and tissue formation, the immune system and cancer.

CMB 00802: Experimental Design 2 s.h.
Thesis students only
This course covers generally how experiments are designed, interpreted and critiqued in biomedical sciences. The focus is on how research is approached, including the reasoning behind hypotheses, controls, interpretation, and presentation. Discussions will revolve around published work and theoretical issues. The course will consist of advance reading assignments followed by in-class discussion and several writing assignments. The goal of the course is to give students the vocabulary and thinking skills to read biomedical research literature critically, participate constructively in peer review, and to better approach research problems.

CMB 00803: Scientific Writing 2 s.h.
Prerequisite(s): Thesis Students Only
This course presents fundamentals of clear scientific writing in the context of a selected research theme. For 2018, the theme is Ebola virus and includes mechanisms of viral entry/replication, strategies for immune system avoidance and therapeutic intervention. Students will develop and apply written and oral communication skills necessary for a successful career in biomedical sciences. Topics include components of a manuscript, hypothesis formulation, and elements of a research proposal. Students will complete 4 short assignments, prepare a research proposal, deliver an oral presentation and critique/edit each other's work.
Course Descriptions

CMB 00804: Critical Readings in Cell & Molecular Biology 2 s.h.
PhD students only
The course is designed to enable students to read and interpret scientific literature concerning Molecular and Cell Biology. This includes understanding basic experimental approaches and techniques, an ability to comment on the experimental design and validity, and the interpretation of data and implications. Each class will focus upon a different area of research depending on the professor who is teaching the class. Students must read the manuscript before the class and be able to explain and discuss it during the class.

CMB 00805: Cell Culture and Stem Cells 2 s.h.
Master students by Permission of Instructor
This course focuses on both the fundamentals and practical aspects of mammalian cell culture and transgenic technologies. Particular emphasis is given to the biology of stem cells and their emerging therapeutic applications. The major goal of the course is to give the students a deep understanding of the principles of cell culture and help them to creatively approach complex problems at the forefront of the modern cell biological research.

CMB 00806: Graduate Genetics 2 s.h.
Master students by Permission of Instructor
This course covers advanced topics in genetic analysis and genetic methods. Our focus will be on the techniques and logic common to all research subjects, from viruses to humans. Previous exposure to Genetics is helpful but not required. Students must attend lectures, read the textbook, solve problems and read papers before each class.

CMB 00808: Molecular Oncology 3 s.h.
Master students by Permission of Instructor
The goal of this course is to provide a comprehensive molecular description of the causes of both cellular transformation and tumor progression. The course is divided into 3 sections. The first examines the role of cell cycle regulators (transcription factors, oncogenes, tumor suppressors) on tumor initiation. The second part investigates how signal transduction pathways, epigenetics, and genomic stability impact tumor development. The third aspect of the course describes host-tumor interactions including the immune system, angiogenesis, metastasis and cancer stem cells.

CMB 00809: Department Seminar Series 1 s.h.
Prerequisite(s): Masters students must registered for Lab Rotation or Thesis Research in same semester
This course exposes students to presentations of ongoing research projects by faculty, graduate students, and visitors from off campus. To promote development of presentation skills, student performances will be commented upon by other students by means of an evaluation form; these comments will remain anonymous, but student participation in this activity will be monitored. Grading will be based upon attendance and participation and will be tracked by a sign-in sheet that will be provided; a grade of satisfactory requires 70% attendance. Usually, there will be two seminars per week, one on Tuesday and one on Thursday; however, depending upon scheduling and the availability of outside speakers these slots may not always be used. It is the student's responsibility to check the schedule frequently on the Cell and Molecular Seminar Series webpage: http://www.rowan.edu/som/research/cellbiology/calendar.html for the latest information. Occasionally, there will be seminar presentations on days other than Tuesday and Thursday; while attendance is not required at these presentations, students who have missed other presentations may wish to attend these in order to achieve their 70% target. Assuming two days per week for 15 weeks, 70% attendance would correspond to 21 out of 30 scheduled dates. If fewer seminars are scheduled, the target number will decrease accordingly. It is the student's responsibility to inform the Ms. Lynn Robbins, Cell Biology, 856-566-6417, UDP2200/Stratford or email at robbinld@rowan.edu if he/she will be absent from a seminar due to illness, vacation, or scheduled lab event no later than the week after the seminar so that they may receive an excused absence (which counts towards attendance) for a required seminar date. In the case of off campus visitors, a luncheon may be arranged for students at the discretion of the host. In this case, a small group of students (usually 5 to 6 students) will be invited by the host (or may request) to join the luncheon; attendance is voluntary. One of the students will be designated as a student ambassador. The role of the student ambassador will be to host the luncheon and to prepare a short biographical sketch for the visitor, citing publications or abstracts that are pertinent to their subject matter. The ambassador will send this to Ms. Robbins one week before the seminar; she will then distribute it to all students and faculty. Work-In-Progress (WIP) oral presentations are required for all PhD candidates (those who have passed their Qualifying Exam). The month for WIP oral presentations will be assigned by the GSBS office based on the graduate year of the PhD student. Doctoral students in their 5th or 6th year will be expected to present their WIP in January/February of the spring semester or September/October of the fall semester. These students will present early in the semester as role models for the younger PhD students. The 5th/4th and 3rd year PhD students will then present their WIP in March/April of the spring semester or November of the fall semester. Room reservations to secure SC290 are to be addressed to Ms. Lisa Stressman, Department of Cell Biology, stresslm@rowan.edu.
## Course Descriptions

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CMB 00810</td>
<td>Biomolecular Interactions</td>
<td>2 s.h.</td>
</tr>
<tr>
<td></td>
<td>Prerequisite(s): MBS &amp; MPI students by permission only</td>
<td></td>
</tr>
<tr>
<td>CMB 00907</td>
<td>Laboratory Rotation DO/PhD - CMB</td>
<td>3 s.h.</td>
</tr>
<tr>
<td></td>
<td>Laboratory rotations are essential components of a student’s education in the Cell and Molecular Biology program. These experiences introduce students to specific areas of cell and molecular biology, expose students to specialized techniques, and familiarize students with specific projects in the program in anticipation of choosing a research advisor. Students will be evaluated on their attendance, motivation and interest within the lab as well as their attendance and participation at lab meetings. Students are responsible for learning new techniques, asking questions and working semi-independently by the end of each lab rotation. Students are encouraged to select their laboratory rotations so as to acquire diverse research experiences. Three laboratory rotations must be completed in the Cell and Molecular Biology program prior to the selection of a thesis advisor. Each lab rotation will consist of 7 weeks. DO/PhD students are expected to perform 1 or 2 Summer Medical Research Fellowships (SMRF) while still being a 1st or 2nd year DO student prior to officially enrolling in the PhD program.</td>
<td></td>
</tr>
<tr>
<td>MBS 00602</td>
<td>Antimicrobial Drugs: Mechanisms of Action &amp; Resistance</td>
<td>2 s.h.</td>
</tr>
<tr>
<td></td>
<td>Prerequisite: Microbiology recommended</td>
<td></td>
</tr>
<tr>
<td>MBS 00603</td>
<td>Immunology</td>
<td>3 s.h.</td>
</tr>
<tr>
<td></td>
<td>Prerequisites: MBS 00501, MBS 00502, MBS 00503</td>
<td></td>
</tr>
<tr>
<td>MBS 00604</td>
<td>Cancer Chemotherapy</td>
<td>2 s.h.</td>
</tr>
<tr>
<td></td>
<td>Prerequisites: MBS 00501 AND MBS 00502</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Over 30% of people in the USA are diagnosed with cancer in their lifetimes. A recent (November 2013) PubMed search for “cancer” finds over 2.8 million publications. This represents several times more papers on cancer than other widespread ailments including “diabetes” or “arthritis”. This sheer volume of cancer information attests to the complexities of cancer. This course is designed clarify chemotherapeutic approaches, their underlying mechanisms, and how research can lead to new and effective cancer treatments.</td>
<td></td>
</tr>
<tr>
<td>MBS 00605</td>
<td>Developmental Biology</td>
<td>2 s.h.</td>
</tr>
<tr>
<td></td>
<td>Prerequisites: MBS 00501 AND MBS 00502</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Developmental Biology has been an integral part of the Biological and Medical Sciences since their inception. Developmental Biology addresses many important concepts including differentiation, morphogenesis, growth, reproduction, regeneration, evolution, and environmental interactions. This course will introduce fundamental concepts in Developmental Biology and mechanisms that control these events.</td>
<td></td>
</tr>
<tr>
<td>MBS 00606</td>
<td>Essential Neuroscience</td>
<td>3 s.h.</td>
</tr>
<tr>
<td></td>
<td>Prerequisite: MBS 00502 (“C” grade or better)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>This course focuses on the basic molecular and biochemical aspects of neuronal physiology, emphasizing mechanisms that underlie the major classes of neurological disorders. Students will be provided with a fundamental understanding of the gross anatomy and general functions of the central nervous system at the cellular and molecular levels. The course will introduce essential concepts and facts on how neuronal cells communicate with each other, with examples of how neurotransmitter dysregulation and metabolic malfunction lead to the development of mental disorders. The course instructors are research scientists who have expertise in clinical neuroscience and translational research. There will be invited speakers who specialize in various neurological and psychiatric diseases with complex or heterogeneous etiology, including Alzheimer’s Disease, Parkinson’s Disease, White Matter Disease, Neuroinflammation and HIV-associated Neurorocognitive Disorders, Autism &amp; Pharmacotherapy of Drug Addiction and Alcohol Abuse. The major goals of the course will be to introduce Master students to translational neuroscience and to the pivotal role that neuroscience plays in understanding and treatment of human brain diseases. Lectures will be supplemented with handouts, references and PowerPoint presentations.</td>
<td></td>
</tr>
<tr>
<td>MBS 00609</td>
<td>Mechanism of Disease</td>
<td>2 s.h.</td>
</tr>
<tr>
<td></td>
<td>Prerequisites: MBS 00501 AND MBS 00502</td>
<td></td>
</tr>
<tr>
<td></td>
<td>This course is an introduction to the mechanisms by which disease processes develop on a cellular, tissue and organ level, focusing on their impact on physiological functions and subsequent clinical manifestations. Advances in biochemical and genetic techniques have produced substantial information about altered cellular function in pathological conditions. Each week, pathological conditions will be discussed in the context of the normal histophysiology of the relevant organ system as well as known cellular signaling pathways involved in the disease process. Topics include cytopathology, genetic diseases,</td>
<td></td>
</tr>
</tbody>
</table>
and infectious diseases.

MBS 00610: Microbiology
This is an introductory Microbiology course taken in the Fall Semester of the student’s first or second year of graduate study. It strikes an appropriate balance between microbiological fundamentals and medical/research applications. It also provides a foundation in microbiology for those students planning to pursue advanced degrees. There are three sections to this course: I. Fundamentals of Microbiology. This section includes a brief history, methods used to observe microorganisms, and a study of microbial cell anatomy, metabolism, growth and genetics. II. A survey of the Microbial World, including classifications of Eukaryotes, Prokaryotes, Viruses, Viroids, and Prions. III. Interaction between the Microbe and host, including principle of disease and epidemiology, mechanisms of pathogenicity, innate and adaptive immunity, immunology and antimicrobial drugs. Although this course assumes no previous study of biology chemistry, a basic understanding of DNA, RNA, and proteins is recommended.

MBS 00611: Pathophysiology of the Cardiovascular System
Prerequisite: MBS 00503 OR MBS 00671
Cardiovascular disease remains the number one killer in the United States. Despite the current successes in the treatment of acute myocardial infarction, the incidence of heart failure continues to increase as the population ages. This course will explore the underlying causes of heart disease and other cardiovascular diseases with an emphasis on normal physiology, pathophysiologic changes and current controversies. The course will cover selected topics of cardiovascular disease including: common cardiac arrhythmias, ischemic heart disease, acute coronary syndromes, atherosclerosis, hypertension, diseases of the peripheral vasculature and heart failure. The purpose of this course is to examine the underlying causes and the most current thinking as it relates to cardiovascular disease. The course will involve both lecture presentation and discussion of current literature.

MBS 00612: Principles of Pharmacology
The modern discipline of pharmacology involves understanding how medications are used in the prevention, diagnosis and treatment of human diseases. The emphasis of this course is on mechanisms of drug action, therapeutic applications, adverse effects, contraindications and drug interactions. The overall mission of the course will be to introduce students to the basic principles of pharmacology and to familiarize them with classes of drugs and examples of specific drugs used frequently in the clinical setting.

MPI 00504: Topics in Molecular Pathology & Immunology
This course provides the student with a factual understanding of key host/pathogen elements related to the development of human disease, in an introductory manner. The course will cover major human pathogens and their disease-causing mechanisms (Microbiology). In addition, the human immune system is presented in the context of host-defense against infectious and malignant disease (Immunology). Mechanisms of tumorigenesis and metastasis are explored (Cancer), as are the metabolic mechanisms underpinning diabetes, obesity and related disorders (Metabolic Diseases). Finally, shorter elements describe the creation, validation and standardization of new molecular diagnostic tools (Diagnostics); the critical (statistical) evaluation of experimental data (Statistics); important elements of high-throughput screening and early stage drug discovery (Drug Discovery); an introduction to the discovery, mechanism of action, and resistance to antimicrobial agents (Antimicrobial Agents); as well as a discussion of the genetics of cancer and other diseases (Medical Genetics). Upon completion of the course, students will have gained a broad overview of the theoretic and practical aspects of the subjects that underlie the laboratory courses they may take in the future.

MPI 00601: Techniques in Molecular Diagnostics
This course is designed to allow students to master techniques routinely used in molecular diagnostics. Students will develop and apply these techniques in a laboratory-based setting. Methods include DNA and RNA isolation and quantification, protein expression, purification, and analysis, molecular cloning methods, diagnostic methods used for genetic testing, culture methods for growth of bacteria, yeast, and viruses, microscopic methods for diagnostic testing, etc. Students will select two techniques during the course to perform and master. The student will be required to write a short 4-5 page NIH type introduction on each method. In addition, the student will give an oral presentation on one of the techniques mastered. Upon completion of this course students will have acquired a basic mastery of a subset of methods routinely used in the molecular diagnoses of disease.

ATR 00105: Introduction to Athletic Training
This course is designed as an initial experience for students considering a career in athletic training. Students will be introduced to various domains, competencies, and proficiencies related to athletic training. An in-depth look at the field of athletic training and the requirements of the athletic training program will be discussed. An observational field experience is required.
Course Descriptions

ATR 00218: Prevention Care Orthopedic Injuries 3 s.h.
Prerequisite: ATR 00219
An examination of current practices and procedures in the basic pathology, prevention and care of athletic injuries. The laboratory experience exposes students to wound care, padding, and the art and science of athletic injury taping. An observational clinical field experience will be required.

ATR 00219: Pathology and Evaluation of Orthopedic Injuries I 3 s.h.
Prerequisite(s): (ATR 00218 or PHED 35218) Corequisite(s): (ATR 00238 or PHED 35238)
This course provides an examination of the etiology, epidemiology, pathology, and assessment of injuries and illnesses to the lower extremity. Structural, functional, and surface anatomy will be reviewed. In addition to didactic classroom time, students are also instructed, given time to practice and evaluated on pertinent athletic training psychomotor competencies and clinical proficiencies within a practical laboratory experience. There is an observational field experience associated with this class.

ATR 00220: Pathology and Evaluation of Orthopedic Injuries II 3 s.h.
Prerequisite(s): (ATR 00219 or PHED 35219) Corequisite: ATR 00239
This course provides an examination of the etiology, epidemiology, pathology and assessment of injuries and illnesses to the upper extremity, head, axial skeleton, chest, and thorax. Structural, functional and surface anatomy will be reviewed. In addition to didactic classroom time, students are also instructed, given time to practice and evaluated on pertinent athletic training psychomotor competencies and clinical proficiencies within a practical laboratory experience. There is an observational field experience associated with this class.

ATR 00238: Pathology and Evaluation of Orthopedic Injuries I (Lab) 2 s.h.
Prerequisite(s): (ATR 00218 or PHED 35218) Corequisite(s): ATR 00219
This laboratory course is designed to teach the psychomotor and clinical proficiency skills necessary to perform a competent evaluation of the lower extremity and low back region. It must be taken and successfully completed in conjunction with Pathology and Evaluation of Orthopedic Injuries I before a student may continue matriculating through the Athletic Training Education Program.

ATR 00239: Pathology and Evaluation of Orthopedic Injuries II (Lab) 2 s.h.
Prerequisite(s): ATR 00219 and ATR 00238 Corequisite(s): ATR 00220
This laboratory course is designed to teach the psychomotor and clinical proficiency skills necessary to perform a competent evaluation of the upper extremity, head, cervical and thoracic regions. It must be taken and successfully completed in conjunction with Pathology and Evaluation of Orthopedic Injuries II before a student may continue matriculating through the Athletic Training Education Program.

ATR 00334: Advanced Emergency Care 3 s.h.
Prerequisite: ATR 00105
This is a sophomore level course designed primarily for athletic training majors and other allied health professionals. Students are trained in CPR for the professional rescuer as well as other advanced emergency skills. An additional observation experience in a local emergency room is required. There also is an optional lifeguarding component available in this class.

ATR 00338: Clinical Techniques in Athletic Training 2 s.h.
Prerequisite(s): (ATR 00220 or PHED 35220) Corequisite(s): ATR 00358
This course, designed for first semester juniors, will review and evaluate psychomotor competencies and clinical proficiencies previously discussed in pre-professional course work. Students meet once per week in the Athletic Training Laboratory to practice and be evaluated on their psychomotor and clinical proficiency skills. Opportunities are also provided to discuss topics pertinent to the student's clinical residency assignment.

ATR 00339: Clinical Techniques in Athletic Training II 2 s.h.
Prerequisite(s): (ATR 00338 or PHED 35338) Corequisite(s): ATR 00359
This course, designed for second semester juniors, will review and evaluate psychomotor competencies and clinical proficiencies previously discussed in Therapeutic Modalities and topics relevant to previous course work. Students meet once per week in the Athletic Training Laboratory to practice and be evaluated on their psychomotor and clinical proficiency skills. Opportunities are also provided to discuss topics pertinent to the student's clinical residency assignment.

ATR 00340: Clinical Techniques in Athletic Training III 2 s.h.
Prerequisite(s): (ATR 00339 or PHED 35339) Corequisite(s): ATR 00360
This course, designed for first semester seniors, will review and evaluate psychomotor competencies and clinical proficiencies previously discussed in Therapeutic Exercises and topics relevant to previous course work. Students meet once per week in the Athletic Training Laboratory to practice and be evaluated on their psychomotor and clinical proficiency skills. Opportunities are also provided to discuss topics pertinent to the student's clinical residency assignment.
Course Descriptions

ATR 00341: Clinical Techniques in Athletic Training IV  2 s.h.
Prerequisite(s): (ATR 00340 or PHED 35340) Corequisite(s): ATR 00361
This course, designed for second semester seniors, will review and evaluate clinical proficiencies previously discussed in General Medical Conditions and Pharmacology and related topics relevant to previous course work. Students meet once per week in the Athletic Training Laboratory to practice and discuss topics pertinent to their clinical assignment. The clinical assignment enables students to develop and assimilate patient care skills under the direct supervision of a certified athletic trainer and/or approved clinical instructor within the athletic training room, exposure to intercollegiate athletics and/or at approved affiliated sites.

ATR 00347: Applied Biomechanics  3 s.h.
Prerequisite(s): (ATR 00219 or PHED 35219) and (ATR 00220 or PHED 35220) or (HES 00243 and HES 00344)
This course is designed to acquaint students with the fundamental principles involved with biomechanics and human movements. This course will discuss the kinetic and kinematics concepts and how they are applied to balance, posture, locomotion and functional activity.

ATR 00358: Residency in Athletic Training I  3 s.h.
Prerequisite(s): (ATR 00220 or PHED 35320) and acceptance in the Professional Phase of the Athletic Training Education Program Corequisite(s): ATR 00338
This clinical education course, designed for first semester juniors, will review and evaluate, within a clinical assignment, those clinical proficiencies discussed in previous and concurrent course work using a learning-over-time model. The clinical assignment enables students to develop and assimilate patient care skills under the direct supervision of a certified athletic trainer and/or approved clinical instructor within the athletic training room, exposure to intercollegiate athletics and/or at approved affiliated sites. During this course, the student will be formally evaluated by an Approved Clinical Instructor only. This course must be taken and successfully completed in conjunction with ATR 00338 Clinical Techniques in Athletic Training I before a student may continue in the Athletic Training Education Program.

ATR 00359: Residency in Athletic Training II  3 s.h.
Prerequisite(s): (ATR 00338 or PHED 35338) and (ATR 00358 or PHED 35358) Corequisite(s): ATR 00359
This clinical education course, designed for second semester juniors, will review and evaluate, within a clinical setting, those clinical proficiencies discussed in previous and concurrent course work using a learning-over-time model. The clinical assignment enables students to develop and assimilate patient care skills under the direct supervision of a certified athletic trainer and/or approved clinical instructor within the athletic training room, exposure to intercollegiate athletics and/or at approved affiliated sites. During this course, the student will be formally evaluated by an Approved Clinical Instructor only. This course must be taken and successfully completed in conjunction with ATR 00339 Clinical Techniques in Athletic Training I before a student may continue matriculating through the Athletic Training Education Program.

ATR 00360: Residency in Athletic Training III  3 s.h.
Prerequisite(s): (ATR 00339 or PHED 35339) and (ATR 00359 or PHED 35359) Corequisite(s): ATR 00340
This clinical education course, designed for second semester seniors, will review and evaluate, within a clinical setting, those clinical proficiencies discussed in previous and concurrent course work using a learning-over-time model. The clinical assignment enables students to develop and assimilate patient care skills under the direct supervision of a certified athletic trainer and/or approved clinical instructor within the athletic training room, exposure to intercollegiate athletics and/or at approved affiliated sites. During this course, the student will be formally evaluated by an Approved Clinical Instructor only. This course must be taken and successfully completed in conjunction with ATR 00340 Clinical Techniques in Athletic Training III before a student may continue matriculating through the Athletic Training Education Program.

ATR 00361: Residency in Athletic Training IV  3 s.h.
Prerequisite(s): (ATR 00340 or PHED 35340) and (ATR 00358 or PHED 35360) Corequisite(s): ATR 00341
This clinical education course, designed for second semester seniors, will review and evaluate, within a clinical setting, those clinical proficiencies discussed in previous and concurrent course work using a learning-over-time model. The clinical assignment enables students to develop and assimilate patient care skills under the direct supervision of a certified athletic trainer and/or approved clinical instructor within the athletic training room, exposure to intercollegiate athletics and/or at approved affiliated sites. During this course, the student will be formally evaluated by an Approved Clinical Instructor only. This course must be taken and successfully completed in conjunction with ATR 00341 Clinical Techniques in Athletic Training IV before a student may continue matriculating through the Athletic Training Education Program.

ATR 00345: Organization & Administration in Athletic Training  3 s.h.
Prerequisite(s): (ATR 00339 or PHED 35339)
This lecture/laboratory course is designed to meet the entry level competencies for the athletic training student in the area of organization and administration of athletic training. It covers liability, budgeting, athletic training facility design, insurance, administration of medical record keeping systems, data tabulation and interpretation, emergency transportation systems, athletic training facility management, impact of state and national governing body regulations, athletic injury insurance administration and communication, conflict resolution and mediation.

ROWAN UNIVERSITY UNDERGRADUATE CATALOG 2018-2019  464
The senior level course is designed to meet educational competencies in pharmacology and general medicine for the undergraduate athletic training student. This course will focus on issues in pharmacology and general medicine pertinent to the allied health profession of athletic training. Issues such as the drug approval process, side effects of medications, general medical evaluation will be explored during this course. There is a general medical clinical field experience with the athletic training programs medical director associated with this course.

ATR 00430: Senior Seminar in Athletic Training 2 s.h.  
Prerequisite(s): (ATR 00340 or PHED 35340)  
This senior seminar is an examination of the individual's responsibility to promote athletic training as a profession, remain abreast of current theory and practice, disseminate health and athletic training information, and to enhance the professional growth of self and others.

ATR 00447: Therapeutic Modalities in Athletic Training - Laboratory Experiences 2 s.h.  
Prerequisite(s): (ATR 00220 or PHED 35220)  
Corequisite(s): ATR 00475  
This laboratory course is designed to teach the psychomotor and clinical proficiency skills necessary to develop psychomotor skills relevant to the use of Therapeutic Modalities. This laboratory course must be taken and successfully completed in conjunction with Therapeutic Modalities in Athletic Training before a student may continue matriculating through the Athletic Training Education Program.

ATR 00475: Therapeutic Modalities for Athletic Training 3 s.h.  
Prerequisite(s): (ATR 00220 or PHED 35220) and (ATR 00329 or PHED 35239)  
Corequisite(s): ATR 00447  
This course focuses on the cognitive, affective and psychomotor competencies involved in developing appropriate therapeutic modality programs for the injured person. This course uses current research to discuss the theory and clinical applications of all potential modalities used in the athletic training room. This course implements a problem-solving approach for the return of functional integrity to the injured person through the use of therapeutic modalities. A laboratory experience is part of this class.

ATR 00476: Therapeutic Exercises in Athletic Training - Laboratory Experiences 2 s.h.  
Prerequisite(s): (ATR 00475 or PHED 35475)  
Corequisite(s): ATR 00478  
This laboratory course is designed to teach the psychomotor and clinical proficiency skills necessary to develop psychomotor skills relevant to the use of Therapeutic Exercises. This laboratory course must be taken and successfully completed in conjunction with Therapeutic Exercises in Athletic Training before a student may continue matriculating through the Athletic Training Education Program.

ATR 00477: Psychosocial Aspects of Physical Activity 3 s.h.  
Prerequisite(s): PSY 01107 and (ATR 00479 or PHED 35479)  
This course, designed for seniors in Athletic Training, addresses several CAATE proficiencies related to the psychosocial aspect of physical activity and injury. Topics include but are not limited to theories related to the psychological and emotional aspects of trauma and forced inactivity, the use of motivational activities towards rehabilitation, basic principles of mental preparation, relaxation, and visualization, as well as theories and techniques of interpersonal and cross-cultural communication among athletic trainers, their patients, and others involved in the health care of the patient.

ATR 00478: Therapeutic Exercises in Athletic Training 3 s.h.  
Prerequisite(s): (ATR 00475 or PHED 35475) and (ATR 00447 or PHED 35447)  
Corequisite(s): ATR 00476  
This course covers the cognitive, affective and psychomotor competencies involved in developing appropriate rehabilitation exercise protocols for the injured person. This course uses current research to discuss the physiological and biomechanical concepts involved in the clinical practice of rehabilitation. This course implements a holistic and problem-solving approach for the return of functional integrity to the injured person. A laboratory experience is part of this class.

ATR 00479: Pharmacology and General Medicine in Athletic Training 3 s.h.  
Prerequisite(s): (ATR 00478 or PHED 35478)  
This senior level course is designed to meet educational competencies in pharmacology and general medication for the undergraduate athletic training student. The course will focus on issues in pharmacology and general medicine pertinent to the allied health profession of athletic training. Issues such as the drug approval process, side effects of medications, general medical evaluation will be explored during this course. There is a general medical clinical field experience with the athletic training program's medical director associated with this course.
ATR 00505: Research Methods in Athletic Training 3 s.h.
This graduate level course familiarizes students with research concepts and their application in developing quality-driven research within the Athletic Training Profession. The emphasis of this course is for the student to learn how to assess the literature, develop a relevant research question, be familiar with different methodological and basic statistical designs, interpretations of results, writing a discussion and publication procedures.

ATR 00510: Advanced Topics in Clinical Evaluation through Cadaver Anatomy 3 s.h.
This graduate level course offers students the opportunity to dissect the upper and lower extremity of the human body. In addition, students will dissect the head, neck and truck. Students will identify various structures on the cadaver that are related to musculoskeletal pathology and evaluation. A pre-lab will be done related to the pathology associated with each dissection. A lab fee will be required for participation in this course.

ATR 00520: Advanced Rehabilitation Techniques: An Evidence-Based Approach to Rehabilitation 3 s.h.
This is a graduate level course that familiarizes students with advanced rehabilitation techniques. This course will take an evidence-based approach to the treatment and management of musculoskeletal pathologies. The student will develop clinical and practical skills in the rehabilitation of the trunk, head, neck, extremities and spine. An evidence based approach will allow the student to utilize the current literature in the rehabilitation of patients from an injured state to full participation in sport and activities of daily living.

ATR 00540: Fellowship in Athletic Training I 5 s.h.
Prerequisites: ATR 00341 and ATR 00361
This course will review and evaluate, within a clinical experience setting, those clinical integrated proficiencies discussed in all previous course work within the Athletic Training Program. Students will be assigned to a Preceptor in order to develop and assimilate patient healthcare skills under the direct supervision of an Athletic Trainer or other Allied Health Care Provider practicing in their respective profession. Students will gain hands-on patient care experience within Athletic Training Clinics, Intercollegiate Athletics and/or at Approved Affiliated Sites. During this course, the student will be formally evaluated by an assigned Preceptor throughout the semester on both clinical skills and professional dispositions.

ATR 00541: Fellowship in Athletic Training II 5 s.h.
Prerequisite: ATR 00540
This course is the culmination of all clinical integrated proficiencies throughout the Athletic Training Program. Students will be assigned to a Preceptor in order to develop and assimilate patient healthcare skills under the direct supervision of an Athletic Trainer or Allied Health Care Provider practicing in their respective profession. Students will gain hands-on patient care experience within Athletic Training Clinics, Intercollegiate Athletics and/or at Approved Affiliated Sites. During this course, the student will be formally evaluated by an assigned Preceptor throughout the semester on both clinical skills and professional dispositions.

ATR 00560: Thesis I 4 s.h.
Prerequisite: ATR 00361
This course will provide the student with the opportunity to produce quality driven research under the direction of their Master’s Thesis advisor. A research topic will be chosen through the collaboration of the student and the student’s advisor. The student, under the guidance of their advisor, will be expected to develop a research question, literature review, data collection and analysis, and interpretation of results. The student will be expected to defend and publish their results.

ATR 00561: Thesis II 4 s.h.
Prerequisite: ATR 00560
This course is a continuation of ATR 00560 Thesis I. The student will prepare their results for defense in front of their thesis committee. The final product will be in manuscript format that is ready for publication.

HES 00100: Teaching Concepts of Driver Education 3 s.h.
Prerequisites: (ATR 00235 or PHED 35235) and (HPE 00325 or HLTH 37325) or (ATR 00235 or PHED 35235) and (HPE 00326 or HLTH 37326)
The course is designed for individuals seeking New Jersey Driver Education teacher endorsement. The content includes learning to teach motor vehicle operation, driving environment and the student development of teaching techniques emphasizing safety, risk perception, and decision-making processes applied in a vehicle. Learning how to instruct others in performing behind-the-wheel driving will be scheduled outside of class time.
HES 00105: Foundations of Human Performance in Clinical Settings 3 s.h.
This course is an introduction to the Human Performance in Clinical Settings program. Students will develop an understanding of the professional fields and organizations aligned with this degree along with appropriate graduate programs students may choose to pursue. They will develop a thorough understanding of the requirements for the program and how and why each course throughout the program has been sequenced.

HES 00109: Adventure and Experiential Learning 2 s.h.
This course in adventure and experiential learning activities is designed to provide the prospective students with the skills and knowledge necessary to conduct adventure and experiential learning activities in a variety of settings. A function of this course is to introduce strategies appropriate for facilitating experiential and adventure experiences for varied settings and groups. We believe that these types of activities are becoming increasingly relevant in today's society, especially in occupational wellness. Thus, the skill and knowledge proficiency is a necessary component of leadership in a variety of settings.

HES 00116: Safety First Aid Basic Understanding of Athletic Injuries 3 s.h.
Prerequisite(s): Acceptance into one of the following programs; Athletic Training, Health Promotion and Fitness Management, or Health and Physical Education Teacher Certification.
This course is designed for the individual who is interested in gaining CPR and First Aid certification and a basic understanding of athletic injuries. The first part of this class will allow students to understand and demonstrate appropriate techniques in performing American Red Cross Community CPR and First Aid techniques required for certification. The second component of the class will enable students to understand basic concepts in athletic injury: anatomy, recognition, and basic care.

HES 00200: Basic Nutrition 3 s.h.
Students study human nutrition through the basic knowledge of nutrients and the physiological processes involved in the utilization of food. They also develop an understanding of the ways in which age, health, social, and economic factors and other variables affect nutritional needs and food practices. A computerized dietary analysis may be one of the course requirements.

HES 00209: Adventure Processing and Facilitation 3 s.h.
Prerequisite: HES 00109
This course examines the historical background and philosophical theories of Adventure Education. From this base, students will learn the skills to facilitate and process adventure-oriented activities in order to build intrapersonal and interpersonal skills. Students will learn Standard Operating Procedures (SOP) of the elements so they may lead future adventure programming.

HES 00241: Structure and Function of the Human Body I 3 s.h.
Prerequisite: Acceptance into one of the following programs; Athletic Training, Health Promotion and Fitness Management, or Health and Physical Education Teacher Certification.
This course investigates basic anatomical and physiological concepts of the human body. It includes cellular structure and function, metabolism, and the skeletal, nervous, muscular, circulatory and respiratory systems.

HES 00242: Structure and Function of the Human Body II 3 s.h.
Prerequisite(s): (HES 00241 or PHED 35241) and acceptance into one of the following programs; Athletic Training, Health Promotion and Fitness Management, or Health and Physical Education Teacher Certification.
This course continues the study of the human body begun in HES 00241. It investigates the urinary, endocrine, reproductive, digestive and integumentary systems.

HES 00243: Motor Control and Learning 3 s.h.
Prerequisites: C- or higher in BIOL 10210 and BIOL 10212
This course provides a thorough understanding of motor control and motor learning of human movement. Motor control deficiencies in people with neurological diseases will also be covered. Laboratory activities will be used to support the information learned in class.

HES 00271: Movement and Meaning in Sports 3 s.h.
This course helps students understand themselves and how they relate physically to their environment. Through movement students discover, understand, control and adjust to their environment and gain an understanding of space, time and force. The course discusses exercise and sport forms. This course may not be offered annually.
HES 00272: Technology and Assessment of Health and Exercise Science 3 s.h.
Prerequisite: Acceptance into one of the following programs; Athletic Training, Health Promotion and Fitness Management, or Health and Physical Education Teacher Certification
This course will prepare students in the Department of Health and Exercise Science to use computers and technology for organizing information, amplifying presentation, developing written documents, assessing client/students, gathering information, and completing research. Students will evaluate software, use peripheral devices, explore internet applications, and use non-computer media applications as they apply to their discipline. An introduction to simple statistical designs will also be a component of this course.

HES 00301: Research Methods in Health and Exercise Science 3 s.h.
Prerequisite(s): STAT 02100
The course details design and application of research methodology that considers the cognitive, affective, and psychomotor performance as they relate to health and human performance. Published research, review of literature, methodology, research skills, scientific writing, and the interpretation of published research in the discipline will be included.

HES 00309: Wilderness First Responder 4 s.h.
Prerequisite: HES 00109
During disaster wilderness or outdoor situations, training in wilderness medicine is essential. Wilderness First Responder (WFR) takes a thorough examination of the skills needed to assess and respond to emergencies. The course uses a hands-on approach in which students are trained to react competently in the kind of emergencies they may encounter. Many scenarios will be used so students have opportunity to critically think about injuries or illness. The course leads to Wilderness First Responder (WFR) certification upon successfully passing the WFR exam.

HES 00329: Laboratory in Personal Training Techniques 1 s.h.
Prerequisite(s): HES 00345
This course prepares the student, with an exercise science background, to work successfully as a personal fitness trainer for individual clients. During this highly experiential learning course, students will develop their ability to combine their exercise science knowledge, counseling and educational skills, and fitness techniques to prescribe exercise for a variety of populations. Upon successfully completing this course, students will be prepared to qualify for national certifications in personal training.

HES 00343: Kinesiology 3 s.h.
Prerequisite(s): (BIOL 10210 and BIOL 10212) or (HES 00241 or PHED 35241 and (HES 00242 or PHED 35242), all with a grade of C- or higher.
Kinesiology, the study of human movement, integrates the sciences of anatomy, physiology and physics as they contribute to developing an appreciation for the art of movement. Opportunity is given for an individual study of a movement pattern with emphasis on the application of the mechanical principles of motion.

HES 00344: Exercise Physiology (without lab) 3 s.h.
Prerequisite(s): (BIOL 10210 and BIOL 10212) or (HES 00241 or PHED 35241) and (HES 00242 or PHED 35242), all with a grade of C- or higher.
A course in applied anatomy and physiology, this course studies the interrelationship of exercise and physiology. This course also covers the functions of the human body under the stress of physical activity.

HES 00345: Exercise Physiology (with lab) 4 s.h.
Prerequisite(s): (HES 00241 or PHED 35241 and (HES 00242 or PHED 35242) or (BIOL 10210 and BIOL 10212), all with a grade of C- or higher.
A course in applied anatomy and physiology, this course studies the interrelationship of exercise and physiology. This course also covers the functions of the human body under the stress of physical activity.

HES 00347: Wellness Programming for Children Seminar 1 s.h.
Prerequisite: HES 00347
This seminar prepares students who are not in a teacher preparation program to design and implement wellness programs and initiatives for children and adolescents using age-appropriate strategies and materials. Students will apply the knowledge and skills they have learned about behavior change and program planning to non-school settings that serve children and adolescents.
**Course Descriptions**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>HES 00348</td>
<td>Human Disease and Epidemiology in Health and Exercise Science</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>Prerequisites: C- or higher in HES 00345</td>
<td></td>
<td></td>
</tr>
<tr>
<td>This course examines the etiology, pathophysiology and epidemiology of diseases and conditions that are often seen by health and fitness professionals working with clients in human performance and exercise science settings. Included are cardiovascular disease, hypertension, asthma, Type 1 and Type 2 diabetes mellitus, overweight and obesity, osteoarthritis, rheumatoid arthritis, low back pain syndrome and cancer. In addition, concerns specific to children, the elderly and in pregnancy are also addressed.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

| HES 00370   | Introduction to Sport and Exercise Psychology                         | 3 s.h.  |
| Prerequisite: PST 01107                                        |         |
| Introduction to Sport and Exercise Psychology examines theories and models of psychology related to performance. Topics include personality, exercise environments, motivation, arousal, stress and anxiety, group processes, performance enhancement and exercise and psychological well-being. This course is a prerequisite for Social Psychology of Sport. |

| HES 00371   | Social Psychology of Sport                                           | 3 s.h.  |
| Prerequisite(s): PST 01107 and HES 00370                        |         |
| Social Psychology of Sport examines issues related to athletic performance based on theoretical perspectives and current research addressing the impact of social concepts on sport and exercise. Topics include relationships in sport, such as coach-athlete and peer, team cohesion, group dynamics, effective communication, coach impact on leadership, motivational climates and athletic transition. |

| HES 00373   | Advanced Lifesaving/Cardiopulmonary Resuscitation                    | 3 s.h.  |
| This course is for advanced swimmers who wish to learn the skills and techniques necessary to become qualified lifeguards. This course covers swimming and rescue skills, personal safety skills, lifeguard techniques, cardiopulmonary resuscitation skills and knowledge, and management techniques for aquatic environments. Upon successful completion of the course the student will receive the American National Red Cross Certificate in Basic Cardiopulmonary Resuscitation and in Advanced Lifesaving. This course may not be offered annually. |

| HES 00374   | Coaching Team Sports (Non-Majors)                                    | 3 s.h.  |
| This course develops a sound philosophy in team sports for interscholastic programs in junior and senior high schools. This course presents skills, techniques, theory, rules, strategy and methods through laboratory, classroom experiences and audiovisual aids. This course may not be offered annually. |

| HES 00377   | Teaching Health and Physical Education to the Handicapped            | 3 s.h.  |
| This course is a restrictive elective course for special education majors and an elective for all other students. Students study the need for health and physical education for handicapped students as defined in P.L. 94-142. The course demonstrates several teaching styles that correlate physical education with other disciplines focusing on movement. Learning experiences in the gymnasmium are used to reinforce methodology studied in the classroom. This course may not be offered annually. |

| HES 00378   | Recreation and Leisure Studies for the Handicapped                   | 3 s.h.  |
| This course develops an understanding of the values and function of recreation in the lifestyle of handicapped individuals. It explores societal trends, legislation, and barriers which impact on recreation participation. It studies the implementation of leisure education, leisure counseling, recreation as a related service in P.L. 94-142, and the continuum of recreation services in community settings. Open to all students. |

| HES 00401   | Exercise Prescription                                                | 3 s.h.  |
| Prerequisite(s): (BIOL 10210 and BIOL 10212) or (HES 00344 or PHED 35344 or HES 00345 or PHED 35345) or (HES 00241 or PHED 35241 and HES 00242 or PHED 35242) and (ATR 0034 or PHED 3534 or HES 00345 or PHED 35345), all with grade C- or higher. |         |
| This course provides students with the knowledge and practical experience in exercise testing and prescription. The information enables students to establish scientific foundations of exercise testing and prescription, to identify the risk factors for disease development and to prescribe an exercise program based on exercise test results and personal limitations. Practical experience is provided for testing subjects in the laboratory. |

| HES 00402   | EKG Interpretation and Basic Pharmacology in Health and Exercise Science | 3 s.h.  |
| Prerequisites: C- or higher in PHED 35401                       |         |
| This course provides a thorough understanding of EKG interpretation and basic pharmacology related to cardiac, pulmonary, and diabetic conditions for professionals in human performance and exercise science fields. Video streaming of EKG rhythms will provide students with practical experience. Case studies will be used to understand how medications are used to treat a variety of health issues and the influence of these medications on exercise prescription. |
Course Descriptions

HES 00409: Adventure Programming 3 s.h.
Prerequisite(s): HES 00109 and HES 00209 and HES 00309
This is an advanced course examining the role of an adventure course manager or outdoor leader. The class focuses on purposeful design, risk management, and safety of adventure programming. There will be managed adventure course scenarios where skills, judgment, and reactions will be assessed and reviewed. Students will learn to be environmentally-responsible wilderness users. Finally, students will learn to organize and lead excursions.

HES 00412: Exercise for Special Populations 3 s.h.
Prerequisite(s): (HES 00345 or PHED 35345)
This course provides a study of exercise considerations for special populations. It covers the basic concepts of the physiologic effects of exercise and the application of these concepts to special cases. Cases included are respiratory and cardiovascular diseases, hypertension, obesity, diabetes, arthritis, osteoporosis, pregnancy, children/adolescents, and the elderly.

HES 00413: Senior Seminar in Human Performance in Clinical Settings 2 s.h.
Prerequisites: C- or higher in HES 00401
This application-oriented course is designed to review and assess the students' knowledge and skills which were developed throughout the Human Performance in Clinical Setting program. Students will progress through a series of online seminars reviewing the key concepts and skills learned in the program that are necessary for a career in the field of Human Performance in Clinical Settings. In addition, students will work in group settings to continue to practice and develop key skills necessary for their career.

HES 00415: Nutrition for Fitness 3 s.h.
Prerequisite(s): (HES 00200 or INAR 06200) and (BIOL 10210 and BIOL 10212) or (HES 00241 or PHED 35241 and HES 00242 or PHED 35242), all with a grade of C- or higher.
This advanced nutrition course explores the relationship between nutrition, physical fitness, performance and disease prevention. Specific topics include nutrition fraud, supplementation, ergogenic aids, diet planning for athletes and the relationship between nutrition and chronic diseases such as cancer and heart disease. In addition, students continue to develop their skills as nutrition counselors and educators.

HES 00416: Principles of Coaching 3 s.h.
Emphasizes the development of a sound coaching philosophy. Includes aspects related to team organization, supervision, equipment control and its administration and community ethics. Attention will be given to the sociology and psychology of sport.

HES 00473: Water Safety Instructor 3 s.h.
This course covers the American National Red Cross standardized program of skill proficiency, teaching methodologies, principles of class organization, safety factors in teaching swimming and practice teaching experiences. The course is for advanced swimmers who are interested in learning to teach swimming and water safety. Upon successful completion of this course students receive the American National Red Cross Certificate as a Water Safety Instructor. This course may not be offered annually.

HES 00480: Trends in School and Community Recreation 3 s.h.
This course, an elective course for all students, assists students to develop and enhance "a worthy use of leisure" by participation in school and community recreation as well as leisure service programs and activities.

HES 00492: Independent Study Health & Exercise Science 1 to 3 s.h.
HLT 00103: Health and Wellness 3 s.h.
This course stresses the concepts of lifetime health and physical fitness. It examines the positive effects of exercise upon the heart and blood vessels, obesity and proper diet, body mechanics, and how the body handles stress. The course also examines the negative effects of disease, including socially transmitted diseases, substance abuse including narcotics, alcohol and tobacco, and other contemporary health-related problems. Students learn to analyze their strengths and limitations while planning a personal wellness profile which best fits their needs and interest.

HLT 00170: Stress Management 3 s.h.
This course focuses on the nature of stress and the impact it has on a person's health. The student will study the relationship of the physiological, psychological and social factors which contribute to one's general stress balance and develop life skills to combat the negative impact of stress.
Course Descriptions

HLT 00180: Psychological Aspects of Health 3 s.h.
The course deals mostly with assisting students in meeting mental health problems in today's society. It emphasizes modification in behavior, effects of chemicals on behavior, the psychology of sex, the psychology of accident prevention and the psychological problems of aging. This course may not be offered annually.

HLT 00192: Contemporary Health I 3 s.h.
Prerequisite: Acceptance into one of the following programs Athletic Training, Health Promotion & Fitness Management, or Health & Physical Education Teacher Certification.
This is the first in a series of two general knowledge based survey courses which provide students with knowledge of current health issues which occur in the human life cycle. Topics which will be addressed are family life and human sexuality, personal growth and development, mental and emotional health, aging and death and dying.

HLT 00193: Contemporary Health II 3 s.h.
This is the second in a series of two general knowledge based survey courses which provide students with knowledge of current health issues which occur in the human lifecycle. Topics which will be addressed are alcohol, tobacco and other drugs, personal health, chronic and infectious diseases, environmental health and consumerism.

HLT 00200: Community and Public Health 3 s.h.
Community and Public Health examines the trends and components of the community health field. This course prepares students for the additional courses in the Community Health Advocacy and Education program. Topics include foundations of community health, epidemiology, health of the nation, community mental health, environmental health and occupational safety.

HLT 00209: Health Education for Elementary School Teachers 1 s.h.
Elementary education majors will be prepared to conduct thorough and effective health education in grades K-6. This course focuses on the nature and philosophy of health education and comprehensive school health programs as well as the teacher’s role in curriculum, instruction and evaluation as they impact student health-related behavior.

HLT 00227: CONSUMER HEALTH DECISIONS 3 s.h.
This course examines the rights and responsibilities of a consumer faced with increasing amounts of information related to his or her overall well-being. It examines the major problem of health fraud and the components of scientific research. The role of advertising is explored, as well as sound principles for purchasing nutrition, fitness and other health-related products and services. Students learn important concepts related to health insurance and hospitals, traditional and alternative medical care and how to better manage the decisions they make.

HLT 00245: US Health Care Systems 3 s.h.
This course provides an overview of public health’s role in healthcare history, delivery, financing and policy in the United States. Governmental agencies roles and policies and healthcare statistics are considered as the shape public health.

HLT 00262: Drugs, Alcohol, and Tobacco 3 s.h.
This course is designed to examine in depth the use and abuse of drugs, alcohol and tobacco including the origins and current status of use. Topics include types of drugs, physiological and psychological impact, assessment, monitoring and prevention programs. Federal and state laws are considered and drug policy is examined. Furthermore, the societal impact of drug use and abuse is examined. The content considers the topic from a health professional's position and is specific to the profession of wellness education.

HLT 00300: Implementation and Assessment in Public Health 3 s.h.
Prerequisite: HLT 00200
Implementation and Assessment in Public Health examines case studies and examples involving an array of public health applications. This course prepares students to conduct and evaluate community and public health programs. Topics include ethical components, qualitative data, evaluation design, data analysis and program planning and evaluation.

HLT 00301: Health and Diverse Populations 3 s.h.
Prerequisite: HLT 00200
The goal of this course is to enable students to understand the powerful influence of social, economic, geographic and demographic factors on the health-related attitudes, beliefs and actions of individuals and communities. Students explore the concepts of health literacy, health disparities, and the impact of public policy on the health status of different populations from a social justice perspective. Social Capital is explored as a model for effectively improving the health status of diverse populations.
Course Descriptions

HLT 00302:  Global Health  
Prerequisite: HLT 00200  
3 s.h.  
Global Health examines major health challenges and the solutions created to manage these challenges. Students will analyze current and emerging global health issues, including diseases, poverty, conflicts, emergencies, and global initiatives for prevention and promotion of well-being.

HLT 00303:  Environmental Issues and Health  
Prerequisite: HLT 00200  
3 s.h.  
This is a survey course of all types of environmental health risks, including air and water pollution, industrial byproducts, toxins, food safety and food-borne pathogens, radiation, lead and mercury poisoning, pesticides, and bio-terrorist threats. Students learn how to assess environmental risks, communicate reports of risk to the public, and advocate for policies and laws to promote environmental health.

HLT 00345:  US Health Care Policy, Ethics, and Advocacy  
Prerequisites: HES 00301, HLT 00245  
3 s.h.  
This course will explore the legal and ethical foundations of US public health system and the subsequent conflict between personal choice and the government and public health’s role in protecting the health of the population. The course will take an in-depth examination of public health policy creation that benefits the health of the population and the ethical considerations of the policy. Finally, the course will consider strategies that public health specialists utilize to advocate for the well-being of society. Case studies in obesity, HIV treatment, communicable diseases as well as other areas will be used throughout this course.

HLT 00390:  Health Problems of the Young Child  
3 s.h.  
Designed primarily for the early childhood and kindergarten-primary education majors, this course covers observation, detection, prevention and alleviation of physical, emotional and social health problems and disorders of the 3-8 year old child. This course may not be offered annually.

HLT 00413:  Senior Seminar in Human Performance in Clinical Settings  
Prerequisites: C- or higher in HES 00401  
3 s.h.  
This application-oriented course is designed to review and assess the students’ knowledge and skills which were developed throughout the Human Performance in Clinical Setting program. Students will progress through a series of online seminars reviewing the key concepts and skills learned in the program that are necessary for a career in the field of Human Performance in Clinical Settings. In addition, students will work in group settings to continue to practice and develop key skills necessary for their career.

HLT 00415:  Public Health Methods and Interventions  
Prerequisites: HPW 00340, HPW 00350, HES 00301  
3 s.h.  
This course will be a culminating experience and bring together content in public health. The course will explore needs assessments, program creation, evaluation techniques and reporting. Analysis of case studies will be an integral component of the course. Finally, students will have an opportunity to perform a needs assessment and create a program.

HLT 00420:  Contemporary Issues in Nutrition  
Prerequisite(s): (HES 00200 or INAR 06200)  
3 s.h.  
This upper-level nutrition course provides students with a forum to critically consider controversial issues in nutrition research, education and policy. The influence of governmental agencies, the food industry, the media, and consumer advocacy groups on the dietary guidelines provided for Americans is examined. Students are challenged to apply their nutrition knowledge and education skills as they provide a nutrition consultation for a client. This course is relevant for students desiring to enter the fields of public or community health upon graduation.

HLT 00485:  EVAL PROCEDURES IN HEALTH  
3 s.h.  
This course applies knowledge and skill in developing measuring techniques for program effectiveness, through types of research procedures related to health. It includes competence in evaluating and interpreting health-related statistical data and material from various national and international health organizations. This course may not be offered annually.

HLT 00486:  Problems and Issues in Health  
3 s.h.  
This course assists students in understanding current problems and issues in health solutions by examining past and possible future solutions. It stresses the latest health issues, such as AIDS, the cocaine problem, and teenage pregnancy. This course may not be offered annually.
HLTH 37170: Stress Management 3 s.h.
This course focuses on the nature of stress and the impact it has on a person's health. The student will study the relationship of the physiological, psychological and social factors which contribute to one's general stress balance and develop life skills to combat the negative impact of stress.

HLTH 37180: Psychological Aspects Of Health 3 s.h.
The course deals mostly with assisting students in meeting mental health problems in today's society. It emphasizes modification in behavior, effects of chemicals on behavior, the psychology of sex, the psychology of accident prevention and the psychological problems of aging. This course may not be offered annually.

HLTH 37192: Contemporary Health I 3 s.h.
Prerequisite: Acceptance into one of the following programs: Athletic Training, Health Promotion and Fitness Management, or Health and Physical Education Teacher Certification.
This is the first in a series of two general knowledge based survey courses which provide students with knowledge of current health issues which occur in the human life cycle. Topics which will be addressed are family life and human sexuality, personal growth and development, mental and emotional health, aging and death and dying.

HLTH 37193: Contemporary Health II 3 s.h.
Prerequisite: Acceptance into one of the following programs: Athletic Training, Health Promotion and Fitness Management, or Health and Physical Education Teacher Certification.
This is the second in a series of two general knowledge based survey courses which provide students with knowledge of current health issues which occur in the human lifecycle. Topics which will be addressed are alcohol, tobacco and other drugs, personal health, chronic and infectious diseases, environmental health and consumerism.

HLTH 37209: Health Education For Elementary School Teachers 1 s.h.
Elementary education majors will be prepared to conduct thorough and effective health education in grades K-6. This course focuses on the nature and philosophy of health education and comprehensive school health programs as well as the teacher's role in curriculum, instruction and evaluation as they impact student health-related behavior.

HLTH 37310: Foundations Of Health Promotion And Fitness Management 3 s.h.
This course examines the history, purpose and current practice of health promotion and fitness in organizational settings. Concepts of the field as they relate to corporations, hospitals, non-profit community health agencies and commercial providers are discussed. Students meet with professionals in the field and learn how health promotion and fitness are addressed in different organizations. Resources for professionals in the field are reviewed. Characteristics and skills of successful professionals in this field are addressed.

HLTH 37325: Teaching Concepts Of Health Education I 3 s.h.
Pre-requisite: PHED 35286
This is the first in a series of two combined pedagogy and health education content courses which provide students with knowledge along with general scope and understanding of current health issues which occur in the human lifecycle. This course also develops an understanding of the competencies essential for planning school health education programs. Students are given learning opportunities to develop sensitivity for the importance of integrating health education in various settings and to address the New Jersey Core Curriculum Content Standards for Comprehensive Health and Physical Education (Standards 2.1 through 2.4). Actual lesson planning and teaching experiences are required. Topics which will be addressed are Alcohol, Tobacco and Other Drugs, Personal Growth and Development, Mental and Emotional Health, Aging and Death and Dying.

HLTH 37326: Teaching Concepts Of Health Education II 3 s.h.
Pre-requisite: PHED 35286
This is the second in a series of two combined pedagogy and health education content courses which provide students with knowledge along with general scope and understanding of current health issues which occur in the human lifecycle. This course also develops an understanding of the competencies essential for planning school health education programs. Students are given learning opportunities to develop sensitivity for the importance of integrating health education in various settings and to address the New Jersey Core Curriculum Content Standards for Comprehensive Health and Physical Education (Standards 2.1 through 2.4). Actual lesson planning and teaching experiences are required. Topics which will be addressed are Family Life and Human Sexuality, Personal Health, Chronic and Infectious Diseases, Environmental Health and Consumerism.
HLTH 37327: Consumer Health Decisions 3 s.h.
This course examines the rights and responsibilities of a consumer faced with increasing amounts of information related to his or her overall well-being. It examines the major problem of health fraud and the components of scientific research. The role of advertising is explored, as well as sound principles for purchasing nutrition, fitness and other health-related products and services. Students learn important concepts related to health insurance and hospitals, traditional and alternative medical care and how to better manage the decisions they make.

HLTH 37329: Laboratory In Personal Training Techniques 1 s.h.
Prerequisites: PHED 35401
This course prepares the student, with an exercise science background, to work successfully as a personal fitness trainer for individual clients. During this highly experiential learning course, students will develop their ability to combine their exercise science knowledge, counseling and educational skills, and fitness techniques to prescribe exercise for a variety of populations. Upon successfully completing this course, students will be prepared to qualify for national certifications in personal training.

HLTH 37340: Administration Of Health Promotion And Fitness Programs 3 s.h.
Prerequisites: HLTH 37170 and HLTH 37192 and HLTH 37310 and HLTH 37350 and INAR 06200
This course identifies and explains the components of a successful health promotion and fitness program. Students learn how to conduct a needs assessment, set goals and objectives, design intervention strategies, promote the program, find resources, prepare a budget and evaluate a program. In addition, students sharpen their professional skills related to public speaking, time management and business writing.

HLTH 37350: Health Behavior 3 s.h.
Prerequisites: HLTH 37310 and successful completion of Praxis I exam.
This course examines the factors that influence an individual’s choices and behaviors related to health and the process of motivating change within the individual to adopt healthful behaviors and discontinue unhealthful ones. Several theories of health behavior are examined and applied. The different roles of the client and educator are addressed as the student is prepared to counsel others in making positive health behavior changes.

HLTH 37390: Health Problems Of The Young Child 3 s.h.
Designed primarily for the early childhood and kindergarten-primary education majors, this course covers observation, detection, prevention and alleviation of physical, emotional and social health problems and disorders of the 3-8 year old child. This course may not be offered annually.

HLTH 37430: Practicum In Health Promotion And Fitness Management 3 s.h.
Prerequisites: HLTH 37340
This is an application-oriented course in which students design and implement a health promotion/fitness program for the Rowan community. While the major emphasis is on the implementation of the program, students continue to meet weekly to discuss and evaluate their progress. Specific topics related to the field, such as legal liability and resume preparation are also addressed. In addition, students complete a formal evaluation of their professional qualities and skills for the health promotion and fitness field.

HLTH 37453: School Health Program Planning 2 s.h.
Prerequisites: HLTH 37325 and HLTH 37326
This course develops an understanding of the competencies essential in planning of health programs in schools. Students are given opportunities for integrating and correlating health in K-12 school settings. Field experiences, planning and teaching experiences are a part of this course.

HLTH 37483: Senior Internship in HPFM 9 s.h.
Prerequisites: HLTH 37430
Students complete 400 hours of supervised field experience enabling them to gain practical experience in an environment focused on Health Promotion, Exercise Physiology, Community Health or other, related field. Placements are made in agencies selected on the basis of student’s goals, interests, and program specialization. The site will provide experiences that build on the skills, knowledge, and dispositions acquired during coursework and related professional experiences.

HLTH 37485: Evaluation Procedures In Health 3 s.h.
This course applies knowledge and skill in developing measuring techniques for program effectiveness, through types of research procedures related to health. It includes competence in evaluating and interpreting health-related statistical data and material from various national and international health organizations. This course may not be offered annually.
This course assists students in understanding current problems and issues in health solutions by examining past and possible future solutions. It stresses the latest health issues, such as AIDS, the cocaine problem, and teenage pregnancy. This course may not be offered annually.

The course is designed for currently certified teachers seeking New Jersey Driver Education teacher endorsement. The content includes learning to teach motor vehicle operation, driving environment and the student development of teaching techniques emphasizing safety, risk perception, and decision-making processes applied in a vehicle. Learning how to instruct others in performing behind-the-wheel driving will be scheduled outside of class time.

This course examines the history, purpose and current practice of health promotion and wellness in organizational settings. Concepts of the field as they relate to corporations, hospitals, non-profit community health agencies and commercial providers are discussed. Students meet with professionals in the field and learn how health promotion and wellness are addressed in different organizations. Resources for professionals in the field are reviewed. Characteristics and skills of successful professionals in this field are addressed.

This course identifies and explains the components of a successful health promotion and fitness program. Students learn how to conduct a needs assessment, set goals and objectives, design intervention strategies, promote the program, find resources, prepare a budget and evaluate a program. In addition, students sharpen their professional skills related to public speaking, time management and business writing.

This course examines the factors that influence an individual's choices and behaviors related to health and the process of motivating change within the individual to adopt healthful behaviors and discontinue unhealthful ones. Several theories of health behavior are examined and applied. The different roles of the client and educator are addressed as the student is prepared to counsel others in making positive health behavior changes.

This course examines the skills necessary to effectively manage a health promotion facility and program through the study of the health and fitness facility management industry. Topics include training and managing staff, marketing programs and services, customer service, financial management, legal concerns, equipment selection and health and safety issues.

This is an application-oriented course in which students design and implement a health promotion/fitness program for the Rowan community. While the major emphasis is on the implementation of the program, students continue to meet weekly to discuss and evaluate their progress. Specific topics related to the field, such as legal liability and resume preparation are also addressed. In addition, students complete a formal evaluation of their professional qualities and skills for the health promotion and fitness field.

Students complete 400 hours of supervised field experience enabling them to gain practical experience in an environment focused on Health Promotion, Exercise Physiology, Community Health or other, related field. Placements are made in agencies selected on the basis of student's goals, interests, and program specialization. The site will provide experiences that build on the skills, knowledge, and dispositions acquired during coursework and related professional experiences.

This course examines the dynamic interiors of family life, focusing on the interpersonal relationships of family members and current issues related to family life. Students choose course projects related to their professional or personal goals.

Students study human nutrition through the basic knowledge of nutrients and the physiological processes involved in the utilization of food. They also develop an understanding of the ways in which age, health, social, and economic factors and other variables affect nutritional needs and food practices. A computerized dietary analysis may be one of the course requirements.
INAR 06390: Nutrition Education 3 s.h.
This course provides an overview of nutrition education and explores the various settings in which nutrition education is carried out. It introduces students to learning theory and reviews techniques and resources for teaching nutrition. Students learn to assess the needs of different learner groups and develop, select, and evaluate appropriate nutrition education materials. This course may not be offered annually.

INAR 06415: Nutrition For Fitness 3 s.h.
Prerequisites: INAR 06200, and (BIOL 10210 and 10212) or (PHED 35241 and PHED 35242), all with grade of C- or higher.
This advanced nutrition course explores the relationship between nutrition, physical fitness, performance and disease prevention. Specific topics include nutrition fraud, supplementation, ergogenic aids, diet planning for athletes and the relationship between nutrition and chronic diseases such as cancer and heart disease. In addition, students continue to develop their skills as nutrition counselors and educators.

INAR 06420: Contemporary Issues In Nutrition 3 s.h.
Prerequisites: INAR 06200
This upper-level nutrition course provides students with a forum to critically consider controversial issues in nutrition research, education and policy. The influence of governmental agencies, the food industry, the media, and consumer advocacy groups on the dietary guidelines provided for Americans is examined. Students are challenged to apply their nutrition knowledge and education skills as they provide a nutrition consultation for a client. This course is relevant for students desiring to enter the fields of public or community health upon graduation.

NUT 00200: Basic Nutrition 3 s.h.
Students study human nutrition through the basic knowledge of nutrients and the physiological processes involved in the utilization of food. They also develop an understanding of the ways in which age, health, social, and economic factors and other variables affect nutritional needs and food practices. A computerized dietary analysis may be one of the course requirements.

NUT 00210: Macronutrients 3 s.h.
Prerequisites: NUT 00200 and CHEM 06100
This course provides an in-depth examination of carbohydrate, lipid and protein in the human body. Specific topics include the digestion, transport, and metabolism of each of the macronutrients, recommendations for consumption of each macronutrient, and the relationship between the macronutrients and disease.

NUT 00220: Micronutrients 3 s.h.
Prerequisite: NUT 00200, CHEM 06100
This course is an investigation of the biochemical and clinical aspects of micronutrients metabolism. All of the essential vitamins and minerals are explored in depth. Toxicity symptoms, deficiency diseases, food sources and primary functions are reviewed for each essential vitamin and mineral. Students also discuss controversies surrounding recommended dietary allowances and supplementation.

NUT 00230: Introduction to Nutrition Professions 3 s.h.
The goal of this course is to introduce students to the profession of nutrition and/or dietetics and to the competencies necessary to be an effective leader in the health care field. Students will explore a variety of career opportunities in nutrition and complete one professional site visit with a nutrition professional. Information on competencies and credentialing in the field of nutrition, including the path to becoming a Registered Dietitian, will be reviewed. Principles of effective leadership will be introduced.

NUT 00300: Lifecycle Nutrition 3 s.h.
Prerequisite(s): NUT 00210 and NUT 00220
This course explores the theory and practice of improving the nutritional status of various populations along the life span. Special needs within populations will be addressed, including obesity and diabetes, disordered eating, federal assistance programs, and school nutrition policies and programs.

NUT 00310: Management of Food and Nutrition Services 3 s.h.
Prerequisite: NUT 00310
This course explores the organizational and business skills needed to establish and operate a food service facility. Students will learn about facility design, budgeting and accounting, human resources management, menu planning, regulatory compliance and marketing of food service facilities.
## Course Descriptions

**NUT 00320: Techniques of Food Preparation**  
*Prerequisite(s): NUT 00230 and NUT 00310*  
This lab-based course offers students an opportunity to develop essential cooking and baking skills necessary for preparing recipes properly and safely. Students will learn how to prepare a wide variety of foods from all food groups and will have opportunities to improve their cooking and baking skills through evaluation of the foods they prepare.

**NUT 00330: Nutrition Therapy 1**  
*Prerequisite(s): NUT 00210 and NUT 00220*  
This is the first of a two-course sequence reviewing all aspects of nutritional care and therapy for patients with nutrition-related diseases. In this course, students are introduced to the concepts of nutrition assessment, care, and therapy as part of a plan to treat disease. Methods of medical and nutritional record-keeping are also examined, as students learn how dietitians work within a healthcare team.

**NUT 00340: Nutrition Therapy 2**  
*Prerequisite: NUT 00330*  
This is the second of a two-course sequence reviewing all aspects of nutritional care and therapy for patients with nutrition-related diseases. Building upon the first course, students expand their understanding and application of nutrition assessment, care, and therapy as part of a plan to treat disease. Specific diseases of focus in this course include diabetes, mellitus, anemia, hepatitis, cancer, and other diseases of the liver, kidneys, cardiovascular system, and pulmonary system.

**NUT 00350: Nutrition Education for Diverse Populations**  
*Prerequisite(s): NUT 00300 and HPW 00350*  
This course prepares students with the skills and knowledge they need to become effective nutrition educators in a community setting among diverse populations, including different cultural backgrounds and learning abilities. Students will learn the elements of planning, implementing, and evaluating nutrition education programs in a variety of delivery formats.

**NUT 00400: Quantity Food Production**  
*Prerequisite: NUT 00310*  
This course builds upon student’s knowledge of managing a food service facility by specifically addressing the challenge of food production in larger volume. Students learn how to develop menus, calculate costs, maintain food safety, extend and convert recipes, procure and store foods and ingredients, estimate labor needs, and market a large-scale food service operation.

**NUT 00410: Policy Issues in Dietetics Practice**  
*Prerequisite: NUT 00300*  
This course will focus on policy and professional issues which affect the nutrition and dietetics profession. These include professional ethics standards, state and federal legislation, political advocacy, and the mission and function of leading health and nutrition agencies. Students will have opportunities to engage in the advocacy process as they meet with professional representing these agencies and legislative efforts to discuss current issues facing the profession.

**NUT 00415: Nutrition for Fitness**  
*Prerequisite(s): (NUT 00200 or INAR 06200) and (BIOL 10210 and BIOL 10212) or (NUT 00200 or INAR 06200) and (HES 00241 or PHED 35241) and (HES 00242 or PHED 35242), all with a grade of C- or higher.*  
This advanced nutrition course explores the relationship between nutrition, physical fitness, performance, and disease prevention. Specific topics include nutrition fraud, supplementation, ergogenic aids, diet planning for athletes, and the relationship between nutrition and chronic diseases such as cancer and heart disease. In addition, students continue to develop their skills as nutrition counselors and educators.

**NUT 00420: Contemporary Issues in Nutrition**  
*Prerequisite(s): NUT 00200 and NUT 00320*  
This upper-level nutrition course provides students with a forum to critically consider controversial issues in nutrition research, education, and policy. The influence of governmental agencies, the food industry, the media, and consumer advocacy groups on the dietary guidelines provided for Americans is examined. Students are challenged to apply their nutrition knowledge and education skills as they provide a nutrition consultation for a client. This course is relevant for students desiring to enter the fields of public or community health upon graduation.

**NUT 00425: Principles of Food Services**  
*Prerequisite(s): NUT 00210 and NUT 00230*  
Food science integrates several branches of science with emerging technologies to better understand the properties of nutrients with a goal of expanding and improving the food supply. Students will explore the effects of preparation methods, commercial processing, and storage systems on the safety, quality, and nutritional value of a variety of nutrients and foods.
Course Descriptions

NUT 00500: Advanced Nutritional Assessment 3 s.h.
Prerequisite: Must be accepted into the M.S. in Nutrition and Dietetics program and in the fifth (graduate) year of the program.
This graduate level course will expand upon the nutritional assessment skills of dietetics students to enable them to perform a complete client assessment. Students will learn to assess lifestyle habits, health risks, dietary intake, biometric measurements, and results of blood, stool, saliva and urine laboratory tests. Students will integrate assessment data into a comprehensive analysis and recommendation report for a client. Client confidentiality, data management and follow-up nutrition counseling skills will also be addressed.

NUT 00510: Advanced Topics in Public Health Nutrition 3 s.h.
Prerequisite: Must be accepted into the M.S. in Nutrition and Dietetics program and must be in the fifth (graduate) year of the program.
This course is an exploration of the relationship between nutrition, wellness and disease prevention. Students will examine the interaction between the physical and social environment, lifestyle habits and biological factors in determining the health status of a population and the role nutrition plays in addressing them. The development, implementation, monitoring and evaluation of nutrition programs and research needed to address current public health issues will be explored.

PHED 35103: Health And Wellness 3 s.h.
This course stresses the concepts of lifetime health and physical fitness. It examines the positive effects of exercise upon the heart and blood vessels, obesity and proper diet, body mechanics, and how the body handles stress. The course also examines the negative effects of disease, including socially transmitted diseases, substance abuse including narcotics, alcohol and tobacco, and other contemporary health-related problems. Students learn to analyze their strengths and limitations while planning a personal wellness profile which best fits their needs and interest.

PHED 35105: Introduction To Athletic Training 3 s.h.
This course is designed as an initial experience for students considering a career in athletic training. Students will be introduced to various domains, competencies, and proficiencies related to athletic training. An in-depth look at the field of athletic training and the requirements of the athletic training program will be discussed. An observational field experience is required.

PHED 35109: Adventure And Experiential Learning 2 s.h.
This course in adventure and experiential learning activities is designed to provide the prospective students with the skills and knowledge necessary to conduct adventure and experiential learning activities in a variety of settings. A function of this course is to introduce strategies appropriate for facilitating experiential and adventure experiences for varied settings and groups. We believe that these types of activities are becoming increasingly relevant in today's society, especially in occupational wellness. Thus, the skill and knowledge proficiency is a necessary component of leadership in a variety of settings.

PHED 35116: Safety, First Aid, And Basic Understanding Of Athletic Injuries 3 s.h.
Prerequisite: Acceptance into one of the following programs: Athletic Training, Health Promotion and Fitness Management, or Health and Physical Education Teacher Certification.
This course is designed for the individual who is interested in gaining CPR and First Aid certification and a basic understanding of athletic injuries. The first part of this class will allow students to understand and demonstrate appropriate techniques in performing American Red Cross Community CPR and First Aid techniques required for certification. The second component of the class will enable students to understand basic concepts in athletic injury: anatomy, recognition, and basic care.

PHED 35218: Prevention And Care Of Orthopedic Injuries 3 s.h.
An examination of current practices and procedures in the basic pathology, prevention and care of athletic injuries. The laboratory experience exposes students to wound care, padding, and the art and science of athletic injury taping. An observational clinical field experience will be required.

PHED 35219: Pathology And Evaluation Of Orthopedic Injuries I 3 s.h.
Prerequisites: PHED 35218 Corequisites: PHED 35238
This course provides an examination of the etiology, epidemiology, pathology, and assessment of injuries and illnesses to the lower extremity. Structural, functional, and surface anatomy will be reviewed. In addition to didactic classroom time, students are also instructed, given time to practice and evaluated on pertinent athletic training psychomotor competencies and clinical proficiencies within a practical laboratory experience. There is an observational field experience associated with this class.
Course Descriptions

PHED 35220: Pathology And Evaluation Of Orthopedic Injuries II  
Prerequisites: PHED 35219 Corequisite: PHED 35239  
This course provides an examination of the etiology, epidemiology, pathology and assessment of injuries and illnesses to the upper extremity, head, axial skeleton, chest, and thorax. Structural, functional and surface anatomy will be reviewed. In addition to didactic classroom time, students are also instructed, given time to practice and evaluated on pertinent athletic training psychomotor competencies and clinical proficiencies within a practical laboratory experience. There is an observational field experience associated with this class.

PHED 35238: Pathology And Evaluation Of Orthopedic Injuries I (Lab)  
Prerequisites: PHED 35218 Corequisites: PHED 35219  
This laboratory course is designed to teach the psychomotor and clinical proficiency skills necessary to perform a competent evaluation of the lower extremity and low back region. It must be taken and successfully completed in conjunction with Pathology and Evaluation of Orthopedic Injuries I before a student may continue matriculating through the Athletic Training Education Program.

PHED 35239: Pathology And Evaluation Of Orthopedic Injuries II (Lab)  
Prerequisites: PHED 35219 and PHED 35338 Corequisites: PHED 352201  
This laboratory course is designed to teach the psychomotor and clinical proficiency skills necessary to perform a competent evaluation of the upper extremity, head, cervical and thoracic regions. It must be taken and successfully completed in conjunction with Pathology and Evaluation of Orthopedic Injuries II before a student may continue matriculating through the Athletic Training Education Program.

PHED 35240: Motor Development And Motor Learning  
This is an introductory course that includes the study of locomotor and non locomotor movement, manipulative skills, and developmental and environmental factors that affect learning in these motor skill areas. The course will focus on motor behavior changes. Students will also be introduced to motor learning theories and concepts, assessment, and development of motor skills in various settings.

PHED 35241: Structure And Function Of The Human Body I  
Prerequisite: Acceptance into one of the following programs: Athletic Training, Health Promotion and Fitness Management, or Health and Physical Education Teacher Certification  
This course investigates basic anatomical and physiological concepts of the human body. It includes cellular structure and function, metabolism, and the skeletal, nervous, muscular, circulatory and respiratory systems.

PHED 35242: Structure And Function Of The Human Body II  
Prerequisites: PHED 35241 and acceptance into one of the following programs: Athletic Training, Health Promotion and Fitness Management, or Health and Physical Education Teacher Certification  
This course continues the study of the human body begun in PHED35.241. It investigates the urinary, endocrine, reproductive, digestive and integumentary systems.

PHED 35252: Foundations Of Fitness  
This course is designed to provide students with the skills and knowledge to be able to design, implement, and assess a fitness program for K-12 students. Content will focus on health and skill related fitness and include designing fitness programs for individuals with differing needs and abilities.

PHED 35271: Movement And Meaning In Sports  
This course helps students discover and understand, control and adjust to their environment and gain an understanding of space, time and force. The course discusses exercise and sport forms. This course may not be offered annually.

PHED 35272: Technology And Assessment Of Health And Exercise Science  
Prerequisite: acceptance into one of the following programs: Athletic Training, Health Promotion and Fitness Management, or Health and Physical Education Teacher Certification  
This course will prepare students in the Department of Health and Exercise Science to use computers and technology for organizing information, amplifying presentation, developing written documents, assessing client/students, gathering information, and completing research. Students will evaluate software, use peripheral devices, explore internet applications, and use non-computer media applications as they apply to their discipline. An introduction to simple statistical designs will also be a component of this course.
### PHED 35286: Teaching In Learning Communities II: Foundations Of Teaching Health And Physical Education

**Prerequisite:** C- or better in EDUC 01270

Students in this course are introduced to the profession of teaching health and physical education for pupil outcomes which address the New Jersey Core Curriculum Content Standards for Comprehensive Health and Physical Education, with specific emphasis on teaching skills, student behaviors, and the classroom environment. These three elements are discussed, analyzed and practiced through the principles of learning communities. Students explore the roles and responsibilities of teachers through the study of professional literature; class discussions and activities; simulation exercises; and direct interactions with students, teachers and administrators during on-campus and off-campus experiences. School observations are a required component of this course.

### PHED 35310: Teaching Concepts Of Secondary Physical Education I

**Prerequisites:** PHED 35286

This course provides an opportunity for students to learn the characteristics of a skilled performance in a variety of activities, including target and net/wall activities. Students will be able to describe and demonstrate the application of appropriate participation in each activity, as well as effective pedagogical techniques that lead to such participation.

### PHED 35316: Teaching Concepts Of Dance In Physical Education

**Prerequisite:** Acceptance into one of the following programs: Athletic Training, Health Promotion and Fitness Management, or Health and Physical Education Teacher Certification

This course introduces health and exercise science majors specializing in teacher certification to the skills, concepts and knowledge necessary for instructing development and performance sequences in various rhythmic activities (creative rhythms, routines with small hand apparatus, and novelty dances) and dance forms (folk, social, square, contra, and line). The study of selected rhythmic activities and dance forms include: terminology, relative movement patterns, techniques, skill performance, evaluation, basic musical structure, and teaching strategies.

### PHED 35320: Teaching Concepts Of Secondary Physical Education II

**Prerequisites:** PHED 35286

This course provides an opportunity for students to learn the characteristics of a skilled performance in a variety of physical activities, including invasion sports. Students will be able to describe and demonstrate the application of appropriate participation in each activity, as well as effective pedagogical techniques that lead to such participation.

### PHED 35334: Advanced Emergency Care

This is a sophomore level course designed primarily for athletic training majors and other allied health professionals. Students are trained in CPR for the professional rescuer as well as other advanced emergency skills. An additional observation experience in a local emergency room is required. There also is an optional lifeguarding component available in this class.

### PHED 35336: Teaching Concepts Of Elementary Physical Education

**Prerequisites:** PHED 35286 and HES Department Acceptance

This course is an introductory survey course designed to help prepare health and exercise science teacher certification majors to teach relevant curriculum at the elementary school level. Students will be exposed to a number of important activities that comprise the focus of elementary school physical education. Methods, techniques and classroom management as they apply to teaching pertinent curriculum will be highlighted.

### PHED 35338: Clinical Techniques In Athletic Training I

**Co-requisite:** PHED 35358 **Prerequisites:** PHED 35220

This course, designed for first semester juniors, will review and evaluate psychomotor competencies and clinical proficiencies previously discussed in pre-professional course work. Students meet once per week in the Athletic Training Laboratory to practice and be evaluated on their psychomotor and clinical proficiency skills. Opportunities are also provided to discuss topics pertinent to the student’s clinical residency assignment.

### PHED 35339: Clinical Techniques In Athletic Training II

**Co-requisite:** PHED 35359 **Prerequisites:** PHED 35338

This course, designed for second semester juniors, will review and evaluate psychomotor competencies and clinical proficiencies previously discussed in Therapeutic Modalities and topics relevant to previous course work. Students meet once per week in the Athletic Training Laboratory to practice and be evaluated on their psychomotor and clinical proficiency skills. Opportunities are also provided to discuss topics pertinent to the student’s clinical residency assignment.
PHED 35340: Clinical Techniques In Athletic Training III 2 s.h.
Co-requisite: PHED 35360 Prerequisites: PHED 35339
This course, designed for first semester seniors, will review and evaluate psychomotor competencies and clinical proficiencies previously discussed in Therapeutic Exercises and topics relevant to previous course work. Students meet once per week in the Athletic Training Laboratory to practice and be evaluated on their psychomotor and clinical proficiency skills. Opportunities are also provided to discuss topics pertinent to the student’s clinical residency assignment.

PHED 35341: Clinical Techniques In Athletic Training IV 2 s.h.
Corequisite: PHED 35361 Prerequisites: PHED 35340
This course, designed for second semester seniors, will review and evaluate clinical proficiencies previously discussed in General Medical Conditions and Pharmacology and related topics relevant to previous course work. Students meet once per week in the Athletic Training Laboratory to practice and discuss topics pertinent to their clinical assignment. The clinical assignment enables students to develop and assimilate patient care skills under the direct supervision of a certified athletic trainer and/or approved clinical instructor within the athletic training room, exposure to intercollegiate athletics and/or at approved affiliated sites.

PHED 35343: Kinesiology 3 s.h.
Prerequisites: (BIOL 10210 and BIOL 10212) or (PHED 35241 and PHED 35242), all with grade of C- or higher
Kinesiology, the study of human movement, integrates the sciences of anatomy, physiology and physics as they contribute to developing an appreciation for the art of movement. Opportunity is given for an individual study of a movement pattern with emphasis on the application of the mechanical principles of motion.

PHED 35344: Exercise Physiology (Without Lab) 3 s.h.
Prerequisites: (BIOL 10210 and BIOL 10212) or (PHED 35241 and PHED 35242), all with grade of C- or higher.
A course in applied anatomy and physiology, this course studies the interrelationship of exercise and physiology. This course also covers the functions of the human body under the stress of physical activity.

PHED 35345: Exercise Physiology (With Lab) 4 s.h.
Prerequisites: (PHED 35241 and PHED 35242) or (BIOL 10210 and BIOL 10212), all with grade of C- or higher.
A course in applied anatomy and physiology, this course studies the interrelationship of exercise and physiology. This course also covers the functions of the human body under the stress of physical activity.

PHED 35347: Applied Biomechanics 3 s.h.
Prerequisites: PHED 35219 and PHED 35220
This course is designed to acquaint students with the fundamental principles involved with biomechanics and human movements. This course will discuss the kinetic and kinematics concepts and how they are applied to balance, posture, locomotion and functional activity.

PHED 35358: Residency In Athletic Training 3 s.h.
Prerequisites: PHED 35220 and acceptance in the Professional Phase of the athletic Training Education program; Corequisites: PHED 35338
This clinical education course, designed for first semester juniors, will review and evaluate, within a clinical assignment, those clinical proficiencies discussed in previous and concurrent course work using a learning-over-time model. The clinical assignment enables students to develop and assimilate patient care skills under the direct supervision of a certified athletic trainer and/or approved clinical instructor within the athletic training room, exposure to intercollegiate athletics and/or at approved affiliated sites. During this course, the student will be formally evaluated by an Approved Clinical Instructor only. This course must be taken and successfully completed in conjunction with PHED 35.338 Clinical Techniques in Athletic Training I before a student may continue to matriculate through the Athletic Training Education Program.

PHED 35359: Residency In Athletic Training II 3 s.h.
Prerequisites: PHED 35338 and PHED 35358 Corequisites: PHED 35339
This clinical education course, designed for second semester juniors, will review and evaluate, within a clinical setting, those clinical proficiencies discussed in previous and concurrent course work using a learning-over-time model. The clinical assignment enables students to develop and assimilate patient care skills under the direct supervision of a certified athletic trainer and/or approved clinical instructor within the athletic training room, exposure to intercollegiate athletics and/or at approved affiliated sites. During this course, the student will be formally evaluated by an Approved Clinical Instructor only. This course must be taken and successfully completed in conjunction with PHED 35.339 Clinical Techniques in Athletic Training II before a student may continue matriculating through the Athletic Training Education Program.
### Course Descriptions

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHED 35360:</td>
<td>Residency In Athletic Training III</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>Prerequisites: PHED 35339 and PHED 35349; Corequisites: PHED 35340</td>
<td></td>
<td></td>
</tr>
<tr>
<td>This clinical education course, designed for first semester seniors, will review and evaluate, within a clinical setting, those clinical proficiencies discussed in previous and concurrent course work using a learning-over-time model. The clinical assignment enables students to develop and assimilate patient care skills under the direct supervision of a certified athletic trainer and/or approved clinical instructor within the athletic training room, exposure to intercollegiate athletics and/or at approved affiliated sites. During this course, the student will be formally evaluated by an Approved Clinical Instructor only. This course must be taken and successfully completed in conjunction with PHED 35340 Clinical Techniques in Athletic Training III before a student may continue matriculating through the Athletic Training Education Program.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

| PHED 35361: | Residency In Athletic Training IV                                           | 3 s.h.       |
| Prerequisites: PHED 35340 and PHED 35360; Corequisites: PHED 35341          |              |
| This clinical education course, designed for second semester seniors, will review and evaluate, within a clinical setting, those clinical proficiencies discussed in previous and concurrent course work using a learning-over-time model. The clinical assignment enables students to develop and assimilate patient care skills under the direct supervision of a certified athletic trainer and/or approved clinical instructor within the athletic training room, exposure to intercollegiate athletics and/or at approved affiliated sites. During this course, the student will be formally evaluated by an Approved Clinical Instructor only. This course must be taken and successfully completed in conjunction with PHED 35341 Clinical Techniques in Athletic Training III before a student may continue matriculating through the Athletic Training Education Program. |

| PHED 35368: | Motor Learning And Human Movement                                           | 3 s.h.       |
| In this course students receive an introduction to major theories and principles concerning motor learning and performance of physical skills. Emphasis is placed on the preparation of instructional designs which enhance skill and knowledge acquisition of the learner. |

| PHED 35373: | Advanced Lifesaving/Cardiopulmonary Resuscitation                          | 3 s.h.       |
| This course is for advanced swimmers who wish to learn the skills and techniques necessary to become qualified lifeguards. This course covers swimming and rescue skills, personal safety skills, lifeguard techniques, cardiopulmonary resuscitation skills and knowledge, and management techniques for aquatic environments. Upon successful completion of the course the student will receive the American National Red Cross Certificate in Basic Cardiopulmonary Resuscitation and in Advanced Lifesaving. This course may not be offered annually. |

| PHED 35374: | Coaching Team Sports (Non-Majors)                                          | 3 s.h.       |
| This course develops a sound philosophy in team sports for interscholastic programs in junior and senior high schools. This course presents skills, techniques, theory, rules, strategy and methods through laboratory, classroom experiences and audiovisual aids. This course may not be offered annually. |

| PHED 35377: | Teaching Health And Physical Education To The Handicapped                  | 3 s.h.       |
| This course is a restrictive elective course for special education majors and an elective for all other students. Students study the need for health and physical education for handicapped students as defined in P.L. 94-142. The course demonstrates several teaching styles that correlate physical education with other disciplines focusing on movement. Learning experiences in the gymnasium are used to reinforce methodology studied in the classroom. This course may not be offered annually. |

| PHED 35378: | Recreation And Leisure Studies For The Handicapped                         | 3 s.h.       |
| This course develops an understanding of the values and function of recreation in the lifestyle of handicapped individuals. It explores societal trends, legislation, and barriers which impact on recreation participation. It studies the implementation of leisure education, leisure counseling, recreation as a related service in P.L. 94-142, and the continuum of recreation services in community settings. Open to all students. |

| PHED 35392: | Field Experience In Teaching Health And Physical Education                 | 1 s.h.       |
| Prerequisites: PHED 35286 or PHED 35330 or HLTH 37453                       |              |
| This course introduces students to the nature and operation of elementary and secondary schools. Students learn to organize instructional materials into meaningful daily lessons in both health and physical education. The course emphasizes the development of teaching strategies, classroom management techniques and use of educational media. The field experience involves observation, tutoring, micro-teaching and practice in a variety of other instructional skills. Field assignments are sought that involve the pre-service teacher in a realistic mainstreamed classroom environment. |

| PHED 35401: | Exercise Prescription                                                      | 3 s.h.       |
| Prerequisites: (BIOL 10210 and BIOL 10212) or (PHED 35241 and PHED 35242) and (PHED 35344 or PHED 35345), all with grade of C- or higher. |              |
| This course provides students with the knowledge and practical experience in exercise testing and prescription. The information enables students to establish scientific foundations of exercise testing and prescription, to identify the risk factors for disease development and to prescribe an exercise program based on exercise test results and personal limitations. Practical experience is provided for testing subjects in the laboratory. |
PHED 35405: Organization & Administration In Athletic Training 3 s.h.
Prerequisites: PHED 35339
This lecture/laboratory course is designed to meet the entry level competencies for the athletic training student in the area of organization and administration of athletic training. It covers liability, budgeting, athletic training facility design, insurance, administration of medical record keeping systems, data tabulation and interpretation, emergency transportation systems, athletic training facility management, impact of state and national governing body regulations, athletic injury insurance administration and communication, conflict resolution and mediation.

The senior level course is designed to meet educational competencies in pharmacology and general medicine for the undergraduate athletic training student. This course will focus on issues in pharmacology and general medicine pertinent to the allied health profession of athletic training. Issues such as the drug approval process, side effects of medications, general medical evaluation will be explored during this course. There is a general medical clinical field experience with the athletic training programs medical director associated with this course.

PHED 35412: Exercise For Special Populations 3 s.h.
Prerequisite: PHED 35345 Corequisite: PHED 35401
This course provides a study of exercise considerations for special populations. It covers the basic concepts of the physiologic effects of exercise and the application of these concepts to special cases. Cases included are respiratory and cardiovascular diseases, hypertension, obesity, diabetes, arthritis, osteoporosis, pregnancy, children/adolescents, and the elderly.

PHED 35420: Senior Seminar In Athletic Training 2 s.h.
Prerequisites: PHED 35340
This senior seminar is an examination of the individual's responsibility to promote athletic training as a profession, remain abreast of current theory and practice, disseminate health and athletic training information, and to enhance the professional growth of self and others.

PHED 35447: Therapeutic Modalities In Athletic Training - Laboratory Experiences 2 s.h.
Prerequisite: PHED 35220 Corequisite: PHED 35475
This laboratory course is designed to teach the psychomotor and clinical proficiency skills necessary to develop psychomotor skills relevant to the use of Therapeutic Modalities. This laboratory course must be taken and successfully completed in conjunction with Therapeutic Modalities in Athletic Training before a student may continue matriculating through the Athletic Training Education Program.

PHED 35450: K-12 Health And Physical Education Curriculum And Instruction 3 s.h.
Prerequisite: HLTH 37325 and HLTH 37326 and PHED 35310 and PHED 35320 and PHED 35336. Corequisite: PHED 35392
K-12 Physical Education Curriculum and Instruction is a critical junior level course designed to help prepare Health and Exercise Science majors to become successful physical education teachers in schools. Teacher candidates will develop expertise in curriculum construction, planning, instruction and evaluation in elementary, middle and high school. In developing this expertise, candidates will address the NJ Core Curriculum Content Standards for Comprehensive Health and Physical Education (Standards 2.1, 2.5 and 2.6).

PHED 35452: Teaching Concepts Of Adapted Physical Education 3 s.h.
Prerequisites: PHED 35270 and PHED 35286 and PHED 35320 and PHED 35336 and SPED 08130. Corequisite: PHED 35392
This course is designed to provide health and physical education teacher candidates with the knowledge and basic skills required to meet the professional and legal mandates pertaining to general physical education for students with unique needs, between ages 3 to 21. The course will focus on the law, placement decisions, assessment, individualized general physical education programming, service delivery, and transition planning for individuals with disabilities. It stresses professionalism in the workplace, awareness of the strengths and limitations of those with disabilities and methods for inclusion.

PHED 35456: Principles Of Coaching 3 s.h.
Emphasizes the development of a sound coaching philosophy. Includes aspects related to team organization, supervision, equipment control and its administration and community ethics. Attention will be given to the sociology and psychology of sport.

PHED 35460: Clinical Practice In Health And Physical Education, Elementary 5 s.h.
Prerequisites: PHED 35392, Praxis II
This course allows teacher candidates to work under the guidance and direction of an experienced elementary health and physical education teacher. Teacher candidates gain experience and develop insight and skill in the teaching of secondary school health and physical education. An application for clinical practice must be submitted and approved through the Office of Field Experiences.
PHED 35461: Clinical Practice In Health And Physical Education, Secondary 5 s.h.
*Prerequisites:* PHED 35392
This course allows teacher candidates to work under the guidance and direction of an experienced secondary health and physical education teacher. Teacher candidates gain experience and develop insight and skill in the teaching of secondary school health and physical education. An application for clinical practice must be submitted and approved through the Office of Field Experiences.

PHED 35465: Clinical Seminar In Health And Physical Education 2 s.h.
*Prerequisites:* PHED 35460 or PHED 35461
This senior-level capstone course is designed to be taken concurrently with student teaching. The seminar will focus on: understanding the current issues in teaching health and physical education; evaluating the application of effective teaching; and understanding the parameters of professional and ethical behaviors in teaching.

PHED 35473: Water Safety Instructor 3 s.h.
This course covers the American National Red Cross standardized program of skill proficiency, teaching methodologies, principles of class organization, safety factors in teaching swimming and practice teaching experiences. The course is for advanced swimmers who are interested in learning to teach swimming and water safety. Upon successful completion of this course students receive the American National Red Cross Certificate as a Water Safety Instructor. This course may not be offered annually.

PHED 35475: Therapeutic Modalities For Athletic Training 3 s.h.
*Prerequisites:* PHED 35220 and PHED 35239 *Corequisite:* PHED 35447
This course focuses on the cognitive, affective and psychomotor competencies involved in developing appropriate therapeutic modality programs for the injured person. This course uses current research to discuss the theory and clinical applications of all potential modalities used in the athletic training room. This course implements a problem-solving approach for the return of functional integrity to the injured person through the use of therapeutic modalities. A laboratory experience is part of this class.

PHED 35476: Therapeutic Exercises In Athletic Training - Laboratory Experiences 2 s.h.
*Corequisites:* PHED 35478; *Prerequisites:* PHED 35475
This laboratory course is designed to teach the psychomotor and lcinical proficiency skills necessary to develop psychomotor skills relevant to the use of Therapeutic Excercies. This laboratory course must be taken and successfully completed in conjunction with Therapeutic Excercies in Athletic Training before a student may continue matriculating through the athletic Training Education Program.

PHED 35477: Psychosocial Aspects Of Physical Activity 3 s.h.
*Prerequisites:* PSY 01.107 PHED 35479
This course, designed for seniors in Athletic Training, addresses several CAATE proficiencies related to the psychosocial aspect of physical activity and injury. Topics include but are not limited to theories related to the psychological and emotional aspects of trauma and forced inactivity, the use of motivational activities towards rehabilitation, basic principles of mental preparation, relaxation, and visualization, as well as theories and techniques of interpersonal and cross-cultural communication among athletic trainers, their patients, and others involved in the health care of the patient.

PHED 35478: Therapeutic Exercises In Athletic Training 3 s.h.
*Corequisites:* PHED 35476; *Prerequisites:* PHED 35475 and PHED 35447
This course covers the cognitive, affective and psychomotor competencies involved in developing appropriate rehabilitation exercise protocols for the injured person. This course uses current research to discuss the physiological and biomechanical concepts involved in the clinical practice of rehabilitation. This course implements a holistic and problem-solving approach for the return of functional integrity to the injured person. A laboratory experience is part of this class.

PHED 35479: Pharmacology And General Medicine In Athletic Training 3 s.h.
*Prerequisite:* PHED 35478
This senior level course is designed to meet educational competencies in pharmacology and general medication for the undergraduate athletic training student. The course will focus on issues in pharmacology and general medicine pertinent to the allied health profession of athletic training. Issues such as the drug approval process, side effects of medications, general medical evaluation will be explored during this course. There is a general medical clinical field experience with the athletic training program’s medical director associated with this course.
PHED 35480: Trends In School And Community Recreation 3 s.h.
This course, an elective course for all students, assists students to develop and enhance "a worthy use of leisure" by participation in school and community recreation as well as leisure service programs and activities.

PHED 36100: Teaching Concepts Of Driver Education 3 s.h.
The course is designed for individuals seeking New Jersey Driver Education teacher endorsement. The content includes learning to teach motor vehicle operation, driving environment and the student development of teaching techniques emphasizing safety, risk perception, and decision-making processes applied in a vehicle. Learning how to instruct others in performing behind-the-wheel driving will be scheduled outside of class time.

HIST 05100: Western Civilization To 1660 3 s.h.
This course covers the evolution of Western Culture from the Stone Age to the end of the Thirty Years War, emphasizing the medieval and early modern periods. Students study the ancient period to learn of its contribution to western culture. The course introduces students to the principles and methodology of history.

HIST 05101: Western Civilization Since 1660 3 s.h.
Prerequisite: Admitted to the Bantivoglio Honors Concentration
This course examines expansion of European culture to other world areas and the consequent changes for European life. It emphasizes the impact of the Industrial Revolution on all aspects of Western culture and introduces students to the principles and methodology of history.

HIST 05120: World History Since 1500 3 s.h.
This course studies the key changes in the patterns of interaction among the major cultures of the earth from the beginnings of European Expansion in the 1500’s. The course covers the roots of European Expansion, the response of the Confucian, modern, and non-Eurasian cultures, and the emergence of a non-Western Third World Block since 1914.

HIST 05130: United States To 1865 3 s.h.
This course examines the historical roots of the American democratic traditions, with the emphasis on understanding the political, social and cultural forces developed in the new physical setting of North American and finally welded into a unified nation.

HIST 05150: United States Since 1865 3 s.h.
This course analyzes the principal political, social and cultural factors conditioning the life of the nation since the Civil War. It emphasizes the issues facing modern America by the impact of industrialization and the problems of world leadership.

HIST 05273: American Military History, 1775-Present 3 s.h.
A survey of American military experience since the Revolution, this course analyzes military action and its effect on the home front against a background of politics, technology, diplomacy, and personality. This course may not be offered annually.

HIST 05306: Historical Methods-W1 3 s.h.
Prerequisites: COMP 01112
This course offers intensive training in the techniques of historical research and analysis of historical writing. Required of History majors as prerequisite for other upper-level courses.

HIST 05307: Ancient Mediterranean World 3 s.h.
Prerequisites: HIST 05100 and HIST 05101
This course begins with the earliest Near Eastern civilization and ends with the collapse of Rome. It deals with the wide diversities within this span through selected topics, using readings from primary sources and secondary interpretations. This course may not be offered annually.

HIST 05308: Modern Middle East 3 s.h.
Prerequisites: HIST 05306
This course provides an introduction to the history of the Middle East from 1800 to the present, a period of intense change in the region. It examines the transition from empires to nation states and the rise and fall of European imperialism in the area. This course is typically offered in the spring semester. This course may not be offered annually.
HIST 05310: Medieval Europe 3 s.h.
Prerequisites: HIST 05100 and HIST 05306
This course examines the development of Europe from the particularism of the feudal age to the formation of national states. It covers political evolution, integrating it with the social, economic and cultural trends giving particular stress to the reading of primary sources in translation. This course may not be offered annually.

HIST 05311: Renaissance And Reformation 3 s.h.
Prerequisites: HIST 05100 and HIST 05306
This course examines the Renaissance in Italy and northern Europe, the Protestant and Catholic Reformations and their impact upon the politics and culture of the period, the growth of a capitalistic society, overseas expansion and the beginnings of modern science. It uses reading of primary sources. This course may not be offered annually.

HIST 05312: Age Of Enlightenment 1648-1789 3 s.h.
Prerequisites: (HIST 05101 or HIST 05120) and HIST 05306
This course studies Europe from the end of the Thirty Years War to the French Revolution including the significant intellectual development known as the Enlightenment, the development of the national monarchies, colonization and the colonial wars. This course may not be offered annually.

HIST 05313: Age Of Revolution 1760-1815 3 s.h.
Prerequisites: (HIST 05101 or HIST 05120) and HIST 05306
This course emphasizes the dramatic changes that occurred in European society during this period. It examines the political, social, economic and intellectual factors that stimulated change, using readings in primary sources and secondary interpretations. This course may not be offered annually.

HIST 05314: Europe 1871-1914 3 s.h.
Prerequisites: (HIST 05101 or HIST 05120) and HIST 05306
This course examines the period in terms of its dual character as the climax of Enlightenment and as the source of later disillusionment. The course emphasizes Europe and not any particular country, giving particular attention to the historiographical problem of the causes of World War I. This course may not be offered annually.

HIST 05315: Twentieth Century Europe I 3 s.h.
Prerequisites: (HIST 05101 or HIST 05120) and HIST 05306
This course analyzes the major factors that have produced the unrest and disturbances of the present century. It stresses the important economic, social and intellectual trends and major political events. This course may not be offered annually.

HIST 05316: Twentieth Century Europe II 3 s.h.
Prerequisites: (HIST 05101 or HIST 05120) and HIST 05306
A continuation of in-depth analysis of the modern European historical experience, including the impact of world wars and social change. This course may not be offered annually.

HIST 05319: Ancient Greece 3 s.h.
Prerequisites: HIST 05100 and HIST 05306
This course will cover the history of ancient Greece from its prehistoric beginnings, through the flourishing and collapse of Helladic culture at the end of the Bronze Age, to the formation of the "Classical World" following the Dark Ages. Particular attention will be given to the role and importance of Homer in shaping Greek history and ideals; the rise of the city-state during the Archaic Period; the peculiarities of Sparta and Athens, and their rivalry and clash from the Persian to the Peloponnesian Wars. Emphasis shall be placed upon contemporary perceptions of, and reactions to these events as found in primary sources (in translation), and their utility for recovering and reconstructing Hellenic history.

HIST 05321: U.S. History 1820-1861 3 s.h.
Prerequisite(s): HIST 05150 and (HIST 05299 or HIST 05306 or AMST 13301)
This course analyzes American society and culture from 1820 to 1861 against the background of industrialization, urban development, westward movement, political campaigns, religious revivals, and evolving gender roles, race relations, and social classes. The course will also focus on the growth of the American Empire, the impact of Jacksonian democracy, and the emergence of sectional politics. This course may not be offered annually.

HIST 05322: Civil War And Reconstruction 3 s.h.
Prerequisite(s): HIST 05150 and (HIST 05306 or AMST 13301)
This course provides a detailed political, economic and cultural analysis of the causes of the Civil War. It makes a searching study of the years of reconstruction and their significance for our own times, giving particular emphasis to interpreting the era and its overall significance. This course may not be offered annually.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Prerequisites</th>
</tr>
</thead>
<tbody>
<tr>
<td>HIST 05324</td>
<td>Twentieth Century U.S.</td>
<td>3 s.h.</td>
<td>HIST 05151 and (HIST 05306 or AMST 13301)</td>
</tr>
<tr>
<td></td>
<td>From the Progressives of the early twentieth century to the present, this course attempts to probe the trends and ideas which form the basis of our present points of view in attempting to solve contemporary problems. This course may not be offered annually.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>HIST 05326</td>
<td>England Since 1715</td>
<td>3 s.h.</td>
<td>HIST 05306</td>
</tr>
<tr>
<td></td>
<td>This course explores developments in English society, government, art, and literature with special emphasis on eighteenth century social and constitutional customs; nineteenth century urbanization, industrialization, imperialism and the attendant social and political consequences; twentieth century world wars, the creation of the welfare state and decolonization. This course may not be offered annually.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>HIST 05327</td>
<td>Victorian England</td>
<td>3 s.h.</td>
<td>HIST 05306 and (HIST 05101 or HIST 05120)</td>
</tr>
<tr>
<td></td>
<td>This course examines the social and economic history of England from the Reform Act of 1832 to the constitutional crises of 1910, giving special attention to those social and economic factors that underlie British Imperialism. This course may not be offered annually.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>HIST 05328</td>
<td>Colonial North America 1500-1775</td>
<td>3 s.h.</td>
<td>HIST 05306 and (HIST 05299 or HIST 05306 or AMST 13301)</td>
</tr>
<tr>
<td></td>
<td>This course will examine in-depth the political, economic, social and cultural forces that shaped North America from the time of Columbus' first voyage to the onset of the American Revolution. This will include the study of the variety of European settlements, the impact of European conquest and colonization on native populations, and the threefold relationship between Native Americans, Europeans and Africans that the colonial experience initiated in North America. This course may not be offered annually.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>HIST 05329</td>
<td>The Gilded Age And Progressive Era, 1877-1914</td>
<td>3 s.h.</td>
<td>(HIST 05306 or AMST 13301) and HIST 05151</td>
</tr>
<tr>
<td></td>
<td>During the Gilded Age and Progressive Era, the United States made a critical transition from a nation that was largely agrarian, rural, and relatively ethnically homogenous to one that was industrial, urban, and ethnically diverse. Students will apply a variety of historical methods to examine the United States's late nineteenth and early twentieth century transformation into a modern society characterized by dynamic politics and fluid cultural forms. This course may not be offered annually.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>HIST 05334</td>
<td>US Urban History</td>
<td>3 s.h.</td>
<td>HIST 05306 or AMST 13301</td>
</tr>
<tr>
<td></td>
<td>This course surveys the development of urban America from the 17th century in the U.S. with emphasis on architecture and city planning as well as the traditional attitudes of Americans toward the city and the country. This course may not be offered annually.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>HIST 05338</td>
<td>America From War To War, 1914-1945</td>
<td>3 s.h.</td>
<td>HIST 05306 or AMST 13301</td>
</tr>
<tr>
<td></td>
<td>This course will focus on federal government's role in the economy and in social life and the restructuring of the American racial, gender, and ethnic systems. A central focus of the course is the development of a mass production economy and the attendant rise of consumerism and media influence that characterized the era between the wars. This course may not be offered annually.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>HIST 05339</td>
<td>The American Revolution And Early Republic, 1775-1828</td>
<td>3 s.h.</td>
<td>(HIST 05306 or AMST 13301) and HIST 05150</td>
</tr>
<tr>
<td></td>
<td>This course will examine the political, economic, social, and cultural factors that led to the onset of the American Revolution, the outbreak of the Revolutionary War, and the creation of the United States of America. This will include study of the adoption of the Constitution, popular challenges to federal power, and the character of American society and politics during the Early Republic. This course may not be offered annually.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>HIST 05343</td>
<td>Russia To 1914</td>
<td>3 s.h.</td>
<td>HIST 05306</td>
</tr>
<tr>
<td></td>
<td>This course traces the origin, rise and development of Russia until the end of the Imperial period. It emphasizes the formative features in Russian history, using readings from primary sources and secondary interpretations. This course may not be offered annually.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Title</td>
<td>Credits</td>
<td></td>
</tr>
<tr>
<td>-------------</td>
<td>--------------------------------------------------</td>
<td>---------</td>
<td></td>
</tr>
<tr>
<td>HIST 05344</td>
<td>Russia Since 1914</td>
<td>3 s.h.</td>
<td></td>
</tr>
<tr>
<td>Prerequisites: HIST 05306</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>This course emphasizes the revolutionary forces which led to the explosions of 1905 and 1917. The course carefully studies the nature and dynamics of the Communist Party and the Soviet government. It involves readings from primary sources and secondary interpretation. This course may not be offered annually.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HIST 05347</td>
<td>Traditional Latin America</td>
<td>3 s.h.</td>
<td></td>
</tr>
<tr>
<td>Prerequisites: HIST 05306</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>This course examines racial and cultural diversity of the region, establishment of Iberian institutions and challenges from other empires, the Enlightenment in Hispanic America and the beginnings of independence movements. This course may not be offered annually.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HIST 05350</td>
<td>Modern Latin America</td>
<td>3 s.h.</td>
<td></td>
</tr>
<tr>
<td>Prerequisites: HIST 05306</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>This course examines the history of Latin America from 1825 to the present, including early revolutionary movements, cultural, economic, political and social development with special emphasis on the Organization of American States and United States-Latin American relations.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HIST 05351</td>
<td>Modern Japan</td>
<td>3 s.h.</td>
<td></td>
</tr>
<tr>
<td>Prerequisites: HIST 05306</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>This course offers the analysis of the developments of island East Asia (Japan) from the time of the Tokugawa Shogunate’s contribution to the development of modern Japan and Japanese involvement in modern Western expansionism to the emergence of Japanese expansionism and contemporary Japan, including the various aspects which affect historical development. This course may not be offered annually.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HIST 05355</td>
<td>Modern China</td>
<td>3 s.h.</td>
<td></td>
</tr>
<tr>
<td>Prerequisites: HIST 05306</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>This course analyzes the development of mainland and island East Asia (China and Japan) from the early involvement with the rising Western expansionism to the present. This course may not be offered annually.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HIST 05356</td>
<td>Late Imperial China</td>
<td>3 s.h.</td>
<td></td>
</tr>
<tr>
<td>Prerequisite: HIST 05306</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>This is an upper-level course on the history of late imperial China, or the rise and fall of the Ming and Qing dynasties from the mid 14th to the early 20th centuries. During this period, China saw an impressive rise of commercial and urban culture, which impacted the relationship among ethnic groups and between gender in family and society. The Ming-Qing dynastic transition also generated lasting changes that shaped the course of development in modern Chinese history. In addition, the course discusses such epoch-making events as the reconstruction of the Great Wall, Zheng He’s maritime expeditions and the rise of &quot;evidential learning&quot; as an intellectual movement.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HIST 05362</td>
<td>History Of Mexico And The Caribbean</td>
<td>3 s.h.</td>
<td></td>
</tr>
<tr>
<td>Prerequisites: HIST 05306</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>This course focuses on the development of Mexico and her Central American and Caribbean island neighbors. Although the course deals mainly with events from the time of independence to the present, it also discusses key eras in the pre-Columbian and colonial periods. This course may not be offered annually.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HIST 05371</td>
<td>U.S. Legal And Constitutional History To 1870</td>
<td>3 s.h.</td>
<td></td>
</tr>
<tr>
<td>Prerequisite(s): HIST 05306 or AMST 13301</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>In this course, students will learn how American law and the Constitution developed from its English roots. This English Common law heritage of American law means that historical development is a part of contemporary law, as justices interpret a Constitution written over 200 years ago. As a part of gaining a strong foundation in American law and government, the course will pause and spend significant time exploring the Constitutional era, in order to be able to evaluate competing ideas today like &quot;original intent&quot; and the &quot;evolving Constitution.&quot; The course will continue through the Reconstruction Amendments to gain perspective on how American law and the Constitution survived and changed during its first chapter.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HIST 05372</td>
<td>U.S. Legal And Constitutional History Since 1870</td>
<td>3 s.h.</td>
<td></td>
</tr>
<tr>
<td>Prerequisite(s): HIST 05306 or AMST 13301</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>In this course, students will learn how American law and the Constitution developed in the late 19th and early 20th century beginning with the transformative Reconstruction movements. The course is structured thematically, looking at criminal law, professionalization of the law, the expansion of the federal government, and the rise of civil rights, in order to understand the current legal culture.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Title</td>
<td>Credits</td>
<td></td>
</tr>
<tr>
<td>-------------</td>
<td>--------------------------------------------------</td>
<td>---------</td>
<td></td>
</tr>
<tr>
<td>HIST 05373</td>
<td>Civil Rights/Black Power Movements</td>
<td>3 s.h.</td>
<td></td>
</tr>
<tr>
<td>Prerequisites: HIST 05306</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>This course offers a profound re-examination of the Civil Rights-Black Power movements since the 1970s. Special attention is given to ongoing debates over the origins, development, regional boundaries, leadership, protest strategies, and effects of the movement. We will cover a variety of themes ranging from post-WWII racial politics, gender, interracial alliances, grassroots activism, transnational movements, and the Cold War to the constructed images of Martin Luther King, Jr.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HIST 05375</td>
<td>America Since 1945: The Modern Era</td>
<td>3 s.h.</td>
<td></td>
</tr>
<tr>
<td>Prerequisite(s): HIST 05306 and (HIST 05306 or AMST 13301)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>This course is designed to provide students with an in-depth study of the social, economic, cultural, technological and political forces that shaped modern America since 1945.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HIST 05376</td>
<td>Afro-American History To 1865</td>
<td>3 s.h.</td>
<td></td>
</tr>
<tr>
<td>Prerequisite(s): HIST 05306 or AMST 13301 or (AFST 01104 and COMP 01112)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>This course surveys the major social, economic and cultural developments of the black community from Africa to the Civil War. It emphasizes a comparison of the transition from Africa to slave culture and studies the contribution of blacks to the making of America.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HIST 05377</td>
<td>Afro-American History Since 1865</td>
<td>3 s.h.</td>
<td></td>
</tr>
<tr>
<td>Prerequisite(s): HIST 05306 or AMST 13301 or (AFST 01104 and COMP 01112)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>This course studies the development of the black community from emancipation to contemporary America, tracing such major themes as the pattern of migration and the various methods of black protest developed and employed in the 20th century.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HIST 05378</td>
<td>History of Camden</td>
<td>3 s.h.</td>
<td></td>
</tr>
<tr>
<td>Prerequisite: HIST 05306</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>The purpose of this course is twofold. First, it examines the multifaceted origins of the “urban crisis” in a city that has developed an infamous reputation as the poorest and most dangerous metropolis in American. Students will investigate the historical legacy of political and socioeconomic factors that have shaped the urban problems in a post-industrial city like Camden such as: racial segregation, deindustrialization, white flight and suburban sprawl, public housing, urban renewal and environmental racism. Second, this is a service-learning course that will require students to participate in several community-based projects in the city that introduce them to policymakers, social activists, and ordinary residents working towards improving the myriad challenges in Camden. This course will be offered every other year.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HIST 05379</td>
<td>Ancient Egypt</td>
<td>3 s.h.</td>
<td></td>
</tr>
<tr>
<td>Prerequisites: HIST 05100 and HIST 05306</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>This course will study the culture and history of ancient Egypt from its predynastic beginnings to its formation as the first nation state (c. 3000 BCE) through its apex as an imperial power in the New Kingdom and decline (1050 BCE). Special attention will be paid to the African and Near Eastern origins of ancient Egyptian society; the institution of kingship; the place of ancient Egypt in the development of ethics and religion; and the complexities of imperialism. Emphasis will be placed upon Egyptologists’ use of primary sources and their role in the recovery and reconstruction of ancient Egyptian history.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HIST 05380</td>
<td>Traditional Jewish History</td>
<td>3 s.h.</td>
<td></td>
</tr>
<tr>
<td>Prerequisites: HIST 05306</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>This course traces the origin, faith, law and development of the Jewish people to the 16th century, with emphasis on traditional Jewish culture and values; Jewish literature, the phenomenon of anti-Semitism and the Jewish contribution to Western civilization. This course may not be offered annually.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HIST 05381</td>
<td>Modern Jewish History</td>
<td>3 s.h.</td>
<td></td>
</tr>
<tr>
<td>Prerequisites: HIST 05306</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>This course examines the development of Jewry in Poland, Germany and the U.S. with special emphasis on modern Jewish thought, Zionism, the Nazi holocaust, the rise of Israel and the situation of Judaism and Jews at the present time. This course may not be offered annually.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HIST 05382</td>
<td>Islamic Civilization</td>
<td>3 s.h.</td>
<td></td>
</tr>
<tr>
<td>Prerequisites: HIST 05306</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>This course provides an introduction to Islam and Islamic history, concentrating on the Middle East and North Africa, from the emergence of Islam in the 7th century A.D. through the establishment of the Safavid Dynasty in the 16th century. The course is designed to familiarize students with basic themes and debates related to Islamic history, religion, cultures, and societies using a variety of primary sources as well as secondary interpretations.</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Course Descriptions

HIST 05394: Sub-Saharan Africa To 1800  
Prerequisites: HIST 05306  
This course surveys the regions and cultures of sub-Saharan Africa from the earliest origins to the beginning of European colonialism to provide an appreciation of the variety and significance of historical developments prior to the coming of the Europeans. This course may not be offered annually.

HIST 05397: Sub-Saharan Africa Since 1800  
Prerequisites: HIST 05306  
Students survey the development of sub-Saharan Africa during the colonial period and the new national period which followed, making an analysis of colonialism both as a European venture and as an episode in African historical development. This course may not be offered annually.

HIST 05404: Arab-Israeli Conflict  
Prerequisites: HIST 05306  
This course focuses on the history and development of the Arab-Israeli conflict from its genesis in the late 19th century to the present day. It covers a variety of topics including the origins of Zionism, Palestinian nationalism, the development of the conflict before 1948, the Arab-Israeli Wars, and peace plans. It is typically offered every other year.

HIST 05406: Jewish Holocaust 1933-1945  
Prerequisite(s): HIST 05306  
This course examines this unprecedented human destruction by dividing it into two phases: origins in Germany before 1939 and the war itself. Its sweep encompasses the killers, the victims of all faiths and status and the onlookers. Because this is a case study of genocide, students are urged to form their own conclusions as to its meaning for our own time. This course may not be offered annually.

HIST 05407: History Of World War II  
Prerequisite(s): (HIST 05306 or AMST 13301) and (HIST 05101 or HIST 05120 or HIST 05151)  
This course studies the causes and events of the Second World War with special attention to diplomatic and military history as well as to the personalities and cultural trends of the war. This course may not be offered annually.

HIST 05408: Chinese Cultural History  
Prerequisites: HIST 05306  
This course covers essential features of Chinese culture from the 5th century BC to the present, including philosophy, religion, literature, geography, social and family structure, foreign cultural relations, and art. Students will also learn current scholarship on the subject and recent cultural trend. This course may not be offered annually.

HIST 05409: Latin American Revolutions And Reform  
Prerequisites: HIST 05306  
This course examines the often violent movements in Latin American history directed to achieve social, economic, and political reform. It emphasizes the Mexican, Cuban, and Chilean movements. This course may not be offered annually.

HIST 05410: European Intellectual History Since The 16th Century  
Prerequisites: HIST 05101 and HIST 05306  
This course covers the major themes in European intellectual history. It includes such topics as the birth and diffusion of the Enlightenment, Romanticism, 19th century liberalism, positivism, the Darwinian Revolution, Marxism, nationalistic thought, irrationalism in political and philosophical thought, existentialism and contemporary ideas. This course may not be offered annually.

HIST 05411: Topics In Latin American History  
Prerequisites: HIST 05306  
This course analyzes selected topics in Latin American history since 1808. It reviews various topics and historiographical controversies. This course may not be offered annually.

HIST 05412: Intellectual History Of The U.S.  
Prerequisite(s): HIST 05150 and HIST 05151 and (HIST 05306 or AMST 13301)  
This course deals with the main currents in American thought and society from colonial times to the present. It emphasizes discussion of high culture as essential to the understanding of the political and economic process of the American democratic experiment. This course may not be offered annually.
HIST 05413: Comparative Race Relations: South Africa, Brazil, And The U.S. 3 s.h.
Prerequisite(s): (HIST 05306 or AMST 13301) and HIST 05150 and HIST 05151
This course offers a comparative examination of the development of multi-racial societies in Brazil, South Africa and the United States, and the impact of race on the political, social and economic cultures of the respective countries. This course may not be offered annually.

HIST 05414: Diplomatic History Of The U.S. To 1900 3 s.h.
Prerequisite(s): (HIST 05306 or AMST 13301) and HIST 05150
This course surveys U.S. diplomatic history from the Revolutionary period through the emergence of the U.S. as a colonial power. The course stresses the impact of public opinion, cultural and political relations, as well as economic and strategic factors. It will analyze conflicting scholarly interpretations. This course may not be offered annually.

HIST 05415: Diplomatic History Of The U.S. Since 1900 3 s.h.
Prerequisite(s): HIST 05151 and (HIST 05306 or AMST 13301)
This course details the U.S. attempt to cope with the international complications and responsibilities brought about by 20th-century reality. The course stresses the impact of public opinion, cultural and political relations, as well as economic and strategic factors and analyzes conflicting scholarly interpretations. This course may not be offered annually.

HIST 05417: Women In Islam 3 s.h.
Prerequisite: HIST 05306
This course aims to acquaint students with the role of women in Islam as a religion. It focuses on the wide range of women's experiences in different periods of history and in diverse Muslim societies, and introduces students to a variety of works and approaches to the field, including primary and secondary sources. The course is typically offered every other year.

HIST 05418: Women In Europe To 1700 3 s.h.
Prerequisite: HIST 05306
This course traces the changing status and experience of women from classical civilizations through the early modern period of European history. Themes covered include women's role in religious life, early women's writings, women in the age of chivalry, early modern witch hunting, and the first stirrings of feminist thought. This course may not be offered annually.

HIST 05419: Women In Modern Europe 3 s.h.
Prerequisite(s): (HIST 05101 or HIST 05120) and HIST 05306
This course examines the history of women in modern Europe, from the 18th century to the 20th. Themes covered include the rise of domesticity, feminism in the age of revolutions, Victorian women, changing patterns of work and family, and the rise of women's activism. This course may not be offered annually.

HIST 05420: British Empire/Commonwealth 3 s.h.
This course analyzes those incidents, persons and movements that altered the character of the empire and influenced its governing philosophy. Emphasis is on the changing face of both the dependent empire and the empire of white settlement. Examines the legacy of British imperialism.

HIST 05422: Women In American History 3 s.h.
Prerequisite(s): HIST 05306 or AMST 13301
This course focuses on the role of women in American history and culture, but some consideration is also given to Western traditions, myths and ideas which have affected American women. The range of topics is almost limitless. This course may not be offered annually.

HIST 05425: History Of Feminisms 3 s.h.
Prerequisite: HIST 05306
This course examines the history and origins of modern feminisms from European and American traditions to emergence in developing nations. Students will analyze and comprehend the intellectual, social, philosophical, political, and religious underpinnings of the development of feminisms from the Middle Ages to the present day in western and non-western contexts. This course may not be offered annually.

HIST 05428: Family History 3 s.h.
Prerequisite(s): (HIST 05101 or HIST 05120) and HIST 05306
A comparative and thematic study employing the methods and techniques of new social historians, this course gives students an understanding of the interplay between family and historical processes. This course may not be offered annually.
HIST 05429: Topics in History
Prerequisite(s): (HIST 05306 or AMST 13301) and HIST 05101 and AMST 13301
This course introduces students to in-depth historical analysis of a selected theme, including work with historical sources, critical reading of historians' accounts, intensive writing and class discussion.

HIST 05436: U.S. Home Front 1941-1945
Prerequisite(s): HIST 05306 or AMST 13301
This course explores the lives of ordinary people under the strains of war, examining social and economic factors which undergirded the military and political decisions of World War II. This course may not be offered annually.

HIST 05437: Twentieth Century African Nationalism
Prerequisites: HIST 05306
In this course students will explore the history of 20th century Africa through an in-depth analysis of independence movements from their roots in the European conquest of the continent at the turn of the century to their legacies in Africa today. This course may not be offered annually.

HIST 05438: History Of The Vietnam War
Prerequisite(s): HIST 05306 or AMST 13301
This course will explore the political, economic, military, diplomatic, social, and cultural dimensions and ramifications of the war from the perspective of all peoples involved. This course may not be offered annually.

HIST 05439: Ottoman History
Prerequisites: HIST 05306
This course will examine the history and development of the Ottoman Empire from its origins in the 13th century to its partition following World War I. Topics to be covered include its system of government and ruling elite, the cultural and daily life of Ottoman subjects, 19th and 20th century reform movements, and debates about the prigins and "decline" of the empire. This course may not be offered annually.

HIST 05441: Imperialism And Colonialism
Prerequisite(s): HIST 05306 or AMST 13301
This course analyzes nineteenth and twentieth century imperialism in terms of its meaning, origins and development. It emphasizes institutional background, theory and practice and the "national liberation" movements, using readings in primary sources and secondary interpretations. This course may not be offered annually.

HIST 05443: Topics in Global History
Prerequisites: HIST 05306
This course introduces students to in-depth historical analysis of a selected theme in global history, including work with historical sources, critical reading of historians' accounts, intensive writing and class discussion. Past and proposed topics include the partition of Africa and Islamic reform movements.

HIST 05444: Islamist Movements
Prerequisites: HIST 05306
This course will explore the history of radical Islamist movements, commonly termed "Islamic Fundamentalists," and their increasing strength since the 1970s. Students will explore the writings of influential Islamist writers as well as the goals, ideology, and tactics of a wide variety of Islamist opposition groups, regimes, and groups operating in Western countries. This course may not be offered annually.

HIST 05445: History Of The Cold War
Prerequisite(s): HIST 05306 or AMST 13301
This course explores the history of the Cold War by combining lecture and class discussion in a format that seeks to immerse students in the complex series of peaceful and violent interactions between the Soviet Union and the United States (and their allies and client states) that made up the Cold War. The course will focus on several critical issues and the debates among historians over their causes and outcomes. Those issues include: the origins of the Cold War, Stalin and the Soviet system, the Berlin Crisis, war on the Korean peninsula, the Cuban Missile Crisis, the Vietnam War, detente, and the collapse of the Communist Bloc. This course may not be offered annually.

HIST 05446: Race, Identity And History In East Asia
Prerequisite: HIST 05306
This is an upper-level history course that explores race relations in modern societies from a comparative perspective. Following a basic chronology, the course will be taught thematically. After a brief introduction to the rise of racism in the modern Western world, it will trace ideas and discourses on race in China prior to the 19th century and examine their influence in shaping the world order in East Asia. It will then discuss how the racial discourses changed after the region was exposed to Western influences from the mid-19th century onward. Its foci are how the East Asians appropriated the racial discourses from the West, how they forged nationalist ideas and constructed nation-states, and how they wrote history from...
nationalist and racialist perspectives.

HIST 05447: History of Medicine in Africa 3 s.h.
Prequisite: HIST 05306
This course explores health, disease, and healing in Africa from the early nineteenth century to the present. It considers how biomedicine shaped African understandings and experiences of health and how African ideas and practices in turn affected biomedicine. This course may not be offered annually.

HIST 05450: History of Childhood & Youth in America 3 s.h.
Prequisite(s): HIST 05306 or AMST 13301
This course will explore the history of childhood and youth in America. Major topics include family formations, work, education, children and the state, adolescence, generational tensions, and especially the effects of gender, class, race, ethnicity, religion, and geographically diversity. This course may not be offered annually.

HIST 05455: Gender, Sexuality And History 3 s.h.
Prequisites: HIST 05100, (HIST 05201 or HIST 05120) and HIST 05306
This course approaches the study of human sexuality from an historical point of view; i.e., how attitudes towards sexual behavior have varied over the centuries. The course uses the world of Western Civilization as an historical laboratory for the course. This course may not be offered annually.

HIST 05470: Issues In American History 3 s.h.
Prequisite(s): HIST 05306 or AMST 13301
This course introduces a topical approach to U.S. history and involves an analysis of major events and ideas that have shaped U.S. society that uses historical methodology and interpretation. The course covers issues such as race, sex and youth in American society and protest movements. This course may not be offered annually.

HIST 05471: History Of The American West 3 s.h.
Prequisite(s): HIST 05300 and (HIST 05306 or AMST 13301)
This course considers the settlement and economic development of the American West from the arrival of Europeans in the sixteenth century to the present. Among the topics considered will be: the role of the frontier in American history; the settlement of the region first by Native Americans and later by Europeans, Africans, and Asians; conflicts between Europeans and Native Americans; Manifest Destiny and american expansionism; the Gold Rush; vigilantism; women and the frontier experience; farming on the Great Plains; Mexican immigration; high technology and the economy of the modern West; and the frontier in the American imagination. This course may not be offered annually.

HIST 05472: Cultural History Of The U.S. 3 s.h.
Prequisites: (HIST 05306 or AMST 13301) and (HIST 05350 or HIST 05351)
This course explores trends in the fine arts and literature from 1607 to the present on three different levels: high style or urban culture, popular culture and rural or folk culture. It emphasizes specific American interpretations of parallel European developments. This course may not be offered annually.

HIST 05474: U.S. Labor History 3 s.h.
Prequisites: (HIST 05300 or HIST 05350) and (HIST 05306 or AMST 13301)
This course examines the changing nature of the work and working conditions and the workers’ efforts to find their place in the American economy from colonial times to the era of the Wagner and Taft-Hartley Acts, with special attention to workers’ organizations. This course may not be offered annually.

HIST 05475: History Of New Jersey 3 s.h.
Prequisites: HIST 05306 or AMST 13301
This course explores the historical background of the pre-European beginnings, colonial exploitation and settlement, the Revolution, growth of the state’s leading industries, the development of transportation and problems of government. This course may not be offered annually.

HIST 05480: Public History 3 s.h.
Prequisite: HIST 05306
This course will expose students to the variety of ways the public engages with history. Students will explore how history is communicated to the public, how public history sites contribute to public memory, controversies in public history settings, the relationship between academic and public history, and career opportunities for historians beyond the classroom. This course may not be offered annually.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>HIST 05492</td>
<td>Seminar</td>
<td>3 s.h.</td>
</tr>
<tr>
<td></td>
<td>Prerequisites: Senior Status and HIST 05306 w/C- or better, at least 9 credits in 300-400 level history courses.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>This course concentrates on a research paper of substantial length based upon primary as well as secondary sources. The course also requires critical analysis and discussion of the papers by seminar participants. Required of History majors during their senior year.</td>
<td></td>
</tr>
<tr>
<td>HIST 05493</td>
<td>Independent Study</td>
<td>3 to 6 s.h.</td>
</tr>
<tr>
<td></td>
<td>This course provides an opportunity to pursue individual specialized historical topics under the guidance of a staff member. This course may not be used as substitute for a course offered by the Department. This course may not be offered annually.</td>
<td></td>
</tr>
<tr>
<td>HIST 05495</td>
<td>Internship In History</td>
<td>3 s.h.</td>
</tr>
<tr>
<td></td>
<td>Prerequisite(s): HIST 05306 or AMST 13301</td>
<td></td>
</tr>
<tr>
<td></td>
<td>This course will introduce students to public history by placing them with a public history agency such as an historic site, museum, library, historical society, archives, or similar institution, where they will serve as interns for a minimum of 120 hours during the semester. The students will acquire practical experience in such work as historic preservation, exhibit design and production, library and archives cataloging, journal editing, and museum education. This course may not be offered annually.</td>
<td></td>
</tr>
<tr>
<td>IS 25100</td>
<td>Global Challenges</td>
<td>3 s.h.</td>
</tr>
<tr>
<td></td>
<td>This online course examines seven key worldwide trends identified by the former Center for Strategic and International Studies: Population, Resources, Technology, Information, Economies, Conflict, and Governance. Students explore current and future issues related to these global challenges in over 50 countries, as well as international and global contexts. All majors are welcome.</td>
<td></td>
</tr>
<tr>
<td>IS 25300</td>
<td>Introduction to International Studies - WI</td>
<td>3 s.h.</td>
</tr>
<tr>
<td></td>
<td>Prerequisites: COMP 01112 or ENGL 01112 or HONR 01112 or ENGR 01201</td>
<td></td>
</tr>
<tr>
<td></td>
<td>This writing intensive course will introduce International Studies majors to the interdisciplinary field of international studies, develop students' critical thinking and methodological skills, familiarize students with different perspectives and aspects of globalization, and acquaint students with major trends and themes in global affairs today.</td>
<td></td>
</tr>
<tr>
<td>IS 25400</td>
<td>Senior Seminar in International Studies</td>
<td>3 s.h.</td>
</tr>
<tr>
<td></td>
<td>Prerequisites: IS 25.300 and Senior standing.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Students in this class capstone course for International Studies majors will write a research paper of substantial length that is comparative in approach, international in context and content, and applies interdisciplinary approaches to global problems and issues. The paper should be informed by important and recent scholarly works drawn from at least three fields, defend a substantive thesis, and extensively use various type sof primary sources.</td>
<td></td>
</tr>
<tr>
<td>HONR 01101</td>
<td>Leadership and Service Training</td>
<td>0 s.h.</td>
</tr>
<tr>
<td>HONR 01111</td>
<td>Writing Arts: College Composition I</td>
<td>3 s.h.</td>
</tr>
<tr>
<td></td>
<td>Prerequisites: Admitted to the Bantivoglio Honors Concentration or having a GPA of 3.00 or higher</td>
<td></td>
</tr>
<tr>
<td></td>
<td>This is a lower level interdisciplinary general education course that can be taken by Bantivoglio Honors Scholars or Honors-eligible students. The course will utilize an interdisciplinary approach to rhetoric, composition, argument, and research to study an interdisciplinary topic which will vary each semester.</td>
<td></td>
</tr>
<tr>
<td>HONR 01112</td>
<td>Writing Arts: College Composition II</td>
<td>3 s.h.</td>
</tr>
<tr>
<td></td>
<td>Prerequisites: HONR 01111 or COMP 01111 and Admitted to the Bantivoglio Honors Concentration or have a GPA of 3.00 or higher</td>
<td></td>
</tr>
<tr>
<td></td>
<td>This is a lower level interdisciplinary general education course that can be taken by Bantivoglio Honors Scholars or Honors-eligible students. The course will utilize an interdisciplinary approach to rhetoric, composition, argument, and research to study an interdisciplinary topic which will vary each semester.</td>
<td></td>
</tr>
<tr>
<td>HONR 02210</td>
<td>Principles &amp; Pedagogies in the Inclusive Classroom</td>
<td>3 s.h.</td>
</tr>
<tr>
<td></td>
<td>Prerequisite: Admission to Bantivoglio Honors Concentration</td>
<td></td>
</tr>
<tr>
<td></td>
<td>In lieu of punitive, rapid-suppression approaches to concerning behavior, this course introduces educational principles and pedagogies that promote the use of positive, universal classroom management techniques supportive of all learners in an inclusive setting. Students will be empowered to: articulate common academic language as it relates to the cycle of teaching and learning; create connections between educational philosophies, beliefs, and dispositions; and embrace universal, proactive supports and strategies for creating effective learning communities to promote a positive school climate. The Honors section will explore the ways critical pedagogies can illuminate social justice issues that are often invisible in school settings. Students will conduct original research on contemporary social issues that affect learners both in and outside the classroom.</td>
<td></td>
</tr>
</tbody>
</table>
Course Descriptions

HONR 05101: Honors: Participation 0 s.h.
Prerequisites: Admitted to the Bantivoglio Honors Concentration.
This is a non-credit Honors course in which all Honors Concentration students are enrolled each semester. The course is graded on a Pass/No Credit basis. Each Honors student will complete a portfolio of her/his extracurricular activities in the areas of educational enhancement, service and social activities in accordance with the Honors Concentration requirements. The portfolio will consist of a one-page summary of each of the extracurricular educational, service and social activities in which the student participated during the past semester.

HONR 05180: Mathematics 3 to 4 s.h.
Prerequisites: Admitted to the Bantivoglio Honors Concentration or have a GPA of 3.00 or higher
This is a lower level general education course which provides the student with a working knowledge of the foundations of mathematics. Basic concepts and principles in the philosophy of mathematics and mathematical logic, including set theory, and the concept of infinity and proof will be explored. Mathematical applications form a major portion of the course.

HONR 05205: Humanities 3 s.h.
Prerequisites: Admitted to the Bantivoglio Honors Concentration or have a GPA of 3.00 or higher
This is an interdisciplinary course which will fulfill a Humanities/Languages General Education course. It introduces the student to significant primary texts, taken from literature, philosophy, religion, and history, within the Western and non-Western traditions and provides a common base of cultural literacy. Emphasis is placed on critical thinking and the qualitative evaluation of human experience.

HONR 05214: Artistic And Creative Experience 3 s.h.
Prerequisites: Admitted to the Bantivoglio Honors Concentration or have a GPA of 3.00 or higher
This is an interdisciplinary general education course which will fulfill a Rowan Experience artistic and creative experience requirement. The course will utilize an interdisciplinary approach to the study of the various types of fine and performing arts including art, music, theatre and dance, and radio/TV/film.

HONR 05217: Literature 3 s.h.
Prerequisites: Admitted to the Bantivoglio Honors Concentration or have a GPA of 3.00 or higher
This is an interdisciplinary general education course which will fulfill a Rowan Experience literature requirement. The course will utilize an interdisciplinary approach to the study of the literature with the goals of increasing students' understanding and enjoyment of various types of literature including drama, novel, poetry and short story. The content and pedagogy of the course is qualitatively and quantitatively designed to meet the intellectual needs of Honors students. Topics will vary each semester and will be interdisciplinary in content and/or methodology. This course will satisfy the University's general education "literature" requirement.

HONR 05285: Natural Science 3 to 4 s.h.
Prerequisites: Admitted to the Bantivoglio Honors Concentration or have a GPA of 3.00 or higher
This is an interdisciplinary general education course which can be taken by honors students as a Natural Science Rowan Experience course. It permits students to explore the natural sciences from a problem-oriented perspective. Students are encouraged to examine evidence and assess scientific theories critically.

HONR 05290: Social Science 3 s.h.
Prerequisites: Admitted to the Bantivoglio Honors Concentration or have a GPA of 3.00 or higher
This is an interdisciplinary general education course which will fulfill a general education Social and Behavioral Science elective. It provides the student with the opportunity to examine, in-depth, a contemporary social issue. This course explores a given substantive concern from several social science perspectives; anthropological, historical, political, economic, psychological, social, and cultural theories and methods are applied to the analysis of that issue.

HONR 05306: Teaching the Holocaust: History and Memory 3 s.h.
Prerequisite: Admission to Bantivoglio Honors Concentration
Using primary source materials, students explore the history of Holocaust and then examine the ways the Holocaust is remembered and memorialized in the United States, Europe, and Israel. Students will also contemplate understandings of childhood and will learn about pedagogical theories and practices for appropriately sharing this material with K-12 students.

HONR 05307: Honors History: American Engineering in the Cold War 3 s.h.
Prerequisite: Admission to Bantivoglio Honors Concentration
This course explores how engineers uniquely affected the Cold War (~1945-1989) given Washington policymakers' use of engineers to execute large-scale development projects, initiate defense programs, and even begin an aerospace program to reach outer space. Students will read primary and secondary source materials to form evidence-based opinions on how technology and engineering can be credited (or blamed) with the Cold War's escalation and eventual end, as well as conduct targeted research on particular engineering projects that had significant effects on American domestic and foreign policy.
HONR 05390: Selected Topics
Prerequisites: Admitted to the Bantivoglio Honors Concentration or have a GPA of 3.00 or higher
This is an upper level interdisciplinary seminar style course that will address itself to topics and problems taken from various disciplines.

HONR 05400: Honors Independent Study
Prerequisites: Admitted to the Bantivoglio Honors Concentration, four Honors courses and 57 hours completed, approval by the Honors Board.
An upper level interdisciplinary course involving an approved Honors Research Assistantship project supervised by a faculty member.

HONR 09301: Marketing Clinics
Prerequisite: Admission to Bantivoglio Honors Concentration
Through experiential learning, marketing students will work collaboratively with students in Engineering clinic, focusing on the demand side of product development. Marketing students will provide the critical input for feasibility, demand analysis, competitive analysis, and commercialization for the Engineers' projects as well as research consumer insights. The cross-disciplinary nature of the course will help students gain significant skills in multidisciplinary teamwork and collaboration, communication, problem solving, data analysis, and critical thinking.

HONR 16210: Cultural Geography: Why Place Matters
Prerequisite: Admission to Bantivoglio Honors Concentration
This course introduces students to key concepts and basic methodologies in studying the complex relationships between people and place, from local to global scales. In exploring why place matters, this course will develop the capacity think geographically: to investigate how our environment (place) influences culture (what people do) and how human activities in turn affect the environment. Students will be introduced to key cultural geography concepts and methodologies (e.g. place, space, landscape, scale, mobility) and will learn to apply these ideas to timely topics and events. This course is intended to cultivate the capacity to think geographically, a critical twenty-first century skill for informed and empathic global citizens.

CASE 90534: Disability Studies
This course explores critical approaches to dis/ability and in/exclusion, including an analysis of shifting social and cultural constructions of dis/ability through an interdisciplinary exploration of autobiography, narrative, film, legal and policy issues and research literature.

ECED 23211: Seminar: Principles and Pedagogies in the Inclusive Classroom
Prerequisite: Admission into Early Childhood Program; Corequisite: INCL 02210
This Seminar course serves as the vehicle for domain-specific application of the principles and pedagogies that promote the use of positive management techniques supportive of all learners in an inclusive setting. Through case study scenarios, videos, virtual, and live field experiences, students will have multiple opportunities to reflect on and apply new learning to enhance their understanding of proactive behavior strategies and supports.

ECED 23220: Contemporary Child in the Family and Community
Prerequisites: ELEM 02210 and INCL 02210
This course is an overview of inclusive early childhood education focusing on the child in the context of contemporary families and communities. Through theoretical frameworks such as multiculturalism, critical theory and sociocultural theory, candidates will explore diverse historical, political, social and economic perspectives on contemporary families with young children, including issues of access and equity within early childhood services and systems. Attention will be given understanding racial, socioeconomic, structural, linguistic and faith diversity, as well as exceptionalities in the child, family, and community contexts and how early childhood systems respond to these trends.

ECED 23221: Family, Community And School Relationships
Prerequisite: EDUC 01270
This course is designed to heighten teacher candidates' awareness of the roles that family and community have on a child's success in school. Teacher candidates will learn that all children must be understood in the context of their community environment, including their families, schools, communities, and the wider society. Teacher candidates will also develop skills in working effectively with diverse families in the learning community, in order to provide positive educational outcomes for the child. Clinical classroom visits are required. This course is offered upon special request.

ECED 23320: Building Brains: Competency and Resiliency
Prerequisites: READ 30320, ECED 23210, INCL 02210
This course will build upon General Education coursework in Child Development, Human Exceptionality and Educational Psychology. Teacher candidates will apply knowledge from these foundational courses as well as prior courses on diversity to understand how young children, birth through age eight, including children with special needs, develop and learn. This course will highlight a risk and resiliency perspective with a focus on protective factors assessed through intentional observations and screenings. Teacher candidates will apply theories of child development through formal and informal
observations and in-depth child studies in inclusive classrooms. Emphasis will be made on fostering social and emotional development and developing resiliency. Teacher candidates will thoughtfully plan developmentally appropriate learning experiences to foster growth and connect with learning standards. Clinical classroom visits are required.

**ECED 23321:** Effective Learning Environments For Diverse Children 3 s.h.
Corequisite: ECED 23322 Prerequisites: ECED 23320 and READ 23120
Teacher candidates will use and apply knowledge that stems from the previous child development and learning courses to understand how young school age children, including typical and atypical children, grow and learn from kindergarten through third grade. Teacher candidates will be able to apply theories of childhood development in the classroom with direct implications for teaching and learning. Teacher candidates will also be able to use developmentally appropriate practice as a foundation for planning and making decisions in inclusive primary education settings. Clinical classroom visits are required. This course is offered in the Fall semester only.

**ECED 23322:** Planning, Integrating, And Adapting Curriculum: Math And Science 3 s.h.
Corequisite: ECED 23321 Prerequisites: READ 23120, ECED 23320, MATH 01201 and MATH 01115
This course is designed to enable teacher candidates to understand and plan curriculums for teaching math and science. This course will start from the perspective of teacher candidates' experiences of learning science and mathematics. They will reflect on their own prior experiences with math and science and discover the impact of those experiences on their feelings of efficacy. Teacher candidates will experience teaching strategies and processes that we expect them to master and use in teaching math and science for young children in inclusive settings. Within an integrated framework, teacher candidates will develop the conceptual knowledge base for developing a coherent science and mathematics program with developmentally appropriate activities and expectations. Clinical classroom visits are required. This course is offered in the spring semester only.

**ECED 23430:** Observation, Assessment, And Evaluation Of Diverse Learners 3 s.h.
Corequisite: ECED 23431 Prerequisites: ECED 23321 and ECED 23322
This course provides teacher candidates with a dynamic hands-on exploration of the measurement and evaluation of children who are in the developmental period known as early childhood. Teacher candidates will learn about standardized measurement and other types of assessments that are appropriate for young children, including children with special needs. The tools of authentic assessment with checklists, rating scales or observation will be used within the candidates' field experience in both regular and special education settings. Research into the rationale of assessment of young children will also be explored. Clinical classroom visits are required. This course is offered in the Fall semester only.

**ECED 23431:** Planning, Integrating And Adapting Curriculum Across Content Areas 3 s.h.
Corequisite: ECED 23430 Prerequisites: ECED 23321 and ECED 23322
This curriculum course considers the areas of Social Studies, Music, Movement, Arts, Drama, and Health/Physical Education as disciplines with a major focus; on the integration of curriculum in a rich learning environment. Teacher candidates will also design learning communities that enhance all members of learning, by creating environment that reflect the standards. Further, teacher candidates will learn and practice the art of facilitating classroom learning centers and classroom activities. Finally, teacher candidates will be able to identify, select, and plan developmentally appropriate activities in Social Studies and Arts for both typical and atypical children in inclusive settings. Clinical classroom visits are required. This course is offered in the Fall semester only.

**ECED 23446:** Clinical Practice In Early Childhood Education 10 s.h.
Corequisites: ECED 23447 and SECD 03350 Prerequisites: ECED 23430 and ECED 23431
The clinical practice experience is a supervised, full-time activity conducted in the early childhood classrooms, PreK to 3rd grade. In this course, teacher candidates must demonstrate abilities to plan and implement developmentally appropriate practice for all children, including developing lesson plans, integrating various activities/lessons into the teaching, accommodating multiple instructional strategies, assessing and documenting learners’ performance, building safe and positive learning environment, managing the classroom, and collaborating with families and other professionals. This is a full time course in the clinical classroom. This course should be taken in senior year.

**ECED 23447:** Early Childhood Education Clinical Seminar 1 s.h.
Corequisites: ECED 23446 and SECD 03350 Prerequisites: ECED 23430 and ECED 23431
This course is a capstone course for all teacher candidates in the Early Childhood Education Program. The main goals of this course are to synthesize the pre-service components of the early childhood teacher education in inclusive settings and to facilitate the transition into the profession. For these goals candidates will have opportunities to reflect on their understanding of child development and to communicate and collaborate with family and community of both typical and atypical children, to plan curricula for all children, to assess and document diverse learners’ performance and progress, and to understand professional development of teachers in inclusive settings. They will also develop a professional portfolio. This course should be taken with Clinical Practice in Early Childhood Education.
EDUC 01102: Learning Communities 2 s.h.
This course provides an introduction to the Co-Teach program and learning communities. Through it, students will develop an understanding of how a learning community operates and what is required to be a successful participant. Students will also learn and practice the skills of collaboration through classroom and clinical experiences. This course, and its companion—Foundations of Education—form the foundation on which the rest of the program is built.

EDUC 01104: Teaching: An Introduction To The Profession 3 s.h.
This case-based introductory course is designed for students considering a career in teaching. It guides students through the profession, its foundations, realities, challenges, and rewards. Students will evaluate classroom practices using case studies, video methodology, and online resources. They will participate in ten (10) hours of clinical classroom observations.

EDUC 01200: Literacy, Learning And Curriculum 6 s.h.
Prerequisites: EDUC 01102 and EDUC 01103
This course is a continuation of the sequence of courses in the Co-Teach program. This course builds knowledge about literacy and literacy development as it pertains to regular and special education. The focus of the course is to integrate the major concepts of curriculum development and literacy. The emphasis will be on the interface between literacy development and social studies through appropriate curricular planning. An observational clinical classroom experience will be required.

EDUC 01300: Instructional Planning And Collaboration 3 s.h.
Prerequisite: EDUC 01200
This course focuses on developing a thematic unit plan in the area of literacy. Students learn about various instructional approaches and how to select the best approach for a specific student. Students identify new developments in the field of technology and their applications in teaching all children. Students participate in a literacy clinic in which they will work with children experiencing difficulty in some aspect of literacy, related to their clinical classroom placement.

EDUC 01301: Instructional Implementation And Collaboration 3 s.h.
Prerequisites: EDUC 01102 and EDUC 01103
During the spring semester, the focus is on instructional implementation and collaboration. Students learn about collaborative problem-solving models and participate in a problem-solving activity. Students learn how to design, structure and manage daily classroom routines. They also learn about the principles of action research and develop an action research project.

EDUC 01400: Teaching In Inclusive Classrooms 4 s.h.
Prerequisites: EDUC 01300 and EDUC 01301
This course is designed to enable students in the Collaborative Education Major to develop and implement methods for teaching, managing, and evaluating children with special needs. Students will learn about the impact of specific disabilities on learning and behavior, the rationale for inclusive education, and academic adaptations for children with special needs. Students will be responsible for developing and implementing instructional and/or behavior management adaptations in their clinical classroom placements and reporting on these to the class.

EDUC 01401: Developing And Adapting Instruction In Elementary Classrooms 4 s.h.
Prerequisites: EDUC 01300 and EDUC 01301
This course is designed to prepare teacher candidates to use a variety of teaching models and strategies to make mathematics and science instruction accessible to all students. Instructional standards developed by NCTM and NSTA will be reviewed. A technology component addressing the use of technology as a tool for teachers and learners will be incorporated. Issues of equity, curriculum integration, collaboration, and reflection will be emphasized in both course and field assignments. The course includes a clinical assignment in an inclusion classroom.

EDUC 01402: Developing And Adapting Assessment For All Learners 3 s.h.
Prerequisites: EDUC 01300, EDUC 01301 and EDUC 01401
The course emphasizes the link between assessment and instructional decisions for learners at a variety of academic and functional levels. Prospective classroom teachers will learn how to routinely use curriculum-based and authentic assessment techniques. Although the emphasis of this course is on informal assessment, an introduction to standardized tests and statistical factors in testing is included. Teacher candidates will develop informal assessment measures in conjunction with their clinical classroom placement responsibilities.

ELEM 02210: Seminar: Principles and Pedagogies in the Inclusive Classroom 1 s.h.
Co-requisite: INCL 02210
This seminar course serves as the vehicle for domain-specific application of the principles and pedagogies that promote the use of positive management techniques supportive of all learners in an inclusive setting. Through case study scenarios, videos, virtual and live experiences in Early Childhood, Elementary, Art, Music, and Physical Education instructional settings, students will have multiple, varied opportunities to reflect on and apply new learning to enhance their understanding of proactive behavior strategies and supports.
Course Descriptions

ELEM 02319: Curriculum And Assessment In Elementary Classroom 4 s.h.
Prerequisites: EDUC 01272 Minimum Grade C- and READ 30280 Minimum Grade C- and SMED 33420 Minimum Grade C- and MATH 01201 Minimum Grade B-
This course examines the use of established elementary education content standards in science, social studies, health, and the arts and how interdisciplinary, thematic units of inquiry facilitate meeting those standards. Current research about the way children learn and effective teaching is stressed. Students apply research on the way children learn in science, social studies, health, and the arts, as well as instructional knowledge and skills they are developing related to inquiry-based instruction, assessment, and differentiating that instruction for elementary students. Building on school district materials and mandates, teacher candidates plan, teach, and assess an interdisciplinary unit of inquiry, which reflects candidates' understanding of appropriate content and pedagogy in science, social studies, health, and the arts for the grade and student in the classroom. Teacher candidates will also review, administer as appropriate, and reflect on results of varied assessments of student learning that are typically used in that classroom. The course includes a field experience, and assignments are coordinated with a concurrent course on differentiating instruction.

ELEM 02336: Mathematics Pedagogy For Elementary Teachers 2 s.h.
Prerequisite: MATH 01301 with a minimum grade B-
Corequisites: ELEM 02338 and READ 3051
This course in mathematics pedagogy for the elementary education candidate focuses on the knowledge and skills essential for teaching mathematics. Utilizing current research findings about how students develop mathematical concepts and processes, candidates will develop an understanding of teaching and learning mathematics at the elementary level. Teacher candidates will develop a repertoire of instructional strategies and will develop and analyze effective mathematics lessons. A field component is required.

ELEM 02338: Practicum In Mathematics And Literacy 1 s.h.
Corequisites: ELEM 02336 and READ 3051
Prerequisites: ELEM 02319 and SPED 08316
This field experience course provides an opportunity for candidates in the Elementary Education Specialization to practice their developing instructional skills once a week in a K-5 classroom setting. Candidates will work with partners in assigned classrooms to assist with literacy and mathematics instruction and to take the lead in developing and teaching lessons in literacy and mathematics.

ELEM 02445: Elementary Education Clinical Practice Seminar 1 s.h.
Corequisites: ELEM 02448 and SECD 03350
This capstone senior seminar provides elementary education candidates with a supportive atmosphere in which to synthesize the pre-service components of their academic preparation with actual experience, emerging issues in the field of education, and their transition into the profession. Candidates develop a philosophy of teaching; gather and present evidence of their comprehensive knowledge, skills, and dispositions expected in this profession; and demonstrate knowledge of current critical and contemporary issues facing educators and those who hold a stake in education. Interviewing skills and a professional portfolio will be developed.

ELEM 02448: Clinical Practice In Elementary Education 10 s.h.
Corequisites: ELEM 02445 and SECD 03350
The clinical practice experience is a supervised, full-time activity conducted in a public elementary classroom. In this course, candidates must demonstrate mastery of subject area content, lesson planning, and use of multiple instructional strategies; ability to assess learner progress, manage all aspects of classroom activity, work collaboratively with all colleagues, administrators, families, and community, and to document evidence of doing all of the above. This is a full-time field-based course taken in the senior year.

FNDS 21230: Characteristics of Knowledge Acquisition 3 s.h.
This course will focus on how human beings think, process information and acquire skills. Discussion of learning philosophies and applications in a variety of settings will be addressed. Methods of inquiry, reflection, motivation, creativity and critical thinking will be explored.

INCL 02200: Context of Inclusive Elementary Classrooms 3 s.h.
This course examines educational philosophies in inclusive and elementary education, psychological influences on education, and the development of the Standards Movement as these ideas pertain to current educational practices. Emphasis is placed on understanding the relationship between theory and practice, and students are required to develop self-analytic, reflective, problem-solving skills. Through seminal readings and course assignments, students will explore how differing philosophies of inclusive education and the associative psychological influences shape elementary learning communities and approaches for teaching all learners in the classroom.
INCL 02210: Principles and Pedagogies in the Inclusive Classroom  
Co-requisites: ELEM 02210 or ECED 23211  
This course introduces educational principles and pedagogies that promote the use of positive, universal classroom management techniques supportive of all learners in an inclusive setting. Students will be empowered to: articulate common academic language as it relates to the cycle of teaching and learning; create connections between educational philosophies, beliefs, and dispositions; and embrace universal, proactive supports and strategies for creating socially just learning communities to promote a positive school climate.

INCL 02250: Instruction & Assessment in the Inclusive Classroom  
Prerequisites: INCL 02210 and ELEM 02210 and Co-requisites: INCL 02330  
This course provides in-depth examination of instructional planning and assessment in the inclusive classroom. Built on the learning community philosophy developed in Principles and Pedagogies in the Inclusive Classroom, this course is a broad overview of inclusive elementary education. Standards, philosophies, theories, and teaching and learning principles that underpin inclusive elementary education are revealed to enable teacher candidates to begin developing a personal philosophy of how children learn and what teachers need to do to support and assess their learning. Candidates learn to write lesson plans and incorporate different teaching strategies to enhance student learning. Teacher candidates design, review, and reflect on results of varied assessments of students learning typically used in the elementary inclusive classroom. This course includes clinical classroom visits in inclusive urban school settings.

INCL 02310: STREAM 1: Social Studies, ELA, and the Arts  
Prerequisites: INCL 02250 and INCL 02330  
This course explores the use of established elementary education content standards and pedagogical methods in social studies, English/language arts, and the fine arts, and how interdisciplinary, thematic units of inquiry facilitate meeting those standards. Students apply current research on how children learn and on effective teaching methods in social studies, English/language arts, and the fine arts. Students also apply instructional knowledge and skills they are developing related to inquiry-based, interdisciplinary instruction, assessment, and differentiation in the co-requisite STREAM I Clinical Experience course.

INCL 02315: STREAM I Clinical Experience  
Prerequisites: INCL 02250 and INCL 02330  
The STREAM I Clinical Experience course serves as the first of two clinically-based experiences during the STREAM professional courses. This course provides teacher candidates enrolled in the co-requisite STREAM courses opportunities to apply educational knowledge, theories, and frameworks across a semester of clinical classroom teaching experience. In addition, a series of discussions, readings, and course assignments will focus teacher candidates on the teaching cycle of lesson planning, implementation, assessment, and reflection/revision. In this course, candidates develop and present evidence of the comprehensive knowledge, skills, and dispositions expected of teaching professionals.

INCL 02320: STREAM II: STEM & Health in the Inclusive Classroom  
Prerequisites: INCL 02250 and INCL 02330  
This course focuses on understanding and developing inquiry-based, interdisciplinary instruction based on national and state standards in science, technology, engineering, mathematics, and health education at the elementary school level. Students will critically examine the principles of inquiry-based instruction and design-based instruction, develop interdisciplinary lesson plans, and develop performance-based assessments. Utilizing current research findings about how students develop STEM & Health concepts and processes, candidates will develop an understanding of teaching and learning related to STEM & Health disciplines at the elementary level. Teacher candidates will develop repertoire of instructional strategies and will develop and analyze effective science, technology, engineering, and mathematics and health instruction.

INCL 02325: Mathematics Strategies in the Inclusive Classroom  
Prerequisites: INCL 02250 and INCL 02330  
This course is designed to help teacher candidates prepare to teach mathematics in diverse, inclusive elementary classrooms. In order to do that, this course will focus on teaching through inquiry and problem solving, using appropriate interventions, and shaping the learning environment. The co-requisite STREAM II Clinical Experience should be considered a laboratory for this course, where teacher candidates observe, reflect, question, and make connections among content and pedagogy discussions.
INCL 02330: Differentiating Instruction in the Inclusive Classroom 2 s.h.
Prerequisites: SPED 08130 and INCL 02210 and ELEM 02210 Corequisite: INCL 02250
This course focuses on how the diverse needs of individuals with educational disabilities/differences can be met within the general education classroom environment. Emphasis will be on communication and collaboration with parents and education professionals, understanding of linguistic and cultural differences, and utilizing instructional strategies in response to the results of differentiated assessments to meet individual needs.

INCL 02335: STREAM II Clinical Experience 1 s.h.
Prerequisite: INCL 02250 Corequisite: INCL 02320, INCL 02325
The STREAM II Clinical Experience course serves as the second of two clinically-based experiences during the STREAM professional courses. This course provides teacher candidates enrolled in the co-requisite STREAM II courses in Science, Technology, Engineering, Mathematics and Health opportunities to apply educational knowledge, theories, and frameworks across a semester of clinically-based, classroom teaching experience. In addition, a series of discussions, readings, and course assignments will focus teacher candidates on the teaching cycle of lesson planning, implementation, assessment, and reflection/revision. In this course, candidates develop and present evidence of comprehensive knowledge, skills, and dispositions expected of teaching professionals.

INCL 02440: Diversity Seminar 2 s.h.
Prerequisites: INCL 02310 and INCL 02320 and READ 30351 INCL 02325 and INCL 02315 Co-requisite: ELEM 02448
This Diversity Seminar is a capstone course in the Elementary Education program and will help teacher candidates enrolled in clinical practice reflect upon and better understand their practitioner experiences through a series of discussions, readings, and course assignments. In this course, candidates develop a philosophy of teaching; gather and present evidence of their comprehensive knowledge, skills, and dispositions expected in this profession; and demonstrate knowledge of current critical and contemporary issues facing educators and other stakeholders in education.

SELN 10576: Effective Inclusive Instruction 3 s.h.
This course is designed to begin developing the knowledge, skills, and dispositions necessary for general education teachers to understand and educate students in inclusive classrooms. Emphasis will be on: (a) understanding the legal foundations for inclusive instruction, (b) recognizing students’ diverse strengths and needs, (c) designing, implementing, and assessing effectively differentiated lessons that feature research-based strategies, and (d) organizing and managing a flexible, student-centered classroom.

SELN 40477: Effective Inclusive Instruction in English, Social Studies, and World Language Classrooms 3 s.h.
Prerequisite(s): EDUC 01272 and SPED 08130
In this course, candidates will learn how to identify the learning difficulties of students with exceptional learning needs in inclusive, subject-matter content classes. They will also learn to assess, plan, and teach these students using evidence-based practices.

SELN 60576: Inclusive Instruction in STEM Classrooms 3 s.h.
Prerequisite(s): B- or higher in: STEM 60501, READ 30520, STEM 60510 Corequisite(s): STEM 60502 and STEM 60512
With a focus on STEM education for students with special needs, this course is designed to begin developing the knowledge, skills, and dispositions necessary for STEM teachers to understand and educate students in inclusive classrooms. Emphasis will be on: (a) understanding the legal foundations for inclusive instruction, (b) recognizing students' diverse strengths and needs, (c) designing, implementing, and assessing effectively differentiated lessons that feature research-based strategies, and (d) organizing and managing a flexible, student-centered classroom.

SMED 40477: Effective Inclusive Instruction in English, Social Studies, and World Language Classrooms 3 s.h.
Prerequisite(s): EDUC 01272 and SPED 08130; Corequisite(s): SMED 50330 or SMED 51330 or SMED 52330
In this course, candidates will learn how to identify the learning difficulties of students with exceptional learning needs in inclusive, subject-matter content classes. They will also learn to assess, plan, and teach these students using evidence-based practices.

SPED 08130: Human Exceptionality 3 s.h.
This general education course is designed to develop students' awareness and understanding of the nature and needs of individuals with exceptionalities. It provides a lifespan perspective that will assist students in better understanding and, hopefully, accepting and advocating for individuals with disabilities. A field component is required.
SPED 08307: Assessing Students With Exceptional Learning Needs 3 s.h.  
Prerequisites: SPED 08130  
This course emphasized linking assessment with educational instruction. Prospective classroom teachers will learn how to routinely use norm-referenced instruments and criterion-referenced techniques, with an emphasis on performance assessment. Introduction to statistical factors in testing, observation of testing, and administration of selected assessment instruments will be included. Teacher candidates will also have the opportunity to develop informal assessments in conjunction with a required field experience component.

SPED 08308: Assistive Technology And Transition Planning 3 s.h.  
Prerequisites: SPED 08130  
This course will focus on exposing students to a variety of technologies used by and with students with exceptional learning needs. Students will gain hands-on skills in designing technology-based instructional materials for students with a wide range of exceptionalities. A focus on Universal Design for learning is at core of this course- with a goal of providing students with the ability to adapt technology, instruction, and assessment to meet a range of student needs. Exposure to adaptive and assistive technologies, as well as state-of-the-art software and hardware, is also emphasized in the course. All of this will be addressed as part of the development of Individual Educational Plans (IEPs) for students, with special emphasis on transition planning. Transition planning will address all major life transitions(e.g., early intervention to preschool; preschool to elementary; elementary to secondary; and secondary to post-secondary and work environments). A field component will be required.

SPED 08316: Differentiated Instruction In The Inclusive Classroom 2 s.h.  
Prerequisites: SPED 08130  
This Junior Level (300) course will focus on how the diverse needs of individuals with educational disabilities/differences can be met within the general education classroom environment. Emphasis will be on developing communication/collaboration, instructional and assessment strategies that will assist the classroom teacher in diversifying instruction to meet individual needs. A field component is required.

SPED 08325: Pract Spec Ed I 4 s.h.  
SPED 08326: Pract Spec Ed II 4 s.h.  
SPED 08330: Workshop In Special Education 3 s.h.  
This course provides instruction in current issues and topics related to the field of special education which are compatible with the student’s prerequisites and interest. The course can be designed to meet the in-service needs of agencies and/or local school systems. Number of credits will be determined by course content each time the course is offered. Students should consult current registration booklet for the topic and the specific number of credits to be offered.

SPED 08350: TOSD Clinical Experience I 1 s.h.  
Corequisite(s): SPED 08360 and SPED 08307  
This course serves as the field placement for SPED 08308 and SPED 08415. Students must complete the field requirements of those in a classroom that includes students with low incidence special needs.

SPED 08351: TOSD Clinical Experience II 1 s.h.  
Corequisite(s): SPED 08308 and SPED 08415  
This course serves as the field placement for SPED 08308 and SPED 08415. Students must complete the field requirements of those courses in a classroom that includes students with low incidence special needs.

SPED 08360: Positive Behavioral Support Systems For Students With Exceptional Learning Needs 3 s.h.  
Prerequisite: SPED 08130  
This course exposes students to a variety of theoretical approaches in behavior management of students with exceptional learning needs and how to apply those skills in classroom practices. A field component is required.

SPED 08415: Specialized Instruction For Students With Exceptional Learning Needs 3 s.h.  
Prerequisites: SPED 08130 and SPED 08316 and SPED 08307  
This senior-level course enhances the systematic progression of skills initiated during the earlier stages of the Teacher of Students with Disabilities Endorsement Program. The course prepares candidates to teach students with exceptional learning needs, covering instructional methods and strategies to teach self-help, motor, reading, math, language, study skills, science, and social studies. The course also emphasizes supporting students with exceptional learning needs in inclusive classrooms. There is a required field experience component with this course.
SPED 08416: Specialized Instruction For Students With Exceptional Learning Needs II (K To Grade 12) 5 s.h.
Prerequisites: SPED 08316
This senior-level course enhances the systematic progression of skills initiated during the earlier stages of the Teacher of Disabilities Program. The course prepares candidates with Subject Area Specialization to teach children from Kindergarten thru 12th grade with exceptional learning needs, covering instructional methods and strategies to teach self-help, motor, reading, math, language, study skills, science, and social studies. The course also emphasizes supporting students with exceptional learning needs in inclusive classrooms. There is a required, supervised field experience component with this course.

SPED 08445: Clinical Seminar In Special Education 1 to 2 s.h.
Prerequisites: SPED 08415
This course is designed to be taken with Clinical Practice in Special Education. The seminar will focus on three major areas within the candidate's area of specialization, application of effective teaching research, and analysis and evaluation of the Clinical Practice experience. This course is intended to be a capstone experiences for all candidates in the Teacher of Students with Disabilities Endorsement Program.

SPED 08450: Clinical Practice In Special Education 4 s.h.
Prerequisites: SPED 08415 or SPED 08416
This is the culminating field experience for candidates in the Teacher of Students with Disabilities Endorsement Program. Clinical Practice provides candidates with full-time placement in a classroom setting that serves students with exceptional learning needs. Under University supervision and working with a clinical teacher, candidates assume full responsibility for planning, teaching, and managing a special education program during this placement. As the culminating field experience for seniors in the Teacher of Students with Disabilities Endorsement Program, Clinical Practice provides candidates with one full-time placement in a classroom setting, serving students with exceptional learning needs. Under college supervision, and working with a clinical teacher, teacher candidates assume full responsibility for planning and teaching during this placement.

SPED 19410: Cerebral Palsy: Its Individual And Community Problems 3 s.h.
Prerequisites: SPED 08326
This course presents a focus on a comprehensive multi-disciplined approach to the diagnosis and habilitation of the cerebral palsied individual. It covers the roles of the medical, psychological, therapeutic, social work and rehabilitation professions to assist teachers to provide appropriate instructional programs.

DA 02505: Data Mining I 3 s.h.
Prerequisite(s): Graduate standing or permission of the instructor.
This is a first graduate level course in Data Mining, which is designed to teach students the key steps in data mining, along with the primary algorithms related to data acquisition, cleansing, and supervised and unsupervised learning.

DA 02510: Visual Analytics 3 s.h.
Prerequisite: Graduate standing or permission of the instructor.
This is a graduate level course that investigates visual analytics tools and techniques used to synthesize information and derive insight from massive, dynamic, ambiguous, and often conflicting data, and to communicate the findings effectively for decision-making. Extensive use of case studies based on real-world events will be used to illustrate course concepts. Students will be required to present recent conference or journal papers from the visual analytics literature and to apply visual analytics techniques toward a focused research problem in a real-world application or a domain of interest.

DA 02605: Data Mining II 3 s.h.
Prerequisite(s): DA 02505
This course follows Data Mining I which is designed to train students in the necessary algorithms for extracting intelligence from large datasets. In Data Mining II, more advanced topics are covered including advanced clustering techniques, Principal Component Analysis, Naïve Bayes clustering and other techniques.

DA 03505: Data Quality and Web/Texting Mining 3 s.h.
Prerequisites: Graduate standing in M.S. in Data Analysis and Data Mining I (DA 02.505)
This course studies data quality problems and solutions in the context of text and web mining, which is the exploration of vast amounts of digitized text for use in knowledge discovery or more particularly drug discovery in the biomedical field.
DPEM 00101: Introduction to Emergency Management and Homeland Security 3 s.h.
This course presents comprehensive overview of the discipline of Emergency Management and Homeland Security. Attention to mitigation, preparedness, response, and recovery will be emphasized. An analysis of past disasters will be presented along with their impacts on policy formation leading up to the current FEMA all-hazards approach. The role, duties, and importance of the Emergency Management professional will be discussed throughout the semester. Moreover, a discussion of ethical issues and career options will be presented.

DPEM 00310: Critical Infrastructure and Incident Command: Theory and Practice 3 s.h.
Prerequisite(s): DPEM 00101
This course introduces students to the methods and approaches to protecting critical infrastructure as a means of effectively protecting people, physical entities and cyber systems and the establishment of an effective incident command operation. Moreover, students will examine vulnerability risk reduction strategies, contingency planning, and strategic partnership models as they are applied to the critical infrastructure sectors. Course topics include risk assessment and management, contingency planning, training and exercises, the role of the crisis management team, crisis communications, and public and private sector roles and relationships in emergency management.

DPEM 00400: Disaster Planning, Mitigation and Recovery 3 s.h.
The purpose of Disaster Planning, Mitigation and Recovery is to introduce the concepts and skills of hazard mitigation and recovery planning, vulnerability risk analysis, and implementation of a community-wide program disaster preparedness plan, and to relate them to hazard planning and mitigation processes of disaster planning. Students will design an exercise, identify the logistics necessary for execution and management of the exercise, and develop an exercise evaluation plan. The course instruction will follow and meet the guidelines established by the Federal Emergency Management Agency exercise design and evaluation courses and the Department of Homeland Security Exercise and Evaluation Program.

DPEM 00410: Public Leadership in Crisis Management & Communications 3 s.h.
This course provides an overview of political and organizational leadership in crisis situations by addressing prevention of potential crises, mitigation of those that do occur, and recovery and restoration in the wake of a crisis. Students learn why effective crisis preparation and response are crucial, how to handle internal and external communications, and which leadership qualities are essential for effectively managing a crisis.

INTR 01102: Introduction To Social Science 1 s.h.
This is an interdisciplinary general education course intended to introduce social science thinking, concepts and methods. The course describes the core social science disciplines and their typical methods and examines the common themes of self, society and power through readings selected from such prominent contributors to social science as Sigmund Freud, Erving Goffman, Ruth Benedict, and Karl Marx.

INTR 01107: ROWAN 101: COLLEGE SUCCESS 2 s.h.
Prerequisite: None
This course provides support during freshman students’ transition to college level work; engagement with the Rowan community; and planning for major and career. Included among many topics are discussions of academic skills, identity and diversity, academic integrity, and financial literacy.

INTR 01120: Biology, History, And Human Societies 3 s.h.
This course explores the ultimate causes of differences in the development of human societies over approximately the last 13,000 years. Students will be introduced to the methods of two disciplines, history and evolutionary biology. This course will reveal the importance of an interdisciplinary approach for addressing a major question in human history: why did early societies on different continents develop at different rates?

INTR 01130: Women And Gender In Perspective 3 s.h.
An introduction to Women's and Gender Studies, this course surveys the field, focusing on how both men and women are depicted and represented in culture: in the arts, in popular media, in the sciences and in psychology, sociology and history. This interdisciplinary course probes questions of sex roles, sexism in language, stereotyping in society.

INTR 01132: Biology, History, And The Fate Of Human Societies 3 s.h.
This course explores the ultimate causes of differences in the development of human societies over approximately the last 13,000 years. Students will be introduced to the methods of two disciplines history and evolutionary biology. This course will reveal the importance of an interdisciplinary approach for addressing a major question in human history: why did early societies on different continents develop at different rates.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>INTR 01134</td>
<td>Readings In American Democracy</td>
<td>3 s.h.</td>
</tr>
<tr>
<td></td>
<td>This course will acquaint students with the</td>
<td></td>
</tr>
<tr>
<td></td>
<td>theoretical and intellectual underpinnings of</td>
<td></td>
</tr>
<tr>
<td></td>
<td>American democracy by providing opportunities</td>
<td></td>
</tr>
<tr>
<td></td>
<td>to read, respond to, discuss, and write about</td>
<td></td>
</tr>
<tr>
<td></td>
<td>seminal American political literature from</td>
<td></td>
</tr>
<tr>
<td></td>
<td>diverse times and perspectives.</td>
<td></td>
</tr>
<tr>
<td>INTR 01136</td>
<td>Gateway To Asia</td>
<td>3 s.h.</td>
</tr>
<tr>
<td></td>
<td>Combining visual presentations with other</td>
<td></td>
</tr>
<tr>
<td></td>
<td>innovative pedagogical methods, this course</td>
<td></td>
</tr>
<tr>
<td></td>
<td>offers an introduction to various aspects of</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Asian culture, ranging from philosophy, history,</td>
<td></td>
</tr>
<tr>
<td></td>
<td>and social structure to literature, martial</td>
<td></td>
</tr>
<tr>
<td></td>
<td>arts, and family and gender relations. Students</td>
<td></td>
</tr>
<tr>
<td></td>
<td>will not only learn and discuss important issues</td>
<td></td>
</tr>
<tr>
<td></td>
<td>related to the study of Asian cultural</td>
<td></td>
</tr>
<tr>
<td></td>
<td>developments and the Asian American</td>
<td></td>
</tr>
<tr>
<td></td>
<td>experiences, they will also acquire first hand</td>
<td></td>
</tr>
<tr>
<td></td>
<td>experience through field trips, live</td>
<td></td>
</tr>
<tr>
<td></td>
<td>demonstrations, and the exchange of ideas in and</td>
<td></td>
</tr>
<tr>
<td></td>
<td>outside the class.</td>
<td></td>
</tr>
<tr>
<td>INTR 01138</td>
<td>Issues In Sustainable Development</td>
<td>3 s.h.</td>
</tr>
<tr>
<td></td>
<td>This course is an introduction to local and</td>
<td></td>
</tr>
<tr>
<td></td>
<td>global sustainability challenges. The course</td>
<td></td>
</tr>
<tr>
<td></td>
<td>will discuss the environmental</td>
<td></td>
</tr>
<tr>
<td></td>
<td>dimensions of development at the local and</td>
<td></td>
</tr>
<tr>
<td></td>
<td>global level addressing issues such as resource</td>
<td></td>
</tr>
<tr>
<td></td>
<td>use, greenhouse gas emissions, and population</td>
<td></td>
</tr>
<tr>
<td></td>
<td>growth. The course will also focus on</td>
<td></td>
</tr>
<tr>
<td></td>
<td>technological solutions to sustainable</td>
<td></td>
</tr>
<tr>
<td></td>
<td>development.</td>
<td></td>
</tr>
<tr>
<td>INTR 01140</td>
<td>Diverse Approaches To Environmental Literature</td>
<td>3 s.h.</td>
</tr>
<tr>
<td></td>
<td>This is a multidisciplinary course that</td>
<td></td>
</tr>
<tr>
<td></td>
<td>addresses the understanding of diversity of</td>
<td></td>
</tr>
<tr>
<td></td>
<td>selected environmental issues at local, regional</td>
<td></td>
</tr>
<tr>
<td></td>
<td>and global settings and in a historical context</td>
<td></td>
</tr>
<tr>
<td></td>
<td>through the reading of literature pieces. The</td>
<td></td>
</tr>
<tr>
<td></td>
<td>selected readings will help students to</td>
<td></td>
</tr>
<tr>
<td></td>
<td>understand today's environmental challenges, and</td>
<td></td>
</tr>
<tr>
<td></td>
<td>to think about the profound ethical, political,</td>
<td></td>
</tr>
<tr>
<td></td>
<td>economic, religious, and technological</td>
<td></td>
</tr>
<tr>
<td></td>
<td>implications of these challenges.</td>
<td></td>
</tr>
<tr>
<td>INTR 01142</td>
<td>Three Generations Of Family Life: Diversity And</td>
<td>3 s.h.</td>
</tr>
<tr>
<td></td>
<td>Democracy Through Family</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Using the concepts of diversity and democracy as</td>
<td></td>
</tr>
<tr>
<td></td>
<td>the common unifying scheme, students will</td>
<td></td>
</tr>
<tr>
<td></td>
<td>employ a sociological perspective to explore</td>
<td></td>
</tr>
<tr>
<td></td>
<td>the macro level changes in the family as an</td>
<td></td>
</tr>
<tr>
<td></td>
<td>institution as well as the parallel micro level</td>
<td></td>
</tr>
<tr>
<td></td>
<td>changes in the life of their own families. The</td>
<td></td>
</tr>
<tr>
<td></td>
<td>historical period under examination extends from</td>
<td></td>
</tr>
<tr>
<td></td>
<td>1880 to 1970 and ,thus, captures</td>
<td></td>
</tr>
<tr>
<td></td>
<td>approximately three generations of family life.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>The changes in family life will be explored</td>
<td></td>
</tr>
<tr>
<td></td>
<td>within the larger context of the political,</td>
<td></td>
</tr>
<tr>
<td></td>
<td>economic and social changes that characterize</td>
<td></td>
</tr>
<tr>
<td></td>
<td>the historical period under examination.</td>
<td></td>
</tr>
<tr>
<td>INTR 01144</td>
<td>Human Ecology: An Evolutionary Approach</td>
<td>3 s.h.</td>
</tr>
<tr>
<td></td>
<td>This course will take an evolutionary approach</td>
<td></td>
</tr>
<tr>
<td></td>
<td>to understand how the environment has</td>
<td></td>
</tr>
<tr>
<td></td>
<td>shaped biological and cultural</td>
<td></td>
</tr>
<tr>
<td></td>
<td>changes in humans, and how humans have and</td>
<td></td>
</tr>
<tr>
<td></td>
<td>are continuously impacting the environment. The</td>
<td></td>
</tr>
<tr>
<td></td>
<td>emphasis of this course will be to</td>
<td></td>
</tr>
<tr>
<td></td>
<td>understand the biological, cultural and</td>
<td></td>
</tr>
<tr>
<td></td>
<td>environmental diversity that has emerged</td>
<td></td>
</tr>
<tr>
<td></td>
<td>through human history and its impact</td>
<td></td>
</tr>
<tr>
<td></td>
<td>in the intricate interactions among humans and</td>
<td></td>
</tr>
<tr>
<td></td>
<td>between humans and their environment.</td>
<td></td>
</tr>
<tr>
<td>INTR 01146</td>
<td>Identity, Culture, And Democracy: Being An</td>
<td>3 s.h.</td>
</tr>
<tr>
<td></td>
<td>American</td>
<td></td>
</tr>
<tr>
<td></td>
<td>This interdisciplinary course strengthens</td>
<td></td>
</tr>
<tr>
<td></td>
<td>writing and critical thinking skills through</td>
<td></td>
</tr>
<tr>
<td></td>
<td>explorations of one’s cultural history, an</td>
<td></td>
</tr>
<tr>
<td></td>
<td>investigations on American society and national</td>
<td></td>
</tr>
<tr>
<td></td>
<td>identity(ies). This multi-disciplinary course</td>
<td></td>
</tr>
<tr>
<td></td>
<td>will acclimate students to American cultural</td>
<td></td>
</tr>
<tr>
<td></td>
<td>and political roots and sensitize students to</td>
<td></td>
</tr>
<tr>
<td></td>
<td>patterns of difference that constitute life in</td>
<td></td>
</tr>
<tr>
<td></td>
<td>the twenty-first century United States.</td>
<td></td>
</tr>
<tr>
<td>INTR 01148</td>
<td>Environmental Ethics: Through The Lens Of</td>
<td>3 s.h.</td>
</tr>
<tr>
<td></td>
<td>Diversity</td>
<td></td>
</tr>
<tr>
<td></td>
<td>This is a multidisciplinary course that</td>
<td></td>
</tr>
<tr>
<td></td>
<td>addresses ethical issues and concerns</td>
<td></td>
</tr>
<tr>
<td></td>
<td>regarding the environment; the relationships</td>
<td></td>
</tr>
<tr>
<td></td>
<td>between individual, society and the natural</td>
<td></td>
</tr>
<tr>
<td></td>
<td>environment; the importance of different</td>
<td></td>
</tr>
<tr>
<td></td>
<td>attitudes and world-views for understanding and</td>
<td></td>
</tr>
<tr>
<td></td>
<td>responding to environmental challenges; and the</td>
<td></td>
</tr>
<tr>
<td></td>
<td>need for changes in those attitudes and</td>
<td></td>
</tr>
<tr>
<td></td>
<td>world-views. Students will be encouraged to</td>
<td></td>
</tr>
<tr>
<td></td>
<td>think about the profound ethical, political,</td>
<td></td>
</tr>
<tr>
<td></td>
<td>economic, religious, and technological</td>
<td></td>
</tr>
<tr>
<td></td>
<td>implications of these environmental challenges.</td>
<td></td>
</tr>
<tr>
<td>INTR 01150</td>
<td>Language, Rhetoric, And Propaganda: The Weapons</td>
<td>3 s.h.</td>
</tr>
<tr>
<td></td>
<td>Of The Cold War</td>
<td></td>
</tr>
<tr>
<td></td>
<td>This course introduces students to knowledge</td>
<td></td>
</tr>
<tr>
<td></td>
<td>of the political, social, economic and cultural</td>
<td></td>
</tr>
<tr>
<td></td>
<td>history of the Cold War. Students will learn</td>
<td></td>
</tr>
<tr>
<td></td>
<td>to critically and rhetorically analyze</td>
<td></td>
</tr>
<tr>
<td></td>
<td>scholarly writing and decipher and evaluate</td>
<td></td>
</tr>
<tr>
<td></td>
<td>primary source documents relating to the</td>
<td></td>
</tr>
<tr>
<td></td>
<td>history of the Cold War.</td>
<td></td>
</tr>
<tr>
<td>INTR 01152</td>
<td>Beyond Face Value: Critical Analysis Of Texts</td>
<td>3 s.h.</td>
</tr>
<tr>
<td></td>
<td>And Images</td>
<td></td>
</tr>
<tr>
<td></td>
<td>This is an interdisciplinary course that</td>
<td></td>
</tr>
<tr>
<td></td>
<td>addresses the social construction of identity</td>
<td></td>
</tr>
<tr>
<td></td>
<td>from three interconnected, disciplinary</td>
<td></td>
</tr>
<tr>
<td></td>
<td>perspectives: literature, art and gender</td>
<td></td>
</tr>
<tr>
<td></td>
<td>studies. This class will teach students how</td>
<td></td>
</tr>
<tr>
<td></td>
<td>to read stories and images critically in</td>
<td></td>
</tr>
<tr>
<td></td>
<td>order to uncover the often hinder ways certain</td>
<td></td>
</tr>
<tr>
<td></td>
<td>aspects of lived identity are presented and/or</td>
<td></td>
</tr>
<tr>
<td></td>
<td>experienced as &quot;natural&quot; when they, in fact,</td>
<td></td>
</tr>
<tr>
<td></td>
<td>are constructed by the society in which we live.</td>
<td></td>
</tr>
</tbody>
</table>
Course Descriptions

INTR 01154: Emotions In Organizations 3 s.h.
This course will consider the role of emotions in organizational settings. Attention will be paid to the nature of emotions, emotional expression, and perceptions of emotions. Factors related to emotions, including cultural and individual diversity will be addressed throughout the course.

INTR 01156: Freedom And Artistic Expression In 20th Century America 3 s.h.
This course is designed to help students understand what free speech is, the legal limits on free speech, and current debates on free speech. Additionally, students will come to understand aesthetics, aesthetics as related to the arts, and how aesthetics changed as America into and through the 20th century. Specifically, this course will enable the students to see how specific art works comment on current events or are a reaction to the suppression of speech/expression and how artists have been subjected to control while pursuing their arts in the United States during the 20th century. The course will also help students appreciate diversity by studying various works of art and various artists, and will help students understand democracy by examining free speech and related issues in art and artistic expression.

INTR 01158: From Nancy Drew To Lara Croft: Historical And Critical Dimensions Of The Female Detective Genre 3 s.h.
This course analyzes historic and multi-cultural constructions of the female detective/action figure in literature, motion pictures, and video games. Students will confront a variety of texts in order to increase their awareness of how cultural assumptions come into play and often unconsciously influence their reading and viewing of texts. The course will culminate in the development and implementation of a cooperatively devised critical thinking rubric, which allows students to more critically analyze textual and visual media.

INTR 01160: Growing Up Female In 20th Century America: Historical And Psychological Perspectives 3 s.h.
This course combines the historical and psychological approaches to female adolescence in the 20th century America from a multicultural perspective. Its topics include the historical development of adolescence, theories of adolescent development, and representations of female adolescence.

INTR 01162: The Leadership Of Ideas 3 s.h.
The college experience includes constant engagement with new and challenging ideas. This course explores how little ideas become big and public ideas by drawing on the knowledge and experiences students bring to college. The course will focus on the learning mechanisms for expanding those ideas. The intent is to enhance the student's academic experience by exploring critical thinking skills and developing concrete strategies that lead to lifelong learning success.

INTR 01164: Science Fiction As A Gateway To Human Diversity 3 s.h.
This course will explore the intersection between the ways in which scientific theories (especially evolutionary and genetic ones) are used to justify or reduce discrimination in human societies and the hypothetical exploration of similar issues in science fiction literature. Students will critically examine examples of utopian and dystopian science fiction and investigate how such writings can inform our thinking about current, real-world diversity issues.

INTR 01166: Rhetoric Of Music - Rs 3 s.h.
This course examines the rhetoric of music with particular emphasis given to the rhetorical aspects of music's aural, non-discursive elements. The course will consider how there elements functioned in diverse cultures and political systems from antiquity to the twentieth century.

INTR 01168: What'S Wrong With Normal? - Rs 3 s.h.
This course will address the topic of the body and physical difference as it is theorized in Disability Studies. As a Rowan Seminar, special attention will be paid to basic skills and critical inquiry. Particular topics will include Deaf culture, Supercrips, Accessibility, the ADA, images of disability and resistance to normative structures of embodiment.

INTR 01170: Law And Order - Rs 3 s.h.
This course explores the three components of the criminal justice system: police, courts, and corrections, based on our understanding of Nature's order. In particular, it presents the case for taking a mathematical and scientific approach to dealing with many of the issues facing our criminal justice system today: racial profiling, affirmation action hiring, cost of crime, cost effectiveness of prevention and rehabilitation programs, admissibility of evidence, standards of proff, incarceration policies. These issues will provide context for developing mathematical proficiencies such as calculating means, percentages, and rates of change; representing quantitative information visually; and making predictions by extrapolating from existing data. The underlying theme will be to quantitatively analyze whether our legal policies reflect and protect the interests of diverse groups in our society pertaining to issues of social order, civil liberties and fairness.
**Course Descriptions**

**INTR 01172: Songs Of Praise/Protest - Rs**
3 s.h.
This course will examine the ways in which music has served as an instrument for social change. African-American music in the form of Spirituals and Blackface Minstrelsy will provide a mechanism for exploring social change, tensions between races, confused dynamics of racial identity, and stereotypes. Hymns of the late 18th and early 19th century will demonstrate how women used song as a means of self-expression denied them in other spheres. Finally, the civil rights and protest songs of the 60s and 70s will provide a backdrop for exploring issues of race and social culture.

**INTR 01174: Ethics And The Professions**
3 s.h.
This course will provide students with a critical examination of moral and ethical issues that arise in the context of various professions. The course will address and seek to bridge conceptual issues with more practical real-life examples. Students will discuss longstanding philosophical questions concerning social justice, equality, and the place of religion in a diverse society.

**INTR 01176: Historical Aesthetics Of Suffering**
3 s.h.
The subject of suffering is a universal one, and forces all human beings to acknowledge the commonality of a shared experience. Yet, while this phenomenon transcends time and place, and is inclusive of all communities and their members, responses to, and representations of suffering may, and have, differed greatly. This class is intended to prompt reflection upon the diversity of questions and answers provoked by suffering in various socio-historical contexts, as preserved in contemporary accounts, religious and philosophical writings, literature, drama, the visual arts, and music. A detailed examination of these documents, texts, and performances hopefully will move students from initial, personal understanding of this complex topic, towards group empathy and cultural sensitivity, as well as fostering appreciation and respect for the many, and profound ways in which individuals and societies have wrestled with tragedy.

**INTR 01178: In Search Of Democracy: The Quest For Civil Liberties**
3 s.h.
This course will explore critical issues in contemporary civil rights, placing them in their historical, philosophical and political contexts. Specific issues to be discussed include separation of church and state, freedom of speech, the role of the federal government in the protection of civil liberties, the right to privacy and its implications for women's reproductive rights, and Prohibition and its implications for gay marriage and marijuana.

**INTR 01200: Issues In Women'S Health**
3 s.h.
This interdisciplinary course examines issues in women’s health. Biological, socio-cultural, psychological, historical and political processes that shape and define women’s health and healthcare experiences will be explored, including the ways in which medical knowledge has been applied to women.

**INTR 01430: Women, Sex, And Power: A Capstone Seminar In Women'S Studies**
3 s.h.
This capstone seminar will be interdisciplinary in focus with a writing-intensive component. Students in this course will engage in critical analyses of selected readings on women and gender from six different subject areas, including biology, history, literature, psychology, philosophy and sociology. Students will study and learn the dominant issues and debates concerning the study of women and gender within these specific academic disciplines.

**INTR 01486: Interdisciplinary Materials Science**
3 s.h.
This interdisciplinary course discusses selected topics of current technological importance drawn from the field of materials science. Three faculty members from different backgrounds in engineering and science will co-teach this course, offering the students different perspectives to a given topic. The topics are chosen by the faculty and may include nanotechnology, semiconductors, polymers, inorganic materials, superconductors, fiberoptics, spintronics, and photonics.

**INTR 01488: Career Planning And Development**
2 s.h.
This course will provide students with multifaceted experience in career planning and development. Students will engage in self-assessment, career exploration, job search strategies and decision making.

**INTR 01490: New Media Practicum**
3 s.h.
Prerequisites: RTF 03295 and RTF 03394 and completion of 3 electives from approved list for Concentration in New Media Communication.
New Media Practicum provides students with the opportunity to integrate the knowledge they have gathered through the Concentration in New Media by synthesizing what they have learned into a cohesive and sophisticated project that will be exemplary of the student’s particular strengths and interests. In addition to the experiential benefit of producing the capstone project, the student is also expected to present the work in such a way that it can serve as part of or a complete portfolio of new-media work that would be of interest to potential employers, graduate schools, or other interested parties. Students plan the project with an assigned adviser and meet various agreed-upon milestones throughout the semester.
## Course Descriptions

**INTR 01499:** Bachelor Of General Studies Portfolio  
1 s.h.  
*This course is limited to students enrolled in the General Studies Program.*  
This course is the portfolio component required for all students in the Bachelor of General Studies Program. Students will analyze their academic progress through self-reflective assessment.

**INTR 02492:** Senior Seminar In Math/Science  
3 s.h.  
*Prerequisites: COMP 01112*  
This course provides the opportunity for students to engage in their own research into specific scientific topics and to significantly advance their own scholarly development in the field. Students will interact with the instructor and the other students in the seminar in the development and completion of their individual projects. The central theme will vary by semester. Topics will include case studies of applied and theoretical math and scientific research.

**INTR 20399:** Internship In Applied Liberal Arts  
2 to 6 s.h.  
*Prerequisite: 30 credits required*  
The course will provide formal opportunities and guidance for liberal arts students seeking to explore the wide variety of careers open to students with degrees in the humanities and social sciences. This program will allow Rowan students to explore careers in the corporate, non-profit, and public sectors. The course will be offered annually. To receive 3 credits, the student must commit to a total of 130-150 hours at the internship site. To receive 4 credits, the student must commit to a total of 175-200 hours at the intern site. To receive 5 credits, the student must commit to a total of 220-250 hours. To receive 6 credits, the student must commit to a total of 260-300 hours.

**INTR 99300:** Environmental Internship  
6 s.h.  
The internship provides for career-oriented training outside the college under the guidance of a faculty adviser and an experienced sponsor. Assignments will be based on matching the needs and objectives of the students and sponsors. Students become involved in work with a community resource group, industry, governmental agency, etc.

**MILS 01100:** Military Science I Lab  
0 s.h.

**MILS 01110:** Military Science I - Leadership And Personal Development  
3 s.h.  
Introduces students/cadets to the personal challenges and competencies that are critical for effective leadership. Focus is placed on developing basic knowledge and comprehension of the U.S. Army's Leadership Dimensions while gaining a "big picture" understanding of the Army ROTC program, its purpose in the U.S. Army and our nation, and its advantages for the student. Classes are conducted for one hour once each week. (No service obligation).

**MILS 01120:** Military Science I - Foundations In Leadership  
3 s.h.  
Reviews leadership fundamentals such as setting direction, problem solving, listening, presenting briefs, providing feedback and using effective writing skills. Students/cadets are also exposed to key fundamentals of skills required to be successful as an MS II cadet; namely, military map reading and land navigation, and small unit operations/leadership drills. (No service obligation).

**MILS 01150:** American Military History 1650 - Present  
3 s.h.  
The focus of the Army Military History Course is to examine the relationship of the military to American society and the value of military history to the professional officer. The course will cover American military history through the American Revolution to the current 'War on Terror'. This is a very large span of time to cover in one class, thus not every war, conflict or interwar period can be touched upon. At the conclusion of this course students will have a basic understanding of major conflicts in which the United States has been involved, what brought the nation to the decision of war and what the outcomes were.

**MILS 01210:** Military Science II - Innovative Tactical Leadership  
3 s.h.  
*Prerequisites: MILS 01110 or MILS 01120 Minimum Grade of B*  
Explores the dimensions of creative and innovative tactical leadership strategies and styles by studying historical case studies and engaging in interactive student exercises. Focus is on continued development of the knowledge of leadership values and attributes through an understanding of rank, uniform, customs and courtesies. (No service obligation).

**MILS 01220:** Military Science II - Leadership In Changing Environments  
3 s.h.  
*Prerequisites: MILS 01210, MILS 01110, MILS 01120 and Minimum Grade of B*  
Examines the challenges of leading in complex contemporary operational environments. Students/cadets are exposed to more complex land navigation/map reading tasks, as well as more advanced small unit operations/leadership drills. Cadets develop greater self awareness as they practice communication and team building skills. (No service obligation).
MILS 01310: Military Science III - Leadership In Contact
Corequisites: MILS 01101, MILS 01201, MILS 01202, MILS 01204
Uses increasingly intense situational leadership challenges to build cadet awareness and skills in leading small units. Skills in decision-making, persuading, and motivating team members when “in combat” are explored, evaluated, and developed. (Service obligation incurred upon enrollment in MILS 01310.)

MILS 01320: Military Science III - Complex Team Leadership Issues
Prerequisites: MILS 01101, MILS 01201, MILS 01202
Challenges cadets with more complex leadership issues to further develop, practice, and evaluate adaptive leadership. Cadets continue to analyze and evaluate their own leadership values, attributes, skills, and actions in preparation for the Leadership Development and Assessment Course (LDAC). Primary attention is given to preparation for LDAC and the development of both tactical skills and leadership qualities.

MILS 01410: Military Science IV - Developing Adaptive Leaders
Corequisites: MILS 01101, MILS 01201, MILS 01202
Develops cadet proficiency in planning, executing, and assessing complex operations, functioning as a member of a staff, and providing leadership performance feedback to subordinates. Cadets are given situational opportunities to assess risk, make ethical decisions, and provide coaching to fellow ROTC cadets.

MILS 01420: Military Science IV - The Army Officer
Prerequisites: MILS 01101, MILS 01201, MILS 01202
Explores the dynamics of leading in the complex situations of current military operations. Cadets examine differences in customs and courtesies, military law, principles of war, and rules of engagement in the face of international terrorism. Aspects of interacting with non-government organizations, civilians on the battlefield, and host nation support are examined and evaluated.

JRN 02205: Journalism Principles And Practices
Prerequisites: COMP 01111
This course introduces students to the world of journalism: the culture, commerce, ethics, history, working conditions, rights, responsibilities, standard practices, and effects of evolving technology. Students learn about the nature of a journalism career and gather information that will serve as a foundation for their future journalism skills as well as for their lecture and seminar courses.

JRN 02210: Journalistic Writing For Nonmajors
Prerequisites: COMP 01112
This course introduces students to a wide variety of news writing forms. The course covers material ranging from news writing to features, editorials, sports copy and blogging. Students learn how to strengthen their writing through techniques such as using active voice, varying sentence length, and copy editing. The course is designed for non-Journalism majors.

JRN 02305: TV Newscast
Prerequisites: JRN 02310
Students write, gather, edit, and present a cable newscast on Rowan University's closed-circuit cable system and adapt that newscast for transmission over the Web. During the semester, students rotate through various duties, including writing, anchoring, reporting and producing.

JRN 02307: On-Camera Field Reporting
Prerequisites: JRN 02341
On-Camera Field Reporting provides the fundamentals of reporting and includes writing, camera shooting techniques, editing, gathering sources, and on-camera presentation to perform "one-man band" responsibilities in any television market. Students will gain extensive hands-on experience that will produce a resume reel for their portfolio. Skills acquired can be used to edit online video components for news outlets.

JRN 02310: News Reporting I
Prerequisites: JRN 02205
This course teaches students basic reporting and writing skills. They learn newspaper style and use a computer to write basic stories that deal with accidents, obituaries, construction, statistics, speeches, interviews and polls. Students also learn how to write humorous stories and how to rewrite news releases. Students take weekly spelling and style quizzes to sharpen writing skills.
Course Descriptions

JRN 02311: News Reporting II-Wi
Prerequisites: JRN 02310 and COMP 01112
This course stresses government reporting. Students learn about the Sunshine Law and how to deal with government sources. They use a computer to write stories about governing bodies, zoning and planning boards, school boards, budgets, arrests, hearings, arraignments, indictments and trials. Students cover a local community and write various meeting stories.

JRN 02312: Feature Writing
Prerequisites: JRN 02310
Designed to develop competence in the writing of features, editorials, sports, reviews and columns. The course offers students ample opportunity to become familiar with each journalistic form through writing.

JRN 02313: Magazine Article Writing
Prerequisite(s): JRN 02310 or JRN 02210 or PR 06301 or WA 01300 with a grade of C- or better
Students get started as freelance magazine article writers by conceiving article ideas, interviewing, researching, and writing. The course provides instruction in adjusting style and slant to reach potential readers. Students learn to sharpen writing, resolve clarity problems, and add vigor to writing. The course analyzes freelance markets. Students submit work for publication.

JRN 02314: Photojournalism
Prerequisites: 45 credits required
This course covers the practices and techniques used by photojournalists on modern American newspapers. Students take digital photographs and edit in Photoshop. Weekly laboratory assignments are required.

JRN 02317: Publication Layout And Design
Prerequisites: 45 credits required
This course focuses on design, layout, and make-up of brochures, magazine and newspaper pages, newsletters, fliers, and advertisements. Students will learn how to coordinate art and typography with content. A workshop approach is used to show students how creativity in design can increase the effectiveness of communication. Students learn how to work with various computer applications to achieve effective layout.

JRN 02318: Investigative Journalism
Prerequisites: JRN 02310
This course acquaints students with federal and state public records laws. They learn where to find and how to use public records at federal, state, county, and local levels. Students investigate property records, records on public officials and business and nonprofit records. They use this and other information to write long-form journalism articles.

JRN 02319: Media Ethics
Prerequisite(s): JRN 02205 or RTF 03295 or PR 06301
Media Ethics examines decision-making in media professions. The course examines the moral aspects of media conduct, and helps the student develop a more complete understanding of not only the historical background of ethics, but how the interplay of politics, science, economics, law, philosophy, and other disciplines have influenced the way we view right and wrong. The course also strengthens analytical skills as they relate to ethical decisions, cultivating a perception of how media professionals come to a decision and the many factors that influence that decision.

JRN 02320: Radio News
Prerequisites: completion of 45 earned hours
This course provides training in the necessary skills students must demonstrate to obtain entry-level employment as news reporters and editors in radio. Students learn broadcast writing and reporting techniques. The course is designed primarily for those interested in newscasting as a career.

JRN 02321: Online Journalism I
Prerequisite(s): JRN 02205 or RTF 03295 or PR 06301
This course examines the online news landscape. Students learn which principles of traditional journalism can and should be applied to writing online news, and which should not. Students explore how to write news in ways that leverage the unique aspects of the online environment.

JRN 02322: The Publishing Industry
Prerequisites: completion of 45 semester hours
The Publishing Industry examines the business and practice of publishing through broad readings and research related to industry operations and trends, field trips, guest speakers, interactive projects, and directed discussion. Students explore publishing aspects of books, magazines, newspapers, online material, blogging, podcasting, self-publishing, and editing. When students complete this course, they will have a better idea of the career path they would like to pursue.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits (s.h.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>JRN 02323</td>
<td>Crime Reporting</td>
<td>3</td>
</tr>
<tr>
<td>Prerequisite: JRN 02310 with a grade C- or better</td>
<td></td>
<td></td>
</tr>
<tr>
<td>The class explores one of the most durable and important aspects of journalism, focusing not only on the mechanics of crime, but also on how the story reflects the undercurrents of conflict in society as a whole. Crime Reporting focuses on how to gather information and turn it into a narrative that both tells the story and explores the issues behind the story. Emphasis will be on researching existing databases and analyzing actual documents. Students will be required to enroll in PACER, a federal court tracking system.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>JRN 02324</td>
<td>Health Reporting</td>
<td>3</td>
</tr>
<tr>
<td>Prerequisite: JRN 02310 with a grade of C- or better or by permission</td>
<td></td>
<td></td>
</tr>
<tr>
<td>From news bulletin on peanut butter recalls to a feature story on concussions in football, from advice on preventing sunburn to in-depth examinations of how the aging of America impacts the economy, health reporting keeps the public informed about issues affecting their well-being. In this journalism class, students will learn through real-world practice, guest speakers, and field trips how to report and write about health issues. Topics include public health, healthcare reform, and health trends.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>JRN 02325</td>
<td>Online Journalism II</td>
<td>3</td>
</tr>
<tr>
<td>Prerequisites: JRN 02321</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Students will learn to conceptualize, design, and implement a basic website, with emphasis on content creation and presentation. The course will examine content strategy, editing, and production techniques for sites related to newspapers, television, radio, public relations, and advertising.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>JRN 02326</td>
<td>Sports Broadcasting I</td>
<td>3</td>
</tr>
<tr>
<td>Prerequisite(s): JRN 02361 with a grade of C- or better or JRN 02310 with a grade of C- or better or JRN 02210 with a grade of C- or better or by permission</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Sports Broadcast will include play-by-play, color commentary, pre-game and post-game analysis. Students will learn reporting techniques unique to the world of sports coverage, including interviewing sports figures. They will gain onsite experience at Rowan's radio station as well as with Rowan's television network as they become proficient in sports talk and sports reporting for broadcast.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>JRN 02327</td>
<td>Sports Broadcasting II</td>
<td>3</td>
</tr>
<tr>
<td>Prerequisite(s): JRN 02326 or RTF 03395</td>
<td></td>
<td></td>
</tr>
<tr>
<td>This course offers students advanced concepts and techniques for the production and broadcast of sports media. Students will develop proficiency with play-by-play announcing, radio/tv reporting, and sports talk shows.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>JRN 02332</td>
<td>The Publishing Industry</td>
<td>3</td>
</tr>
<tr>
<td>Prerequisites: 75 credits required</td>
<td></td>
<td></td>
</tr>
<tr>
<td>The Publishing Industry examines the business and practice of publishing through broad readings and research related to industry operations and trends, field trips, guest speakers, interactive projects, and directed discussion. Students explore publishing aspects of books, magazines, newspapers, online material, blogging, podcasting, self-publishing, and editing. When students complete this course, they will have a better idea of the career path they would like to pursue.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>JRN 02335</td>
<td>Media Law</td>
<td>3</td>
</tr>
<tr>
<td>Prerequisites: 45 credits required</td>
<td></td>
<td></td>
</tr>
<tr>
<td>This course examines laws that deal with the legal responsibilities of print, broadcast, online and film media as well as public relations and advertising practitioners. Students analyze topics such as libel, privacy, broadcast regulations, and copyright.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>JRN 02341</td>
<td>Broadcast News Writing</td>
<td>3</td>
</tr>
<tr>
<td>Prerequisites: completion of 45 earned hours</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Broadcast News Writing provides instruction in the fundamentals of television news writing essential to all careers in television news. Students will explore the fast-paced world of writing breaking news for television. They will learn how to write in TV broadcast style and write news blogs to build their student portfolios.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>JRN 02355</td>
<td>Journalism Practicum Fall</td>
<td>1 to 3</td>
</tr>
<tr>
<td>Prerequisites: 75 credits required</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Journalism Practicum allows students to apply their skills and knowledge by working on-campus with department faculty on a variety of technical, creative, or research-related assignments. Students earn 1 credit for every 40 hours of work, with most practica implemented for 3 credit hours. Students keep a detailed log of working hours, prepare an extensive portfolio, write an analytical critique of the practicum and are evaluated by their faculty supervisor. Journalism Practicum Fall is offered in the fall. Practica may be taken in any order.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Title</td>
<td>Credits</td>
</tr>
<tr>
<td>-------------</td>
<td>------------------------------------</td>
<td>---------</td>
</tr>
<tr>
<td>JRN 02356</td>
<td>Journalism Internship Fall</td>
<td>1-3 s.h.</td>
</tr>
<tr>
<td></td>
<td>Under professional supervision in</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Students earn 1 credit for every</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Students keep a detailed log of</td>
<td></td>
</tr>
<tr>
<td></td>
<td>working hours, prepare an extensive</td>
<td></td>
</tr>
<tr>
<td></td>
<td>portfolio, write an analytical</td>
<td></td>
</tr>
<tr>
<td></td>
<td>critique of the practicum, and</td>
<td></td>
</tr>
<tr>
<td></td>
<td>are evaluated by their faculty</td>
<td></td>
</tr>
</tbody>
</table>

| JRN 02357   | Journalism Practicum Spring       | 1-3 s.h.| 75 credits required                                                             |
|             | Journalism Practicum allows      |         | students to apply their skills and knowledge by working on-campus with        |
|             | students to apply their skills    |         | and knowledge by working on-campus with department faculty on a variety of    |
|             | and knowledge by working on-campus|       | technical, creative, or research-related assignments. Students earn 1         |
|             | and knowledge by working on-campus|       | credit for every 40 hours of work, with most practica implemented for 3        |
|             | and knowledge by working on-campus|       | credit hours. Students keep a detailed log of working hours, prepare an        |
|             | and knowledge by working on-campus|       | extensive portfolio, write an analytical critique of the practicum, and       |
|             | and knowledge by working on-campus|       | are evaluated by their faculty supervisor. Journalism Practicum Spring        |
|             | and knowledge by working on-campus|       | is offered in the spring. Practica may be taken in any order.                 |

| JRN 02358   | Journalism Internship Spring      | 1-3 s.h.| 75 credits required and Journalism major with 2.5 Major GPA                   |
|             | Under professional supervision in |         | the field, students practice theories and skills learned in the classroom.    |
|             | Students earn 1 credit for every  |         | 40 hours of work, with most field experiences implemented for 3 credit hours. |
|             | Students keep a detailed log of    |         | working hours, prepare an extensive portfolio, write an analytical critique of |
|             | working hours, prepare an extensive|         | the practicum, and are evaluated by their faculty supervisor. Journalism      |
|             | portfolio, write an analytical     |         | Internship Spring is offered in spring. Internships may be taken in any order.|

| JRN 02359   | Journalism Internship Summer      | 1-3 s.h.| 75 credits required and Journalism major with 2.5 Major GPA                   |
|             | Under professional supervision in  |         | the field, students practice theories and skills learned in the classroom.    |
|             | Students earn 1 credit for every  |         | 40 hours of work, with most field experiences implemented for 3 credit hours. |
|             | Students keep a detailed log of    |         | working hours, prepare an extensive portfolio, write an analytical critique of |
|             | working hours, prepare an extensive|         | the practicum, and are evaluated by their faculty supervisor. Journalism      |
|             | portfolio, write an analytical     |         | Internship Summer is offered in the summer. Internships may be taken in any   |
|             | critique of the practicum, and     |         | order.                                                                        |

| JRN 02361   | Sports Journalism I               | 3 s.h.  | 45 earned hours                                                               |
|             | This introduction to Sports       |         | Journalism focuses on practical experience as well as study of professional   |
|             | Journalism focuses on practical   |         | sports journalists. Students cover Rowan University sports teams and learn to   |
|             | experience as well as study of     |         | produce professional-quality game stories, feature stories, columns, and a    |
|             | professional sports journalists.   |         | comprehensive enterprise package. In addition, students are required to file   |
|             | Students cover Rowan University   |         | weekly reports detailing their Internet tracking of professional journalists,   |
|             | sports teams and learn to produce |         | with a focus on the amount, variety, and quality of their work.               |

| JRN 02362   | Sports Journalism II              | 3 s.h.  | JRN 02361                                                                     |
|             | Students will build on sports     |         | writing skills learned in Sports Journalism I. Students will work in teams to  |
|             | Students will build on sports     |         | form sports staffs that will produce sports sections on a biweekly basis.      |
|             | Students will build on sports     |         | These sections will include game stories, features and columns, as well as    |
|             | Students will build on sports     |         | "surprise" stories. The sports staffs will compete with each other to produce  |
|             | Students will build on sports     |         | the most compelling, timely, informative, opinionated and entertaining sections.|
|             | Students will build on sports     |         | Each student will spend time in a different role - beat writer, feature writer,|
|             | Students will build on sports     |         | columnist, general-assignment writer, and assigning editor.                   |

| JRN 02363   | Data Journalism                   | 3 s.h.  | JRN 02310                                                                     |
|             | This course covers the basic      |         | concepts and techniques of data journalism to inform and engage the public.    |
|             | This course covers the basic      |         | Students will find, evaluate, organize and analyze data and learn how to      |
|             | concepts and techniques of data   |         | transform it into compelling news stories and graphic visualizations.          |

| JRN 02364   | First Amendment Through Film      | 3 s.h.  | 45 credits required                                                            |
|             | This course uses films to examine |         | the First Amendment and how it has been tested in the courts. Through film     |
|             | the First Amendment and how it    |         | screenings, discussions, and presentations, students will explore issues such  |
|             | has been tested in the courts.    |         | as libel, obscenity, invasion of privacy, protection of journalistic sources,   |
|             | This course uses films to examine |         | the right of the individual versus the collective protection of society, and   |
|             | the First Amendment and how it     |         | the balance between the watchdog and the attack-dog nature of the press.       |

| JRN 02400   | Independent Study - Journalism    | 1-3 s.h.|                                                                 |
Course Descriptions

JRN 02410: Journalism Senior Seminar—Wi 3 s.h.
Prerequisite(s): COMP 01112 or HONR 01112 or ENGL 01112 or ENGR 01201 with a grade of C- or better and 90 credit hours and JRN 02311 with a grade of C- or better
The course probes four issues: ethics, group ownership of the media, the public and the press, and journalism education. Students read and react to articles in professional journals and other publications. They present panel discussions and interview media professionals.

JRN 02411: Copy Editing 3 s.h.
Prerequisite(s): JRN 02205 or RTF 03295 or PR 06301
Students learn modern copy-editing skills. They use computers to edit copy and write captions and headlines. Students interview copy editors to learn more about the job. They take weekly style quizzes to sharpen their editing skills.

JRN 02420: Newspaper Laboratory 3 s.h.
Prerequisites: JRN 02310
This laboratory course teaches students to use desktop publishing equipment and modern design principles to produce a newspaper. It emphasizes interview and research techniques. Students use concepts learned in liberal arts courses to go beyond the mere facts of a story to add depth that will help readers understand issues. Students function as editors, making assignments and directing production.

JRN 02425: Advanced Publication Layout 3 s.h.
Prerequisites: JRN 02317
This course provides a thorough experience in print production through its various stages: writing, edition, choosing styles, layouts, imposition, proofs, and printer specs. Students build on the skills and knowledge acquired in Publication Layout and Design (JRN 02317). They work with various page sizes, edit photos and art, creative multiple-page documents such as booklets and magazines, and format a brand identity to implement in their projects.

BLED 40510: Issues Of Language And Cultural Diversity In ESL/Bilingual Programs 3 s.h.
This course focuses on foundational theories and areas of research related to the field of TESOL and bilingual education. Special emphasis is placed on the forces affecting students and policies related to second language schooling in state, national and international contexts. Students will develop a reflective philosophy for educating English Language learners.

BLED 40512: Linguistics And Second Language Acquisition For Teaching Languages 3 s.h.
This course addresses basic concepts of linguistic theory and second language acquisition research. Students will compare and contrast second language acquisition pradigms and investigate their applicability to the classroom. Discussion will also focus on components of the language system in the context of second language teaching.

BLED 40515: Language, Culture And Communication 3 s.h.
In this course students examine the experiences and identities of English Language Learners, focusing on culture, socioeconomic status, race, religion, national origin, disability and gender. Special issues related to immigration and the forms of discrimination that ELL students encounter are also addressed. Students also discuss advocacy issues as well as ways to support partnerships with families and communities.

EDUC 01270: Teaching In Learning Communities I 3 s.h.
Prerequisites: This course for teacher candidates in undergraduate teacher certification programs provides an introduction to the elements of successful, caring learning communities and will serve as a foundation for Teaching in Learning Communities II and future education courses. Teacher candidates will learn about, observe, participate in, and reflect on various aspects of learning communities and types of collaborative teaching and learning. They will begin their understanding of the interactions between and among curriculum, planning, instructional approaches, assessment, culture, diversity, and management within a learning community environment. Field visits will provide the opportunity for teacher candidates to begin to make the connection between the content of the course and its application in elementary classrooms.

EDUC 01272: Teaching In Learning Communities II 3 s.h.
Prerequisite: C- or better in EDUC 01270
This course provides in-depth examination and practice of instructional planning and assessment in a caring learning community. Candidates study viable learning community approaches where content-rich, research-based, and culturally responsive teaching and democratic and inclusive practices are used in caring learning environments. Candidates develop skills in objective, lesson, unit, and assessment design. Field component is required.


Course Descriptions

FNDS 21150: History Of American Education 3 s.h.
This course provides an in-depth study of American education from 1600 to the present, covering preschool through post-secondary education. It focuses on the social forces, sources of conflict, major educational figures and patterns of schooling during each period. In addition, the course will highlight the ways in which diversity has been accommodated, marginalized, or rejected in American education. Students will be able to identify and discuss ways in which diversity has been accommodated, marginalized, or rejected in American education.

READ 17100: Improving Personal Reading Skills 3 s.h.
This basic skills course helps students whose reading skills need improvement in order to cope with the demands of college course work. Instruction in the full semester course emphasizes vocabulary, comprehension and study skills. This course is not counted toward graduation. It is a required course for entering students who do not pass the Rowan University Basic Skills competency requirement in Reading.

READ 30100: Critical Thinking and Reading of Academic Texts 1 or 3 s.h.
This course is designed to address the needs of any university student who wishes to become a more critical, proficient college reader. The course is characterized by providing multiple opportunities for students to apply critical thinking and reading skills to a variety of academic texts. It will provide multiple opportunities to learn and apply a variety of strategies needed to successfully negotiate academic texts and academic vocabulary across a broad spectrum of majors. Critical thinking and reading skills, effective communication, decision making and self-management skills will be emphasized.

READ 30120: Literacies In Today's World 3 s.h.
This course will provide students with historical and cultural perspective of how and why people acquire and use literacy to meet personal and societal needs. By viewing literacy through different lenses students will acquire an understanding of the interrelationship of language, thought, and social practice.

READ 30280: Teaching Literacy 3 s.h.
A basic understanding of the reading process and its relationship to the other language arts is the focus of this course. Topics pertaining to reading/writing instruction in grades K-12, ranging from emergent literacy to comprehension of narrative and expository discourse are covered. There is an emphasis on strategies for developing phonemic awareness, word recognition skills, fluency, vocabulary, and comprehension through various instructional settings and across all curricular areas. The importance of literature-enrichment activities and making curricular connections is highlighted. Field component is required.

READ 30310: Teaching Reading In The Content Areas 3 s.h.
This course helps students integrate reading methods and strategies into subject matter instruction. Students learn a basic format for lesson planning. They acquire an understanding of the reading process and examine a variety of instructional techniques for assessing pupil abilities, selecting suitable materials, and fostering language, comprehension, and study skills needed for mastery of academic subjects.

READ 30319: Teaching Reading And Writing In The Content Area 3 s.h.
This course helps students integrate reading and writing methods and strategies into subject matter instruction in grades K-12 ranging from emergent literacy to comprehension of narrative and expository text. There is an emphasis on strategies for developing phonemic awareness, word recognition skills, fluency, vocabulary, and comprehension through various instructional settings as well as integrating writing to learn strategies. Students acquire understanding for assessing pupil abilities, selecting suitable materials and fostering language, comprehension, and study skills needed for mastery of academic subjects. The importance of literature-enrichment activities and making curricular connections is highlighted.

READ 30320: Language Development, Emergent Literacy, And Reading In Young Children 4 s.h.
Corequisites: ECED 23120 Prerequisites: ECED 23221
Students will gain an understanding of five phases of Literacy: Awareness and Exploration; Experimental Reading and Writing; Early Reading and Writing; Transitional Reading and Writing; Independent Reading and Writing. Students will learn how to integrate literacy across all curricula in the forms of reading, writing speaking, listening, and viewing. They will be able to identify, assess, adapt and implement a variety of strategies that take into account children with special needs. Further, students will be able to recognize the impact of cultural, linguistic, and other diversities that affect engagement in literacy learning and they will be able to identify and utilize effective teaching strategies that address these differences. This course also requires a weekly field experience in a pre-school setting.

READ 30347: Phonics And Spelling Instruction 3 s.h.
Prerequisites: READ 30280 or REED 30280
This course prepares prospective teachers to blend evidence-based phonemic awareness, phonics, word identification, and spelling instruction strategically into an integrated language arts approach to teaching literacy. Major topics include the development of children's phonic/spelling knowledge; what teachers should know about language; informal techniques to assess children's early literacy, word identification, and spelling understandings; systematic and meaningfully applied instruction to meet development, cultural, and linguistic differences; and communicating with parents and professionals.
about phonics and/or spelling.

**READ 30350:** Using Children's Literature In The Reading/Writing Classroom  
*Prerequisites: REED 30280 or READ 30280*

This course prepares prospective teachers to integrate reading and writing in a language arts program through the use of book selections that reflect quality writing in the genres typically found in children’s literature. The course will provide students with sufficient background and knowledge in children’s literature so that they may teach reading by using trade books, emphasizing process writing and developing thematic units. Language, literacy, and learning will be enhanced by integrating children’s literature across the curriculum.

**READ 30351:** Differentiated Literacy Instruction  
*Prerequisite: READ 30280*

This course prepares teacher candidates to provide differentiated literacy instruction in diverse classrooms with a wide range of developmental levels, instructional needs, interests, and backgrounds. Teacher candidates will learn how to select, administer, and analyze various assessment tools to inform instruction. Field experience is required.

**READ 30421:** School Reading Problems-Writing Intensive  
*Prerequisites: COMP 01112 and READ 30347*

In this course, students learn to teach struggling readers by applying their knowledge of literacy instruction learned in prerequisite coursework. They use assessments and observations to identify students’ reading levels. Students are required to use on-going diagnostic teaching techniques to plan, teach, and adjust instruction according to the needs and interests of struggling learners. Process writing is used throughout. As a course requirement, students work in the Rowan Reading Clinic. Students tutor a K-12 student for 20 hours and write a final report.

**READ 30451:** Supervised Clinical Practice In Reading  
*Prerequisites: READ 30421 or READ 30350*

Students in this course apply diagnostic, reflective teaching procedures in order to teach struggling readers in a clinical setting. They select materials and instructional strategies that meet the specific needs of the child. Emphasis is placed on on-going, diagnostic teaching that integrates the language arts in instruction that adjusts to the needs and interests of struggling readers. Students will conduct informal reading assessments at the end of the clinic session in order to write a formal report that includes assessment data; students’ strengths and needs; and recommendations to parents, classroom teachers, and future tutors for further instruction.

**READ 30495:** Workshop In Reading  

This course examines current developments related to reading instruction. It is suitable for students who have experience working in a school. Emphasis is given to effective practices related to teaching reading. Specific topics are selected by the instructor and students. Examples include: reading in vocational programs, interrelating language arts instruction, evaluating software, managing reading instruction, etc. This course may not be offered annually.

**READ 30515:** Teaching Reading And Writing Across The Grades  

Students acquire a background in current theory and practices related to emerging literacy, word identification, fluency, comprehension, study skills, and recreational reading in grades K-12. The relationships between reading and the other language arts and between reading and other subject areas are addressed. Additionally, students become familiar with various methods, materials and technology used in teaching reading, assessing reading performance, and organizing and managing a reading program in the K-12 classroom. This course is required for those seeking the M.A. in reading education and/or reading specialist certification. Teachers and administrators who wish to increase their knowledge in the K-12 reading curriculum and instruction may also enroll.

**READ 30520:** Content Area Literacy  

This course is designed for reading and non-reading majors interested in increasing knowledge and skills in teaching reading in the content areas. It is a required course for those seeking an M.A. in reading. Instruction is provided in the developmental aspects of reading with little emphasis on corrective or remedial practices. The content of the course may be oriented toward the subject matter areas represented by the students enrolled in the course. Special emphasis is also given to developing vocabulary, comprehension, and study skills as well as to assessing pupil ability to read content material and to select suitable materials for instruction.

**READ 30530:** Teaching Reading To Exceptional Children  

The primary purpose of the course is to present the philosophy of teaching reading to exceptional children along with the appropriate methods and materials. Major topics include the nature and needs of children who deviate from normal assessment of reading ability, emerging literacy, the role of parents and the child study team, intervention strategies, settings for instruction, word recognition, comprehension and study skill techniques appropriate for exceptional learners, adaptations of methods and materials, and organizational patterns. This course may not be offered annually.
Course Descriptions

READ 30535: Word Study: Phonics, Spelling, And Vocabulary Instruction 3 s.h.
This course develops understandings for teaching phonics, spelling, and vocabulary in integrated language arts classrooms. The importance of knowing what to teach and when is emphasized. Major topics include: the development of word knowledge from emergent literacy to adulthood, strategies for instruction, the role of assessment, and parental involvement.

READ 30545: Using Multicultural Literature In The K-12 Reading And Writing Classroom 3 s.h.
This course will focus on reading and actively engaging with a wide variety of multicultural texts for children and adolescents. Multicultural literature will be broadly defined to include an examination of difference that looks closely at those traditionally absent or marginalized in texts for young readers. Course readings will emphasize issues of selection versus censorship and the ability of multicultural literature to provide enjoyment while allowing for the development of cultural awareness/sensitivity.

READ 30550: Diagnosis Of Remedial Reading Problems 3 s.h.
Prerequisite(s): READ 30540 and READ 30535 and READ 30530; Corequisite: READ 30560
Students in this course will become aware of the factors which influence reading achievement. They will learn to administer standardized and informal tests to individuals as well as to small groups. Furthermore, they will recognize the need to modify some procedures for exceptional learners. Throughout the course, the importance of on-going assessment will be emphasized. Finally, strategies for interpreting and reporting test results will be delineated. As a course requirement, students will administer selected tests to a student and summarize the results in a report.

READ 30560: Corrections Of Remedial Reading Problems 3 s.h.
Corequisite: READ 30550 with minimum grade of B
Students in this course become aware of factors that are considered when planning instruction for readers experiencing difficulty. In planning lessons students design and adapt instructional materials, develop computer-based teaching strategies, and implement instructional procedures in an integrated language arts perspective. The course instructor supervises students as they use diagnostic teaching strategies to instruct remedial readers in field-based settings.

READ 30570: Clinical Experiences In Reading 6 s.h.
Prerequisite: READ 30560
Students plan and execute reading lessons for groups of remedial readers. They integrate the results of testing, observation and the assessment of reading-related factors in order to devise appropriate sequences of corrective instruction. Students select and use varied teaching strategies, including remedial techniques in order to adjust to the individual needs of their pupils. Following weekly observations, students discuss their performance with the instructor. During the seminar portion of the class, students learn to administer, interpret and evaluate diagnostic instruments. They are taught to use corrective procedures which integrate the language arts and utilize computers.

READ 30600: Reading Research Seminar II 3 s.h.
Prerequisite(s): READ 30570 and READ 30599
The most commonly used techniques employed in educational research are studied. Guided reading and discussion of research articles in reading education are provided. Research studies are analyzed and critiqued with special attention given to the methodology of the studies. Enrollment is limited to matriculated graduate students with permission of the graduate advisor.

SECD 03350: Teaching Students Of Linguistic And Cultural Diversity 1 s.h.
Corequisites: ECED 23446 and ECED 23447 or ELEM 02445 and ELEM 02448 or SECD 01435 and SECD 01436
The issues of inclusion form an integral part of a teacher preparation program. The schooling of all children demands that diversity in multiple forms be addressed in the inclusive classroom, including cultural and linguistic diversity. Knowledge about diversities and the performance of appropriate instructional strategies are emphasized in this course, and attention is directed to the sensitivity needed to assist the learning of students of linguistic and cultural diversity.

SMED 40450: Schools & Society: Foundations for Secondary Teaching (with service learning) 3 s.h.
Prerequisite: EDUC 01272
This introductory course addresses a number of foundational questions in the field of education, including: Who goes to school and for what purposes? What is taught and who decides? How are schools organized and who funds them? How are schools different now than they were 100 years ago? What legal precedents and reform movements have shaped education today? How are schools in the United States similar to and different from those abroad? In addition to reading and discussing works by seminal scholars in the field of education, students will also be required to engage in a field-based service-learning project in order to build a bridge between theory and practice. Students are expected to spend 3 hours/week in the field engaged in their project. Placements will be facilitated by the Office of Field Experiences.
Course Descriptions

SMED 40462: Clinical Practice I 3 s.h.
Prerequisite: C or better in EDUC 01271
This course serves as the first semester of the yearlong residency required for BA Subject Matter Education teacher candidates. Each resident is placed in a middle or high school classroom during the Fall semester for an extended time, allowing for opportunities to apply pedagogy and principles from the co-requisite subject specific Teaching and Learning A course.

SMED 40463: Clinical Practice II 6 s.h.
Prerequisite: SMED 40462 and Corequisite(s): SMED 51331 or SMED 52331
This is the second of the two field experiences required for candidates in the BA SME program. Continuing in their field placement from Clinical Practice I, candidates will attend their field placements 4 full days per week during the Spring semester, while taking the co-requisite subject Teaching and Learning B course.

SMED 40464: SME Professional Seminar 3 s.h.
Prerequisite: SMED 40462; Corequisite: SMED 50331 or SMED 51331 or SMED 52331
This is a capstone course in the B.A. in Subject Matter Education program and will prepare candidates for their teaching positions by focusing on issues critical to new teachers. The course is designed to support candidates in their final transition from teacher candidate to teacher. Topics include understanding school climate, developing a professional development plan, and developing a plan for communicating with families.

SMED 50330: Teaching/Learning A: English Language Arts 3 s.h.
Prerequisite: C- or better in EDUC 01272
This first of two content-specific pedagogy courses, this one with a middle school emphasis, is designed for teacher candidates majoring in English and planning careers as K-12 English language arts teachers. In conjunction with a co-requisite practicum, the course includes building a functioning learning community, including English language arts pedagogy, national and New Jersey standards for English language arts, lesson and unit planning, classroom management, and attention to learning among the diverse populations who attend New Jersey schools.

SMED 50331: Teaching/Learning B: English Language Arts 3 s.h.
Corequisites: SECD 03332 Prerequisites: SMED 50330
This second of two content-specific pedagogy courses, this one with high school emphasis, is designed for teacher candidates majoring in English and planning careers as K-12 English language arts teachers. In conjunction with a co-requisite practicum, the course includes both campus and public school-based experiences dealing with a range of topics necessary to building a functioning learning community, including English language arts pedagogy, national and New Jersey standards for English language arts, lesson and unit planning, classroom management, and attention to learning among the diverse populations who attend New Jersey schools.

SMED 51330: Teaching/Learning A: Foreign Languages 3 s.h.
Prerequisite: C- or better in EDUC 01272
This course is the first of two sequential junior level courses designed for the teacher candidate preparing to teach foreign languages K-12. The focus of this course is the instruction of students in grades K-8. The course treats a variety of topics essential to development of the knowledge, skills, and dispositions of the professional foreign language teacher, including second language acquisition, using the state and local standards to plan units and lessons, and contemporary instructional strategies. The course includes a public school field experience in an elementary or middle school.

SMED 51331: Teaching/Learning B: Foreign Language 3 s.h.
Corequisites: SECD 03332 Prerequisites: SMED 51330 Minimum Grade of C
This course is the second of two sequential junior level courses designed for the teacher candidate preparing to teach foreign languages K-12. The focus of this course is the instruction of students from 9-12 grades. The course treats a variety of topics essential to development of the knowledge, skills, and dispositions of the professional foreign language teacher, including content planning and organization and contemporary instructional strategies. The course includes a public school field experiences in a middle or high school.

SMED 52330: Teaching/Learning A: Social Studies 3 s.h.
Prerequisite: C- or better in EDUC 01272
This first in a sequence of two three-credit courses is designed for students majoring in one of the social studies disciplines and planning careers as K-12 social studies teachers. Teacher candidates will learn to organize instructional materials into standards-based social studies units and daily lessons appropriate for the elementary and middle school grades. In conjunction with a co-requisite practicum, this course includes both community- and public school-based experiences dealing with a range of topics necessary to building a functioning learning community in social studies classrooms, including an introduction to theories of social studies education, standards-based lesson and unit planning, social studies pedagogy, classroom management, and learner diversity.
SMED 52331: Teaching/Learning B: Social Studies 3 s.h.
Corequisites: SECD 03332 Prerequisites: SMED 52330 Minimum Grade of C
This second in a sequence of two three-credit courses is designed for teacher candidates majoring in one of the social studies disciplines and planning careers as K-12 social studies teachers. Building upon understandings of elementary and middle-grade content and instructional planning as developed in Teaching and Learning A, teacher candidates will learn to create standards-based social studies units and daily lessons for the middle and/or high school grades. In conjunction with a co-requisite practicum, this course includes both community- and public school-based experiences dealing with a range of topics necessary to building a functioning learning community in social studies classrooms, including standards-based lesson and unit planning, social studies pedagogy, classroom management, learner diversity, and ongoing professional development.

SMED 60550: Schools & Society: Foundations for Secondary Teaching 3 s.h.
This introductory course addresses a number of foundational questions in the field of education, including: Who goes to school and for what purposes? What is taught and who decides? How are schools organized and who funds them? How are schools different now than they were 100 years ago? What legal precedents and reform movements have shaped education today? How are schools in the United States similar to and different from those abroad? In addition to reading and discussing works by seminal schools in the field of education, students will also be required to engage in a field-based service-learning project in order to build a bridge between theory and practice. Students are expected to spend 3 hours/week in the field engaged in their project. Placements will be facilitated by the Office of Field Experiences.

SMED 60562: RESIDENCY I 3 s.h.
Prerequisite: SMED 60.553; Co-requisite SMED 60.560
This course serves as the first semester of the yearlong residency required for MST Subject Matter Education teacher candidates. Each resident is placed in a middle or high school classroom and attends that placement 3 full days per week during the Fall semester. Using both Rowan and placement school district measures of teaching effectiveness, supervisors will evaluate residents on demonstrated mastery of subject area content, lesson planning, and multiple instructional strategies to meet varied student needs and demonstrated ability to assess learner progress and modify instruction accordingly, manage all aspects of classroom activity, and work collaboratively with all instructional, administrative, parental, and community members of the classroom and school community.

SMED 60563: RESIDENCY II 6 s.h.
Prerequisite: SMED 60.562; Co-requisite SMED 60.561
This is the second of the two field experiences required for candidates in the SME MST program. Continuing in their field placement from Residency I, candidates will attend their field placements 4 full days per week during the Spring semester. Using both Rowan and placement school district measures of teaching effectiveness, supervisors will evaluate residents on requires demonstrated mastery of subject area content, lesson planning, and multiple instructional strategies to meet varied student needs and demonstrated ability to assess learner progress and modify instruction accordingly, manage all aspects of classroom activity, and work collaboratively with all instructional, administrative, parental, and community members of the classroom and school community.

SMED 60564: MST SME Professional Seminar 3 s.h.
Prerequisite: SMED 60.562 and Co-requisite: SMED 60.561
This is the capstone course in the MST SME and will prepare candidates for their teaching positions by focusing on issues critical to new teachers. The course is designed to support candidates in their final transition from teacher candidate to teacher. Topics include understanding school climate, developing a professional development plan, developing a plan for communicating with families, planning for the first six weeks (or unit) of school, and preparing for a substitute teacher.

LAWJ 05116: Introduction To Corrections - Wi 3 s.h.
This course studies the historical development of correctional practices in the handling of criminals from early to modern times. Students survey contemporary correctional organizational structures and treatment processes, as well as institutional and community based programs and problems.

LAWJ 05120: Introduction To Security 3 s.h.
This course presents the organization and management of the security function in industry, business, government and institutions. It also covers the protection of personnel, facilities and other assets as well as the administrative, legal and technical problems of loss prevention and control.

LAWJ 05175: Survey Of Criminal Justice 3 s.h.
This general education approved social science elective course deals with the nature of crime and criminal responsibility, and elements of social control. It also surveys the criminal justice process from original law enforcement contact through the judicial and correctional phases. It includes professional roles and opportunities in the criminal justice field.
LAWJ 05200: Introduction To Corrections 3 s.h.
This course studies the historical development of correctional practices in the handling of criminals from early to modern times. Students survey contemporary correctional organized structures and treatment processes, as well as institutional and community based programs and problems.

LAWJ 05201: Introduction To Courts 3 s.h.
This course covers the organization of both the state and federal court systems; the management and administration of those courts; the relationship of courts to the police, corrections, and community; the criminal trial process, including pre-trial and post-trial processes; and the judiciary and judicial power, including the areas of separation of powers and judicial behavior.

LAWJ 05202: American Police 3 s.h.
This course covers the philosophy and history of the police role in society. It surveys organizational forms and basic procedures of police work; police ethics and professional preparation for law enforcement; and, major police problems confronting the police today.

LAWJ 05205: Minorities, Crime And Criminal Justice 3 s.h.
In this course students critically examine the involvement of minorities with crime in the U.S. both as perpetrators and victims. Additionally, they will be afforded the opportunity to understand, critically examine, and apply significant theoretical perspectives for the study of minority criminality. They will develop an understanding of the impact of race and class within the law-making process, the content of the law, and the quality of justice afforded minorities within the American criminal justice system.

LAWJ 05210: Restorative Justice 3 s.h.
This course surveys the major theoretical and applied concepts of Restorative and Community Justice. Students will examine how the Restorative and Community Justice processes differ from the traditional, retributive criminal justice system and how Restorative Justice models attempt to benefit the victim, offender and the community. Some of the issues to be covered are: informal justice practices, reintegrative shaming, forgiveness and resentment, and the efficacy of Restorative and Community Justice initiatives. Additionally, students may have opportunities to interact with adjudicated youth from New Jersey's Restorative Justice Project.

LAWJ 05220: Victimology 3 s.h.
This course gives students insight into the "forgotten" party in a crime, the victim. The course covers victims' rights in the Justice System with specific coverage of the following: the social, economic and racial impacts of crime on victims; victims and courts; police reaction to victims; restitution; offender accountability and the dramatic increase in victims programs and services.

LAWJ 05225: Media and Crime 3 s.h.
This undergraduate level course aims to provide students with an understanding of the role that media plays in our understanding of criminal justice problems and solutions as well as the role that popular media plays in the lifecycle of criminal justice issues and policies. This course demonstrates to students how the portrayal of crime and justice in the media has real and lasting impacts on the public's perception of crime, fear of crime, and attitudes toward the criminal justice system and those involved at all levels of the criminal justice system, as well as significant effects on criminal justice policy.

LAWJ 05229: Introduction to Gangs 3 s.h.
The course introduces students to the historical development of gangs in the United States and current violent gang subculture. Particular attention is placed on “super-gangs” (i.e., non-local gangs) and outlaw motorcycle clubs. The concept of hybrid gangs is also introduced and examined. The course examines the theoretical and empirical evidence surrounding the frequency, prevalence and causes of gang-related crime. The course also examines the effectiveness of formal and informal gang-suppression policies and programs.

LAWJ 05250: The Scholarship Of Criminal Justice 3 s.h.
This course is designed to augment required composition courses with a specific focus on writing within the discipline. The course is designed to prepare students to be more effective scholars in criminal justice in preparation for criminal justice research and other advanced law and justice courses.

LAWJ 05255: Criminal Law 3 s.h.
This course offers a comprehensive review of the major common law and statutory crimes including homicide, rape and all related personal and property offenses. The students will be introduced to domestic violence offenses. Considerable attention is given to the social, moral and constitutional frameworks of the criminal law with a review of recent and standard judicial interpretations. It also offers a review of defenses and mitigation.
LAWJ 05274: Criminal Justice And Community Relations
This is a broad-based course on the relationship between the community and crime and the criminal. The course covers such topical areas as police-community relationships, the culture of the inner city, human service delivery systems, the role of citizen and business groups and the criminal justice system, and the various ways in which criminal justice agencies have an obligation to the community at large.

LAWJ 05276: Parole, Probation And Community Corrections
A comprehensive review of the noninstitutional response to criminal behavior, this course covers probation, parole and community corrections in depth. It includes topics like work release, education release, half-way houses, drug and alcohol centers, legal aspects of these processes and the effectiveness of these programs.

LAWJ 05280: Homeland Security
This course explores the development of homeland security and provides a foundational knowledge of homeland security definitions, trends and issues. Specifically, this course introduces the student to the legal foundations of homeland security, vulnerabilities, policy debates, and response and recovery. Students will gain knowledge of the actors, institutions and processes involved in homeland security decision-making. Finally, the course will introduce the current and future efforts of homeland security in the United States.

LAWJ 05285: Criminal Investigation
Students study the criminal investigation process. Analysis of problems encountered in interviewing, interrogating and investigating is included. The course covers investigative techniques that may be applied to investigative problems and develops application of criminal investigation theories to the administration of justice.

LAWJ 05287: Police Use of Force
This course will provide a framework to understand issues surrounding the lawful implementation of force by police personnel. Areas to be explored include a historical assessment of police use of force in the United States, state and federal legal constraints on police use of force, civil rights violations, analyses of statistical findings regarding police use of force, and a survey of ideas regarding increased professionalism and accountability in the lawful application of both deadly and non-deadly police force.

LAWJ 05288: Casino Crime
This course explores the various criminal activities and regulatory violations that are unique to and/or facilitated by the cash rich environment which casinos provide. Not only are the overt crimes associated with gaming examined, but students will gain insights into aspects of white collar crime, terrorism, risk assessment and others. Further, students will understand the theoretical and contextual background of how to manage these crimes/violations. Additionally, the ideas of hospitality security, the oversight of state and local authorities, and how private corporations work with those agencies.

LAWJ 05290: Forensic Law
This class offers a comprehensive analysis of legal issues involving forensic techniques in the justice systems. This course examines the importance of admissibility, relevance and materiality as it relates to the evidence and the various experts in Forensics. The topics include bloodstain patter and trace evidence, pathology and gunshot wounds, DNA fingerprinting, micrography, postmortem determinations and case studies in Forensic Science.

LAWJ 05300: Law And Evidence
This course covers the basic principles of criminal evidence, including burdens of proof, judicial notice, presumptions, testimonial privileges and hearsay; the rule of exclusion of evidence, confessions, identifications and electronic eavesdropping; and the use of physical and demonstrative evidence including fingerprints, exhibits, photographs, documents and writings, scientific evidence and the polygraph.

LAWJ 05310: Criminal Jurisprudence
Students study the history and philosophy of modern criminal law. This course covers problems of contemporary jurisprudence and especially the typology of constitutional issues as it relates to due process and its requirements.

LAWJ 05312: Criminal Procedure II
This course will examine the legal procedures by which the criminal justice system operates. Students will assess United States Supreme Court opinions so as to explore issues related to the Fourth, Fifth, Sixth, Eighthm, and Fourteenth Amendments to the Constitution, including pre-trial processes, speedy trial, the prosecution function, bail, the identification of suspects, the right to counsel, the adjudication process, the law of confessions and interrogation, and the privilege against compelled self-incrimination. This course has two primary objectives. The first is to introduce students to the analysis of judicial opinions, a primary source of law in the American legal system. The second is to become familiar with both the fundamental doctrines of constitutional criminal procedure and the important policy issues that emanate therefrom.
LAWJ 05315: Criminal Justice And Social Conflict 3 s.h.
This course covers the major crises in our basic American institutions. Students examine the various aspects of social mobility, population explosion, social stratification, sex revolution, militarism, and the generation gap as they relate to problems of social justice in our society.

LAWJ 05320: Civil Aspects Of Law Enforcement 3 s.h.
Students undertake an analysis of those areas in civil law with which law enforcement professionals frequently encounter. Topics include family law, torts, administrative and environmental issues, property disputes, liens, business and consumer transactions.

LAWJ 05322: Drugs And Crime In America 3 s.h.
This course explores and analyzes the relationship between illegal drugs and crime and all the relevant issues and ramifications. These include, but are not limited to: national and international trafficking, control of the problem, legalization, and explanations for drug use.

LAWJ 05323: Maritime Crime And Criminality 3 s.h.
The course is designed to give the students a broad survey of the myriad issues surrounding crime in the maritime environment. The course examines the macro and micro factors surrounding deviant behavior that takes place either on the seas or where the seas are a principle component to the criminal enterprise. Some of the main areas of study include, but are not limited to: contemporary and early piracy, criminal and corporate negligence within commercial shipping, admiralty law, marine pollution, illegal commercial fishing, marine insurance fraud, drug and human trafficking, and analysis of state recreational and commercial vessel laws and policies. Using policy analysis and criminological theory we explore the underlying causes of maritime crime and policy responses to maritime crime.

LAWJ 05324: Sentencing And The Rights Of The Convicted 3 s.h.
Students explore, analyze, and critique the relevant structures, processes, and impacts of criminal sentencing and sentences. The course is designed to examine critically the relevant political, philosophical and social driving forces of change and their impacts on the system and society.

LAWJ 05325: Comparative And International Criminal Justice 3 s.h.
The course is an introduction to comparative and international criminal justice. It compares the criminal justice system in the Unit States with other national systems in the five continents and major regions of the world. Areas examined include crime, criminal law, policing, court processes, and corrections. This course also provides an introduction to the globalization of crime including terrorism, drug trafficking, human smuggling, and war crimes and the development of domestic and international efforts in fighting these crimes. The goal of this course is to help students develop comparative and international perspectives in addressing problems facing the criminal justice system.

LAWJ 05326: International Terrorism 3 s.h.
This course explores the historical development of international terrorism and provides a foundational knowledge of current terrorist groups and their tactics. Specifically, this course introduces the student to the definition, origin, and evolution of international terrorism; the roles of world-views, ideologies, mind sets, and motivations; and the different types of terrorism. Students will also study the organization, tactics, operational capabilities and threats posed by terrorist groups. Finally, the course will introduce the current status of anti- and counterterrorism efforts in the United States.

LAWJ 05330: Problems In World Justice 3 s.h.
This multidisciplinary course examines the principles of justice and their application to the criminal justice system and society at large. Additionally, a critical examination of significant issues and concerns of world justice will be offered.

LAWJ 05335: Criminal Procedure I 3 s.h.
This course will examine the legal procedures by which the criminal justice system operates. Students will assess United States Supreme Court opinions so as to explore issues related to the Fourth Amendment to the Constitution, including search and seizure of premises and persons, the arrest and detention of suspected criminals, and the remedies available for constitutional violations. This course has two primary objectives. The first is to introduce students to the analysis of judicial opinions, a primary source of law in the American legal system. The second is to become familiar with both the fundamental doctrines of constitutional criminal procedure and the important policy issues that emanate therefrom.

LAWJ 05337: Treatment Of The Offender 3 s.h.
This course covers the major therapeutic approaches to the correction of criminal and delinquent behavior and a review of processes and procedures of corrections and of research on the outcome of various treatment approaches. Students analyze the ethical and legal problems related to rehabilitation in a correctional setting.
LAWJ 05342: Counseling And Guidance Of The Offender 3 s.h.
A survey of basic principles and techniques of counseling of offenders, this course includes interviewing, case conferences, case histories, individual and group counseling, classification procedures, and team treatment participation.

LAWJ 05343: Offender Re-entry, Reintegration & Recidivism 3 s.h.
This course explores the importance of offender re-entry, the barriers to effective reintegration, and what “works and doesn’t work” in reducing recidivism. This course will further examine the evolution and importance of classification and assessment instruments in the principles of offender classification. Specific attention will be given to specialized offender populations including sex offenders, substance users, juveniles, and female offenders, as well as the importance of implementing evidence based practices.

LAWJ 05346: Women, Crime And Criminal Justice 3 s.h.
This course covers the many facets of women, crime and criminal justice, including past and present trends of female crime along with its relationship to the three major components of the criminal justice system: police, courts and corrections. Furthermore, this course addresses gender as a significant variable in all aspects of society, both criminal and non-criminal.

LAWJ 05350: Mass Murder 3 s.h.
This course introduces students to the social phenomenon of multiple homicide and mass public shootings. It is designed to provide an advanced understanding of the scholarship in the field, including, but not limited to, the demographic and background characteristics of offenders and the causes, historical trends and spatial distributions of these crimes. The course will also address the methodological challenges to the empirical investigation of mass murder, such as how different definitions and data collection strategies may impact the validity of findings.

LAWJ 05356: Criminal Justice Internship I 3 to 6 s.h.
Prerequisites: COMP 01112 or HONR 01112
This course provides practical immersion in a criminal justice-related agency for pre-service students; this course will for in-service students (law enforcement, courts and corrections personnel) involve placement in a social service related agency, or a research paper. A criminal justice related cooperative education experience may be substituted for the internship. In unusual circumstances other coursework may be substituted for the internship; this requires the approval of the department chair. (Implemented Spring 2004)

LAWJ 05357: Criminal Justice Internship II 3 s.h.
Prerequisites: COMP 01112 or HONR 01112
This course provides students with an additional opportunity to pursue practical or research experience in a criminal justice setting. Students may continue with a previously approved internship or may complete an internship in a different area of criminal justice. A criminal justice related cooperative education experience may be substituted for the internship. This course is not intended to replace Criminal Justice Internship I (SOSW05.356) but is intended to allow students additional opportunities for field experience. Students are advised to complete Criminal Justice Internship I (LAWJ05356) prior to enrolling in this course. Students are also encouraged to discuss this course with the internship coordinator prior to enrolling.

LAWJ 05361: Introduction To Juvenile Justice 3 s.h.
This course covers the history and philosophy of the juvenile justice system, which includes the development of the system through the 19th and 20th centuries and the decisions rendered by the United States Supreme Court. The student also scrutinize the various steps in the police, courts and corrections stages of the juvenile justice system.

LAWJ 05364: Critical Issues in American Law Enforcement 3 s.h.
This course introduces students to the most topical issues in the law enforcement field today. Students are introduced the current and innovative law enforcement tactics and managerial philosophies including problem-oriented policing, hot spots policing and intelligence-led policing. The course focuses on understanding what “works” in policing to reduce crime and disorder while also considering potential negative side effects that different policing strategies may elicit. The course also covers topics such as the current trends in police technologies, the role of crime analysis in policing, police-community relations, police legitimacy and the use of force.

LAWJ 05367: Theories Of Justice 3 s.h.
This course covers the nature and varieties of justice, including numerous historical perspectives on justice and the relationship between justice and society.
Course Descriptions

LAWJ 05369: Theories Of Crime And Criminality 3 s.h.
In this course students explore the extent of crime and delinquency in the United States and the full range of relevant theories of causation. They also synthesize and apply appropriate theories to such concepts and topics as race, social class, gangs, drugs, family, schools, and neighborhoods.

LAWJ 05370: Theories Of Crime And Criminality - Wi 3 s.h.
This is a writing intensive course in which students explore the extent of crime and delinquency in the United States and the full range of relevant theories of causation. They also synthesize and apply appropriate theories to such concepts and topics as race, social class, gangs, drugs, family, schools, and neighborhoods.

LAWJ 05379: The "Political Prisoner" 3 s.h.
This course examines the causes and significance of the political prisoner concept on the criminal justice system generally and the U.S. prison systems specifically. The course deals with varying perceptions of different segments of the population about the existence and scope of this phenomenon in depth.

LAWJ 05380: Criminal Justice Research 3 s.h.
Prerequisites: LAWJ 05369
Students study the basic principles of research and statistics. This course undertakes a review of contemporary criminal justice research projects, emphasizing evaluation of journal studies and basic planning and writing of the research paper.

LAWJ 05381: Crime Mapping and Crime Analysis I 3 s.h.
This course introduces students to the fundamentals of crime mapping and crime analysis. This hands on course teaches students how to use databases, spreadsheets and other tools to analyze crime, produce crime analysis products for police commanders and how to effectively communicate analysis results to decision-makers. Emphasis is placed on using the analyses that are learned to influence the thinking of police decision-makers so that they can implement effective responses to crime and disorder problems.

LAWJ 05382: Crime Mapping and Crime Analysis II 3 s.h.
Prerequisite(s): LAWJ 05381 and GEOG 16260 or GEOG 16260 (may be taken concurrently)
This course teaches students advanced crime analysis methods. This course builds on the skills acquired in Crime Mapping and Crime Analysis I. This hands on course teaches students how to operate a Geographic Information System (GIS) to produce crime maps and analyze geographic crime data. Emphasis is placed on using the analyses that are learned to influence the thinking of police decision-makers so that they can implement effective responses to crime and disorder problems.

LAWJ 05392: Criminal Justice Administration 3 s.h.
This course provides upper level students with the concepts, theories, and principles of managing and administering criminal justice organizations. The content of the course is applied to police, courts, and corrections agencies and gives the student a total system approach to the subject.

LAWJ 05395: The Incarceration Experience 3 s.h.
This course focuses on the exploration of various aspects of incarcerating criminals. It includes the history of incarceration, the prisonization process, prison subcultures, violence and victimization, and the underground prison economy.

LAWJ 05399: Crime Prevention Analysis 3 s.h.
This course will examine crime prevention strategies, emphasizing situational crime prevention approaches. We will concentrate on theories that are inextricably linked to crime prevention practices such as lifestyle, rational choice, and routine activities theories. Using a case study approach, the student will learn a variety of tools for analyzing crime patterns, developing appropriate prevention responses, and evaluating the effectiveness of the crime prevention technique employed.

LAWJ 05401: Law And Human Rights 3 s.h.
This course reviews individual civil rights and liberties in detail with a particular emphasis on federal-state legislation on discrimination, substantive and procedural due process materials and 1st amendment problems. Specific attention is given to the role police, courts and correctional systems play in the enforcement and enhancement of such rights.

LAWJ 05415: Selected Topics In Criminal Justice 3 s.h.
This course promotes intensive research and analysis in Special Topics in Criminal Justice. Students engage in either theoretical or applied research in topics that can be mutually agreed upon between faculty and student. Topics will vary but may include female criminality, XYY theory, insanity, mental health and the justice systems, advanced security systems or radical criminology.
Course Descriptions

LAWJ 05461: Seminar In Corrections-Wi 3 s.h.
Prerequisites: LAWJ 05175, LAWJ 05255, LAWJ 05380 and one of: LAWJ 05200, LAWJ 05201, or LAWJ 05202

LAWJ 05462: Seminar Is Social Justice- Wi 3 s.h.
Prerequisites: LAWJ 05175, LAWJ 05255, LAWJ 05380 and one of: LAWJ 05200, LAWJ 05201, or LAWJ 05202
This seminar is a capstone experience offering in particular depth a number of special areas concerning social justice. The student will engage in class discussions, conduct research, write papers, and participate in problem solving examinations, all of which will be centered around a variety of aspects of social justice.

LAWJ 05467: Seminar In Law - Wi 3 s.h.
Prerequisites: LAWJ 05175, LAWJ 05255, LAWJ 05380 and one of: LAWJ 05200, LAWJ 05201, or LAWJ 05202
This seminar is a capstone experience offering in particular depth a number of special areas concerning law and the court system. The student will engage in class discussions, conduct research, write papers, and participate in problem solving examinations, all of which will be centered around a variety of aspects of the law/court process.

LAWJ 05469: Seminar In Police Science - Wi 3 s.h.
Prerequisites: LAWJ 05175, LAWJ 05255, LAWJ 05380 and one of: LAWJ 05200, LAWJ 05201, or LAWJ 05202

BUS 01105: Business Perspectives 3 s.h.
Providing an overview of the business functions, students will explore the impact of acceleration of change and environment complexity on contemporary business organizations. This course will not meet any major requirement for majors offered by the Rohrer College of Business.

BUS 01600: Special Topics In Business Administration 3 to 6 s.h.
Students will study advanced level topics in specific disciplines as identified through participation in indepth seminars on topics to be determined by faculty in consultation with the Graduate Committee of the College of Business. Students will complete research or projects on specialized topics in various disciplines in Business Administration. Students may take each topic only once. This course may not be offered annually.

ENT 06100: Entrepreneurial Experiences 0 s.h.
Prerequisite: Admission to Entrepreneurship major.
This is a non-credit course that all entrepreneurship majors are enrolled in each semester. The course is graded on a Pass/No Credit basis. Each student will be required to complete a set of extracurricular activities in accordance with the entrepreneurship faculty's requirements.

ENT 06240: Entrepreneurship And Innovation 3 s.h.
Prerequisites: Junior standing, 57 credits required
This course provides a broad framework for understanding the nature of entrepreneurship in multiple organizational settings. The course introduces students to the innovation and idea generation process and helps students determine the most desirable educational path for them to achieve their career goals.

ENT 06326: Entrepreneurship And Small Business Management 3 s.h.
Prerequisites: Junior standing, 57 credits required
This course provides complete coverage of entrepreneurial models of organization and decision making. Topics include making the decision to go into business, what to expect, and the areas of small business operations (finance, purchasing, production, and sales) and management (planning, organizing, directing, and controlling). Students will develop an entrepreneurial profile of an existing entrepreneur or do a preliminary feasibility analysis for a complete business plan for a business of their choice. This course will acquaint students with the opportunities and perils of starting and managing their own firms.
ENT 06327: Strategic Issues In Family Business 3 s.h.
Prerequisites: Junior standing, 57 credits required
This course examines a new discipline that has developed in the last 10 years and focuses on the unique aspects of family business. Organizational behavior, law, finance operations, and basic small business concepts are integrated into this course. Students will have an opportunity to consult with and develop transition plans for a family firm in a live field project.

ENT 06328: Evaluating Franchising Opportunities 3 s.h.
Prerequisites: Junior standing, 57 credits required
This course is designed for students who are interested in learning about the opportunities and threats that abound in the modern world of franchising. Franchising is pervasive in our economy. The practice spans virtually every retail and wholesale product category. The logic of this course is that franchising is one of the development models that minimize risk for the small business, focused student. Many of these opportunities offer the chance for high incomes if the model is developed fully. Some franchising oriented people may want to start a franchise and grow it rapidly. This option is often a first step into business ownership for inexperienced owners.

ENT 06342: Financing And Legal Aspects Of Entrepreneurship 3 s.h.
Prerequisite(s): Junior standing (completion of 57 credit hours) and ENT 06240 or permission of instructor.
This course provides an overview of the legal and financing issues most frequently encountered by entrepreneurs and others involved in start-ups and small, closely-held, or family businesses. The course covers various aspects of financing an entrepreneurial venture. Major topics include attracting seed and growth capital from sources such as venture capital, investment banking, government, and commercial banks; creating, protecting and leveraging intellectual property. Among the issues discussed are valuing a company, going public, selling out, acquisitions, bankruptcy, different legal forms of organization, employment relationships, partnerships, and taxes.

ENT 06344: Entrepreneurial Growth Strategies 3 s.h.
Prerequisite(s): Junior standing (completion of 57 credit hours) and ENT 06240 or permission of instructor.
The course goal is to transform the strategic process for entrepreneurs into a growth-oriented approach. The course is organized to flow in the following manner: understanding the entrepreneurial perspective and the challenge of entrepreneurial growth, gaining an appreciation for strategic planning in emerging ventures, and finally a discussion of the emerging entrepreneurial issues confronting the economy today.

ENT 06346: Social Entrepreneurship 3 s.h.
Prerequisites: Junior standing, 57 credits required
The Social Entrepreneurship course provides a broad theoretical perspective and practical framework for understanding social entrepreneurs and the social ventures they create ranging from local social organizations to large international social ventures leading global change. The course introduces students to the possibilities of social entrepreneurship and an introduction to the entire social venture creation process and life cycle.

ENT 06415: Management Consulting Field Study 3 s.h.
Prerequisites: Entrepreneurship major, Senior standing, and ENT 06426 New Venture Development OR permission of instructor
This course is designed to provide education and training opportunities in the art and application of techniques from various business and non-business courses primarily to firms with under $25 million in sales. The overall purpose of the course is the acquisition of knowledge and skills that will enable students to provide consulting advice to entrepreneurs and small business owners that will be understood, accepted, implemented, and will improve the performance of the firms. The emphasis in the course is on experiential approaches that provide a participative type of learning about the crucial issues firms face.

ENT 06426: New Venture Development 3 s.h.
Prerequisite(s): Junior standing (completion of 57 credit hours) and ENT 06240, or permission of instructor.
This course provides an opportunity to develop a business plan for a new venture or expansion of an existing company. Students are expected to acquire skills in evaluating business ventures, learn alternative financing sources, develop ideas for differentiating products, and develop an understanding of what is required to harvest the profits in a growing business.

ENT 06450: Technology Entrepreneurship 3 s.h.
Prerequisites: Junior standing, 57 credits required
This course provides the student with insights into the creation, development, management, and transfer of intellectual assets. Real world product based projects will form the central core of the learning process. Students will gain an increased appreciation for the details of technology transfer and commercialization and an awareness of these critical issues from both industry and university perspectives. Examples of typical license, sponsored research, and other agreements will be provided.
ENT 06505: Entrepreneurship And Innovation 3 s.h.
Prerequisites (effective Spring 2009): ACC 03500 and MGT 06502 and MKT 09500
This course provides a broad framework for understanding the nature of entrepreneurship in multiple organizational settings. The course introduces students to the innovation and idea generation process and helps students apply an alternative way of "thinking" to assist in solving difficult issues for government, business, and the non-profit sector.

ENT 06599: Special Topics In Entrepreneurship 3 s.h.
Students will study advanced level topics in Entrepreneurship. The exact topics to be covered will change over time. Contact the MBA office or the Management and MIS Department for details.

HRM 06502: Management Of Human Resources 3 s.h.
Prerequisite: Junior standing and 57 credits required
This course examines the human resource management system: staffing and organization, recruitment, employee development, motivation, performance evaluation, management-labor relations, remuneration and security.

HRM 06515: Special Topics In Human Resource Management 3 s.h.
Prerequisite: Junior standing, 57 credits required
This course presents human resource management topics related to recent development in HRM practice and research.

HRM 06519: Special Topics In Human Resource Management 3 s.h.
Prerequisite: HRM 06502 or PST 08220
This course will expose students to various theories and methodologies used to plan, design, conduct and evaluate training and management development programs in organizations. The learning experience within the course is designed to provide the student with the knowledge, information and skills required to develop and implement a training program. The course material offers a practical "how-to" approach to training and development, as well as managing the training function. Each student in the course will participate in the development of a training program or module, which will be presented and critiqued at the end of the semester.

HRM 06520: Principles Of Training And Training Management 3 s.h.
Prerequisite(s): MGT 06500 or HRM 06502 or PST 08220 or FDNS 21230 and Admission to any Business major or the Human Resource Management minor or CUGS in Training and Development
This course will expose students to various theories and methodologies used to plan, design, conduct and evaluate training and management development programs in organizations. The learning experience within the course is designed to provide the student with the knowledge, information and skills required to develop and implement a training program. The course material offers a practical "how-to" approach to training and development, as well as managing the training function. Each student in the course will participate in the development of a training program or module, which will be presented and critiqued at the end of the semester.

HRM 06525: Management Of Compensation 3 s.h.
Prerequisite: HRM 06502 or PST 08220
This course will expose students to various theories and methodologies used to plan, design, conduct and evaluate training and management development programs in organizations. The learning experience within the course is designed to provide the student with the knowledge, information and skills required to develop and implement a training program. The course material offers a practical "how-to" approach to training and development, as well as managing the training function. Each student in the course will participate in the development of a training program or module, which will be presented and critiqued at the end of the semester.

HRM 16401: Labor And Employee Relations 3 s.h.
Prerequisites: HRM 06502 or PST 08220
This advanced course studies union-management relations. The course provides students with the essentials of labor law, collective bargaining, contract administration, and dispute settlement. The course uses case studies and simulations extensively.

HRM 98335: Legal Aspects Of Human Resource Management 3 s.h.
Prerequisites: MGT 98242 and MGT 06502 or HRM 06502
This course introduces students to three areas of human resources management which are extensively regulated by federal and state legislation. Legislation studied includes the Occupational Safety and Health Act (OSHA), the Equal Employment Opportunity Act (EEO), and the Employee Retirement Income Security Act (ERISA). The course emphasizes practical applications to the human resource function.
This course introduces students to three areas of human resources management which are extensively regulated by federal and state legislation. Legislation studied includes the Occupational Safety and Health Act (OSHA), the Equal Employment Opportunity Act (EEO), and the Employee Retirement Income Security Act (ERISA). The course emphasizes practical applications to the human resource function.

**MGT 06123: Introduction to Sports Management**
3 s.h.

The emphasis of this new course will be on core management principles and their application in a sporting context. Particular emphasis will be on the conceptualization of sport strategic planning, sport organizational culture, sport organizational structure, sport human resource management, sport leadership, sport governance, sport financial management, sport marketing, sport performance management, sport management theory, sport media, and the effective and efficient manager in a sport organizations or industry.

**MGT 06300: Organizational Behavior**
3 s.h.

Prerequisite(s): Junior standing and matriculation in the Business minor or a Business major

This course examines human relations in management. The course studies the concern for both task and process in the light of structure, goals and human relationships found in organized efforts. It also covers the application of new management theories in the areas of motivation, leadership and group problem-solving by a variety of means, including simulation, case studies, and role playing.

**MGT 06304: Organizational Change And Development**
3 s.h.

Prerequisite(s): MGT 06300 or PSY 08220 or CMS 04260 and Admission to any Business major or CUGS in Management & Leadership or CUGS in Training & Development

This course studies factors that facilitate or inhibit organizational change as well as research findings and theory which deal with methods for diagnosing organizational climate, and selecting and utilizing techniques for bringing about change and overcoming resistance to change. It also analyzes and evaluates roles and strategies used by change agents to initiate structure and direct organizational change.

**MGT 06305: Operations Management**
3 s.h.

Prerequisites: STAT 04220 and (MATH 01130 or MATH 01125 or MATH 01140)

This course provides a critical study of the operational functions of the business enterprise. Its topics include capital costs and investment criteria, plant location and layout, process planning and production design, job designs, work methods and cost controls.

**MGT 06309: Organizational Behavior (Wi)**
3 s.h.

Prerequisites: COMP 01112 and 57 credits required

This course examines human relations in management. The course studies the concern for both task and process in the light of structure, goals and human relationships found in organized efforts. It also covers the application of new management theories in the areas of motivation, leadership and group problem-solving by a variety of means, including simulation, case studies, and role playing.

**MGT 06310: Leadership And Supervision For Managers**
3 s.h.

Prerequisite(s): MGT 06300 and Admission to the Management major or CUGS in Management and Leadership

The course is designed for undergraduate business students. Course content will cover the theories of business leadership and supervision— with the focus on first line supervisors. Students will focus on the theory and acquisition of various business leadership and supervisory tasks and skills necessary to work with other business managers in a global market world and to supervise workers with diverse backgrounds. These business skills will include establishing workplace goals, organizing work units for productivity, conducting interviews, giving feedback to subordinate employees, designing and implementing employee motivation programs, and supervising workteams. By the end of the course, students will be able to effectively diagnose the complex dynamics of leadership and supervision in business environments and take action as leaders and supervisors to improve individual and organization performance.
Course Descriptions

MGT 06311: Decision-Making Tools For Managers 3 s.h.
Prerequisite(s): (STAT 02260 and MATH 03125) or MATH 01130 and Admission to the Management major or CUGS in Business Analytics

The course will focus on how the quality of managerial problem solving and decision-making can be enhanced by the use of business statistical tools and quantitative models. It will increase students' knowledge of how to identify business situations which would benefit by the application of common business analytical methods and models and require that they use these methods and models to solve realistic business problems. Spreadsheet applications will be emphasized.

MGT 06312: Selected Topics In Management I 3 s.h.
Prerequisites: 45 credits required

The course will provide students with the opportunity to learn about and respond to situations which are causing changes in the current business environment. Students will collect business information about the change and analyze it, make business decisions, discuss implementation of these decisions, and modification of those decisions in these situations. Students will also have the opportunity to become thoroughly familiar with all of the business aspects of the industries in South Jersey in which most of them will be employed.

MGT 06313: Selected Topics In Management II 3 s.h.
Prerequisites: 45 credits required

The course will provide students with the opportunity to become thoroughly familiar with all of the business aspects of the industries in the local economic environment in which most of them will be employed. Students will become knowledgeable about a specific industry in the multiple business facets of accounting, finance, human resources, use of information systems, facilities, etc. Industries can include the gaming and hospitality industries, the manufacturing sector, the health-care industry.

MGT 06321: Managing Teams In Organizations 3 s.h.
Prerequisite: MGT 06300

This course is designed for undergraduate students in the Management program. Course content will cover the theories of teamwork, team development, team dynamics, team creativity, team decision making, team productivity, team communication, team performance, team evaluation, team feedback and team leadership in business. By the end of the course, students will be able to effectively diagnose the complex dynamics of team leadership in business organizational environments and take action as team members and team leaders to improve industry or business organizations.

MGT 06330: Managing International Business 3 s.h.
Prerequisites: MGT 06300, ECON 04101 and ECON 04102

Students will learn about the evolution and current environment for international trade and investment and understand the challenges and issues facing business organizations with international operations. They will apply these insights to the analysis of actual business decision-making situations by means of case studies and research projects.

MGT 06354: Managerial Data Analysis 3 s.h.
Prerequisites: MATH 03125, STAT 02260 and 57 credits required

This course is designed to acquaint management students with the knowledge to collect and analyze business information from a variety of sources and under various conditions of uncertainty in order to analyze this data in order to increase the productivity and effectiveness of the businesses by which they are employed. The focus is placed upon the ability to collect relevant business data and report the findings of their analysis in order that the findings may be applied in specific business situations. The emphasis will be on the use of realistic business data, business analysis processes, business applications, and business reporting techniques.

MGT 06361: Supervised Internship 3 to 6 s.h.
Prerequisites: MGT 06300 and 57 credits required

This course includes field experience in government, business, industry or non-profit organizations. Trainees are given assignments that prepare them for productive employment upon graduation. The learning process is monitored by the College of Business faculty members.

MGT 06375: Managing Services 3 s.h.
Prerequisites: MGT 06304 and MGT 06309

This course is oriented to service industries, such as medical services, financial institutions, airlines, transportation companies and retail establishments. The course covers understanding services, designing and delivering services, managing capacity and demand, service quality, customer service, human resources in service organizations, information systems and service strategies.
### Course Descriptions

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MGT 06401</td>
<td>Independent Study - Management</td>
<td>1-6</td>
</tr>
<tr>
<td>MGT 06402</td>
<td>Business Policy</td>
<td>3</td>
</tr>
<tr>
<td>Prerequisites: CS 02334 or MIS 02334 and MGT 98242, MKT 09300, MGT 06300, MGT 06305, FIN 04300 and Senior Standing</td>
<td></td>
<td></td>
</tr>
<tr>
<td>This capstone course in business policy provides students with an opportunity to integrate what they have learned in separate business fields and use this knowledge in the analysis of complex business problems. There is an emphasis on the skills of identifying, analyzing and solving problems which are not pre-judged as being marketing problems, finance problems, etc. Students are encouraged to consider issues from the viewpoint of general management rather than as a functional specialist or researcher.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MGT 06404</td>
<td>Quality Management</td>
<td>3</td>
</tr>
<tr>
<td>Prerequisites: MGT 06305 and 57 credits required</td>
<td></td>
<td></td>
</tr>
<tr>
<td>This course is designed to acquaint students with a fundamental knowledge of the principals and techniques of quality management and operational control. Emphasis will be given to systems and the function of quality, technical methods and tools used in quality management, quality improvement and problem solving, and managerial issues of quality management as a new paradigm. Practical application with actual case studies for both product- and service-oriented fields will be provided.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MGT 06405</td>
<td>Business Management Simulation</td>
<td>3</td>
</tr>
<tr>
<td>Prerequisites: FIN 04300, MKT 09200, MGT 06310, MGT 06311, MGT 06330 and WA 01408</td>
<td></td>
<td></td>
</tr>
<tr>
<td>This course is designed to provide students with the opportunity to experience many of the problems of risk and uncertainty that managers face when making decisions in the real world. Students work in teams while managing a computer simulated corporation in a highly competitive international business environment. Students are challenged to use and improve their business and leadership skills utilizing knowledge from previous business courses.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MGT 06406</td>
<td>Improving Business Processes</td>
<td>3</td>
</tr>
<tr>
<td>Prerequisite: MGT 06305</td>
<td></td>
<td></td>
</tr>
<tr>
<td>This course introduces the fundamental Lean Six Sigma principles that underlay modern continuous improvement approaches for industry, government and other organizations. Lean emerged from the Japanese automotive industry, and is focused on the creation of value through the relentless elimination of waste. Six Sigma is a quality system developed at Motorola which focuses on elimination of variation from all processes. The basic principles have been applied to a wide range of organizations and sectors to improve quality, productivity, customer satisfaction, employee satisfaction, time-to-market and financial performance.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MGT 06407</td>
<td>Business Analytics</td>
<td>3</td>
</tr>
<tr>
<td>Prerequisites: MGT 06305 and MIS 02234</td>
<td></td>
<td></td>
</tr>
<tr>
<td>This course provides an introduction to the field of business analytics, which has been defined as the extensive use of business data, analytical tools, exploratory and predictive skills, and fact-based management to drive decisions and actions. The development and use of business analytics is discussed. This course will use Enterprise Resource Planning systems as a platform to retrieve the data and draw meaningful information for business analytics.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MGT 06408</td>
<td>VISUAL BUSINESS INTELLIGENCE</td>
<td>3</td>
</tr>
<tr>
<td>Prerequisite(s): MGT 06305 and MIS 02234 and Admission to any Business major or CUGS in Business Analytics</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Thanks to the increasing amount of valuable data in every corner of our society, the visualization industry is growing rapidly and visual business intelligence is becoming a crucial skill for knowledge workers. Effective analysis of data through visualization will become more and more crucial because it is almost impossible to understand big, messy data without any visual aid. This course will explore effective ways of consuming business data by looking back at the history of visualization, by analyzing and criticizing existing visualizations, and by applying our own visualization with data from business cases or a research problem.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MGT 06430</td>
<td>Business Field Research Experience</td>
<td>3</td>
</tr>
<tr>
<td>Prerequisites: MGT 06305, and 57 credits required</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Students will choose a business activity approved by their instructor and do an in-depth research study of that activity. It will include library research as well as interviews with local businesses. Students will be guided by the instructor with the help of a classroom component during which students will share their research and experience with other students.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MGT 06500</td>
<td>Designing, Developing, And Leading High Performance Organizations</td>
<td>3</td>
</tr>
<tr>
<td>Students will study and develop skills in interpersonal behavior in organizations and groups. They will learn about issues in leadership, how groups function, elements of power and influence, conflict management, management of time and stress, creative and rational problem solving in groups. In addition, they will study theories of motivation and methods of empowerment in organizations.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Course Descriptions

MGT 06501: Advanced Operations Management And Strategy
3 s.h.
Prerequisite: Admission to an MBA program
This course is designed to familiarize students with the complexities of operating a manufacturing, as well as a service, organization. The focus is primarily on gaining a competitive edge by improving functions of operations management. Concepts and tools pertaining to business forecasting, operations decision-making, resources allocation, location and capacity planning, inventory control and management, facility layouts, scheduling, project management, and quality control and management will be covered. Case studies and team projects will also be used to provide practical applications in a realistic business context.

MGT 06502: International Business And Society
3 s.h.
This course addresses numerous aspects of the increasingly global business environment and implications for business organizations and key stakeholders. Frameworks for comparing political, legal, social, economic, and governmental differences across nations are utilized. Macro issues include trade theories, trade regimes, roles of governments and global institutions. Strategies and structures adopted by various types of international firms and functional approaches to international finance, management, and marketing are also included.

MGT 06503: Organization Development
3 s.h.
Students study the application behavioral science in the management of planned organizational change and development. In addition to the analysis of issues facing the change agent, students also develop skills in implementing and intervening in the effort to improve organizational effectiveness. This course may not be offered annually.

MGT 06520: Global Leadership And Organization Culture
3 s.h.
The course is designed for graduate business students. Course content will cover the theories of business leadership and the focus of this course will be on leadership from a variety of perspectives--organizational leadership in the external environment, as well as leadership at the top, middle and lower levels inside organizations. Students will focus on the theory and implementation of various business leadership tasks and responsibilities including working with other leaders in a multinational world, supervising workers with diverse backgrounds. These business skills will include establishing workplace goals, organizing work units for productivity, conducting interviews, giving feedback to subordinate employees, designing and implementing employee motivation programs, changing organization culture, the capacity to lead globally, leading work teams and managing workforce diversity. By the end of the course, students will be able to effectively diagnose the complex dynamics of leadership in business environments and take action as leaders and to improve individual and organization performance.

MGT 06601: Strategic Planning For Operating Managers
3 s.h.
This course prepares the operating manager for the responsibilities of performing strategic planning. The course will identify what goes into and how strategic planning is performed. Strategy formation and evaluation will be assisted by computer decision models and management games. The interrelationships of organizational units and pro-active management posture with respect to environmental forces will be stressed. This course may not be offered annually.

MGT 06629: Managing Organizational Strategy
3 s.h.
Prerequisites: Completion or Concurrent with Financial Decision Making (FIN 04500) AND Designing, Developing and Leading High Performances Organizations (MGT 06500), International Business and Society (MGT 06502), AND Marketing Management (MKT 09500) OR Permissions of Instructor.
As understanding organizations in the context of their general and competitive environments is vital, future managers must learn how to utilize the perspectives and frameworks designed for strategic analyses and decision making. In this course students will learn how to conduct analyses across organizational functions and levels and effectively manage goals and strategies for different types of organizations.

MGT 07500: Managerial Decision Making Tools
3 s.h.
This course requires the application of analysis and decision making tools in a business setting, with emphasis on the evaluation of problems facing the modern firm in a changing global marketplace. It provides in-depth coverage of analytical tools that are invaluable to the entrepreneur/manager as he or she is confronted with strategy and implementation decisions in a competitive world.

MGT 07600: Predictive Analytics
3 s.h.
This course is designed to acquaint the graduate student with the advanced statistical forecasting techniques. Upon completion of the course, the student should be able to identify a forecasting problem, gather data and use computerized statistical packages to obtain solutions, analyze results, determine the validity and reliability of the model, and if necessary, recommend alternative methods to solve the model. This course may not be offered annually.
Course Descriptions

**MGT 98242: Legal Environment Of Business** 3 s.h.
Students in this course examine the legal process and the legal environment within which business must operate, as well as the interrelationship of government and business. Students develop an understanding of the methods by which legal decisions are formulated as they affect both individual rights and business transactions.

**BUS 01303: Business Practicum** 3 s.h.

**BUS 01401: Issues in Business: Directed Research (WI)** 3 s.h.
*Pre-req: COMP 01.111, COMP 01112, BUS 01.101 COLLEGE COMP 1 & 2 AND BUSINESS PERSPECTIVES OPEN ONLY TO LIBERAL STUDIES: HUMANITIES AND SOCIAL SCIENCES MAJORS*
An upper-division course for students in Liberal Studies: Humanities & Social Sciences, Sequence B Perspectives of Business. Issues in Business: Directed Research is a course that focuses on the current issues and trends in business as found in the business media. The course is designed to allow students to explore areas of personal interest through the collection of research and the presentation of such material in written and spoken formats.

**MIS 02150: Integrated Business Software Tools-RS** 3 s.h.
Students will expand their use of integrated software tools that include database management systems, spreadsheets, and other business applications. They will apply these tools to actual business decision-making situations by means of case studies and research projects.

**MIS 02210: Enterprise Resource Planning Systems Laboratory** 1 s.h.
*Prerequisite: MIS 02233*
Students will learn the role of enterprise resource planning systems (ERPS) in supporting key business processes. There will be hands-on computer laboratory exercises where students will gain experience in executing key business processes using a simulated ERP environment.

**MIS 02233: Principles Of Management Information Systems** 3 s.h.
*Prerequisite: Sophomore standing*
Today, information systems are an integral part of all business activities and careers. This course is designed to introduce students to contemporary information systems and demonstrate how these systems are used throughout organizations. The course will focus on the key components of information systems - people, software, hardware, data, and telecommunications, and how these components can be integrated and managed to create competitive advantage. Students will also gain hands-on experience with business software tools commonly applied to business data analysis and database management. It is expected that students entering this class have completed College Algebra or its equivalent.

**MIS 02234: Management Information Systems** 3 s.h.
*Prerequisites: 15 earned credits required and MATH 01123 or MATH 03125 or MATH 01130 or MATH 01140 or STAT 02260 or College Level Math test with minimum score 60*
Information systems are an integral part of all business activities and careers. This course is designed to introduce students to contemporary information systems and demonstrate how these systems are used throughout organizations. This course focuses on the key components of information systems - organizations, people, software, hardware, data, and telecommunications - and how these components can be integrated and managed to create competitive advantage. Students will gain hands-on experience with business software tools commonly applied to business data analysis and database management. It is expected that students entering this class have completed College Algebra or its equivalent.

**MIS 02310: Integrated Business Processes & Enterprise Resource Planning** 3 s.h.
*Prerequisites: MIS 02210 OR MIS 02234, and Junior standing, major or minor in business*
Students will learn the various key business processes, the role of enterprise resource planning systems (ERPS) in integrating and supporting these processes, and the many challenges an organization faces during implementation and management of such systems. There will be key hands-on computer laboratory exercises where students will gain experience in executing the key business steps and extracting meaningful information about the business processes using a well-regarded ERP software solution.

**MIS 02315: Principles of Information Security** 3 s.h.
*Prerequisite(s): 60 credit hours*
This course is designed to introduce students to the principals of information security and demonstrate how it can be used to reduce the risk of using information technology in business and our personal lives. The course will cover topics in information security such as policies, standards, best practices, risk management, legal and ethical security issues, and security of computer systems. In addition to reviewing the topic of information security, students will review real examples and case studies of common issues with information security. As a result, students will obtain valuable knowledge and skills for making their business and personal lives more secure.
### MIS 02320: Seminar In Management Information Systems
3 to 16 s.h.

**Prerequisites:** 57 credits required

A seminar course providing a broad overview of information system management technology, this course emphasizes investigation and application of state-of-the-art concepts. Topics will be relevant to current trends in the industry.

### MIS 02322: Principles Of System Design
3 s.h.

**Prerequisites:** 57 credits required

This course explores the methodology and techniques in analysis and design of computer information systems. The systems analyst, the architect of information systems, is a liaison between user and programmer. The roles and responsibilities of the systems analyst are emphasized at all stages of the systems development life cycle.

### MIS 02325: Project Management
3 s.h.

**Prerequisites:** 57 credits required

In this course, students will learn the Project Management Body of Knowledge (PMBOK) as put forward by the professional association, the Project Management Institute (PMI). Students will not only study the various phases and documents of project management, they will also have experience creating each of the documents for a given project.

### MIS 02327: Network Management
3 s.h.

**Prerequisites:** 57 credits required

This course introduces students concepts associated with managing a network within a business setting. Furthermore, to solve business problems, students will apply theoretical concepts to fully design, specify, and justify networking solutions.

### MIS 02330: Business Systems
3 s.h.

**Prerequisites:** 57 credits required

This course introduces students to the different tiers of an information system, with specific emphasis placed on design concepts and tools used to develop the presentation tier for web-enabled business information systems.

### MIS 02332: E-Business - Information Systems Perspectives
3 s.h.

**Prerequisites:** 57 credits required

Students will explore the issues involved in e-business from a business, technological and societal viewpoint. Topics will include: B2C and B2B e-business models and strategies, concepts for building an effective e-business site, e-business security and encryption, e-payment systems, legal, ethical and international issues in e-commerce.

### MIS 02335: E-Business - Information Systems Perspectives - Wi
3 s.h.

**Prerequisites:** COMP 01112 and Junior standing

Students will explore the issues involved in e-business from a business, technological and societal viewpoint. Topics will include: B2C and B2B e-business models and strategies, concepts for building an effective e-business site, e-business security and encryption, e-payment systems, legal, ethical and international issues in e-commerce.

### MIS 02336: Advanced Database Management
3 s.h.

**Prerequisites:** MIS 02338 and Junior standing

The course provides students with a hands-on experience of designing, creating, and querying a relational database using a reputable relational database management system. Students also learn to use advanced Structured Query Language (SQL) to access and manipulate data. A basic understanding of relational database concepts and the logical design process are expected.

### MIS 02338: Design Of Database Systems
3 s.h.

**Prerequisite:** Junior standing

This course explores the fundamentals of designing a database for a business organization. It emphasizes the relational model; however, the course also explores the hierarchical and network models. Additionally, the course covers such topics as recovery, integrity, security, concurrency, distributed databases, data dictionaries and the role of the database administrator.

### MIS 02344: Supervised Internship In Management Information Systems
3 s.h.

**Prerequisites:** 57 credits required

### MIS 02428: Business Web Applications
3 s.h.

**Prerequisites:** Senior standing as a Rohrer College of Business major or minor and have completed MIS 02330 and have completed or be currently enrolled in MIS 02338

Students will learn how to create web pages with various types of functionality as required in the business environment. Students will create web pages to display a business’ catalog, allow customers to select and place items in a shopping cart, etc. Human factors will be considered for all design aspects.
Course Descriptions

MIS 02450:  Mis Capstone Experience  3 s.h.
Prerequisites: Senior Standing as a Rohrer College of Business Major or Minor AND have completed MIS 02428 and have completed OR be currently enrolled in MIS 02325 AND MIS 02336.
This course integrates the material covered in courses that are specific to the MIS program so that students can understand how each of the elements works together. It also affords an opportunity for students to complete a complex, realistic project where they must utilize and hone skills they learned in previous courses.

MIS 02500:  Issues In Management Information Systems  3 s.h.
Prerequisites: Admission to the MBA Program or admission to the COGS in Business or admission to the COGS in MIS
Information technology and systems are pervasive in business today and will become more so in the future. Therefore, this course is designed to provide skills for managing this changing environment. The primary focus of the course is on the management of technology. The management of technology and systems is not left solely to information systems professionals; it is the responsibility of all managers.

MIS 02515:  Electronic Commerce  3 s.h.
Prerequisite: Admission to the MBA Program OR Admission to Certificate of Graduate Study (COGS) in MIS OR Admission to Certificate of Advanced Graduate Study (CAGS) in MIS
This course will introduce students to electronic business. It will cover such diverse issues as: e-commerce payment mechanisms, encryption and authentication of data, web assurance, electronic data interchange, legal issues on the web, and web marketing. There will also be a lab component that will provide students with exposure to and practice in web page design and creation.

MIS 02526:  Project Management For Engineers  3 s.h.
In this course, students will learn the Project Management Body of Knowledge (PMBOK) as put forward by the professional association, the Project Management Institute (PMI). Students will not only study the various phases and documents of project management, they will also have experience creating each of the documents for a given project.

MIS 02599:  Special Topics In Management Information Systems  3 s.h.
Prerequisites: Admission to the MBA Program OR Admission to Certificate of Graduate Study (COGS) in MIS OR Admission to Certificate of Advanced Graduate Study (CAGS) in MIS
Students will study advanced level topics in Management Information Systems. The exact topics to be covered will change over time. Contact the MBA office or the Management and MIS Department for details.

MKT 09101:  Marketing And The Bus Development (Rs)  3 s.h.
Prerequisites: No more than 12 earned semester hours (freshman standing) and Admitted to the marketing major (0510) or permission of the marketing department
A required course for freshman majoring in marketing, this Rowan Seminar (RS) is designed to help students adjust to college, provides information needed to be a successful Rowan student, and introduces students to their chosen program of study. Upon completing the course, students will understand the current trends in business and scope of marketing in the modern business organizations. The course is limited to freshman students in the marketing major.

MKT 09112:  MKBIS Engagement and Career Exploration  0 s.h.
Prerequisite: Admission into the Marketing, MIS, or BSBAL Supply Chain/Logistical Systems
This is a non-credit course that all Marketing, MIS and Supply Chain majors are enrolled in each semester. The course is graded on a Pass/No Credit basis. Each student will be required to complete a set of extracurricular activities in accordance with the program requirements.

MKT 09113:  MKBIS Engagement and Career Exploration  0 s.h.
Prerequisite(s): Admission to Marketing, MIS, or BA in Supply Chain and Logistical Systems
This is a non-credit course that all Marketing, MIS and Supply Chain majors are enrolled in each semester. The course is graded on a Pass/No Credit basis. Each student will be required to complete a set of extracurricular activities in accordance with the program requirements.

MKT 09200:  Principles Of Marketing  3 s.h.
Prerequisites: COMP 01105 or COMP 01111 and 12 Credits Required
This course provides an overview of the theory and practice of marketing within a corporate and societal context in a dynamic environment. The major functions of marketing are covered from the perspective of management strategy seeking competitive advantage.
MKT 09212: MKTBIS Engagement & Career Exploration 0 s.h.
Prerequisites: Admission to Marketing, MIS, or BA in Supply Chain and Logistics
This is a non-credit course that all Marketing, MIS and Supply Chain majors are enrolled in each semester. The course is graded on a Pass/No Credit basis. Each student will be required to complete a set of extracurricular activities in accordance with the program requirements.

MKT 09213: MKTBIS Engagement & Career Exploration 0 s.h.
Prerequisites: Admission to Marketing, MIS, or BA in Supply Chain and Logistics
This is a non-credit course that all Marketing, MIS and Supply Chain majors are enrolled in each semester. The course is graded on a Pass/No Credit basis. Each student will be required to complete a set of extracurricular activities in accordance with the program requirements.

MKT 09215: Digital Marketing 3 s.h.
Prerequisites: MKT 09200 and Junior status
This course examines the Internet and mobile devices as tools to enhance firms' marketing activities. The course provides the theoretical understanding of the internet and mobile marketplace necessary to adapt to its many changes and presents various online and mobile marketing skills to perform vital daily functions.

MKT 09312: MKTBIS Engagement & Career Exploration 0 s.h.
Prerequisites: Admission to Marketing, MIS, or BA in Supply Chain and Logistics
This is a non-credit course that all Marketing, MIS and Supply Chain majors are enrolled in each semester. The course is graded on a Pass/No Credit basis. Each student will be required to complete a set of extracurricular activities in accordance with the program requirements.

MKT 09313: MKTBIS Engagement & Career Exploration 0 s.h.
Prerequisites: Admission to Marketing, MIS, or BA in Supply Chain and Logistics
This is a non-credit course that all Marketing, MIS and Supply Chain majors are enrolled in each semester. The course is graded on a Pass/No Credit basis. Each student will be required to complete a set of extracurricular activities in accordance with the program requirements.

MKT 09315: Personal Selling 3 s.h.
Prerequisites: MKT 09200 and Junior status
This course examines the role of personal selling in the marketing mix. Students learn theory and gain practice in prospecting, presenting, overcoming objections, closing, and follow-up.

MKT 09330: Marketing Channels 3 s.h.
Prerequisites: MKT 09200 and Junior status
This course discusses how channels can be managed strategically to serve as a competitive advantage for the firm. Key topics include power and conflict within the channel, middlemen, vertical marketing systems and managing channel members.

MKT 09350: Management Of Advertising And Promotion 3 s.h.
Prerequisites: MKT 09200 and Junior status
This course explores the role of the V.P. Marketing in the development of the corporate mission statement and the translation of corporate objectives into advertising and promotion objectives, strategy and practice. The course also explores the relationship of the marketing management function to the advertising department, promotion department, market research, the advertising agency and other outside vendors.

MKT 09360: Services Marketing 3 s.h.
Prerequisites: MKT 09200 and Junior status
The course provides students with an understanding of the unique characteristics of services and the application of standard marketing tools in service marketing. It emphasizes consumer decision-making, marketing planning, and development of the marketing mix. Students will apply theoretical knowledge learned in class to real world case studies and projects.

MKT 09372: Retailing 3 s.h.
Prerequisites: MKT 09200 and Junior status
This course examines retailing as part of the marketing process. It emphasizes the qualitative and quantitative factors in location and merchandise selection, merchandise pricing, planning and management, as well as promotional activities. Other topics include market research, consumer behavior, organizational patterns and internal control procedures and their impact on the retail process.
Course Descriptions

MKT 09374: Research Methods In Marketing 3 s.h.
Prerequisites: MKT 09200, STAT 02260 and 57 Credits Required
This course focuses on the relevant methodologies and analytic tools that marketing researchers apply to obtain information for decision-making. Students are expected to get hands-on experience and develop proficiency in using primary and secondary sources of data.

MKT 09375: Business Logistics 3 s.h.
Prerequisites: MKT 09200 and Junior status ORC918 Systems Engineering Concentration.
This course focuses on the logistics of physical distribution and supply chains. Topics include traffic routing, inventory analysis and control, warehousing, location of production and storage facilities, and transportation.

MKT 09376: Consumer Behavior 3 s.h.
Prerequisites: MKT 09200 and Junior status
This course analyzes both the societal norms and the internal processes which impact on the consumer's purchase decisions. How consumers process product information and make decisions is evaluated for strategic marketing implications.

MKT 09378: Product, Price, New Venture Management 3 s.h.
Prerequisites: MKT 09200 and 57 Credits Required
In this course, students analyze new product development and new product management. The course covers idea screening, concept testing, new product evaluation, pricing theory and practice. Students study the use of marketing techniques, including advertising, promotion and pricing for each phase of the product life cycle.

MKT 09379: International Marketing 3 s.h.
Prerequisites: MKT 09200 and Junior status
Basic marketing concepts as they relate to foreign markets are analyzed in depth in this course. Two approaches are used: the environmental approach introduces the setting in which international marketing takes place; and the managerial approach incorporates marketing strategies of firms that choose to venture abroad.

MKT 09382: Sales Force Management 3 s.h.
Prerequisites: MKT 09200 and Junior status
From the viewpoint of a district manager, this course focuses on planning, directing, and controlling the marketing plan through a sales force. Topics include recruiting, selecting, training, motivating, and evaluating the sales force, as well as sales forecasting and time and territory management. Additionally, this course examines the role of personal selling in the marketing mix. Students learn theory and gain practice in prospecting, presenting, overcoming objections, closing and follow-up.

MKT 09384: Research Methods In Marketing-Wi 3 s.h.
Prerequisites: COMP 01112 and MKT 09200 and STAT 02260 and Junior status
This course focuses on the relevant methodologies and analytic tools that marketing researchers apply to obtain information for decision-making. Students are expected to get hands-on experience and develop proficiency in using primary and secondary sources of data. Writing is an essential component of the course as students will learn to present the results of their data analysis in professional and understandable written form.

MKT 09386: The Marketing Plan 3 s.h.
This course is designed to assist students in developing the analytical skills necessary to manage the processes and functions existent in modern supply chains. Using the Case Method, students will analyze realistic situations and problems confronting managers. They will identify solutions and develop implementation plans for their recommended solutions. Cases for analysis and discussion will include topics such as security in transportation and physical distribution, political barriers in global logistics, and information exchange across international boundaries.

MKT 09387: Supply Chain Management And Logistics 3 s.h.
Prerequisites: MKT 09375
The course is designed to assist students in developing the analytical skills necessary to manage the processes and functions existent in modern supply chains. Using the Case Method, students will analyze realistic situations and problems confronting managers. They will identify solutions and develop implementation plans for their recommended solutions. Cases for analysis and discussion will include topics such as security in transportation and physical distribution, political barriers in global logistics, and information exchange across international boundaries.
MKT 09388: Advanced Marketing Research Methods  3 s.h.
Prerequisites: MKT 09384, MIS 02234, Marketing major and Junior status
This course is a continuation of MKT 09384 Research Methods in Marketing. It extends students' understanding of the relevant marketing research methodologies and analytic tools through hands-on experience. Students will develop proficiency in using primary and secondary sources of data; the students will collect primary and secondary data, use statistical software (such as SPAA or SAS) to analyze data, and develop skills needed to present findings professionally. Particular emphasis will be given to the use of databases and data mining as a data collection strategy and the challenges such data collection strategies present.

MKT 09390: Selected Topics In Marketing  3 s.h.
Prerequisites: MKT 09200 and 57 Credits Required
Students will investigate new areas and developments in theory, research and practice in Marketing. Specialized topics will vary each semester. Course activities will include in-depth study of current topics and preparation of case analyses and/or research papers. Students may consult with the department chair or the instructor for course details.

MKT 09391: Business To Business Marketing  3 s.h.
Prerequisites: MKT 09200 and Junior status
Students will investigate key concepts and strategic issues associated with marketing to business and organizational customers. Strategic differences between business and consumer marketing will be examined. Students will apply course concepts by means of analysis of case studies of actual decision situations.

MKT 09402: Marketing Consultancy  3 s.h.
Prerequisite: MKT 09384 and 6 semester hours upper division marketing classes Corequisite: MKT 09385
This course provides the students with an opportunity to apply the skills and knowledge gained to solve real marketing challenges. Students work in small teams to consult with businesses in various marketing projects. They evaluate, plan, and design marketing plans by conducting research and analyzing data. Client-team meetings occur regularly throughout the semester.

MKT 09403: Strategic Marketing Management  3 s.h.
Prerequisites: 9.0 Earned Semester Hours of Upper Division Marketing Courses and 87 total Earned Semester Hours Req’d.
Students will investigate the approaches and problems of developing marketing plans and marketing decision making under conditions of uncertainty. The course focuses on the major types of decisions facing marketing executives in their attempts to harmonize the objectives and resources of the firm with the opportunities in the market place.

MKT 09406: Strategic Supply Chain Management  3 s.h.
Prerequisite: MKT 09375
This course is the capstone experience for students majoring in Business Administration with a specialization in Supply Chains and Business Systems. The course utilizes the SAP software to provide students with a real-world experience in managing supply chains and developing competitive advantage through the effective development and maintenance of logistical systems.

MKT 09411: Supervised Internship In Marketing  3 s.h.
Prerequisite: 6.0 earned semester hours of upper division Marketing Courses and 60 earned semester hours required.
This course is intended to provide students with actual business experience. Fieldwork is combined with reports and online discussion sessions in the classroom. Registration in the course and prior approval from the instructor are required.

MKT 09412: MKTBIS Engagement & Career Exporation  0 s.h.
Prerequisites: Admission to Marketing, MIS, or BA in SupplyChain and Logistics
This is a non-credit course that all Marketing, MIS and Supply Chain majors are enrolled in each semester. The course is graded on a Pass/No Credit basis. Each student will be required to complete a set of extracurricular activities in accordance with the program requirements.

MKT 09413: MKTBIS Engagement & Career Exporation  0 s.h.
Prerequisites: Admission to Marketing, MIS, or BA in SupplyChain and Logistics
This is a non-credit course that all Marketing, MIS and Supply Chain majors are enrolled in each semester. The course is graded on a Pass/No Credit basis. Each student will be required to complete a set of extracurricular activities in accordance with the program requirements.
MKT 09500:  Marketing Management  3 s.h.
Prerequisites: Admission to the MBA Program or COGS in Business

This course focuses on managing the marketing function in a dynamic, competitive environment in coordination with other organizational functions to enhance the overall performance of an organization. Attention will be devoted to the design of strategies for the achievement of competitive advantage in product/service offerings, pricing, promotion and distribution. Students will build upon their existing knowledge base of marketing concepts and will develop or extend competencies in analytical decision-making, ability to identify market opportunities, and ability to develop and evaluate marketing plans.

MKT 09600:  International Marketing  3 s.h.

Students will examine all issues facing marketing managers in the light of the unique challenges posed by the internationalization of the economy. The cultural, economic, political, and legal environment will be examined. Market research in world markets, the planning and development of consumer and industrial products, promotion, pricing and distribution will also be analyzed. This course may not be offered annually.

SCL 01380:  Global Supply Chain  3 s.h.
Prerequisites: MKT 09375

The course is designed to assist students in developing the analytical skills necessary to manage the processes and functions existent in modern global supply chains. Using the case method and recommended textbook, students will analyze realistic situations and problems confronting supply chain managers in a global setting. They will also identify solutions and develop implementation plans for their recommended solutions. Within this process, students will develop an acceptance, understanding, and appreciation of the economic, political, and cultural differences that make up a global market. Cases for analysis and discussion will include topics such as supply chain strategy, operations management, inventory management, lean systems and six sigma quality issues, and sustainability supply chain management.

MATH 01090:  Foundations of Mathematical Reasoning  3 s.h.

Foundations of Mathematical Reasoning is a semester-long quantitative literacy-based course designed to provide students with the skills and conceptual understanding to succeed in a college-level statistics or quantitative literacy course. The 3 credits for this course do not count toward graduation requirements.

MATH 01103:  Topics from Fractal Geometry and Graph Theory  1 s.h.
Scholars Summer ProgramPrerequisite: Current Enrollment in the Cooperman Scholars Summer Program.

Topics from Fractal Geometry and Graph Theory is a three-week course designed for the students in the Cooperman Scholars Summer Program. The first half of the course covers topics from fractal geometry such as self-similarity, the Koch Snowflake, the Sierpinski Gasket, the Menger Sponge, and the Mandelbrot Set. After introducing basic definitions, the second half of the course covers topics from graph theory such as Euler paths and circuits, the Euler theorems, Hamiltonian paths and circuits, complete graphs, the Traveling Salesman strategies, the Game of Sprouts, and the Knight's Tour.

MATH 01104:  Topics from Fractal Geometry and Graph Theory  1 s.h.
Scholars Summer ProgramPrerequisite: Current Enrollment in the Cooperman Scholars Summer Program.

Topics from Fractal Geometry and Graph Theory is a three-week course designed for the students in the Cooperman Scholars Summer Program. The first half of the course covers topics from fractal geometry such as self-similarity, the Koch Snowflake, the Sierpinski Gasket, the Menger Sponge, and the Mandelbrot Set. After introducing basic definitions, the second half of the course covers topics from graph theory such as Euler paths and circuits, the Euler theorems, Hamiltonian paths and circuits, complete graphs, the Traveling Salesman strategies, the Game of Sprouts, and the Knight's Tour.

MATH 01115:  Contemporary Mathematics  3 s.h.
Prerequisite(s): SAT score of 400 or greater; ACT score of or greater; Accuplacer score of 62 or greater

This course is designed to develop an appreciation of what mathematics is and how it is used today. Topics covered include: statistics and probability; graphs, trees and algorithms; geometrical perspectives including transformations, symmetry, and similarity; and the mathematics of social choice. Students are expected to have completed equivalents Basic Skills Reading and either Basic Algebra 1 or Foundations of Mathematical Reasoning.

MATH 01118:  Quantitative Reasoning  3 s.h.
Prerequisite(s): SAT score of 400 or greater; ACT score of 17 or greater; Accuplacer score of 62 or greater.

Quantitative Reasoning serves students who are focused on developing quantitative literacy skills that will be meaningful for their professional, civic, and personal lives. Such reasoning is a habit of mind, seeking pattern and order when faced with unfamiliar contexts. In this course, an emphasis is placed on the need for data to make good decisions and an understanding of the dangers inherent in basing decisions on anecdotal evidence rather than data.
Course Descriptions

MATH 01122: Precalculus Mathematics 4 s.h.
This course helps prepare students for Calculus I or Calculus T&A. The contents include: a brief review of intermediate algebra, the structure of the real number system, elementary analytic geometry, and algebraic, exponential, logarithmic and trigonometric functions (including their inverses and related functions). Graphs of functions and conic sections also are studied. A graphing calculator is required. Students are expected to have completed an equivalent of Basic Algebra II.

MATH 01124: Reasoning with Functions 4 s.h.
Prerequisite(s): SAT score of 400 or greater; ACT score of 17 or greater; Accuplacer score of 62 or greater.
This college level course is designed to prepare students to enter calculus T&A (or precalculus) and succeed in coursework that requires a thorough knowledge of functions and algebraic reasoning. It provides students a strong foundation in functions and their behavior by using multiple representations and explicit covariational reasoning to investigate and explore quantities, their relationships, and how these relationships change. Additionally, this course provides students with the algebraic tools necessary to analyze a variety of function types.

MATH 01130: Calculus I 4 s.h.
Prerequisite(s): Minimum C- in MATH 01122, or 60 on CLM Exam or 60 on CLM re-test, or 600 on SAT, or 27 on ACT Math.
Calculus is a subject about functions. This course deals primarily with the two most fundamental concepts in Calculus: derivatives and definite integrals. It begins with a discussion of notions of the limit and continuity of a function. Then the definition of a derivative is introduced, and techniques of computing derivatives are studied. Through applications to analysis of functions, optimizations and problems in sciences, a student can appreciate the importance of the derivative. The concept of a definite integral as a limit of approximating sums emerges naturally in the context of problems of areas. Hidden links between the two concepts are formulated in the Fundamental Theorems of Calculus, which also provide a convenient shortcut for computing definite integrals. A graphing calculator is required for this course, and so is the use of computer software, such as Mathematica.

MATH 01131: Calculus II 4 s.h.
Prerequisites: C- or better in MATH 01130
This course begins with applications of integration (such as volume of a solid of revolution work, arc length, area of a surface of revolution, center of mass) and derivatives of inverse trigonometric functions. Integration by parts, partial fractions and other more advanced integration techniques are introduced, along with a discussion of numerical integration, improper integrals, indeterminate form, sequences and infinite series. A graphing calculator is required for this course, and so is the use of computer software, such as Mathematica.

MATH 01140: Accelerated Calculus I 4 s.h.
This course covers limit concept and continuity, derivative and its applications, the integral and its applications. The techniques of integration as well as numerical integrations will be discussed. Students are expected to be familiar with basic ideas of calculus. A graphing calculator is required for this course, and so is the use of computer software, such as Mathematica.

MATH 01141: Accelerated Calculus II 4 s.h.
Prerequisite: C- or better in MATH 01140
This course covers sequences and infinite series, polar coordinates and parametric equations, vectors, vector functions, velocity, acceleration, partial differentiation, directional derivatives, and multiple integrations. The student is expected to use computer software, such as Mathematica, in addition to a graphing calculator.

MATH 01201: Structures Of Mathematics I 3 s.h.
Prerequisite(s): MATH 01095 or MATH 01090
This course is designed primarily for elementary education majors. The course concerns the development of number systems and algebraic structures, including the natural numbers, the integers, rational numbers, and real and complex numbers. Concrete examples of selected algebraic structures are included. Students will be required to reason mathematically, solve problems, and communicate mathematics effectively at different levels of formality, using a variety of representations of mathematical concepts and procedures. Use of calculators is required.

MATH 01202: Introduction To Geometry 3 s.h.
This course develops the fundamental concepts of Euclidean geometry from a modern point of view. Its topics include sets, points, lines, space, betweenness, incidence, congruence, parallelism, similarity, transformations, volumes, and areas. Non-Euclidean geometries are introduced. Not open to mathematics majors. Use of calculators is required. Students are expected to have completed an equivalent of Basic Algebra II.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Prerequisites</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 01205</td>
<td>Technological Tools For Discovering Mathematics</td>
<td>2 s.h.</td>
<td>C- or better in CS 01104 and MATH 01131 and MATH 03150</td>
</tr>
<tr>
<td></td>
<td>This course will use mathematics-specific technologies to help students discover mathematics and to develop a better understanding of new content. Throughout the course students will become aware of the broad range of mathematics-specific technologies available to mathematicians, become proficient in the use of these, and pursue the advantages, disadvantages, and limitations of such technologies. Students will solve problems and advance their understanding of topics in the areas of pre-calculus, calculus, geometry and statistics.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MATH 01210</td>
<td>Linear Algebra</td>
<td>3 s.h.</td>
<td>C- or better in MATH 01131 and MATH 02150 or MATH 03160</td>
</tr>
<tr>
<td></td>
<td>This course includes: linear equations and matrices, vector spaces, linear dependence and independence, dimension and basis of a vector space, linear transformations, inner product and cross product, orthogonality, eigenvalues and eigenvectors. Use of graphing calculators is required and computers may be used at the option of the instructor.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MATH 01230</td>
<td>Calculus III</td>
<td>4 s.h.</td>
<td>C- or better in MATH 01210</td>
</tr>
<tr>
<td></td>
<td>This course includes: vectors, vector functions, velocity, acceleration, partial differentiation, directional derivatives, multiple integration, and vector calculus. The student is expected to use computer software, such as Mathematica, in addition to the graphing calculator.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MATH 01231</td>
<td>Ordinary Differential Equations</td>
<td>3 s.h.</td>
<td>C- or better in both MATH 01210 and MATH 01230</td>
</tr>
<tr>
<td></td>
<td>Applications of ordinary differential equations and their methods of solution form the major part of this course. It also includes the solution of nth order equations, particularly of first and higher degree linear differential equations, and series and Laplace Transform solutions. Students might be asked to use computers and/or graphics calculators as an aid in solving equations.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MATH 01232</td>
<td>Mathematical Modeling</td>
<td>3 s.h.</td>
<td>C- or better in MATH 01131; Co-requisite: MATH 01210</td>
</tr>
<tr>
<td></td>
<td>This course provides an introduction to mathematical modeling, including probability models, theoretical and empirical modeling, and modeling with simple differential equations. Students will frequently use technology in solving problems, and all students will complete a group modeling project.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MATH 01235</td>
<td>Mathematics For Engineering Analysis</td>
<td>4 s.h.</td>
<td>MATH 01230 with a grade of C- or better</td>
</tr>
<tr>
<td></td>
<td>This course provides a comprehensive introduction to Linear Algebra and Ordinary Differential Equations. Topics in Linear Algebra include solutions to linear systems of equations, matrices, determinants, vector spaces, eigenvalues, eigenvectors, symmetric matrices and orthogonality. The ODE part consists of separable equations, exact equations, linear differential equations of first, second and higher orders, systems of linear differential equations, numerical methods, and applications.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MATH 01236</td>
<td>Mathematics For Engineering Analysis II</td>
<td>4 s.h.</td>
<td>MATH 01235 and MATH 01230 or MATH 01141 with C- or better</td>
</tr>
<tr>
<td></td>
<td>This course is a continuation of Mathematics for Engineering Analysis I. Topics include systems of first-order ordinary differential equations, Laplace transform and partial differential equations, Fourier series, data analysis, probability and complex analysis. A computer algebra system such as Mathematica is required.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MATH 01301</td>
<td>Structures Of Mathematics II</td>
<td>3 s.h.</td>
<td>MATH 01201</td>
</tr>
<tr>
<td></td>
<td>This course is designed primarily for elementary education majors. The course will require students to investigate problems in order to deepen their conceptual and procedural understanding in the areas of algebra, data analysis, probability, geometry, measurement, systematic listing and counting.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MATH 01310</td>
<td>College Geometry</td>
<td>4 s.h.</td>
<td>C- or better in PHIL 09130 and MATH 01210 and MATH 01230 and MATH 03130</td>
</tr>
<tr>
<td></td>
<td>This geometry course will use both synthetic and analytic approaches to study advanced concepts in Euclidean geometry, to introduce non-Euclidean geometry, to explore the basics of Transformational geometry and Higher Dimensional geometry, and to trace the historical development of geometry. Computer use will be emphasized throughout the course.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Course Descriptions

MATH 01330: Introduction To Real Analysis I 3 s.h.
Prerequisites: C- or better in MATH 01230 and MATH 01350
This course prepares students for more advanced courses in analysis as well as introducing rigorous mathematical thought processes. Topics included are sets, functions, the real number system, sequences, limits, continuity and derivatives.

MATH 01331: Introduction To Real Analysis II 3 s.h.
Prerequisites: C- or better in MATH 01330
This course is a continuation of Introduction to Real Analysis I. The purpose is to extend student's understanding of basic analysis and the calculus. Topics included are: the mean-value theorem, existence of the Riemann integral, Riemann-Stieltjes integration, infinite series, convergence tests and Fourier series.

MATH 01332: Numerical Analysis 3 s.h.
Prerequisites: C- or better in CS 01104 and MATH 01131 and MATH 01210
This course includes: elements of error analysis, real roots of an equation, polynomial approximation by finite difference and least square methods, interpolation, quadrature, numerical solution of ordinary differential equations, and numerical solutions of systems of linear equations. The student should expect to program a computer in addition to using a graphing calculator.

MATH 01340: Modern Algebra I 3 s.h.
Prerequisites: C- or better in MATH 01350 and MATH 01210 and PHIL 09130
This course includes: the natural numbers, integers, rationals, and reals as mathematical systems, and the introductory theory of groups, rings, integral domains, and fields. Also included are homomorphisms and isomorphisms, subgroups, kernels, rings and ideals and polynomial rings. At the option of the instructor, computer use can be required.

MATH 01341: Modern Algebra II 3 s.h.
Prerequisites: C- or better in MATH 01340
This course extends the study begun in Modern Algebra I to a more detailed investigation of abstract algebraic structures. Included are Sylow theorems, rings and ideals, polynomial rings, ring and field extension and Galois theory.

MATH 01352: Theory Of Numbers 3 s.h.
Prerequisite: C- or better in both MATH 01210 and MATH 03150 or C- or better in both MATH 01210 and MATH 01260
This course includes divisibility properties of integers, theory of congruence, Diophantine Analysis, congruences of higher degree, quadratic residues and famous problems of number theory.

MATH 01354: Introduction To Topology 3 s.h.
Prerequisites: MATH 01330
This course covers the properties of general topological spaces, separation, compactness, connectedness and the Heine-Borel and Bolzano-Weierstrass theorems.

MATH 01361: Introduction to Real and Complex Variables 3 s.h.
Prerequisites: MATH 01.230 AND MATH 01.210, each with a grade of C- or better.
The course introduces the basic ideals of real analysis: sequences, continuity, differentiability and their rigorous treatment, and introduces the basic elements of complex analysis up to derivatives rules.

MATH 01386: Introduction To Partial Differential Equations 3 s.h.
Prerequisites: C- or better in MATH 01231 or MATH 01256
This course is a study of partial differential equations and their applications. Topics include the derivation of the wave equation, Laplace's equation and the heat equation, Fourier series and integrals, boundary value problems, Bessel functions and Legendre Polynomials.

MATH 01410: History Of Mathematics 3 s.h.
Prerequisites: C- or better in two 300-level (or higher) Math major courses
This course includes a survey of the development of mathematical ideas from early times up to present day college mathematics. Emphasis is on historical mathematical problems and their solution. Readings and reports on selected topics are required.

MATH 01421: Mathematics Field Experience 3 s.h.
Prerequisites: MATH 01131 and STAT 02360 and permission of instructor
Students accept assigned projects in a professional environment. These projects normally involve applied mathematics or statistics. Students are expected to work at least 150 hours during the semester for which they receive credit. Written reports are required.
Course Descriptions

MATH 01430: Introduction To Complex Analysis 3 s.h.
Prerequisites: C- or better in MATH 01330
This course includes properties of complex numbers and their conjugates, functions of a complex variable, limits, continuity and derivatives for complex functions. Also included are: Integration and the Cauchy integral theorems, uniform convergence, Taylor's and Laurent's series and conformal mapping.

MATH 01497: Mathematics Seminar for Educators - WI 3 s.h.
Prerequisite(s): Senior Standing and MATH 01340 and MATH 01231 and MATH 01330 and MATH 01310
This course for future mathematics teachers is designed to integrate students' knowledge of mathematics and to further develop their problem solving abilities. The course content includes problem-solving techniques, a review of the literature of mathematics, solving problems drawn from a variety of current resources, a review of the content of high school mathematics from an advanced standpoint, and study of techniques of proof and issues in the philosophy of mathematics and its foundations. Additionally, each student is required to write and to present orally a research report on a mathematical topic.

MATH 01498: Math Seminar (Wi) 3 s.h.
Prerequisite(s): C- or better in each of MATH 01231, MATH 01330, MATH 01340, and either MATH 01310 or STAT 02360
This course is designed to integrate students' knowledge of mathematics and to further develop their problem solving abilities. The course content includes problem-solving techniques, a review of the literature of mathematics, solving problems drawn from a variety of current resources, and study of techniques of proof and issues in the philosophy of mathematics and its foundation. Additionally, each student is required to write and to present orally, a research report on a mathematical topic.

MATH 01502: Linear Algebra And Matrix Theory 3 s.h.
This course includes linear systems, linear dependence and independence, linear transformation theory, multilinear forms, matrices, determinants, inner product spaces.

MATH 01505: Probability And Mathematical Statistics 3 s.h.
This course includes probability for discrete sample spaces, probability distributions, Chebyshev's theorem, moment generating functions, continuous random variables, sampling distributions, point and interval estimation, theory of hypothesis testing, regression and correlation, introductory analysis of variance. Other than on the recommendation of the adviser, this course should not be chosen if a corresponding similar course has been part of the student's undergraduate study.

MATH 03125: Calculus: Techniques And Applications 3 s.h.
Prerequisite(s): College Level Math or College Level Math Re-test with a score of 60 or higher or MATH 01123 or MATH 01122 or MATH 01124 with a minimum grade of C-
This course introduces students to the fundamental concepts and techniques of differential and integral calculus. Emphasis is placed on practical and informative applications of limits, derivatives and integrals in today's world, with those in business highlighted. A graphics calculator is required. Students are expected to have completed an equivalent of the course of College Algebra.

MATH 03150: Discrete Mathematics 3 s.h.
This course provides an overview of the branch of mathematics commonly known as discrete mathematics. Topics included are sets, relations, functions, induction and other methods of proof, recursion, combinatorics, graph theory, and algorithms. Emphasis is placed on the solution of problems and proofs. The use of graphing calculator is required.

MATH 03160: Discrete Structures 3 s.h.
This course covers mathematical topics essential for work in computer science. This material includes number bases, mathematical induction, sets, relations, functions, congruence, recursion, combinatorics, graphs, trees, logic, Boolean algebras, and proof techniques. While this is a course in mathematics, many of the examples and applications will be taken from computer science. The instructor may require use of a graphing calculator and/or computer. This course covers much of the same material as Discrete Mathematics (MATH03.150), but with a computer science focus. In no case will a student be allowed to receive credit for both courses. Both courses will be treated as equivalent for the purposes of satisfying prerequisites and course requirements.

MATH 03305: Patterns In Nature I: Visual Geometry 3 s.h.
Prerequisite(s): C- or better in each of BIOL 01105, CS 01102, CS 01200, STAT 02260, (PHYS 02150 or PHYS 00150) and CHEM 05102
This course for students in the natural/science track of the Liberal Studies major illustrates the connections between geometry and the natural sciences, using computers, manipulatives, and hands-on models. Concepts covered include properties of two- and three-dimensional shapes, transformations, dimension, and non-Euclidean geometries.
Course Descriptions

MATH 03315: Patterns In Nature II: Projects In Calculus 4 s.h.
Prerequisites: C- or better in MATH 03305
This project-oriented course for students in the Liberal Studies Math/Science program provides an introduction to the mathematics of change. Topical coverage includes a review of functions, limits, continuity, the notion of the derivative and its applications, and the notion of integration and its applications. The use of numerical methods will be included in the context of mathematical modeling and various types of technologies, including graphing calculators, spreadsheets, and mathematical software packages will be utilized.

MATH 03400: Applications Of Mathematics 3 s.h.
Prerequisite: C- or better in each of MATH 01210, MATH 01230, and MATH 01231
This course may include examples of mathematical models applied to the various fields of the biological, physical and social sciences. The process of building a mathematical model to describe a real world system will be demonstrated. Emphasis will be placed on the value of mathematical models for solving problems and obtaining new results. Computers and graphing calculators will be used.

MATH 03411: Deterministic Models In Operations Research 3 s.h.
Prerequisites: C- or better in (MATH 01230 or MATH 01141) and C- or better in (MATH 01210 or MATH 01235)
This course is an introduction to mathematical modeling, analysis, and solution procedures applicable to decision-making problems in deterministic environment. Methodologies covered include the simplex and interior point methods of solving linear programming models, inventory theory, assignment and transportation problems, dynamic programming and sensitivity analysis. Solutions will be obtained using theoretical methods and software packages.

MATH 03412: Stochastic Models In Operations Research 3 s.h.
Prerequisite(s): C- or better in each of STAT 02360 and MATH 03411 or C- or better in each of STAT 02360 and either MATH 01230 or MATH 01141 and either MATH 01210 or MATH 01235
This course is an introduction to mathematical modeling, analysis, and solution procedures applicable to decision-making problems in an uncertain (stochastic) environment. Methodologies covered include dynamic programming, Markov chains, queuing theory, decision trees, system reliability and inventory theory. Solutions will be obtained using theoretical methods and software packages.

MATH 03501: Mathematical Modeling for Biological Systems 3 s.h.
Prerequisite(s): MATH 01210 or MATH 01231 or permission of instructor
This course introduces students to modeling biological systems using ordinary differential equations. It focuses on the modeling process including the construction, analysis, and interpretation of mathematical models. It introduces new techniques for studying the solutions to these mathematical models and develops procedures for making the models more realistic.

MATH 03525: Partial Differential Equations in Biomathematics 3 s.h.
Prerequisite(s): MATH 01231 or permission of instructor.
This course covers topics in partial differential equations as it applies to biomathematics. These include second order linear and nonlinear partial differential equations, diffusion and conservation laws, waves and pattern formation, Chemotaxis and other forms of cell and organism movement. Computer software, such as Mathematica, will be used.

MATH 03610: Applied Statistical Epidemiology 3 s.h.
Prerequisite: MATH 01505, MATH 01502 AND CS 01104 or equivalent or Permission of Instructor
This course introduces the basic concepts of epidemiology and focuses on analyzing epidemiological data using a statistical programming language such as R, one of the most efficient programming languages for statistical computing and graphics. This course will lay the ground work to successfully design, conduct, analyze and interpret findings from epidemiological studies using the appropriate statistical methods.

MATH 03611: Special Topics in Biomathematics 3 s.h.
This course covers in depth a wide-range of advanced topics in biomathematics inspired by applications of mathematics in biology and health sciences problems. The course will offer students the opportunity to learn modern emerging cutting edge research approaches not covered by other courses.

STAT 02100: Elementary Statistics 3 s.h.
This course gives a basic introduction to the fundamental concepts and methods of statistics. Its topics include: basic measures of central tendency and variability, graphical displays, elementary design of experiments, descriptive simple linear regression, elementary probability, the normal and t-distributions, confidence intervals and hypothesis testing. Use of a statistical calculator, graphing calculator or software package is required. Note: many majors require a different introductory statistics course; students should check their major requirements before signing up for this course.
Course Descriptions

STAT 02102: Statistical Literacy 3 s.h.
Prerequisite(s): MATH 01090 or MATH 01094 or ALG 62 or ALGR 62 or A02 17 or S02 400 or S12 440
This course aims to introduce non-STEM majors to the critical thinking skills they need to understand statistical topics that they may encounter in the popular media or their future careers. Students will learn to critically evaluate the statistical information they encounter during everyday life, with a focus on becoming intelligent consumers, rather than producers, of data. Emphasis will be placed on discussing and analyzing case studies drawn from a variety of professional disciplines as well as the popular press.

STAT 02260: Statistics I 3 s.h.
Students learn to use various graphical displays and measures of location and variability to describe data. The course considers elementary probability and sampling distributions, and uses the normal and t-distributions in estimation and hypotheses testing. It includes descriptive techniques for simple linear regression and correlation. Use of a graphing calculator is required; computer software may be used. Students are expected to have completed an equivalent of College Algebra.

STAT 02261: Statistics II 3 s.h.
Prerequisites: C or better in STAT 02260
This course is a continuation of Statistics I. Confidence intervals and hypothesis tests are studied in more detail, beginning with two sample inference for means and proportions. The inferences in simple linear regression and multiple regression are presented. Analysis of variance and experimental design are introduced. Other topics include chi-square tests for goodness-of-fit and independence, and the principles of nonparametric tests. Use of statistical software such as Minitab, SPSS or SAS, is also required.

STAT 02280: Biometry 4 s.h.
Prerequisites: MATH 01130 and BIOL 01104 and BIOL 01106 or MATH 01130 and BIOL 01202 or MATH 01130 and BIOL 01100 and BIOL 01101
This laboratory course considers elementary data analysis, probability and sampling distributions. It uses the normal and t-distributions to introduce estimation and hypotheses testing. It includes descriptive techniques and inference for simple linear regression and correlation. Analyses of variance, nonparametric tests and chi-square tests are covered in this course. Emphasis is placed on experimentation and the application of statistical methods to the biological sciences. Computer software is used regularly in data manipulation, statistical analyses, and formal presentation of results.

STAT 02284: Statistics for the Biomedical Sciences 3 s.h.
Prerequisite(s): MATH 01140 with a grade of C- or higher or MATH 01131 with a grade of C- or better.
This course introduces statistical concepts and analytical methods as applied to data encountered in the biomedical sciences and engineering. It emphasizes the basic concepts of experimental design, quantitative analysis of data, and statistical inference. Topics include probability theory and distributions; population parameters and their sample estimates; descriptive statistics for central tendency and dispersion; hypothesis testing and confidence intervals for means and proportions; categorical data analysis including relative risk, odds ratios, and the chi-square statistic; correlation and simple linear regression.

STAT 02290: Probability And Statistical Inference For Computing Systems 3 s.h.
Prerequisite(s): (MATH 01150 or MATH 00160) and MATH 01151 and (CS 04113 or CS 01104 or CS 04103)
This laboratory course considers descriptive techniques for presenting and summarizing data, techniques in probability, discrete and continuous random variables, estimation and hypothesis testing. Emphasis is placed on concepts and simulation, regularly using computer software for data manipulation and presentation, function manipulation and presentation, simulation, and statistical analyses. Examples will be drawn from the field of Computer Science.

STAT 02320: Concepts in Statistical Data Analysis 3 s.h.
Prerequisites: MATH 01.131 and MATH 01.210 and CS 01.104, each with a grade of C- or better.
This course examines the concepts behind statistical thinking in data analysis. Using rudimentary programming, simulation, and mathematical techniques, students will see what is behind the meaning of statistical significance (and the P-value), as well as the conclusions that can justifiably be made from a study. They will use a statistically software package, be introduced to the modern techniques of randomization of bootstrapping, and learn some classical statistical techniques as well. This course is required for the math education track and is a restricted elective for other math majors.

STAT 02340: Elements of Statistical Learning 3 s.h.
Prerequisite(s): STAT 02320 or STAT 02360 and MATH 01210 and CS 01104
This course will provide students an accessible overview of the field of statistical learning, an essential toolset for making sense of the vast and complex data sets that have emerged in fields ranging from biology to finance to marketing to astrophysics. This course presents some of the most important modeling and prediction techniques, along with relevant applications. Topics include linear regression, classification, resampling methods, shrinkage approaches, tree-based methods, support vector machines, clustering and more. Students will receive clear and intuitive guidance regarding how to implement cutting-edge statistical and machine-learning methods to real-world examples. The goal of this course is to teach
students the use of statistical learning techniques used by practitioners in science, industry, and other fields.

**STAT 02360:** Probability And Random Variables 3 s.h.  
**Prerequisites:** C- or better in MATH 01350 and either MATH 01230 or MATH 01141  
This course is an introduction to the theory and application of probability and random variables, with a short introduction to mathematical statistics, as the post-calculus level. Topics covered include sample spaces, random variables, discrete and continuous probability distributions, mathematical expectation, and multivariate distributions. At the end of the course the concept of estimation, from mathematical statistics, will be introduced. A few of the concepts of descriptive statistics will be introduced as needed. Use of a graphing calculator is required.

**STAT 02361:** Mathematical Statistics 3 s.h.  
**Prerequisites:** C- or better in STAT 02360  
A continuation of STAT 02.360, the course emphasizes the theory of inferential statistics and its applications. The Central Limit Theorem is more fully developed as are the concepts of estimation and hypothesis testing. The properties of estimators are covered and tests using normal, t, chi-square, and F distributions are studied. Nonparametric methods, regression, and correlation are also covered. Use of a graphing calculator is required.

**STAT 02371:** Design Of Experiments: Analysis Of Variance 3 s.h.  
**Prerequisites:** MATH 01210 and (STAT 02260 or STAT 02280 or STAT 02284 or STAT 02290 or STAT 02361)  
Students will gain an understanding of the major theoretical and practical concepts in the design of experiments using the statistical technique called the analysis of variance (ANOVA). A brief discussion of the concept of power, and the minimum number of experimental trials to achieve that power, will be used as this motivation for careful design. Students will be introduced to several aspects of the design of experiments beyond one- and two-way ANOVA, such as blocking, factorial designs, fractional designs, and random factors.

**STAT 02510:** Introduction To Statistical Data Analysis 3 s.h.  
**Prerequisites:** Probability & Random Variables (STAT 02.360) or equivalent, and Linear Algebra (MATH 01.210) or equivalent.  
This course examines the principles behind statistical data analysis, and introduces students to major areas of statistical data analysis needed by a practicing biomathematician. Using simulation, students will use bootstrapping to develop the mechanics of confidence intervals, use randomization to develop the mechanics of hypothesis tests, and learn the types of conclusions that can justifiably be made from a study. They will also be introduced to models of analyzing data that is categorical, numerical, and a combination of both, through the study of contingency tables, linear regression, and the analysis of variance. They will use at least one statistical software package.

**STAT 02513:** Applied Stochastic Processes 3 s.h.  
**Prerequisite(s): STAT 02360 and MATH 01210 or ECE 09433 or permission of instructor.**  
This course introduces the concept of a sequence of random events known as a stochastic process, as well as the mathematical methods used to model variety of types of stochastic processes and analyze their short and long-term behavior. A broad spectrum of examples from biology, health, and medicine will be included throughout the course. Topics include the basic classifications of stochastic processes, Markov chains, Poisson processes, continuous-time Markov chains, renewal processes, and branching processes. Statistical and computer algebra system software will be used when relevant.

**STAT 02515:** Applied Multivariate Data Analysis 3 s.h.  
**Prerequisite(s): Graduate standing in M.S. in Data Analytics or (MATH 01311 and MATH 01210) and (STAT 02360 and STAT 02260 or STAT 02290) or permission of the instructor.**  
This course examines the principles behind statistical data analysis for multivariate data, and introduces the students to major areas of multivariate I data analysis. Topics include multiple and logistic regression, principal component analysis, factor analysis, cluster analysis, MANOVA, multidimensional scaling, discriminant analysis and canonical correlation. The students will use at least one statistical software package.

**ENGR 01412:** Introduction To Nanotechnology 3 s.h.  
**Prerequisite(s): PHTS 00222 and CHEM 06100**  
This course explores the science and engineering at the nanometer scales. Topics include fundamentals of nanotechnology; types and properties of nanomaterials; methods of fabrication; how these materials are characterized and the potential applications.

**ENGR 10413:** Introduction to Renewable Energy: Photovoltaics & Energy Harvesting 3 s.h.  
This course covers concepts and technologies related to renewable energy. The emphasis will be placed upon photovoltaics and energy harvesting. Topics include energy economy, renewable energy concepts and resources, photovoltaics, semiconductors, p-n junctions, solar cells using crystal materials, thin films, and organic materials, and energy harvesting using piezoelectric and thermoelectric devices.
ME 10101: Introduction To Mechanical Design 3 s.h.
This course introduces the student to mechanical design process, synthesis techniques, and modern analysis tools. It focuses on synthesis of linkage and cam mechanisms. Laboratory experience will include computer simulation and analysis. Design experience will be integrated throughout the course and culminate in a design project.

ME 10211: Mechanical Engineering Laboratory 2 s.h.
This course introduces the student to many of the tools used by practicing mechanical engineers, including CAD software, mathematical modeling software, analysis software, rapid prototyping techniques and data acquisition.

ME 10301: Machine Design 4 s.h.
Prerequisites: ENGR 01291 and ENGR 01273
This course introduces students to machine design. It deals with the design and selection of machine elements such as shafts, couplings, bearings, gears, springs, screws and fasteners. Significant emphasis will be placed upon stress analysis and failure theories. Laboratory experience will include computer simulation and analysis. Design experience will be integrated throughout the curriculum and culminate in a design project.

ME 10320: Principles Of Mechanical Engineering For Ece Majors 3 s.h.
Prerequisite(s): PHYS 00220 and MATH 01230
This course introduces Electrical and Computer Engineering students to basic concepts in statics, dynamics and the thermal/fluid sciences. Special emphasis is placed upon the design and analysis of systems relevant to electrical engineers including actuators, motors and other electromechanical devices. Heat generation and removal from electronic devices will also be given significant coverage.

ME 10321: Thermal-Fluid Sciences I 6 s.h.
Prerequisite(s): CHEM 06100 and (MATH 01235 or MATH 01231 with C- or better) and PHYS 00220
This course introduces students to thermal-fluid sciences. It deals primarily with thermodynamic property relations, energy transfer, and mass, momentum, and energy balance principles. Students will be able to analyze engineering systems from a mass, momentum, and energy standpoint as well as perform heat transfer, thermodynamic, fluid static, fluid momentum, and fluid energy calculations. Laboratory experience will include computer simulation and analysis. Design experience will be integrated throughout the curriculum and culminate in a design project.

ME 10322: Thermal-Fluid Sciences II 6 s.h.
Prerequisite: ME 10321 with C- or better
This course advances student knowledge of the thermal-fluid sciences. It deals primarily with the second law of thermodynamics, internal/external flow, and steady flow devices. Students will be able to design systems for power production, propulsion, and heating/cooling. Design experience will be integrated throughout the curriculum and culminate in a design project.

ME 10342: Quality & Reliability In Design And Manufacture 3 s.h.
Prerequisite(s): MATH 01131 or MATH 01141
This course introduces concepts of quality and reliability for application in design and manufacture. Basic aspects of dimensioning, tolerancing, and fits are introduced through application of the normal distribution and its variations. Geometric tolerances of form, orientation, position and runout are presented. Aspects of process capability and statistical process control are discussed. Concepts of failure and reliability are presented.

ME 10343: System Dynamics And Control I 3 s.h.
Prerequisite(s): ENGR 01291 and MATH 01235
This course introduces students to system modeling, analysis and control. The course focuses on modeling, simulation and design of mechanical, electrical, electromechanical and fluid systems. Time- and frequency-domain analysis of engineering systems will be covered.

ME 10344: System Dynamics And Control II 3 s.h.
Prerequisite: ME 10343
This course introduces students to modern control systems. The course focuses on modeling, simulation and design of engineering systems with control. Time- and frequency-domain analysis of control systems will be covered. The course will culminate in a large-scale design project incorporating a modern control system.

ME 10401: Introduction To Computer Integrated Manufacturing And Automation 3 s.h.
Prerequisites: ENGR 01283
The course covers the basic aspects of computer integrated manufacturing and automation systems. Hard and flexible automation concepts are introduced. Various automation strategies are presented. Coding and classification ideas of group technology are related to computer aided process planning. Topics of numerical control, industrial robotics, and artificial intelligence are discussed.
ME 10405: Special Topics In Mechanical Engineering 3 s.h.
This course covers special topics in individual areas of Mechanical Engineering. Specific prerequisites are determined by the nature of the course when it is announced.

ME 10406: Introduction To Computational Materials Science 3 s.h.
Prerequisite(s): (ENGR 01283 or INTR 01486) and MATH 01235 and CS 04203
This course is intended to introduce two classes of computational simulation techniques used in materials science: molecular structure and molecular statics. In addition, emphasis is placed on the numerical methods utilized in each. Topics to be covered include molecular gelation/polymerization stimulations, basic Monte Carlo methods, use of the Lennard-Jones potential, static minimum energy unit-cell crystallographic configurations and nonlinear minimization techniques. Students should have a working knowledge of computer programming methods.

ME 10411: Introduction To Combustion 3 s.h.
Prerequisites: ME 10322
This course serves as an introduction to combustion, chemically reacting flow systems and flames. It covers the fundamental concepts of chemically reacting systems along with many practical applications. Specific topics include chemical equilibrium, chemical kinetics, premixed laminar flames, detonations, diffusion flames and environmental issues.

ME 10412: Introduction To Rocket Propulsion 3 s.h.
Prerequisite: ME 10322
In this course, the principles of rocket propulsion theory are presented along with practical applications of rocket propulsion design. Theoretical topics include performance analysis of ideal rocket engines, departure from ideal performance and detailed thermochemical propellant calculations. Practical design issues are addressed for both liquid propellant engines and solid rocket motors. The course also includes an introduction to electric propulsion.

ME 10413: Advanced Heat And Mass Transfer 3 s.h.
Prerequisite: ME 10322
The topics covered in this course extend and complement the Transfer Processes I course. While Transfer Processes I provides an overview and introduction to the engineering fundamentals of heat transfer, Advanced Heat Transfer will provide a deeper knowledge of heat transfer principles, and will allow more rigorous and open-ended problems to be examined. The course will include two additional topics: radiation and mass transfer. Students successfully completing this course will be able to solve a wider range of heat and mass transfer problems encountered in industry.

ME 10414: Introduction To Energy Conversion Systems 3 s.h.
Prerequisite: ME 10322
This course will introduce energy conversion technologies for the generation of electrical power. Topics will include a review of power cycles, steam and gas cycles, generation of thermal power, combustion and fuels, steam power plant design considerations, gas turbine power plant operation and design considerations, combined cycles, co-generation, nuclear power, alternative energy sources, fuel cells, and environmental considerations in power generation.

ME 10421: Introduction To Gas Dynamics 3 s.h.
Prerequisite: ME 10322
This course emphasizes application of the conservation equations of mass, momentum and energy to solve problems in one-dimensional and two-dimensional compressible flow. Specific applications of one-dimensional compressible flow include one-dimensional isentropic flow, flow with area change, adiabatic flow with friction, normal shock waves and flow with heat addition. The method of characteristics is introduced to solve two-dimensional compressible flow problems.

ME 10422: Introduction To Computational Fluid Dynamics 3 s.h.
Prerequisite: ME 10322
This course introduces computational fluid dynamics (CFD) using a primarily software-based approach. Following an overview of the key steps involved with CFD, the class reviews the fundamental mathematics that govern fluid dynamics. An overview of governing equation discretization techniques is presented with assignments that involve building custom algorithms to solve simplified CFD problems. CFD essentials such as consistency, stability and convergence are covered in-depth. Several modeling labs are used to build software skill and explore internal and external flows that are largely incompressible and viscous. The final weeks of this class are dedicated to a final project on a student-selected topic.

ME 10440: Introduction to Advanced Manufacturing 3 s.h.
Prerequisite: ENGR 01283
This course will provide students with knowledge of modern manufacturing processes, how design is optimized for manufacture, and information on future directions of manufacturing, such as additive (3D printing) manufacturing techniques and the use of digital data across the product life cycle. The course will also discuss the taxonomy of manufacturing processes and provide an examination of current state of the art manufacturing with an emphasis on trends and directions in manufacturing, the relationship of digital data to design and production, and the impact of supply chain on production decisions.
ME 10441: Advanced Mechanism Design For Undergraduates 3 s.h.
Prerequisite(s): ME 10101 and MATH 01235
This course presents an indepth coverage of the design of mechanisms using matrix methods as the platform to model, synthesize, analyze and simulate mechanisms. It covers advanced design techniques that include type synthesis, numerical optimization techniques as applied to mechanism design synthesis, as well as branch defects and circuit defects that occur during mechanism synthesis. In addition, it covers the modeling and simulation of mechanical systems using appropriate mechanism design software. Students will perform analysis and simulation of mechanisms.

ME 10442: Mechatronics 3 s.h.
Prerequisite: ECE 09205
This course introduces the students to the design and development of mechatronic systems. It introduces the students to the multidisciplinary nature of mechatronic products and teaches them to design and develop such products. Students will learn about mechatronic design philosophy, mechatronic system modeling, sensors, actuators, microprocessors and their interfaces. The course project will involve the design of a real-world mechatronic system.

ME 10443: Design For X 3 s.h.
Prerequisites: ENGR 01302
This course introduces the students to the design of systems from Design for X perspective. The Design for X course teaches how to deal with conflicting and ever increasing number of constraints in the design process. It teaches the students to adopt a systematic design approach that addresses issues related to manufacture, assembly, environment, reliability and other factors from concept design stage to product manufacture. Students also learn to customize CAD systems with their own intelligent design assistants to help them in the design process.

ME 10444: Automotive Engineering 1 - Internal Combustion Engines 3 s.h.
Prerequisites: ENGR 01291, ME 10101, ME 10301, ME 10322
This course deals with the engineering of automobiles at the undergraduate level. The course draws upon knowledge from the fields of dynamics, thermodynamics, fluid mechanics, heat transfer, and machine design. Topics covered include vehicle dynamics, internal combustion engines, power transmission, and advanced technology vehicles. The course includes appropriate exams and automobile related design project.

ME 10445: Automotive Engineering - Powertrains 3 s.h.
Prerequisite: ME 10301
This course deals with the engineering of automotive powertrains. The course draws upon knowledge from the fields of dynamics, thermodynamics, fluid mechanics, heat transfer, machine design, and internal combustion engines in the design of powertrains. Topics covered include powertrain matching, automatic, manual, and CVT transmissions, hybrid vehicle transmissions, final drive units, and AWD/4WD systems.

ME 10446: Automotive Engineering - Vehicle Dynamics 3 s.h.
Prerequisite: ENGR 01291
This course deals with automobile dynamics and motion. The course draws upon knowledge from the fields of dynamics, fluid mechanics, machine design, internal combustion engines, and vehicle powertrains in the study of vehicle dynamics. Topics covered include lateral dynamics, tire dynamics, braking, steady-state handling, transient handling, vehicle stability, vehicle ride and comfort, and suspension design.

ME 10450: Introduction To Advanced Solid Mechanics 3 s.h.
Prerequisites: ENGR 01273 and MATH 01235
This course will provide students with a basic understanding of the methods involved in solving problems that combine stresses, strains, and displacement in solid bodies. The course extends topics covered in the sophomore-level solid mechanics course to include derivations of well-used solutions, transformations between coordinate systems, strength, and failure used in design, and, most importantly, application of these topics to the solution of relevant problems.

ME 10451: Introduction To The Mechanics Of Continuous Media 3 s.h.
Prerequisites: ENGR 01273 and MATH 01235
The fundamental concepts governing the behavior of continuous media, primarily solids, are introduced. Governing equations are derived for classical problems such as the spinning disk. Constitutive laws are employed in the solution of boundary value problems in both Cartesian and cylindrical coordinate systems. Classical solutions are examined using symbolic mathematics and finite element software.
ME 10452: Introduction To Structural Acoustics 3 s.h.
Prerequisite(s): ENGR 01273 and MATH 01235
The control of noise is an important part of engineering practice in many industries today. Vital to effective noise control is an understanding of wave behavior in structures. This course will teach engineers the fundamentals of the generation of noise in structures, with an emphasis on the phenomena of mechanical resonance and modal behavior. Topics covered include vibration of strings, bars, beams and plates. An introduction to simple acoustic sources will be given.

ME 10453: Introduction To Analytic Dynamics 3 s.h.
Prerequisite(s): ENGR 01291 and MATH 01235
Newton/Euler and Lagrangian formulations for three-dimensional motion of particles and rigid bodies. Modern analytical rigid body dynamics equation formulation and computational solution techniques applied to mechanical multibody systems. Kinematics of motion generalized coordinates and speeds, analytical and computational determination of inertia properties, generalized forces, Lagrange’s equations, holonomic and nonholonomic constraints, constraint processing, computational simulation.

ME 10454: Introduction To The Elastic Stability Of Structures 3 s.h.
Prerequisite(s): ENGR 01291 and ENGR 01273
Many important structures (e.g. buildings, bridges, aircraft frames) have buckling as a primary mode of failure. Because of this, it is important for structural engineers to have at least a cursory knowledge of elastic stability phenomena. This course will provide senior level Mechanical Engineering students with an overview of elastic stability in structures, and a brief introduction to dynamic stability, as applied to rotating shafts. Applications of mathematical theory to real-world structural design problems will be emphasized.

ME 10470: Introduction To Biomechanics 3 s.h.
Prerequisite: ENGR 01291
This course presents an introduction to biomechanics of human motion. The course will encompass the use of engineering principles to describe, analyze and assess human movement. Topics will include kinematics, kinetics, anthropometry applied to the synthesis of human movement and muscle mechanics.

ME 10471: Introduction To Biotransport 3 s.h.
Prerequisite: ME 10322
This course introduces biotransport in terms of heat transfer, mass transfer, and fluid mechanics related to the human body. Some examples include cryosurgery of warts and drug delivery from skin patches. Beginning with biotransport problem formulation, the course explores software tools that enable mathematical modeling. Fundamental principles of model validation, mesh convergence, sensitivity analysis, and objective functions are presented. Several modeling labs are used to build software skill and explore various heat and mass transfer processes inside and around the human body. Medical device development concepts are presented, making a connection between modeling activities and product development. The final weeks of this class are dedicated to a final project on a student-selected topic.

ME 10472: Introduction To Biomaterials 3 s.h.
Prerequisite: ENGR 01283
The goal of this course is to present an introduction to the numerous issues that factor into the choice of material selection for biomedical devices. Issues to be examined include mechanical properties, biocompatibility, production costs, and ease of manufacture. This course will familiarize students with relevant material issues and highlight the process for matching material performance with the desired design characteristics and functionality.

BINF 05355: Bioinformatics: Biological Applications 3 s.h.
Prerequisite: BINF 07250
This course in bioinformatics covers the application of modern computational and functional genomics methods to current questions in biological and biomedical sciences. Bioinformatics approaches and philosophy will be highlighted through exploration of research problems in cell and developmental biology, molecular biology, population genetics, evolutionary biology, and ecology. Collaborative learning and problem-solving using computational, statistical and genomics methods will be emphasized.

BINF 07250: Introduction to Bioinformatics 3 s.h.
Prerequisite: CHEM 06101 and BIOL 01106 and CS 04103
This introductory survey course in bioinformatics covers the application of modern computational methods to the fundamentals of molecular biology (protein and DNA structure, transcription and translation). The multidisciplinary nature of bioinformatics will be highlighted through examples of computational approaches to solving biological, biochemical, and applied biomedical research problems. Emphasis is placed on the interplay between computational methods and how they are applied to solve problems in biology and biochemistry.
BINF 07399: Bioinformatics: Biochemical Applications 3 s.h.
Prerequisite(s): CHEM 07201 or (CHEM 07202 and BIOL 01106) or CHEM 07203
This introductory course in bioinformatics covers the application of modern computational methods to the fundamentals of molecular biology (protein and DNA structure, transcription and translation). The biochemical tools of molecular biology will be discussed. Methods of aligning DNA sequences will be studied in relation to mutations, phylogenetic tree analysis, forensic science, and genetic diseases. Algorithms for protein structure prediction, microarray technology and gene expression will be explored. Computer based lab exercises will support the topics presented.

MCB 01101: Foundations in Biology for Biomedical Sciences I 4 s.h.
Prerequisite(s): BIOL 01205 or MCB 01101
This laboratory course is the first of the two semester sequence designed for students not majoring in Biology but interested in pursuing studies in biomedical areas through advanced Biology courses. This sequence serves as an introduction to fundamental biological concepts and the foundation for upper-level biology courses for such students. Both courses of the sequence focus on genetics, cell biology, and evolution and theory relation to human health. This course focuses more specifically on the molecular basis of variation and heredity and its evolutionary context.

MCB 01102: Foundations in Biology for Biomedical Sciences II 4 s.h.
Prerequisite(s): BIOL 01206 or BIOL 01203 or MCB 01102
This laboratory course is the second of the two semester sequence designed for students not majoring in Biology but interested in pursuing studies in biomedical areas through advanced Biology courses. This sequence serves as an introduction to fundamental biological concepts and the foundation for upper-level biology courses for such students. Both courses of the sequence focus on genetics, cell biology, and evolution and their relation to human health. This course focuses on molecular and cellular mechanisms of life and their evolutionary context.

MCB 01306: Translational Cell Biology 3 s.h.
Prerequisite(s): BIOL 01206 or BIOL 01203 or MCB 01102
This course focuses on translational approaches of cellular processes towards analysis, diagnostics, and treatment of human diseases. Topics including biological causes of cellular and metabolic diseases, molecular diagnostics, gene therapy, and stem cell therapy will be addressed.

MCB 01320: Introduction to Virology 4 s.h.
Prerequisite(s): BIOL 01203 or MCB 01102 or BIOL 01211 or BIOL 01202 with C- or better and at least Junior status
This laboratory course explores topics such as virus origin and evolution, their physical structure and chemical composition, taxonomy, and modes of transmission. The mechanisms involved in their control of the machinery of their host cells will be studied in detail. Particular focus will be placed on important virus-associated human and animal diseases, AIDS, and the role of viruses in cancer.

MCB 01333: Cellular Biochemistry 4 s.h.
Prerequisite: CHEM 07203; Restricted to TBS majors
This course is intended to introduce students majoring in Translational Biomedical Science to fundamental biochemical principles. This will include structure and function of biomolecules, biochemical pathways in cells, cellular processes, and examples that are relevant to disease states. The laboratory component will focus on the basic biochemical techniques required for purification and analysis of biomolecules.

MCB 01334: Medical Biochemistry 3 s.h.
Prerequisite(s): BMS 01333 or MCB 01333 or CHEM 07348 or BIOL 14440
This course is intended to introduce students majoring in Translational Biomedical Sciences to fundamental biochemical principles relating to disease states. This will include structure and function of biomolecules, biochemical pathways in cells, and cellular processes relevant to diseases and medical disorders. Special emphasis will be placed on reviewing and evaluating peer-reviewed medical literature.

MCB 01360: Biophysics I 4 s.h.
Prerequisite(s): PHTS 00300 and (BIOL 01205 OR BIOL 01202) and (PHYS 00211 OR PHYS 0022) 4 s.h.
This course is aimed at understanding the physics of biological systems. The goal of the course is to quantitatively define biological systems and their functions. Key emphasis will be placed on (1) understanding theories, laws, and axioms that govern systems and their behavior and (2) the use of physics to determine quantitative information about systems and their behaviors. For each topic, the basic laws of physics will be reviewed followed by their application to specific biomolecular or biological system examples. The laboratory component is aimed at giving students hands-on experience in measurement and observation for biological systems.
MCB 01414: General Aspects of Infectious Agents 3 s.h.
Prerequisite(s): BMS 01333 or MCB 01333 or CHEM 07348 or BIOL 14440
This course aims at preparing students for health professions and biomedical research by exploring the biology of infectious agents and host-pathogens interactions. Infectious agents among viruses, bacteria, parasites and/or fungi will be selected to examine life cycles, pathogenicity and therapy. Translational use of pathogens in disease prevention and therapeutics will also be explored.

MCB 01421: Fundamentals in Cell Culture Techniques 4 s.h.
Prerequisite(s): BIOL 01203 or MCB 01102 or BIOL 01211 or BIOL 01202 with C- or better and at least Junior status
This course features hands-on instruction to introduce students to techniques, methodologies, principles, and applications of cell culture. The students will learn principles of cell culture in monolayers and suspension as well as concepts of cell differentiation and tissue histology.

MCB 01435: Cell Culture Technology 4 s.h.
Prerequisite(s): BIOL 01203 or MCB 01102 or BIOL 01211 or BIOL 01202 with C- or better and at least Junior status
This laboratory course introduces advanced biology students to the history, theory, and techniques of maintaining live cells in long-term culture. The combination of lectures and laboratory experiences have been designed to demonstrate cell biology in both theory and practice. The course is very much geared to a "hands-on" approach in the context of real laboratory operations in neighboring work areas.

MCB 01506: Graduate Translational Cell Biology 3 s.h.
This graduate course focuses on advanced translational approaches of cellular processes towards analysis, diagnostics, and treatment of human diseases. Topics including biological causes of cellular and metabolic diseases, molecular diagnostics, gene therapy, and stem cell therapy will be addressed.

MCB 01521: Graduate Cell Culture Techniques 4 s.h.
This graduate course features hands-on instruction in the techniques, methodologies, principles, and applications of mammalian cell culture. The students will learn principles of cell culture in monolayers and suspension as well as concepts of cell proliferation, viability, differentiation and tissue histology. Stem cell phenotypes and differentiation genetic marker profiles will be compared for adipogenesis, chondrogenesis, and osteogenesis.

MCB 01538: Graduate Immunology 4 s.h.
This graduate course studies infection and resistance and the principles and types of immunity and hypersensitivity. Laboratory applications include: antigen-antibody formation, structure and reactivities.

MCB 01550: Graduate Molecular Genetics 4 s.h.
This graduate course considers the principal concepts in biochemical genetics including gene function and regulation, DNA replication, and mutation. Laboratories focus on fundamental biotechnology concepts and techniques.

MCB 10345: Human Physiology 4 s.h.
Prerequisite(s): (BIOL 01203 or MCB 01102 or BIOL 01211 or BIOL 01202 with C- or better) and CHEM 07200 with D- or better and at least Junior status
This course surveys the basic physiology of the human organism, emphasizing the nervous and circulatory systems.

MCB 10481: Cellular and Molecular Neuroscience 3 s.h.
Prerequisite: PST 10315 with a B+ or higher
This lecture course will cover the major issues of cellular neurosciences, including molecular and cellular events underlying neutral signaling, synaptic transmission, neuronal development and migration, and neuronal plasticity will be discussed. Topics include the cellular structure of neurons and glia, neurogenesis, synaptogenesis, molecular bases of neuronal transmission and memory, and the genetics of behavior. Special attention will be paid to current issues such as stem cell transplantation, neuronal regeneration of the central nervous system, neurological disorders, and animal models being used in these areas.

MCB 11338: Immunology 4 s.h.
Prerequisite(s): BIOL 01203 or MCB 01102 or BIOL 01211 or BIOL 01202 with C- or better and at least Junior status
This course studies infection and resistance and the principles and types of immunity and hypersensitivity. Laboratory applications include: antigen-antibody formation, structure and reactivities.
MCB 22410: Concepts in Human Genetics 4 s.h.
*Prerequisite(s): BIOL 01203 or MCB 01102 or BIOL 01211 or BIOL 01202 with C- or better and at least Junior status*

The course will discuss the application of genetics principles to the human species. All major areas of genetics such as transmission genetics, cytogenetics, biochemical genetics, molecular genetics and population genetics will be covered. The emphasis will be placed on fundamental concepts and technological advances in the study of human genetics as they pertain to medical practice. The principles of human genetics applied to counseling, screening, ethics, law, and the evaluation of their social implications will also be addressed. The laboratory sessions will focus on the practical analysis of various case studies related to different human genetic disorders. Oral presentation of primary literature articles by the students is expected.

MCB 22450: Molecular Genetics 4 s.h.
*Prerequisite(s): BIOL 01203 or MCB 01102 or BIOL 0211 or BIOL 01202 with C- or better and at least Junior status*

This course considers the principal concepts in biochemical genetics including gene function and regulation, DNA replication, and mutation. Laboratories focus on fundamental biotechnology concepts and techniques.

MCB 22598: Human Genetics 4 s.h.
Patterns of transmission of single gene traits, human biochemical genetics, autosomal and sex-linked chromosomal anomalies, immunogenetics and blood groups, screening for genetic diseases and prenatal diagnosis. Lecture, laboratory sessions or the equivalent. This course may not be offered annually.

TBS 01105: Introduction to Biomedical Sciences I 2 s.h.
This course is the first in a sequence of courses that introduces and provides an overview of the field of translational biomedical sciences while developing students’ understanding of tools used in this interdisciplinary field. Students will gain knowledge of the role of basic science in and the steps required to "translate" biomedical technologies from the bench top to the bedside through introductory examples, projects, and presentations.

TBS 01110: Introduction to Biomedical Sciences II 2 s.h.
*Prerequisite(s): BMS 01105 or TBS 01110*

This hands-on, project based course is the second in a sequence of courses that introduce and provide an overview of the field of biomedical sciences while developing students' understanding of tools used in the field. Students will gain knowledge of the steps required to "translate" biomedical technologies from the bench top to the bedside through examples, projects, and presentations that have more technical detail than those in the first course in the sequence.

TBS 01220: Translational Biomedical Research I 2 s.h.
*Prerequisite: BMS 01110 or TBS 01110*

This is the first course in a sequence of six courses providing meaningful research training for students majoring in Translational Biomedical Science. Student research teams will work on current research problems in the biomedical field. The specific research problem will be developed and assigned by a research advisor. Students will develop detailed knowledge of measurement techniques and limitations while also gaining an in-depth understanding of a current research area in the biomedical field. Students will be required to complete a literature search and review. Communications skills, both oral and written, will be emphasized.

TBS 01230: Translational Biomedical Research II 2 s.h.
*Prerequisite: BMS 01220 or TBS 01220*

This is the second course in a sequence of six courses providing meaningful research training for students majoring in Translational Biomedical Science. Student research teams will work on current research problems in the biomedical advisor. Student participants will develop detailed knowledge of measurement techniques and limitations while also gaining an in-depth understanding of a current research area in the biomedical field. Students will be required to complete a literature search and review. Communications skills, both oral and written, will be emphasized.

TBS 01315: Instrumentation for Biomedical Sciences 3 s.h.
*Prerequisite(s): PHTS 00300 or BMS 02230*

The design and use of advanced instrumentation are critical in all areas of the biomedical sciences for analysis of biomedical systems and for synthesis of new biomedical technologies. This course will familiarize students with a wide range of the instrumentation they are likely to encounter in a biomedical career. Various instruments will be examined with respect to: (1) Theoretical basis of the measurement or synthesis and relation to instrumental architecture, (2) Implementation of the method and experimental design, and (3) Data interpretation and analysis. The course will integrate primary scientific literature and discuss the evolution of instrumentation with new technologies and/or applications. The course will include inspection of instruments and observation of experimental execution, providing students with experience over a broad range of modern biomedical instrumentation.
TBS 01320: Translational Biomedical Research III 2 s.h.
Prerequisite(s): BMS 01230 or TBS 01230
This is the third course in a sequence of six courses providing meaningful research training for students majoring in Translational Biomedical Science. Student research teams will work on current research problems in the biomedical field. The specific research problems will be determined in collaboration with a research advisor. Student participants will develop a detailed knowledge of measurement techniques and limitations while also gaining an in-depth understanding of a current research area in the biomedical field. Students will be required to complete a literature search and review and make significant creative contributions influencing the direction of the research. Communication skills, both oral and written, will be emphasized.

TBS 01330: Translational Biomedical Research IV 2 s.h.
Prerequisite(s): BMS 01320 or TBS 01320
This is the fourth course in a sequence of six courses providing meaningful research training for students majoring in Translational Biomedical Science. Students research teams will work on current research problems in the biomedical field. The specific research problem will be determined in collaboration with research advisor. Student participants will develop a detailed knowledge of measurement techniques and limitations while also gaining an in-depth understanding of a current research area in the biomedical field. Students will be required to complete a literature search and review and make significant creative contributions influencing the direction of the research. Communication skills, both oral and written, will be emphasized.

TBS 01370: Advanced Instrumentation for Biomedical Sciences 4 s.h.
Prerequisite(s): BMS 01315 or TBS 01315 or PHYS 00315
The design and use of advanced instrumentation are critical in all areas of the biomedical sciences for analysis of biomedical systems and for synthesis of new biomedical technologies. This course will help students develop expertise with a wide range of the instrumentation they are likely to encounter in a biomedical career. Various instruments will be explored with respect to: (1) Theoretical basis of the measurement or synthesis and relation to instrumental architecture, (2) Implementation of the method and experimental design, and (3) Data interpretation and analysis. The course will integrate primary scientific literature and involve student-driven projects that develop and/or apply advanced instrumentation approaches to state-of-the-art biomedical problems. The course will include use of instruments, acquisition and analysis of data, and the presentation of experimental design and findings.

TBS 01420: Translational Biomedical Research V 2 s.h.
Prerequisite(s): BMS 01330 or TBS 01330
This is the fifth course in a sequence of six courses providing meaningful research training for students majoring in Translational Biomedical Science. Student research teams will work on current research problems in the biomedical field. The specific research problem will be determined in collaboration with a research advisor. Student participants will develop a detailed knowledge of measurement techniques and limitations while also gaining an in-depth understanding of a current research area in the biomedical field. Students will be required to complete a literature search and review and perform independent research with faculty mentors providing feedback and redirection. Communications skills, both oral and written, will be emphasized.

TBS 01430: Translational Biomedical Research VI 2 s.h.
Prerequisite(s): BMS 01420 or TBS 01420

TBS 01450: Biomedical Frontiers Seminar I 1 s.h.
Prerequisite(s): Senior Standing and BMS 01330 or TBS 01330
This is a Fall semester capstone course that integrates current scientific research in the field of biomedical sciences performed by faculty members of the Biomedical & Translational Science department. This course is designed to promote the students’ understanding of the role of different disciplines of science in the study of biomedical paradigms and models. Students will obtain insight of how fundamental science contributes to emerging research and discoveries in the field of biomedical sciences.

TBS 01451: Biomedical Frontiers Seminar II 1 s.h.
Prerequisite(s): (BMS 01330 or TBS 01330) and TBS 01450
This is a Spring semester capstone course that integrates current scientific research in the field of biomedical sciences performed by faculty members of the Biomedical & Translational Science department. This course is designed to promote the students’ understanding of the role of different disciplines of science in the study of biomedical paradigms and models. Students will obtain insight of how fundamental science contributes to emerging research and discoveries in the field of biomedical sciences.
MUS 01029: Major Applied Voice 3
2 s.h.
The student must pass a departmental audition before being accepted into this course. Performance in student recitals and ensembles is required each semester. See Department Curriculum Guides for specific requirements for vocal majors.

MUS 01050: Student Recitals
0 s.h.
Students perform for both faculty and students. Seven or eight semesters are required, depending on the chosen curriculum.

MUS 01051: Student Recitals
0 s.h.
Students perform for both faculty and students. Seven or eight semesters are required, depending on the chosen curriculum.

MUS 01053: Student Recitals
0 s.h.
Students perform for both faculty and students. Seven or eight semesters are required, depending on the chosen curriculum.

MUS 01054: Student Recitals
0 s.h.
Students perform for both faculty and students. Seven or eight semesters are required, depending on the chosen curriculum.

MUS 01055: Student Recitals
0 s.h.
Students perform for both faculty and students. Seven or eight semesters are required, depending on the chosen curriculum.

MUS 01056: Student Recitals
0 s.h.
Students perform for both faculty and students. Seven or eight semesters are required, depending on the chosen curriculum.

MUS 01057: Student Recitals
0 s.h.
Students perform for both faculty and students. Seven or eight semesters are required, depending on the chosen curriculum.

MUS 01101: Professional Applied Instrument 1
4 s.h.
An intensive study of the major instrument in preparation for college teaching and/or concertizing professionally. The student must pass a departmental audition before being accepted into these courses. Performance in student recitals and ensembles is required each semester. See Department Music Curriculum Guides for specific requirements for instrument majors.

MUS 01102: Professional Applied Instrument 2
4 s.h.
An intensive study of the major instrument in preparation for college teaching and/or concertizing professionally. The student must pass a departmental audition before being accepted into these courses. Performance in student recitals and ensembles is required each semester. See Department Music Curriculum Guides for specific requirements for instrument majors.

MUS 01103: Major Applied Instrument 1
2 s.h.
An intensive study of the major instrument in preparation for college teaching and/or concertizing professionally. The student must pass a departmental audition before being accepted into these courses. Performance in student recitals and ensembles is required each semester. See Department Music Curriculum Guides for specific requirements for instrument majors.

MUS 01104: Major Applied Instrument 2
2 s.h.
An intensive study of the major instrument in preparation for college teaching and/or concertizing professionally. The student must pass a departmental audition before being accepted into these courses. Performance in student recitals and ensembles is required each semester. See Department Music Curriculum Guides for specific requirements for instrument majors.

MUS 01105: Secondary Applied Instrument 1
1 s.h.
An intensive study of the major instrument (for music minors) or additional instrument (for music majors) in preparation for college teaching and/or concertizing professionally. The student must pass a departmental audition before being accepted into these courses. Performance in student recitals and ensembles is required each semester. See Department Music Curriculum Guides for specific requirements for instrument majors.
### Course Descriptions

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 01106:</td>
<td>Secondary Applied Instrument 2</td>
<td>1 s.h.</td>
</tr>
<tr>
<td></td>
<td>An intensive study of the major instrument (for music minors) or additional instrument (for music majors) in preparation for college teaching and/or concertizing professionally. The student must pass a departmental audition before being accepted into these courses. Performance in student recitals and ensembles is required each semester. See Department Music Curriculum Guides for specific requirements for instrument majors.</td>
<td></td>
</tr>
<tr>
<td>MUS 01107:</td>
<td>Professional Applied Voice 1</td>
<td>4 s.h.</td>
</tr>
<tr>
<td></td>
<td>A weekly hour private lesson designed to develop the vocal technique by learning the curricular vocal literature assigned for each level. Emphasis on the aspects of performance: musicality, tone quality, projection, diction, interpretation and style. For Vocal Performance majors only.</td>
<td></td>
</tr>
<tr>
<td>MUS 01108:</td>
<td>Professional Applied Voice 2</td>
<td>4 s.h.</td>
</tr>
<tr>
<td></td>
<td>A weekly hour private lesson designed to develop the vocal technique by learning the curricular vocal literature assigned for each level. Emphasis on the aspects of performance: musicality, tone quality, projection, diction, interpretation and style. For Vocal Performance majors only.</td>
<td></td>
</tr>
<tr>
<td>MUS 01109:</td>
<td>Major Applied Voice 1</td>
<td>2 s.h.</td>
</tr>
<tr>
<td></td>
<td>A weekly hour private lesson designed to develop the vocal technique by learning the curricular vocal literature assigned for each level. Emphasis on the aspects of performance: musicality, tone quality, projection, diction, interpretation and style. For Music Education and Bachelor of Arts in Music students only.</td>
<td></td>
</tr>
<tr>
<td>MUS 01110:</td>
<td>Major Applied Voice 2</td>
<td>2 s.h.</td>
</tr>
<tr>
<td></td>
<td>A weekly hour private lesson designed to develop the vocal technique by learning the curricular vocal literature assigned for each level. Emphasis on the aspects of performance: musicality, tone quality, projection, diction, interpretation and style. For Music Education and Bachelor of Arts in Music students only.</td>
<td></td>
</tr>
<tr>
<td>MUS 01111:</td>
<td>Secondary Applied Voice 1</td>
<td>1 s.h.</td>
</tr>
<tr>
<td></td>
<td>Weekly half hour instruction designed to develop the student’s vocal instrument. Acceptance is by audition only.</td>
<td></td>
</tr>
<tr>
<td>MUS 01112:</td>
<td>Secondary Applied Voice 2</td>
<td>1 s.h.</td>
</tr>
<tr>
<td></td>
<td>Weekly half hour instruction designed to develop the student’s vocal instrument. Acceptance is by audition only.</td>
<td></td>
</tr>
<tr>
<td>MUS 01113:</td>
<td>Jazz Improvisation 1</td>
<td>2 s.h.</td>
</tr>
<tr>
<td></td>
<td>This graduated course presents improvisational devices, major and minor scales, chord scales, patterns, jazz harmony, solo structure and a thorough understanding of song forms. Students learn the fundamentals of improvisation through performance and written composition. Transcribing solos and learning of the jazz repertoire are mastered.</td>
<td></td>
</tr>
<tr>
<td>MUS 01114:</td>
<td>Jazz Improvisation 2</td>
<td>2 s.h.</td>
</tr>
<tr>
<td></td>
<td>This graduated course presents improvisational devices, major and minor scales, chord scales, patterns, jazz harmony, solo structure and a thorough understanding of song forms. Students learn the fundamentals of improvisation through performance and written composition. Transcribing solos and learning of the jazz repertoire are mastered.</td>
<td></td>
</tr>
<tr>
<td>MUS 01115:</td>
<td>Secondary Jazz Improvisation 1</td>
<td>1 s.h.</td>
</tr>
<tr>
<td></td>
<td>This graduated course presents improvisational devices, major and minor scales, chord scales, patterns, jazz harmony, solo structure and a thorough understanding of song forms. Students learn the fundamentals of improvisation through performance and written composition. Transcribing solos and learning of the jazz repertoire are mastered.</td>
<td></td>
</tr>
<tr>
<td>MUS 01116:</td>
<td>Secondary Jazz Improvisation 2</td>
<td>1 s.h.</td>
</tr>
<tr>
<td></td>
<td>This graduated course presents improvisational devices, major and minor scales, chord scales, patterns, jazz harmony, solo structure and a thorough understanding of song forms. Students learn the fundamentals of improvisation through performance and written composition. Transcribing solos and learning of the jazz repertoire are mastered.</td>
<td></td>
</tr>
<tr>
<td>MUS 01117:</td>
<td>Instrumental Techniques Lab A</td>
<td>1 s.h.</td>
</tr>
<tr>
<td></td>
<td>Prerequisite: Admittance into the Bachelor of Music in Jazz Studies Instrumental Techniques Labs are designed for Jazz Music studies students to hone their fundamental instrument performance skills and to prepare them for successful performance careers.</td>
<td></td>
</tr>
</tbody>
</table>
Course Descriptions

MUS 01118: Instrumental Techniques Lab B 1 s.h.
Prerequisite: Admittance into the Bachelor of Music in Jazz Studies
Instrumental Techniques Labs are designed for Jazz Music studies students to hone their fundamental instrument performance skills and to prepare them for successful performance careers.

MUS 01119: Instrumental Techniques Lab C 1 s.h.
Prerequisite: Admittance into the Bachelor of Music in Jazz Studies
Instrumental Techniques Labs are designed for Jazz Music studies students to hone their fundamental instrument performance skills and to prepare them for successful performance careers.

MUS 01120: Instrumental Techniques Lab D 1 s.h.
Prerequisite: Admittance into the Bachelor of Music in Jazz Studies
Instrumental Techniques Labs are designed for Jazz Music studies students to hone their fundamental instrument performance skills and to prepare them for successful performance careers.

MUS 01121: Instrumental Techniques Lab E 1 s.h.
Prerequisite: Admittance into the Bachelor of Music in Jazz Studies
Instrumental Techniques Labs are designed for Jazz Music studies students to hone their fundamental instrument performance skills and to prepare them for successful performance careers.

MUS 01129: Chamber Music I 1 s.h.
Small groups in which the individual performer has the opportunity to develop skills under the guidance of a professional musician. These small groups will explore literature unique to their composite formation.

MUS 01130: Chamber Music II 1 s.h.
Small groups in which the individual performer has the opportunity to develop skills under the guidance of a professional musician. These small groups will explore literature unique to their composite formation.

MUS 01131: Chamber Music III 1 s.h.
Small groups in which the individual performer has the opportunity to develop skills under the guidance of a professional musician. These small groups will explore literature unique to their composite formation.

MUS 01132: Chamber Music IV 1 s.h.
Small groups in which the individual performer has the opportunity to develop skills under the guidance of a professional musician. These small groups will explore literature unique to their composite formation.

MUS 01150: Jazz Education Seminar 1 s.h.
A Seminar which is repeated over four semesters. The Seminar is designed to address topics in jazz education in a group performance setting.

MUS 01201: Professional Applied Instrument 3 4 s.h.
An intensive study of the major instrument in preparation for college teaching and/or concertizing professionally. The student must pass a departmental audition before being accepted into these courses. Performance in student recitals and ensembles is required each semester. See Department Music Curriculum Guides for specific requirements for instrument majors.

MUS 01202: Professional Applied Instrument 4 4 s.h.
An intensive study of the major instrument in preparation for college teaching and/or concertizing professionally. The student must pass a departmental audition before being accepted into these courses. Performance in student recitals and ensembles is required each semester. See Department Music Curriculum Guides for specific requirements for instrument majors.

MUS 01203: Major Applied Instrument 3 2 s.h.
An intensive study of the major instrument in preparation for college teaching and/or concertizing professionally. The student must pass a departmental audition before being accepted into these courses. Performance in student recitals and ensembles is required each semester. See Department Music Curriculum Guides for specific requirements for instrument majors.
MUS 01204: Major Applied Instrument 4 2 s.h.
An intensive study of the major instrument in preparation for college teaching and/or concertizing professionally. The student must pass a departmental audition before being accepted into these courses. Performance in student recitals and ensembles is required each semester. See Department Music Curriculum Guides for specific requirements for instrument majors.

MUS 01205: Secondary Applied Instrument 3 1 s.h.
An intensive study of the major instrument (for music minors) or additional instrument (for music majors) in preparation for college teaching and/or concertizing professionally. The student must pass a departmental audition before being accepted into these courses. Performance in student recitals and ensembles is required each semester. See Department Music Curriculum Guides for specific requirements for instrument majors.

MUS 01206: Secondary Applied Instrument 4 1 s.h.
An intensive study of the major instrument (for music minors) or additional instrument (for music majors) in preparation for college teaching and/or concertizing professionally. The student must pass a departmental audition before being accepted into these courses. Performance in student recitals and ensembles is required each semester. See Department Music Curriculum Guides for specific requirements for instrument majors.

MUS 01207: Professional Applied Voice 3 4 s.h.
A weekly hour private lesson designed to develop the vocal technique by learning the curricular vocal literature assigned for each level. Emphasis on the aspects of performance: musicality, tone quality, projection, diction, interpretation and style. For Vocal Performance majors only.

MUS 01208: Professional Applied Voice 4 4 s.h.
A weekly hour private lesson designed to develop the vocal technique by learning the curricular vocal literature assigned for each level. Emphasis on the aspects of performance: musicality, tone quality, projection, diction, interpretation and style. For Vocal Performance majors only.

MUS 01209: Major Applied Voice 3 2 s.h.
A weekly hour private lesson designed to develop the vocal technique by learning the curricular vocal literature assigned for each level. Emphasis on the aspects of performance: musicality, tone quality, projection, diction, interpretation and style. For Music Education and Bachelor of Arts in Music students only.

MUS 01210: Major Applied Voice 4 2 s.h.
A weekly hour private lesson designed to develop the vocal technique by learning the curricular vocal literature assigned for each level. Emphasis on the aspects of performance: musicality, tone quality, projection, diction, interpretation and style. For Music Education and Bachelor of Arts in Music students only.

MUS 01211: Secondary Applied Voice 3 1 s.h.
Weekly half hour instruction designed to develop the student's vocal instrument. Acceptance is by audition only.

MUS 01212: Secondary Applied Voice 4 1 s.h.
Weekly half hour instruction designed to develop the student's vocal instrument. Acceptance is by audition only.

MUS 01213: Jazz Improvisation 3 2 s.h.
This graduated course presents improvisational devices, major and minor scales, chord scales, patterns, jazz harmony, solo structure and a thorough understanding of song forms. Students learn the fundamentals of improvisation through performance and written composition. Transcribing solos and learning of the jazz repertoire are mastered.

MUS 01214: Jazz Improvisation 4 2 s.h.
This graduated course presents improvisational devices, major and minor scales, chord scales, patterns, jazz harmony, solo structure and a thorough understanding of song forms. Students learn the fundamentals of improvisation through performance and written composition. Transcribing solos and learning of the jazz repertoire are mastered.

MUS 01215: Secondary Jazz Improvisation 3 1 s.h.
This graduated course presents improvisational devices, major and minor scales, chord scales, patterns, jazz harmony, solo structure and a thorough understanding of song forms. Students learn the fundamentals of improvisation through performance and written composition. Transcribing solos and learning of the jazz repertoire are mastered.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 01216</td>
<td>Secondary Jazz Improvisation 4</td>
<td>1 s.h.</td>
</tr>
<tr>
<td></td>
<td>This graduated course presents improvisational devices, major and minor scales, chord scales, patterns, jazz harmony, solo structure and a thorough understanding of song forms. Students learn the fundamentals of improvisation through performance and written composition. Transcribing solos and learning of the jazz repertoire are mastered.</td>
<td></td>
</tr>
<tr>
<td>MUS 01217</td>
<td>Improvisation in Music</td>
<td>2 s.h.</td>
</tr>
<tr>
<td></td>
<td>Improvisation in Music is designed to round out the music composer’s skillset and prepare them for a successful career in composition and performance.</td>
<td></td>
</tr>
<tr>
<td>MUS 01301</td>
<td>Professional Applied Instrument 5</td>
<td>4 s.h.</td>
</tr>
<tr>
<td></td>
<td>An intensive study of the major instrument in preparation for college teaching and/or concertizing professionally. The student must pass a departmental audition before being accepted into these courses. Performance in student recitals and ensembles is required each semester. See Department Music Curriculum Guides for specific requirements for instrument majors.</td>
<td></td>
</tr>
<tr>
<td>MUS 01302</td>
<td>Professional Applied Instrument 6</td>
<td>4 s.h.</td>
</tr>
<tr>
<td></td>
<td>An intensive study of the major instrument in preparation for college teaching and/or concertizing professionally. The student must pass a departmental audition before being accepted into these courses. Performance in student recitals and ensembles is required each semester. See Department Music Curriculum Guides for specific requirements for instrument majors.</td>
<td></td>
</tr>
<tr>
<td>MUS 01303</td>
<td>Major Applied Instrument 5</td>
<td>2 s.h.</td>
</tr>
<tr>
<td></td>
<td>An intensive study of major instrument in preparation for college teaching and/or concertizing professionally. The student must pass a departmental audition before being accepted into these courses. Performance in student recitals and ensembles is required each semester. See Department Music Curriculum Guides for specific requirements for instrument majors.</td>
<td></td>
</tr>
<tr>
<td>MUS 01304</td>
<td>Major Applied Instrument 6</td>
<td>2 s.h.</td>
</tr>
<tr>
<td></td>
<td>An intensive study of the major instrument in preparation for college teaching and/or concertizing professionally. The student must pass a departmental audition before being accepted into these courses. Performance in student recitals and ensembles is required each semester. See Department Music Curriculum Guides for specific requirements for instrument majors.</td>
<td></td>
</tr>
<tr>
<td>MUS 01305</td>
<td>Secondary Applied Instrument 5</td>
<td>1 s.h.</td>
</tr>
<tr>
<td></td>
<td>An intensive study of the major instrument (for music minors) or additional instrument (for music majors) in preparation for college teaching and/or concertizing professionally. The student must pass a departmental audition before being accepted into these courses. Performance in student recitals and ensembles is required each semester. See Department Music Curriculum Guides for specific requirements for instrument majors.</td>
<td></td>
</tr>
<tr>
<td>MUS 01306</td>
<td>Secondary Applied Instrument 6</td>
<td>1 s.h.</td>
</tr>
<tr>
<td></td>
<td>An intensive study of the major instrument (for music minors) or additional instrument (for music majors) in preparation for college teaching and/or concertizing professionally. The student must pass a departmental audition before being accepted into these courses. Performance in student recitals and ensembles is required each semester. See Department Music Curriculum Guides for specific requirements for instrument majors.</td>
<td></td>
</tr>
<tr>
<td>MUS 01307</td>
<td>Professional Applied Voice 5</td>
<td>4 s.h.</td>
</tr>
<tr>
<td></td>
<td>A weekly hour private lesson designed to develop the vocal technique by learning the curricular vocal literature assigned for each level. Emphasis on the aspects of performance: musicality, tone quality, projection, diction, interpretation and style. For Vocal Performance majors only.</td>
<td></td>
</tr>
<tr>
<td>MUS 01308</td>
<td>Professional Applied Voice 6</td>
<td>4 s.h.</td>
</tr>
<tr>
<td></td>
<td>A weekly hour private lesson designed to develop the vocal technique by learning the curricular vocal literature assigned for each level. Emphasis on the aspects of performance: musicality, tone quality, projection, diction, interpretation and style. For Vocal Performance majors only.</td>
<td></td>
</tr>
<tr>
<td>MUS 01309</td>
<td>Major Applied Voice 5</td>
<td>2 s.h.</td>
</tr>
<tr>
<td></td>
<td>A weekly hour private lesson designed to develop the vocal technique by learning the curricular vocal literature assigned for each level. Emphasis on the aspects of performance: musicality, tone quality, projection, diction, interpretation and style. For Music Education and Bachelor of Arts in Music students only.</td>
<td></td>
</tr>
</tbody>
</table>
Course Descriptions

MUS 01310: Major Applied Voice 6  2 s.h.
A weekly hour private lesson designed to develop the vocal technique by learning the curricular vocal literature assigned for each level. Emphasis on the aspects of performance: musicality, tone quality, projection, diction, interpretation and style. For Music Education and Bachelor of Arts in Music students only.

MUS 01311: Secondary Applied Voice 5  1 s.h.
Weekly half hour instruction designed to develop the student’s vocal instrument. Acceptance is by audition only.

MUS 01312: Secondary Applied Voice 6  1 s.h.
Weekly half hour instruction designed to develop the student’s vocal instrument. Acceptance is by audition only.

MUS 01313: Jazz Improvisation 5  2 s.h.
This graduated course presents improvisational devices, major and minor scales, chord scales, patterns, jazz harmony, solo structure and a thorough understanding of song forms. Students learn the fundamentals of improvisation through performance and written composition. Transcribing solos and learning of the jazz repertoire are mastered.

MUS 01314: Jazz Improvisation 6  2 s.h.
This graduated course presents improvisational devices, major and minor scales, chord scales, patterns, jazz harmony, solo structure and a thorough understanding of song forms. Students learn the fundamentals of improvisation through performance and written composition. Transcribing solos and learning of the jazz repertoire are mastered.

MUS 01315: Secondary Jazz Improvisation 5  1 s.h.
This graduated course presents improvisational devices, major and minor scales, chord scales, patterns, jazz harmony, solo structure and a thorough understanding of song forms. Students learn the fundamentals of improvisation through performance and written composition. Transcribing solos and learning of the jazz repertoire are mastered.

MUS 01316: Secondary Jazz Improvisation 6  1 s.h.
This graduated course presents improvisational devices, major and minor scales, chord scales, patterns, jazz harmony, solo structure and a thorough understanding of song forms. Students learn the fundamentals of improvisation through performance and written composition. Transcribing solos and learning of the jazz repertoire are mastered.

MUS 01401: Professional Applied Instrument 7  4 s.h.
An intensive study of the major instrument in preparation for college teaching and/or concertizing professionally. The student must pass a departmental audition before being accepted into these courses. Performance in student recitals and ensembles is required each semester. See Department Music Curriculum Guides for specific requirements for instrument majors.

MUS 01402: Professional Applied Instrument 8  4 s.h.
An intensive study of the major instrument in preparation for college teaching and/or concertizing professionally. The student must pass a departmental audition before being accepted into these courses. Performance in student recitals and ensembles is required each semester. See Department Music Curriculum Guides for specific requirements for instrument majors.

MUS 01403: Major Applied Instrument 7  2 s.h.
An intensive study of the major instrument in preparation for college teaching and/or concertizing professionally. The student must pass a departmental audition before being accepted into these courses. Performance in student recitals and ensembles is required each semester. See Department Music Curriculum Guides for specific requirements for instrument majors.

MUS 01404: Major Applied Instrument 8  2 s.h.
An intensive study of the major instrument in preparation for college teaching and/or concertizing professionally. The student must pass a departmental audition before being accepted into these courses. Performance in student recitals and ensembles is required each semester. See Department Music Curriculum Guides for specific requirements for instrument majors.

MUS 01405: Secondary Applied Instrument 7  1 s.h.
An intensive study of the major instrument in preparation for college teaching and/or concertizing professionally. The student must pass a departmental audition before being accepted into these courses. Performance in student recitals and ensembles is required each semester. See Department Music Curriculum Guides for specific requirements for instrument majors.
MUS 01406: Secondary Applied Instrument 8
1 s.h.
An intensive study of the major instrument in preparation for college teaching and/or concertizing professionally. The student must pass a departmental audition before being accepted into these courses. Performance in student recitals and ensembles is required each semester. See Department Music Curriculum Guides for specific requirements for instrument majors.

MUS 01407: Professional Applied Voice 7
4 s.h.
A weekly hour private lesson designed to develop the vocal technique by learning the curricular vocal literature assigned for each level. Emphasis on the aspects of performance: musicality, tone quality, projection, diction, interpretation and style. For Vocal Performance majors only.

MUS 01408: Professional Applied Voice 8
4 s.h.
A weekly hour private lesson designed to develop the vocal technique by learning the curricular vocal literature assigned for each level. Emphasis on the aspects of performance: musicality, tone quality, projection, diction, interpretation and style. For Vocal Performance majors only.

MUS 01409: Major Applied Voice 7
2 s.h.
A weekly hour private lesson designed to develop the vocal technique by learning the curricular vocal literature assigned for each level. Emphasis on the aspects of performance: musicality, tone quality, projection, diction, interpretation and style. For Music Education and Bachelor of Arts in Music students only.

MUS 01410: Major Applied Voice 8
2 s.h.
A weekly hour private lesson designed to develop the vocal technique by learning the curricular vocal literature assigned for each level. Emphasis on the aspects of performance: musicality, tone quality, projection, diction, interpretation and style. For Music Education and Bachelor of Arts in Music students only.

MUS 01411: Secondary Applied Voice 7
1 s.h.
Weekly half hour instruction designed to develop the student’s vocal instrument. Acceptance is by audition only.

MUS 01412: Secondary Applied Voice 8
1 s.h.
Weekly half hour instruction designed to develop the student’s vocal instrument. Acceptance is by audition only.

MUS 01413: Jazz Improvisation 7
2 s.h.
This graduated course presents improvisational devices, major and minor scales, chord scales, patterns, jazz harmony, solo structure and a thorough understanding of song forms. Students learn the fundamentals of improvisation through performance and written composition. Transcribing solos and learning of the jazz repertoire are mastered.

MUS 01414: Jazz Improvisation 8
2 s.h.
This course presents the blues scale, major, and minor scales/chords for a thorough understanding of the blues form. Students learn the fundamentals of improvisation through performance and written composition.

MUS 01415: Secondary Jazz Improvisation 7
1 s.h.
This graduated course presents improvisational devices, major and minor scales, chord scales, patterns, jazz harmony, solo structure and a thorough understanding of song forms. Students learn the fundamentals of improvisation through performance and written composition. Transcribing solos and learning of the jazz repertoire are mastered.

MUS 01416: Secondary Jazz Improvisation 8
1 s.h.
This graduated course presents improvisational devices, major and minor scales, chord scales, patterns, jazz harmony, solo structure and a thorough understanding of song forms. Students learn the fundamentals of improvisation through performance and written composition. Transcribing solos and learning of the jazz repertoire are mastered.

MUS 04050: Student Recitals
0 s.h.
Students perform for both faculty and students. Seven or eight semesters are required, depending on the chosen curriculum.

MUS 04100: Sight Singing And Ear Training
2 s.h.
The techniques of singing at sight, solfeggio, and taking dictation are reviewed and applied.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 04118</td>
<td>Music Fundamentals</td>
<td>3 s.h.</td>
</tr>
<tr>
<td></td>
<td>This course leads to a broader understanding of music through study of its basic elements: melody, rhythm, harmony and form.</td>
<td></td>
</tr>
<tr>
<td>MUS 04121</td>
<td>Professional Applied Instrument 1</td>
<td>4 s.h.</td>
</tr>
<tr>
<td></td>
<td>An intensive study of the major instrument in preparation for college teaching and/or concertizing professionally. The student must pass a departmental audition before being accepted into these courses. Performance in student recitals and ensembles is required each semester. See Department Music Curriculum Guides for specific requirements for instrument majors.</td>
<td></td>
</tr>
<tr>
<td>MUS 04122</td>
<td>Professional Applied Instrument 2</td>
<td>4 s.h.</td>
</tr>
<tr>
<td></td>
<td>An intensive study of the major instrument in preparation for college teaching and/or concertizing professionally. The student must pass a departmental audition before being accepted into these courses. Performance in student recitals and ensembles is required each semester. See Department Music Curriculum Guides for specific requirements for instrument majors.</td>
<td></td>
</tr>
<tr>
<td>MUS 04123</td>
<td>Music Composition I</td>
<td>2 s.h.</td>
</tr>
<tr>
<td></td>
<td>A detailed study of compositional devices emphasizing the twentieth century is made. Compositions are written for available media and performed in class.</td>
<td></td>
</tr>
<tr>
<td>MUS 04126</td>
<td>Music Composition II</td>
<td>2 s.h.</td>
</tr>
<tr>
<td></td>
<td>This is a continuation of Music Composition I. A detailed study of compositional devices emphasizing the twentieth century. Compositions are written for available media and performed in class.</td>
<td></td>
</tr>
<tr>
<td>MUS 04129</td>
<td>Jazz Improvisation</td>
<td>1 to 2 s.h.</td>
</tr>
<tr>
<td></td>
<td>This course presents the blues scale, major, and minor scales/chords for a thorough understanding of the blues form. Students learn the fundamentals of improvisation through performance and written composition.</td>
<td></td>
</tr>
<tr>
<td>MUS 04130</td>
<td>Music Theory I - Written</td>
<td>2 s.h.</td>
</tr>
<tr>
<td></td>
<td>A detailed study of the visual aspects of writing and performing music. The corresponding aural theory section must be taken concurrently. The departmental entrance exams for written and aural theory must be passed before admission to these courses. These courses must be taken in sequence.</td>
<td></td>
</tr>
<tr>
<td>MUS 04131</td>
<td>Music Theory II - Written</td>
<td>2 s.h.</td>
</tr>
<tr>
<td></td>
<td>Corequisites: MUS 04133 Prerequisites: MUS 04130 and MUS 04132 minimum Grade of C-</td>
<td></td>
</tr>
<tr>
<td></td>
<td>A detailed study of the visual aspects of writing and performing music. The corresponding aural theory section must be taken concurrently. The departmental entrance exams for written and aural theory must be passed before admission to these courses. These courses must be taken in sequence.</td>
<td></td>
</tr>
<tr>
<td>MUS 04132</td>
<td>Music Theory I - Aural</td>
<td>2 s.h.</td>
</tr>
<tr>
<td></td>
<td>A detailed study of the aural aspects of writing and performing music. The corresponding written theory section must be taken concurrently. The departmental entrance exams for written and aural theory must be passed before admission to these courses. These courses must be taken in sequence.</td>
<td></td>
</tr>
<tr>
<td>MUS 04133</td>
<td>Music Theory II - Aural</td>
<td>2 s.h.</td>
</tr>
<tr>
<td></td>
<td>Corequisites: MUS 04131 Prerequisites: MUS 04130 and MUS 04132 minimum Grade C-</td>
<td></td>
</tr>
<tr>
<td></td>
<td>A detailed study of the aural aspects of writing and performing music. The corresponding written theory section must be taken concurrently. The departmental entrance exams for written and aural theory must be passed before admission to these courses. These courses must be taken in sequence.</td>
<td></td>
</tr>
<tr>
<td>MUS 04140</td>
<td>Wind Ensemble</td>
<td>0 to 1 s.h.</td>
</tr>
<tr>
<td></td>
<td>Variable credit is given to those students who participate.</td>
<td></td>
</tr>
<tr>
<td>MUS 04141</td>
<td>String Ensemble</td>
<td>0 to 1 s.h.</td>
</tr>
<tr>
<td></td>
<td>Variable credit is given to those students who participate.</td>
<td></td>
</tr>
<tr>
<td>MUS 04142</td>
<td>College Band</td>
<td>0 to 1 s.h.</td>
</tr>
<tr>
<td></td>
<td>Variable credit is given to those students who participate.</td>
<td></td>
</tr>
</tbody>
</table>
### Course Descriptions

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 04143:</td>
<td>Jazz Band</td>
<td>0 to 1 s.h.</td>
</tr>
<tr>
<td>MUS 04144:</td>
<td>Orchestra</td>
<td>0 to 1 s.h.</td>
</tr>
<tr>
<td>MUS 04145:</td>
<td>Lab Band</td>
<td>0 to 1 s.h.</td>
</tr>
<tr>
<td>MUS 04146:</td>
<td>Concert Choir</td>
<td>0 to 1 s.h.</td>
</tr>
<tr>
<td>MUS 04147:</td>
<td>Contemp Music Ensemble</td>
<td>0 to 1 s.h.</td>
</tr>
<tr>
<td>MUS 04148:</td>
<td>Percussion Ensemble</td>
<td>0 to 1 s.h.</td>
</tr>
<tr>
<td>MUS 04149:</td>
<td>Guitar Ensemble</td>
<td>0 to 1 s.h.</td>
</tr>
<tr>
<td>MUS 04150:</td>
<td>Flute Ensemble</td>
<td>0 to 1 s.h.</td>
</tr>
<tr>
<td>MUS 04151:</td>
<td>Opera Company</td>
<td>0 to 1 s.h.</td>
</tr>
<tr>
<td>MUS 04152:</td>
<td>Saxophone Ensemble</td>
<td>0 to 1 s.h.</td>
</tr>
<tr>
<td>MUS 04153:</td>
<td>Clarinet Ensemble</td>
<td>0 to 1 s.h.</td>
</tr>
<tr>
<td>MUS 04154:</td>
<td>Women’s Chorus</td>
<td>0 to 1 s.h.</td>
</tr>
<tr>
<td>MUS 04155:</td>
<td>Men’s Chorus</td>
<td>0 to 1 s.h.</td>
</tr>
<tr>
<td>MUS 04160:</td>
<td>Professional Applied Instrumental: Bassoon</td>
<td>1 to 4 s.h.</td>
</tr>
<tr>
<td>MUS 04161:</td>
<td>Professional Applied Instrumental: Bass</td>
<td>1 to 4 s.h.</td>
</tr>
<tr>
<td>MUS 04162:</td>
<td>Professional Applied Instrumental: Cello</td>
<td>1 to 4 s.h.</td>
</tr>
</tbody>
</table>
MUS 04163:  Professional Applied Instrumental: Clarinet  1 to 4 s.h.
An intensive study of one's major instrument in preparation for college teaching and/or concertizing professionally. The student must pass a departmental audition before being accepted into these courses. Performance in student recitals and ensembles is required each semester. See Department Music Curriculum Guides for specific requirements for instrument majors.

MUS 04164:  Professional Applied Instrumental: Euphonium  1 to 4 s.h.
An intensive study of one's major instrument in preparation for college teaching and/or concertizing professionally. The student must pass a departmental audition before being accepted into these courses. Performance in student recitals and ensembles is required each semester. See Department Music Curriculum Guides for specific requirements for instrument majors.

MUS 04165:  Professional Applied Instrumental: Flute  1 to 4 s.h.
An intensive study of one's major instrument in preparation for college teaching and/or concertizing professionally. The student must pass a departmental audition before being accepted into these courses. Performance in student recitals and ensembles is required each semester. See Department Music Curriculum Guides for specific requirements for instrument majors.

MUS 04166:  Professional Applied Instrumental: French Horn  1 to 4 s.h.
An intensive study of one's major instrument in preparation for college teaching and/or concertizing professionally. The student must pass a departmental audition before being accepted into these courses. Performance in student recitals and ensembles is required each semester. See Department Music Curriculum Guides for specific requirements for instrument majors.

MUS 04167:  Professional Applied Instrumental: Guitar  1 to 4 s.h.
An intensive study of one's major instrument in preparation for college teaching and/or concertizing professionally. The student must pass a departmental audition before being accepted into these courses. Performance in student recitals and ensembles is required each semester. See Department Music Curriculum Guides for specific requirements for instrument majors.

MUS 04168:  Professional Applied Instrumental: Harp  1 to 4 s.h.
An intensive study of one's major instrument in preparation for college teaching and/or concertizing professionally. The student must pass a departmental audition before being accepted into these courses. Performance in student recitals and ensembles is required each semester. See Department Music Curriculum Guides for specific requirements for instrument majors.

MUS 04169:  Professional Applied Instrumental: Oboe  1 to 4 s.h.
An intensive study of one's major instrument in preparation for college teaching and/or concertizing professionally. The student must pass a departmental audition before being accepted into these courses. Performance in student recitals and ensembles is required each semester. See Department Music Curriculum Guides for specific requirements for instrument majors.

MUS 04170:  Professional Applied Instrumental: Organ  1 to 4 s.h.
An intensive study of one's major instrument in preparation for college teaching and/or concertizing professionally. The student must pass a departmental audition before being accepted into these courses. Performance in student recitals and ensembles is required each semester. See Department Music Curriculum Guides for specific requirements for instrument majors.

MUS 04171:  Professional Applied Instrumental: Percussion  1 to 4 s.h.
An intensive study of one's major instrument in preparation for college teaching and/or concertizing professionally. The student must pass a departmental audition before being accepted into these courses. Performance in student recitals and ensembles is required each semester. See Department Music Curriculum Guides for specific requirements for instrument majors.

MUS 04172:  Professional Applied Instrumental: Piano  1 to 4 s.h.
An intensive study of one's major instrument in preparation for college teaching and/or concertizing professionally. The student must pass a departmental audition before being accepted into these courses. Performance in student recitals and ensembles is required each semester. See Department Music Curriculum Guides for specific requirements for instrument majors.
### MUS 04173: Professional Applied Instrumental: Saxophone
1 to 4 s.h.

An intensive study of one’s major instrument in preparation for college teaching and/or concertizing professionally. The student must pass a departmental audition before being accepted into these courses. Performance in student recitals and ensembles is required each semester. See Department Music Curriculum Guides for specific requirements for instrument majors.

### MUS 04174: Professional Applied Trombone
1 to 4 s.h.

### MUS 04175: Professional Applied Instrumental: Trumpet
1 to 4 s.h.

An intensive study of one’s major instrument in preparation for college teaching and/or concertizing professionally. The student must pass a departmental audition before being accepted into these courses. Performance in student recitals and ensembles is required each semester. See Department Music Curriculum Guides for specific requirements for instrument majors.

### MUS 04176: Professional Applied Instrumental: Tuba
1 to 4 s.h.

An intensive study of one's major instrument in preparation for college teaching and/or concertizing professionally. The student must pass a departmental audition before being accepted into these courses. Performance in student recitals and ensembles is required each semester. See Department Music Curriculum Guides for specific requirements for instrument majors.

### MUS 04177: Professional Applied Instrumental: Viola
1 to 4 s.h.

An intensive study of one’s major instrument in preparation for college teaching and/or concertizing professionally. The student must pass a departmental audition before being accepted into these courses. Performance in student recitals and ensembles is required each semester. See Department Music Curriculum Guides for specific requirements for instrument majors.

### MUS 04178: Professional Applied Instrumental: Violin
1 to 4 s.h.

An intensive study of one’s major instrument in preparation for college teaching and/or concertizing professionally. The student must pass a departmental audition before being accepted into these courses. Performance in student recitals and ensembles is required each semester. See Department Music Curriculum Guides for specific requirements for instrument majors.

### MUS 04179: Professional Applied Instrumental: Jazz Piano
1 to 4 s.h.

An intensive study of one's major instrument in preparation for college teaching and/or concertizing professionally. The student must pass a departmental audition before being accepted into these courses. Performance in student recitals and ensembles is required each semester. See Department Music Curriculum Guides for specific requirements for instrument majors.

### MUS 04180: Applied Voice
1 to 4 s.h.

The student must pass a departmental audition before being accepted into this course. Performance in student recitals and ensembles is required each semester. See Department Curriculum Guides for specific requirements for vocal majors.

### MUS 04202: Language Through Vocal Repertoire (Italian)
1 s.h.

Study of the phonetic rules and sounds of the classical pronunciations of Italian as found in Art Song and Opera. The International Phonetic Alphabet is utilized. Singing and class performance is required.

### MUS 04203: Language Through Vocal Repertoire (French)
1 s.h.

Study of the phonetic rules and sounds of the classical pronunciations of French as found in Art Song and Opera. The International Phonetic Alphabet is utilized. Singing and class performance is required.

### MUS 04204: Language Through Vocal Repertoire (German)
1 s.h.

Study of the phonetic rules and sounds of the classical pronunciations of German as found in Art Song and Opera. The International Phonetic Alphabet is utilized. Singing and class performance is required.

### MUS 04221: Professional Applied Instrument 3
4 s.h.

An intensive study of the major instrument in preparation for college teaching and/or concertizing professionally. The student must pass a departmental audition before being accepted into these courses. Performance in student recitals and ensembles is required each semester. See Department Music Curriculum Guides for specific requirements for instrument majors.
MUS 04222: Professional Applied Instrument 4  
4 s.h.
An intensive study of the major instrument in preparation for college teaching and/or concertizing professionally. The student must pass a departmental audition before being accepted into these courses. Performance in student recitals and ensembles is required each semester. See Department Music Curriculum Guides for specific requirements for instrument majors.

MUS 04225: Music Composition III  
2 s.h.
This is a continuation of Music Composition II. A detailed study of compositional devices emphasizing the twentieth century is made. Compositions are written for available media and performed in class.

MUS 04226: Music Composition IV  
2 s.h.
This is a continuation of Music Composition III. A detailed study of compositional devices emphasizing the twentieth century is made. Compositions are written for available media and performed in class.

MUS 04229: Secondary Applied Piano (Jazz)  
1 s.h.
This course includes a basic approach to playing and using the piano in jazz music through an introduction to chords, chord symbols, voicings, root movement, scales (and their relation to chords) and song melodies as played and realized by the jazz pianist.

MUS 04230: Secondary Applied Piano II (Jazz)  
1 s.h.
Emphasis is placed on learning how to “comp” and solo on the piano. A comprehensive array of advanced chords and scales is studied, with an introduction to more complicated songs than Secondary Applied Piano I.

MUS 04240: Music Theory III - Written  
2 to 4 s.h.
Corequisites: MUS 04242Prerequisites: MUS 04131 and MUS 04133 minimum Grade C-
A detailed study of the visual aspects of writing and performing music. The corresponding aural theory section must be taken concurrently. The departmental entrance exams for written and aural theory must be passed before admission to these courses. These courses must be taken in sequence.

MUS 04241: Music Theory IV - Written  
2 to 4 s.h.
Corequisites: MUS 04243Prerequisites: MUS 04240 and MUS 04242 minimum Grade C-
A detailed study of the visual aspects of writing and performing music. The corresponding aural theory section must be taken concurrently. The departmental entrance exams for written and aural theory must be passed before admission to these courses. These courses must be taken in sequence.

MUS 04242: Music Theory III - Aural  
2 s.h.
Corequisites: MUS 04240Prerequisites: MUS 04131 and MUS 04133 minimum Grade C-
A detailed study of the aural aspects of writing and performing music. The corresponding written theory section must be taken concurrently. The departmental entrance exams for written and aural theory must be passed before admission to these courses. These courses must be taken in sequence.

MUS 04243: Music Theory IV - Aural  
2 s.h.
Corequisites: MUS 04241Prerequisites: MUS 04240 and MUS 04242 minimum Grade C-
A detailed study of the aural aspects of writing and performing music. The corresponding written theory section must be taken concurrently. The departmental entrance exams for written and aural theory must be passed before admission to these courses. These courses must be taken in sequence.

MUS 04309: Chamber Music I  
1 s.h.
Small groups in which the individual performer has the opportunity to develop skills under the guidance of a more skilled musician. These small groups can explore literature unique to their composite formation. Courses must be taken in sequence: MUS04.309, MUS04.310, MUS04.409, and MUS04.410.

MUS 04310: Chamber Music II  
1 s.h.
Small groups in which the individual performer has the opportunity to develop skills under the guidance of a more skilled musician. These small groups can explore literature unique to their composite formation. Courses must be taken in sequence: MUS04.309, MUS04.310, MUS04.409, and MUS04.410.
MUS 04321: Professional Applied Instrument 5
An intensive study of the major instrument in preparation for college teaching and/or concertizing professionally. The student must pass a departmental audition before being accepted into these courses. Performance in student recitals and ensembles is required each semester. See Department Music Curriculum Guides for specific requirements for instrument majors.

MUS 04322: Professional Applied Instrument 6
An intensive study of the major instrument in preparation for college teaching and/or concertizing professionally. The student must pass a departmental audition before being accepted into these courses. Performance in student recitals and ensembles is required each semester. See Department Music Curriculum Guides for specific requirements for instrument majors.

MUS 04325: Music Composition V
This is a continuation of Music Composition IV. A detailed study of compositional devices emphasizing the twentieth century is made. Compositions are written for available media and performed in class.

MUS 04326: Music Composition VI
This is a continuation of Music Composition V. A detailed study of compositional devices emphasizing the twentieth century is made. Compositions are written for available media and performed in class.

MUS 04329: Junior Recital
Prerequisites: MUS 04322 and MUS 04324 and MUS 97405 or MUS 04322 and MUS 04324 and MUS 97308
The Junior Recital is the recital performance culminating six semesters of applied lessons for performance majors.

MUS 04332: ACoustics Of Music
MUS 04333: Stage Band Rehearsal Techniques
For music majors only, required in the Jazz Studies and Jazz Education Program and may be elected by others. The course examines the history of big bands, interpretation and conducting for different styles and eras. Score reading, score preparations and high school level rehearsal techniques are examined.

MUS 04361: Arranging For Large/Small Jazz Ensembles
Prerequisites: MUS 04241 and MUS 04243
This course provides the experience of writing for the traditional big band and jazz studio orchestra, as well as a small number of instruments. Students explore the possibilities with voicings, chord selection and compositional structures used in the aforementioned ensembles. In addition, contemporary compositional techniques are introduced to encourage the continuation of the ensembles in jazz music of the 21st century.

MUS 04363: Writing In Contemporary/Traditional Jazz Styles
Prerequisites: MUS 04217 and MUS 04305
Students explore contemporary and traditional jazz styles by listening to and analyzing the music of masters such as Chick Corea, Miles Davis, Duke Ellington, Sammy Nestico along with songs from the be-bop, hard-bop and cool eras. Students compose scores in this style for performance in class and on Department of Music jazz concerts.

MUS 04403: Choral Arranging
Students explore the art of arranging songs for choral groups with or without accompaniment. Music for different choral ensembles is written, rehearsed and sung by the class.

MUS 04404: Orchestration
Prerequisites: MUS 04130, MUS 04131, MUS 04240 and MUS 04241
Characteristics of string, wind and percussion instruments (including harp) are examined through lectures and demonstrations. Transcriptions for ensembles and orchestra are made from piano music and performed in class.

MUS 04409: Chamber Music III
Small groups in which the individual performer has the opportunity to develop skills under the guidance of a more skilled musician. These small groups can explore literature unique to their composite formation. Courses must be taken in sequence: MUS04.309, MUS04.310, MUS04.409, and MUS04.410.
MUS 04410: Chamber Music IV 1 s.h.
Small groups in which the individual performer has the opportunity to develop skills under the guidance of a more skilled musician. These small groups can explore literature unique to their composite formation. Courses must be taken in sequence: MUS04.309, MUS04.310, MUS04.409, and MUS04.410.

MUS 04421: Professional Applied Instrument 7 4 s.h.
An intensive study of the major instrument in preparation for college teaching and/or concertizing professionally. The student must pass a departmental audition before being accepted into these courses. Performance in student recitals and ensembles is required each semester. See Department Music Curriculum Guides for specific requirements for instrument majors.

MUS 04422: Professional Applied Instrument 8 4 s.h.
An intensive study of the major instrument in preparation for college teaching and/or concertizing professionally. The student must pass a departmental audition before being accepted into these courses. Performance in student recitals and ensembles is required each semester. See Department Music Curriculum Guides for specific requirements for instrument majors.

MUS 04425: Music Composition VII 2 s.h.
This is a continuation of Music Composition VI. A detailed study of compositional devices emphasizing the twentieth century is made. Compositions are written for available media and performed in class.

MUS 04426: Music Composition VIII 2 s.h.
This is a continuation of Music Composition VII. A detailed study of compositional devices emphasizing the twentieth century is made. Compositions are written for available media and performed in class.

MUS 04430: Senior Recital 0 s.h.
Prerequisites: MUS 97406 and MUS 97408 or MUS 97406 and MUS 04422 or MUS 97406 and MUS 04424
The Senior Recital is the recital performance culminating eight semesters of applied lessons for majors in the Bachelor of Music programs.

MUS 04450: Form And Analysis 3 s.h.
An in-depth study and examination of musical scores from various style periods with an emphasis on large-scale forms and structures.

MUS 04455: Counterpoint 3 s.h.
This course is a study of the principles of constructing a multilinear musical texture and the application of those principles analytically to music literature.

MUS 06356: Selected Topics In Music 3 to 9 s.h.
This is an advanced musicology course that will focus on a detailed study of a single composer, style period, or specific topic from music history. Specialized topics will vary each semester. Course activities include in-depth study of selected topics, analysis, and research.

MUS 06449: European Music in America, 1825-1950-WI 3 s.h.
Prerequisites: MUSG 06.215 and MUSG 06.335 or by permission of the instructor.
The aim of this course is to provide a deeper understanding of the musical interactions between Europe and the United States from the first performance of an Italian opera sung in its original language in America (Gioachino Rossini's II barbiere di Siviglia, 1825) until Arnold Schoenberg's death in Los Angeles in 1951. The course will address issues such as identity and cultural pride through music, the concept of a musical canon in American, and reception of European culture in the United States.

MUS 08100: Wind Ensemble 1 s.h.
The Wind Ensemble is the university's premier wind band, performing difficult and challenging repertoire. Membership is by audition only.

MUS 08101: Wind Ensemble 1 s.h.
The Wind Ensemble is the university's premier wind band, performing difficult and challenging repertoire. Membership is by audition only.
Course Descriptions

MUS 08102: Wind Ensemble
1 s.h.
The Wind Ensemble is the university's premier wind band, performing difficult and challenging repertoire. Membership is by audition only.

MUS 08103: Wind Ensemble
1 s.h.
The Wind Ensemble is the university's premier wind band, performing difficult and challenging repertoire. Membership is by audition only.

MUS 08104: Wind Ensemble
1 s.h.
The Wind Ensemble is the university's premier wind band, performing difficult and challenging repertoire. Membership is by audition only.

MUS 08105: Wind Ensemble
1 s.h.
The Wind Ensemble is the university's premier wind band, performing difficult and challenging repertoire. Membership is by audition only.

MUS 08106: Wind Ensemble
1 s.h.
The Wind Ensemble is the university's premier wind band, performing difficult and challenging repertoire. Membership is by audition only.

MUS 08107: Wind Ensemble
1 s.h.
The Wind Ensemble is the university's premier wind band, performing difficult and challenging repertoire. Membership is by audition only.

MUS 08108: String Ensemble
1 s.h.
The String Ensemble performs a variety of chamber music repertoire.

MUS 08109: String Ensemble
1 s.h.
The String Ensemble performs a variety of chamber music repertoire.

MUS 08110: String Ensemble
1 s.h.
The String Ensemble performs a variety of chamber music repertoire.

MUS 08111: String Ensemble
1 s.h.
The String Ensemble performs a variety of chamber music repertoire.

MUS 08112: String Ensemble
1 s.h.
The String Ensemble performs a variety of chamber music repertoire.

MUS 08113: String Ensemble
1 s.h.
The String Ensemble performs a variety of chamber music repertoire.

MUS 08114: String Ensemble
1 s.h.
The String Ensemble performs a variety of chamber music repertoire.

MUS 08116: College Band
1 s.h.
The College Band is open to all Rowan students and performs a wide variety of wind band repertoire.

MUS 08117: College Band
1 s.h.
The College Band is open to all Rowan students and performs a wide variety of wind band repertoire.

MUS 08118: College Band
1 s.h.
The College Band is open to all Rowan students and performs a wide variety of wind band repertoire.

MUS 08119: College Band
1 s.h.
The College Band is open to all Rowan students and performs a wide variety of wind band repertoire.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Department</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 08120:</td>
<td>College Band</td>
<td>College Band</td>
<td>1 s.h.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>The College Band is open to all Rowan students and performs a wide variety of wind band repertoire.</td>
<td></td>
</tr>
<tr>
<td>MUS 08121:</td>
<td>College Band</td>
<td>College Band</td>
<td>1 s.h.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>The College Band is open to all Rowan students and performs a wide variety of wind band repertoire.</td>
<td></td>
</tr>
<tr>
<td>MUS 08122:</td>
<td>College Band</td>
<td>College Band</td>
<td>1 s.h.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>The College Band is open to all Rowan students and performs a wide variety of wind band repertoire.</td>
<td></td>
</tr>
<tr>
<td>MUS 08123:</td>
<td>College Band</td>
<td>College Band</td>
<td>1 s.h.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>The College Band is open to all Rowan students and performs a wide variety of wind band repertoire.</td>
<td></td>
</tr>
<tr>
<td>MUS 08124:</td>
<td>Jazz Band</td>
<td>Jazz Band</td>
<td>1 s.h.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>The Jazz Band performs and explores the history of the traditional and contemporary Big Band repertoire such as Duke Ellington, Count Basie, Woody Herman, Stan Kenton, Maynard Ferguson, Buddy Rich, Bob Mintzer and more.</td>
<td></td>
</tr>
<tr>
<td>MUS 08125:</td>
<td>Jazz Band</td>
<td>Jazz Band</td>
<td>1 s.h.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>The Jazz Band performs and explores the history of the traditional and contemporary Big Band repertoire such as Duke Ellington, Count Basie, Woody Herman, Stan Kenton, Maynard Ferguson, Buddy Rich, Bob Mintzer and more.</td>
<td></td>
</tr>
<tr>
<td>MUS 08127:</td>
<td>Jazz Band</td>
<td>Jazz Band</td>
<td>1 s.h.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>The Jazz Band performs and explores the history of the traditional and contemporary Big Band repertoire such as Duke Ellington, Count Basie, Woody Herman, Stan Kenton, Maynard Ferguson, Buddy Rich, Bob Mintzer and more.</td>
<td></td>
</tr>
<tr>
<td>MUS 08128:</td>
<td>Jazz Band</td>
<td>Jazz Band</td>
<td>1 s.h.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>The Jazz Band performs and explores the history of the traditional and contemporary Big Band repertoire such as Duke Ellington, Count Basie, Woody Herman, Stan Kenton, Maynard Ferguson, Buddy Rich, Bob Mintzer and more.</td>
<td></td>
</tr>
<tr>
<td>MUS 08129:</td>
<td>Jazz Band</td>
<td>Jazz Band</td>
<td>1 s.h.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>The Jazz Band performs and explores the history of the traditional and contemporary Big Band repertoire such as Duke Ellington, Count Basie, Woody Herman, Stan Kenton, Maynard Ferguson, Buddy Rich, Bob Mintzer and more.</td>
<td></td>
</tr>
<tr>
<td>MUS 08130:</td>
<td>Jazz Band</td>
<td>Jazz Band</td>
<td>1 s.h.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>The Jazz Band performs and explores the history of the traditional and contemporary Big Band repertoire such as Duke Ellington, Count Basie, Woody Herman, Stan Kenton, Maynard Ferguson, Buddy Rich, Bob Mintzer and more.</td>
<td></td>
</tr>
<tr>
<td>MUS 08131:</td>
<td>Jazz Band</td>
<td>Jazz Band</td>
<td>1 s.h.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>The Jazz Band performs and explores the history of the traditional and contemporary Big Band repertoire such as Duke Ellington, Count Basie, Woody Herman, Stan Kenton, Maynard Ferguson, Buddy Rich, Bob Mintzer and more.</td>
<td></td>
</tr>
<tr>
<td>MUS 08132:</td>
<td>Orchestra</td>
<td>Orchestra</td>
<td>1 s.h.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>The Orchestra performs a wide range of symphonic orchestral repertoire and is open by audition only.</td>
<td></td>
</tr>
<tr>
<td>MUS 08133:</td>
<td>Orchestra</td>
<td>Orchestra</td>
<td>1 s.h.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>The Orchestra performs a wide range of symphonic orchestral repertoire and is open by audition only.</td>
<td></td>
</tr>
<tr>
<td>MUS 08134:</td>
<td>Orchestra</td>
<td>Orchestra</td>
<td>1 s.h.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>The Orchestra performs a wide range of symphonic orchestral repertoire and is open by audition only.</td>
<td></td>
</tr>
<tr>
<td>MUS 08135:</td>
<td>Orchestra</td>
<td>Orchestra</td>
<td>1 s.h.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>The Orchestra performs a wide range of symphonic orchestral repertoire and is open by audition only.</td>
<td></td>
</tr>
<tr>
<td>MUS 08136:</td>
<td>Orchestra</td>
<td>Orchestra</td>
<td>1 s.h.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>The Orchestra performs a wide range of symphonic orchestral repertoire and is open by audition only.</td>
<td></td>
</tr>
<tr>
<td>MUS 08137:</td>
<td>Orchestra</td>
<td>Orchestra</td>
<td>1 s.h.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>The Orchestra performs a wide range of symphonic orchestral repertoire and is open by audition only.</td>
<td></td>
</tr>
</tbody>
</table>
Course Descriptions

MUS 08138: Orchestra
The Orchestra performs a wide range of symphonic orchestral repertoire and is open by audition only.

MUS 08139: Orchestra
The Orchestra performs a wide range of symphonic orchestral repertoire and is open by audition only.

MUS 08140: Lab Band
The Lab Band stresses improvisation, arranging, solo construction, rehearsal techniques and performance. The group stresses orchestrational versatility. Students are taught how to create a simple arrangement for the band.

MUS 08141: Lab Band
The Lab Band stresses improvisation, arranging, solo construction, rehearsal techniques and performance. The group stresses orchestrational versatility. Students are taught how to create a simple arrangement for the band.

MUS 08142: Lab Band
The Lab Band stresses improvisation, arranging, solo construction, rehearsal techniques and performance. The group stresses orchestrational versatility. Students are taught how to create a simple arrangement for the band.

MUS 08143: Lab Band
The Lab Band stresses improvisation, arranging, solo construction, rehearsal techniques and performance. The group stresses orchestrational versatility. Students are taught how to create a simple arrangement for the band.

MUS 08144: Lab Band
The Lab Band stresses improvisation, arranging, solo construction, rehearsal techniques and performance. The group stresses orchestrational versatility. Students are taught how to create a simple arrangement for the band.

MUS 08145: Lab Band
The Lab Band stresses improvisation, arranging, solo construction, rehearsal techniques and performance. The group stresses orchestrational versatility. Students are taught how to create a simple arrangement for the band.

MUS 08146: Lab Band
The Lab Band stresses improvisation, arranging, solo construction, rehearsal techniques and performance. The group stresses orchestrational versatility. Students are taught how to create a simple arrangement for the band.

MUS 08148: Concert Choir
The Concert Choir is the university’s premiere vocal ensemble. It is open by audition only and performs a wide range of historical and contemporary choral repertoire.

MUS 08149: Concert Choir
The Concert Choir is the university’s premiere vocal ensemble. It is open by audition only and performs a wide range of historical and contemporary choral repertoire.

MUS 08150: Concert Choir
The Concert Choir is the university’s premiere vocal ensemble. It is open by audition only and performs a wide range of historical and contemporary choral repertoire.

MUS 08151: Concert Choir
The Concert Choir is the university’s premiere vocal ensemble. It is open by audition only and performs a wide range of historical and contemporary choral repertoire.

MUS 08152: Concert Choir
The Concert Choir is the university’s premiere vocal ensemble. It is open by audition only and performs a wide range of historical and contemporary choral repertoire.

MUS 08153: Concert Choir
The Concert Choir is the university’s premiere vocal ensemble. It is open by audition only and performs a wide range of historical and contemporary choral repertoire.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 08154</td>
<td>Concert Choir</td>
<td>1</td>
</tr>
<tr>
<td></td>
<td>The Concert Choir is the university’s premiere vocal ensemble. It is open by audition only and performs a wide range of historical and contemporary choral repertoire.</td>
<td></td>
</tr>
<tr>
<td>MUS 08155</td>
<td>Concert Choir</td>
<td>1</td>
</tr>
<tr>
<td></td>
<td>The Concert Choir is the university’s premiere vocal ensemble. It is open by audition only and performs a wide range of historical and contemporary choral repertoire.</td>
<td></td>
</tr>
<tr>
<td>MUS 08156</td>
<td>Contemporary Music Ensemble</td>
<td>1</td>
</tr>
<tr>
<td></td>
<td>Dedicated to the performance of new music, this ensemble performs the works of Rowan composition students and other contemporary composers.</td>
<td></td>
</tr>
<tr>
<td>MUS 08157</td>
<td>Contemporary Music Ensemble</td>
<td>1</td>
</tr>
<tr>
<td></td>
<td>Dedicated to the performance of new music, this ensemble performs the works of Rowan composition students and other contemporary composers.</td>
<td></td>
</tr>
<tr>
<td>MUS 08158</td>
<td>Contemporary Music Ensemble</td>
<td>1</td>
</tr>
<tr>
<td></td>
<td>Dedicated to the performance of new music, this ensemble performs the works of Rowan composition students and other contemporary composers.</td>
<td></td>
</tr>
<tr>
<td>MUS 08159</td>
<td>Contemporary Music Ensemble</td>
<td>1</td>
</tr>
<tr>
<td></td>
<td>Dedicated to the performance of new music, this ensemble performs the works of Rowan composition students and other contemporary composers.</td>
<td></td>
</tr>
<tr>
<td>MUS 08160</td>
<td>Contemporary Music Ensembles</td>
<td>1</td>
</tr>
<tr>
<td></td>
<td>Dedicated to the performance of new music, this ensemble performs the works of Rowan composition students and other contemporary composers.</td>
<td></td>
</tr>
<tr>
<td>MUS 08161</td>
<td>Contemporary Music Ensemble</td>
<td>1</td>
</tr>
<tr>
<td></td>
<td>Dedicated to the performance of new music, this ensemble performs the works of Rowan composition students and other contemporary composers.</td>
<td></td>
</tr>
<tr>
<td>MUS 08162</td>
<td>Contemporary Music Ensemble</td>
<td>1</td>
</tr>
<tr>
<td></td>
<td>Dedicated to the performance of new music, this ensemble performs the works of Rowan composition students and other contemporary composers.</td>
<td></td>
</tr>
<tr>
<td>MUS 08163</td>
<td>Contemporary Music Ensemble</td>
<td>1</td>
</tr>
<tr>
<td></td>
<td>Dedicated to the performance of new music, this ensemble performs the works of Rowan composition students and other contemporary composers.</td>
<td></td>
</tr>
<tr>
<td>MUS 08164</td>
<td>Percussion Ensemble</td>
<td>1</td>
</tr>
<tr>
<td></td>
<td>The Percussion Ensemble performs challenging repertoire for many configurations of percussion instruments.</td>
<td></td>
</tr>
<tr>
<td>MUS 08165</td>
<td>Percussion Ensemble</td>
<td>1</td>
</tr>
<tr>
<td></td>
<td>The Percussion Ensemble performs challenging repertoire for many configurations of percussion instruments.</td>
<td></td>
</tr>
<tr>
<td>MUS 08166</td>
<td>Percussion Ensemble</td>
<td>1</td>
</tr>
<tr>
<td></td>
<td>The Percussion Ensemble performs challenging repertoire for many configurations of percussion instruments.</td>
<td></td>
</tr>
<tr>
<td>MUS 08167</td>
<td>Percussion Ensemble</td>
<td>1</td>
</tr>
<tr>
<td></td>
<td>The Percussion Ensemble performs challenging repertoire for many configurations of percussion instruments.</td>
<td></td>
</tr>
<tr>
<td>MUS 08168</td>
<td>Percussion Ensemble</td>
<td>1</td>
</tr>
<tr>
<td></td>
<td>The Percussion Ensemble performs challenging repertoire for many configurations of percussion instruments.</td>
<td></td>
</tr>
<tr>
<td>MUS 08169</td>
<td>Percussion Ensemble</td>
<td>1</td>
</tr>
<tr>
<td></td>
<td>The Percussion Ensemble performs challenging repertoire for many configurations of percussion instruments.</td>
<td></td>
</tr>
</tbody>
</table>
### Course Descriptions

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 08170</td>
<td>Percussion Ensemble</td>
<td>1 s.h.</td>
</tr>
<tr>
<td></td>
<td>The Percussion Ensemble performs challenging repertoire for many configurations of percussion instruments.</td>
<td></td>
</tr>
<tr>
<td>MUS 08171</td>
<td>Percussion Ensemble</td>
<td>1 s.h.</td>
</tr>
<tr>
<td></td>
<td>The Percussion Ensemble performs challenging repertoire for many configurations of percussion instruments.</td>
<td></td>
</tr>
<tr>
<td>MUS 08172</td>
<td>Guitar Ensemble</td>
<td>1 s.h.</td>
</tr>
<tr>
<td></td>
<td>The Guitar Ensemble performs a range of repertoire for classical guitar.</td>
<td></td>
</tr>
<tr>
<td>MUS 08173</td>
<td>Guitar Ensemble</td>
<td>1 s.h.</td>
</tr>
<tr>
<td></td>
<td>The Guitar Ensemble performs a range of repertoire for classical guitar.</td>
<td></td>
</tr>
<tr>
<td>MUS 08174</td>
<td>Guitar Ensemble</td>
<td>1 s.h.</td>
</tr>
<tr>
<td></td>
<td>The Guitar Ensemble performs a range of repertoire for classical guitar.</td>
<td></td>
</tr>
<tr>
<td>MUS 08175</td>
<td>Guitar Ensemble</td>
<td>1 s.h.</td>
</tr>
<tr>
<td></td>
<td>The Guitar Ensemble performs a range of repertoire for classical guitar.</td>
<td></td>
</tr>
<tr>
<td>MUS 08176</td>
<td>Guitar Ensemble</td>
<td>1 s.h.</td>
</tr>
<tr>
<td></td>
<td>The Guitar Ensemble performs a range of repertoire for classical guitar.</td>
<td></td>
</tr>
<tr>
<td>MUS 08177</td>
<td>Guitar Ensemble</td>
<td>1 s.h.</td>
</tr>
<tr>
<td></td>
<td>The Guitar Ensemble performs a range of repertoire for classical guitar.</td>
<td></td>
</tr>
<tr>
<td>MUS 08178</td>
<td>Guitar Ensemble</td>
<td>1 s.h.</td>
</tr>
<tr>
<td></td>
<td>The Guitar Ensemble performs a range of repertoire for classical guitar.</td>
<td></td>
</tr>
<tr>
<td>MUS 08179</td>
<td>Guitar Ensemble</td>
<td>1 s.h.</td>
</tr>
<tr>
<td></td>
<td>The Guitar Ensemble performs a range of repertoire for classical guitar.</td>
<td></td>
</tr>
<tr>
<td>MUS 08180</td>
<td>Flute Ensemble</td>
<td>1 s.h.</td>
</tr>
<tr>
<td></td>
<td>The Flute Ensemble explores repertoire composed for flute choir.</td>
<td></td>
</tr>
<tr>
<td>MUS 08181</td>
<td>Flute Ensemble</td>
<td>1 s.h.</td>
</tr>
<tr>
<td></td>
<td>The Flute Ensemble explores repertoire composed for flute choir.</td>
<td></td>
</tr>
<tr>
<td>MUS 08182</td>
<td>Flute Ensemble</td>
<td>1 s.h.</td>
</tr>
<tr>
<td></td>
<td>The Flute Ensemble explores repertoire composed for flute choir.</td>
<td></td>
</tr>
<tr>
<td>MUS 08183</td>
<td>Flute Ensemble</td>
<td>1 s.h.</td>
</tr>
<tr>
<td></td>
<td>The Flute Ensemble explores repertoire composed for flute choir.</td>
<td></td>
</tr>
<tr>
<td>MUS 08184</td>
<td>Flute Ensemble</td>
<td>1 s.h.</td>
</tr>
<tr>
<td></td>
<td>The Flute Ensemble explores repertoire composed for flute choir.</td>
<td></td>
</tr>
<tr>
<td>MUS 08185</td>
<td>Flute Ensemble</td>
<td>1 s.h.</td>
</tr>
<tr>
<td></td>
<td>The Flute Ensemble explores repertoire composed for flute choir.</td>
<td></td>
</tr>
<tr>
<td>MUS 08186</td>
<td>Flute Ensemble</td>
<td>1 s.h.</td>
</tr>
<tr>
<td></td>
<td>The Flute Ensemble explores repertoire composed for flute choir.</td>
<td></td>
</tr>
<tr>
<td>MUS 08187</td>
<td>Flute Ensemble</td>
<td>1 s.h.</td>
</tr>
<tr>
<td></td>
<td>The Flute Ensemble explores repertoire composed for flute choir.</td>
<td></td>
</tr>
<tr>
<td>MUS 08188</td>
<td>Flute Ensemble</td>
<td>1 s.h.</td>
</tr>
<tr>
<td></td>
<td>The OperA Company is designed to give singers the opportunity to develop and refine singing/acting skills through the study of operatic literature. Students will present the assigned literature in a staged performance at the end of the semester. Solo roles by audition. The opera chorus is open to all without audition. Previous choral experience is suggested.</td>
<td></td>
</tr>
</tbody>
</table>
Course Descriptions

MUS 08189: Opera Company 1 s.h.
The Opera Company is designed to give singers the opportunity to develop and refine singing/acting skills through the study of operatic literature. Students will present the assigned literature in a staged performance at the end of the semester. Solo roles by audition. The opera chorus is open to all without audition. Previous choral experience is suggested.

MUS 08190: Opera Company 1 s.h.
The Opera Company is designed to give singers the opportunity to develop and refine singing/acting skills through the study of operatic literature. Students will present the assigned literature in a staged performance at the end of the semester. Solo roles by audition. The opera chorus is open to all without audition. Previous choral experience is suggested.

MUS 08191: Opera Company 1 s.h.
The Opera Company is designed to give singers the opportunity to develop and refine singing/acting skills through the study of operatic literature. Students will present the assigned literature in a staged performance at the end of the semester. Solo roles by audition. The opera chorus is open to all without audition. Previous choral experience is suggested.

MUS 08192: Opera Company 1 s.h.
The Opera Company is designed to give singers the opportunity to develop and refine singing/acting skills through the study of operatic literature. Students will present the assigned literature in a staged performance at the end of the semester. Solo roles by audition. The opera chorus is open to all without audition. Previous choral experience is suggested.

MUS 08193: Opera Company 1 s.h.
The Opera Company is designed to give singers the opportunity to develop and refine singing/acting skills through the study of operatic literature. Students will present the assigned literature in a staged performance at the end of the semester. Solo roles by audition. The opera chorus is open to all without audition. Previous choral experience is suggested.

MUS 08195: Saxophone Ensemble 1 s.h.
The Saxophone Ensemble performs classical and jazz repertoire written for saxophone quartet, quintet and choir.

MUS 08197: Saxophone Ensemble 1 s.h.
The Saxophone Ensemble performs classical and jazz repertoire written for saxophone quartet, quintet and choir.

MUS 08198: Saxophone Ensemble 1 s.h.
The Saxophone Ensemble performs classical and jazz repertoire written for saxophone quartet, quintet and choir.

MUS 08199: Saxophone Ensemble 1 s.h.
The Saxophone Ensemble performs classical and jazz repertoire written for saxophone quartet, quintet and choir.

MUS 08200: Saxophone Ensemble 1 s.h.
The Saxophone Ensemble performs classical and jazz repertoire written for saxophone quartet, quintet and choir.

MUS 08201: Saxophone Ensemble 1 s.h.
The Saxophone Ensemble performs classical and jazz repertoire written for saxophone quartet, quintet and choir.

MUS 08202: Saxophone Ensemble 1 s.h.
The Saxophone Ensemble performs classical and jazz repertoire written for saxophone quartet, quintet and choir.

MUS 08211: Women’s Chorus 1 s.h.
The Women’s Chorus is open to all who wish to participate and performs high quality music written for women’s voices.
### Course Descriptions

<table>
<thead>
<tr>
<th>MUS 08212:</th>
<th>Women's Chorus</th>
<th>1 s.h.</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Women's Choir is open to all who wish to participate and performs high quality music written for women's voices.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>MUS 08213:</th>
<th>Women's Chorus</th>
<th>1 s.h.</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Women's Choir is open to all who wish to participate and performs high quality music written for women's voices.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>MUS 08214:</th>
<th>Women's Chorus</th>
<th>1 s.h.</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Women's Choir is open to all who wish to participate and performs high quality music written for women's voices.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>MUS 08215:</th>
<th>Men's Chorus</th>
<th>1 s.h.</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Men's Choir is open to all who wish to participate and performs high quality music written for men's voices.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>MUS 08216:</th>
<th>Men's Chorus</th>
<th>1 s.h.</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Men's Choir is open to all who wish to participate and performs high quality music written for men's voices.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>MUS 08217:</th>
<th>Men's Chorus</th>
<th>1 s.h.</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Men's Choir is open to all who wish to participate and performs high quality music written for men's voices.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>MUS 08218:</th>
<th>Men's Chorus</th>
<th>1 s.h.</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Men's Choir is open to all who wish to participate and performs high quality music written for men's voices.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>MUS 08219:</th>
<th>Men's Chorus</th>
<th>1 s.h.</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Men's Choir is open to all who wish to participate and performs high quality music written for men's voices.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>MUS 08220:</th>
<th>Men's Chorus</th>
<th>1 s.h.</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Men's Choir is open to all who wish to participate and performs high quality music written for men's voices.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>MUS 08221:</th>
<th>Men's Chorus</th>
<th>1 s.h.</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Men's Choir is open to all who wish to participate and performs high quality music written for men's voices.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>MUS 08222:</th>
<th>Men's Chorus</th>
<th>1 s.h.</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Men's Choir is open to all who wish to participate and performs high quality music written for men's voices.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>MUS 08223:</th>
<th>Men's Chorus</th>
<th>1 s.h.</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Men's Choir is open to all who wish to participate and performs high quality music written for men's voices.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>MUS 08224:</th>
<th>Men's Chorus</th>
<th>1 s.h.</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Men's Choir is open to all who wish to participate and performs high quality music written for men's voices.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>MUS 08225:</th>
<th>Men's Chorus</th>
<th>1 s.h.</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Men's Choir is open to all who wish to participate and performs high quality music written for men's voices.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>MUS 08226:</th>
<th>Men's Chorus</th>
<th>1 s.h.</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Men's Choir is open to all who wish to participate and performs high quality music written for men's voices.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**MUS 08227:** Jazz Guitar Ensemble | 1 s.h. |
| The majority of performance and educational experiences for a jazz guitarist will be in the form of a small ensemble. Issues such as accompanying melody, accompanying soloists and vocalists, setting up introductions, chord melody presentation, voicing with other chord instruments, leading endings, starting songs, reading chord symbols and single lines are extensively analyzed and mastered. |

**MUS 08228:** Jazz Guitar Ensemble | 1 s.h. |
| The majority of performance and educational experiences for a jazz guitarist will be in the form of a small ensemble. Issues such as accompanying melody, accompanying soloists and vocalists, setting up introductions, chord melody presentation, voicing with other chord instruments, leading endings, starting songs, reading chord symbols and single lines are extensively analyzed and mastered. |
### Course Descriptions

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 08229</td>
<td>Jazz Guitar Ensemble</td>
<td>1 s.h.</td>
</tr>
<tr>
<td></td>
<td>The majority of performance and educational experiences for a jazz guitarist will be in the form of a small ensemble. Issues such as accompanying melody, accompanying soloists and vocalists, setting up introductions, chord melody presentation, voicing with other chord instruments, leading endings, starting songs, reading chord symbols and single lines are extensively analyzed and mastered.</td>
<td></td>
</tr>
<tr>
<td>MUS 08230</td>
<td>Jazz Guitar Ensemble</td>
<td>1 s.h.</td>
</tr>
<tr>
<td></td>
<td>The majority of performance and educational experiences for a jazz guitarist will be in the form of a small ensemble. Issues such as accompanying melody, accompanying soloists and vocalists, setting up introductions, chord melody presentation, voicing with other chord instruments, leading endings, starting songs, reading chord symbols and single lines are extensively analyzed and mastered.</td>
<td></td>
</tr>
<tr>
<td>MUS 08231</td>
<td>Jazz Guitar Ensemble</td>
<td>1 s.h.</td>
</tr>
<tr>
<td></td>
<td>The majority of performance and educational experiences for a jazz guitarist will be in the form of a small ensemble. Issues such as accompanying melody, accompanying soloists and vocalists, setting up introductions, chord melody presentation, voicing with other chord instruments, leading endings, starting songs, reading chord symbols and single lines are extensively analyzed and mastered.</td>
<td></td>
</tr>
<tr>
<td>MUS 08232</td>
<td>Jazz Guitar Ensemble</td>
<td>1 s.h.</td>
</tr>
<tr>
<td></td>
<td>The majority of performance and educational experiences for a jazz guitarist will be in the form of a small ensemble. Issues such as accompanying melody, accompanying soloists and vocalists, setting up introductions, chord melody presentation, voicing with other chord instruments, leading endings, starting songs, reading chord symbols and single lines are extensively analyzed and mastered.</td>
<td></td>
</tr>
<tr>
<td>MUS 08233</td>
<td>Jazz Guitar Ensemble</td>
<td>1 s.h.</td>
</tr>
<tr>
<td></td>
<td>The majority of performance and educational experiences for a jazz guitarist will be in the form of a small ensemble. Issues such as accompanying melody, accompanying soloists and vocalists, setting up introductions, chord melody presentation, voicing with other chord instruments, leading endings, starting songs, reading chord symbols and single lines are extensively analyzed and mastered.</td>
<td></td>
</tr>
<tr>
<td>MUS 08234</td>
<td>Jazz Guitar Ensemble</td>
<td>1 s.h.</td>
</tr>
<tr>
<td></td>
<td>The majority of performance and educational experiences for a jazz guitarist will be in the form of a small ensemble. Issues such as accompanying melody, accompanying soloists and vocalists, setting up introductions, chord melody presentation, voicing with other chord instruments, leading endings, starting songs, reading chord symbols and single lines are extensively analyzed and mastered.</td>
<td></td>
</tr>
<tr>
<td>MUS 08235</td>
<td>Composition Workshop</td>
<td>1 s.h.</td>
</tr>
<tr>
<td></td>
<td>Composition Workshop is a composition community that provides forum for feedback and performance of original works within a community of music composers.</td>
<td></td>
</tr>
<tr>
<td>MUS 08236</td>
<td>Composition Workshop</td>
<td>1 s.h.</td>
</tr>
<tr>
<td></td>
<td>Composition Workshop is a composition community that provides forum for feedback and performance of original works within a community of music composers.</td>
<td></td>
</tr>
<tr>
<td>MUS 08237</td>
<td>Composition Workshop</td>
<td>1 s.h.</td>
</tr>
<tr>
<td></td>
<td>Composition Workshop is a composition community that provides forum for feedback and performance of original works within a community of music composers.</td>
<td></td>
</tr>
<tr>
<td>MUS 08238</td>
<td>Composition Workshop</td>
<td>1 s.h.</td>
</tr>
<tr>
<td></td>
<td>Composition Workshop is a composition community that provides forum for feedback and performance of original works within a community of music composers.</td>
<td></td>
</tr>
<tr>
<td>MUS 08239</td>
<td>Composition Workshop</td>
<td>1 s.h.</td>
</tr>
<tr>
<td></td>
<td>Composition Workshop is a composition community that provides forum for feedback and performance of original works within a community of music composers.</td>
<td></td>
</tr>
<tr>
<td>MUS 08240</td>
<td>Composition Workshop</td>
<td>1 s.h.</td>
</tr>
<tr>
<td></td>
<td>Composition Workshop is a composition community that provides forum for feedback and performance of original works within a community of music composers.</td>
<td></td>
</tr>
<tr>
<td>MUS 08241</td>
<td>Composition Workshop</td>
<td>1 s.h.</td>
</tr>
<tr>
<td></td>
<td>Composition Workshop is a composition community that provides forum for feedback and performance of original works within a community of music composers.</td>
<td></td>
</tr>
</tbody>
</table>
**Course Descriptions**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 08242</td>
<td>Composition Workshop</td>
<td>1 s.h.</td>
</tr>
<tr>
<td></td>
<td>Composition Workshop is a composition community that provides forum for feedback and performance of original works within a community of music composers.</td>
<td></td>
</tr>
<tr>
<td>MUS 08243</td>
<td>Clarinet Ensemble</td>
<td>1 s.h.</td>
</tr>
<tr>
<td></td>
<td>The Clarinet Choir explores and performs clarinet choir repertoire.</td>
<td></td>
</tr>
<tr>
<td>MUS 08244</td>
<td>Clarinet Ensemble</td>
<td>1 s.h.</td>
</tr>
<tr>
<td></td>
<td>The Clarinet Choir explores and performs clarinet choir repertoire.</td>
<td></td>
</tr>
<tr>
<td>MUS 08245</td>
<td>Clarinet Ensemble</td>
<td>1 s.h.</td>
</tr>
<tr>
<td></td>
<td>The Clarinet Choir explores and performs clarinet choir repertoire.</td>
<td></td>
</tr>
<tr>
<td>MUS 08246</td>
<td>Clarinet Ensemble</td>
<td>1 s.h.</td>
</tr>
<tr>
<td></td>
<td>The Clarinet Choir explores and performs clarinet choir repertoire.</td>
<td></td>
</tr>
<tr>
<td>MUS 08248</td>
<td>Clarinet Ensemble</td>
<td>1 s.h.</td>
</tr>
<tr>
<td></td>
<td>The Clarinet Choir explores and performs clarinet choir repertoire.</td>
<td></td>
</tr>
<tr>
<td>MUS 08249</td>
<td>Clarinet Ensemble</td>
<td>1 s.h.</td>
</tr>
<tr>
<td></td>
<td>The Clarinet Choir explores and performs clarinet choir repertoire.</td>
<td></td>
</tr>
<tr>
<td>MUS 08250</td>
<td>Clarinet Ensemble</td>
<td>1 s.h.</td>
</tr>
<tr>
<td></td>
<td>The Clarinet Choir explores and performs clarinet choir repertoire.</td>
<td></td>
</tr>
<tr>
<td>MUS 09106</td>
<td>Symphonic Band</td>
<td>1 s.h.</td>
</tr>
<tr>
<td></td>
<td><em>Prerequisite: Audition Required. Please contact the Conductor to schedule audition.</em></td>
<td></td>
</tr>
<tr>
<td></td>
<td>The Rowan University Symphonic Band is an ensemble for woodwind, brass and percussion players. Repertoire performed is representative of the finest in wind literature, including musical styles from the Renaissance through today. Innovative programming allows student-musicians to perform and interact with Rowan's outstanding faculty, visiting guest artists, and composers from around the world.</td>
<td></td>
</tr>
<tr>
<td>MUS 09107</td>
<td>Symphonic Band</td>
<td>1 s.h.</td>
</tr>
<tr>
<td></td>
<td><em>Prerequisite: Audition Required. Please contact the Conductor to schedule audition.</em></td>
<td></td>
</tr>
<tr>
<td></td>
<td>The Rowan University Symphonic Band is an ensemble for woodwind, brass and percussion players. Repertoire performed is representative of the finest in wind literature, including musical styles from the Renaissance through today. Innovative programming allows student-musicians to perform and interact with Rowan's outstanding faculty, visiting guest artists, and composers from around the world. Prerequisite: Audition Required. Please contact the conductor to schedule audition.</td>
<td></td>
</tr>
<tr>
<td>MUS 09108</td>
<td>Symphonic Band</td>
<td>1 s.h.</td>
</tr>
<tr>
<td></td>
<td><em>Prerequisite: Audition Required. Please contact the Conductor to schedule audition.</em></td>
<td></td>
</tr>
<tr>
<td></td>
<td>The Rowan University Symphonic Band is an ensemble for woodwind, brass and percussion players. Repertoire performed is representative of the finest in wind literature, including musical styles from the Renaissance through today. Innovative programming allows student-musicians to perform and interact with Rowan's outstanding faculty, visiting guest artists, and composers from around the world.</td>
<td></td>
</tr>
<tr>
<td>MUS 09109</td>
<td>Symphonic Band</td>
<td>1 s.h.</td>
</tr>
<tr>
<td></td>
<td><em>Prerequisite: Audition Required. Please contact the Conductor to schedule audition.</em></td>
<td></td>
</tr>
<tr>
<td></td>
<td>The Rowan University Symphonic Band is an ensemble for woodwind, brass and percussion players. Repertoire performed is representative of the finest in wind literature, including musical styles from the Renaissance through today. Innovative programming allows student-musicians to perform and interact with Rowan's outstanding faculty, visiting guest artists, and composers from around the world.</td>
<td></td>
</tr>
<tr>
<td>MUS 09110</td>
<td>Symphonic Band</td>
<td>1 s.h.</td>
</tr>
<tr>
<td></td>
<td><em>Prerequisite: Audition Required. Please contact the Conductor to schedule audition.</em></td>
<td></td>
</tr>
<tr>
<td></td>
<td>The Rowan University Symphonic Band is an ensemble for woodwind, brass and percussion players. Repertoire performed is representative of the finest in wind literature, including musical styles from the Renaissance through today. Innovative programming allows student-musicians to perform and interact with Rowan's outstanding faculty, visiting guest artists, and composers from around the world.</td>
<td></td>
</tr>
</tbody>
</table>
## Course Descriptions

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 09111:</td>
<td>Symphonic Band</td>
<td>1 s.h.</td>
</tr>
<tr>
<td><strong>Prerequisite:</strong> Audition Required. Please contact the Conductor to schedule audition.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>The Rowan University Symphonic Band is an ensemble for woodwind, brass and percussion players. Repertoire performed is representative of the finest in wind literature, including musical styles from the Renaissance through today. Innovative programming allows student-musicians to perform and interact with Rowan's outstanding faculty, visiting guest artists, and composers from around the world.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

| MUS 09112: | Symphonic Band                      | 1 s.h.  |
| **Prerequisite:** Audition Required. Please contact the Conductor to schedule audition. |          |
| The Rowan University Symphonic Band is an ensemble for woodwind, brass and percussion players. Repertoire performed is representative of the finest in wind literature, including musical styles from the Renaissance through today. Innovative programming allows student-musicians to perform and interact with Rowan's outstanding faculty, visiting guest artists, and composers from around the world. |          |

| MUS 09113: | Symphonic Band                      | 1 s.h.  |
| **Prerequisite:** Audition Required. Please contact the Conductor to schedule audition. |          |
| The Rowan University Symphonic Band is an ensemble for woodwind, brass and percussion players. Repertoire performed is representative of the finest in wind literature, including musical styles from the Renaissance through today. Innovative programming allows student-musicians to perform and interact with Rowan's outstanding faculty, visiting guest artists, and composers from around the world. |          |

| MUS 32218: | Vocal Pedagogy                      | 3 s.h.  |
| **Prerequisites:** MUS 04130 and MUS 04131 |          |
| Basic principles and techniques of training the solo voice are addressed in this course. A survey of the history of vocal pedagogy, the anatomy of the voice and resource materials for teaching voices of all ages included. Students will experience practical training in teaching voice through class demonstration. Recommended for vocal majors at junior level and above. |          |

| MUS 02219: | Piano Pedagogy                      | 1 s.h.  |
| Method books for beginners and elementary students are examined and compared. The pedagogy of piano technique and interpretation is emphasized. Must be preceded by freshman and sophomore piano class or waiver of these requirements. This course may not be offered annually. |          |

| MUS 40111: | Business of Music I                 | 3 s.h.  |
| The student will be able to learn about the commercial aspects of the music business; introduces music students to music publishing, music copyright laws, music licensing, artist management, recording industry, music in advertising, etc. Field trips play a very important role in the development of this course. Finally, the students will be made aware of careers in music other than music education and performance. |          |

| MUS 40113: | Business of Music II                | 3 s.h.  |
| **Prerequisite:** MUS 40111 |          |
| This course is a continuation of Business of Music I. Record deals, touring, promotion, publishing, and copyright are studied in more detail. Research and analysis of music-industry business models are introduced. |          |

| MUS 40121: | Audio Recording I                   | 3 s.h.  |
| This course explores the techniques of audio recording. A study of equipment, microphones and microphone placement, sequencing programs and acoustics is integrated with hands-on training. Students actually record and produce finished products of recorded music or speech. |          |

| MUS 40122: | Computer Technology & Music I       | 3 s.h.  |
| This course focuses on the development of the student’s skills in using digital audio software to create and edit audio files, repair field recordings, mix multi-track arrangements, synchronize audio and video, and perform other creative sound design techniques. Projects in these software environments are designed to develop fundamental musicianship, creativity, and a refined aesthetic sensibility. |          |

| MUS 40201: | History of Popular Music            | 3 s.h.  |
| A survey of the history and influence of popular music on modern culture, particularly in the United States and United Kingdom. Students will learn about how music has evolved, influenced, and been influenced by popular culture in the 20th and 21st centuries. |          |
## Course Descriptions

### MUS 40202: Introduction to Music Performance
- **Credit Hours:** 3 s.h.
- **Prerequisite:** Music Industry majors only or permission of Instructor.
- This course will provide a basic introduction of the typical performance skills utilized by performance ensembles. Students will participate in a variety of workshops and performances and learn how each popular instrument is played (including guitar, bass, piano, drums, strings, and wind instruments as well as percussion workshops). In-class performances will teach performance skills such as how to develop a stage presence, using body language, handling a microphone, and dealing with unexpected situations during a live performance. This course culminates in a final concert.

### MUS 40211: Music Industry Internship I
- **Credit Hours:** 3 s.h.
- **Prerequisite:** MUS 40111 and MUS 40113
- This internship course provides students with field experience in the music industry. Under professional supervision, students practice theories and skills learned in the classroom and learn professionalism that will prepare them for productive employment upon graduation. Students keep a detailed log of working hours, write an analytical critique of the practicum, begin building a professional network, and are evaluated by their faculty supervisor and employer exit survey. The learning process is monitored by Music Industry program faculty members.

### MUS 40212: Music Publishing
- **Credit Hours:** 3 s.h.
- **Prerequisite:** MUS 40111 and MUS 40113
- The course provides an in-depth view of the music publishing industry. Topics covered include copyrights, publishing contracts, songwriter deals, how to register musical work, collection royalties, and revenue streams. This business aspects of music writing and composition are covered, as is a brief history of music publishing industry.

### MUS 40213: Touring and Concert Promotion
- **Credit Hours:** 3 s.h.
- **Prerequisite:** MUS 40111 and MUS 40113
- This course provides an in-depth view of the touring and concert promotion industry. Topics covered include bookings, ticketing, planning a tour, promotion, working with key players in the industry, logistics, contracts, and more. Students will participate in the production of a live concert.

### MUS 40221: Audio Recording II
- **Credit Hours:** 3 s.h.
- **Prerequisite:** MUS 40121
- In this course, students make a recorded project using advanced recording techniques. Topics include advanced microphone techniques, compressor types, classic EQ models, effects and professional standards for digital audio recording, mixing and delivery formats.

### MUS 40222: Computer Technology & Music II
- **Credit Hours:** 3 s.h.
- **Prerequisite:** MUS 40122
- In this course, students make a recorded project using advanced recording techniques. Topics include advanced microphone techniques, compressor types, classic EQ models, effects and professional standards for digital audio recording, mixing and delivery formats.

### MUS 40223: Survey of Record Production
- **Credit Hours:** 1 s.h.
- **Prerequisites:** Music Industry majors only or permission of Instructor.
- This course provides an overview of how records have been produced in the United States and United Kingdom from the 1950s to today. Topics include technological advances in the audio recording field, key record producers and their 'sounds,' the role of the producer, and record production techniques.

### MUS 40311: Music Industry Internship II
- **Credit Hours:** 3 s.h.
- **Prerequisite:** MUS 40111 and MUS 40113 and MUS 40211
- This internship course provides students with a second field experience in the music industry. Under professional supervision, students practice theories and skills learned in a classroom and learn professionalism that will prepare them for productive employment upon graduation. Students keep a detailed log of working hours, write analytical critique of the practicum, begin building a professional network, and are evaluated by their faculty supervisor and employer exit survey. The learning process is monitored by Music Industry program faculty members.

### MUS 40314: Artist Services I
- **Credit Hours:** 2 s.h.
- **Prerequisite:** Junior standing, MUS 40111 and MUS 40113
- This course is the first section of a three-term course sequence that also includes Artist Services II and Artist Services III. It provides the hands-on experience of working at a record company. Learning activities include choosing a band for a record release, developing an image for the project and managing the recording production. Students take on the roles and responsibilities of the real record-label positions, and these roles are emphasized at all stages of the record-production process.
MUS 40315: Entrepreneurship in the Music Industry 3 s.h.
Prerequisites: MUS 40111 and MUS 40113 and MUS 40212
This course provides an in-depth view of the major technological disruptions and the ensuring business opportunities that have shaped the music industry, from wax cylinder to vinyl record, cassette, CD, MP3, and Internet streaming services, with a particular focus on how the digital age has utterly transformed the music industry. Comprehensive research and analysis of current and cutting-edge music business models and marketing strategies complete this course curriculum.

MUS 40321: Producing the Record 3 s.h.
Prerequisite: MUS 40121 and MUS 40221
This course is the continuation of Audio Recording I and Audio Recording II. Students apply record production techniques learned in previous terms in a hands-on setting by producing an album in partnership with a band. Learning activities include choosing a band to record, pre-production tasks, managing a recording studio schedule and budget, recording a band, managing musicians during recording sessions, overdubbing, and analog mixing a mastering.

MUS 40322: Audio for Video 3 s.h.
Prerequisite: MUS 40122 and MUS 40222
Students will develop and understanding of the technology, business, and function of music as it pertains to various types of linear, non-linear and interactive visual media through studying the technical, creative, and post-production processes of real-world projects and through hand-on projects of their own.

MUS 40323: Sound Reinforcement I 3 s.h.
Prerequisites: MUS 40121 and MUS 40221
This course gives students the skill sets to understand and operate professional sound-reinforcement systems for live music and theatre performances. Topics covered include live audio mixing, sound systems, venues, audio equipment, microphone techniques for live situations, and how to work with artists, management, and venue personnel.

MUS 40331: Game Audio 3 s.h.
Prerequisite: MUS 40122 and MUS 40222
Students will develop an understanding of technology, composition techniques, and sound design concepts that are unique to the video game industry through real-world projects and analyses of popular game titles. Classroom learning will come to life as students compose music and create custom sound effects in an actual video-game engine.

MUS 40332: Recording Studio Design and Maintenance 3 s.h.
Prerequisites: MUS 40121 and MUS 40221
Students will learn to perform basic recording studio repairs and will develop and understanding of acoustics and studio design. The topics covered in this course include cables, connectors, transformers, power supplies, sound absorption, diffusion, and room acoustics. By the end of the course, students will be able to identify the sources of common signal path disruptions, read electronics schematics, and perform basic repairs as well as choose and install sound treatment in a recording-studio setting.

MUS 40333: Sound Synthesis and Remiking 3 s.h.
Prerequisite: MUS 40122 and MUS 40222
The main objective of this course is to develop an understanding of sound synthesis, sampling, and remixing through in-class demonstrations, lectures, and hands-on projects. This course gives students in-depth instruction and experience in the various advanced techniques of MIDI sequencing, digital audio recording, editing, and mixing used in the making of modern pop, dance, and hip-hop recordings. Students will deliver custom-made synthesizer sounds, a sampling kit, and a remix integrating all aspects of the course.

MUS 40341: Music Industry Contracts and Copyrights 3 s.h.
Prerequisites: MUS 40111 and MUS 40113 and MUS 40212
This course provides an in-depth view of music industry contracts and copyright issues. Topics covered include an advanced study of major record deals, independent record deals, touring contracts, music copyrights, publishing deals, and agreements between band members. Students will learn to protect their interests and avoid common problems.

MUS 40342: Public Relations in the Music Industry 3 s.h.
Prerequisites: MUS 40111 and MUS 40113
This course provides an in-depth view of the public relations of the music industry, covering the skills involved in creating and distributing effective press release, press kits, and artist kits, cultivating relationships for radio and tour promotion, and canny social media management and internet communications techniques. Public Relations in the Music Industry addressed these topics from various points of view. Whether you want to become a PR agent or a recording artist, tour promoter, or label owner, among other roles, this course offers valuable insights on this vital function of the music industry.
Course Descriptions

MUS 40343: Songwriting  3 s.h.
Prerequisite: MUS 40122, Music Industry majors only or permission of instructor
This course provides skills and knowledge related to writing a pop song. Students will analyze songs, hooks, rhythm, chord progressions, melodies, arrangements, and lyrics to understand what makes a hit. Students will be required to write and perform their own original songs and workshop the music and lyrics within the context of the class, working toward finished songs as class projects.

MUS 40344: Hip Hop Culture: Music, Lifestyle, Fashion and Politics  3 s.h.
The main objectives of this course are to discuss the origins of Hip Hop culture and study its influence around the world. Students will explore the key elements of Hip Hop, understand the importance and necessity of entrepreneurship and analyze how the Hip Hop Culture has evolved into a dominant force over the years. Students will examine the impact that Hip Hop has on fashion by helping to catapult the sales and positioning of major fashion and sneaker brands as well as creating independent clothing lines by way of entrepreneurship. The course will discuss and analyze the unprecedented effects and influence that Hip Hop has on global lifestyles, language, and politics.

MUS 40412: Capstone Project in Music Industry I  2 s.h.
Prerequisite: Senior standing and 56 credits required
This capstone course is required of all Music Industry majors in their senior years and leads into Capstone Project in Music Industry II (MUS 40413). This two-semester hands-on-project integrates the material covered in Music Industry courses with practical experience, so that students can integrate various elements of their learning into career-related experience. It also affords students an opportunity to complete a complex, realistic project where they must utilize and hone skills from their coursework and internships.

MUS 40413: Capstone Project in Music Industry II  2 s.h.
Prerequisite: MUS 40412
This capstone course is required of all Music Industry major in their senior years and is a continuation of Capstone Project in Music Industry I (MUS 40412). This two-semester hands-on project integrates the material covered in Music Industry courses with practical experience, so that students can integrate various elements of their learning into career-related experience. It also affords students an opportunity to complete a complex, realistic project where they must utilize and hone skills from their coursework and internships.

MUS 40414: Artist Services II  2 s.h.
Prerequisite: MUS 40111 and MUS 40113 and MUS 40314
This course is the second section of a three-term course sequence that includes Artist Services I and Artist Services III. It provides the hands-on experience of working at a record company. Learning activities include managing the recording production, developing an album artwork and creating a marketing strategy, as well as analyzing industry trends. Students take on the roles and responsibilities of real record-label positions, and these roles are emphasized at all stages of the record-release process.

MUS 40415: Artist Services III  2 s.h.
Prerequisite: MUS 40111 and MUS 40113 and MUS 40314 and MUS 40414
This course is the final section of a three-term course sequence that also includes Artist Services I and Artist Services II. It provides the hands-on experience of working at a record company; at the end of the third term, students release and launch their record. Learning activities include managing the mix and mastering of an album, marketing activities, and record launch, as well as analyzing industry trends. Students take on the roles and responsibilities of real record-label positions, and these roles are emphasized at all stages of the record-release process.

MUS 40431: Mixing and Mastering  3 s.h.
Prerequisite: MUS 40122 and MUS 40222.
This course builds upon the skills acquired in Computer Technology and Music I (MUS 40122) and Computer Technology and Music II (MUS 40222). Topics includes an advanced look at mixing music for a wide range of music styles, sound trends, processing. EQing, setting up levels, panning, automation, and using effects such as reverb and delays in professional and creative ways. The mastering section of the course emphasizes understanding audio signal quality, loudness, processing. EQing and how to achieve a professional master for various formats such as CD, MP3, and vinyl record.

MUS 97100: Piano Class I  1 s.h.
Instruction is given in classes including sight reading, improvising, and playing by ear. These courses must be taken in sequence, simultaneously with or after the indicated theory courses: Piano Class I (MUS97,100) with or after Written Theory I (MUS04,130); Piano Class II (MUS97,101) with or after Written Theory II (MUS04,131); Piano Class III (MUS97,200) with or after Written Theory III (MUS04,240), and Piano Class IV (MUS97,241) with or after Written Theory IV (MUS04,217). Not open to non-music majors.
# Course Descriptions

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 97101</td>
<td>Piano Class II</td>
<td>1 s.h.</td>
</tr>
<tr>
<td></td>
<td><strong>Prerequisites:</strong> MUS 97100</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Instruction is given in classes including sight reading, improvising, and playing by ear. These courses must be taken in sequence, simultaneously with or after the indicated theory courses: Piano Class I (MUS97.100) with or after Written Theory I (MUS04.130); Piano Class II (MUS97.101) with or after Written Theory II (MUS04.131); Piano Class III (MUS97.200) with or after Written Theory III (MUS04.240), and Piano Class IV (MUS97.241) with or after Written Theory IV (MUS04.217). Not open to non-music majors.</td>
<td></td>
</tr>
<tr>
<td>MUS 97102</td>
<td>Piano I For Non-Music Majors</td>
<td>3 s.h.</td>
</tr>
<tr>
<td></td>
<td><strong>For Non-Music Majors</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Beginning piano taught in a class. No previous experience in music is necessary. For Non-Music Majors.</td>
<td></td>
</tr>
<tr>
<td>MUS 97103</td>
<td>Piano II For Non-Music Majors</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>MUS 97111</td>
<td>String Class-Low</td>
<td>1 s.h.</td>
</tr>
<tr>
<td></td>
<td>The fundamentals of cello and bass are studied.</td>
<td></td>
</tr>
<tr>
<td>MUS 97112</td>
<td>String Class-High</td>
<td>1 s.h.</td>
</tr>
<tr>
<td></td>
<td>Fingering and bowing patterns, tone production, tuning, methods and materials are studied for the violin and viola.</td>
<td></td>
</tr>
<tr>
<td>MUS 97114</td>
<td>Secondary Applied Instrument 1</td>
<td>1 s.h.</td>
</tr>
<tr>
<td>MUS 97115</td>
<td>Secondary Applied Instrument 2</td>
<td>1 s.h.</td>
</tr>
<tr>
<td>MUS 97200</td>
<td>Piano Class III</td>
<td>1 s.h.</td>
</tr>
<tr>
<td></td>
<td><strong>Prerequisites:</strong> MUS 97101</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Instruction is given in classes including sight reading, improvising, and playing by ear. These courses must be taken in sequence, simultaneously with or after the indicated theory courses: Piano Class I (MUS97.100) with or after Written Theory I (MUS04.130); Piano Class II (MUS97.101) with or after Written Theory II (MUS04.131); Piano Class III (MUS97.200) with or after Written Theory III (MUS04.240), and Piano Class IV (MUS97.241) with or after Written Theory IV (MUS04.217). Not open to non-music majors.</td>
<td></td>
</tr>
<tr>
<td>MUS 97201</td>
<td>Piano Class IV</td>
<td>1 s.h.</td>
</tr>
<tr>
<td></td>
<td><strong>Prerequisites:</strong> MUS 97200</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Instruction is given in classes including sight reading, improvising, and playing by ear. These courses must be taken in sequence, simultaneously with or after the indicated theory courses: Piano Class I (MUS97.100) with or after Written Theory I (MUS04.130); Piano Class II (MUS97.101) with or after Written Theory II (MUS04.131); Piano Class III (MUS97.200) with or after Written Theory III (MUS04.240), and Piano Class IV (MUS97.241) with or after Written Theory IV (MUS04.217). Not open to non-music majors.</td>
<td></td>
</tr>
<tr>
<td>MUS 97212</td>
<td>Conducting-Instrumental I</td>
<td>2 s.h.</td>
</tr>
<tr>
<td></td>
<td>This course demonstrates and rehearses the skills of instrumental conducting through music for instrumental ensembles.</td>
<td></td>
</tr>
<tr>
<td>MUS 97213</td>
<td>Conducting-Choral I</td>
<td>2 s.h.</td>
</tr>
<tr>
<td></td>
<td>This course is an introduction to the art of choral conducting. Gestural techniques, (preparation, pattern, cues, releases, fermata, expression, and left-hand independence), are developed through class participation and other ensemble situations.</td>
<td></td>
</tr>
<tr>
<td>MUS 97228</td>
<td>Classroom Guitar</td>
<td>1 s.h.</td>
</tr>
<tr>
<td></td>
<td>This course is designed to enable classroom teachers to utilize and instruct basic guitar techniques with an emphasis on accompaniment skills.</td>
<td></td>
</tr>
<tr>
<td>MUS 97229</td>
<td>Guitar Class I</td>
<td>3 s.h.</td>
</tr>
<tr>
<td></td>
<td>A study of the guitar performance and a study of the materials available.</td>
<td></td>
</tr>
<tr>
<td>MUS 97230</td>
<td>Guitar Class II</td>
<td>3 s.h.</td>
</tr>
<tr>
<td></td>
<td>A continuation of the study of the guitar through performance and a study of the materials available.</td>
<td></td>
</tr>
</tbody>
</table>
## Course Descriptions

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 97300</td>
<td>French Horn Class</td>
<td>0.5 s.h.</td>
</tr>
<tr>
<td></td>
<td>Designed for Music Education majors, this course addresses horn pedagogy and basic horn performance.</td>
<td></td>
</tr>
<tr>
<td>MUS 97301</td>
<td>Trombone Class</td>
<td>0.5 s.h.</td>
</tr>
<tr>
<td></td>
<td>Designed for Music Education majors, this course addresses trombone pedagogy and basic trombone performance.</td>
<td></td>
</tr>
<tr>
<td>MUS 97302</td>
<td>Percussion Class</td>
<td>1 s.h.</td>
</tr>
<tr>
<td></td>
<td>A study of rudimental and ensemble techniques of snare drum, timpani, bass drum, cymbals and accessory instruments.</td>
<td></td>
</tr>
<tr>
<td>MUS 97309</td>
<td>Trumpet Class</td>
<td>0.5 s.h.</td>
</tr>
<tr>
<td></td>
<td>Designed for Music Education majors, this course addresses trumpet pedagogy and basic trumpet performance.</td>
<td></td>
</tr>
<tr>
<td>MUS 97310</td>
<td>Tuba Class</td>
<td>0.5 s.h.</td>
</tr>
<tr>
<td></td>
<td>Designed for Music Education majors, this course addresses tuba pedagogy and basic tuba performance.</td>
<td></td>
</tr>
<tr>
<td>MUS 97312</td>
<td>Conducting-Instrumental II</td>
<td>2 s.h.</td>
</tr>
<tr>
<td></td>
<td><em>Prerequisites: MUS 97212</em></td>
<td></td>
</tr>
<tr>
<td></td>
<td>This course demonstrates and rehearses the skills of instrumental conducting through music for instrumental ensembles.</td>
<td></td>
</tr>
<tr>
<td>MUS 97313</td>
<td>Conducting-Choral II</td>
<td>2 s.h.</td>
</tr>
<tr>
<td></td>
<td><em>Prerequisites: MUS 97213</em></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Students apply basic conducting techniques to repertoire spanning each of the major time periods. In addition to gesture, great emphasis is given to score reading and score analysis skills.</td>
<td></td>
</tr>
<tr>
<td>MUS 97400</td>
<td>Voice Class</td>
<td>1 s.h.</td>
</tr>
<tr>
<td></td>
<td>A study of the basic principles of singing taught in a group setting. Students will learn beginners breathing technique, tone placement and projection through the singing of group and solo repertoire. Course is open to non-music majors.</td>
<td></td>
</tr>
<tr>
<td>MUS 97401</td>
<td>Bassoon Class</td>
<td>0.5 s.h.</td>
</tr>
<tr>
<td></td>
<td>This course teaches the fundamentals of the bassoon.</td>
<td></td>
</tr>
<tr>
<td>MUS 97402</td>
<td>Clarinet Class</td>
<td>0.5 s.h.</td>
</tr>
<tr>
<td></td>
<td>Designed for Music Education majors, this course addresses clarinet pedagogy and basic clarinet performance.</td>
<td></td>
</tr>
<tr>
<td>MUS 97403</td>
<td>Saxophone Class</td>
<td>0.5 s.h.</td>
</tr>
<tr>
<td></td>
<td>Designed for Music Education majors, this course addresses saxophone pedagogy and basic saxophone performance.</td>
<td></td>
</tr>
<tr>
<td>MUS 97404</td>
<td>Reedmaking And Instrument Repair</td>
<td>0.5 to 3 s.h.</td>
</tr>
<tr>
<td></td>
<td>The fundamentals of reedmaking and repair of instruments are studied.</td>
<td></td>
</tr>
<tr>
<td>MUS 97409</td>
<td>Flute Class</td>
<td>0.5 s.h.</td>
</tr>
<tr>
<td></td>
<td>Designed for Music Education majors, this course addresses flute pedagogy and basic flute performance.</td>
<td></td>
</tr>
<tr>
<td>MUS 97410</td>
<td>Oboe Class</td>
<td>0.5 s.h.</td>
</tr>
<tr>
<td></td>
<td>Designed for Music Education majors, this course addresses oboe pedagogy and basic oboe performance.</td>
<td></td>
</tr>
<tr>
<td>MUS 98101</td>
<td>Foundations of Music Therapy</td>
<td>3 s.h.</td>
</tr>
<tr>
<td></td>
<td><em>Prerequisite: Admissions to Music Therapy Program.</em></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Develop an understanding of the methodological and theoretical foundations of this discipline. Learn how to use music as a therapeutic tool to treat a variety of clients, as well as the sociological, psychological, and philosophical theories of music.</td>
<td></td>
</tr>
<tr>
<td>MUS 98102</td>
<td>Principles of Music Therapy I</td>
<td>3 s.h.</td>
</tr>
<tr>
<td></td>
<td><em>Prerequisite(s): Admission to Music Therapy Program</em></td>
<td></td>
</tr>
<tr>
<td></td>
<td>In Principles of Music Therapy I students will learn to interact with people who have learning, neurological, motor, and medical problems. Students will need to focus on music therapy literature specific for this group of people and be ready to apply their theoretical studies to clinical work.</td>
<td></td>
</tr>
</tbody>
</table>
MUS 98103: Music Therapy Practicum I
Prerequisite: Admission to Music Therapy program
2 s.h.
This course will provide an opportunity for students to acquire supervised experience using music therapy, including assessment, treatment planning, evaluation, and other aspects that support clinical practice. Students will complete a total of 60 supervised clinical hours as part of this course.

MUS 98104: Therapeutic Principles for Music Therapist
Prerequisite: Admission to Music Therapy program
3 s.h.
This course focuses on understanding of therapeutic principles and the therapeutic relationship that are at the basis of music therapy treatment. Topics covered are foundational to music therapy, focusing on therapeutic principles underlying music therapy. These include awareness of personal motivation and values in therapy, dynamics and process of the therapeutic relationship, awareness of ethical issues in therapy, group dynamics, multicultural awareness and applications to therapy, and theories underlying various approaches to therapy.

MUS 98105: Clinical Piano Skills I
Prerequisite(s): Admission to Music Therapy program; functional piano competence; students must have passed the piano proficiency exam required of undergraduate music majors.
2 s.h.
Students learn piano skills needed to implement music therapy in clinical settings. Includes harmonization, accompanying in various styles, and various styles of improvisation. Course includes application of musical concepts and terminologies, such as modes, idioms, styles, scales, and various musical forms into clinical scenarios.

MUS 98106: Clinical Guitar Skills
Prerequisite: Admission to Music Therapy program
2 s.h.
This course is designed to enable students to accompany themselves and to lead others in the singing of simple folk and popular songs, progressing from simple strumming and finger picking to more advanced accompaniment patterns, transposition and the use of the capo.

MUS 98107: Music Applications to Music Therapy I
Prerequisite: Admission to Music Therapy program
1 s.h.
This course will provide an opportunity for music therapy students to apply the music skills that they are learning in other courses (music and music therapy) to the type of musical situations that they will encounter as music therapists. Skills to be practiced include leading songs using simple accompaniment styles, playing and singing songs of basic music therapy repertoire using Q-chord, autoharp, and percussion instruments, and sight reading basic music therapy repertoire.

MUS 98108: Psychology of Music
Prerequisite(s): Admission to Music Therapy program
3 s.h.
This course will provide an opportunity for students to learn about psychological foundations of music, including neurology and the brain, music cognition and perception, emotional meaning of music, musical development and learning, and testing for musical ability. Students will be expected to apply the knowledge acquired in this course in music therapy, music education, and other musical interests.

MUS 98109: Principles of Music Therapy II
Prerequisite: Admission to Music Therapy program
3 s.h.
In Principles of Music Therapy II students will learn to interact with people who have learning, neurological, motor, and medical problems. Students will need to focus on music therapy literature specific for this group of people and be ready to apply their theoretical studies to clinical work.

MUS 98110: Music Therapy Research Methods
Prerequisite: Admission to Music Therapy program
3 s.h.
This course will focus on research methods in conducting, reading, and interpreting music in the context of music therapy; it will include quantitative, qualitative, and mixed methodologies.

MUS 98111: Music Therapy Practicum II
Prerequisite(s): Admission to Music Therapy program; MUS 98103
2 s.h.
This course will provide an opportunity for students to acquire supervised experience using music therapy, including assessment, treatment planning, evaluation, and other aspects that support clinical practice. Students will complete a total of 60 supervised clinical hours as part of this course.
Course Descriptions

MUS 98112: Clinical Piano Skills II 2 s.h.
Prerequisite(s): Admission to Music Therapy program; MUS 98105
Further development of piano skills needed to implement music therapy in clinical settings. Includes harmonization, accompanying in various styles, and various styles of improvisation. Course includes application of musical concepts and terminologies, such as modes, idioms, styles, scales, and various musical forms into clinical scenarios. Builds on material learned in Clinical Piano Skills I and includes additional applications to clinical settings.

MUS 98113: Music Applications to Music Therapy II 1 s.h.
Prerequisite(s): Admission to Music Therapy program; MUS 98107
This course will provide an opportunity for music therapy students to apply the music skills that they are learning in other courses (music and music therapy) to the type of musical situations that they will encounter as music therapists. Skills to be practiced include leading songs using simple accompaniment styles, playing and singing songs of basic music therapy repertoire using Q-chord, autoharp, percussion instruments, and guitar, and sight reading basic music therapy repertoire.

MUS 98115: Music Therapy Practicum III 2 s.h.
Prerequisite(s): Admission to Music Therapy program; MUS 98111
This course will provide an opportunity for students to acquire supervised experience using music therapy, including assessment, treatment planning, evaluation, and other aspects that support clinical practice. Students will complete a total of 60 supervised clinical hours as part of this course.

MUS 98116: Music Applications to Music Therapy III 1 s.h.
Prerequisite(s): Admission to Music Therapy program; MUS 98113
This course will provide an opportunity for music therapy students to apply the music skills that they are learning in other courses (music and music therapy) to the type of musical situations that they will encounter as music therapists, refining their skills in these areas. Skills to be practiced include leading songs using simple accompaniment styles, playing and singing songs of basic music therapy repertoire using Q-chord, autoharp, percussion instruments, guitar, and piano and keyboard, and sight reading basic music therapy repertoire.

MUS 98117: Residency in Music Therapy 2 s.h.
Prerequisite: Completion of all courses in Music Therapy program; residency is final requirement; MUS 98101, MUS 98108, MUS 98102, MUS 98109, MUS 98103, MUS 98111, MUS 98115, MUS 98105, MUS 98106, MUS 98107, MUS 98113, MUS 98116, MUS 98104, PSY 03200
Residency of 1040 hours at an AMTA-or Rowan-approved clinical training center. Application is made upon departmental approval. Development of music therapy clinical skills. Requires clinical work and ongoing supervision from the clinical site (residency supervisor) and/or music therapy faculty. Student will plan and lead individual and group music therapy sessions, write assessment and goal plans, participate in treatment teams, and take part in other activities of the clinical facility. The residency should be taken at a medical facility.

MUSG 06100: Signals, Systems And Music 3 s.h.
This course is an introduction to the analysis and creative production of electronic music. The student will experience music using the principles of music theory, electronic signal analysis and system development. Both lecture and laboratory sessions are presented culminating in the development and production of electronic music using recorded sound, software generated signals and electronically produced signals.

MUSG 06102: General Music History 3 s.h.
An introduction to styles and analysis of music through a historical overview. The techniques of listening and aural analysis of representative works serves as exercise material for the course.

MUSG 06109: Music Appreciation 3 s.h.
Music literature is approached through recordings, live performance and appropriate reading.

MUSG 06115: Growth And Development Of Jazz 3 s.h.
African and European influences, the evolution of jazz styles and the influence of jazz on the musical world are covered.

MUSG 06117: Expressing Music Through Technology 3 s.h.
The elements of music and the development of classical, jazz, and popular musics are studied through hands-on technology-based activities. No prior musical or technology experience is necessary.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSG 06120</td>
<td>Keyboard Literature</td>
<td>3 s.h.</td>
</tr>
<tr>
<td></td>
<td>The course is a survey of the important compositions written for keyboard instruments, primarily piano, from ca. 1600 to the present. This course may not be offered annually.</td>
<td></td>
</tr>
<tr>
<td>MUSG 06210</td>
<td>Vocal Literature</td>
<td>3 s.h.</td>
</tr>
<tr>
<td></td>
<td>A survey of solo vocal literature through these vocal periods: Renaissance, Baroque, Classical, Romantic, Late Romantic and Contemporary. Through lecture, demonstration and presentation, students will study the composers of each period, their body of work, style, interpretation and performance practice.</td>
<td></td>
</tr>
<tr>
<td>MUSG 06211</td>
<td>Brass And Woodwind Literature</td>
<td>3 s.h.</td>
</tr>
<tr>
<td></td>
<td>Brass and woodwind literature informs the music students of the availability of the following brass and woodwind materials: methods and studies, ensemble literature, solos, books, periodicals and recordings. This course may not be offered annually.</td>
<td></td>
</tr>
<tr>
<td>MUSG 06214</td>
<td>Development Of Musical Styles And Form I</td>
<td>3 s.h.</td>
</tr>
<tr>
<td></td>
<td>The principle forms and styles of music and their place in the history of Western Civilization from ancient times through the Renaissance are studied.</td>
<td></td>
</tr>
<tr>
<td>MUSG 06215</td>
<td>Development Of Musical Styles And Form II</td>
<td>3 s.h.</td>
</tr>
<tr>
<td></td>
<td>A continuation of Development of Musical Styles and Forms I from the Baroque era through Impressionism.</td>
<td></td>
</tr>
<tr>
<td>MUSG 06218</td>
<td>Music and The Child</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>MUSG 06220</td>
<td>The Singing Music Of African-Americans</td>
<td>3 s.h.</td>
</tr>
<tr>
<td></td>
<td>This course will be an investigation of the singing music tradition of the music of African-Americans, featuring music from the earliest field songs and spirituals, through the latest blues, gospel, jazz, pop, rap, and crossover genres. It will provide insight into the social, political, and religious institutions of African-Americans as these institutions influenced the development of music. The course builds on a basic critical music vocabulary.</td>
<td></td>
</tr>
<tr>
<td>MUSG 06303</td>
<td>Choral Literature</td>
<td>2 s.h.</td>
</tr>
<tr>
<td></td>
<td>A chronological study and analysis of small and large choral works from the early chant to the present is stressed through recordings, live performances and class participation. Conducting of choral work is a major activity of this course.</td>
<td></td>
</tr>
<tr>
<td>MUSG 06335</td>
<td>Development Of Musical Styles And Forms III</td>
<td>3 s.h.</td>
</tr>
<tr>
<td></td>
<td>The major trends in the music of our time, their role in our society and their relation to other arts are examined.</td>
<td></td>
</tr>
<tr>
<td>MUSG 06337</td>
<td>Music And The Theater</td>
<td>3 s.h.</td>
</tr>
<tr>
<td></td>
<td>The variety of musical styles, the function of music in this environment and its psychological effect on audiences of the past and present are studied. This course may not be offered annually.</td>
<td></td>
</tr>
<tr>
<td>MUSG 06435</td>
<td>Collegium Musicum</td>
<td>1 s.h.</td>
</tr>
<tr>
<td></td>
<td>An investigation of little known musical works, utilizing instruments and techniques of style of the period in study. Performance of these works will constitute much of the study of them.</td>
<td></td>
</tr>
<tr>
<td>MUSG 06439</td>
<td>New Jazz Structures</td>
<td>3 s.h.</td>
</tr>
<tr>
<td></td>
<td>A comprehensive study of compositional and improvisational techniques employed by contemporary jazz writers and performers. Jazz application of classical twentieth century classical music techniques are analyzed.</td>
<td></td>
</tr>
<tr>
<td>MUSG 06447</td>
<td>Music In World Cultures: Asia &amp; Oceania</td>
<td>3 s.h.</td>
</tr>
<tr>
<td></td>
<td>A survey is made of the musical cultures of the world (excluding western art music), the role of music in society, and its relationship to other arts. Consideration will also be given to scale structure, instruments, musical forms and performance standards. Cultural areas of particular concern are Asia and Oceania.</td>
<td></td>
</tr>
<tr>
<td>MUSG 06448</td>
<td>Music In World Cultures: Africa, India, Near &amp; Middle East</td>
<td>3 s.h.</td>
</tr>
<tr>
<td></td>
<td>A survey is made of the musical cultures of the world (excluding western art music), the role of music in society and its relationship to other arts. Consideration will also be given to scale structure, instruments, musical forms and performance standards. Cultural areas of particular concern are Africa, India, and the Near and Middle East.</td>
<td></td>
</tr>
</tbody>
</table>
SMED 01120: Foundations Of Music Education 3 s.h.
Foundations of Music Education is an introductory course in the music education program. It provides a broad overview of the field of music education, addressing the historical development of music education in the United States as well as current approaches and issues in the field. The course is framed by three guiding questions: What is the purpose of music education? How can students best explore music? and How can teachers best create music learning experiences for their students? In addition, two projects that extend throughout the music education major are introduced: a personal philosophy of music education, and a digital portfolio.

SMED 01284: Introduction to Instruction & Assessment for the Music Educator 3 s.h.
Prerequisite(s): SMED 01120 and INCL 02210 and ELEM 02210
The course provides an introduction and practice of instructional planning and assessment in the music classroom K-12. Built on the content and philosophy developed in Principles of Pedagogies in the Inclusive Classroom, this course is a broad overview of the field of music education K-12. Standards, philosophies, theories, and teaching and learning principles in Music Education are foundational content in the course. This will enable Music Education students to continue developing a personal teaching philosophy which was begun in the prerequisite course, Foundations of Music Education. The candidates will develop knowledge and skills to plan instruction based on how children learn music and assess their learning by designing, reviewing, and reflecting on varied assessments of student learning typically used in the music classroom K-12. This course is offered both fall and spring semester. This course includes field visits to varying music classroom representative of the breadth of responsibilities a music teacher may have throughout a career in music education. (i.e., elementary general music classrooms, secondary instrumental and choral classrooms, secondary specialized and general music classes in the public schools in South Jersey)

SMED 03313: Residency I: Elementary 1 s.h.
Prerequisite(s): SMED 01120 and INCL 02210 and ELEM 02210 and SMED 02250 and SMED 33420 and READ 30280 and SMED 32329 and (SMED 32330 or SMED 32331)

SMED 03314: Residency I: Secondary 1 s.h.
Prerequisite(s): SMED 01120 and INCL 02210 and ELEM 02210 and SMED 02250 and SMED 33420 and READ 30280 and SMED 32329 and (SMED 32330 or SMED 32331)

SMED 32329: Teaching/Learning Music A: Elementary General Music 3 s.h.
Prerequisites: C- or better in MUS 04130, MUS 04131, MUS 04132, MUS 04133, MUS 04240, MUS 04241, MUS 04242, MUS 04243, EDUC 01284, READ 30319 and SMED 33420
The methods, materials and techniques of teaching music from K through 12 are surveyed. Attention is given to the developmental sequence in the building of musical concepts necessary for the organization of an effective general music program in the public schools.

SMED 32330: Teaching/Learning Music B: Vocal Methods And Techniques 3 s.h.
This course, along with other courses in a series, helps to prepare students to teach the choral arts in the public schools with particular attention to grades 7-12. Techniques of teaching, vocal training, choral organization and the philosophy of teaching choral music are the areas to be emphasized.

SMED 32331: Teaching/Learning Music B: Instrumental Methods And Techniques 3 s.h.
A survey is made of the necessary understanding, techniques, and materials to develop an effective instrumental music program. Consideration is given to the place of instrumental music and its relationship to the whole school program.

SMED 32440: Marching Band Techniques 3 s.h.
This course applies the fundamentals of precision marching and marching maneuvers along with new materials and techniques for the half-time show.

NURS 03302: Foundations Of Nursing Practice 6 s.h.
This course enables students to explore the historical and theoretical foundations of the profession of nursing. Students will focus on Maslow’s Hierarchy of Needs in providing nursing care. Classroom experience and seminars provide students with opportunities to utilize critical thinking skills to explore concepts basic to nursing. Faculty supervised learning laboratory practice and clinical experiences enable students to apply acquired knowledge in a variety of clinical settings. This course also explores issues that impact health promotion an dthe role of the nurse in promoting health and preventing disease. Such factors as population changes, health policy, ethics, and the therapeutic nurse-client relationship are discussed. Assessment of health in individuals, families, and communities is examined. Interventions for health promotion are discussed along with their application across the lifespan. Finally, future trends in health promotion are reviewed.
NURS 03303: Comprehensive Health Assessment 3 s.h.
This course builds upon the Registered Nurse's fundamental knowledge and skills of health assessment. In utilizing a systematic approach, the student will develop a holistic approach in assessing the patient throughout the lifespan. Upon completion, the student will show competency in obtaining a thorough health history and becoming efficient in the physical skills of inspection, palpation, percussion and auscultation. Differences between normal and abnormal findings will be explored and appropriate documentation of findings will be stressed. Students will also be exposed to the cultural differences in health and will incorporate evidence based approaches to assessment.

NURS 03304: Nursing Informatics 3 s.h.
This course reviews the information needs and information systems related to nursing practice. Students will experience the manner in which informatics supports all areas of practice, including education, clinical practice, administration and research.

NURS 03305: Pathophysiology 3 s.h.
Prerequisites: NURS 03303 and NURS 03307
Fundamental concepts of physiology, the changes that produce signs, symptoms, and the body's remarkable ability to compensate for these changes are reviewed and extended in this course.

NURS 03306: Pharmacology 3 s.h.
This course reviews and extends the students' previous knowledge of pharmacological science. It explores mechanisms of action of drugs used to treat various health conditions at the cellular level. 3 credits Elective.

NURS 03307: Epidemiology In Nursing Practice 3 s.h.
In this course, the professional nursing student is introduced to a population-based approach to health care. Students will incorporate information on the etiology and predictors of events in order to design health promotion and disease prevention strategies.

NURS 03308: Pharmacology of Nursing 3 s.h.
Prerequisite: A current license as a Registered Nurse (RN) or recent graduate of an accredited professional school of nursing.
This is a required course for nurses that will enhance current knowledge of a broad spectrum of pharmacologic agents. Emphasis is on the administration of drugs using QSEN competencies for safe, effective and therapeutic drug therapy. Drug classifications studied are about safe drug administration, nursing implications and effects and precautions, drug interactions, and the potential for toxicity. Pharmacologic considerations that involve, but are not limited to, the legal, ethical, age, cultural, and risk for dependence are discussed in the current context of our time.

NURS 03309: Topics In Health Care Ethics 3 s.h.
Students in this nursing course will examine moral dilemmas created or intensified by recent advances in medical technology and study ways of analyzing those dilemmas. Discussion topics include: euthanasia and the right to die, abortion, behavior modification, allocation of scarce medical resources, in vitro fertilization, genetic screening and engineering and human experimentation. These moral dilemmas will be related to nursing.

NURS 03310: Gerontological Nursing 2 s.h.
Prerequisites: NURS 03302 and NURS 03303 and NURS 03305 and NURS 03306 and NURS 03307 and NURS 03350 and NURS 03360 and NURS 03370
This course reviews and analyzes issues of aging from a physiological, psychosocial and cognitive perspective. Emphasis is placed on health maintenance, ethical considerations and legal issues as they relate to the care of the aging population.

NURS 03340: ADULT HEALTH NURSING 8 s.h.
Prerequisites: NURS 03302 and NURS 03303 and NURS 03305 and NURS 03306 and NURS 03350 and NURS 03360 and NURS 03370
This course enables students to identify multi-cultural interactions as they relate to nursing practice. Classroom experience and seminars provide students with opportunities to utilize critical thinking skills to explore concepts basic to nursing care of adult humans (18 years to senescence). Faculty supervised learning laboratory practice and clinical experiences enable students to apply acquired knowledge in a variety of settings.

NURS 03350: Childrearing Family 4 s.h.
Prerequisites: NURS 03302 and NURS 03303 and NURS 03305
This course enables students to identify their understanding of the human-environmental interactions and evolving family patterns within diverse cultures to promote optimal health. The student is provided with an opportunity to understand the patterns and organization of families, growth and development perspectives, and the nursing implications of common and complex health patterns from infancy through adolescence. Faculty supervised learning laboratory practice and clinical experiences enable students to apply acquired knowledge in a variety of settings.
Course Descriptions

NURS 03360:  Childbearing Family  
Prerequisites: NURS 03302 and NURS 03303 and NURS 03305  
This course enables students to expand their understanding of human-environmental interactions and evolving family patterns within diverse cultures to promote optimal health. The student is provided with an opportunity to understand the family as a unified whole, its patterns and organization and the implications of common and complex health patterns from conception through birth.

NURS 03370:  Mental Health Nursing  
Prerequisites: NURS 03302 and NURS 03303 and NURS 03305  
This course enables students to expand their understanding of human-environmental interactions and evolving mental health patterns within diverse cultures to promote optimal health. The student is provided with an opportunity to understand the organization of mental health patterns as they appear in normative growth and development, as well as the alterations in patterns with resulting nursing implications. The progression will be from common to more complex mental health patterns as they relate to nursing practice.

NURS 03401:  Community Health Nursing  
Prerequisite: NURS 03303  
This course will explore how community health nurses use concepts from nursing and public health to provide comprehensive, continuous, preventative healthcare thereby promoting health for communities, populations at risk, aggregates, families, and individuals. This course prepares the RN to BSN student to develop competencies in managing health status in the context of multicultural communities. Students will be able to expand current knowledge and skills, develop enhanced research and critically thinking skills with the application of these skills to the multicultural community and the global society considering the biopsychosocial, cultural, ethical, legal, and economic issues that impact the community as a client. The clinical practicum focuses on clients with diverse needs in a variety of settings.

NURS 03402:  Environmental And Occupational Health  
Prerequisites: NURS 03301, NURS 03303, NURS 03305, NURS 03306 and NURS 03304  
The relationships that exist between the environment, the workplace, and health are the focus of this course. Key concepts, principles, and strategies related to environmental and occupational health nursing are explored. Teaching-learning strategies focus on critical thinking skills related to these areas of health care. Knowledge obtained from this course will prepare students to assess changes in health status that may be related to the environment or the workplace. Students are provided with skills needed to recognize, evaluate, and to recommend control strategies for these phenomena.

NURS 03403:  Nursing Care Delivery Systems  
Prerequisite: NURS 03303  
The focus of this course is the professional nurse’s leadership and management role within health care delivery systems. The multi-faceted aspects of the role of the nurse as leader and manager are explored in depth, with emphasis on the role of the nurse as change agent. Organizational behavior, decision-making, the change process and the management of health care organizations are components of this course. The concepts of professionalism, leadership-management, research and teaching-learning are integrated with the professional nurse’s role. This course prepares students to function as change agents in the health care delivery system. The clinical component focuses on the application of relevant theory and research as a basis for decision-making. Students are mentored by faculty, and interact with members of the nursing leadership team to explore Nursing leadership.

NURS 03404:  Research Applications In Nursing Practice - Wi  
Prerequisites: STAT 02100 and COMP 01112  
This course introduces students to the concepts and process of research in nursing. Emphasis is placed on writing and critiquing published studies and developing plans for using research findings in practice.

NURS 03405:  Health Care Policy And Finance  
This course is the professional nurse’s role in health care policy and finances within health care systems. The multi-faceted aspects of health care policy making and financing within today’s ever-changing health care environment are explored. Risk management and quality care are integrated into the course. This course gives the student a financial understanding of the health care delivery system. Students are exposed to the political and legislative process within health care agencies and health care policy development at the state and federal levels. Ethical and legal issues in nursing and health care are explored.

NURS 03416:  Transition To Professional Nursing Practice  
Prerequisites: NURS 03302 and NURS 03303 and NURS 03305 and NURS 03306 and NURS 03307 and NURS 03308 and NURS 03309 and NURS 03340 and NURS 03350 and NURS 03360 and NURS 03370 and NURS 03403 and NURS 03404  
This course examines issues that must be addressed for the nursing student to successfully transition to the role of the professional nurse. The emphasis is on the application of the professional role in the clinical setting. Faculty supervised learning laboratory practice and clinical experiences enable students to apply acquired knowledge in a variety of settings.
Course Descriptions

NURS 05504: Advanced Pathophysiology  3 s.h.
Prerequisite: Licensure as a registered nurse and NURS 03303
This course describes the disordered physiology and clinical consequences resulting from common disease processes. Seminar discussions focus on alterations in normal functions of major organ systems. Through problem-solving exercises and case studies, students are encouraged to recognize the pathophysiologic basis of clinical findings associated with disease processes. This course serves as an essential link between the basic sciences and clinical management.

NURS 05505: Advanced Pharmacology  3 s.h.
Prerequisite: Licensure as a registered nurse and NURS 03303 and NURS 05504
This course expands students' knowledge of clinical pharmacology to provide a sound basis from which to engage in prescriptive drug management. Pharmacodynamics, pharmacokinetics and pharmacotherapeutics of drug classes are explored through a variety of teaching-learning methodologies, including seminar discussion, problem-based case study presentations, focused readings, and web-based exercises.

PHIL 09110: The Logic Of Everyday Reasoning  3 s.h.
This course in informal logic aims at improving the student's reasoning through a thorough exposure to common logical fallacies as these appear in ordinary language, and through a study of rational procedures for problem-solving. Students have opportunities for extensive practice at discovering and overcoming their own logical faults in writing and speech as well as practice at rational problem-solving.

PHIL 09120: Introduction To Philosophy  3 s.h.
This basic course in the methods of philosophical inquiry investigates how these methods have been applied to selected philosophical issues by classical and contemporary philosophers.

PHIL 09121: Introduction To Philosophy - Wi  3 s.h.
Prerequisite: COMP 01112
Same as PHIL 09120, but meets general education writing intensive guidelines with a variety of graded and ungraded writing assignments.

PHIL 09130: Introduction To Symbolic Logic  3 s.h.
This course provides students with a working familiarity with the principles and procedures involved in deductive logic.

PHIL 09150: Introduction to Ethics  3 s.h.
This historically structured course emphasizes both the natural of moral problems and the variety and adequacy of selected moral theories. The course involves reflection and analysis of classic and contemporary theories and thinkers.

PHIL 09151: Introduction to Ethics - WI  3 s.h.
Prerequisite: COMP 01112
This historically structured course emphasizes both the natural of moral problems and the variety and adequacy of selected moral theories. The course involves reflection and analysis of classic and contemporary theories and thinkers. This course meets general education writing intensive guidelines with a variety of graded and ungraded writing assignments.

PHIL 09211: World Philosophy I-WI  3 s.h.
Prerequisites: COMP 01112
This course addresses questions about the nature of reality, and the nature and possibility of knowledge, through examination of selected texts by western and non-western philosophers from the ancient, medieval and renaissance periods.

PHIL 09213: World Philosophy II - WI  3 s.h.
Prerequisite: COMP 01112
This course addresses questions about the nature of reality, and the nature and possibility of knowledge, through the examination of selected texts by western and non-western philosophers from the modern and contemporary period.

PHIL 09222: Business Ethics  3 s.h.
This course considers issues of human values in management, the relevance of ethical norms for management decisions and the relationship between business and society. Case studies of corporations are utilized to illustrate and clarify these issues.

PHIL 09226: Philosophy Of Mind  3 s.h.
This course addresses philosophical questions about the nature of the mind. Some of these questions include: What is the relationship between the mind and the body? Can science fully understand the mind? Are minds like computers? What type of minds do non-human animals have? Students will learn the responses of classical and contemporary philosophers to these questions. Students will also develop and refine their own views in response to these questions.
Course Descriptions

PHIL 09227: Philosophy Of Mind - WI 3 s.h.
*Prerequisite: COMP 01112*
Same as PHIL09.226, but meets general education writing intensive guidelines with a variety of graded and ungraded writing assignments.

PHIL 09240: Philosophy And Society 3 s.h.
This is a basic course in political and social philosophy. Through selected readings from classical and modern philosophers, students gain a better understanding of the philosophical issues which underlie the theory and practice of political and social life.

PHIL 09241: Philosophy And Society - WI 3 s.h.
*Prerequisite: COMP 01112*
Same as PHIL09.240, but meets general education writing intensive guidelines with a variety of graded and ungraded writing assignments.

PHIL 09310: Aesthetics 3 s.h.
*Prerequisite: at least one PHIL 09 course, or more than one Arts course (ART, ARHS, MUS, MUSG, THD, RTF).*
This course offers students an approach to such philosophical issues as the nature; the role of the arts in human culture; and the articulation of criteria for interpretation and criticism. Students will refine their own approach to these issues by attending to specific works of poetry, fiction, drama, music, painting, sculpture, and other arts, including student works.

PHIL 09311: Aesthetics - WI 3 s.h.
*Prerequisites: COMP 01112 AND at least one PHIL 09 course, or more than one Arts course, (ART, MUS, MUSG, THD, RTF).*
Same as PHIL09.310, but meets general education writing intensive guidelines with a variety of graded and ungraded writing assignments.

PHIL 09323: Environmental Ethics 3 s.h.
This is a multidisciplinary course that addresses ethical issues and concerns regarding the environment; the relationships between the individual, society and the natural environment; the importance of common attitudes and prevailing world-views for understanding and responding to environmental challenges; and the need for changes in those attitudes and world-views. Students will be encouraged to think about the profound ethical, political, economic, religious, scientific, and technological implications of these environmental challenges.

PHIL 09325: American Philosophy 3 s.h.
This course examines the thought of selected American philosophers from the colonial period to the present. It stresses the distinctive American philosophical movement, Pragmatism, and some of its representative figures such as Charles Sanders Peirce, William James and John Dewey.

PHIL 09328: Philosophy And Gender 3 s.h.
This course will explore philosophical issues relating to gender as considered by classical, modern and contemporary philosophers. Recent work by feminist philosophers will be emphasized.

PHIL 09329: Philosophy And Gender - WI 3 s.h.
This course will explore philosophical issues relating to gender as considered by classical, modern and contemporary philosophers. Recent work by feminist philosophers will be emphasized. Meets general education writing intensive guidelines with a variety of graded and ungraded writing assignments.

PHIL 09330: Asian Thought 3 s.h.
This course attempts to identify the key concepts in the intellectual histories of both India and China. The course studies important thinkers in both traditions to discover how they used these concepts in their own systems of thought and what they contributed to later developments of the concept.

PHIL 09341: Biomedical Ethics-WI 3 s.h.
*Prerequisites: COMP 01112 and one Philosophy course or Permission from Instructor*
Ethical issues in health care, medicine and bio-technology; for example, abortion, termination of treatment, euthanasia, truth-telling and confidentiality, medical experimentation and informed consent, genetics, transplant surgery, artificial reproductive techniques, the allocation of medical resources and the impact of race, class and gender as they relate to biomedical issues.
### PHIL 09346: Feminist Ethics
- **3 s.h.**
- Examines the central currents of feminist ethics, such as ethics of care and justice, abortion, parenting, social ethics, violence, eating disorders and embodiment, prostitution, medical and reproductive ethics, aging, disability, theological ethics.

### PHIL 09368: Philosophy Of Science
- **3 s.h.**
- This course offers the student a basic understanding of some of the philosophical issues involved in modern science. The nature of scientific explanation and prediction, the character of scientific change, the structure and function of scientific theories, and the confirmation of scientific hypothesis are among the issues treated. Furthermore, attention is given to epistemological issues arising from the social structure of science, such as whether science is neutral or biased with respect to questions about gender, race, and religion.

### PHIL 09369: Philosophy Of Science - WI
- **3 s.h.**
- *Prerequisites: COMP 01112 or ENGR 01102*
- Same as PHIL09.368, but meets general education writing intensive guidelines with a variety of graded and ungraded writing assignments.

### PHIL 09370: Epistemology
- **3 s.h.**
- This course addresses philosophical questions concerning the nature of knowledge. Some of these questions include: How can we be sure that our knowledge of the world is accurate? What is the relation of evidence to our understanding of the world? What distinguishes mathematical knowledge from scientific and ethical knowledge? Students will study and criticize both traditional and contemporary approaches to the understanding of knowledge. Students will also develop and refine their own views in response to these issues.

### PHIL 09371: Epistemology- WI
- **3 s.h.**
- *Prerequisite(s): COMP 01112*
- This course addresses philosophical questions concerning the nature of knowledge. Some of these questions include: How can we be sure that our knowledge of the world is accurate? What is the relation of evidence to our understanding of the world? What distinguishes mathematical knowledge from scientific and ethical knowledge? Students will study and criticize both traditional and contemporary approaches to the understanding of knowledge. Students will also develop and refine their own views in response to these issues. Meets general education writing intensive guidelines with a variety of graded and ungraded writing assignments.

### PHIL 09372: Topics In The History Of Philosophy
- **3 s.h.**
- This course offers in-depth study of an important philosopher, movement or school. Topic varies. May not be offered every semester. May be taken more than once.

### PHIL 09376: Philosophy Of Medicine-WI
- **3 s.h.**
- *Prerequisite: COMP 01112*
- This course addresses philosophical and methodological questions about medicine. Through a study of historical and contemporary medical practice and theory, this course examines the epistemological and institutional commitments of medicine. Some of the topics covered in the course are the nature of illness and health, epidemiology, drug testing, physician error, the relation of western and non-western approaches to healing, and the role of gender and race in medicine. The goal of the course is to develop a critically informed approach to the research and practical problems of medicine. This course meets general education writing intensive guidelines with a variety of graded and ungraded writing assignments.

### PHIL 09392: Contemporary Moral Problems
- **3 s.h.**
- This course will acquaint the student with recent work in applying moral theory to such issues as the environment, computers, nuclear war and deterrence, and to such professions as medicine, nursing, business, education and law.

### PHIL 09393: Contemporary Moral Problems- WI
- **3 s.h.**
- *Prerequisites: COMP 01112*
- Same as PHIL09.392, but meets general education writing intensive guidelines with a variety of graded and ungraded writing assignments.

### PHIL 09440: Selected Topics In Philosophy
- **3 s.h.**
- This course offers advanced study in a particular topical area of philosophy. Topic varies. May not be offered every semester. May be taken more than once.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHIL 09490</td>
<td>Independent Study</td>
<td>3 to 6 s.h.</td>
</tr>
<tr>
<td>PHRE 11300</td>
<td>Philosophy Of Religion</td>
<td>3 s.h.</td>
</tr>
<tr>
<td></td>
<td>Prerequisite(s): at least one PHIL 09 course or one REL 10 or PHRE 11 course, or permission of instructor.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>This course investigates such basic problems as the nature of religion and religious experience, the possibility of religious knowledge, the similarities and differences between the world's diverse religions, the basis for interfaith dialogue, the nature of religious practice and religious truth claims, the concept of God, the relation of religion to science and to morality, and the role of religion in modern global society.</td>
<td></td>
</tr>
<tr>
<td>PHRE 11310</td>
<td>Buddhism</td>
<td>3 s.h.</td>
</tr>
<tr>
<td></td>
<td>Prerequisite: Any one PHIL or REL or PHRE course</td>
<td></td>
</tr>
<tr>
<td></td>
<td>This course examines the central teachings and practices of Buddhism, from its Indian origins and East Asian development to its interactions with the modern West. Instructional methods include observation of Buddhist practice as well as study of Buddhist scriptures.</td>
<td></td>
</tr>
<tr>
<td>PHRE 11330</td>
<td>Daoism</td>
<td>3 s.h.</td>
</tr>
<tr>
<td></td>
<td>Prerequisite: Any one PHIL or REL or PHRE course</td>
<td></td>
</tr>
<tr>
<td></td>
<td>This course examines the central teachings and practices of Daoism, from its early founders Laozi and Zhuangzi to its interactions with the modern West. Instructional methods include observations of Daoist practice as well as study of Daoist scriptures.</td>
<td></td>
</tr>
<tr>
<td>PHRE 11340</td>
<td>Selected Topics In Philosophy &amp; Religion Studies</td>
<td>3 s.h.</td>
</tr>
<tr>
<td></td>
<td>This interdisciplinary course examines intersections between philosophy and religion studies. May not be offered every year.</td>
<td></td>
</tr>
<tr>
<td>PHRE 11350</td>
<td>Spirituality And Healing</td>
<td>3 s.h.</td>
</tr>
<tr>
<td></td>
<td>This course examines the health and healing issues from a cross-cultural perspective. It investigates how different religious traditions interpret and assign meanings to sickness and disease, how they address matters of suffering and affliction, and how they practice healing and therapy. It explores the role and place of spiritual healing in the modern scientific age, and its implications for contemporary health care system and policies.</td>
<td></td>
</tr>
<tr>
<td>PHRE 11490</td>
<td>Senior Seminar In Philosophy And Religion</td>
<td>3 s.h.</td>
</tr>
<tr>
<td></td>
<td>This captive course for the Philosophy and Religion major engages students in advanced level work in the disciplines of philosophy and religion studies, by focusing on a particular topic of the instructor's choice. Students complete individual projects. Required for Philosophy and Religion majors.</td>
<td></td>
</tr>
<tr>
<td>REL 10200</td>
<td>Religions Of The World</td>
<td>3 s.h.</td>
</tr>
<tr>
<td></td>
<td>This course surveys the major world religions in both the Eastern and Western traditions.</td>
<td></td>
</tr>
<tr>
<td>REL 10210</td>
<td>Religion In America</td>
<td>3 s.h.</td>
</tr>
<tr>
<td></td>
<td>This course explores the wide variety of religious movements that have existed and continue to exist in America. Both traditional religions and cults are considered within the context of American culture.</td>
<td></td>
</tr>
<tr>
<td>REL 10214</td>
<td>Religions Of The Western World</td>
<td>3 s.h.</td>
</tr>
<tr>
<td></td>
<td>This course will offer you the opportunity to explore the beliefs, literature, ethics and social implications of Judaism, Roman Catholocism, Orthodoxy, Protestantism, Islam and other religions as time permits.</td>
<td></td>
</tr>
<tr>
<td>REL 10219</td>
<td>Approaches to Religion</td>
<td>3 s.h.</td>
</tr>
<tr>
<td></td>
<td>This course explores phenomena of religions in terms of broad perspectives such as historical, sociological, ethnographical, cultural, and psychological ones, with an emphasis on learning various approaches and methodologies in religion studies.</td>
<td></td>
</tr>
<tr>
<td>REL 10230</td>
<td>Religions Of Asia</td>
<td>3 s.h.</td>
</tr>
<tr>
<td></td>
<td>This course introduces students to major religions in Asia: Hinduism, Buddhism, Confucianism, Taoism and Shinto. It focuses on the historical contexts, central teachings and traditional practices of these religions and their dynamic relations with societies and cultures. Instructional methods include observation of religious practice as well as study of religious scriptures.</td>
<td></td>
</tr>
</tbody>
</table>
Course Descriptions

REL 10240: Introduction To The Bible  3 s.h.
This course acquaints students with the Bible by a study of its books with the aid of the findings of archeology, literary criticism and other related fields.

REL 10301: Judaism  3 s.h.
Prerequisites: COMP 01111, COMP 01112 or their equivalents
This course examines the primary beliefs, texts, and spiritual approaches of the Jewish religious tradition. Covering approximately 3,000 years, this tradition has undergone many changes as the conditions of Jewish life changed. Students will study primary texts such as biblical accounts and commentaries along with contemporary personal reflections.

REL 10320: Christianity  3 s.h.
Prerequisites: COMP 01111 and one HHL Course
This course will examine the history, texts, worldview, and contemporary issues of the Christian religious tradition. Spanning two thousand years, the Christian tradition has undergone many changes as it had evolved in the world. Students will study basic texts and historical events while also reflecting on contemporary issues.

REL 10328: Development Of Western Religious Thought  3 s.h.
This course emphasizes the contributions to the Western, and more specifically the Christian, tradition of such figures as Augustine, Aquinas, Luther, Kierkegaard, Tillich and Barth.

REL 10340: Selected Topics In Religion Studies  3 s.h.
Prerequisite: COMPOSITION 1 (01111) AND COMPOSITION 2 (01112) OR Equivalents.
This course examines one topic in religion in depth. Its topic may vary. This course may not be offered annually.

ASTR 11120: Introduction To Astronomy (Lecture And Lab)  4 s.h.
This course is a descriptive study of the universe that emphasizes the physical concepts that explain astronomical phenomena. The evolutionary, structural, and dynamical aspects of the solar system, stars, nebulae, galaxies, and the entire universe are discussed. The laboratory experience has both quantitative and qualitative components that include outdoor observations of night sky objects, daytime solar observations, and computer simulations. There is occasional evening viewing outside of class.

ASTR 11200: Exploration Of The Solar System  3 s.h.
Prerequisite: Score of at least 60 on CLM
In the study of planetary science, the students will explore geology, chemistry, physics and astronomy in their applications to the composition, dynamics, atmospheres, surfaces, and magnetospheres of objects within the solar system. The search for life or conditions suitable for life in other parts of the solar system is a driving force of solar system exploration. Thus biology is incorporated as well. This course will help the student develop skills necessary to discuss and write about science.

ASTR 11220: Observational Astronomy (Lecture and Lab)  4 s.h.
Prerequisite(s): ASTR 11120 or ASTR 11230 and (MATH 01122 or MATH 01130 or MATH 01140 or MATH 03125)
This course surveys current methods in modern astronomy research and education. The topics include, but are not limited to, modern telescopes (optical and radio), CCD cameras, astronomical data, imaging software, solar observing, and planetarium operation. Topics during a given term may be chosen around a theme of either research or education. This course features the use of precision instruments and quantitative methods. Evening observational projects, field trips, and oral presentations are part of this course.

ASTR 11230: Introduction To Astronomy And Astrophysics (Lecture and Lab)  4 s.h.
Prerequisite: MATH 01130 OR MATH 01140
This course is an overview of astrophysics, with an emphasis on the relevant physics in modern astronomy. Topics include the solar system, properties of stars, stellar structure and evolution, supernovae, white dwarfs, neutron stars, black holes, the Milky Way galaxy, star formation, interstellar medium, normal galaxies, active galaxies and quasars, and Big Bang cosmology. The relevant physics will be briefly presented in the course. This course is intended for students majoring in the natural sciences, mathematics, computer science, and engineering.

ASTR 11250: Astronomy Research I  1 to 3 s.h.
Prerequisite: minimum 3.0 GPA within major/minor AND permission of instructor
This course introduces and/or develops modern research techniques used in astronomy. Research is performed in collaboration with astronomy faculty. Emphasis will be placed on developing research skills, developing technical writing skills, and the development of skills needed for scientific presentations.
Course Descriptions

ASTR 11251: Astronomy Research II 1 to 3 s.h.
Prerequisite: minimum 3.0 GPA within major/minor AND permission of instructor
This course introduces and/or develops modern research techniques used in astronomy. Research is performed in collaboration with astronomy faculty. Emphasis will be placed on developing research skills, developing technical writing skills, and the development of skills needed for scientific presentations.

ASTR 11301: Planetary Astronomy 3 s.h.
Prerequisite(s): ASTR 11230 and PHYS 00222
The science of planetary systems, both solar and extra-solar, is examined. Topics include planet formation, radioactive dating, small-body dynamics, interactions of radiation with matter, tides, planetary interiors, atmospheres, and magnetospheres.

ASTR 11302: Stellar Astrophysics 3 s.h.
Prerequisite(s): ASTR 11230 and PHYS 00220
This course presents the properties, structure, formation, evolution, and deaths of stars. The physics of stellar atmospheres and stellar spectroscopy is presented, and the development of the Hertzsprung-Russell diagram is examined. The theory of stellar structure is detailed including the process of stellar nucleosynthesis. Degenerate matter and the structure of collapsed stars are described. Other topics include: stellar pulsation, close binary systems, accretion, novae, supernovae, pulsars, black holes, and star clusters.

ASTR 11303: Galactic Astronomy And Cosmology 3 s.h.
Prerequisites: (ASTR 11241 or ASTR 11230) of (PHYS 02201 or PHYS 00220)
The structure, kinematics, formation, and evolution of the Milky Way Galaxy and other galaxies are studied. Elements of general relativity are introduced as the physics of supermassive black holes and active galaxies are examined. This course covers relativistic (Big Bang) cosmology, the large-scale structure of the Universe, the expansion history and fate of the Universe, and current estimates of the age of the Universe. Observations that measure the matter and energy content of the Universe are presented. Cosmic inflation, primordial nucleosynthesis, the Cosmic Microwave Background, and the Hubble flow are covered in depth.

ASTR 11350: Astronomy Research III 1 to 3 s.h.
Prerequisite: PHYS 00300 AND minimum 3.0 GPA within major/minor AND permission of instructor
This course introduces and/or develops modern research techniques used in astronomy. Research is performed in collaboration with astronomy faculty. Emphasis will be placed on developing research skills, developing technical writing skills, and the development of skills needed for scientific presentations.

ASTR 11450: Astronomy Research IV 1 to 3 s.h.
Prerequisite: PHYS 00300 AND minimum 3.0 GPA within major/minor AND permission of instructor
This course introduces and/or develops modern research techniques used in astronomy. Research is performed in collaboration with one or more faculty in an area of specialization of the faculty. Emphasis will be placed on developing research skills, developing technical writing skills, and the development of skills needed for scientific presentations.

ASTR 17110: Principles Of Earth Science 3 s.h.
This course examines the basic concepts of astronomy, meteorology, geology and the principles derived from those concepts.

PHSC 01110: Principles Of Physical Science 3 s.h.
This course provides experiences and information that will develop a better understanding of the function and significance of science in today's world. It emphasizes the general principles of physics and stresses their influences in the development of all the physical sciences.

PHSC 01110: Independent Study (Physical Sciences) 1 to 6 s.h.
Prerequisites: permission of instructor.
Students who enter the independent study program working under the supervision of a faculty member are required to identify and select an appropriate project area, develop an achievable plan, execute the project and prepare a presentation of the completed study.

PHYS 00120: Selected Topics In Physics 3 s.h.
The content of this course varies to reflect the role of physics in society. A limited number of topics are selected from among the following: mechanics, thermodynamics, sound, light and optics, electricity and magnetism, electric circuits, modern physics or the investigation of the physics of applied technologies. It studies the fundamental principles underlying the topics and considers connections to the physical and social environment.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHYS 00140</td>
<td>Physics Of Current Technologies (Lecture and Lab)</td>
<td>4 s.h.</td>
</tr>
<tr>
<td></td>
<td>This course introduces contemporary concepts of physics through their application in commercially available technologies. The course mostly focuses on information storage technologies but actual course content evolves to reflect the specialties of the instructor. Concepts such as electrical resistance, magnetic fields, magnetic domains, electron tunneling, and assorted microscopic techniques will be introduced. Laboratories consist of hands-on activities including the imaging of magnetic information (magnetic domains), optical information (CD dyes) and individual atoms.</td>
<td></td>
</tr>
<tr>
<td>PHYS 00150</td>
<td>Physics Of Everyday Life (Lecture and Lab)</td>
<td>4 s.h.</td>
</tr>
<tr>
<td></td>
<td>The goal of this course is to expose students with a non-science background to physics. The students will experience the excitement of physics by examining phenomena of our everyday environment. The historical development of such ideas will be studied as well. Topics selected for study include Mechanics, Matter, Heat, Sound, Light, Electricity, Magnetism, Atomic and Nuclear Physics. Physics will be communicated in a conceptual framework along with straightforward algebraic and trigonometric formulation.</td>
<td></td>
</tr>
<tr>
<td>PHYS 00175</td>
<td>Physics Of Sound And Music (Lecture And Lab)</td>
<td>4 s.h.</td>
</tr>
<tr>
<td></td>
<td>The goal of this course is to expose students to physics through its application to sound and music. The students will study these applications by examining the phenomena of voice, sound, hearing, musical instruments, acoustics, electronic technology and reproduction of sound and music. The historical development of such topics will be studied as well.</td>
<td></td>
</tr>
<tr>
<td>PHYS 00210</td>
<td>Physics I Without Calculus (Lecture and Lab)</td>
<td>4 s.h.</td>
</tr>
<tr>
<td></td>
<td>Prerequisites: Score of at least 60 on CLM OR MATH 01122 OR MATH 01130 with concurrent registration allowed OR MATH 01140 with concurrent registration allowed. This course studies the principles of mechanics, heat, and fluids. Calculus is not used. The course emphasizes problem work involving the use of Algebra, Trigonometry, and Geometry.</td>
<td></td>
</tr>
<tr>
<td>PHYS 00211</td>
<td>Physics II Without Calculus (Lecture and Lab)</td>
<td>4 s.h.</td>
</tr>
<tr>
<td></td>
<td>Prerequisite: PHYS 00210 or PHYS 00220. This course studies the basic principles of electricity, magnetism, and light. Calculus is not used. The course emphasizes problem work involving the use of Algebra, Trigonometry, and Geometry.</td>
<td></td>
</tr>
<tr>
<td>PHYS 00220</td>
<td>Introductory Mechanics (Lecture and Lab)</td>
<td>4 s.h.</td>
</tr>
<tr>
<td></td>
<td>Co/Prerequisite: MATH 01130 or Math 01140. This course studies the basic principles or mechanics and is equivalent to most calculus based introductory mechanics courses often entitled Physics I. The course is designed to cover introductory mechanics. (Newton's laws, energy and momentum conservation, rotating systems, statics, gravity and simple harmonic motion) at a level appropriate for future scientists and engineers. The course includes a laboratory component and it emphasizes problem-solving techniques.</td>
<td></td>
</tr>
<tr>
<td>PHYS 00221</td>
<td>Introductory Thermodynamics, Fluids, Waves, &amp; Optics (Lecture and Lab)</td>
<td>4 s.h.</td>
</tr>
<tr>
<td></td>
<td>Prerequisite: PHYS 00220 Corequisite: MATH 01131 or MATH 01141. This introductory course studies the basic principles of thermodynamics, fluids, waves, and optics and their application. The concepts will be applied through problem solving and laboratory experiences. A large portion of the content of this course builds from the concept of conservation of energy covered in the introductory mechanics course. The course is required for any physical science and physics majors and recommended for those majoring in biochemistry, chemistry, biology, engineering, or mathematics. The specific topics covered include elastic properties of materials, fluid mechanics, mechanical waves, sound, conduction of heat, kinetic theory of gasses, the laws of thermodynamics, light, geometric optics, interference and diffraction.</td>
<td></td>
</tr>
<tr>
<td>PHYS 00222</td>
<td>Introductory Electricity &amp; Magnetism (Lecture and Lab)</td>
<td>4 s.h.</td>
</tr>
<tr>
<td></td>
<td>Prerequisite: PHYS 00220 Corequisite: MATH 01131 or MATH 01141. This course studies the basic principles of electricity and magnetism and is equivalent to most calculus based introductory electricity and magnetism courses often entitled Physics II. The course is designed to cover introductory electricity and magnetism (charge, current, potential, fields, AC and DC circuits, Maxwell's Equations, and electromagnetic waves) at a level appropriate for future scientists and engineers. The course includes a laboratory component and it emphasizes problem-solving techniques.</td>
<td></td>
</tr>
<tr>
<td>PHYS 00250</td>
<td>Physics Research I</td>
<td>1 to 3 s.h.</td>
</tr>
<tr>
<td></td>
<td>Prerequisite: Minimum 3.0 GPA within major/minor AND permission of instructor. This course introduces and/or develops modern research techniques used in physics. Research is performed in collaboration with one or more faculty in an area of specialization of the faculty. Emphasis will be placed on developing research skills, developing technical writing skills, and the development of skills needed for scientific presentations.</td>
<td></td>
</tr>
</tbody>
</table>
PHYS 00251: PHYSICS RESEARCH II
Prerequisite: Minimum 3.0 GPA within major/minor AND permission of instructor.
This course introduces and/or develops modern research techniques used in physics. Research is performed in collaboration with one or more faculty in an area of specialization of the faculty. Emphasis will be placed on developing research skills, developing technical writing skills, and the development of skills needed for scientific presentations.

PHYS 00300: Modern Physics (Lecture and Lab)
Prerequisites: (MATH 01131 or MATH 01141) AND (PHYS 00211 or PHYS 00222)
This course covers modern physics developed since the turn of the 20th century. After a review of some classical physics, course topics include special relativity, wave and particle aspects of radiation, matter waves, models of the atom, ionization, spectra, x-rays, and introductory quantum theory. It also covers theories developed by Planck, Einstein, Rutherford, Bragg, Bohr, Compton, de Broglie, Pauli, Schrodinger and Heisenberg.

PHYS 00310: Analytical Mechanics
Prerequisite: PHYS 00300
This course teaches students Newtonian, Lagrangian and Hamiltonian formulations of mechanics, and their applications to such problems as Central Force Motion, Linear and Nonlinear Oscillations, Collisions between particles, Noninertial Systems, Coupled Oscillations and Normal Coordinates, and Rigid Bodies.

PHYS 00395: Instrumentation for Biomedical Sciences
Prerequisite: PHYS 00300 or BMS 02230
The design and use of advanced instrumentation are critical in all areas of the biomedical sciences for analysis of biomedical systems and for synthesis of new biomedical technologies. This course will familiarize students with a wide range of the instrumentation they are likely to encounter in a biomedical career. Various instruments will be examined with respect to: (1) Theoretical basis of the measurement or synthesis and relation to instrumentational architecture, (2) Implementation of the method and experimental design, and (3) Data interpretation and analysis. The course will integrate primary scientific literature and discuss the evolution of instrumentation with new technologies and/or applications. The course will include inspection of instruments and observation of experimental execution, providing students with experience over a broad range of modern biomedical instrumentation.

PHYS 00320: ELECTRICITY & MAGNETISM I
Prerequisite: PHYS 00300
This course studies classical electro-magnetism. Its topics include: the laws of electromagnetic force, Maxwell's equations, electromagnetic induction, interaction of currents, and electromagnetic energy and waves.

PHYS 00321: Electricity And Magnetism II
Prerequisite: PHYS 00320
This course studies advanced applications of Maxwell's equations. For example, the generation of electromagnetic radiation and its propagation through matter will be discussed. The connection between Maxwell's equations and the special theory of relativity will be emphasized.

PHYS 00325: Electric Circuits (Lecture and Lab)
Prerequisite: PHYS 00300
This course provides a lab-intensive introduction to electronic circuit design, construction, and troubleshooting, developing many of the analytical and laboratory skills needed to work with circuits commonly encountered in experimental physics research. Although the emphasis is on analog circuits, elementary digital circuits will be studied as time permits. A required final project integrates elements learned throughout the term.

PHYS 00330: Mathematical Physics
Prerequisite: PHYS 00300
This introductory course studies topics as they apply to physics: infinite series, complex numbers, determinants and matrices, partial differentiation, vector calculus, Fourier series. Certain more advanced topics may be treated: calculus of variations, gamma and beta functions, coordinate transformations, tensor analysis, functions of a complex variable, Legendre polynomials and Bessel functions.

PHYS 00340: Optics And Light (Lecture and Lab)
Prerequisite: PHYS 00300
This course studies the nature and propagation of light, dispersion, reflection and refraction at plane and spherical surfaces, lenses (thin and thick), aberrations of lenses and mirrors, optical instruments, polarization, diffraction and photometry. It also discusses modern developments and techniques (such as fiber optics, lasers, holography).
PHYS 00345: Introduction To Optical Design Program Zemax 3 s.h.
Prerequisite: PHYS 00300
The ZEMAX optical design program is a comprehensive software tool for optical design. It integrates all the features required to conceptualize, design, optimize, analyze, tolerance, and document virtually any optical system. This course discusses the theory of optical system design with focus on geometrical optics and aberration theory. It introduces the computer program ZEMAX as a tool for lens designs such as spectrometers, scanning systems and telescopes. ZEMAX is widely used in the optics industry as a standard design tool.

PHYS 00350: Physics Research III 1 to 3 s.h.
Prerequisite: PHYS 00300 AND minimum 3.0 GPA within major/minor AND permission of instructor
This course introduces and/or develops modern research techniques used in physics. Research is performed in collaboration with one or more faculty in an area of specialization of the faculty. Emphasis will be placed on developing research skills, developing technical writing skills, and the development of skills needed for scientific presentations.

PHYS 00351: Physics Research Methods I 2 s.h.
Co/Prerequisite(s): PHYS 00300 and BS Physics Major with at least 60 s.h. completed and 2.5 GPA in PHYS 00220, PHYS 00221 and PHYS 00222
This course introduces students to contemporary research problems in Physics or Astronomy. Students will participate and learn the skills associated with experimental, theoretical, and computational problems in Physics and Astronomy. Development of technical writing skills and scientific presentation skills will be emphasized.

PHYS 00352: Physics Research Methods II 2 s.h.
Co/Prerequisite: PHYS 00351
This course is a continuation of PHYS 00351 Physics Research I and introduces students to contemporary research problems in Physics or Astronomy. Research creativity and skills are expected to be significantly more refined in this course in comparison to the first course in the sequence.

PHYS 00360: Biophysics I (Lecture and Lab) 4 s.h.
Prerequisites: PHYS 00300 or (BIOL 01203 or BIOL 01202) and (PHYS 00211 or PHYS 00221 or PHYS 00222)
This course is aimed at understanding the physics of biological systems. The goal of the course is to quantitatively define biological systems and their functions. Key emphasis will be placed on (1) understanding theories, laws, and axioms that govern systems and their behavior and (2) the use of physics to determine quantitative information about systems and their behaviors. For each topic, the basic laws of physics will be reviewed followed by their application to specific biomolecular and biological system examples. The laboratory component is aimed at giving students hands-on experience in measurement and observation for biological systems.

PHYS 00361: Physics Learning Assistant For Introductory Mechanics 2 s.h.
Prerequisites: PHYS 00300 Modern Physics; 3.0 minimum GPA in introductory physics courses and permission of instructor
This upper-level Physics course is designed to provide students with experience in solving laboratory problems and broaden their knowledge of basic physics. Students will gain this experience by (1) providing assistance to student groups during the laboratory activity, (2) preparing materials for laboratory activities, and (3) developing new laboratory activities. This course is recommended for all Physics and Physical Science students since it improves their depth of knowledge of physics while enhancing their communication skills. This specific course is geared toward the area of mechanics.

PHYS 00362: Physics Learning Assistant For Introductory Thermodynamics, Fluids, Waves, And Optics 2 s.h.
Prerequisites: PHYS 00300 Modern Physics; 3.0 minimum GPA in introductory physics courses and permission of instructor
This upper-level Physics course is designed to provide students with experience in solving laboratory problems and broaden their knowledge of basic physics. Students will gain this experience by (1) providing assistance to student groups during the laboratory activity, (2) preparing materials for laboratory activities, and (3) developing new laboratory activities. This course is recommended for all Physics and Physical Science students since it improves their depth of knowledge of physics while enhancing their communication skills. This specific course is geared toward the areas of thermodynamics, fluids, waves, and optics.

PHYS 00363: Physics Learning Assistant For Introductory Electricity And Magnetism 2 s.h.
Prerequisites: PHYS 00300 Modern Physics; 3.0 minimum GPA in introductory physics courses and permission of instructor
This upper-level Physics course is designed to provide students with experience in solving laboratory problems and broaden their knowledge of basic physics. Students will gain this experience by (1) providing assistance to student groups during the laboratory activity, (2) preparing materials for laboratory activities, and (3) developing new laboratory activities. This course is recommended for all Physics and Physical Science students since it improves their depth of knowledge of physics while enhancing their communication skills. This specific course is geared toward the areas of electricity and magnetism.
PHYS 00371: Biophysics II: Fundamentals of Biomaterials 3 s.h.
Prerequisite: Biophysics I (PHYS 00360)
This course is aimed at applying material physics and technology to regulate and support biological systems and functions. A goal of the course is to fundamentally understand variable biomaterials and their interactions with biological systems (cells, tissues, organs). A second goal is to use material physics and technology as a tool to understand biomaterials for artificial tissues and organs, or biophysical devices and sensors. Finally, students will learn and understand public healthcare policies, needs, and resources.

PHYS 00410: Quantum Mechanics I 4 s.h.
Prerequisite: PHYS 00300
This course will serve as an introduction to quantum mechanics. Students will learn the basic concepts of quantum mechanics and how to solve simple problems using quantum mechanics. Topics selected for study include the origins of quantum mechanics, the free particle in wave mechanics, particles in one-dimensional potentials, the axiomatic formulation of quantum physics, particles in three-dimensions, spin and the Pauli exclusion principle.

PHYS 00411: Quantum Mechanics II 3 s.h.
Prerequisite: PHYS 00410
This course is a continuation of Quantum Mechanics I. Students will learn more advanced concepts and problems in quantum mechanics. Topics selected for study include the formalism of quantum mechanics, particles in three-dimensions, spin and angular momentum, quantum statistical mechanics, time-independent perturbation theory, time-dependent perturbation theory, and scattering. Some topics may overlap with the ones in Quantum Mechanics I, but are taught on a higher level.

PHYS 00430: Statistical Physics 3 s.h.
Prerequisite: PHYS 00300
The student will study in detail the laws of thermodynamics. The statistical derivation of these laws will be presented. Topics include: ideal gases, classical and quantum distribution functions, phase transitions, and other special topics.

PHYS 00440: Advanced Laboratory (Lecture and Lab) 4 s.h.
Prerequisite: PHYS 00300
This course introduces modern experimental techniques commonly used in physics. Experimental results will be correlated with existing theories. Technical writing skills will be developed and evaluated.

PHYS 00450: Physics Research IV 1 to 3 s.h.
Prerequisite(s): PHYS 00300 and minimum 3.0 GPA within major/minor and permission of instructor
This course introduces and/or develops modern research techniques used in physics. Research is performed in collaboration with one or more faculty in an area of specialization of the faculty. Emphasis will be placed on developing research skills, developing technical writing skills, and the development of skills needed for scientific presentations.

PHYS 00451: Biophysics Research I 2 s.h.
Prerequisite: PHYS 00360
This is the first course in a sequence of two courses providing meaningful research training for students majoring in Biophysics. Student research teams will work on current research problems in the biophysics field. The specific research problem will be developed and assigned by a research advisor. Student participants will develop a detailed knowledge of measurement techniques and limitations while also gaining an in-depth understanding of a current research area in the biophysics field. Students will be required to complete a literature search and review. Communication skills, both oral and written, will be emphasized.

PHYS 00452: Biophysics Research II 2 s.h.
Prerequisite: PHYS 00451
This is the first course in a sequence of two courses providing meaningful research training for students majoring in Biophysics. Student research teams will work on current research problems in the biophysics field. The specific research problem will be developed and assigned by a research advisor. Student participants will develop a detailed knowledge of measurement techniques and limitations while also gaining an in-depth understanding of a current research area in the biophysics field. Students will be required to complete a literature search and review. Communication skills, both oral and written, will be emphasized.

PHYS 00470: Selected Topics In Advanced Physics 3 s.h.
Prerequisite: PHYS 00300 or permission of instructor
This course is aimed to expose students to advanced physics topics that are important for their career development and their involvement with faculty research. The topics include, but are not limited to, Solid State Physics, Atomic and Molecular Physics, Occupational Physics, Special Relativity, and Elementary Particles. One topic from the above list will be chosen each time the course is offered.
PHYS 00475: Radiation Physics 3 s.h.
Prerequisite(s): PHYS 00300 or (BIOL 01201 or BIOL 01203 and PHYS 00211)
This course is a lecture course aimed at training students at understanding radiation and its role in measurement sciences, imaging, spectroscopy, diffraction, and ionization of biomaterials. This course is useful for students planning a career in biophysical sciences, health physics, or radiation physics. Radiation Physics will introduce students to x-ray, gamma, and neutron instrumentation and techniques. Students will gain an understanding of the interaction of radiation with matter and how radiation is used in imaging, measurement and for ionizing matter. This course will be part of a future Health Physics specialization.

PHYS 00477: Theoretical Particle Radiation 1 s.h.
Prerequisite: PHYS 00300 with C- or better
This course is aimed at training students at understanding radiation sources and its interaction with matter. This course is useful for students planning a career in health physics or medical physics. Theoretical Particle Radiation will introduce students to Alpha Emission, Beta Emission, Positron Emission, Orbital Electron Capture, Gamma Rays, Internal Conversion of Radiation, and Kinetics of Radioactive Decay.

PHYS 00479: Radiation Instrumentation 1 s.h.
Prerequisite: PHYS 00300, C- or better
This course is aimed at training students at understanding radiation detection. This course is useful for students planning a career in health physics or medical physics. Radiation Instrumentation will introduce students to methods to detect ionizing radiation using its effects, design and operation of various detectors, (α-, β-, γ-) particle monitoring, particle detection efficiency, personal dosimetry, and radiation shielding.

PHYS 00499: Independent Study - Physics 1 to 4 s.h.

ECON 04100: American Economic Systems 3 s.h.
Focuses on the fundamental ideology, mechanics, development, and contemporary state of American economic system with reference to the global economy. Course is recommended for all students who want only a one semester course in economics.

ECON 04101: An Introduction To Economics-A Macroeconomic Perspective 3 s.h.
This course analyzes the overall level of economic activity in the United States and examines its major determinants, public stabilization policies, economic growth and international trade.

ECON 04102: An Introduction To Economics-A Microeconomic Perspective 3 s.h.
This course analyzes resource allocation among alternative uses. It studies consumer demand, product and factor price determination, general equilibrium and optimal income distribution.

ECON 04200: History Of Economic Ideas 3 s.h.
This course investigates the development of economic thought. It analyzes the significant contribution of philosophers and economists from the works of Plato to those of Keynes.

ECON 04205: American Economic History 3 s.h.
This course surveys the process of U.S. economic development to the present day. It analyzes the factors behind the growth of the U.S. economy and the prospects for the future. This course may not be offered annually.

ECON 04210: Environmental Economics 3 s.h.
Prerequisites: ECON 04102
This course analyzes the economic causes and consequences of environmental deterioration and examines the relevant public policies. This course may not be offered annually.

ECON 04215: Current Economic Problems And Policies 3 s.h.
Prerequisites: ECON 04101 and ECON 04102
This course explores current significant problems confronting the United States' economy. This course may not be offered annually.

ECON 04225: Women In The Economy 3 s.h.
This course analyzes the economic roles of women in society and studies recent movements, policies and their implementation. This course may not be offered annually.
Course Descriptions

ECON 04269: Selected Topics In Economics 3 to 6 s.h.
Prerequisites: ECON 04101 or ECON 04102
This course focuses on a detailed study of a selected topic in economics. Students should consult the instructor regarding the course topic, methodology, and objectives. Any particular selected topic(s) may be offered once within a period of three years.

ECON 04282: Economic Statistics 3 s.h.
Prerequisites: ECON 04101, ECON 04102 and STAT 02100 or STAT 02260
This course studies statistical decision-making, linear regression, correlation and the construction and use of index numbers and time series through the explicit use of economic examples, illustrations and applications.

ECON 04292: Statistics For Economists 3 s.h.
Prerequisites: ECON 04101 and ECON 04102
This course is an introduction to the use of statistical concepts and their applications in economics. The course covers areas such as probability, hypothesis testing, regression analysis, correlation, and time series. Students cannot receive credit for both this class and Economic Statistics (ECON 04.282).

ECON 04301: Intermediate Macroeconomics 3 s.h.
Prerequisites: ECON 04101
This course analyzes in depth the factors determining the level of national income, employment, price levels and interest rates.

ECON 04302: Intermediate Microeconomics 3 s.h.
Prerequisites: ECON 04102 AND (MATH 01130 OR MATH 01140 OR MATH 03125)
This course analyzes factor price determination, general equilibrium, capital theory and optimal income distribution.

ECON 04303: Principles Of Economics: A Survey 3 s.h.
This course analyzes the market system and alternative mechanisms for determining prices and allocating resources. Pure competition, monopolistic competition, oligopoly and monopoly are examined. Additionally, the determinants of aggregate employment and national income, money, banking, monetary policy, international trade and finance are analyzed. This course is not available to economics majors.

ECON 04305: Money And Banking 3 s.h.
Prerequisites: ECON 04101
This course studies the operation of the money and banking system in the U.S. It stresses Federal Reserve control of money supply and credit conditions to combat inflation and unemployment. It considers monetary arrangements and problems among nations. This course may not be offered annually.

ECON 04307: Economic Development M/G 3 s.h.
Prerequisites: ECON 04101 and ECON 04102
This course studies the process of economic growth, the sources of increasing economic productivity, the resources for investment and the proper allocation of resources. This course may not be offered annually.

ECON 04310: Global Economics - M/G 3 s.h.
Prerequisites: ECON 04101 and ECON 04102
This course studies the economic aspects of globalization taking place amongst countries through linkages of international trade and commerce, foreign direct investment, short term capital flows, institutional lending, immigration, emigration, knowledge, and technology. Emphasis will be placed on the economic processes and ramifications of globalization. This course may not be offered annually.

ECON 04315: Public Finance 3 s.h.
Prerequisites: ECON 04101 and ECON 04102
This course investigates taxes and debts of government, its budgets and intergovernmental fiscal relationships and public expenditure theory (cost-benefit analysis). This course may not be offered annually.

ECON 04320: Contemporary Economic Systems M/G 3 s.h.
Prerequisites: ECON 04101 and ECON 04102
This course analyzes theories, policies and practices of selected countries and methods of solving macroeconomic and microeconomic problems. This course may not be offered annually.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ECON 04345:</td>
<td>Labor Economics</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>Prerequisites: ECON 04102</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>This course studies the development of the American trade union movement and its impact on wage levels and income distribution. It examines the impact of trade unions on individual employers in the private and public sectors with the help of simulation of contract negotiation. This course may not be offered annually.</td>
<td></td>
</tr>
<tr>
<td>ECON 04351:</td>
<td>Health Economics</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>Prerequisites: ECON 04101 and ECON 04102</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>An economic analysis of the health care industry and the roles of markets and government are examined. Topics to include access to care, cost containment, the role of insurance, and the impact of information and technology.</td>
<td></td>
</tr>
<tr>
<td>ECON 04360:</td>
<td>Urban Economics</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>Prerequisites: ECON 04102</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>This course analyzes the economic problems that are related to the urban crisis in America and examines the implications of existing public policies for the resolution of the problems. Urban poverty and discrimination, housing and transportation receive comprehensive treatment. This course may not be offered annually.</td>
<td></td>
</tr>
<tr>
<td>ECON 04392:</td>
<td>ECONOMETRICS</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>Prerequisites: ECON 04292 and MATH 03125 or MATH 01130</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Econometrics is the set of statistical techniques used to measure and analyze economic relationships, and to test these predictions. This course will focus on statistical analysis and the interpretation of economic data. In addition, the course will utilize data analysis and statistical modeling and apply economic methods to problems in economics.</td>
<td></td>
</tr>
<tr>
<td>ECON 04395:</td>
<td>The Economics Of Personal Financial Planning</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>Prerequisites: ECON 04101 and ECON 04102</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>This course examines the process of developing and implementing long-range plans to achieve financial objectives. Studies personal and family resources, how people spend, save, protect and invest their money, concepts of budgeting, cash management, borrowing, tax management, risk management, investments, retirement planning, and estate planning receive particular attention.</td>
<td></td>
</tr>
<tr>
<td>ECON 04410:</td>
<td>Internship In Economics</td>
<td>3 s.h.</td>
</tr>
<tr>
<td></td>
<td>This course provides practical experience for the economics major. The student is placed in supervised settings in business, government or other organizations. Interns will develop their skills in applying various economic theories, principles and/or concepts to assigned real world problems. The faculty in the Economics Department will closely supervise, monitor, and evaluate the learning experience.</td>
<td></td>
</tr>
<tr>
<td>ECON 04492:</td>
<td>Seminar In Economics Wi</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>Corequisite: ECON 04301. Prerequisites: COMP 01112 and ECON 04302 and ECON 04292 and ECON 04492</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>This course develops the interrelationships of various theoretical and applied areas within the study of economics through the techniques of research design.</td>
<td></td>
</tr>
<tr>
<td>ECON 04495:</td>
<td>Independent Study-Economics</td>
<td>1 to 3 s.h.</td>
</tr>
<tr>
<td></td>
<td>EDPA 02320: Public Administration</td>
<td>3 s.h.</td>
</tr>
<tr>
<td></td>
<td>Students consider public administration principles and organizations, internal governmental administrative structures, the interactions between organizations and their environments, personnel and policy procedures, administrative communication methods, and other management techniques. This course may not be offered annually.</td>
<td></td>
</tr>
<tr>
<td>EDPA 02410:</td>
<td>Public Policy</td>
<td>3 s.h.</td>
</tr>
<tr>
<td></td>
<td>Students analyze U.S. public policy using a variety of conceptual models including cost-benefit analysis. Case studies are emphasized. This course may not be offered annually.</td>
<td></td>
</tr>
<tr>
<td>EDPA 02412:</td>
<td>Administrative Law And The Regulatory Process</td>
<td>3 s.h.</td>
</tr>
<tr>
<td></td>
<td>A study of the federal regulatory process and the politics of regulatory agencies in the U.S. Emphasis is upon the political economy of regulation. This course may not be offered annually.</td>
<td></td>
</tr>
<tr>
<td>EDPA 02490:</td>
<td>Public Service Internship</td>
<td>3 to 12 s.h.</td>
</tr>
<tr>
<td>Prerequisites: EDPA 02320 or POSC 07300 or POSC 07303</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Students are provided with an opportunity to get first-hand experience in government administration and related political processes through work in a variety of public settings (government agencies, public officials' offices, law firms, etc.).</td>
<td></td>
</tr>
</tbody>
</table>
POSC 07100: Introduction To Government And Politics 3 s.h.
Professors who teach this course will normally focus on some, but not all, of the following topics: political and governmental structures, functions, and processes; political behavior; public law and public policy; and political values or philosophies.

POSC 07110: American Government 3 s.h.
This course focuses on the American Federal government, emphasizing the structure, operation and processes of our political system. Coverage will include political values as they are reflected in major public policies.

POSC 07200: Survey Of Western Political Theory 3 s.h.
This course provides students with an understanding of Western political thought from Plato to Karl Marx. It surveys Western political theory and analyzes such major concepts as order, justice, freedom, authority, power and political obligation.

POSC 07220: State And Local Government 3 s.h.
Prerequisites: POSC 07110
This course studies legislatures, executives, judicial systems and bureaucrats in the working of state and local government and the influence of political parties, interest groups, and elections on government policy. It examines inter-governmental relations and the role of state and local government in the federal system. This course may not be offered annually.

POSC 07230: Comparative Political Systems 3 s.h.
Prerequisites: POSC 07110
This course presents a comparative analysis of the fundamental law, political institutions, policies and processes and their relationship to political culture in Britain, France, the C.I.S. and a selected Third World country.

POSC 07303: Campaigns, Political Parties And Interest Groups 3 s.h.
Prerequisites: POSC 07110
This course compares the functions of U.S. political parties, interest groups, and political movements in recruiting and nominating candidates for public office, supporting campaigns and elections, organizing and staffing government, representing and shaping public opinion, and rationalizing and mobilizing the vote. The U.S. system is compared to the systems of other countries. Special attention is given to the civil rights movement, the reform of the presidential election process, and the candidate-centered professional campaign in the decline of the influence of the political parties.

POSC 07305: The Legislative Process 3 s.h.
Prerequisites: POSC 07110
This course examines the structure, politics and policy-making functions within the legislative process, focusing on the role of Congress and the state legislature in the U.S. political system. This course may not be offered annually.

POSC 07306: The Presidency 3 s.h.
Prerequisites: POSC 07110
This course studies the office of the President, its history, powers and role in the American political system. The course stresses the relationship of the presidency to other branches of government and of the White House agencies to the other elements of the Executive Branch. This course may not be offered annually.

POSC 07308: Current Problems In American Politics 3 s.h.
This course deals with selected issues of topical concern in American politics. Issues may be "headlines" that are receiving current media attention (usually policy debates), or they may focus on more persistent problems of the kind that concern political scientists, e.g. the consequences of party decline, the role of media in elections, etc. This course may not be offered annually.

POSC 07310: American Constitutional Law 3 s.h.
Prerequisites: POSC 07110
An introduction to major concepts of constitutional law as reflected in landmark cases, this course considers such matters as judicial review, national supremacy, the separation of powers, constitutional federalism and the commerce clause as well as the impact of various judicial philosophies on the decisions of the Supreme Court.

POSC 07311: Women And American Politics 3 s.h.
This course examines the historical role of women in a variety of political movements, varied views of feminism and the impact of participation on the changing status of women in American society. This course may not be offered annually.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>POSC 07312:</td>
<td>Freedom Of Expression</td>
<td>3 s.h.</td>
</tr>
<tr>
<td></td>
<td>This course considers the range of first amendment issues relating to speech, the press and the right to assemble. Issues of censorship and national security, obscene speech, commercial speech, and libel, among others, will be discussed. This course may not be offered annually.</td>
<td></td>
</tr>
<tr>
<td>POSC 07320:</td>
<td>International Relations</td>
<td>3 s.h.</td>
</tr>
<tr>
<td></td>
<td>Prerequisites: POSC 07110</td>
<td></td>
</tr>
<tr>
<td></td>
<td>This course studies the distribution of power among states in the international system, the effect of system change on national behavior, external and domestic sources of international influence and the relationship of capabilities and intentions in foreign policy decisions.</td>
<td></td>
</tr>
<tr>
<td>POSC 07321:</td>
<td>Contemporary World Problems</td>
<td>3 s.h.</td>
</tr>
<tr>
<td></td>
<td>This course examines selected problems such as terrorism, world population and hunger, regional conflicts and arms control and disarmament.</td>
<td></td>
</tr>
<tr>
<td>POSC 07323:</td>
<td>Politics Of Race, Poverty, And Welfare In The U.S.</td>
<td>3 s.h.</td>
</tr>
<tr>
<td></td>
<td>This course studies the social structure of race and poverty in the United States and explores the constituencies for anti-poverty and anti-discrimination legislation. This course may not be offered annually.</td>
<td></td>
</tr>
<tr>
<td>POSC 07324:</td>
<td>Black Americans And American Politics</td>
<td>3 s.h.</td>
</tr>
<tr>
<td></td>
<td>This course examines the role of Black Americans in the political system, the forms and changing nature of their participation and a review of judicial and administrative decisions affecting the political and social status of Black Americans. This course may not be offered annually.</td>
<td></td>
</tr>
<tr>
<td>POSC 07330:</td>
<td>Contemporary U.S. Foreign Policy</td>
<td>3 s.h.</td>
</tr>
<tr>
<td></td>
<td>Prerequisites: POSC 07110</td>
<td></td>
</tr>
<tr>
<td></td>
<td>This course presents historical themes and patterns of U.S. foreign policy with special focus on the post-World War II period. It considers the sources of influence on policy-making and the major issues in contemporary policy. This course may not be offered annually.</td>
<td></td>
</tr>
<tr>
<td>POSC 07340:</td>
<td>Civil Rights And Civil Liberties</td>
<td>3 s.h.</td>
</tr>
<tr>
<td></td>
<td>Prerequisites: POSC 07110</td>
<td></td>
</tr>
<tr>
<td></td>
<td>This course examines major trends and court decisions which have affected civil rights and civil liberties. Topics which may be raised include religion, speech, press, privacy, voting, equal protection, and due process.</td>
<td></td>
</tr>
<tr>
<td>POSC 07341:</td>
<td>Russian, East European And Eurasian Politics</td>
<td>3 s.h.</td>
</tr>
<tr>
<td></td>
<td>This course examines the politics and history of Eastern Europe and the fifteen Soviet successor states in contemporary Eurasia. Processes of political, economic and social change are studied with an eye on institutional, attitudinal, and behavioral adaptations to the new realities. This course may not be offered annually.</td>
<td></td>
</tr>
<tr>
<td>POSC 07345:</td>
<td>GOVT/POLIT MID-EST</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>POSC 07346:</td>
<td>Politics And Society Of Great Britain</td>
<td>3 s.h.</td>
</tr>
<tr>
<td></td>
<td>This course studies the unique aspects of a political system which has functioned without a written constitution. It emphasizes the historic development of British constitutional notions, and the relationships between the major institutions of monarchy, the parliament, the cabinet and political parties. This course may not be offered annually.</td>
<td></td>
</tr>
<tr>
<td>POSC 07347:</td>
<td>Politics Of The Middle East</td>
<td>3 s.h.</td>
</tr>
<tr>
<td></td>
<td>Prerequisite: POSC 07110</td>
<td></td>
</tr>
<tr>
<td></td>
<td>This course provides students with an introduction to the rise of states, social movements, and contentious politics in the greater Middle East region. The course begins with the decline of empires and state formation up through the 20th century, then examines political change in the region, (Islamist mobilization, revolution, civil war and democratization), and concludes with a survey of contemporary issues, such as nationalism, Muslim minority politics, women and politics, and changes in international politics since September 11, 2001.</td>
<td></td>
</tr>
<tr>
<td>POSC 07350:</td>
<td>Introduction To Asian Political Systems</td>
<td>3 s.h.</td>
</tr>
<tr>
<td></td>
<td>This course focuses on the political systems and processes of major Asian nations: India, Pakistan, Sri Lanka, Indonesia, Japan and China. This course may not be offered annually.</td>
<td></td>
</tr>
</tbody>
</table>
POS C 07351:  Russian Foreign Policy  3 s.h.
Students study the historical record of Soviet foreign policy since 1917, examining the relative importance of ideology and national interest and other domestic and external influences on Soviet policy-making. The course also discusses policy process and contemporary problems of policy. This course may not be offered annually.

POS C 07360:  Methodology And Statistics In Political Science Research  3 s.h.
Prerequisites: POS C 07360 prerequisite General Requirements:
This course considers the varied ways that political scientists study problems, with primary attention to scientific method and quantitative skills. Students are expected to become adept at using and interpreting forms of descriptive statistics commonly used in the social sciences.

POS C 07370:  Special Topics In Political Science  3 s.h.
This course is a vehicle to allow visiting scholars to offer courses in their specialties which are not part of regular course offerings. This course may not be offered annually.

POS C 07375:  Politics And The Judicial Process  3 s.h.
Prerequisites: POS C 07110
This course describes and analyzes the American judicial process, with particular attention to the role of the judicial branch in developing public policy. Topics to be explored include jurisprudential theories of the law, the organization and staffing of courts, civil and criminal process, judicial selection methods, judicial behavior, the legal profession, law and social change and the political and social impact of court decisions.

POS C 07380:  Politics On Film  3 s.h.
Prerequisites: POS C 07110
This course in American national politics and government uses film and other examples of popular culture as tests to supplement conventional readings, lectures, and assignments. Topics include political culture, political institutions, campaigns, and public policy.

POS C 07385:  Environmental Policy  3 s.h.
Prerequisite: POS C 07110
This course will introduce students to major national debates over environmental politics and policy. It will discuss both theory and practice, emphasizing the political, organizational, scientific and economic drivers shaping environmental policy. It will also use case studies to explore the history and results of the environmental movement.

POS C 07400:  American Political Thought  3 s.h.
This course studies the development of American political thought from colonial times to the present through major thinkers. Ideas are considered in relation to political events and broader historical movements to which they are connected. This course may not be offered annually.

POS C 07401:  Contemporary Political Thought  3 s.h.
This course considers major 19th and 20th century ideologies from the perspectives of thinkers who helped shape them. It considers socialism, fascism, liberalism and conservatism through the works of writers like Marx, Mill, Ortega and Burke. The course may also consider contemporary rethinking of contract theory (e.g. Rawls, Nozick). This course may not be offered annually.

POS C 07410:  Selected Problems In Constitutional Law  3 s.h.
Prerequisites: POS C 07310
This course explores specific issues in recent Supreme Court decisions, and the process through which such issues are resolved, emphasizing one or two areas of current interest. This course may not be offered annually.

POS C 07415:  In-Depth Study Of The Current Supreme Court  3 s.h.
Students spend three days hearing oral arguments at the Supreme Court. Prior research on an assigned case will culminate in a paper in which the student will predict the outcome of the Court’s decision.

POS C 07420:  International Law  3 s.h.
This course considers the role of law among nations, the source of international law in practice and convention and the national courts, international courts and other vehicles for adjudicating and enforcing international law. This course may not be offered annually.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>POSC 07421</td>
<td>International Organizations</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>POSC 07441</td>
<td>Political Problems Of Modern Africa</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>POSC 07489</td>
<td>Seminar In Political Science - Wi</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>POSC 07490</td>
<td>Seminar In Political Science</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>POSC 07491</td>
<td>Independent Study In Political Science</td>
<td>3 to 9 s.h.</td>
</tr>
<tr>
<td>PSY 00371</td>
<td>Social Psychology of Sport</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>PSY 01105</td>
<td>The Psychology Of Ethnic Identity &amp; Community In America</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>PSY 01106</td>
<td>Psychology Of Scientific Thinking</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>PSY 01107</td>
<td>Essentials Of Psychology</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>PSY 01108</td>
<td>Essentials of Psychology for Pre-Health Students</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>PSY 01200</td>
<td>Psychology Of Women &amp; Cultural Experience</td>
<td>3 s.h.</td>
</tr>
</tbody>
</table>

This course studies the League of Nations, the United Nations and other international and regional organizations in relation to such functions as peace-keeping, conflict resolution, international consensus-building, etc. This course may not be offered annually.

This course stresses careful reading and research in primary and secondary material related to selected problems in political science. Primary emphasis will be on writing a critical and analytical paper.

(Open only to senior political science majors) This course stresses careful reading and research in primary and secondary material related to selected problems in political science. Primary emphasis will be on writing a critical and analytical paper.

This course focuses on individual projects under the guidance of a faculty member; it cannot be used as a substitute for a course offered by the department. This course may not be offered annually.

Social Psychology of Sport examines issues related to athletic performance based on theoretical perspectives and current research addressing the impact of social concepts on sport and exercise. Topics include relationships in sport, such as coach-athlete and peer, team cohesion, group dynamics, effective communication, coach impact on leadership, motivational climates and athletic transition.

This course will facilitate students’ development of knowledge and appreciation of racial/ethnic identity formations and their impact on intergroup relations and orientations toward community in America. Students will engage in a variety of individual and collaborative strategies for studying their own and others’ racial/ethnic identities, interracial and interethnic relations and the prospects for constructing a sense of pluralistic and egalitarian communities.

Students will be introduced to the methods of science and the role that science plays in the understanding of how the world works. The development of critical thinking skills and an evidence based approach to evaluating scientific claims will be emphasized. Students will also be introduced to the psychological processes that underlie the scientific method and the persistence of belief in pseudoscientific and non-scientific claims.

Students will be introduced to psychology, the scientific study of behavior. This course will highlight the key areas in psychology that help to explain human behavior. This course will include discussion of diverse topics such as, perception, learning, thinking, memory, motivation, emotion, stress, and health, personality, physiological processes, psychological disorders and treatment, development, intelligence, and social psychology.

This specific Essentials of Psychology course is designed for students planning to attend medical school and take the MCAT, which includes a new section on Psychology. This class will prepare students to take that section of the MCAT. Students will be introduced to psychology, the scientific study of behavior. This course will highlight the key areas in psychology that help to explain human behavior. This course will include discussion of diverse topics such as perception, learning, thinking, memory, motivation, emotion, stress, and health, personality, physiological processes, psychological disorders and treatment, development, intelligence, and social psychology.

This course explores the influence of gender, race, and class in the psychological development and experience of women in cultural contexts. Although it will primarily focus on the lives of women in the United States, an attempt will be made to provide linkage to women’s experiences globally. Topics covered will include the role of gender bias in the history of psychology, female personality development, women in the workplace, women’s psychosexual issues, and the role of gender in health and wellness.
### Course Descriptions

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSY 01230:</td>
<td>Psychology Of Personality</td>
<td>3 s.h.</td>
</tr>
<tr>
<td><strong>Prerequisite:</strong> PST 01107</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Students study major theories of personality and techniques for measuring personality. Personality is that field of psychology that investigates the predispositions or inherited characteristics and the acquired or learned qualities that affect an individual.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

| PSY 01235:  | African American Psychology | 3 s.h. |
| **Prerequisite:** PST 01107 | | |
| This course introduces students to a critical analysis of the psychosocial development, behavior and relationships of Black people within the sociohistorical context of the United States. It facilitates students’ examination of issues relating to methodology and assumptions underlying past and current research on the psychological study of African Americans. The course also enables students to examine theory and research on the effects of significant sociocultural factors on the lives of African Americans, with particular focus on physical development, language and communication styles, models of identity and social-emotional development, intellectual and academic development, sexual behavior and attitudes, health issues, and empowerment. |

| PSY 01302:  | Research In Perception - WI | 4 s.h. |
| **Prerequisites:** PST 01104 and PST 07210 | | |
| This course provides an overview of how the study of perception integrates psychophysics, sensory and physiological psychology, and neuropsychology in an attempt to understand the principles guiding the way in which humans obtain information about the world. Topics include the scientific study of the sensory systems, classical and contemporary psychophysical methods, principles of perceptual organization, aftereffects, perceptual illusions, and the real-world implications of these phenomena. This course contains a laboratory component that emphasizes the use of scientific methodologies in Perception. Only matriculated psychology majors may register for this course. |

| PSY 01305:  | Psychology And Law | 3 s.h. |
| **Prerequisite(s):** PST 01107 & PST 01206 | | |
| A course in the relationship of psychology and law, this course studies how the law has used psychological concepts and data. It examines legal issues of significance for psychologists and examines psychological research as it relates to the legal process. |

| PSY 01310:  | Psychology Of Racism And Ethnocentrism: Causes, Development, Consequences, Solutions | 3 s.h. |
| **Prerequisite:** PST 01107 | | |
| This course provides an opportunity for students to develop critical understanding of psychological perspectives regarding the root causes, complex patterns, and the individual, group, and societal consequences of racism and ethnocentrism in the United States of America. The course will draw upon comparative data regarding the psychological factors involved in historic or contemporary race and ethnic relations within selected international contexts to explore parallel and unique cross-cultural phenomena. |

| PSY 01316:  | Behavioral Assessment And Measurement | 3 s.h. |
| **Prerequisite:** PST 02310 | | |
| This course provides students with the knowledge and skills needed to conduct behavioral assessments and choose appropriate target outcomes and intervention strategies. Additionally, students will learn to objectively measure behavior, display data graphically, and experimentally evaluate the effectiveness of behavioral interventions. This course is one of the courses required for the Specialization in Behavioral Services for Children and Their Families in the psychology department. |

| PSY 01326:  | Perception | 3 s.h. |
| **Prerequisite:** PST 01107 | | |
| This course involves the study of sensation and perception. Topics include the scientific study of sensory systems, classical and contemporary psychophysical methods, principles of perceptual organization, aftereffects, illusions and space perception. |

| PSY 01327:  | Cognitive Psychology | 3 s.h. |
| **Prerequisite:** PST 01107 | | |
| This course involves the study of information processing. Its topics may include the history and methods of cognitive psychology, selection and processing of sensory information, pattern recognition, memory processes, language acquisition and cognition. |
PSY 01329: Health Psychology 3 s.h.
Prerequisite(s): PSY 01107 and PSY 01106
This course is concerned with the role of biopsychosocial factors in the promotion of health, prevention of and treatment of illness, the etiology of illness, and ways to improve the health care system. Students will learn widely studied and empirically supported theories of health behaviors in relation to behavioral risk factors. They will focus on theories, assessment and treatment of the primary behavioral problems encountered within behavioral medicine, such as sleep disorders, sexual dysfunction, high risk sexual behaviors, obesity, eating disorders, chronic pain, substance abuse/dependence, and tobacco addiction.

PSY 01419: Independent Study In Psychology .5 to 6 s.h.
Individual educational and research projects including independent study are offered. Student must have approval of faculty instructor before registering for this course. Regular meetings with faculty instructor are required.

PSY 01420: Advanced Research I-WI 3 s.h.
Prerequisites: Grade of B in PSY 01106, PST 07201, PST 02257, MATH 01122, and PST 07202; COMP 01112 or HON 01112
This course is the first in a two-course sequence focused on conducting empirical research in psychology. During this course, students will begin an empirical research project, including a literature review, conceptualization of the hypothesis, design of the methodology, and exposure to ethical review board procedures. Students will write an APA-formatted research proposal.

PSY 01421: Advanced Research II-WI 3 s.h.
Prerequisite: PST01420 minimum grade B.
This is the second in a two-course sequence focused on conducting empirical research in psychology. During this course students will complete an empirical research project that was started in Advanced Research I-WI (PSY 01.420). This course includes data collection, statistical analysis, and interpretation of results. The final project will be reported in an APA-formatted research paper.

PSY 01422: Field Experiences In Psychology 3 to 6 s.h.
Prerequisite: PST 01107
Because of the limited enrollment in this course, priority is given to psychology majors. It is suggested that the student have a minimum of 60 hours of college credit which should include at least 15 hours in psychology. Students are assigned placements in supervised settings such as community mental health centers, drug rehabilitation centers, and schools.

PSY 01423: Seminar In Psychology: Topics 3 to 6 s.h.
Prerequisites: (PSY 01104 and PSY 01100) or PSY 01107
This course enables the faculty to offer substantive courses in specialty areas which are not offered on a regular basis. Students should have substantive preparation in the specialty area of the course.

PSY 01424: Professional Issues In Applied Behavior Analysis 3 s.h.
Prerequisites: PST 03310 and PSY 01316 Corequisite: PST 03305 AND Complete a Board Certification in Behavior Analysis practice exam
This course is a capstone course in Specialization for Behavioral Services for Children and their Families, providing an in-depth overview of innovative and empirically validated behavior assessment and intervention techniques aimed at promoting system-wide change. Students will be exposed to professional development as behavior analysts including ethical issues, career options and responsibilities, and development of clinical skills.

PSY 01425: Fieldwork in Applied Behavior Analysis 3 s.h.
Prerequisites: PST 03305, PST 03316
Students should be matriculated in the Specialization for Behavioral Services for Children & Families OR the Post-Baccalaureate in ABA to enroll in this course due to limited enrollment. Students are assigned placements in applied settings under the supervision of a Board Certified Behavior Analyst (BCBA) to gain experience in the design and implementation of behavioral interventions. Students are required to complete 150 hours of supervised fieldwork in their assigned placements.

PSY 01426: Research Clinic in Psychology 3 s.h.
Prerequisite(s): Must be a Psychology major with 60+ credits and PSY 01107 and PST 07202 and PST 07201 and Permission of Instructor
This course focuses on developing students’ skills in conducting psychological research at the undergraduate level. Students will develop skills in writing and presenting their research work at a professional level. They will disseminate their work through seminar and conference presentations.
PSY 01429: History & Systems In Psychology 3 s.h.
Prerequisite: PST 01107
This course presents the history of psychology, giving a comprehensive treatment of theories and systems in psychology. The student should have a substantial background in psychology before taking this course.

PSY 02257: Psychology As A Profession And Practice 3 s.h.
Prerequisite: PST 01107
This course will introduce students to traditional and emerging applied areas in psychology, with the goal of increasing students' knowledge about how psychological information is used to impact people's lives. In addition, students will learn how psychological knowledge can be applied in ways that allow us to better understand the individual and the broader social world. Finally, students will explore possible career paths in psychology and learn how to best prepare themselves for a career in psychology or related fields post graduation.

PSY 02305: Applied Behavior Analysis 3 s.h.
Prerequisite: PST 02310
This course deals with the principles, procedures and utility of behavior modification in normal and clinical settings.

PSY 02307: Research In Cognitive Psychology - WI 4 s.h.
Prerequisites: PSY 01104 and PST 07210
This course involves the study of information processing. Its topics may include the history and methods of cognitive psychology, selection and processing of sensory information, pattern recognition, memory processes, language acquisition and cognition. A laboratory component is appended to the course, but does not fulfill General Education laboratory requirements.

PSY 02308: Research In Learning And Behavior-WI 4 s.h.
Prerequisites: PSY 01104 and PST 07210
This course provides an overview of theories of learning and the experimental analysis of behavior. Topics may include classical conditioning, operant conditioning, and schedules of reinforcement. This course contains a laboratory component which emphasizes the use of the scientific method in learning and the experimental analysis of behavior. Only matriculated psychology majors may register for this course.

PSY 02309: Research In Social Psychology - WI 4 s.h.
Prerequisites: PSY 01100 and PST 07210
This course provides an overview of how individuals affect the thoughts and behaviors of other individuals. It examines social behavior from a multicultural perspective which emphasizes the effects of gender, race, and ethnicity on social interaction. Topics may include social cognition, attitude change, affiliation, conformity, intergroup conflict and cooperation. This course contains a laboratory component which emphasizes the use of the scientific method in social psychology. Only matriculated psychology majors may register for this course.

PSY 02310: Learning And Behavior 3 s.h.
Prerequisite(s): PST 01107 or Matriculation in the Post-Baccalaureate Certificate in Applied Behavior Analysis.
This course provides an overview of the experimental analysis of behavior with minor attention to other theories of learning. Topics may include classical conditioning, operant conditioning, and schedules of reinforcement.

PSY 03200: Abnormal Psychology 3 s.h.
Prerequisite: PST 01107
Abnormal Psychology is a division of the science of psychology that investigates disordered behaviors, deficiencies in behavior capacities, and the persons exhibiting them. This course of Abnormal Psychology is concerned with the application of the methods, concepts, principles and findings of psychological research to deviant behavior. It is also concerned with perception, learning, development and social factors as related to disturbed behavior and experiences of individuals.

PSY 03205: Intake And Interviewing Skills In Psychology 3 s.h.
Prerequisite(s): PST 01107 and PST 03200
This course is designed to prepare undergraduates to be able to perform an initial interview or intake in an entry level, human service position. Topics include basic skill development, understanding of content and process in interviewing, family interviews, use of standard intake procedures, and ethical considerations in interviewing.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSY 03320</td>
<td>Introduction to Clinical and Counseling Psychology</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>Prerequisite(s): Matriculation in BA in Psychology or PST 03200 or PST 09305 BS in Psychological Science and</td>
<td></td>
<td></td>
</tr>
<tr>
<td>The goal of this course is to introduce students to fields of clinical and counseling psychology. This course will survey core principles and practices in the fields of clinical and counseling psychology, including major theoretical and training models, research methods in clinical and counseling psychology, basics of evidence-based clinical assessment and diagnosis, and evidence-based approaches to psychotherapy. This course will help interested students explore potential careers in clinical and counseling psychology and learn about the differences and similarities between the two fields.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

| PSY 03320   | Introduction to Clinical and Counseling Psychology | 3 s.h.  |
| Prerequisite(s): Matriculation in BA in Psychology or PST 03200 or PST 09305 BS in Psychological Science and |
| The goal of this course is to introduce students to fields of clinical and counseling psychology. This course will survey core principles and practices in the fields of clinical and counseling psychology, including major theoretical and training models, research methods in clinical and counseling psychology, basics of evidence-based clinical assessment and diagnosis, and evidence-based approaches to psychotherapy. This course will help interested students explore potential careers in clinical and counseling psychology and learn about the differences and similarities between the two fields. |

| PSY 05205   | Environmental Psychology                         | 3 s.h.  |
| Prerequisite: PST 01107 |
| This course involves the study of people and their physical setting. Its topics include environmental perception and cognition, social processes and the environment, individual development and the environment, contrast between natural and built environment and city and urban design. |

| PSY 05206   | Social Psychology                                | 3 s.h.  |
| Prerequisite: PST 01107 |
| This course examines the psychological, social and cultural factors that shape the social behavior of the individual. It investigates such topics as affiliation, conformity, leadership, group processes; attitude formation and change; intergroup cooperation and conflict. The primary focus is on the individual in social context. |

| PSY 05310   | Psychology Of Human Sexuality                    | 3 s.h.  |
| Prerequisite: PST 01107 |
| This course provides an overview of the current scientific knowledge concerning human sexuality. It examines data from national surveys and controlled laboratory studies. |

| PSY 05320   | Introduction to Sport and Exercise Psychology    | 3 s.h.  |
| Prerequisite: PST 01107 |
| Introduction to Sport and Exercise Psychology examines theories and models of psychology related to performance. Topics include personality, exercise environments, motivation, arousal, stress and anxiety, group processes, performance enhancement and exercise and psychological well-being. This course is a prerequisite for Social Psychology of Sport. |

| PSY 05402   | Psychology Of Conflict And Conflict Resolution  | 3 s.h.  |
| Prerequisite(s): PST 01107 and PST 05206 |
| Students investigate the basis for conflict in social and personal situations. The course attempts to isolate a number of contributive variables and explores possible alternatives to destructive conflict. It employs different research approaches and attempts to help interested students examine and develop innovative approaches to use in the resolution of conflict within social relationships. |

| PSY 05410   | Community Psychology                             | 3 s.h.  |
| Prerequisite(s): PST 05206 and PST 01107 |
| This course provides an overview of the field of community psychology. Its topics will include preventive approaches to mental health, crisis intervention, community-based treatment approaches, systems theory, community mental health centers, organization theory, paraprofessionals, the use of self-help groups and community psychology in the schools and criminal justice system. The course provides a conceptual framework for community psychology. |

| PSY 06500   | Psychological Tests And Measurements             | 3 s.h.  |
| This course examines the nature and use of psychological tests and the social and ethical implications of testing. It emphasizes principles of test construction: reliability, validity and item analysis. Statistics should be completed before or concurrently with this course. |
Course Descriptions

PSY 07201: Research Methods In Psychology 3 s.h.
Prerequisite(s): PSY 01106 and PSY 01107 and PSY 07202
This course addresses research design and methodologies for data collection in psychological research. Observation, correlational, and experimental techniques are studied. Also examined are ethics in research and responsible interpretation of research results. There will also be an emphasis throughout the course on applying statistical concepts learned in Statistics in Psychology (PSY 07202), culminating in a formal research project.

PSY 07202: Statistics In Psychology 3 s.h.
Prerequisite(s): PSY 01106 AND PSY 01107
This course focuses on the many statistical procedures used in psychological research. Students will learn to select and calculate appropriate procedures to analyze both quantitative and qualitative data. They will gain an understanding of how to select and perform descriptive, correlational, and inferential procedures. There will also be emphasis throughout the course on learning to use statistical software.

PSY 07300: Psychology Learning Assistant Seminar 3 s.h.
Prerequisite: Permission of Instructor
This course is designed to aid students in their undergraduate Learning Assistantships. Students will apply and extend their knowledge of content in their assigned course by giving presentations on topics in the course that they are assisting. Students will also develop skills to excel as tutors and potential future teaching assistants or instructors.

PSY 07302: Advanced Statistics in Psychology 3 s.h.
Prerequisites: Minimum grade of B in PSY 07202 Statistics in Psychology.
This course builds upon the material covered in Statistics in Psychology (PSY 07202) and focuses on the more advanced statistical procedures commonly used in psychological research. Topics will include data management, factorial ANOVAs, and multiple regression analyses. Students will learn how to conduct analyses using statistical software, interpret results appropriately, and report the results according to the guidelines of the American Psychological Association.

PSY 08215: Consumer Psychology 3 s.h.
Prerequisite: PSY 01107
This course introduces behavioral science research and methods in consumer behaviors. It emphasizes the processes of learning, perception, motivation, and social behavior and their effect on consumer attitude, buying behavior, advertising and effective mass persuasion. The course also includes product design and evaluation and consumer protection and awareness.

PSY 08220: Personnel Psychology 3 s.h.
Prerequisite: PST 01107
This course introduces the application of psychological principals and research findings in the personnel systems of organizations. Its topics include personnel testing and selection; instrument development; job analysis and evaluation; performance appraisal; training systems, and the models for human resource utilization.

PSY 08310: Industrial/Organizational Psychology 3 s.h.
Prerequisites: PSY 01107
This course studies application of psychological theories, methods, principles and findings to various problems of industrial, business and public organizations. It covers personnel selection, testing, and training; organizational behavior; safety, equipment and systems design, and consumer behavior.

PSY 09209: Child and Adolescent Development 3 s.h.
The content of this course covers the physical, cognitive, perceptual, linguistic, emotional, social, moral and sexual development in humans, from the womb through adolescence. The influence of biological and sociocultural mechanisms underlying development within these domains are also considered.

PSY 09210: Adolescent Development 3 s.h.
This course studies current theory and practice related to biological, cognitive, psychoanalytic, psychosocial, sexual and moral development in adolescence. Students gain experience in developing beginning levels skills in selection and use of evaluative techniques and in the use of activities appropriate to the various levels of adolescent development. This course is intended for nonmajors and will not fulfill requirements of the Psychology major. Psychology majors must take Lifespan Development (PSY 01308) in order to fulfill the requirements of the major.

PSY 09218: Lifespan Development 3 s.h.
Prerequisite: PST 01107
This course provides an overview of human development across the lifespan, including physical, cognitive, social, and personality development. All the major lifespan developmental theories and research will be presented, with heavy emphasis on students’ critical thinking about research. This course will cover both normative and atypical development across the lifespan, including the major physical, mental health, and social problems occurring during the life span.
### Course Descriptions

**PSY 09305: Developmental Psychopathology**  
3 s.h.  
**Prerequisite(s):** PSY 01107 and PSY 09209 or PSY 09218  
Using a developmental framework, the student will examine normal and abnormal behavior from infancy through adolescence. Students will learn about the pathways to normal and abnormal behavior, explore the factors that place children at risk for problems as well as the factors that protect children from adversity. Topics will include autism, depression, anxiety, aggression, attentional difficulties, developmental delay, and physical illness.

**PSY 10315: Physiological Psychology**  
3 s.h.  
**Prerequisite:** PST 01107  
An introductory course in physiological psychology designed to give the student an understanding of the neural processes mediating behavior. A study of advances in such areas as the neural coding of memory and learning; control of human behavior and emotions through physiological changes; the environment as it affects the nervous system; psychobiology of sex; psychosomatic illness; and instrumentation and techniques for investigating problems in physiological psychology.

**PSY 10375: Drugs, The Brain, and Behavior**  
3 s.h.  
**Prerequisites: PST 10315 or PST 10326**  
This course examines the basic neurophysiological functioning of drugs and their influence on behavior. Students will learn about the properties of depressants, stimulants, and hallucinogens, and how they change human behavior. Biological advances in the area of addiction will also be studied. Topics covered in this course also include how drugs are used to treat psychological and neurological conditions.

**PSY 10415: Neuroplasticity and Learning**  
3 s.h.  
**Prerequisite:** PST 10315  
This course is designed to address a central question of psychology and cognitive neuroscience: how does the brain encode new information? In this class, students will explore leading theories on the brain changes that accompany learning and memory processes. Topics will include synaptic plasticity, long-term potentiation, and neurogenesis.

**PSY 10425: Hormones, The Brain, and Behavior**  
3 s.h.  
**Prerequisites:** PSY 10315 or PSY 10326  
This course examines the basic neurophysiological functioning of hormones, how they interact with the nervous system, and their influence on behavior. Students will learn about the properties of hormones and how they affect sexual differentiation and reproductive behaviors, learning, memory, biological rhythms, homeostasis, and psychological disorders. Biological advances in behavioral neuroendocrinology will also be studied.

**PSY 10480: COGNITIVE NEUROSCIENCE**  
3 s.h.  
**Prerequisite(s): B+ or higher grade in PST 10315, or Permission of Instructor.**  
This course examines the neurological bases of the mind and mental processes. Topics will include the historical bases of thought and mind, anatomical foundations of thought at the systems and neural levels, methods for testing mental processes, and subject areas encompassing perception, attention, memory, development, change, and disease. Students will be required to contribute to class discussions, present summaries of major theories and findings to the class, and critically assess current opinions and techniques used in the field.

**PSY 10610: Psychopharmacology And Biological Bases Of Behavior**  
3 s.h.  
This course will provide an understanding of basic neurological mechanisms and how they are effected by psychotropic medications. It includes a description of the functioning of neurotransmitters and their role in the etiology of some mental illnesses. The course will review the major classes of psychotropic medications and their use for specific psychological disorders. The integration of psychotropic medications into best practice treatment plans and case management is discussed.

**PSY 22215: Educational Psychology**  
3 s.h.  
**Prerequisite: PST 01107**  
This course considers the fundamental principles of learning and the implications of these principles for the understanding of human behavior. It covers empirical and theoretical issues in learning through examination of laboratory data and their extension to life situations.

**PSY 22320: Theories Of Learning**  
3 s.h.  
This course deals with several major learning theorists and their work. Students critically describe, explain and integrate research findings. This course is generally recommended by graduate schools.
PSY 22512: Educational Psychology 3 s.h.
The dynamics involved in the process of learning are emphasized. An objective of the course is a consideration of the ways psychology can be of value in facilitating the teaching-learning process. Such topics as formulating objectives, motivation and evaluation of learning are considered.

PSY 22586: Psychology Of Motivation And Learning 3 s.h.
An intensive study of the basic theories of learning and current research in motivation and learning is emphasized in this course. Stress is placed upon the significance of these theories and investigations for educational practices.

ADV 04330: Introduction To Advertising 3 s.h.
Prerequisite(s): Public Relations/Advertising Major and COMP 01112 or HONR 01112 or ENGR 01201
The course provides an overview, including techniques and terminology that are useful in the professional world. Topics include history of advertising, marketing, ethics, law, consumer behavior, print and electronic media, and retail and corporate advertising. The course combines theory of advertising with practical applications.

ADV 04352: Advertising Strategies 3 s.h.
Prerequisites: ADV 04375 and PR 06310
This course explores the methodologies and tactics involved in planning advertising campaigns. Students examine research sources, strategic planning techniques, media placement, copywriting & testing. Students will review presentation techniques, theme-within-a-theme and other related strategic thinking.

ADV 04355: Advertising Practicum 1 to 3 s.h.
Prerequisites: 75 Credits Required
Advertising practicum allows students to apply their skills and knowledge by working on campus with department faculty on a variety of technical, creative, or research-related assignments. Students can earn 1 credit for every 40 hours of work, with most practica implemented for 3 credit hours. Students keep a detailed log of working hours, prepare an extensive portfolio, write an analytical critique of the practicum and submit the work to the faculty supervisor for grading.

ADV 04360: Integrated Marketing Communication 3 s.h.
Prerequisites: PR 06350 and ADV 04330
This course explores the expanded as well as the communication portion of the organization's business and marketing plans. Emphasis is placed on how to translate marketing strategies into a well-defined and seamless communication program directed at all of the organization's publics.

ADV 04370: Essentials of Design 3 s.h.
This course develops visual communication skills, teaching non-art majors how to think like a designer. Students will explore the creative design process with digital tools and design software, learning to effectively use and organize basic elements: typography, images, and color. They will examine and analyze case studies in graphic design, developing ability to critique design solutions. Students will use critical thinking skills, learning the essential descriptive vocabulary of graphic design and typography and how to designer's choices about type and image work together to communicate specific content.

ADV 04375: Advertising Copywriting 3 s.h.
This course introduces students to creative writing in advertising. It will explore the basic principles of writing copy and developing creative products for print and electronic vehicles.

ADV 04405: Independent Study - Advertising 1 to 6 s.h.
Prerequisites: ADV 04330 and PR 06310
This course will provide students practical application of creativity in advertising. It covers a range of topics including the nature of creativity and the application of creative strategy to various media. By the end of the term, students will develop and produce finished campaigns that will provide a well-defined portfolio.

ADV 04421: Account Planning 3 s.h.
Prerequisites: ADV 04330 and PR 06310
This course will explore the role of account planning and its contribution to developing strategic advertising campaigns. Students will learn to review and interpret qualitative and quantitative research and to translate this research into valuable consumer insights.
ADV 04432: Media Planning
Prerequisite(s): Introduction to Advertising (ADV 04330).
Students study media as social and economic forces in our society; the course examines major media with emphasis on comparative value in regards to cost, audience, production problems, time factors, product stability and cost effectiveness. Students get considerable actual practice in media planning activities. A research unit is included.

ADV 04434: Advertising Campaigns - Wi
Prerequisites: ADV 04352 and ENGL 01112
This course prepares students to undertake and complete an extensive, creative, effective professional advertising campaign. The course includes instruction on how to prepare the speech which is made when the campaign is pitched to the client, extensive marketing and advertising research, final polishing of copywriting skills and a well prepared final oral presentation.

MAPR 01565: IMC AND NEW MEDIA
3 s.h.

MAPR 01568: Graduate Strategic Visual Communication
3 s.h.
The ability to conceive, produce and deploy rich visual imagery is now a core requirement for advertising and PR practitioners. To help students prepare for this rapidly evolving field, this class explores how and why visual media have overtaken text-based content. Through practical, hands-on individual experiences and class projects, it provides a framework for understanding the different types of visual media and their participants, choosing the right tools, and devising the strategies to succeed in this new digital era.

MAPR 06515: Online Public Relations
3 s.h.
Public relations has moved to the Internet, and in the process online communication skills have become essential to online and offline public relations practice. Online public relations explores the practical tools necessary for using the internet in public relations and provides a broad overview for creating an online newsroom.

PR 01403: Special Topics In Public Relations
1 to 3 s.h.

PR 05350: Strategic Communication Overview
3 s.h.
Strategic Communication Overview will provide a comprehensive look at the integration of public relations, advertising and marketing communication. The class develops the role of public relations and advertising in the strategic communication environment. It addresses research, public opinion, the media, as well as law and ethics.

PR 06301: Basic Public Relations Writing
3 s.h.
Basic Public Relations Writing introduces students to the tasks of writing and editing required in a public relations position. Students will learn to write for both print and electronic media, develop their skills in grammar, syntax and usage and learn to copy edit their own work and the work of others.

PR 06303: Writing Basics In Public Relations And Advertising
1 s.h.
Writing Basics in PR and Advertising is a 5-week writing boot camp that helps students to better transition into more advanced forms of public relations writing. The course helps polish students' writing and provides an overview of grammar and usage rules along with sentence structure, organization, and proofreading.

PR 06305: Advanced Public Relations Writing
Prerequisites: PR 06301 with a grade of B- or better
3 s.h.
Advanced Public Relations Writing polishes writing and editing skills students need for a professional public relations position. Students will learn how to write persuasive copy for both internal and external audiences, produce written marketing support products, and prepare speeches and advanced editorial copy for business and organizations. Students will also learn advanced copy preparation techniques.

PR 06310: Introduction To Public Relations/Advertising Research
Prerequisites: 60 credits required
3 s.h.
The course studies both qualitative and quantitative research methods necessary for success in the fields of public relations and advertising. Emphasis is placed on evaluation of secondary searches, individual and group interviews, media audience measurements, market structure, segmentation and usage studies, and tracking studies.
PR 06350: Introduction To Public Relations  
Prerequisite(s): Public Relations/Advertising Major and COMP 01112 or HONR 01112 or ENGR 01201  
This course explores the history and role of public relations in society. Students explore mass media, persuasion, publicity, radio and television. Students examine special events, crisis management, communication techniques, research and evaluation, communication law and ethics. Basically a theory course, this introduction also applies ideas practically to real clients and organizations.

PR 06353: Case Studies In Public Relations - Wi  
Prerequisites: PR 06305 and PR 06310 and COMP 01112  
This course reviews and predicts how organizations solve their public relations challenges. Students write case statements, position papers and solutions involving publicity demands, special events, promotions, image problems and other challenges. Students role-play key personnel, working through problems in seminar simulations. Writing, speaking, thinking and presenting ideas are emphasized.

PR 06354: Impact Of Public Relations On The News  
Prerequisites: PR 06301 or JRN 02310  
The course is a semester-long journey into the information management world where the professions of journalism and public relations often find strong parallels but equally as often are locked in competition over how important local, national and world events and issues will be reported and explained to the public.

PR 06355: Public Relations/Advertising Law and Ethics  
Prerequisites: (PR 06350 and PR 06301) or (ADV 04330 and ADV 04375)  
The course will give students a broad perspective into law and ethics as they relate to the public relations and advertising professions. Specifically, the course will familiarize students with the "Code of Professional Standards" of the Public Relations Society of America and with major laws governing advertising, broadcasting, publishing and speaking. The course will also focus on First Amendment Law and examine business case law that pertains to public relations and advertising. Students will develop ethical stances about communication and will improve in judging ethically unclear situations.

PR 06359: Public Relations Practicum  
Prerequisites: 75 credits required  
Public relations practicum allows students to apply their skills and knowledge by working on campus with department faculty on a variety of technical, creative, or research-related assignments. Students can earn 1 credit for every 40 hours of work. Students can earn credit for working for PRAction, Rowan University's in-house agency for its Public Relations Student Society of America Chapter. Students keep a detailed log of working hours, prepare an extensive portfolio, write an analytical critique of the practicum and submit the work to the faculty supervisor for grading.

PR 06360: Public Relations/Advertising Internship I  
Prerequisites: Public Relations or Advertising major with Major GPA of 2.5 and (PR 06301 and PR 06305) or (ADV 04375 and ADV 04420)  
Under professional supervision in the field, students practice theories and skills learned in the classroom. Students earn 3 credits for 120 hours of work. Students keep a detailed log of working hours, prepare an extensive portfolio, write an analytical critique of the practicum, and are evaluated by their faculty supervisor.

PR 06362: Public Relations/Advertising Internship II  
Prerequisites: Public Relations or Advertising major with Major GPA of 2.5 and (PR 06301 and PR 06305) or (ADV 04375 and ADV 04420) or ADV 04420  
Under professional supervision in the field, students practice theories and skills learned in the classroom. Students earn 3 credits for 120 hours of work. Students keep a detailed log of working hours, prepare an extensive portfolio, write an analytical critique of the practicum, and are evaluated by their faculty supervisor. Field Experience II is offered to students who successfully complete Field Experience I and who seek to get an additional 3 credits of internship experience.

PR 06364: Public Relations/Advertising Internship III  
Prerequisites: Public Relations or Advertising major with Major GPA of 2.5 and (PR 06301 and PR 06305) or (ADV 04375 and ADV 04420) or ADV 04420  
Under professional supervision in the field, students practice theories and skills learned in the classroom. Students earn 6 credits for 240 hours of work. Students keep a detailed log of working hours, prepare an extensive portfolio, write an analytical critique of the practicum, and are evaluated by their faculty supervisor. Field Experience III is reserved for students who wish to complete all 6 credits of their 240-hour internship with the same sponsor.
content pertinent to their major of study. Students in broader areas of Art, Design, Science, and Medicine will be required to apply the concepts and techniques taught in class to specific subjects relevant to their artistic goals using the 3D methods and techniques.

The student will use pre-visualized concept art to animated short stories of the body, environment, and/or natural science subjects. Students will learn pre-visualization skills in the form of storyboarding to problem solve their ideals before animation.

This course introduces students to the components of a comprehensive public relations campaign: research, audience identification, message construction, channel selection and evaluation. Working with clients, students create and write an entire program for a variety of challenges, including image change, new product or service introduction, information, recruitment, crisis management, employee relations, persuasion and others. Students practice a complete PR plan.

This course includes the nature and role of public opinion, the dynamics of public opinion processes and the numerous factors which shape or influence opinion. Students examine the mass media, evaluating their roles as molders and reflectors of public opinion. Major topics that influence public opinion are discussed, including gratifications, agenda setting, knowledge gaps, censorship and propaganda.

This course is designed to develop strong observational figure drawing and anatomy. Students will develop skills and techniques to accurately recreate the human form by learning the fundamentals of skeletal and muscle anatomy of the human body. The course will serve to improve observational and realistic figure drawing skills, by learning the anatomical relationships and techniques for visualizing form. This course will provide the student the opportunity to interpret anatomy knowledge by working directly from the figure in the drawing studio and the human cadaver at the Cooper Medical School.

This course is designed to develop a strong foundation in concept development and observational drawing skills. As well as integrate traditional and introductory digital media techniques within the subject matter of drawing plants, animals, and natural science content. Both traditional forms of media (graphite, pen/ink, charcoal, color pencil etc.) and digital forms of media production will be used to illustrate subjects through demonstrations and visual problems. The course will focus on the integration of traditional and digital media, as it related to realistic and representational drawing. Students will learn professional production methods and design conventions within the field of natural science and zoological illustration.

This course is designed to strengthen the students understanding of observational figure drawing and anatomy. Students will develop skills and techniques to accurately recreate the human form by learning the fundamentals of skeletal and muscle anatomy of the human body. The course will serve to improve observational and realistic figure drawing skills, by learning the anatomical relationships and techniques for visualizing form. This course will provide the student the opportunity to interpret anatomy knowledge by working directly from the figure in the drawing studio and the human cadaver at the Cooper Medical School.

This course is designed to develop strong observational skills, and integrate digital media rendering and painting techniques within the scope of biomedical content and visual problems solving. This goal will be to convey an aesthetically powerful illustration, which effectively provides a solution for a specific visual communication. The student will learn a vocabulary for expressing pertinent natural science and medical art concepts in relation to technique design, composition, object accuracy/integrity, and context. Students will learn digital rendering techniques and methods to depict concepts in digital continuous tone and color (Adobe Photoshop and Illustrator). The integration of digital techniques will be uses in unique ways to explore the boundaries of medium and convention in modern production. Elective students in the broader areas of Art, Design, Science, and Medicine will be required to apply the concepts and techniques taught in class to specific content pertinent to their major of study.

This course is designed to introduce animation of objects, environments, animals, humans and natural science subjects. Students will learn to create 2D and 3D animations of narratives with goals to communicate a message and/or educate the viewer on their story. The student will learn pre-visualization skills in the form of storyboarding to problem solve their ideals before animation. The student will use pre-visualized concept art to animated short stories of the body, environment, and/or natural science through the medium of 2D and 3D digital animation software (Adobe Flash, After Effects and Autodesk 3D Studio Max.)
The principles of 2D and 3D digital space and motion/timing will be used as the foundation of production. The subject matter within the Specialization in Biomedical Art and Visualization reflects the subject matter of science and medicine. Students in broader areas of art (sculpture, illustration, painting, etc.) will be able to focus on specific subjects relevant to their artistic goals using the animation methods and techniques.

**Course Descriptions**

The principles of 2D and 3D digital space and motion/timing will be used as the foundation of production. The subject matter within the Specialization in Biomedical Art and Visualization reflects the subject matter of science and medicine. Students in broader areas of art (sculpture, illustration, painting, etc.) will be able to focus on specific subjects relevant to their artistic goals using the animation methods and techniques.

**BMV 09361: Medical Sculpture & Forensic Reconstruction** 3 s.h.
*Prerequisite(s): ART 02222 and (ART 09251 or BMV 09251)*
This course is designed for students interested in learning the structure, anatomy, and features of the head and its relation to facial reconstruction. This course will strengthen the student’s understanding of the muscles in the face, bone, and landmarks of the skull. Students will also understand how these two groups contribute to each individual's appearance. Age, race, and gender will be discussed and considered in the re-creation of the face. Demonstrations of techniques, lectures, and critiques are part of the course work. Projects will include study sheets, class assignments and some projects that can be completed at home. However, most assignments will be done in class. The course is needed for the instruction of advanced techniques and concepts in biomedical visualization. The course contains specific projects, which reflect the demands of industry specialization and career training expectations. Specific visualization problems in: medical sculpture, prosthetics, and forensic sculpture are required in the course.

**BMV 09373: Advanced Problems in Biomedical Art** 3 s.h.
*Prerequisite(s): ART 02222 and (ART 09251 or BMV 09251) and (ART 09252 or BMV 09252) and (ART 09356 or BMV 09356)*
This course entails developing skills and knowledge necessary for effective visual communication of complex biomedical concepts and subject matter. The focus will be on developing conceptual visual story telling skills. Students will learn to take complex information presented by specific biomedical subject matter and selectively simplify it to solve visual communication problems effectively for the target audience. Students will work exclusively in digital media to develop competence and efficiency in the rendering methodologies and learn the conventions of modern production. The course is needed for the instruction of advanced techniques and concepts in biomedical visualization. The course contains specific projects which reflect the demands of industry specialization and career training expectations. Specific visualization problems in: medical sculpture, prosthetics, and forensic sculpture are required in the course.

**BMV 09453: Introduction to Game Media Design** 3 s.h.
This is an aesthetics based course that communicates and focuses on educational and casual game content through the fundamentals of game media design. The course materials and projects will help students understand how and why games can be used for learning in the fields of health, medicine, science, and social change. Students will also learn how casual games can be a powerful learning tool in social situations. The course exposes students to examples of current work and research in game design mechanics, game art production, game learning mechanics, and assessment mechanics, which are important to designing successful and engaging games. Students will learn to use traditional drawings media, the Adobe Creative Cloud, and specific game engines to develop their games. Students will be exposed to industry-specific examples of educational and casual games (social games, learning games, news games, health and science games, and exercise-games etc.) These examples alone with specific lecture topics, demonstrations and material, will allow students to learn how to develop their own educational and casual games projects that deliver content through game media and design.

**BMV 09454: Surgical Illustration and Media** 3 s.h.
*Prerequisite(s): ART 02222 and (ART 09251 or BMV 09251) and (ART 09356 or BMV 09356)*
This studio course is an introduction to the illustration of surgical procedures and its fundamental application within the discipline of biomedical art. It is based on the belief that understanding the concepts of medical/or veterinary surgery is essential to creating effective illustrations and other media that visually communicate the information. Students will research surgical procedures and techniques, sketch procedures in the operating room, prepare comprehensive sketches outlining visual narrative of surgical procedures, and render final illustrations/media presentations using a variety of digital media.

**BMV 09456: Biomedical Art Senior Thesis Exhibition & Portfolio Capstone** 3 s.h.
*Prerequisite(s): ART 02222 and (ART 09251 or BMV 09251) and (ART 09252 or BMV 09252) and (ART 09356 or BMV 09356) and (ART 09360 or BMV 09360) and (ART 09453 or BMV 09453) and (ART 09454 or BMV 09454) and (ART 09253 or BMV 09253) and ART 09352 and ART 09353*
This course is designed to act as a summative experience for the student. The final BFA Thesis Project will be defined by the student and work with a level of professional collaboration. The requirements for the BFA Thesis will be to solve and effectively communicate a medical and scientific problem. Integration of outside resources, research effective collaborator/expert communication, professional practices, presentation (oral and written) and documentation of the process of the semester long project. The project visualization will be student driven; content needs will be determined by the student and the research/collaboration. The emphasis in this course will be on the conceptual development of the content accuracy/relevance and its realization through the design process. The final B.F.A. capstone project will have the following: A two Sentence (Maximum) Thesis Statement, a designed/written proposal, research paper, business oriented documentation, a digital presentation to explain the work, artist statement/project scope statement, and the final project depicting the solution for the BFA Exhibition.

615  ROWAN UNIVERSITY UNDERGRADUATE CATALOG 2018-2019
The course is designed to provide students with a basic understanding of producing a news program and developing a radio documentary. Students will gain an understanding of how to produce a radio news program by working with The Rowan Report, a half-hour news show that airs on WGLS-FM, on a weekly basis during the semester. Students are expected to serve as producers and on-air talent for the show. Also, they will gain hands-on experience with Metro Source, a news-gathering system used by Rowan Radio and audio editing software.

This course offers students advanced concepts and techniques for the production of audio content using sound as the primary medium. Students will learn editing concepts, audio post production techniques, sound design, and will produce professional quality projects both individually and in groups.

This course is a hands-on overview of the technology currently applied in the fields of radio, television, film and new media. From the elements of photography, sound capture, editing, lighting, and studio operation, students will rotate through workshops and assignments that will give them the necessary foundations to pursue more field-specific courses in media production. This course is only open to RTF majors.

TV History and Appreciation explores 50 years of the art and impact of one of the most persuasive, pervasive information delivery systems ever invented. By viewing and discussing a wide array of clips and full episodes of programming (many from the earliest days of the medium), students will develop an appreciation of the foundation of all entertainment and informational programming. As well, students examine how television has affected American society and how American society has affected television.

Students will explore television's formative years. The course is a sequel of sorts to the earlier course, but can be taken independently or concurrently. Students will learn about and discuss the cultural, economic and regulatory decisions that shaped the medium and analyze TV's changing portrayal of the American family, gender roles, minority representation and other key concepts. The history of breaking news coverage, the emergence of cable, and the rise and fall of various programming genres - from live TV drama and the variety show to newsmagazines and reality TV - will be examined.

This course presents and examines programs from television's past and present, as well as programs that have yet to be televised—to make connections about the evolution of quality TV. Students will be required to provide detailed reactions to what is screened in class, and both define and defend what qualifies a work as “Quality TV” in the first place.

Designed to provide students with an understanding of the contemporary American commercial television industry, this course analyzes the interrelationships among broadcast and non-broadcast delivery systems, stations, networks, programming, advertising, audiences and the federal government.

This course introduces students to the principles and techniques of commercial radio broadcasting. Students learn about licensing, sales, research, programming, and federal regulations. Students get hands-on experience with up-to-date broadcast equipment while learning audio console operation.

The course introduces students to the principles and techniques of TV production. Students work in production teams within a professional television studio setting. Students gain experience in all phases of production, including conception of ideas, scripting, directing, and operation of equipment to produce various types of programs. Programming includes newscasts and talk shows. Students also learn to edit 30-second commercials and PSAs.
Course Descriptions

RTF 03224:  Sound Communication  3 s.h.
Prerequisites: COMP 01111 and COMP 01112 and RTF Major
This course introduces students to the production process through the medium of sound. Topics include the history, physics, and function of sound recording as it relates to radio, television, and film media. Students will be introduced to basic storytelling concepts and will write, create, and edit projects that incorporate sound as a primary communication tool.

RTF 03270:  Film History to 1940  3 s.h.
Prerequisite: COMP 01111 and RTF 03275
Students trace the development of motion pictures as an art form from the 1890s to 1941. Representative selections from the various genres are screened, then discussed in terms of art, technique, content and historical perspective, as well as directorial style. Part I is not a prerequisite for Part II; these courses may be taken in any order; students may opt for one or both courses.

RTF 03271:  Film History Since 1940  3 s.h.
Prerequisite: COMP 01111 and COMP 01112
This course is a continuation of RTF 03.270 with emphasis on contemporary genres and implications. Students trace the modern cinema from 1941 to the present. Students may take Part II prior to Part I; although the content is chronological, Part I is not a prerequisite for Part II.

RTF 03272:  Images Of Women In Film  3 s.h.
Prerequisites: COMP 01111 and COMP 01112
This course uses the medium of motion pictures to study cultural perspectives on women at various times through history and in differing cultural environments. Students discuss a wide range of film treatments to examine women’s changing role, as well as social attitudes toward women as expressed by representative works of a cultural era and by writers, directors and actors.

RTF 03273:  The Movie Industry  3 s.h.
Prerequisite(s): COMP 01111
This course introduces students to the language of the technical elements of the motion picture and to a method for analyzing the artwork created and the messages communicated by the motion picture. Students analyze the components of motion pictures including color, lighting, editing, scripting, directing and acting.

RTF 03275:  Applied Media Aesthetics: Sight, Sound And Story  3 s.h.
This course offers students an introduction to the aesthetic concepts as applied directly to radio, television, and film media. Using examples from these media, students will study, discuss, and analyze design and composition elements as they apply to the production process. A basic vocabulary of aesthetic terminology will be assembled and students will be responsible for understanding and applying those terms through various written and visual assignments.

RTF 03280:  African American Film History  3 s.h.
Prerequisites: COMP 01111 and COMP 01112
This course offers students an introduction to the little-known yet important area of African American Film History, beginning with the development of Race Movies by such directors as Oscar Micheaux, and continuing to the present day. Through lectures, screenings and reports students will study, discuss and analyze the historical and cultural significance of these films and their influence on society.

RTF 03294:  Contemporary International Cinema  3 s.h.
Prerequisites: COMP 01111 and COMP 0112
Contemporary International Cinema is designed as a basic introduction to world cinema, defined as the film output of other nations, regions and non-Hollywood cinema. Students will examine the major filmmakers, production and distribution practices of the global filmmaking community. Students will explore definitions of national and transnational cinema, issues of representation and post-colonialism, and concepts of authorship and genre from a global perspective. Students will gain a critical awareness of the ways in which cinema shapes our attitudes or perceptions of other cultures, and an appreciation of cinematic representations that originate from within other cultures. Through readings, discussion, screenings and research, students will gain a broader perspective of the current state of film as an art form, a globalized industry and cultural products.

RTF 03295:  Introduction To New Media  3 s.h.
Prerequisite(s): COMP 01111 and COMP 01112 and RTF 03275
Introduction to New Media surveys emerging digital communication and entertainment media and teaches new media from the perspective of the producer. Students will discuss the evolution, social and historical implications, and production of media forms with an emphasis on social networking, user generated and other web media.
RTF 03321: Television Production II
Prerequisites: COMP 01111 and COMP 01112 and RTF 03224 and RTF 03275 and RTF 03220 and RTF 03222 and RTF Major
This hands-on course provides experience in advanced television production. Students work in production teams which create, research, script, shoot, and edit one-minute promotional pieces and a 30-minute magazine program. All programming airs on Rowan’s cable network, Channel 5. Students will shoot in the studio and in the field, learning to use digital production equipment in preparation for professional career work in television. All projects are edited on Avid editing systems.

RTF 03331: Radio Broadcasting II
Prerequisites: RTF 03224 and RTF 03275
Radio Broadcasting II is designed to develop the skills obtained in Radio I by increasing the knowledge about various audio devices. Shows developed in Radio II will be scheduled as a regular part of the WGLS-FM programming. Topics covered will further enhance the students' understanding of audio production and the associated equipment and develop announcing skills vital not only to radio, but to all forms of audio/visual presentation.

RTF 03335: A/V Production Systems
Prerequisites: RTF 03221 or RTF 03222
The course expands students' knowledge of audio and video production equipment and its specific application in production and post-production facilities. Students learn the principles of audio and video measurement, editing requirements and equipment interfacing. Students will understand future trends and the impact of A/V Technology on industry economics. Demonstrations are applied to classroom experiences. This course may not be offered annually.

RTF 03340: Rtf Research & Criticism
Prerequisite: COMP 01112
This course studies the range and importance of research and criticism in the Radio, Television and Motion Picture industries. Academic models of research and criticism are investigated as are industry practices like demographics and ratings. Students inform their perspective of RTF as professionals and members of electronic media and cinema’s global audience.

RTF 03350: Rtf Practicum
Prerequisites: 75 credits required
RTF Practicum gives students the opportunity to test their skills and knowledge of the field while working on campus with department faculty and professional staff on a variety of technical, creative and/or research related assignments. Students can earn 3 credit hours for 120 hours of work on Practicum-related assignments.

RTF 03351: Rtf Internship I
Prerequisites: 75 credits required andRadio/TV/Film major
Students earn 3 credit hours for 120 hours of field experience on the job in a Radio, Television or Film professional setting. The students will fulfill a wide range of duties described by the on-site supervisor and agreed to by both the student and the on-campus faculty supervisor. Students may take up to 6 credit hours of field experience.

RTF 03352: Rtf Internship II
Prerequisites: 75 credits required andRadio/TV/Film major
Students earn 3 credit hours for 120 hours of field experience on the job in a Radio, Television or Film professional setting. The students will fulfill a wide range of duties described by the on-site supervisor and agreed to by both the student and the on-campus faculty supervisor. Students may take up to 6 credit hours of field experience.

RTF 03353: Rtf Internship III
Prerequisites: 75 credits required andRadio/TV/Film major
Students earn 6 credit hours for 240 hours of field experience on the job in a Radio, Television or Film professional setting. The students will fulfill a wide range of duties described by the on-site supervisor and agreed to by both the student and the on-campus faculty supervisor. Students may take up to 6 credit hours of field experience.

RTF 03354: Rtf Internship IV
Prerequisites: 75 credits required and RTF major and COMP 01112 and RTF 03222 and RTF 03370
Students earn 3 credit hours for 120 hours of internship experience on the job in a Radio, Television or Film professional setting. The students will fulfill a wide range of duties described by the on-site supervisor and agreed to by both the student and the on-campus faculty supervisor.
**Course Descriptions**

### RTF 03370: Film Production I
- **Prerequisite:** RTF 03222
- **3 s.h.**
- The course introduces students to the principles and techniques of film style production. Students work in production teams to make a series of short films designed to familiarize them with film production techniques including camera operation, shot composition, and editing. In addition students gain experience applying basic cinematic narrative concepts.

### RTF 03371: Film Production II
- **Prerequisites:** COMP 01111 and COMP 01112 and RTF 03224 and RTF 0375 and RTF 03370
- **3 s.h.**
- This is an intermediate synch-sound 16mm production course which emphasizes studio production techniques. Students work in crews on short dialogue scenes designed to familiarize them with directing, script analysis, art direction, color cinematography, lighting, and synch-sound digital editing.

### RTF 03372: American Film Directors
- **Prerequisites:** 45 credits required
- **3 s.h.**
- Through historical perspective and criticism, this course provides an in-depth study of films by American directors. This course may not be offered annually.

### RTF 03373: Film Noir
- **Prerequisite:** 45 credit hours
- **3 s.h.**
- Film Noir is designed as an advanced film history course to explore the dark cinematic style and crime genre of Film Noir. Students will examine major filmmakers, production, distribution practices and reception of film noir. Through readings, discussion, screenings and research students will gain a broader perspective of how this cinematic cycle changes over time, the production conditions in the classical Hollywood studio system, the industrial considerations and censorship constraints, and how films grew out of earlier film history and cinematic movements overseas and in the United States.

### RTF 03380: Acting For The Camera
- **Prerequisites:** COMP 01112 and RTF 03224 or COMP 01112 and RTF 03222
- **3 s.h.**
- This course is a basic introduction to acting in front of film and television cameras. Students will study acting styles, techniques, and theory. Each student is expected to act in at least three separate scenes that will be videotaped and critiqued.

### RTF 03393: Screenwriting I: Writing the Short - WI
- **Prerequisites:** COMP 01111 and COMP 01112
- **3 s.h.**
- The course covers the basic technical requirements for writing movie scripts and the problems of adapting material to screen and script analysis. By viewing contemporary movies and studying plotting, point-of-view, character creation and dialogue, students learn how a film script is put together and write an original script.

### RTF 03394: New Media Production
- **Prerequisite:** RTF 03295
- **3 s.h.**
- This is the second in a sequence of three courses in the Interactive Media specialization. Students will apply content production skills from radio, television, and film to the production of hybrid media. Students work in teams to plan, design, produce, and test multimedia products. Students are expected to demonstrate a high level of professionalism in completing all work on schedule to professional standards and in their interactions.

### RTF 03395: Sound for Film and Video
- **Prerequisite:** RTF 03275
- **3 s.h.**
- Sound Communication II will provide students with advanced concepts and practices of sound recording and editing, focusing on their application for the media of film and television. Students will explore historical and aesthetic practices of sound effects and music for film and television, directing those concepts towards the production of the sound design of a student film.

### RTF 03396: Sports Broadcasting I
- **Prerequisite(s):** JRN 02361 or JRN 02310 or JRN 02210 with C or better
- **3 s.h.**
- Sports Broadcasting I will include play-by-play, color commentary, pre-game and post-game analysis. Students will learn reporting techniques unique to the world of sports coverage, including interviewing sports figures. They will gain onsite experience at Rowan's radio station as well as with Rowan's television network as they become proficient in sports talk and sports reporting for broadcast.

### RTF 03397: Sports Broadcasting II
- **Prerequisite(s):** JRN 02326 or RTF 03396
- **3 s.h.**
- This course offers students advanced concepts and techniques for the production and broadcast of sports media. Students will develop proficiency with play-by-play announcing, radio/tv reporting, and sports talk shows.
Course Descriptions

RTF 03420: Current Issues In Electronic Media 3 s.h.
Prerequisites: RTF 03220 and COMP 01112
This course analyzes and discusses the impact that current trends in media technology, economics, regulation, and management have on content development, distribution, acquisition and consumer use.

RTF 03433: Episodic Screenwriting 1 - WI 3 s.h.
Prerequisite(s): COMP 01111 and COMP 01112 and RTF 03220 and RTF 03393
This research and writing course focuses on the specialized field of TV program creation. Students study the structure and content of a wide variety of TV programs, analyzing target audiences, and examining the marketing structure of program selling and distribution. Students prepare a complete, original television program proposal as a required activity.

RTF 03434: Episodic Screenwriting 2 - WI 3 s.h.
Prerequisite(s): COMP 01111 and COMP 01112 and RTF 03433 and RTF 03393
This course builds on the writing skills learned in TV Program Packaging 1. The course is designed to provide students with an advanced opportunity to practice and deepen their episodic television script writing skills to help them prepare to embark upon a career in professional television scriptwriting. Students will gain experience working in a writer’s room dynamic for a full semester, pitch a pilot idea and develop it within their group, develop scene building and dialogue writing skills, and craft a 13 episode television show arc together with each student writing 1-2 full scripts to build their season.

RTF 03450: Television Documentary And Field Production 3 s.h.
Prerequisites: COMP 01111 and COMP 01112 and RTF 03224 and RTF 03275 and RTF 03222 and RTF 03321 and RTF 03220 and RTF Major
This advanced production course combines extensive research and scriptwriting skills with sophisticated field production techniques. Students select subjects of local interest to feature in high-quality, 20-minute documentaries involving pre-production planning, actual videotaping and post-production editing. Field production includes use of single and multiple camera units.

RTF 03470: Advanced Film Production 3 s.h.
Prerequisites: COMP 01111 and COMP 01112 and RTF 03224 and RTF 03275 and RTF 03370 and RTF Major
This is an advanced synch-sound 16mm production course which emphasizes professional production practices. Students participate in the planning, shooting and editing of a longer-form narrative synch-sound film project designed to familiarize them with pre-production planning, production scheduling, large crew management, and post-production supervision.

RTF 03471: Techniques Of Documentary Film Production 3 s.h.
Prerequisites: RTF 0370 OR RTF 03570 OR RTF 03220
This course introduces students to the study of documentary form and techniques of production. It provides students with an understanding of the styles and methods of the documentary, giving students a powerful tool for film expression. Students will create a researched proposal for their own documentary.

RTF 03472: New Media Production 2 3 s.h.
Prerequisites: RTF 03295 and RTF 03394
This course will build upon skills and techniques introduced in New Media Production 1. Students will produce advanced, hybrid/interactive media projects. Students work in teams to plan, design and produce multimedia projects and are expected to demonstrate a high level of professionalism in completing all work on time and to professional standards.

RTF 03475: RTF Senior Portfolio Seminar 1 s.h.
This is a required course for all RTF majors. Students will prepare and present a digital portfolio of work created while a student at Rowan. Students will understand the career options available to majors through discussions with various RTF alumni.

RTF 03493: Screenwriting II: Writing the Feature (WI) 3 s.h.
Prerequisite: RTF 03393
Students will learn the basic concepts of feature screenwriting through readings of professional screenplays and the viewing of selected scenes from award-winning films. Students will develop their understanding of dramatic structure, characterization, tone, and effective dialogue and will research and plan their own feature screenplay. By the end of the semester, each student is expected to execute and workshop the first act of their own original feature screenplay (approximately 30 pages). Discussions will also cover working professionally as a writer in the independent and studio worlds.
RTF 10523: Graduate Screenwriting 3 s.h.
Graduate Screenwriting is an intensive writing workshop where students learn the basics of dramatic writing for the screen. The first half of the course is built around screenings, lectures, discussions and exercises where students explore the fundamentals of daily writing, dramatic structure, visual writing, characterization, dialog and proper screenplay formatting. Film analysis will focus on classic and contemporary shorts and feature films. The second half of the semester focuses on the development, and re-writing of a narrative short film based on an incident from a longer feature screenplay outline.

EDUC 01282: Teaching In Learning Communities II-Art 3 s.h.
Prerequisite: C- or better in EDUC 01270
Teaching in Learning Communities II Art furthers the understanding of successful and caring learning communities begun in Learning Communities I. A field component is required.

EDUC 01284: Teaching In Learning Communities II-Music 3 s.h.
Prerequisite: C- or better in EDUC 01270
Teaching in learning Communities II Music, is specifically designed to continue the development of an understanding of successful and caring learning communities begun in the Teaching in Learning Communities I course and apply it specifically to the music classroom as a "learning community." This course will be music education specific to develop a broad and deep knowledge of music education processes throughout grades K-12 in music settings. A field component is part of this course.

HPE 00100: Teaching Concepts of Driver Education 3 s.h.
Prerequisite(s): (ATR 00235 or PHED 35235) and (HPE 00325 or HLTH 37325) or (ATR 00235 or PHED 35235) and (HPE 00326 or HLTH 37326)
The course is designed for individuals seeking New Jersey Driver Education teacher endorsement. The content includes learning to teach motor vehicle operation, driving environment and the student development of teaching techniques emphasizing safety, risk perception, and decision-making processes applied in a vehicle. Learning how to instruct others in performing behind-the-wheel driving will be scheduled outside of class time.

HPE 00240: Motor Development and Motor Learning 3 s.h.
This is an introductory course that includes the study of locomotor and non locomotor movement, manipulative skills, and developmental and environmental factors that affect learning in these motor skill areas. The course will focus on motor behavior changes. Students will also be introduced to motor learning theories and concepts, assessment, and development of motor skills in various settings.

HPE 00310: Teaching Concepts of Secondary Physical Education I 3 s.h.
Prerequisite: HPE 00286
This course provides an opportunity for students to learn the characteristics of a skilled performance in a variety of activities, including target and net/wall activities. Students will be able to describe and demonstrate the application of appropriate participation in each activity, as well as effective pedagogical techniques that lead to such participation.
Course Descriptions

HPE 00316: Teaching Concepts of Dance in Physical Education 3 s.h.
Prerequisite: Acceptance into one of the following programs: Athletic Training, Health Promotion and Fitness Management, or Health and Physical Education Teacher Certification
This course introduces health and exercise science majors specializing in teacher certification to the skills, concepts and knowledge necessary for instructing development and performance sequences in various rhythmic activities (creative rhythms, routines with small hand apparatus, and novelty dances) and dance forms (folk, social, square, contra, and line). The study of selected rhythmic activities and dance forms include: terminology, relative movement patterns, techniques, skill performance, evaluation, basic musical structure, and teaching strategies.

HPE 00320: Teaching Concepts of Secondary Physical Education II 3 s.h.
Prerequisite(s): (HPE 00286 or PHED 35286)
This course provides an opportunity for students to learn the characteristics of a skilled performance in a variety of physical activities, including invasion sports. Students will be able to describe and demonstrate the application of appropriate participation in each activity, as well as effective pedagogical techniques that lead to such participation.

HPE 00325: Teaching Concepts of Health Education I 3 s.h.
Prerequisite(s): (HPE 00286 or PHED 35286)
This is the first in a series of two combined pedagogy and health education content courses which provide students with knowledge along with general scope and understanding of current health issues which occur in the human lifecycle. This course also develops an understanding of the competencies essential for planning school health education programs. Students are given learning opportunities to develop sensitivity for the importance of integrating health education in various settings and to address the New Jersey Core Curriculum Content Standards for Comprehensive Health and Physical Education (Standards 2.1 through 2.4). Actual lesson planning and teaching experiences are required. Topics which will be addressed are Alcohol, Tobacco and Other Drugs, Personal Growth and Development, Mental and Emotional Health, Aging and Death and Dying.

HPE 00326: Teaching Concepts of Health Education II 3 s.h.
Prerequisite(s): (HPE 00286 or PHED 35286)
This is the second in a series of two combined pedagogy and health education content courses which provide students with knowledge along with general scope and understanding of current health issues which occur in the human lifecycle. This course also develops an understanding of the competencies essential for planning school health education programs. Students are given learning opportunities to develop sensitivity for the importance of integrating health education in various settings and to address the New Jersey Core Curriculum Content Standards for Comprehensive Health and Physical Education (Standards 2.1 through 2.4). Actual lesson planning and teaching experiences are required. Topics which will be addressed are Family Life and Human Sexuality, Personal Health, Chronic and Infectious Diseases, Environmental Health and Consumerism.

HPE 00328: Elementary Physical Education Activities 1 s.h.

HPE 00336: Teaching Concepts of Elementary Physical Education 3 s.h.
Prerequisite(s): (HPE 00286 or PHED 35286) and HES Department Acceptance
This course is an introductory survey course designed to help prepare health and exercise science teacher certification majors to teach relevant curriculum at the elementary school level. Students will be exposed to a number of important activities that comprise the focus of elementary school physical education. Methods, techniques and classroom management as they apply to teaching pertinent curriculum will be highlighted.

HPE 00368: Motor Learning and Human Movement 3 s.h.
In this course students receive an introduction to major theories and principles concerning motor learning and performance of physical skills. Emphasis is placed on the preparation of instructional designs which enhance skill and knowledge acquisition of the learner.

HPE 00392: Clinical Experience in Teaching Health and Physical Education 1 s.h.
Prerequisite(s): Passing Score on all 3 areas of Praxis Core Test for Educators; Overall GPA ≥ 3.0; Major GPA ≥ 3.0
This course introduces students to the nature and operation of elementary and secondary schools. Students learn to organize instructional materials into meaningful daily lessons in both health and physical education. The course emphasizes the development of teaching strategies, classroom management techniques and use of educational media. The field experience involves observation, tutoring, microteaching and practice in a variety of other instructional skills. Field assignments are sought that involve the pre-service teacher in a realistic mainstreamed classroom environment. Application for Clinical Experience must be submitted and approved through the Office of Educator Support and Partnerships.
HPE 00450: K-12 Health and Physical Education Curriculum and Instruction 3 s.h.
Prerequisite(s): (HPE 00125 or HLTH 37325) and (HPE 00126 or HLTH 37326) and (HPE 00110 or PHED 35310) and (HPE 00120 or PHED 35320) and (HPE 00135 or PHED 35335) Corequisite(s): HPE 00192
K-12 Physical Education Curriculum and Instruction is a critical junior level course designed to help prepare Health and Exercise Science majors to become successful physical education teachers in schools. Teacher candidates will develop expertise in curriculum construction, planning, instruction and evaluation in elementary, middle and high school. In developing this expertise, candidates will address the NJ Core Curriculum Content Standards for Comprehensive Health and Physical Education (Standards 2.1, 2.5 and 2.6).

HPE 00452: Teaching Concepts of Adapted Physical Education 3 s.h.
Prerequisite(s): (HES 00270 or PHED 35270) and (HPE 00286 or PHED 35286) and (HPE 00110 or PHED 35310) and (HPE 00120 or PHED 35320) and (HPE 00135 or PHED 35335) and SPED 08130 Corequisite(s): HPE 00192
This course is designed to provide health and physical education teacher candidates with the knowledge and basic skills required to meet the professional and legal mandates pertaining to general physical education for students with unique needs, between ages 3 to 21. The course will focus on the law, placement decisions, assessment, individualized general physical education programming, service delivery, and transition planning for individuals with disabilities. It stresses professionalism in the workplace, awareness of the strengths and limitations of those with disabilities and methods for inclusion.

HPE 00453: School Health Program Planning 2 s.h.
Prerequisite(s): (HPE 00125 or HLTH 37325) and (HPE 00126 or HLTH 37326)
This course develops an understanding of the competencies essential in planning of health programs in schools. Students are given opportunities for integrating and correlating health in K-12 school settings. Field experiences, planning and teaching experiences are a part of this course.

HPE 00457: Clinical Practice I in Health & Physical Education: Elementary 1 s.h.
This course further develops teacher candidates' knowledge of the operation of elementary schools. Candidates will work under the guidance and direction of an experienced elementary health and physical education teacher. Candidates will develop an understanding of teacher evaluation through the Danielson Framework for Teaching, and prepare for conducting their performance assessment (edTPA) in Clinical Practice II. A minimum of 54 hours will be spent in an elementary school setting. An application for Clinical Practice must be submitted and approved through the Office of Educator Support and Partnerships.

HPE 00458: Clinical Practice I in Health & Physical Education: Secondary 1 s.h.
This course further develops teacher candidates' knowledge of the operation of secondary schools. Candidates will work under the guidance and direction of an experienced secondary health and physical education teacher. Candidates will develop an understanding of teacher evaluation through the Danielson Framework for Teaching, and prepare for conducting their performance assessment (edTPA) in Clinical Practice II. A minimum of 54 hours will be spent in a secondary school setting. An application for Clinical Practice must be submitted and approved through the Office of Educator Support and Partnerships.

HPE 00459: Assessment Seminar in Health & Physical Education 2 s.h.
This course runs concurrently with Clinical Practice I. It will prepare teacher candidates in the Health and Physical Education program to use a variety of resources, including technology, for planning and developing assessment strategies to evaluate student learning. It is also designed to prepare students for completing their major performance assessment portfolio (edTPA) during Clinical Practice II. Candidates will use the cycle of planning, instruction and assessment, to prepare them to be reflective practitioners. AN introduction to simple statistical designs will also be a component of this course.

HPE 00460: Clinical Practice II in Health and Physical Education: Elementary 4 s.h.
Prerequisite: HPE 00458; Corequisite: HPE 00465
This course allows teacher candidates to intern on a full time basis under the guidance and direction of an experienced elementary health and physical education teacher. Teacher candidates gain experience and develop insight and skill in the teaching of elementary school health and physical education. An application for Clinical Practice must be submitted and approved through the Office of Educator Support and Partnerships.

HPE 00461: Clinical Practice II in Health and Physical Education: Secondary 4 s.h.
Prerequisite: HPE 00459; Corequisite: HPE 00465
This course allows teacher candidates to intern on a full time basis under the guidance and direction of an experienced secondary health and physical education teacher. Teacher candidates gain experience and develop insight and skill in the teaching of secondary school health and physical education. An application for Clinical Practice must be submitted and approved through the Office of Educator Support and Partnerships.
HPE 00465: Professional Seminar in Health and Physical Education 1 s.h.
Prerequisite: HPE 00459 Corequisite(s): HPE 00460 & HPE 00461
This senior-level capstone course is designed to be taken concurrently with Clinical Practice II. The seminar will focus on: understanding the current issues in teaching health and physical education; evaluating the application of effective teaching; understanding the parameters of professional and ethical behaviors in teaching; and preparing for a career in the field.

HPE 02210: Introduction to Health & Physical Education 1 s.h.
Corequisite: INCL 02210
The course provides the initial introduction into the foundational philosophies, dispositions, pedagogy, and core educational practices for future health and physical education teachers. Emphasis will be placed on creating an environment that reflects the high professional standards of the Health and Exercise Department Teacher Certification program.

SECD 03330: Practicum in Teaching and Learning A 1 s.h.
Prerequisite: SMED 01282; Corequisite: SECD 31550
Practicum in Teaching and Learning A is a co-requisite with Teaching and Learning Mathematics A, Teaching and Learning English/Language Arts A, Teaching and Learning Social Studies A, or Teaching and Learning Foreign Language A, Teaching and Learning Science A. The course will consist of a general opening session, a general closing session, sessions at a cooperating public middle school, and visits to government agencies, commercial sites, community sites, campus-based laboratories (when appropriate) and/or museums.

SECD 03332: Practicum in Teaching and Learning B 1 s.h.
Prerequisite: SECD 03330; Corequisite: SMED 32360
Practicum in Teaching and Learning B is a co-requisite with Teaching and Learning Mathematics B, Teaching and Learning English/Language Arts B, Teaching and Learning Social Studies B, or Teaching and Learning Foreign Language B, Teaching and Learning Science. The course will consist of a general opening session, a general closing session, sessions at a cooperating public high school, and visits to governmental agencies, commercial sites, community sites, campus-based laboratories (when appropriate) and/or museums.

SECD 03435: Clinical Practice in Subject Matter Education 10 s.h.
Corequisites: SECD 03350 and SECD 03436
The clinical practice experience is a supervised, full-time activity conducted in public secondary classrooms, and it requires demonstrated mastery of subject area content, lesson planning, and multiple instructional strategies to meet varied student needs; demonstrated ability to assess learner progress and modify instruction accordingly, ability to manage all aspects of classroom activity, ability to work collaboratively with all instructional, administrative, parental, and community members of the classroom and school community, and ability to document evidence of doing all of the above. This is a full-time field-based course taken in the senior year.

SECD 03436: Subject Matter Clinical Seminar 1 s.h.
Corequisites: SECD 03350 and SECD 03435
This capstone seminar is designed to provide pre-service K-12 subject matter teacher candidates with a supportive atmosphere that builds relationships with peers and mentors while offering an opportunity to synthesize the pre-service components of their academic preparation with actual experience and emerging issues in the field of education and their transition into the profession. Teacher candidates develop a holistic concept of their philosophy of teaching; gather and present evidence of their comprehensive knowledge, skills, and dispositions expected of the profession; and demonstrate knowledge of current critical and contemporary issues facing educators and those who have a stake in K-12 subject matter education. Interviewing skills will be developed during this course. A co-requisite field internship is required.

SMED 01282: Introduction to Instruction & Assessment in the Art Classroom 3 s.h.
Prerequisites: INCL 02210, ELEM 02210
This course provides an introduction to instruction and assessment for the visual art classroom, K-8. Built on the learning community philosophy introduced in the course, Principles and Pedagogies in the Inclusive Classroom, this course is a broad overview of the field of Art Education. Standards, philosophies, theories, and teaching and learning principles that underpin Art Education are introduced to enable teacher candidates to develop a personal philosophy of how children learn and what teachers need to do to support and assess their learning. Candidates learn to write lesson plans with rich artistic content and activities that advance a child's artistic abilities and supports their cognitive, emotional, social and physical growth. Candidates will also learn to design assessments most often used by visual arts teachers to measure student progress and inform future planning and practice. A field component is required wherein Art Education students examine the context and culture of a middle school art classroom, and co-teach one art lesson from a lesson set they have designed.
SMED 31350: Elementary Art Methods: Teaching and Learning Art A 3 s.h.
Prerequisites: C- or better in EDUC 01282 and READ 30319 and SMED 33420 Corequisite: SECD 03530
This course prepares pre-service teachers for instructing preschool, elementary and middle school students in the visual arts. Through laboratory and clinical field experiences learners will apply theories of artistic learning to authentic arts classroom situations while under faculty supervision. Assignments involve the learner in examining art curriculums, a variety of assessment strategies used by art teachers in the classroom, and approaches for critiquing student works and aesthetic enrichment. The learner will be required to prepare art lessons and units of study that demonstrate: a working knowledge of artistic concepts and skills, an understanding of the artistic development of children, and considerations for adaptive learning in the arts for special populations.

SMED 31351: Clinical Practice I: Art Education 1 s.h.
Prerequisites: SECD 31350, SECD 03530, ART 09201, SMED 31360, SMED 32530, ART 09202
This course provides teacher candidates with opportunities to apply the knowledge, theories, and frameworks for learning throughout a semester-long field-based art classroom teaching experience at both the elementary and secondary levels. In addition, a series of discussions, readings, and course assignments will focus teacher candidates on the cycle of lesson planning, implementation, assessment, and reflection/revision. In this course, candidates develop and present evidence of their comprehensive knowledge, skills, and dispositions expected in the teaching cycle. The teacher candidates will demonstrate appropriate instructional planning, implementation, assessment, and reflection/revision throughout this field experience.

SMED 31360: Secondary Art Methods: Teaching and Learning Art B 3 s.h.
Prerequisites: ELEM 02270 and ELEM 02282
This course prepares pre-service teachers for instructing high school students in the visual arts. Through laboratory and clinical field experiences learners will apply theories of artistic learning to authentic arts classroom situations while under faculty supervision. Assignments involve the learner in examining high school art curriculums, a variety of assessment strategies used by art teachers in the classroom, and approaches for critiquing student works and aesthetic enrichment. The learner will be required to prepare art lessons and units of study that demonstrate: a working knowledge of artistic concepts and skills, an understanding of the artistic development of the adolescent, and considerations for adaptive learning in the arts for special populations.

SMED 31450: Clinical Practice II: Elementary and Secondary Art 10 s.h.
Prerequisite: SMED 31351 Corequisite(s): SMED 31451 and SECD 03530
This senior level course provides the teacher education candidate with opportunities to demonstrate the professional knowledge, pedagogic skills and dispositions developed in preservice professional course work. The student teaching experience is a supervised, full-time activity conducted in public elementary, middle and secondary art classrooms. The experience requires demonstrated mastery of artistic content, lesson planning, instructional techniques in the arts, student assessment and classroom management. Admission to this course requires completion of professional education courses and near completion of academic major courses. A minimum grade point average of 3.0 in major and professional education courses is required.

SMED 31451: Clinical Practice II: Seminar for Art Education 1 s.h.
Prerequisite: SMED 31351 Corequisite(s): SMED 31450 and SECD 03530
This capstone seminar for art teacher candidates provides an opportunity to establish structural knowledge apriori that will enable the integration of applied art classroom experiences during the subsequent weeks of student teaching and; creates a forum for students to process new experiences in the elementary, middle and secondary schools with art professionals who share an understanding of the context in the art classroom. Interviewing skills and a professional portfolio will be developed during this course.

SMED 32411: Clinical Practice In Music 10 s.h.
Corequisites: SECD 03530 and SMED 32412
This senior level course provides the teacher education candidate with opportunities to demonstrate the professional knowledge, pedagogic skills and problem-solving ability developed in preservice, professional course work. The student teaching experience is a supervised, full-time activity conducted off-campus in a public secondary school classroom. The experience requires demonstrated proficiency in lesson planning and evaluation, instructional techniques, student assessment and classroom management. Admission to student teaching requires near completion of academic major, minimum grade point average of 3.0 in major and recommendations by major field academic department and teacher education faculty.
SMED 32412: Clinical Practice Seminar In Music 1 s.h.
Corequisites: SECD 03350
This capstone seminar for music student teachers provides an opportunity to establish structural knowledge apriori that will enable the integration of applied music classroom experiences during the subsequent weeks of student teaching, and creates a forum for students to process their new experiences in the schools with music professionals who share the context for the music classroom.

SMED 32413: Residency II: Elementary Music 5 s.h.
Prerequisites: SMED 32333 (Allows Concurrency) and smed 32329 and (SMED 32330 or SMED 32331). Corequisites: SMED 32412 and SMED 24414 and SECD 03350.
This senior level course provides the teacher education candidate with opportunities to demonstrate the professional knowledge, pedagogic skills and dispositions developed in pre-service professional course work. The student teaching experience is a supervised, full-time activity conducted in public elementary music classrooms. The experience requires demonstrated mastery of music content, lesson planning, instructional techniques, student assessment and classroom management in elementary music. Admission to this course requires completion of professional education courses and near completion of academic major courses. A minimum grade point average of 3.0 in major and professional education courses is required.

SMED 32414: Residency II: Secondary Music 5 s.h.
Prerequisites: SMED 32329 AND (SMED 32330 OR SMED 32331) This senior level course provides the teacher education candidate with opportunities to demonstrate the professional knowledge, pedagogic skills and dispositions developed in pre-service professional course work. The student teaching experience is a supervised, full-time activity conducted in public secondary music classrooms. The experience requires demonstrated mastery of music content, lesson planning, instructional techniques, student assessment and classroom management in secondary music. Admission to this course requires completion of professional education courses and near completion of academic major courses. A minimum grade point average of 3.0 in major and professional courses is required.

SMED 33330: Teaching/Learning A: Mathematics 3 s.h.
Prerequisite: C- or better in EDUC 01272 and READ 30319 and SMED 33420 Corequisite: SPED 08316 and SECD 03330 This first in a sequence of two three-credit courses is designed for students majoring in mathematics and planning careers as K-12 mathematics teachers. Teacher candidates will learn to organize instructional materials into standards-based mathematics units and daily lessons focused on scaffolding learning experiences in number sense, operations, and algebraic thinking. In conjunction with a co-requisite practicum, this course includes both community- and public school-based experiences dealing with a range of topics necessary to building a functioning learning community, including mathematics pedagogy and praxis, learner diversity, lesson and unit planning, and national and state standards for mathematics.

SMED 33331: Teaching/Learning B: Mathematics 3 s.h.
Corequisites: SECD 03332 Prerequisites: SMED 33330 This second in a sequence of two three-credit courses is designed for students majoring in mathematics and planning careers as K-12 mathematics teachers. Teacher candidates will learn to organize instructional materials into standards-based mathematics units and daily lessons focused on scaffolding learning experiences in geometry, measurement, probability, statistics, and discrete mathematics. In conjunction with a co-requisite practicum, this course includes both community- and public school-based experiences dealing with a range of topics necessary to building a functioning learning community, including mathematics pedagogy and praxis, learner diversity, lesson and unit planning, and national and state standards for mathematics.

SMED 33420: Educational Technology 1 s.h.
This laboratory course focuses on the use of educational technology in support of student learning, and integration of technology into the K-12 curriculum. Strategies to incorporate technology and the World Wide Web into the school curriculum will be explored. Each student will develop an electronic portfolio to demonstrate their growth over time and record evidence of their teaching competencies.

SMED 34330: Teaching/Learning A: Science 3 s.h.
Prerequisite: C grading or better in EDUC 01270 and EDUC 01272 and SMED 33420 Corequisites: SPED 08316 and SECD 03330 This first in a sequence of two three-credit courses, in conjunction with the matching field experience/practicum, focuses on K-12 content and instructional methodology in science for the K-12 classroom with an emphasis on middle school levels. The course content revolves around the use of the American Association for the Advancement of Science (AAAS) themes in Science for All Americans as the guiding goal for K-12 science. It introduces and elaborates on the National and New Jersey Science Standards as the means to reach specific objectives for prospective science teachers and their future students. The course concentrates on the use of inquiry based models in the teaching of science as defined by both the National and New Jersey Science Standards for grades K-8.
SMED 34331: Teaching/Learning B: Science 3 s.h.
Corequisite: SECD 43332; Prerequisites: SMED 34330 Minimum Grade of C and SECD 43330 Minimum Grade of C
This second in a sequence of two three-credit courses, in conjunction with the matching field experience/practicum, focuses on K-12 content and instructional methodology in science for the K-12 classroom with an emphasis on high school levels. The course content revolves around the use of the American Association for the Advancement of Science (AAAS) themes in Science for All Americans as the guiding goal for K-12 science. It introduces and elaborates on the National and New Jersey Science Standards as the means to reach specific objectives for prospective science teachers and their future students. The course concentrates on the use of inquiry based models in the teaching of science as defined by both the National and New Jersey Science Standards for grades 9-12.

STEM 60501: STEM: Teaching & Research Methods I 3 s.h.
Prerequisite(s): Matriculation in the MA in STEM Education
Corequisite(s): STEM 60510 and READ 30520
[STEM 60501]: STEM Teaching & Research Methods I 3 s.h. Prerequisite: Matriculation in the MA in STEM Education Corequisites: Teaching STEM in Diverse Settings (STEM 60510) and READ 30520: Content Area Literacy This is the first course in the 3-course STEM methods sequence for candidates in the Master of Arts in STEM Education program. Through integrated STEM coursework, candidates will focus on learning how to make content explicit; eliciting and interpret students’ thinking; engage in strategic relationship-building conversations with students; analyze instruction for the purpose of improving it; and communicate with other professionals. Faculty workload: 3 sh

STEM 60504: Professional Seminar for STEM Educators 3 s.h.
Prerequisite(s): B- or higher in STEM 60513 and STEM 60503
This is the capstone course in the MA in STEM Education and will prepare candidates for their teaching positions by focusing on issues critical to new teachers. The course is designed to support candidates in their final transition from teacher candidate to teacher. Topics include understanding school climate, developing a professional development plan, developing a plan for communicating with families, planning for the first six weeks (or unit) of school, and preparing for a substitute teacher.

STEM 60510: Teaching STEM in Diverse Settings 3 s.h.
Prerequisite(s): Matriculation in the MA in STEM Education
Corequisite(s): STEM 60501, READ 30520
This course will enable STEM Education candidates to gain a multifaceted understanding of the individual and institutional elements that impact student achievement in STEM. Candidates will investigate the role that gender, SES, race, ethnicity, home language, religion, and other identity-based aspects shape school experiences, learning, and achievement in STEM. Candidates will then learn about specific approaches and instructional practices that they can use in the classroom to promote learning for nonmainstream students, including teaching academic language, differentiating instruction and assessments, and supporting home, community and school partnerships.

STEM 60512: STEM: Education Residency I 1 s.h.
Prerequisite(s): B- or higher in STEM 60501, STEM 60510; and READ 30520
This course serves as the first semester of the yearlong teacher residency required for candidates in the MA in STEM Education. Each resident is placed in a middle or high school and attends that placement 3 full days per week during the Fall semester. Using both Rowan and placement school district measures of teaching effectiveness, supervisors will evaluate residents on requires demonstrated mastery of subject area content, lesson planning, and multiple instructional strategies to meet varied student needs and demonstrated ability to assess learner progress and modify instruction accordingly, manage all aspects of classroom activity, and work collaboratively with all instructional, administrative, parental, and community members of the classroom and school community.

STEM 60513: STEM: Education Residency II 3 s.h.
Prerequisite(s): B- or higher in STEM 60502, STEM 60512 and SELN 60576
This is the second of the two field experiences required for candidates in the MA in STEM Education. Continuing in their field placement from STEM Education Residency I, candidates will attend their field placements 4 full days per week during the Spring semester. Using both Rowan and placement school district measures of teaching effectiveness, supervisors will evaluate residents on requires demonstrated mastery of subject area content, lesson planning, and multiple instructional strategies to meet varied student needs and demonstrated ability to assess learner progress and modify instruction accordingly, manage all aspects of classroom activity, and work collaboratively with all instructional, administrative, parental, and community members of the classroom and school community. The course will run from January through June to enable candidates to engage in all end-of-year activities at their residency sites.

STEM 60522: STEM: Teaching & Research Methods II: Science 5 s.h.
Prerequisite: STEM 60501 and READ 30520 and STEM 60510; Co-requisite: STEM 60512 and SELN 60576
This is the second course in teh 3-course STEM methods sequence for candidates in the Science track in the Master of Arts in STEM Education program. Grounded in national and state science standards, the course introduces teaching models that support good science teaching practices. Courses activities and assignments are directly connected to the co-requisite residency experiences. The courses will help prepare pre-service science teachers to develop STEM pedagogy in the teaching of science. This course is offered annually during the Fall semester.
Course Descriptions

STEM 60523: STEM: Teaching & Research Methods III: Science 6 s.h.
Prerequisites: B- or higher in STEM 60522 and STEM 60512 and SLEN 60576; Corequisite: STEM 60513
This is the final course in the 3-course STEM methods sequence for candidates in the Science Track in the Master of Arts in STEM Education program. Grounded in relevant research in science and course continues to build on teaching models that support good science teaching practices. In addition, this course explores contemporary issues in science and STEM education. Course activities and assignments are directly connected to the co-requisite residency experiences. This course is offered annually during the Spring semester.

ANTH 02202: Introduction To Cultural Anthropology 3 s.h.
This course presents cultural anthropology as a coherent system of data and theory designed to explain the variety of human group behavior, giving special emphasis to the structure and function of non-western cultures.

ANTH 02203: Introduction To Archeology 3 s.h.
This course covers the rudiments of archeological field techniques, methods of analysis and dating methods.

ANTH 02210: Natives Of South America 3 s.h.
The pre-history and cultures of native South Americans are examined in this course via the archeological record and ethnographic accounts. The concepts of culture, cultural evolution, and adaptation are emphasized while undertaking a comprehensive survey of the diverse native South American societies and their environments. This course is offered annually.

ANTH 02215: Medical Anthropology 3 s.h.
This course surveys the evolutionary, ecological, cultural, and political factors affecting patterns and experiences of health, disease, and healing in past and present societies. Students will examine recent research on contemporary medical and social concerns such as HIV in Africa and medical communication issues with immigrant populations in the U.S. This course is ideal for students who plan future careers in the medical and helping professions, providing them with the fundamental skills necessary to be culturally competent health professionals.

ANTH 02221: Human Variation 3 s.h.
In this course, the genetic, immunological, anatomical and physiological variation among modern populations of humans across the globe is examined. The course will enable students to explain human biological adaptation to the biocultural environments in which they live, as well as to understand environmental influences on the human life cycle such as on fertility, growth, and longevity. No prerequisites

ANTH 02240: Food and Culture 3 s.h.
Food is a universal, yet highly diverse, feature of the human condition. Foodways function to create social unity, but also to distinguish cultures. How and why do cultures develop unique methods of food preparation and consumption? How do food rules develop and how are they maintained? The goal of this class is to gain an understanding of foodways in different cultures and how food habits function beyond providing calories and sustenance. The course uses information from biological anthropology, archaeology, cultural anthropology, and human ecology to understand the historical development of foodways and modern cultural variation in food habits in different areas of the world. It also examines issues related to modern disparities in health and nutrition in light of globalization and the political, technological, and environmental factors that result in differential production and access to food resources. This course may not be offered annually.

ANTH 02250: Introduction To Anthropological Linguistics 3 s.h.
Students in this interdisciplinary course will engage in the scientific study of language with particular reference to the relationships among the languages, thoughts, and cultures of speech communities living all over the world, including within the United States, France, India, Canada, Spain, Japan and Peru, among others. Additional course topics include the process of human language acquisition, structures of human language, bilingualism and the ways in which race, class, gender, and other social characteristics may be displayed through the use of language. This course is offered every other year, beginning in 2009.

ANTH 02270: New World Archaeology 3 s.h.
Prerequisites: ANTH 02203
This course covers the prehistoric and early historic cultural adaptations of the native peoples of the Americas. Emphases will be placed upon: current research trends and findings particularly in the last three decades; prehistoric cultural ecology; culture change and culture process; and current new and traditional controversies, from the earliest Native American hunter-gatherers to settled societies, animal and plant domestication, to the impact of colonization, and the impact of archaeological conservation. Students will research articles on discoveries and debates, prepare a research report, and apply learned archaeological methods in a simulated excavation. This course may not be offered annually.
ANTH 02280:  Old World Archeology  3 s.h.
Prerequisite: “Introduction to Archaeology” (ANTH 02203)
This course will explore the ancient cultures of the Old World from an archaeological perspective. Possible topics include, but are not limited to, European Prehistory, Ancient Egypt, Archaeology of Greece and Rome, African Prehistory, Indus Valley Prehistory, and the Prehistory of China. Emphases will be placed upon: current research trends and findings particularly in the last three decades; prehistoric cultural ecology; culture change and culture process; and current new and traditional controversies, from the earliest hunter-gatherers to settled societies, animal and plant domestication, to the impact of civilizations and empires, and the impact of archaeological conservation. Students will research articles on discoveries and debates, prepare a research report, and apply learned archaeological methods in a simulated excavation. This course will be offered annually.

ANTH 02290:  Museum Studies  3 s.h.
This course provides an introduction to the history, purposes, and internal workings of museums from an anthropological perspective. Students will learn how museums that focus on natural history and cultural history related to the anthropological studies of archaeology, human evolution, and world ethnography operate in both physical museum exhibit space and virtually on the worldwide web. It will cover the relevance of anthropological training to careers in the museum field, as well as the importance of conducting anthropological investigations in the museum environment. This course will be offered annually.

ANTH 02295:  Introduction to Qualitative Research  3 s.h.
This course will introduce students to the current methods and theories of qualitative analysis in social science research and will prepare students to be able to do entry-level work in research settings in a variety of fields including economics, political science, sociology, anthropology, medicine, education, and engineering. This course will be offered annually.

ANTH 02301:  Human Evolution  3 s.h.
Prerequisites: One of the following: ANTH 02201, ANTH 02221, BIOL 02100, BIOL01.104, BIOL 01110, BIOL 01113, BIOL 01310
Students of Human Evolution will study anthropological genetics and, evolutionary theory, basics of primate and human skeletal anatomy, dating and excavation techniques and the fossil evidence of hominin evolution from 7 million years ago to the present. Recent discoveries and controversies will be discussed and evaluated. The course will be offered annually.

ANTH 02305:  Primatology  3 s.h.
Prerequisite(s): ANTH 02221 or BIOL 0100 or BIOL 0104 or BIOL 0110 or BIOL 0113 or biology 01310 or ANTH 02301 or INTR 01144 or BIOL 20150
This course introduces students to our closest living relatives, the primates. Students will study evolutionary theory, primate evolution and adaptation, primate skeletal anatomy, dating techniques, and the fossil evidence of primate evolution from the first true primates that evolved in the beginning of the Eocene Epoch to the Miocene. The course uses concepts from evolutionary biology and the scientific method to explore the diverse anatomical and behavioral adaptations of different primate species, and provides an evolutionary and ecological framework with which to understand ancient and modern primates.

ANTH 02310:  Indians Of North America  3 s.h.
This is an ethnographic and archaeological survey of the native peoples of North America, emphasizing cultural diversity and adaptation. The course will cover the time span from the settling of North America to the present. It analyzes the present-day problems of reservation life, the contributions of Native Americans, and the Native American's place in society. Students will analyze issues affecting Native North Americans.

ANTH 02311:  People And Cultures Of Africa  3 s.h.
This is an ethnographic and archaeological survey of the peoples of Africa, emphasizing cultural diversity and adaptation. The course will cover the time span from the settling of Africa to the present. It analyzes the present-day problems of preservation of traditional cultures and the contributions of African peoples to world cultures. Students will analyze issues affecting African peoples. This course may not be offered annually.

ANTH 02312:  Anthropological Perspectives On Physical Growth And Development  3 s.h.
This course will introduce students to anthropological perspectives on the study of the human life cycle, examining how environmental conditions as well as cultural beliefs and practices affect physical, cognitive, and social development throughout the lifespan. Students will also learn about unique traditions of societies around the world regarding pregnancy, childbirth, infancy and childhood, parenting, adolescence, adulthood, middle-age, and aging. This course is offered annually and will be of particular value to students planning to work in psychology, education, nursing, social work, or medicine.
# Course Descriptions

**ANTH 02315:** Forensic Anthropology  
*Prerequisites: ANTH 02201 or BIOL 10210*  
Forensic Anthropology employs the methods of physical anthropology and archaeology to identify human skeletal remains. Proper excavation technique for recovery of remains in order to fulfill the requirements of the legal system will be taught. Students will learn to determine age, sex, height, life history, cause of and time since death and population affinity from the human skeleton. There is a weekly Friday morning laboratory session in addition to classes. A weekend day-long excavation is required. Grading is based on homework, a case report, performance on exams and a final paper. This course may not be offered annually.

**ANTH 02321:** Cultural Ecology  
*Prerequisites: ANTH 02202*  
This course examines the relation of human groups to their environments as mediated by culture. It emphasizes the interaction of significant variables in the natural habitat, technology, and social institutions. This course may not be offered annually.

**ANTH 02322:** Sex And Sex Roles In A Cross Cultural Perspective  
*Prerequisites: ANTH 02202*  
This course examines the impact of sexuality on the structure of human cultures, and on how sexuality and gendered behavior are expressed and employed in different cultural contexts. This course may not be offered annually.

**ANTH 02323:** Anthropology Of Magic And Religion In Primitive, Tribal, And Peasant Cultures  
This course examines the diversity of magical and religious beliefs in human cultures and explores how religious systems are interconnected with environment, economics, politics, and family structures. Course material emphasizes use of a comparative approach to explore the relationship between culture, magico-religious practices, and spirituality. The course will be offered annually.

**ANTH 02326:** The Maya  
*Prerequisites: ANTH 02202 or ANTH 02310*  
This course traces the development of Maya culture from its earliest archaeological evidence to the eve of Old World contact, focusing on its adaptation to a variety of ecological settings, its interaction with other Mesoamerican cultures, the development and transformation of city states, Mayan cosmology and world view, and the development of an indigenous system of writing. This course may not be offered annually.

**ANTH 02335:** Archaeology of Ancient Egypt  
*Prerequisite: ANTH 02203*  
This course gives students a broad overview of the archaeology of ancient Egypt from the Predynastic to the Greco-Roman Period (3500–31 BC). Using the archaeological record, this course explores Egyptian gods, animal deities, divine kings, pyramids, temples, mummification, society, government, and crafts. The course deals with ancient Egyptians' beliefs about identity, religion, medicine, magic, sex, childbirth, slavery, and death through a focus on material culture and social agency. Current issues of heritage, conservation & repatriation as well as colonial European interpretations of this African civilization will also be addressed.

**ANTH 02350:** Comparative Cultures  
Students conduct a survey and comparative study of a variety of cultures around the world, analyzing both cultural forms and the methods used by anthropologists to study them. This course may not be offered annually.

**ANTH 02355:** Global Health in Anthropological Perspective  
This course provides an introduction and overview of the interdisciplinary field of global health. Based on the principle that population-level patterns and individual experiences of health and disease are affected by both global and local forces (sociocultural, political-economic, biological, and environmental), this course takes an in-depth case study approach to contemporary issues to analyze interconnections between local, national, and international health problems including health equity, gender and health, pandemics and epidemics, and non-communicable chronic diseases.

**ANTH 02371:** Anthropological Approaches To Culture Change  
*Prerequisites: ANTH 02202 or SOC 08120*  
Using a sociocultural approach emphasizing both the theoretical and applied aspects (i.e. the "anthropology of development"), this course promotes awareness of the complexities involved in efforts to implement "development" and "progress," especially in the Third World. Recommended for students considering careers with multinational corporations, foreign service, U.N., etc. This course may not be offered annually.
ANTH 02375: Anthropology of Media  
3 s.h.  
Using anthropological theory and principles, this course gives students an overview of the effects that mass media have on human societies, both industrialized and non-industrialized, as well as societies that are "developed" and "developing." It covers popular and scientific depictions of non-Western versus Western societies as well as media use cross culturally. It includes a brief overview of basic anthropological concepts (so that an anthropology background is not required) and outlines a basic framework with which we can use these to understand media. Students learn how anthropologists have used media technologies to study human cultures. The course also looks at media use by indigenous peoples and other traditional anthropological subjects.

ANTH 02420: Culture And Personality  
3 s.h.  
This course explores how the culture into which an individual is born influences the development of that person’s personality and sense of self. Course material is grounded in a cross-cultural comparative approach to understanding perception, emotion, and behavior. Child-rearing practices, psychological functions of art and religion, and various culture’s responses to deviant behaviors will also be explored. This course may not be offered annually.

ANTH 02491: Independent Study In Anthropology  
3 s.h.  
Students have an opportunity to pursue individual specialized topics under the guidance of a staff member. This course may not be used as a substitute for a course offered by the department. This course may not be offered annually.

ANTH 02492: Undergraduate Research Seminar In Anthropology: Special Topics  
3 s.h.  
Students participate in planning a research project, collecting data and preparing a report suitable for publication. Subjects of research (e.g., applied anthropology, Egyptology, theory, current issues and controversies, visual anthropology) are selected according to student interest. This course may not be offered annually.

DPEM 43300: Bioterrorism and Weapons of Mass Destruction  
Prerequisite: DPEM 00101  
3 s.h.  
This introductory course provides an overview of the different agents of biological, chemical and nuclear weapons of mass destruction. The intelligence preparation for vulnerability analyses from nuclear, biological and chemical weapons including low-level radiation, depleted uranium, toxic industrial chemical concerns and vulnerability reduction measures that can be implemented for population protection are also addressed.

DPEM 43355: Emergency Exercises-Design, Implementation and Evaluation  
Prerequisite(s): DPEM 43101  
3 s.h.  
This course provides insight into the tasks, roles and responsibilities required to design and conduct an emergency management exercise that is a part of a long-term, carefully constructed plan in which exercises help the community prepare for disasters. Students will use a community needs assessment to develop the case for exercises, design an exercise, and outline an evaluation plan aimed at improving competence in all emergency functions. Students will also be introduced to the concept of a comprehensive exercise program used to improve on the four phases of emergency management. The course instruction will follow and meet the guidelines established by the Federal Emergency Management Agency exercise design and evaluation courses and the Department of Homeland Security Exercise and Evaluation Program.

DPEM 43395: Emergency Operations and Business Continuity  
Prerequisite(s): DPEM 00101 and DPEM 00400 or Permission of Instructor  
3 s.h.  
This course provides a step-by-step approach to the development of a comprehensive emergency/disaster/crisis management plan for organizations (e.g. manufacturing companies, corporate officers, retailers, utilities, government agencies, or any organization where people work or gather). By analyzing how organizations prepare for, respond to, and recover from an emergency/crisis (e.g., severe winter storm) or more localized (e.g., chemical spill, building fire), this course emphasizes collaborative processes, applied methodologies used to plan and recover systems and processes when faced with various types of disaster and crisis recovery scenarios that impact communities, businesses and organizations as they seek to continue their operations. Finally, the course will emphasize how disaster preparedness directly correlates to the ability to continue organizational operations.

DPEM 43420: Risk Analysis for Disaster Preparedness and Homeland Security  
Prerequisite(s): DPEM 43101  
3 s.h.  
This course provides an analysis of vulnerability assessment as the foundation for effective hazard mitigation by introducing and explaining various methodologies to carry out the process of vulnerability assessment. Moreover, this course will introduce students to (1) material in the risk communication/risk perception literature; (2) basic modeling techniques in quantitative risk assessment; (3) a risk management framework suitable for quantitative risk modeling and risk communication, and (4) case studies related to technological hazards and natural hazards.
Course Descriptions

DPEM 43495: Internship in Disaster Preparedness and Emergency Management 3 s.h.
Prequisite(s): DPEM 43101 and DPEM 43400 or Permission of Instructor
This course is designed to provide students with an experience in the profession of emergency management, homeland security and disaster preparedness beyond that of the classroom.
NOTE: Additional placement requirements such as background checks and fingerprinting may be required.

HSRV 01100: Introduction to Human Services 3 s.h.
Prerequisite: BA in Human Services Majors
An interdisciplinary orientation to major Human Services agencies and institutions in this region, including social work, education, corrections, substance abuse, child welfare, mental health, recreation, geriatrics, etc. Participants will study the roles and functions of professionals in these types of Human Services careers.

HSRV 01310: Introduction to Health and Human Services 3 s.h.
Prerequisite: HSRV 01100, HSRV 01310, and EITHER SOC 08120 or PSY 01107
This course serves as an introduction to human services in the community, examining the roles and functions of professionals in these types of careers.

HSRV 01311: Field Experience for Human Services I 3 or 6 s.h.
Prerequisite: HSRV 01100, HSRV 01310, and EITHER SOC 08120 or PSY 01107
This course provides students with the opportunity to be engaged in a field experience which will require them to apply the knowledge they have gained from their previous classes focused on human services course content, theory, and research methods. Students are required to take the course, followed by the Field Experience II course, over their senior year, three credit hours during the fall semester and three credit hours during the spring semester. Both courses are primarily aimed at an academic objective: applying theory to experience. This is accomplished by having each student conduct a research exercise while working at an internship within a selected agency in the community, and by having students react to fellow students' research within the classroom setting.

HSRV 01400: Senior Seminar in Human Services 3 s.h.
Prerequisite: senior standing and completion of core requirements.
HSRV 01400: Senior Seminar in Human Services - WI Senior Seminar constitutes the capstone experience for students majoring in Human Services and represents the culminating exit course for students. This course is a writing intensive experience designed to help students integrate their classroom and field experience into a coherent sense of human services as a profession as well as a sense of the student's personal commitment to the values and ethics of the profession. As a culminating experience, this course is based on a portfolio created from the experience the student has accrued during his/her participation in both the academic and experiential components of the major. Prerequisite: senior standing and completion of core requirements

HSRV 08310: Research Methods for Human Services 3 s.h.
Prerequisites: HSRV 0110, either STAT 02100 or STAT 02260, AND EITHER SOC 08120 or PSY 01107
This course introduces the student to the scientific methods used in the social sciences, the relationship between theory and methodologies of data collection and analysis, the rudimentaries of basic types of data analysis and interpretation. Given the applied nature of the human services degree, particular emphasis is placed on qualitative research methods and analyses. This course is offered annually.

SOC 08120: Introduction To Sociology 3 s.h.
Prerequisites
This course analyzes the characteristics of social organization and focuses on the study of social relationships and interaction. It examines the social basis of behavior patterns, the nature of social problems and the possibilities for social change. (Required for Sociology majors)

SOC 08121: Introduction to Sociology for Premed Students 3 s.h.
Prerequisite(s): None
This course provides students with a general understanding of the theoretical, conceptual, and methodological approaches to studying people in groups, institutions, societies and interpersonal interaction. It examines some of the realities of everyday life and critically analyzes perceptions of these social phenomena. Special attention is given to understanding social phenomena with particular relevance to health and medicine, as well as a wide range of other social arenas.
SOC 08220:  The Sociology Of The Family  3 s.h.
This course examines the relationships between the family and other societal institutions as well as the related interaction patterns within the family, both from an historical and a cross-cultural perspective. The course also includes such specific topics as gender roles, women's movement, sexuality and social class differences.

SOC 08221:  Social Problems  3 s.h.
This course examines major social problems in the society as a part of the ongoing social process, with particular reference to their economic, political and other social roots. Topics covered can include such areas as mental illness, poverty, structured inequality, various forms of addiction, war, racism and crime.

SOC 08223:  The Sociology Of Social Welfare  3 s.h.
Prerequisites: SOC 08120
This course examines the socio-historical development of social welfare, focusing upon changes in the theory and practice of social welfare in American and other societies. This course may not be offered annually.

SOC 08230:  The Sociology Of Minority Groups  3 s.h.
Prerequisites: SOC 08120
This course analyzes the nature of the relationships among ethnic, racial and other groupings in our society. It examines and tests sociological theories by the study of specific past and present minority group situations.

SOC 08269:  Self And Society  3 s.h.
This introductory course in the study of behavior in everyday life examines the sociology of the familiar, looking at the socialization processes, the effect of social interaction and re-socialization. The course focuses on the individual as a social interacting organism.

SOC 08281:  Sexuality and Society  3 s.h.
This course is an introduction to the sociological study of sexuality. Students will look at the ways that sexual desires, acts, identities, and meanings are shaped and structured by the larger social world through policies, institutions, norms, and rituals. Students will explore why discussions of sex are taboo and why sexual issues tend to be so polarizing in contemporary American society. Furthermore, students will work to develop the skills and knowledge needed to discuss sexuality as a social construct that shapes sexual ethics, human rights, and personal freedoms.

SOC 08320:  Urban Sociology  3 s.h.
Prerequisites: SOC 08120
This course examines the process, conditions and problems of urbanization. It emphasizes the social phenomena of the contemporary urban scene, the problems of mass society and their possible solution, mass organization, mass communication and regional interdependence.

SOC 08322:  The Sociology Of Religion  3 s.h.
Prerequisites: SOC 08120
This course studies sociological theories of the origin and nature of religion. It includes the relationship of religion to family life, sexuality, ethnic identity, economic inequality and political power. Students also study conservative and radical religious movements in contemporary society and secularization and secular substitutes for religion. This course may not be offered annually.

SOC 08323:  The Sociology Of Social Work  3 s.h.
Prerequisites: SOC 08120 and SOC 08223
This course examines the socio-historical development of social work, giving attention to the processes of casework, group work and community organization as well as aspects of social work as a profession. This course may not be offered annually.

SOC 08325:  Deviant Behavior And Social Control - Wi  3 s.h.
Prerequisites: Soc 08120
This course explores the major theoretical and research issues in the study of deviant behavior. Then, drawing on a wide variety of types of deviant behavior, the course studies three levels of social reality: the interpersonal, the organizational and the structural. The course seeks to place deviant behavior within the context of traditional social processes and structures. Writing Intensive (WI)

SOC 08326:  The Socialization Of The Child Through Adolescence - Wi  3 s.h.
Prerequisites: SOC 08120 or SOC 08220
This course focuses upon the processes and social forces which facilitate the ways in which individuals are prepared to enter various groups within the life cycle. Writing Intensive (WI)
Course Descriptions

SOC 08327: Comparative Education In Sociological Perspective 3 s.h.
Prerequisites: SOC 08120
This course compares the educational systems of different societies and their relationships to other social institutions in their societies. Such features as the overall purposes and goals of education, its accessibility to different social strata, gender differences, services to special populations in the society, and the teaching profession are compared. In each case study studied, both unique characteristics of the educational system are highlighted as well as those similar to other societies, with the focus on social forces which influence the makeup and functioning of different educational systems.

SOC 08328: Sociology of Disasters and Crisis 3 s.h.
Prerequisite: None
This course explores disasters and emergency response via a sociological lens and examines the need to systematically understand the social impacts of such tragic events. Participants will learn how to be better prepared to function as an effective member of their community to enhance the chances of improving preparedness, mitigation, and response to possible natural or technological hazards. Furthermore, this course will include discussions of disaster types, individual and collective vulnerabilities of various populations to disasters, disaster-related organization and social policies, issues of disaster preparedness, the media and disaster response, and challenges/opportunities of disaster recovery and prevention.

SOC 08330: Social Stratification 3 s.h.
Prerequisites: SOC 08120
This course examines the major classic and modern theories of social stratification and analyzes the forms and functions of social inequality in contemporary societies. It stresses the influence of class membership on individual behavior and examines the implications of institutionalized inequalities for democratic societies.

SOC 08331: Classical Sociological Theory 3 s.h.
Prerequisites: SOC 08120
This course studies the historical and conceptual development of the major schools of thought within the "sociological tradition." It emphasizes an understanding of the nature of theory and systems of theory, the application of theory, the problems inherent in theorizing about society and social life and the relations between sociological theory and research. (Required for sociology majors)

SOC 08332: Contemporary Sociological Theory 3 s.h.
Prerequisites: SOC 08120
Contemporary Sociological Theory is one of two core courses that starts with the classical period and culminates with this course covering theory in recent times. Contemporary Sociological Theory examines the state of the field in the twentieth century, focusing on theoretical issues and frameworks that have come to define Sociology, its research and methods. It will include consideration of the Parsonsian structural functionalism of the 1950s, the critique of Positivism that emerged during the 1960s, and the fragmentation of the field into the many perspectives and approaches there are today.

SOC 08333: Sociology Of Work 3 s.h.
Prerequisites: SOC 08120
This course uses sociological propositions of bureaucracy, professionalization, delegation, goal distortions and informal organization to evaluate critically various management philosophies. It examines interdependence of structure, status, leadership and motivation.

SOC 08336: Sociology Of Education 3 s.h.
Prerequisites: SOC 08120
The purpose of this course is to study education as a social institution and its interrelationships with other social institutions. It focuses on how education is affected by social forces such as demographic changes, governmental policy, and mass media; and how education itself impacts on the rest of society, such as perpetuating social inequalities.

SOC 08339: Sociological Practice 3 s.h.
Prerequisites: SOC 08120
This course focuses on using sociological theories and concepts, research methods, and ethical decision-making processes to solve problems. Sociological practice occurs at all levels from the individual to societal. The course links the student to a variety of career pathways and occupational settings, including mental health, rehabilitation, work in prisons, and youth and family services.

SOC 08351: Political Sociology 3 s.h.
Prerequisites: SOC 08120
This course analyzes the interplay between society and politics, using both classical and contemporary perspectives. Course topics may include: power, elites, conflict, ideology, political systems, political behavior, political organization, political institutions and political processes and change.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>SOC 08353</td>
<td>The Sociology Of Complex Organizations</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>Prerequisites: SOC 08120</td>
<td></td>
<td></td>
</tr>
<tr>
<td>This course discusses the major theories and research in complex and formal organizations, giving special attention to a variety of organizational types, including industrial, service and non-profit. It emphasizes examining varying organization types with respect to their size, structure, environments and their dynamics of innovation and change.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>SOC 08362</td>
<td>Sociology Of Disability</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>Prerequisites: SOC 08120</td>
<td></td>
<td></td>
</tr>
<tr>
<td>The Sociology of Disability adopts a narrative approach from the perspectives of disabled persons, based on memoirs, short stories, and novels, which are applied to relevant sociological theories, concepts, and perspectives. Sociological issues examined in this course include how professionals and practitioners variously define disability, the history of how sociologists have discussed the concept, the analysis of &quot;disabled&quot; cultures both in the US and abroad, and the effects of the Disability Rights Movement on selfhood and collective identity. Most importantly, the course examines how persons with disabilities cope with devalued roles, manage stigma, and incorporate disability into identity.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>SOC 08365</td>
<td>Contemporary Jewish Life</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>This course focuses on contemporary Jewish life with primary focus on American Jews. Situating them in historical and transnational context, the course will explore their significance as a diaspora community, while exploring the role of collective memory, religion, and the construction of Jewish culture. Students will learn the who, what, where and when of this religious/ethnic group, its diversity, and issues relating to integration and intergroup relations with the larger society. Introduction to Sociology or Introduction to American Studies is recommended as a prerequisite, but not required.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>SOC 08370</td>
<td>The Sociology Of Women In Society</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>Prerequisites: SOC 08120 or SOC 08220</td>
<td></td>
<td></td>
</tr>
<tr>
<td>This course investigates the role of women in society. Course topics include: Women and the Economy, Women and the Law, Socialization into Female Sex Roles, Women and Religion and Women in Academia.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>SOC 08375</td>
<td>Sociological Research Methods</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>Prerequisites: SOC 08120</td>
<td></td>
<td></td>
</tr>
<tr>
<td>This course introduces the student to the scientific methods used in the social sciences, the relationship between sociological theory and methodologies of data collection and analysis, the rudimentaries of basic types of data analysis and interpretation. Students will learn to read and summarize basic scientific reports, to critically analyze and evaluate reported research findings in the social sciences, and to recognize ethical concerns associated with sociological research. (Required for Sociology majors)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>SOC 08376</td>
<td>Social Statistics</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>Prerequisites: SOC 08120</td>
<td></td>
<td></td>
</tr>
<tr>
<td>This course familiarizes the student with the basics in elementary statistical methods used in the social sciences and the uses and misuses of statistics for various purposes. The student will learn to calculate and understand the proper use of basic statistics commonly used in the social sciences. (Required for Sociology majors)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>SOC 08391</td>
<td>Ethnic Minorities In China</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>Prerequisite: SOC 08120</td>
<td></td>
<td></td>
</tr>
<tr>
<td>This is an upper level sociology course that will acquaint students with the theoretical frameworks and methodology procedures of ethnic and minority studies. It will introduce to students racial and ethnic compositions and characteristics of the population of China, the administrative arrangement of areas and regions inhabited by minority nationalities and the history and culture of these minorities. The focus of this course will be the examination of ethnic minorities from the sociological points of view that will offer students a comparative and global perspective of ethnic studies.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>SOC 08399</td>
<td>Sociology Of The Holocaust - Wi</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>Prerequisites: SOC 08120</td>
<td></td>
<td></td>
</tr>
<tr>
<td>This course primarily deals with structural and experiential dimensions of the genocidal process affecting the European Jews, their ethnicity, culture and religious communality after 1933. Gypsies, Jehovah’s Witnesses, prisoners of conscience, Russian prisoners of war, the Polish intelligentsia, who with the Jews, became a subject of Nazi persecution are also among those remembered. The Holocaust or shoa will provide a model for compassionate insight into the experience of other persecuted ethnic and religious minorities or any who suffer disadvantage due to long-standing discrimination, such as women and homosexuals. Special emphasis will be given to understanding the interpersonal processes which are part of survival and transcendence of situations where we find society against the self. Writing Intensive (WI)</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
### Course Descriptions

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
<th>Credits</th>
<th>Prerequisites</th>
</tr>
</thead>
<tbody>
<tr>
<td>SOC 08400:</td>
<td>Environment, Policy And Society</td>
<td>3 s.h.</td>
<td>SOC 08120</td>
</tr>
<tr>
<td></td>
<td><strong>Prerequisites:</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>This course emphasizes the interaction between the social and ecological environments including: technological mechanisms by which societies shape their environments; cultural values that cause people to use the environment in particular ways; and policy implications that may result in social consensus or conflict concerning manipulation of the natural environment.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

| SOC 08401:  | Human Service Organizations | 3 s.h. | SOC 08120 |
|             | **Prerequisites:** |         |               |
|             | This course will focus on the micro and macro aspects of human service organizations of various kinds; for example, hospitals, courts, nursing homes, public agencies, schools, and the like. These organizations will be examined in terms of their structure, delivery of services, their function of "processing" human beings, the internal and external environments in which they operate, and the policy implications for delivery of services and organizational change. |

| SOC 08403:  | Sociology Of Death, Dying, And Bereavement | 3 s.h. | SOC 08120 |
|             | **Prerequisites:** |         |               |
|             | This course provides students with an in-depth examination of the social and cultural dimensions of death, dying, and bereavement within the United States. Cross-cultural, historical, and international perspectives are also introduced as various theories and methods of sociology are employed to examine such issues as the meaning of death, the process of dying, facing death across the life course, the death industry, coping with loss and grief, and the social context of death, dying and bereavement. Instruction of the course material frequently takes an applied approach when connections are made between theory and practice as they exist within various occupations and industries centered on death, dying, and/or bereavement. |

| SOC 08405:  | Applied Community Development | 3 s.h. | SOC 08120 |
|             | **Prerequisites:** |         |               |
|             | This course is designed to demonstrate how social science theory and research can be applied to conduct collaborative work between communities and academic research by identifying: 1) social, 2) economic, 3) political and 4) physical infrastructural problems. Moreover, it is the goal of this course to work with communities by developing strategies toward the discovery of sustainable development solutions vis-à-vis community development strategies and planning. |

| SOC 08420:  | Sociology of Trauma, Illness and Mental Health | 3 s.h. | SOC 08120 |
|             | **Prerequisites:** |         |               |
|             | This course examines sociological approaches to trauma, illness and mental health. The focus of this course will be on the history, etiology, social responses, social factors related to mental disorders and mental health treatment associated with illness and trauma. It surveys major perspectives and reviews the history of the perception of mental disorder in western society. Classification, diagnosis, therapeutic approaches and institutional responses in addition to medical, legal, and social issues related to mental health and the treatment of people with mental disorders will be addressed. While there will be attention given to specific mental disorders, the primary considerations will cover the consequences of conceptualizations and treatment of mental illness rather than the development of individual conditions we deem as mental disorders or physical illnesses. |

| SOC 08422:  | Social Determinants of Health: Theory, Method and Intervention | 3 s.h. | None |
|             | **Prerequisites:** |         |               |
|             | This course views disease risk beyond disease pathology and individual factors to psychological and sociological phenomena by exploring the social and cultural determinants of health behavior with an introduction of health behavior theories and application of interventions such as behavior change models and health program development. |

| SOC 08425:  | Senior Seminar In Sociology | 3 s.h. | SOC 08120, SOC 08331, SOC 08375 and SOC 08376 or permission of the instructor. |
|             | **Prerequisites:** |         |               |
|             | This seminar is a capstone experience designed to help students integrate what they have learned as sociology majors in a liberal arts setting. Students will engage in oral discussions and presentations as well as written exercises and essays to demonstrate an understanding of the sociological perspective, theoretical approaches and methods. The substantive focus of the seminar will vary by instructor. |

| SOC 08426:  | Sociology Senior Seminar - Wi | 3 s.h. | SOC 08120, SOC 08331, SOC 08375 and SOC 08376 or permission of the instructor. |
|             | **Prerequisites:** |         |               |
|             | This Senior Seminar is a writing intensive capstone experience designed to help students integrate what they have learned as sociology majors in a liberal arts setting and to write at a publication-ready level within the field or for specific audiences in different professional climates. Students will engage in oral discussions and presentations as well as written exercises and essays, demonstrating as they do an understanding of the field, its theoretical approaches and methods. The substantive focus of the seminar will vary by instructor. Writing Intensive (WI) |
Course Descriptions

SOC 08427: Senior Seminar: Sociological Imagination-WI       3 s.h.
Prerequisites: SOC 08120, SOC 08331, and COMP 01112 or permission of the instructor.
This Senior Seminar course is for the Bachelor of Arts, Liberal Studies: Humanities/Social Science sequence, an interdisciplinary program. It is the writing intensive component of the sociology sequence and is expected to make this senior seminar an especially rich capstone experience, helping students develop as scholars and professionals. The sociological imagination will be evidenced in all of a student’s work for the course and be reflected in oral discussions and presentations, as well as written exercises and essays. Writing Intensive (WI)

SOC 08429: Organizational Response to Disasters and Crisis       3 s.h.
Prerequisite(s): SOC 08120
This course will help students understand the complex social organizations and organizational responses to disasters. A secondary goal of this course is to learn to understand and utilize the vast research published in this interdisciplinary field, while maintaining a specific focus of the sociological core of the research. Students will gain a familiarity with local, state and federal disaster-related organizations and how they respond within the bureaucratic structure to facilitate social recovery in the aftermath of disasters and crisis to enhance the chances of improving disaster preparedness, disaster mitigation, and disaster response to possible natural, human-induced or technological hazards. Furthermore, this course will include discussions of disaster-related organization and social policies, issues of disaster preparedness, the media and disaster response and challenges/opportunities of disaster recovery and prevention.

SOC 08430: Case Management Intervention In Sociological Practice       3 s.h.
Prerequisites: SOC 08120 and SOC 08223
This course emphasizes effective case management practice at the micro, mezzo, and macro levels of system intervention for populations at risk; Application of systems thinking to case management issues with individuals, families, and groups; Issues of aging, family mental health, child welfare, adult services and health are interwoven into practice scenarios in an effort to explore the multiple social problems faced by groups in a social service organization on a regular basis.

SOC 08431: Social Psychology Of City Life       3 s.h.
Prerequisites: SOC 08120
This advanced course studies everyday behavior in the city. It examines the ways people experience and give meaning to urban life, using different social-psychological conceptions and methodologies.

SOC 08436: Sociology Of Medicine       3 s.h.
Prerequisites: SOC 08120
This course analyzes medicine as a major institution in American society. It covers concepts of health and illness, attributes of a profession, the hospital, national health care, ethical issues and biomedical research.

SOC 08440: Selected Topics In Sociology       3 s.h.
Prerequisites: SOC 08120
This course provides a seminar experience in areas of sociology that are not a part of the recurring course offerings. Enrollment is limited, and student participation is maximized. Consult the Master Schedule each semester for specific topics being offered. This course may not be offered annually.

SOC 08441: Soc Of Migration: Contemp Persp       3 s.h.
Prerequisites: SOC 08120 or SOC 08230
This course examines the transnational journeys of migrants and refugees to the United States and provides a sociological perspective for understanding the diverse causes, consequences and contexts of contemporary international immigration. It provides students with a good understanding of and ability to analyze the effect of contemporary migration on American society. It is of particular benefit to those who are likely to work with communities containing substantial numbers of recent immigrants.

SOC 08450: Sociology Of Ethnicity And Politics       3 s.h.
Prerequisite: SOC 08120 or SOC 08230
This course provides students with an in-depth look into the relation between ethnicity and politics. It studies ethnic politics from the point of view of its participants by exploring their ideas and actions as well as analyzing the sociological factors that make some social agents involved in ethnic politics more than others. The course analyzes a number of historical and recent cases of nationalist and ethnic politics to discern the main similarities and differences among various types of ethnic ideologies and movements.
### Course Descriptions

**SOC 08488: Critical Race Theory: Social Justice, Advocacy and Intervention**

3 s.h.

*Prerequisites: SOC 08221 or SOC 08230 or Permissions of Instructor.*

Students will explore the social construction of race and the subsequent implications this phenomenon has for particular members of this society. Building upon the origins of the Critical Legal Studies Movement and Critical Raced Theory (CRT), students will examine their own dispositions for significant issues from the centrality of race to better understand the need for becoming social justice advocates while learning a variety of social justice intervention strategies.

**SOC 08490: Social Dynamics of Political Violence, Insurgency and Civil Unrest**

3 s.h.

*Prerequisite(s): SOC 08120 or SOC 08221 or DPEM 00101 or Permission of Instructor*

Non-state political violence has become one of the major public policy issues in both US foreign policy and increasingly in domestic policy by examining policy decisions made in response to both terrorist attacks and the threat of terrorism in homeland security planning, border security, and surveillance. The course emphasizes international non-state violence, such as terrorism, militancy, insurgency, guerilla warfare, low-intensity conflict and civil war, and how communities, states and regions respond. By examining numerous international case examples of responses to terrorism through emergency response organizations, community organizations, and volunteerism, students will have a better understanding of the significance of social factors that serve as catalyst for the root causes of terrorism and factors that strengthen community resilience following terrorism and civil unrest.

**SOC 08491: Independent Study In Sociology**

1 to 4 s.h.

*Prerequisites: SOC 08120*

This course gives students an opportunity to pursue individual, specialized research under guidance of a staff member. This course may not be used as a substitute for any course offered by the department. Entrance is only with the permission of the instructor and the chairperson of the department. This course may not be offered annually.

**SOC 08493: Seminar On Gender Roles**

3 s.h.

*Prerequisites: SOC 08220*

Students develop and present a major seminar paper in the area of the role of men and/or women in society. The range of topics covered in any semester depends upon the interests of the enrolled students. Students will read all class papers prior to presentation.

**SOC 08494: Field Experience Seminar In Sociology - Wi**

3 to 6 s.h.

*Prerequisites: SOC 08120*

This seminar provides the opportunity for students to be engaged in a field experience which will contribute to their sociological development. Students interact with their instructor and the other students in the seminar in the development, supervision and completion of individual projects. Areas of interest may include sociological research, analysis of social agencies and the development of affirmative social action programs.

Writing Intensive - WI

**SOC 09323: The Sociology Of Crime And Criminal Law**

3 s.h.

*Prerequisites: SOC 08120*

This course analyzes crime and criminal law, emphasizing the nature and extent of crime within the context of the nature and functions of criminal law. It stresses problems of sociological theory and research in the area.

**SOC 09333: The Sociology Of Punishment And Correction**

3 s.h.

*Prerequisites: SOC 08120*

This course examines historical and contemporary theories of punishment within a sociological framework. It gives a critical survey of the structure, goals and problems of the American criminal justice system.

**SOC 15322: The Sociology Of Population**

3 s.h.

*Prerequisites: SOC 08120*

This course analyzes population growth and change, especially the American population. It emphasizes urban, rural, ethnic, racial, religious and social class differences. It also examines population variables and population theories. This course may not be offered annually.

**THD 07103: Voice for the Stage**

3 s.h.

*Prerequisites: THD 07105*

This course introduces use of the vocal instrument for development of projection and stage vocal ability. Students examine the physical anatomy of breathing, resonation and articulation. The methodologies of Fitzmaurice, Linklater, Alexander, Berry, Rodenberg and other master voice teachers are used to guide students in finding the best approach to develop individual vocal effectiveness when applying their breath, voice and entire physical beings to text for staged performance.
THD 07105: Introduction to Performance 3 s.h.
This is designed as a first course in performance for majors in the Department of Theatre & Dance. It will stress basic techniques and fundamentals of movement and interpretation. Class exercises will help students to explore the dynamics of stage performance. This course lays the groundwork for advanced study. Open to Theatre Majors only.

THD 07106: Speech and Dialects 3 s.h.
This course is an intense technical study of General American (GA) speech and stage dialects. The International Phonetic Alphabet (IPA) is the primary tool used to develop an understanding of GA speech versus individual regionalisms, and staged dialects. An emphasis is placed on improving students' ability to speak in such a way as to assist them in attaining personal and professional goals as an actor or stage performer.

THD 07107: Introduction to Design for Performance 1.5 s.h.
Introduction to Design for Performance is a required core course for all BA Theatre students that details the collaborative process of design for performance and explains how all aspects; lighting, set, costume, sound and performers in a live production come together. Students will develop a basic understanding of the vital role collaboration plays in the production of live theater.

THD 07111: Colloquium in Theatre I .5 s.h.
These courses will provide a core experience for all majors. Through an on-going series of lectures, discussions, demonstrations and seminars, students will explore various aspects of Theatre Art and evaluate career options available to the theatre graduate.

THD 07112: Colloquium in Theatre II .5 s.h.
These courses will provide a core experience for all majors. Through an on-going series of lectures, discussions, demonstrations and seminars, students will explore various aspects of Theatre Art and evaluate career options available to the theatre graduate.

THD 07113: Colloquium in Theatre III 0 s.h.
These courses will provide a core experience for all majors. Through an on-going series of lectures, discussions, demonstrations and seminars, students will explore various aspects of Theatre Art and evaluate career options available to the theatre graduate.

THD 07114: Colloquium in Theatre IV 0 s.h.
These courses will provide a core experience for all majors. Through an on-going series of lectures, discussions, demonstrations and seminars, students will explore various aspects of Theatre Art and evaluate career options available to the theatre graduate.

THD 07115: Colloquium in Theatre V 0 s.h.
These courses will provide a core experience for all majors. Through an on-going series of lectures, discussions, demonstrations and seminars, students will explore various aspects of Theatre Art and evaluate career options available to the theatre graduate.

THD 07116: Colloquium in Theatre VI 0 s.h.
These courses will provide a core experience for all majors. Through an on-going series of lectures, discussions, demonstrations and seminars, students will explore various aspects of Theatre Art and evaluate career options available to the theatre graduate.

THD 07130: The Living Theatre 3 s.h.
This course helps students develop critical appreciation of the various dramatic media (stage, films, television, radio). By introducing them to aims and techniques as well as significant products, the course gives students insight into theatrical art, thereby enriching their enjoyment and sharpening aesthetic judgment.

THD 07135: Oral Interpretation of Literature 3 s.h.
This course studies the basic principles of vocal control applied to oral communication of various forms of literature. It emphasizes such vocal techniques as stress, pause, rate, etc. and these are coordinated with body and facial expression to achieve clarity of meaning and mood.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>THD 07195</td>
<td>Exploring Social Issues Through Theatre</td>
<td>3 s.h.</td>
</tr>
<tr>
<td></td>
<td>The student will study theatrical styles as a</td>
<td></td>
</tr>
<tr>
<td></td>
<td>response to the problems of society. Issues</td>
<td></td>
</tr>
<tr>
<td></td>
<td>like sexism, racism, aging, intercultural</td>
<td></td>
</tr>
<tr>
<td></td>
<td>conflicts and the AIDS crisis will be explored</td>
<td></td>
</tr>
<tr>
<td></td>
<td>as they appear in theatrical forms such as the</td>
<td></td>
</tr>
<tr>
<td></td>
<td>problem play, comedy and the epic theatre.</td>
<td></td>
</tr>
<tr>
<td>THD 07201</td>
<td>Introduction to Theatre and Dance</td>
<td>3 s.h.</td>
</tr>
<tr>
<td></td>
<td>Students study current and historical examples</td>
<td></td>
</tr>
<tr>
<td></td>
<td>of Theatre and Dance with emphasis on the</td>
<td></td>
</tr>
<tr>
<td></td>
<td>distinguishing characteristics of each form of</td>
<td></td>
</tr>
<tr>
<td></td>
<td>performance and on the principles of temporal</td>
<td></td>
</tr>
<tr>
<td></td>
<td>composition common to all linear or abstract</td>
<td></td>
</tr>
<tr>
<td></td>
<td>performing art. The course stresses the</td>
<td></td>
</tr>
<tr>
<td></td>
<td>fundamentals of interpretation and analysis</td>
<td></td>
</tr>
<tr>
<td></td>
<td>essential to advanced work in performance,</td>
<td></td>
</tr>
<tr>
<td></td>
<td>design and criticism.</td>
<td></td>
</tr>
<tr>
<td>THD 07202</td>
<td>Script Analysis</td>
<td>3 s.h.</td>
</tr>
<tr>
<td></td>
<td>Prerequisite: THD 07.201</td>
<td></td>
</tr>
<tr>
<td></td>
<td>This course offers students a working knowledge</td>
<td></td>
</tr>
<tr>
<td></td>
<td>of the structural elements of dramatic writing</td>
<td></td>
</tr>
<tr>
<td></td>
<td>and explores dramatic texts as scripts for</td>
<td></td>
</tr>
<tr>
<td></td>
<td>performance. Students will learn to analyze</td>
<td></td>
</tr>
<tr>
<td></td>
<td>dramatic structure, character arc and</td>
<td></td>
</tr>
<tr>
<td></td>
<td>motivation, atmosphere and sensory layers, and</td>
<td></td>
</tr>
<tr>
<td></td>
<td>the tone, style and dialogue of selected drama.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>They will view these texts such as scripts for</td>
<td></td>
</tr>
<tr>
<td></td>
<td>the stage from the perspective of actor,</td>
<td></td>
</tr>
<tr>
<td></td>
<td>director, and designer. As a way to gain a</td>
<td></td>
</tr>
<tr>
<td></td>
<td>more profound understanding of the mechanics of</td>
<td></td>
</tr>
<tr>
<td></td>
<td>dramatics texts, they will also write their</td>
<td></td>
</tr>
<tr>
<td></td>
<td>own short plays, in which they directly and</td>
<td></td>
</tr>
<tr>
<td></td>
<td>deliberately apply the aforementioned elements</td>
<td></td>
</tr>
<tr>
<td></td>
<td>of dramatic writing.</td>
<td></td>
</tr>
<tr>
<td>THD 07203</td>
<td>Costuming I</td>
<td>1.5 s.h.</td>
</tr>
<tr>
<td></td>
<td>This course will present techniques by which</td>
<td></td>
</tr>
<tr>
<td></td>
<td>stage costumes are constructed. Students will</td>
<td></td>
</tr>
<tr>
<td></td>
<td>also be given an outline of the development of</td>
<td></td>
</tr>
<tr>
<td></td>
<td>fitted clothing. A series of costuming projects</td>
<td></td>
</tr>
<tr>
<td></td>
<td>will give students a basic understanding of</td>
<td></td>
</tr>
<tr>
<td></td>
<td>costume design for the theatre.</td>
<td></td>
</tr>
<tr>
<td>THD 07205</td>
<td>Costuming II</td>
<td>1.5 s.h.</td>
</tr>
<tr>
<td></td>
<td>Prerequisites: THD 07203</td>
<td></td>
</tr>
<tr>
<td></td>
<td>This is a continuation of the study begun in</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Costuming I. THD 07215: Experiencing Acting</td>
<td></td>
</tr>
<tr>
<td></td>
<td>3 s.h. This course is for non-major students</td>
<td></td>
</tr>
<tr>
<td></td>
<td>interested in exploring their talents. Through</td>
<td></td>
</tr>
<tr>
<td></td>
<td>the use of improvisation, theatre games and</td>
<td></td>
</tr>
<tr>
<td></td>
<td>scene projects, students examine how actors</td>
<td></td>
</tr>
<tr>
<td></td>
<td>strengthen and use imagination, awareness and</td>
<td></td>
</tr>
<tr>
<td></td>
<td>creativity, and how they analyze, prepare and</td>
<td></td>
</tr>
<tr>
<td></td>
<td>perform a role.</td>
<td></td>
</tr>
<tr>
<td>THD 07215</td>
<td>Experiencing Acting</td>
<td>3 s.h.</td>
</tr>
<tr>
<td></td>
<td>This course is for non-major students interested</td>
<td></td>
</tr>
<tr>
<td></td>
<td>in exploring their talents. Through the use of</td>
<td></td>
</tr>
<tr>
<td></td>
<td>improvisation theatre games and scene projects,</td>
<td></td>
</tr>
<tr>
<td></td>
<td>students examine how actors strengthen and use</td>
<td></td>
</tr>
<tr>
<td></td>
<td>imagination, awareness and creativity, and how</td>
<td></td>
</tr>
<tr>
<td></td>
<td>they analyze, prepare and perform a role.</td>
<td></td>
</tr>
<tr>
<td>THD 07230</td>
<td>Stagecraft Fundamentals</td>
<td>3 s.h.</td>
</tr>
<tr>
<td></td>
<td>Students are introduced to the technical</td>
<td></td>
</tr>
<tr>
<td></td>
<td>aspects of producing theatre and dance. Topics</td>
<td></td>
</tr>
<tr>
<td></td>
<td>addressed and hands-on learning focuses on</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Scenic Carpentry, Stage Lighting, Production</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Management and Sound Engineering. Every student</td>
<td></td>
</tr>
<tr>
<td></td>
<td>gains practical training in production aspects</td>
<td></td>
</tr>
<tr>
<td></td>
<td>related to the Department’s mainstage season.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>All students will learn to safely use tools and</td>
<td></td>
</tr>
<tr>
<td></td>
<td>develop skills needed to works as a carpenter,</td>
<td></td>
</tr>
<tr>
<td></td>
<td>electrician or on a run crew.</td>
<td></td>
</tr>
<tr>
<td>THD 07231</td>
<td>Stagecraft II</td>
<td>1.5 s.h.</td>
</tr>
<tr>
<td></td>
<td>Stagecraft II is a continuation of the study</td>
<td></td>
</tr>
<tr>
<td></td>
<td>begun in Stagecraft Fundamentals.</td>
<td></td>
</tr>
<tr>
<td>THD 07232</td>
<td>Stagecraft III</td>
<td>1.5 s.h.</td>
</tr>
<tr>
<td></td>
<td>Prerequisites: THD 07230 and THD 07231</td>
<td></td>
</tr>
<tr>
<td></td>
<td>These courses concentrate on developing</td>
<td></td>
</tr>
<tr>
<td></td>
<td>advanced skills in the various aspects of</td>
<td></td>
</tr>
<tr>
<td></td>
<td>stagecraft including carpentry, property</td>
<td></td>
</tr>
<tr>
<td></td>
<td>construction and the development of electric</td>
<td></td>
</tr>
<tr>
<td></td>
<td>s, sound and elevational drawings. Students</td>
<td></td>
</tr>
<tr>
<td></td>
<td>fulfill assigned responsibilities for actual</td>
<td></td>
</tr>
<tr>
<td></td>
<td>theatrical productions.</td>
<td></td>
</tr>
<tr>
<td>THD 07233</td>
<td>Stagecraft IV</td>
<td>1.5 s.h.</td>
</tr>
<tr>
<td></td>
<td>Prerequisites: THD 07230 and THD 07231</td>
<td></td>
</tr>
<tr>
<td></td>
<td>This course is a continuation of the study</td>
<td></td>
</tr>
<tr>
<td></td>
<td>begun in Stagecraft III.</td>
<td></td>
</tr>
<tr>
<td>THD 07234</td>
<td>Stagecraft V – Intermediate Concepts</td>
<td>1.5 s.h.</td>
</tr>
<tr>
<td></td>
<td>Prerequisite: THD 07233</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Prerequisite: THD 07235 Stagecraft V expands</td>
<td></td>
</tr>
<tr>
<td></td>
<td>upon the work from Stagecraft III and IV, with</td>
<td></td>
</tr>
<tr>
<td></td>
<td>an emphasis on taking on a leadership position</td>
<td></td>
</tr>
<tr>
<td></td>
<td>in the production process. The course is based</td>
<td></td>
</tr>
<tr>
<td></td>
<td>on developing an intermediate working knowledge</td>
<td></td>
</tr>
<tr>
<td></td>
<td>in the following areas: production organization,</td>
<td></td>
</tr>
<tr>
<td></td>
<td>shop tools, building processes, electric and</td>
<td></td>
</tr>
<tr>
<td></td>
<td>sound systems. Students are expected to</td>
<td></td>
</tr>
<tr>
<td></td>
<td>participate in a leadership role on a Department</td>
<td></td>
</tr>
<tr>
<td></td>
<td>production.</td>
<td></td>
</tr>
</tbody>
</table>
### Course Descriptions

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>THD 07235</td>
<td>Acting I (Majors Only)</td>
<td>3 s.h.</td>
</tr>
<tr>
<td><strong>Prerequisites:</strong> THD 07103</td>
<td></td>
<td></td>
</tr>
<tr>
<td>This course covers elementary actor-training, designed to aid the student actor in identifying both strengths and weaknesses. Actor training exercises are designed to awaken the student actor's sensibilities to creative expression (such as improvisations, theatre games, sensitivity exercises, characterization exercises and performance projects). Open to Theatre majors only; others by permission.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

| THD 07236 | Acting II                                   | 3 s.h.  |
| **Prerequisites:** THD 07235                |         |
| An intermediate level acting course, Acting II deepens and extends the basic skills acquired in Acting I. Focusing mainly on improvisation and its application to character creation and role development, the course stresses the relationship between the creativity and spontaneity inherent in improvisation and the discipline and design necessary for the creation of a role from printed scripts. |

| THD 07240 | Practicum - Performance Ensemble           | 0 to .5 s.h. |
| Under the supervision of Theatre/Dance performance faculty students participate as performers or directorial/choreographic assistants in department productions. The learning experience and work of the learning community is credited through this course. May be repeated for credit up to an accumulation of 3 s.h. This course is graded as Pass/No Credit. |

| THD 07241 | Practicum - Production Ensemble           | 0 to .5 s.h. |
| Under the supervision of Theatre/Dance technical and design faculty students participate in department productions in technical and design capacities. The learning experience and work of the learning community is credited through this course. May be repeated for credit up to an accumulation of 3 s.h. This course is graded as Pass/No Credit. |

| THD 07245 | Stage Makeup                               | 2 s.h.  |
| This course studies the techniques and styles of makeup for the theatre, through demonstration and laboratory work. Students are required to purchase an inexpensive student makeup kit. |

| THD 07250 | Children's Theatre                        | 3 s.h.  |
| In this course, students study the techniques of producing plays with children and adult-produced plays for child audiences. It considers such topics as play and audience analysis, directing methods, technical production and techniques of working with and for children. |

| THD 07255 | Stage Management                           | 3 s.h.  |
| **Prerequisite:** THD 07230                  |         |
| This course will be a thorough analysis of the technical and organizational aspects as well as the typical responsibilities of stage management. The focus of the course is the stage manager's and/or assistant stage manager's process. Topics include, but are not limited to: preparing for and running rehearsals, communication and paperwork skills, and leadership and team building methods. Production participation is required, nights and weekends of production work required. |

| THD 07270 | Theatre Study Off-Campus                   | 1 to 6 s.h. |
| This course studies drama at important theatrical centers in the United States or abroad, supervised by faculty. It includes attendance at productions, discussions with practitioners, tours and specialized workshops, investigation of historical and cultural sites. Costs vary according to the center being studied and are borne by the student. May be repeated under a different subtitle. |

| THD 07275 | Children's Theatre Workshop                | 3 s.h.  |
| This course concentrates on the presentation of a children's show to be mounted and acted by Rowan students for South Jersey elementary school children. The college students will be involved in all phases of the production, including a "mini-tour" of the show following the production at Rowan University. This course may be repeated with consent of instructor. This course may not be offered annually. |

| THD 07300 | Drawing and Rendering for the Theatre      | 3 s.h.  |
| **Prerequisites:** THD 07232                |         |
| This course introduces students to methods of presenting theatrical design ideas in two-dimensional formats. Students will learn such skills as perspective drawing, rendering in watercolor, gouache pencil or marker and/or using computer-aided drawing and painting. In addition, students will complete a portfolio to illustrate the skills learned. |
THD 07301: African, African-American Theatre: Intercultural Definitions 3 s.h.
Explores the commonality, or difference of styles and visions, in African and African American Theatre, with works by contemporary African and African American playwrights, such as August Wilson, Wole Soyinka, Imamu Amiri Baraka, Susan Lori Parks, Efua Sutherland and Femi Osofisan. It will also examine the influences of play directors, actors and musicians (Hip-Hop, Jazz, Blues, etc.) who contribute to that aesthetic continuum. The practices, issues and achievements of these playwrights and their unique forms of theater shall be used to project a future for African American theatre in twenty-first century America. These works shall be used as signposts of stylistic and critical commentary. This is a lecture cum performance course in which students will be writing, making and performing their own Theatres of the future as final projects.

THD 07305: Drafting, CAD and Model Making for the Theatre 3 s.h.
Prerequisites: THD 07232
The course provides students with advanced opportunities to practice drafting skills in the preparation of designer's elevations and detail drawings in the production of working drawings for the scenic and electric shops. Students will use traditional drafting methods and tools as well as CAD techniques and machinery. This course may not be offered annually.

THD 07310: Foundations of Theatrical Design 3 s.h.
Prerequisites: THD 07232
In this course, students study the elements that lay the foundation for a successful design career in the theatre. Beginning with an examination of the place of design in the theatre process, students then study the principles of visual composition and elements of design, and study play scripts in order to formulate an appropriate design. Students will also be introduced to the study of historical periods and styles of decor and get exposure to basic sketching and drafting of theatrical designs.

THD 07315: Reader’s Theatre Workshop 3 s.h.
Prerequisites: THD 07235
In this course, students study the creative and adaptive processes involved in preparing and presenting literature on stage in a reader’s theatre situation. Performances of the manuscripts compiled in the course also help develop the students’ own interpretive skills beyond those which they acquired in the introductory course (Oral Interpretation of Literature). This course may not be offered annually.

THD 07325: Painting Scenery for the Theatre 3 s.h.
Prerequisite: THD 07232
Successful painting for the theatre involves techniques that allow for efficient execution of visual effects that read not from up close, but from a distance. In this course, the emphasis is on obtaining such 'tricks of the trade' and presenting that acquired knowledge through the completion of related projects.

THD 07335: Advanced Acting 3 s.h.
Prerequisites: THD 07236
This course makes an intensified study of characterization, while continuing developmental work in bodily and vocal control. It covers approaches to role study as well as the techniques of period acting styles. It combines theory and practice, including class and public performance. This course may not be offered annually.

THD 07336: Stagecraft VI - Intermediate Concepts 1.5 s.h.
Prerequisite: THD 07234
This course is a continuation of the study begun in Stagecraft V.

THD 07338: Touring the Theatre Production 3 s.h.
Students study procedures in touring theatre or dance productions off campus. Students learn sets, properties, costume design and construction, lighting and sound, staging and performance consistency and ways of adapting to a variety of facilities and audiences. Students study promotion, organization and administration of tours. Open to students selected for the cast and crew of the production. May be repeated. This course may not be offered annually.

THD 07339: Theatre History I 3 s.h.
This course studies the important works and writers for the stage, together with the development of theatrical modes of presentation and their influences upon the drama of each period, from the beginnings of theatre in ancient Greece to 1700. Relationships are drawn between the developing theatre and the political and social history of the times.

THD 07340: Theatre History II 3 s.h.
This course is a continuation of THD 07339, bringing the study of theatre and drama from 1700 to the beginning of the modern period with Ibsen, Chekhov, Strindberg and Shaw, then following with German Expressionism, the emergence of American Theatre in the 1920’s, the despair of the Great Depression, and the World War II era. (THD 07339 is not a prerequisite for this course.)
THD 07345: Rehearsal and Performance
Prerequisites: THD 07236
This course prepares students for a role for public performance. Once cast, students will study production preparation from initial concept through the rehearsal process into performance, including the improvement of vocal and physical technique and its application to characterization.

THD 07350: Scene Design Studio
Prerequisites: THD 07231
This course studies the relationship of the space/time arts to the nature and function of scenic design. Theory is combined and tested through practical renderings of various plans of the designer. This course may not be offered annually.

THD 07353: Stage Lighting Design and Practice
Prerequisites: THD 07231
In this course, students become familiar with the essential elements of color theory, the physics of light, basic electricity, the characteristics of specific stage lighting instruments and dimming control equipment and procedure for designing lighting for a production. Practical experience is included through various types of design problems and work on college theatrical presentations. This course may not be offered annually.

THD 07356: Costume Design
This course emphasizes the design of costume for the theatre. Costume and its relation to the character and the play are examined. Through a series of costumes projects, students explore the elements of design, figure drawing and costume history. This course may not be offered annually.

THD 07359: Fundamentals of Entertainment Technology I
Prerequisite(s): THD 07230 and THD 07310
In this course, students become familiar with essential elements of modern entertainment technology as it pertains to lighting and sound. The course covers the basics of electrical theory and safety, the history and characteristics of stage lighting units, dimming and control; stage lighting paperwork, lighting color theory, console operation, intelligent lighting, and introduction to event lighting. The physics of sound, the history and mechanics of sound equipment, and its practical use in theater. Industry standard software programs such as Light Wright, Qlab and Vectorworks are used throughout the course. The student will be trained in reading and interpreting state lighting plots, lighting paperwork, hanging focusing lights; console operation; programming intelligent lights; operating DMX effects units and setting up sound systems (playback and live reinforcement). Practical application of the course material is required through work on the Department’s Mainstage production.

THD 07360: Musical Theatre
This course studies the history of musical theatre, the contributions of artists who have contributed to the mature theatre and concludes with an analysis of musical theatre elements. It covers the origins of musical theatre, contributions of major practitioners of the form, current status of musical theatre and critical evaluation.

THD 07363: Singing for the Actor
Prerequisites: MUS 04118 or MUS 97100
This course is designed to introduce the student actor to the techniques of singing for musical theatre. Students will learn and apply vocal exercises and warm-ups, proper breathing, and vocal support. Students will analyze song structure, read music, and perform the song in a musical theatre context.

THD 07364: Acting for the Musical Theatre
Prerequisite: THD 07363 Singing for the Actor OR Instructor’s approval.
The course is designed as a practical studio course that focuses on duet and trio scenes from the Musical Theatre archive. Students focus on song performance as well as the spoken test work common in Musical Theatre storytelling. Students will work tandem with scene partners and continue to work with a piano accompanist.

THD 07365: Theatre Management
This course is an introduction to the economic and administrative function of commercial, repertory, educational and community theatre in the United States. Students study the role of the producer/manager in policy-making, budgeting and operations, focusing on legal regulations, personnel, facilities, financing, scheduling, public relations and promotion. Non-theatre majors should have THD07.130 or permission of the instructor. This course may not be offered annually.
THD 07369: Devising 3 s.h.
Prerequisites: THD 07363 and THD 07235 and THD 08140 and THD 08141 and THD 07310
Devising considers alternatives to literature based and western structured modes of creative performance practices and the need for self-generated artistic practices that have become imperative to contemporary art-making. Solo work, Duet, Trio and group based performance practices will be addressed as well as full ensemble based work that ties into Outreach Theatre will also be addressed. This course will be offered annually.

THD 07370: Independent Study 1 to 6 s.h.
This course allows students to pursue an independent project, as determined by student and adviser.

THD 07375: Theatre Workshop 3 s.h.
This workshop studies the theoretical and practical aspect of theatre arts through supervision of problems in performance, set design, construction, lighting, costuming and makeup, business management and directing. By permission of department only.

THD 07380: Technical Production and Organization 3 s.h.
Prerequisites: THD 07232 and THD 07233
This course is an advanced study of Technical Production. It introduces the process, tools and skills needed to organize and run a production from the upper management level of the Technical Director. Topics covered are structural design, building procedures, the proper and safe use of building materials, personnel management and organizational skills. The class will consist of a variety of theoretical and practical projects.

THD 07390: Technical Supervision I .5 s.h.
Prerequisites: THD 07230, THD 07231, THD 07232 and THD 07233
Students learn the artistic and administrative responsibilities of technical staff supervisors on a theatre production team. Positions studied include assistant technical director, stage manager, master carpenter, master electrician, sound engineer properties master, and wardrobe supervisor, with equal emphasis placed upon understanding a job's responsibilities and the techniques of supervising subordinate personnel. Students will be required to function successfully in one assigned supervisory capacity for a mainstage production.

THD 07391: Technical Supervision II .5 s.h.
Further training and experience in supervising technical production work. Students will be working on a different production and in a different capacity than in Technical Supervision I. These two courses may be taken in either order.

THD 07405: Seminar In Theatre 3 s.h.
This course offers students a choice of specialized study of a particular interest area in theatre or dance.

THD 07410: Internship in Theatre 3 to 15 s.h.
A semester's field experience offers the advanced student opportunities to develop theatre skills in supervised on-the-job situations. Students are placed in an appropriate theatre to obtain practical training. By department permission only. Students apply to the department the beginning of the semester prior to the internship. Fall/Spring internships are 15 s.h.; Summer internships, 12 s.h.

THD 07430: Directing I 3 s.h.
Prerequisites: THD 07231
This course studies theories and techniques of script analysis and its translation into dramatic action and dramatic sound on the stage, including such concepts as composition, movement, pacing and the development of basic acting ability. Practical directing experience will be utilized.

THD 07431: Directing II 3 s.h.
Prerequisites: THD 07430
This course is a continuation of Directing I in which the skills studied in that course are deepened and extended. In addition to studying techniques of script analysis and staging in greater detail, students investigate various production styles and methodologies. A major portion of time is devoted to a workshop situation in which students stage scenes and submit them to class critique. This course may not be offered annually.

THD 07435: Creative Dramatics 3 s.h.
This course covers the philosophy underlying speech and dramatic activities for children. Methods and materials for creative drama, story telling, role playing, word games, listening and pantomime are studied and analyzed. Students participate in demonstrations in the classroom.
THD 07436: Stagecraft VII - Advanced Concepts
Prerequisite: THD 07336
1.5 s.h.
Stagecraft VII continues the work in the Stagecraft Sequence, with an emphasis on the professional execution of a technical production assignment from concept through realization.

THD 07437: Stagecraft VIII - Advanced Concepts
Prerequisite: THD 07436
1.5 s.h.
Stagecraft VIII continues the work in the Stagecraft Sequence, with an emphasis on the professional execution of a technical production assignment from concept through realization.

THD 07440: Contemporary World Theatre - WI
Prerequisites: COMP 01112 or ENGR 01201
3 s.h.
Designed to examine significant developments in world theatre and drama since 1956, this course focuses on writers, actors and groups who have influenced theatre in the last half century. Starting with the angry young men and women of England in the 1950s, the course moves through the work of the absurdist, the Civil Rights Movement, Vietnam and the Age of Protest (the Rock revolution). It delves into environmental theatre, the Women’s Movement, gay and lesbian theatre, the AIDS epidemic, and considers postmodern theatre practice throughout the world.

THD 07460: Senior Project in Theatre Arts
Prerequisite: for senior-level majors only.
2 s.h.
Designed as a capstone experience for Theatre Arts. Selecting a project within a theatre specialty (Performance, Design/Technical, History/Criticism), and working with a faculty adviser, the student will conceive, research and execute a specially devised work for public showing or local publication.

THD 08126: Movement for the Actor
3 s.h.
Students study the fundamentals of movement as applied to stage movements, communication and characterization. The course covers physical discipline, relaxation, shaping, movement, exploring space, movement in ensemble, emotion and the body, gesture and communication, and physical characterization. Individual and group exercises assist students in developing a physical technique for the actor in action.

THD 08135: Elements of Dance
3 s.h.
This course provides training at the elementary level of technique in ballet, jazz and modern dance. It explores movement in time, space and energy relationships, emphasizing individual and group creative experiences through improvisations.

THD 08140: Dance Improvisation I
Prerequisites: THD 08140
1.5 s.h.
The course explores the creation of spontaneous movement experiences with the purpose of increasing body awareness, movement invention and movement creativity. This course is offered in the Fall semester.

THD 08141: Dance Improvisation II
Prerequisites: THD 08140
1.5 s.h.
The course continues and further develops skills in the creation of spontaneous movement experiences with the purpose of increasing body awareness, movement invention and movement creativity. This course is offered in the Spring semester.

THD 08142: Contact Improvisation
3 s.h.
This course provides experiences in improvisational duet dancing involving weight sharing, touch, lifting, carrying, and active use of momentum. Activities develop sensitivity to partnering and spontaneous creativity.

THD 08146: World Dance Forms
3 s.h.
This is a movement course that introduces students to a broad spectrum of dances from Asia, Europe, the Middle East, Africa, and the Americas. Emphasis is placed upon learning and performing dances from various countries throughout the world. The socio-historical context within which each dance form evolved is also examined. No previous training in dance is required.

THD 08151: Ethnic and Character Dance
3 s.h.
This course studies dance, music, customs and other cultural manifestations of special ethnic regions. It emphasizes the application of the folk art forms for theatre use. Among the dance forms studied are Scandinavian, Central European, African, Latin American, and Mediterranean. Each semester focuses on two or more of these dance forms.
### Course Descriptions

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>THD 08190</td>
<td>Ballroom Dance</td>
<td>3 s.h.</td>
</tr>
<tr>
<td></td>
<td>This movement course introduces the student to</td>
<td></td>
</tr>
<tr>
<td></td>
<td>various forms of Ballroom Dance: foxtrot,</td>
<td></td>
</tr>
<tr>
<td></td>
<td>waltz, swing, jitterbug, disco, club, samba,</td>
<td></td>
</tr>
<tr>
<td></td>
<td>merengue, rumba, cha cha, and tango. Emphasis</td>
<td></td>
</tr>
<tr>
<td></td>
<td>is placed upon basic steps, body placement,</td>
<td></td>
</tr>
<tr>
<td></td>
<td>style, musicality, choreography, and the</td>
<td></td>
</tr>
<tr>
<td></td>
<td>fundamentals of partnering. Observing, critiquing,</td>
<td></td>
</tr>
<tr>
<td></td>
<td>and researching ballroom dance are also</td>
<td></td>
</tr>
<tr>
<td></td>
<td>included within the course.</td>
<td></td>
</tr>
<tr>
<td>THD 08202</td>
<td>Fundamentals of Tap</td>
<td>3 s.h.</td>
</tr>
<tr>
<td></td>
<td>This introductory course covers the fundamentals</td>
<td></td>
</tr>
<tr>
<td></td>
<td>of tap dance, an indigenous American art form</td>
<td></td>
</tr>
<tr>
<td></td>
<td>with African, Irish, and English roots.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Emphasis will be placed on technique,</td>
<td></td>
</tr>
<tr>
<td></td>
<td>musicality, and style. The course introduces</td>
<td></td>
</tr>
<tr>
<td></td>
<td>center floor exercises, traveling patterns,</td>
<td></td>
</tr>
<tr>
<td></td>
<td>and a variety of steps and combinations.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Opportunities will be provided to observe and</td>
<td></td>
</tr>
<tr>
<td></td>
<td>perform tap dance, as well as research history.</td>
<td></td>
</tr>
<tr>
<td>THD 08203</td>
<td>Advanced Tap Dance</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>Prerequisites: THD 08202</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>This course continues the study of tap on a</td>
<td></td>
</tr>
<tr>
<td></td>
<td>advanced level. May be repeated for credit up</td>
<td></td>
</tr>
<tr>
<td></td>
<td>to an accumulation of 9 s.h.</td>
<td></td>
</tr>
<tr>
<td>THD 08222</td>
<td>Dance for the Musical Theatre</td>
<td>3 s.h.</td>
</tr>
<tr>
<td></td>
<td>This course is an intermediate level experience</td>
<td></td>
</tr>
<tr>
<td></td>
<td>of technical training in stylized jazz</td>
<td></td>
</tr>
<tr>
<td></td>
<td>dances used in Broadway musical shows.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Students have the opportunity to mount excerpts</td>
<td></td>
</tr>
<tr>
<td></td>
<td>of dance routines from various eras and to</td>
<td></td>
</tr>
<tr>
<td></td>
<td>perform them for the university community.</td>
<td></td>
</tr>
<tr>
<td>THD 08225</td>
<td>Dance Composition I</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>Prerequisites: THD 08237</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>This course provides a working knowledge and</td>
<td></td>
</tr>
<tr>
<td></td>
<td>understanding of the fundamental elements</td>
<td></td>
</tr>
<tr>
<td></td>
<td>involved in the craft of composing a dance.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>It emphasizes space, time and dynamics.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Short solo and group pieces are presented in</td>
<td></td>
</tr>
<tr>
<td></td>
<td>an informal setting. This course may not be</td>
<td></td>
</tr>
<tr>
<td></td>
<td>offered annually.</td>
<td></td>
</tr>
<tr>
<td>THD 08236</td>
<td>Fundamentals of Modern Dance</td>
<td>3 s.h.</td>
</tr>
<tr>
<td></td>
<td>This course is designed for the student</td>
<td></td>
</tr>
<tr>
<td></td>
<td>interested in beginning to master the discipline</td>
<td></td>
</tr>
<tr>
<td></td>
<td>of modern dance technique. The course draws</td>
<td></td>
</tr>
<tr>
<td></td>
<td>from the repertoires of recognized modern</td>
<td></td>
</tr>
<tr>
<td></td>
<td>dance artists who have established a specific</td>
<td></td>
</tr>
<tr>
<td></td>
<td>movement vocabulary. Students have an</td>
<td></td>
</tr>
<tr>
<td></td>
<td>opportunity to analyze various techniques for</td>
<td></td>
</tr>
<tr>
<td></td>
<td>personal development and the expansion of an</td>
<td></td>
</tr>
<tr>
<td></td>
<td>articulate movement vocabulary.</td>
<td></td>
</tr>
<tr>
<td>THD 08237</td>
<td>Modern Dance I</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>Prerequisite: Permission of Instructor/BA in</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Dance Major Only</td>
<td></td>
</tr>
<tr>
<td></td>
<td>This course is designed for experienced students</td>
<td></td>
</tr>
<tr>
<td></td>
<td>with technical skills in contemporary dance at</td>
<td></td>
</tr>
<tr>
<td></td>
<td>the intermediate level. It focuses on the</td>
<td></td>
</tr>
<tr>
<td></td>
<td>theory and practical application of movement</td>
<td></td>
</tr>
<tr>
<td></td>
<td>practice including rhythmic structures, spatial</td>
<td></td>
</tr>
<tr>
<td></td>
<td>awareness and kinetics with emphasis on</td>
<td></td>
</tr>
<tr>
<td></td>
<td>aesthetic qualities that lead to performance.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>This course is offered annually.</td>
<td></td>
</tr>
<tr>
<td>THD 08246</td>
<td>Fundamentals of Ballet Dance</td>
<td>3 s.h.</td>
</tr>
<tr>
<td></td>
<td>Students are introduced to the vocabulary and</td>
<td></td>
</tr>
<tr>
<td></td>
<td>techniques of ballet movement with emphasis on</td>
<td></td>
</tr>
<tr>
<td></td>
<td>body alignment and effective methods for</td>
<td></td>
</tr>
<tr>
<td></td>
<td>gaining strength and flexibility necessary for</td>
<td></td>
</tr>
<tr>
<td></td>
<td>proper ballet deportment. It includes barre,</td>
<td></td>
</tr>
<tr>
<td></td>
<td>centre floor and the basic elements of classical</td>
<td></td>
</tr>
<tr>
<td></td>
<td>ballet vocabulary.</td>
<td></td>
</tr>
<tr>
<td>THD 08247</td>
<td>Advanced Ballet</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>Prerequisites: THD 08246</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>An advanced level of technique in ballet, this</td>
<td></td>
</tr>
<tr>
<td></td>
<td>course includes barre (bar) and centre floor</td>
<td></td>
</tr>
<tr>
<td></td>
<td>and continues to build on the elements of</td>
<td></td>
</tr>
<tr>
<td></td>
<td>classical ballet. May be repeated for credit</td>
<td></td>
</tr>
<tr>
<td></td>
<td>up to an accumulation of 9 s.h.</td>
<td></td>
</tr>
<tr>
<td>THD 08256</td>
<td>Fundamentals of Jazz Dance</td>
<td>3 s.h.</td>
</tr>
<tr>
<td></td>
<td>An introduction to a cross-section of jazz</td>
<td></td>
</tr>
<tr>
<td></td>
<td>techniques derived from pioneer jazz dancers,</td>
<td></td>
</tr>
<tr>
<td></td>
<td>this course emphasizes movement styles and</td>
<td></td>
</tr>
<tr>
<td></td>
<td>jazz rhythms.</td>
<td></td>
</tr>
<tr>
<td>THD 08257</td>
<td>Advanced Jazz Dance</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>Prerequisites: THD 08256</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>This course is designed for students interested</td>
<td></td>
</tr>
<tr>
<td></td>
<td>in mastering movement skill in jazz dance.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>It emphasizes theoretical and practical</td>
<td></td>
</tr>
<tr>
<td></td>
<td>understanding of the jazz dance form.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>May be repeated for credit up to an accumulation</td>
<td></td>
</tr>
<tr>
<td></td>
<td>of 9 s.h.</td>
<td></td>
</tr>
</tbody>
</table>
### THD 08270: Lecture/Demonstration Production
**Prerequisites:** THD 08237  
This course offers students an opportunity to experiment with improvisation and a variety of choreographic approaches using the elements of dance. It provides students with the performing experiences necessary for choreographing and producing short dance pieces. Resultant productions are performed as lecture/demonstrations throughout public and private schools of South Jersey. This course may not be offered annually.

### THD 08311: African Influences in American Dance
**Prerequisites:** THD 08237  
This is a movement and theory course which surveys various dance forms indigenous to African and African-American cultures. Emphasis is placed upon the evolution and contribution of African-derived dance forms within America. The richness and complexity of African aesthetics as embodied within dance in America are highlighted. No previous dance training is required.

### THD 08315: Creative Dance for Children
**Prerequisites:** THD 08237  
Utilizing functional movement experiences, this course emphasizes creative expression and its relationship to the aesthetic development of the young child. Students examine and analyze pertinent research materials in addition to the laboratory experiences. This provides a basis for students to relate creative inventiveness to young children. This course may not be offered annually.

### THD 08330: Dance Notation
**Prerequisites:** THD 08236 and THD 08246  
This course introduces students to a study and practice of reading and recording dance movements by means of symbols. It offers an opportunity to interpret dance notation scores of simple ballet, folk, and modern dance. This course may not be offered annually.

### THD 08337: Choreography
**Prerequisites:** THD 08225  
This course provides application of the principles of dance composition to choreographic projects by exploring, analyzing and experimenting with problems in dance performance and production. It emphasizes individual and group improvisation and the use of different styles. This course acts as a foundation for field experience. This course may not be offered annually.

### THD 08346: Ballet III
**Prerequisites:** THD 08247  
An advanced level of ballet techniques for the further development and expansion of the ballet movement vocabulary, this course includes adagio and allegro. Partnering may be included depending upon male enrollment. This course may not be offered annually.

### THD 08355: Introduction to Dance Therapy
**Prerequisites:** THD 08225  
An introductory course for students who are interested in the field of dance therapy, the course demonstrates dance as a therapeutic and educational growth process that integrates the areas of cognitive, social-emotional and physical development. Part of the course is presented in a clinical setting, offering students an opportunity to apply what has been learned. This course may not be offered annually.

### THD 08377: Modern Dance II
**Prerequisites:** THD 08237  
This course continues the development of technical skills in contemporary dance at the intermediate/advanced level. It focuses on the theory and practical application of movement practice including complex movement sequences, rhythmic structures, spatial awareness and kinetics with emphasis on aesthetic qualities that lead to performance. This course is offered annually.

### THD 08378: Modern Dance III
**Prerequisites:** THD 08377  
This course is designed for students interested in mastering the discipline of modern dance technique. This course emphasizes alignment, somatic release and the application of movement concepts as applied to advanced level dance technique. This course is offered annually.

### THD 08410: Advanced Styles in Modern Dance
**Prerequisite:** THD 08378  
This course is designed as the most advanced technique class offered in dance program. Students will experience advanced/professional level technique class relative to a particular style of modern dance taught by recognized professional from the field. This course will be offered annually.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>THD 08436:</td>
<td>Dance History - WI</td>
<td>3 s.h.</td>
</tr>
<tr>
<td></td>
<td>This course studies the vital role dance has in</td>
<td></td>
</tr>
<tr>
<td></td>
<td>cultural development from prehistoric times to</td>
<td></td>
</tr>
<tr>
<td></td>
<td>the contemporary period and the relation of</td>
<td></td>
</tr>
<tr>
<td></td>
<td>dance to music and other art forms throughout</td>
<td></td>
</tr>
<tr>
<td></td>
<td>history. It stresses individuals and events</td>
<td></td>
</tr>
<tr>
<td></td>
<td>whose influences shaped the development of</td>
<td></td>
</tr>
<tr>
<td></td>
<td>dance. This course may not be offered annually.</td>
<td></td>
</tr>
<tr>
<td>THD 08437:</td>
<td>Dance Theatre Workshop</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>Prerequisite: THD 08337 Choreography or THD 07430 Directing.</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>This course provides in-depth compositional</td>
<td></td>
</tr>
<tr>
<td></td>
<td>theory, methods, and conceptual approaches to</td>
<td></td>
</tr>
<tr>
<td></td>
<td>movement-driven theatre through collaborative</td>
<td></td>
</tr>
<tr>
<td></td>
<td>project-based artistic problem solving. Dance</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Theatre Workshop emphasizes movement-based</td>
<td></td>
</tr>
<tr>
<td></td>
<td>inquiry form, content, technique, and</td>
<td></td>
</tr>
<tr>
<td></td>
<td>projection of the theatrical image. This course</td>
<td></td>
</tr>
<tr>
<td></td>
<td>will be offered annually.</td>
<td></td>
</tr>
<tr>
<td>THD 08465:</td>
<td>Dynamics of Human Movement</td>
<td>3 s.h.</td>
</tr>
<tr>
<td></td>
<td>This course offers students a working knowledge</td>
<td></td>
</tr>
<tr>
<td></td>
<td>of the body from the standpoint of dynamics,</td>
<td></td>
</tr>
<tr>
<td></td>
<td>spatial orientation, kinesthetic awareness,</td>
<td></td>
</tr>
<tr>
<td></td>
<td>and alignment principles. It focuses on systems</td>
<td></td>
</tr>
<tr>
<td></td>
<td>of movement description and analysis and</td>
<td></td>
</tr>
<tr>
<td></td>
<td>introduces corrective measures to deal with</td>
<td></td>
</tr>
<tr>
<td></td>
<td>movement habits and patterns that interfere</td>
<td></td>
</tr>
<tr>
<td></td>
<td>with body performance. This course may not be</td>
<td></td>
</tr>
<tr>
<td></td>
<td>offered annually.</td>
<td></td>
</tr>
<tr>
<td>AFRI 16440:</td>
<td>Special Topics in Foreign Languages and Literatures</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>Prerequisite: appropriate language proficiency as determined by the professor</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>This course brings new perspectives and themes</td>
<td></td>
</tr>
<tr>
<td></td>
<td>to the established Foreign Languages and</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Literatures curriculum. Each semester the</td>
<td></td>
</tr>
<tr>
<td></td>
<td>instruction of this course rotates among faculty</td>
<td></td>
</tr>
<tr>
<td></td>
<td>members who select topics according to their</td>
<td></td>
</tr>
<tr>
<td></td>
<td>current scholarly interests. In this way, the</td>
<td></td>
</tr>
<tr>
<td></td>
<td>course expands options for upper-level electives.</td>
<td></td>
</tr>
<tr>
<td>ARAB 12101:</td>
<td>Elementary Arabic I</td>
<td>3 s.h.</td>
</tr>
<tr>
<td></td>
<td>This is a comprehensive foundation course for</td>
<td></td>
</tr>
<tr>
<td></td>
<td>beginning students of Modern Standard Arabic.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>It offers an essential grounding for developing</td>
<td></td>
</tr>
<tr>
<td></td>
<td>successful communication strategies by practicing</td>
<td></td>
</tr>
<tr>
<td></td>
<td>listening comprehension and speaking skills</td>
<td></td>
</tr>
<tr>
<td></td>
<td>with the sounds and characteristics of Arabic.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>It will also provide students with opportunities</td>
<td></td>
</tr>
<tr>
<td></td>
<td>to read and write simple Arabic prose to meet</td>
<td></td>
</tr>
<tr>
<td></td>
<td>their communication needs. It introduces students</td>
<td></td>
</tr>
<tr>
<td></td>
<td>to the culture and history of the Arabic</td>
<td></td>
</tr>
<tr>
<td></td>
<td>speaking world.</td>
<td></td>
</tr>
<tr>
<td>ARAB 12102:</td>
<td>Elementary Arabic II</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>Prerequisite: ARAB 12101 or waiver</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>This course provides an expanded overview of</td>
<td></td>
</tr>
<tr>
<td></td>
<td>the syntax, structures and vocabulary of Modern</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Standard Arabic, including extended practice in</td>
<td></td>
</tr>
<tr>
<td></td>
<td>the four skill areas of listening comprehension,</td>
<td></td>
</tr>
<tr>
<td></td>
<td>speaking, reading and writing. It introduces</td>
<td></td>
</tr>
<tr>
<td></td>
<td>students to the culture and history of the</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Arabic-speaking world.</td>
<td></td>
</tr>
<tr>
<td>ARAB 12201:</td>
<td>Intermediate Arabic I</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>Prerequisite: ARAB 12102 or waiver</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>This course continues to provide an expanded</td>
<td></td>
</tr>
<tr>
<td></td>
<td>overview of the syntax, structures, and</td>
<td></td>
</tr>
<tr>
<td></td>
<td>vocabulary of modern Arabic to students who</td>
<td></td>
</tr>
<tr>
<td></td>
<td>have completed the Elementary Arabic course</td>
<td></td>
</tr>
<tr>
<td></td>
<td>sequence and acquired the basic knowledge of</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Arabic language. It also provides students with</td>
<td></td>
</tr>
<tr>
<td></td>
<td>enhanced opportunities to learn and experience</td>
<td></td>
</tr>
<tr>
<td></td>
<td>the culture and history of the Arabic-speaking</td>
<td></td>
</tr>
<tr>
<td></td>
<td>world.</td>
<td></td>
</tr>
<tr>
<td>ARAB 12211:</td>
<td>Intermediate Arabic II</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>Prerequisite: ARAB 12201 or waiver</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>This course continues to provide an expanded</td>
<td></td>
</tr>
<tr>
<td></td>
<td>overview of the syntax, structures, and</td>
<td></td>
</tr>
<tr>
<td></td>
<td>vocabulary of modern Arabic to students who</td>
<td></td>
</tr>
<tr>
<td></td>
<td>have completed the Intermediate Arabic I and</td>
<td></td>
</tr>
<tr>
<td></td>
<td>acquired the basic knowledge of Arabic language.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>It also provides students with enhanced</td>
<td></td>
</tr>
<tr>
<td></td>
<td>opportunities to learn and experience the</td>
<td></td>
</tr>
<tr>
<td></td>
<td>culture and history of the Arabic-speaking</td>
<td></td>
</tr>
<tr>
<td></td>
<td>world.</td>
<td></td>
</tr>
<tr>
<td>ARAB 12440:</td>
<td>Special Topics in Foreign Languages and</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>Literatures</td>
<td>Prerequisite: appropriate language proficiency as</td>
<td></td>
</tr>
<tr>
<td></td>
<td>determined by the professor</td>
<td></td>
</tr>
<tr>
<td></td>
<td>This course brings new perspectives and themes</td>
<td></td>
</tr>
<tr>
<td></td>
<td>to the established Foreign Languages and</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Literatures curriculum. Each semester the</td>
<td></td>
</tr>
<tr>
<td></td>
<td>instruction of this course rotates among faculty</td>
<td></td>
</tr>
<tr>
<td></td>
<td>members who select topics according to their</td>
<td></td>
</tr>
<tr>
<td></td>
<td>current scholarly interests. In this way, the</td>
<td></td>
</tr>
<tr>
<td></td>
<td>course expands options for upper-level electives.</td>
<td></td>
</tr>
<tr>
<td>ASL 01101:</td>
<td>Elementary American Sign Language I</td>
<td>3 s.h.</td>
</tr>
<tr>
<td></td>
<td>American Sign Language (ASL) is a visual-gestural</td>
<td></td>
</tr>
<tr>
<td></td>
<td>language that possesses all of the properties</td>
<td></td>
</tr>
<tr>
<td></td>
<td>of a natural language. It is rule-governed and</td>
<td></td>
</tr>
<tr>
<td></td>
<td>has a rich history. This introductory level</td>
<td></td>
</tr>
<tr>
<td></td>
<td>course is designed to provide students a way to</td>
<td></td>
</tr>
<tr>
<td></td>
<td>communicate and function comfortably in a</td>
<td></td>
</tr>
<tr>
<td></td>
<td>variety of situations in the Deaf community.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Through visual-gestural activities, guided</td>
<td></td>
</tr>
<tr>
<td></td>
<td>practice, presentations, and practical</td>
<td></td>
</tr>
<tr>
<td></td>
<td>assignments, we will explore the language,</td>
<td></td>
</tr>
<tr>
<td></td>
<td>education, and culture of the American</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Deaf Community.</td>
<td></td>
</tr>
</tbody>
</table>
Course Descriptions

ASL 01102: Elementary American Sign Language II 3 s.h.
Prerequisite: ASL 01101
American Sign Language (ASL) is a visual-gestural language that possesses all of the properties of a natural language. It is rule-governed and has a rich history. This introductory level course, which builds on skills acquired in ASL 01101, is designed to provide students a way to communicate and function comfortably in a variety of situations in the Deaf community. Through visual-gestural activities, guided practice, presentations, and practical assignments, we will explore the language, education, and culture of the American Deaf Community.

CHIN 07101: Elementary Chinese I 3 s.h.
This is a beginning course in Chinese (Mandarin) for students who have not previously studied the language. It covers the mechanics of the Chinese language, including intensive practice in listening comprehension and speaking. It will also introduce students to basic Chinese reading and writing skills.

CHIN 07102: Elementary Chinese II 3 s.h.
Prerequisite: CHIN 07101 or waiver
This is a beginning course in Chinese (Mandarin) for students who have taken Elementary Chinese I. It covers the mechanics of the Chinese language including intensive practice in listening comprehension and speaking. It will also offer exercises for students to develop skills in reading and writing the language.

CHIN 07201: Intermediate Chinese I 3 s.h.
Prerequisite: CHIN 07102 or waiver
This intermediate level Chinese language course provides students the opportunity to develop further their listening comprehension and competence in spoken Chinese, their ability to engage in more substantial conversations in a variety of learning, work, and social settings. It will also help students build and utilize their knowledge of the Chinese way of life culture in conjunction with learning the notions and functions of the language. The course also focuses on students' ability to read and write simple Chinese prose for their communication needs.

CHIN 07211: Intermediate Chinese II 3 s.h.
Prerequisite: CHIN 07201 or waiver
Intermediate Chinese II continues to provide students the opportunity to develop further their competence in listening comprehension and in spoken Chinese, their ability to engage in more substantial conversations in additional learning, work and social settings. It will advance and enrich their knowledge of Chinese culture enabling them to understand how to function in a culturally appropriate manner and to develop and appreciate more subtlety in language use. The course continues to help students improve their ability to read and write simple Chinese prose for their communication needs.

CHIN 07400: Independent Study - Chinese III 3 s.h.

CHIN 07440: Special Topics in Foreign Languages and Literatures 3 s.h.
Prerequisite: appropriate language proficiency as determined by the professor
This course brings new perspectives and themes to the established Foreign Languages and Literatures curriculum. Each semester the instruction of this course rotates among faculty members who select topics according to their current scholarly interests. In this way, the course expands options for upper-level electives.

FREN 02100: Masterpieces of French Literature in English Translation 3 s.h.
This course introduces students to the reading of French literary works in English translation. Students acquire a vocabulary of basic critical terms necessary for the discussion and analysis of narrative works, poetry and theatrical texts. Through close reading of several texts per genre, students develop critical thinking skills and improve expository speaking and writing skills. This course may be offered abroad.

FREN 02101: Elementary French I 3 s.h.
This is a beginning course in French for students who have not previously studied French. This course covers the mechanics of the French language including intensive practice in listening comprehension, speaking, reading and writing.

FREN 02102: Elementary French II 3 s.h.
Prerequisite: FREN 02101 or waiver
(Continuation of French I) This course focuses on the students' continued development of communicative competence in French with emphasis on the four skill areas of speaking, reading, writing and listening comprehension.
### Course Descriptions

<table>
<thead>
<tr>
<th>Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>FREN 02201:</td>
<td>Intermediate French I</td>
<td>3 s.h.</td>
</tr>
<tr>
<td><strong>Prerequisite:</strong> FREN 02102 or waiver</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>This course is open to students who have had some limited contact with the French language. It offers expanded practice in listening comprehension, speaking, reading and writing.</td>
<td></td>
</tr>
</tbody>
</table>

| FREN 02205: | Oral French                        | 3 s.h.  |
| **Prerequisite:** FREN 02211 or waiver |         |
|          | An intermediate-level conversation course which develops a broad range of active vocabulary as well as verbal patterns leading to greater facility in manipulating the spoken language. |         |

| FREN 02211: | Intermediate French II             | 3 s.h.  |
| **Prerequisite:** FREN 02201 or waiver |         |
|          | This course is open to students who have had some limited contact with the French language. It offers expanded practice in listening comprehension, speaking, reading and writing. |         |

| FREN 02212: | French Reading and Composition     | 3 s.h.  |
| **Prerequisite:** FREN 02211 or waiver |         |
|          | This course offers a broad grammar review based on readings, practical use of the language, written compositions and dictations. |         |

| FREN 02300: | French Phonetics                   | 3 s.h.  |
| **Prerequisite:** FREN 02211 or waiver |         |
|          | This course provides a scientific study of French based upon the international phonetic system. It emphasizes diction and phonetic transcription and the correction of individual problems in pronunciation. |         |

| FREN 02311: | Advanced French Conversation       | 3 s.h.  |
| **Prerequisite:** FREN 02212 |         |
|          | This course provides practice in speaking French at conversational speed. It emphasizes clarity and fluency of expression. Classes include discussions in French on topics of contemporary interest. The class uses both formal and informal methods to broaden students' vocabulary and enhance their speaking skills. |         |

| FREN 02315: | Introduction to French Literature  | 3 s.h.  |
| **Prerequisite:** FREN 02212 |         |
|          | This course presents selected representative works of French literature within their social and cultural setting from the Middle Ages to the 19th century in original French texts. The course enhances listening comprehension, speaking, reading and writing proficiency through literature. |         |

| FREN 02320: | French Civilization and Culture    | 3 s.h.  |
| **Prerequisite:** FREN 02212 |         |
|          | This course provides students with a more profound insight into the varied aspects of contemporary France, its civilization and culture. |         |

| FREN 02324: | Appreciation of French Literature  | 3 s.h.  |
| **Prerequisite:** FREN 02212 |         |
|          | This course introduces students to the reading of French literary texts. Students acquire a vocabulary of basic critical terms necessary for the discussion and analysis of narrative works, poetry and theatrical texts. Through close reading of at least one text per genre, students develop critical approaches with emphasis on the *Explication de Texte* method. |         |

| FREN 02325: | Readings in Contemporary French Literature | 3 s.h.  |
| **Prerequisite:** FREN 02212 |         |
|          | This course deals with the main currents shaping contemporary French literature. It selects readings which best bring into focus the characteristics of the time. It emphasizes reading as communication, with analysis and practice of the techniques of effective reading in French. |         |

| FREN 02326: | The French Novel                   | 3 s.h.  |
| **Prerequisite:** FREN 02212 |         |
|          | This course consists of an analysis of the French novel from the beginning to the present day. Students read and discuss selected major works. |         |
Course Descriptions

FREN 02400: History of the French Language 3 s.h.

Prerequisite: FREN 02212

This course gives students an overview of the historical evolution of French from its Latin roots to present-day varieties spoken in France and the Francophone cultures. It provides an introduction to the science of linguistics.

FREN 02410: Advanced French Composition 3 s.h.

Prerequisite: FREN 02212

This course provides a systematic study of the problems of translation and of the practical application of written patterns, thus encouraging greater command of writing skills. It gives considerable attention to stylistics.

FREN 02420: Evolution of French Civilization 3 s.h.

Prerequisite: FREN 02212

This course surveys French history, art and social institutions as well as the contributions of France to Western Civilization.

FREN 02421: The French Short Story 3 s.h.

Prerequisite: FREN 02212

This course analyzes the French short story in its various aspects. It studies in detail selected works of major authors in the genre.

FREN 02435: Individual Study (French) 3 to 6 s.h.

Prerequisite: FREN 02212

Students may contract with an instructor to be examined on assigned readings in various areas of French literature. Non-minors may do the readings in translation; French minors must do the readings in French. No more than 3 semester hours may be taken in any one semester.

FREN 02440: Special Topics in Foreign Languages and Literatures 3 s.h.

Prerequisite: appropriate language proficiency as determined by the professor

This course brings new perspectives and themes to the established Foreign Languages and Literatures curriculum. Each semester the instruction of this course rotates among faculty members who select topics according to their current scholarly interests. In this way, the course expands options for upper-level electives.

GERM 03100: Masterpieces of German Literature in English Translation 3 s.h.

This course introduces students to German literature in English translation. Using readings from a range of literary genres, students acquire knowledge of the basic critical terms necessary for the discussion and analysis of narrative works, poetry and theatrical texts. Through close reading of such works, students develop an appreciation of the cultural and sociopolitical forces that inform German-speaking civilization. This course may be offered abroad.

GERM 03101: Elementary German I 3 s.h.

This beginning course is open to students who have not previously studied German. This course covers mechanics of the language, including intensive practice in listening comprehension, speaking, reading and writing.

GERM 03102: Elementary German II 3 s.h.

Prerequisite: GERM 03101 or waiver

(Continuation of Elementary German I) This course focuses on the students’ continued development of communicative competence in German with emphasis on the four skill areas of speaking, reading, writing and listening comprehension.

GERM 03201: Intermediate German I 3 s.h.

Prerequisite: GERM 03102 or waiver

This course is open to students who have had some limited contact with the German language. It offers expanded practice in listening comprehension, speaking, reading and writing.

GERM 03211: Intermediate German II 3 s.h.

Prerequisite: GERM 03201 or waiver

This course is open to students who have had some limited contact with the German language. It offers expanded practice in listening comprehension, speaking, reading and writing.
GERM 03212: German Reading and Composition 3 s.h.

Prerequisite: GERM 03211 or waiver

This course offers a broad grammar review based on readings, practical use of the language, written compositions and dictations.

GERM 03311: Advanced German Conversation 3 s.h.

This advanced conversation course uses topics from the contemporary German press. It emphasizes clarity and fluency of expression and includes discussions in German on topics of contemporary interest which lead to the active expansion of vocabulary.

GERM 03320: German Civilization and Culture 3 s.h.

Prerequisite: GERM 03212

This course surveys German history, arts and social institutions as well as Germany's contributions to Western civilization.

GERM 03435: INDEPENDENT STUDY GERMAN 3 s.h.

GERM 03440: Special Topics in Foreign Languages and Literatures 3 s.h.

Prerequisite: appropriate language proficiency as determined by the professor

This course brings new perspectives and themes to the established Foreign Languages and Literatures curriculum. Each semester the instruction of this course rotates among faculty members who select topics according to their current scholarly interests. In this way, the course expands options for upper-level electives.

ITAL 04101: Elementary Italian I 3 s.h.

This introductory course is open to students who have not previously studied Italian. This course studies Italian language structures and patterns and offers practice in articulating these patterns. It also gives some attention to other language skills, such as listening comprehension, speaking, reading and writing.

ITAL 04102: Elementary Italian II 3 s.h.

Prerequisite: ITAL 04101 or waiver

(Continuation of Elementary Italian I) This course focuses on the students' continued development of communicative competence in Italian with emphasis on the four skill areas of speaking, reading, writing and listening comprehension.

ITAL 04201: Intermediate Italian I 3 s.h.

Prerequisite: ITAL 04102 or waiver

This course is open to students who have had some limited contact with the Italian language. It surveys grammar and language patterns and offers expanded practice particularly in speaking and reading in the language.

ITAL 04211: Intermediate Italian II 3 s.h.

Prerequisite: ITAL 04201 or waiver

This course is open to students who have had some limited contact with the Italian language. It surveys grammar and language patterns and offers expanded practice particularly in speaking and reading in the language.

ITAL 04440: Special Topics in Foreign Languages and Literatures 3 s.h.

Prerequisite: appropriate language proficiency as determined by the professor

This course brings new perspectives and themes to the established Foreign Languages and Literatures curriculum. Each semester the instruction of this course rotates among faculty members who select topics according to their current scholarly interests. In this way, the course expands options for upper-level electives.

JAPA 08101: Elementary Japanese I 3 s.h.

This is a comprehensive foundation course for beginning students of modern Japanese. It offers an essential grounding for developing successful communication strategies by practicing listening comprehension and speaking skills, emphasizing the sounds and speech patterns of Japanese. It will also provide students with opportunities to read and write simple Japanese prose to meet their communication needs. It introduces students to the culture and history of the Japanese-speaking world.

JAPA 08102: Elementary Japanese II 3 s.h.

Prerequisite: JAPA 08101 or waiver

This course provides an expanded overview of the syntax, structures and vocabulary of modern Japanese, including extended practices in the four skill areas of listening comprehension, speaking, reading and writing. It introduces students to and amplifies their knowledge of the culture and history of Japan.
Course Descriptions

JAPA 08201: Intermediate Japanese I
*Prerequisite: JAPA 08102 or waiver*
This course continues to provide an expanded overview of the syntax, structures, and vocabulary of modern Japanese to students who have completed the Elementary Japanese course sequence and acquired basic knowledge of the Japanese language. It also provides students with enhanced opportunities to learn and experience the culture and history of Japan.

JAPA 08211: Intermediate Japanese II
*Prerequisite: JAPA 08201 or waiver*
This course is a continuation of Intermediate Japanese I (JAPA 08.201) and focuses on learning modern Japanese with equal emphasis on speaking, listening comprehension, reading and writing. It also provides students further opportunities to learn and experience in depth the culture and history of Japan.

JAPA 08212: Intermediate Japanese III
*Prerequisite: JAPA 08211*
This course focuses on the students’ continued development of communicative competence in Japanese, with practice in the four skill areas of speaking, reading, writing, and listening comprehension. The course also targets preparation and practice for the Japanese Language Proficiency Test (JLPT). In addition, it provides further opportunities for in-depth study of the culture and history of Japan.

LAT 09101: Elementary Latin I
3 s.h.
This is a beginning course in Latin. It emphasizes Latin grammar and vocabulary. Students will also read representative Latin prose selections, including the writings of Caesar.

LAT 09102: Elementary Latin II
*Prerequisite: LAT 09101*
3 s.h.
This is a beginning course in Latin continuing from Elementary Latin I. It emphasizes Latin grammar and vocabulary. Students will also read representative Latin prose selections, including the writings of Caesar.

LAT 09440: Special Topics in Foreign Languages and Literatures
*Prerequisite: appropriate language proficiency as determined by the professor*
3 s.h.
This course brings new perspectives and themes to the established Foreign Languages and Literatures curriculum. Each semester the instruction of this course rotates among faculty members who select topics according to their current scholarly interests. In this way, the course expands options for upper-level electives.

RUSS 06101: Elementary Russian I
3 s.h.
This beginning course is open to students who have not previously studied Russian. It covers mechanics of the language, practice in articulating Russian speech patterns and reading and writing in Russian.

RUSS 06102: Elementary Russian II
*Prerequisite: RUSS 06101 or waiver*
3 s.h.
(Continuation of Elementary Russian I) This course focuses on the emphasis on the students’ continued development of communicative competence in Russian with emphasis on the four skill areas of speaking, reading, writing and listening comprehension.

RUSS 06201: Intermediate Russian I
*Prerequisite: RUSS 06102 or waiver*
3 s.h.
This course is open to students who have had some limited contact with the Russian language. It surveys grammar and offers expanded practice, particularly in speaking and reading.

RUSS 06211: Intermediate Russian II
*Prerequisite: RUSS 06201 or waiver*
3 s.h.
This course is open to students who have had some limited contact with the Russian language. It surveys grammar and offers expanded practice, particularly in speaking and reading.

RUSS 06345: Russian Literature in Translation I
3 s.h.
This course studies the major works of Russian prose, poetry and drama of the 18th and 19th Centuries in the context of political, cultural and intellectual history.
RUSS 06347: Women in Russian Literature (In Translation) 3 s.h.
This course presents the image and role of Russian women from the 18th to the 20th centuries as reflected in Russian literature. The language of instruction is English.

RUSS 06440: Special Topics in Foreign Languages and Literatures 3 s.h.
Prerequisite: appropriate language proficiency as determined by the professor
This course brings new perspectives and themes to the established Foreign Languages and Literatures curriculum. Each semester the instruction of this course rotates among faculty members who select topics according to their current scholarly interests. In this way, the course expands options for upper-level electives.

SPAN 05100: Masterpieces of Hispanic Literature in English Translation 3 s.h.
This course introduces students to the reading of Hispanic literary works in English translation. Students acquire a vocabulary of basic critical terms necessary for the discussion and analysis of narrative works, poetry and theatrical texts. Through close reading of several texts per genre, students develop critical thinking skills and improve expository writing and speaking skills. This course may be offered abroad.

SPAN 05101: Spanish I 3 s.h.
(No prerequisite) This course introduces the Spanish language and focuses on the students' development of communicative competence in Spanish with emphasis on the four skill areas of listening, comprehension, speaking, reading and writing.

SPAN 05102: Spanish II 3 s.h.
Prerequisite: SPAN 05101 or waiver
(Continuation of Spanish I) This course focuses on the students' continued development of communicative competence in Spanish with emphasis on the four skill areas of speaking, reading, writing and listening comprehension.

SPAN 05104: Accelerated Business Spanish I 3 s.h.
This course introduces the Spanish language and focuses on the students' development of communicative competence in Spanish with emphasis on the four skill areas of listening comprehension, speaking, reading and writing. It is also designed to introduce students to the Spanish-speaking business world through practical activities and business-related vocabulary and concepts. The course is designed to complement the business student's curriculum in a practical, accelerated method of delivery.

SPAN 05106: Accelerated Business Spanish II 3 s.h.
Prerequisites: SPAN 05104 and/or SPAN 05101
(Continuation of Accelerated Business Spanish I) This course focuses on the students' continued development of communicative competence in Spanish with emphasis on the four skill areas of listening comprehension, speaking, reading and writing. It is also designed to continue introducing students to the Spanish-speaking business world through practical activities and business-related vocabulary and concepts. The course is designed to complement the business student's curriculum in a practical, accelerated method of delivery.

SPAN 05201: Spanish III 3 s.h.
Prerequisite: SPAN 05102 or waiver
(Continuation of Spanish I and II) This course focuses on the students' continued development of communicative competence in Spanish with emphasis on the four skill areas of speaking, reading, writing and listening comprehension.

SPAN 05203: Accelerated Business Spanish III 3 s.h.
Prerequisites: SPAN 05106 and/or SPAN 05102
(Continuation of Accelerated Business Spanish I and II) This course focuses on the students' continued development of communicative competence in Spanish with emphasis on the four skill areas of listening comprehension, speaking, reading and writing. It is also designed to increase students' understanding of the Spanish-speaking business world through practical activities and business-related vocabulary and concepts. The course is designed to complement the business student's curriculum in a practical, accelerated method of delivery.

SPAN 05211: Spanish Reading and Conversation 3 s.h.
Prerequisite: SPAN 05201 or waiver
This course focuses on the students' continued development of communicative competence in Spanish with practice in the four skill areas of speaking, reading, writing and listening comprehension, in addition to greater emphasis on reading skills and oral production.
SPAN 05212: Spanish Reading and Composition 3 s.h.
Prerequisite: SPAN 05211 or waiver
This course focuses on the students' continued development of communicative competence in Spanish with special emphasis on written communication. Students will produce descriptive, narrative and expository texts.

SPAN 05221: Accelerated Business Spanish Reading & Conversation 3 s.h.
Prerequisites: SPAN 05203 and/or SPAN 05201
This course focuses on the students' continued development of communicative competence in Spanish with practice in the four skill areas of listening comprehension, speaking, reading and writing. It places greater emphasis on reading skills centered on business-related texts and also on oral production concerning business-related situations. In addition, it is designed to increase students' understanding of the Spanish-speaking business culture through practical activities and business-related vocabulary and concepts. It complements the business student's curriculum through a practical, accelerated method of delivery.

SPAN 05250: Introduction to Anthropological Linguistics 3 s.h.
Students in this interdisciplinary course will engage in the scientific study of language with particular reference to the relationships among the languages, thoughts, and cultures of speech communities living all over the world, including within the United States, France, India, Canada, Spain, Japan and Peru, among others. Additional course topics include the process of human language acquisition, structures of human language, bilingualism and the ways in which race, class, gender, and other social characteristics may be displayed through the use of language.

SPAN 05300: Spanish Phonetics 3 s.h.
Prerequisite: SPAN 05211 or waiver
This course provides a scientific study of Spanish pronunciation based upon the international phonetic system. It emphasizes exercises in diction and phonetic transcription and the correction of individual problems in pronunciation.

SPAN 05301: Appreciation of Hispanic Literature 3 s.h.
Prerequisite: SPAN 05212
This course introduces students to the reading of Hispanic literary texts. Students acquire a vocabulary of basic critical terms necessary for the discussion and analysis of narrative works, poetry, and theatrical texts. Through close reading of at least one text per genre, students develop critical approaches with emphasis on the 'comentario de textos' method.

SPAN 05302: Introduction to Hispanic Linguistics 3 s.h.
Prerequisite: SPAN 05212
This course will introduce students to the major subfields of Hispanic linguistics, including phonology (sound structure), morphology (word structure), syntax (sentence structure), semantics (structure of meaning), pragmatics (language use), language change and sociolinguistics (language use among speakers with different social and geographical backgrounds).

SPAN 05305: Oral Spanish 3 s.h.
Prerequisite: SPAN 05211 or waiver
This course is open to students who wish to improve their spoken Spanish skills. Its design reflects the objectives of current national trends in encouraging oral Spanish production as outlined and measured by the ACTFL standards. Students will develop greater grammatical accuracy and control, the ability to describe and narrate, and greater facility in the production of sentences and oral paragraphs.

SPAN 05312: Spanish For Business A 3 s.h.
Prerequisite: SPAN 05212
This course is designed to help students interact with Hispanic communities on a business level, by improving their verbal and written skills, and exposing them to authentic print and visual media from the world of banking, advertising, and commerce. It stresses the development of functional language skills for real-life purposes within an accurate cultural context that reflects the variety of the Hispanic world.

SPAN 05313: Spanish For Medical Personnel 3 s.h.
Prerequisite: SPAN 05212
This course is designed to give students and practicing medical personnel the conversational and cultural tools they need to interact with Hispanic communities in a clinical setting. It stresses the development of functional language skills while addressing the special concerns of medical personnel with Spanish-speaking patients and their families in hospitals, emergency rooms, doctors' offices and clinics.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPAN 05314:</td>
<td>Spanish For Business B</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>Prerequisite: SPAN 05212</td>
<td></td>
<td></td>
</tr>
<tr>
<td>This course is designed to help students interact with Hispanic communities on a business level, by improving their verbal and written skills, and exposing them to authentic print and visual media. Areas of study include the various Hispanic business cultures concerning human resources, labor relations, marketing, finance, goods and services, imports and exports.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>SPAN 05315:</td>
<td>Spanish for Law</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>Prerequisite: SPAN 05212</td>
<td></td>
<td></td>
</tr>
<tr>
<td>This course provides an overview of legal terminology, legal systems in Spain and Latin America, and legal disparities in Spanish-speaking communities. Students will develop reading, writing, and speaking skills for legal purposes. Students will also develop intercultural competency skills in legal contexts through participation in service-learning in the community.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>SPAN 05320:</td>
<td>Spanish Civilization and Culture</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>Prerequisite: SPAN 05212</td>
<td></td>
<td></td>
</tr>
<tr>
<td>This course provides an overview of the religious, political, artistic and social history of Spain.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>SPAN 05321:</td>
<td>Survey Of Spanish Literature I</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>Prerequisites: SPAN 05301</td>
<td></td>
<td></td>
</tr>
<tr>
<td>This course studies texts, beginning with the Middle Ages and continuing to the mid-eighteenth century, examining their relevance in the historical and literary movements of their time.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>SPAN 05322:</td>
<td>Survey Of Spanish Literature II</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>Prerequisites: SPAN 05301</td>
<td></td>
<td></td>
</tr>
<tr>
<td>This course is a continuation of SPAN 05.321 covering works from the mid-eighteenth century to the present.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>SPAN 05323:</td>
<td>Survey Of Spanish American Literature I</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>Prerequisites: SPAN 05301</td>
<td></td>
<td></td>
</tr>
<tr>
<td>This course is a historical overview of Spanish American literature in its cultural, sociological, biographical and formal make-up across many different genres from the Conquest to the precursors of Spanish American Modernism.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>SPAN 05324:</td>
<td>Spanish American Civilization and Culture</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>Prerequisite: SPAN 05212</td>
<td></td>
<td></td>
</tr>
<tr>
<td>This course is an overview of cultural, social, political and economic history of the different major periods that have shaped Spanish America through tradition, process and crisis.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>SPAN 05325:</td>
<td>Readings in Contemporary Spanish Literature</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>Prerequisite: SPAN 05301</td>
<td></td>
<td></td>
</tr>
<tr>
<td>This course examines Peninsular works of various genres from contemporary Spanish writers.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>SPAN 05326:</td>
<td>Spanish Novel</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>Prerequisite: SPAN 05301</td>
<td></td>
<td></td>
</tr>
<tr>
<td>This course studies the novel in Spain and its most outstanding characteristics, with reading and discussion of some of the best known writers from the Golden Age to the 19th century.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>SPAN 05327:</td>
<td>Spanish American Poetry</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>Prerequisite: SPAN 05301</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Students are introduced to the various movements and philosophies of Spanish American poetry which begin to take shape in Spanish American Modernism and continue through the twentieth and twenty-first centuries. Students will examine its genesis and evolution as it adapts and reacts to socio-cultural, geographic and political issues.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>SPAN 05328:</td>
<td>Spanish-American Theater</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>Prerequisite: SPAN 05301</td>
<td></td>
<td></td>
</tr>
<tr>
<td>This course examines Spanish American drama in both its textual and performance aspects, tracing its relationships to ethics, society, history, culture and contemporary public issues. Representative works from the European tradition as well as non-traditional, regional and vanguard theater will be examined.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>SPAN 05329:</td>
<td>Survey Of Spanish American Literature II</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>Prerequisites: SPAN 05301</td>
<td></td>
<td></td>
</tr>
<tr>
<td>This course is a historical overview of Spanish American literature in its cultural, sociological, bibliographical and formal make-up across many different genres from the consolidation of Spanish American Modernism to Contemporary literature.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
SPAN 05340: Introduction to Spanish Translation 3 s.h.
Prerequisite: SPAN 05212
Beyond acquiring the basic skills necessary for professional Spanish-to-English and English-to-Spanish translation, students of this course will improve their Spanish and English reading comprehension skills, sharpen their insight into the linguistic nature of both Spanish and English, gain knowledge regarding the ways in which both languages communicate cultural values and become acquainted with social and geographical variations of both languages. In addition, students will acquire experience in translating general material, such as from magazines, newspapers, and letters, and specialized material from the fields of literature, business, medicine, law, and the social sciences.

SPAN 05350: Introduction to Spanish Interpretation 3 s.h.
Prerequisite: SPAN 05212
This course provides an introduction to the strategies, theories, and techniques in interpretation with a primary focus on consecutive interpreting, intercultural competence, and Spanish/English contrasts (e.g., phonology, morphology, syntax, semantics, etc.). Simulations and service-learning are integrated in the course to develop students’ interpretation skills in both the classroom and community contexts.

SPAN 05381: Contemporary Spanish Theater 3 s.h.
Prerequisite: SPAN 05301
This course introduces students to recent trends in Peninsular drama beginning with the initial manifestations of formal renovation towards the beginning of the twentieth century and continuing through to present-day Spain.

SPAN 05383: Spanish-American Short Story 3 s.h.
Prerequisite: SPAN 05301
This course analyzes a selection of Spanish American short stories and their relation to culture, aesthetics and modernity, covering a wide variety of authors, both canonical and vanguard.

SPAN 05400: History of The Spanish Language 3 s.h.
Prerequisite: SPAN 05212
This course gives students an overview of the historical evolution of Spanish from its Latin roots to present-day varieties spoken in Spain and Latin America. It provides an introduction to the science of linguistics.

SPAN 05409: Advanced Spanish Grammar and Composition (WI) 3 s.h.
Prerequisite(s): COMP 01112 and two 300 level courses in Spanish
This course focuses on the continued improvement of writing Spanish with emphasis on narration and description situated in time. It provides an advanced grammar review and practice in the process of writing and in the expression of nuances and idioms in Spanish.

SPAN 05410: Advanced Spanish Grammar and Composition 3 s.h.
Prerequisites: SPAN 05301
This course helps perfect students' skills in writing Spanish and in the knowledge of its grammatical structures. It provides exercises in translating modern authors and in composition.

SPAN 05411: Advanced Spanish Conversation 3 s.h.
Prerequisite: Any 300-level course in Spanish
This course is open to students who wish to improve their spoken Spanish skills. Students will develop enhanced grammatical precision, the ability to produce connected and cohesive discourse and communicative strategies in a variety of conversational situations.

SPAN 05426: Spanish-American Novel 3 s.h.
Prerequisite: SPAN 05301
This course deals primarily but not exclusively with contemporary Spanish American novels, analyzing their political, historical, social and cultural importance. Also examined are critical aspects such as voice, narratology, discourse and gender.

SPAN 05435: Spanish Individual Study 3 to 9 s.h.
Prerequisite: SPAN 05301
This course gives students an opportunity to study independently in order to strengthen their background in a particular area of Hispanic studies.
### Course Descriptions

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPAN 05440:</td>
<td>Special Topics In Foreign Languages And Literatures</td>
<td>3 s.h.</td>
</tr>
<tr>
<td></td>
<td><strong>Prerequisite:</strong> SPAN 05301</td>
<td></td>
</tr>
<tr>
<td></td>
<td>This course brings new perspectives and themes to the</td>
<td></td>
</tr>
<tr>
<td></td>
<td>established foreign languages and literatures curriculum. Each semester the instruction of the course rotates among faculty members with select topics according to their current scholarly interests. In this way, the course expands options for upper-level electives.</td>
<td></td>
</tr>
<tr>
<td>SPAN 05441:</td>
<td>Advanced Spanish Translation</td>
<td>3 s.h.</td>
</tr>
<tr>
<td></td>
<td><strong>Prerequisite:</strong> SPAN 05340</td>
<td></td>
</tr>
<tr>
<td></td>
<td>As a continuation of Introduction to Spanish Translation, this course examines translation theories, strategies, and Spanish-to-English and English-to-Spanish and practices in classroom and community contexts through service-learning. Students in this course will further develop their translation, critical thinking, intercultural, linguistic, and analytical skills to examine Spanish/English contrasts via practical application in diverse fields and contexts. This course encompasses ethical translation practices in a variety of disciplines including (but not limited to) medical, legal, scientific, literary, and commercial.</td>
<td></td>
</tr>
<tr>
<td>SPAN 05481:</td>
<td>The Generation Of 1898</td>
<td>3 s.h.</td>
</tr>
<tr>
<td></td>
<td><strong>Prerequisite:</strong> SPAN 05301</td>
<td></td>
</tr>
<tr>
<td></td>
<td>This course studies the origin, development and influence of the so-called &quot;Generation of '98,&quot; its philosophy and outstanding characteristics. Students read and discuss works of some of the major authors.</td>
<td></td>
</tr>
<tr>
<td>SPAN 05482:</td>
<td>Contemporary Spanish Novel</td>
<td>3 s.h.</td>
</tr>
<tr>
<td></td>
<td><strong>Prerequisite:</strong> SPAN 05301</td>
<td></td>
</tr>
<tr>
<td></td>
<td>This course studies the contemporary novel of twentieth and twenty-first century Spain, examining its most outstanding characteristics. Texts from several important periods, such as Posguerra, Transición and present-day Spain among others will be studied. Areas of emphasis include voice, narratology, discourse and gender.</td>
<td></td>
</tr>
<tr>
<td>SPAN 05499:</td>
<td>Study Abroad</td>
<td>1 to 6 s.h.</td>
</tr>
<tr>
<td></td>
<td>The Department encourages students to study abroad. This course is designed to give firsthand knowledge of the social, cultural and historical life of Spain and Spanish American countries. The University offers a study abroad program. For further information contact the director of The International Center or the department chairperson.</td>
<td></td>
</tr>
<tr>
<td>SPAN 05540:</td>
<td>Special Topics in Foreign Languages and Literatures</td>
<td>3 s.h.</td>
</tr>
<tr>
<td></td>
<td>This course brings new perspectives and themes to the</td>
<td></td>
</tr>
<tr>
<td></td>
<td>established Foreign Languages and Literatures curriculum. Each semester the instruction of this course rotates among faculty members who select topics according to their current scholarly interests. In this way, the course expands options for upper-level electives.</td>
<td></td>
</tr>
<tr>
<td>SWHL 17101:</td>
<td>Elementary Swahili I</td>
<td>3 s.h.</td>
</tr>
<tr>
<td></td>
<td>This beginning course is open to students who have not previously studied Swahili. It covers the mechanics of the language, including intensive practice in listening, comprehension, speaking, reading and writing. Students will also be introduced to East African life and culture.</td>
<td></td>
</tr>
<tr>
<td>SWHL 17102:</td>
<td>Elementary Swahili II</td>
<td>3 s.h.</td>
</tr>
<tr>
<td></td>
<td><strong>Prerequisites:</strong> SWHL 17101</td>
<td></td>
</tr>
<tr>
<td></td>
<td>This beginning course is open to students who have some limited study of Swahili. It offers expanded coverage of the mechanics of the language, including intensive practice in listening, comprehension, speaking, reading and writing. Students will develop additional knowledge of East African life and culture.</td>
<td></td>
</tr>
<tr>
<td>ZULU 16101:</td>
<td>Elementary Zulu I</td>
<td>3 s.h.</td>
</tr>
<tr>
<td></td>
<td>This beginning course is open to students who have not previously studied Zulu. It covers the mechanics of the language, including intensive practice in listening, comprehension, speaking, reading and writing.</td>
<td></td>
</tr>
<tr>
<td>ZULU 16102:</td>
<td>Elementary Zulu II</td>
<td>3 s.h.</td>
</tr>
<tr>
<td></td>
<td><strong>Prerequisites:</strong> ZULU 16101</td>
<td></td>
</tr>
<tr>
<td></td>
<td>This beginning course is open to students who have had some limited contact with the Zulu language. It offers expanded practice in listening, comprehension, speaking, reading and writing.</td>
<td></td>
</tr>
<tr>
<td>COMP 01100:</td>
<td>Improving Personal Writing Skills</td>
<td>3 s.h.</td>
</tr>
<tr>
<td></td>
<td>This developmental writing course helps students eliminate major writing problems with essay organization, support, and mechanics. The course improves students’ writing prior to enrollment in College Composition I. Students’ progress is evaluated on the basis of a portfolio of their semester’s work. A writing test determines student placement.</td>
<td></td>
</tr>
</tbody>
</table>
COMP 01101: Writing Lab Experience 3 s.h.
Students who have failed College Composition I or Integrated College Composition I may be referred to a 3-credit course called Writing Lab Experience. These students receive an Incomplete grade for Freshman Composition on their transcript. Students who successfully complete Writing Lab Experience are awarded a Pass for WLE, and the incomplete in the CCI or Integrated course is replaced with a grade. Writing Lab Experience credits do not count towards graduation or General Education requirements. The course is restricted to students in the First-Year Writing Program.

COMP 01102: Pre-College Writing 3 s.h.
This is a preparatory, non-credit, five-week writing course that introduces students to college level writing practices. It provides a non-graded environment where students practice writing as multi-stage processes of generating, developing, and refining ideas clearly, and it focuses on instruction of grammar and mechanics within the context of students' writing. Students are placed in this course through the Educational Opportunity Fund program based on Department of Writing Arts placement criteria. Students who are successful in this course will move on to either Foundations of College Writing (COMP 01103) or Intensive College Composition I (COMP 01105).

COMP 01103: Foundations for College Writing 3 s.h.
This free elective writing course is portfolio-based and introduces students to college-level writing and to composing practices that emphasize multi-stage writing through multiple modes of composition and reflection. It guides students to produce focused and coherent writing, and it addresses grammar and mechanics within the context of students' writing. Students are placed in this course based on department placement criteria. Upon successful completion of this course, students move to Intensive College Composition I (Comp 01105).

COMP 01104: Intensive College Composition I 4 s.h.
Prerequisites: Appropriate placement score or COMP 01103
This course is the four-credit equivalent of College Composition I (COMP 01111) that allows students additional time to develop the same writing competency required of College Composition I. This course introduces students to a variety of writing forms and emphasizes writing as a recursive process of exploring, researching, drafting and revising. Students produce purposeful, literate, well-developed, and informed writing that requires critical reading, thinking and writing activities. The course also emphasizes responsible evaluation and use of information. Course requirements include a portfolio comprised of works created during the semester. Students are placed in the course based on the Writing Arts Department placement criteria. Passing this course fulfills the College Composition I (COMP 01111) General Education requirement.

COMP 01111: College Composition I 3 s.h.
Prerequisites: Appropriate placement score
This course introduces students to a variety of writing forms and emphasizes writing as a recursive process of exploring, researching, drafting and revising. Students produce purposeful, literate, well-developed, and informed writing that requires critical reading, thinking and writing activities. The course also emphasizes responsible evaluation and use of information. Course requirements include a portfolio comprised of works created during the semester. Students are placed in the course based on the Writing Arts placement criteria.

COMP 01112: College Composition II 3 s.h.
Prerequisites: COMP 01111 or COMP 01105 or HONR 01111
This course builds on the concepts and approaches in College Composition I (COMP 01111) and/or Intensive College Composition I (COMP 01105). The course emphasizes argumentation and information literacy. It introduces students to argumentative strategies, asks them to identify and analyze forms of argumentation, and requires them to write a variety of well-researched and ethically responsible arguments. Students will work to become independent researchers who can find relevant information from a variety of sources (both academic and non-academic, traditional text and digital) and evaluate and present that information to an academic audience. Course requirements include a portfolio comprised of works created during the semester.

ESL 08110: English as a Second Language I 3 s.h.
Developed for students whose native language is not English, this course places emphasis on listening and speaking while developing skills through practice of reading and writing in English. The course includes cultural topics to facilitate students' adaptation to the American educational environment. This course may not be offered annually.

ESL 08111: English as a Second Language II 3 s.h.
This is a mid-level course for students learning English as a second language. It helps students acquire increased skill in English usage, particularly written English. The course focuses on sentence structure and other grammatical concerns such as verb formation and pronoun reference. There is also some emphasis on spoken English. Students continue to discuss cultural topics while improving their ability to read and write in the target language of English.

ROWAN UNIVERSITY UNDERGRADUATE CATALOG 2018-2019
Course Descriptions

ESL 08112: English as a Second Language III 3 s.h.
This course helps non-native students succeed in college by developing increased competence in the use of English. Students read and write in English, discussing differences between native languages and English. They also discuss writing formats generally encountered in college. The course offers further examination of English syntax and stresses building an English vocabulary.

ESL 08115: Basics of Academic English for Non-Native Speakers of English 9 s.h.
This developmental course will introduce English language learners to the academic English skills needed to succeed in college. Using an integrated skills language approach, students will improve in all language skills as students learn to write various genres of essays while also offering further examination of English syntax and vocabulary building.

ESL 08120: Advanced Academic English for Non-Native Speakers of English 9 s.h.
This course is designed to further develop academic English Skills for English language learners so that they are prepared to succeed in college. While exploring cross-cultural topics of interest, students will focus on developing a more complex understanding and use of academic writing. With the emphasis on writing skills, students will hone their library and information literacy skills needed for college.

MAWR 01555: Writing for Electronic Communities 3 s.h.
This course presents the rhetorical, social, and practical dimensions of writing in electronic (cyber) contexts. Students focus both on the various roles an individual creates and maintains when writing for different cybermedia formats and the kinds of conventions, concerns and grammars that exist in discrete electronic systems like the World Wide Web, listservs, distribution lists, the Intranet, e-mail, and hypertext. Seminar presentations and a semester-long project in a concentrated area of writing for a particular electronic community demonstrate students' ability to communicate on-line.

MAWR 01558: Fiction Workshop 3 s.h.
Students will complete, through the composition of a first draft and revision, works of literary fiction with emphasis upon the short story. In addition, students will read a body of published stories that illustrates such elements of fiction as setting, point of view, characterization and dialogue. Students will develop an analytical vocabulary that enables them to read, interpret, and evaluate the work of other fiction writers. A major portion of this class will be given over to workshop sessions during which students share and evaluate each other's work. As a workshop, this course can be taken twice for credit.

MAWR 01559: Core II: Research Methods for Writers 3 s.h.
Prerequisite: MAWR 01554
Core II surveys non-quantitative research methods writers use. This class examines techniques of print and on-line research, interviewing, and case studies to develop the ability to weigh and assess the reliability and relevance of information. Students will learn to identify and present problems in writing using different perspectives and learn how these research styles guide a writer's interpretation of information. The course prepares students to develop their own descriptive research projects.

MAWR 01560: Managerial Communication 3 s.h.
Managerial Communication introduces students to the theoretical and practical insights of corporate communication. The course helps students develop leadership communication skills and is designed to improve communication skills for managers, information workers, and other professional writers. Students will learn about rhetorical theories and rhetorical strategies for responding to communication situations, current forms of corporate communication, effects of technology and globalization on corporate communication, and guidelines for ethical communication. Students will prepare a variety of professional quality documents in response to real world, case-based assignments.

MAWR 01564: Information Architecture 3 s.h.
Information Architecture explores the connections among web site usability, interactivity, design, and navigation principles as each relate to the written content. Students investigate how written content influences the look and user-friendliness of web sites. Specific issues addressed in the course include presenting content for audiences with disabilities or for non-English speakers; privacy and security concerns; and the rise of information anxiety in the general public.

MAWR 01565: Technical Writing 3 s.h.
Technical Writing introduces students to the rhetorical, ethical, and professional issues associated with technical communication. It focuses on the rhetorical principles behind standard formats and styles of technical documents. It explores topics such as, document design; ethics (including issues of product liability); editing, style, and mechanical correctness; the role of technology; and the impact of the global marketplace.
MAWR 01566: Editing the Literary Journal 3 s.h.
This course provides hands-on experience with the editorial and managerial processes involved in publishing a literary journal. Students will study successful journals and basic reference guides to determine criteria for success. Working with the instructor and various section editors, students will solicit, evaluate, and select submissions, communicate with contributors about editorial decisions, determine the layout and design of the journal, and distribute the journal. They will become knowledgeable about the funding mechanisms for literary journals, and they will work within the constraints of a budget. Because the syllabus complies with a standard publishing process for literary journals that extends throughout the academic year, contact hours are distributed over two semesters.

MAWR 01615: Independent Study 3 s.h.

MAWR 01620: Internet and Writing Studies 3 s.h.
This is a theory driven seminar course with a practical component wherein students will learn HTML, CSS, and how to compose web sites according to the latest theories on web design. Students will read scholarly texts that introduce them to the evolution of written communication and writing technologies, Internet studies, and hypertext theory. Students will use these texts and theories to both analyze and compose various web sites, including an online portfolio of work they would like to showcase for future employers or graduate schools.

MAWR 01621: Visual Rhetoric and Multimodal Composition 3 s.h.
This is a theory driven seminar course with a practical component. Students will read scholarly texts that introduce them to theories on multimodality, semiotics, visual rhetoric, copyright, and remix. Students will use these theories to both analyze and compose visual texts using multiple modes of communication.

MAWR 01622: Publishing for Creative Writers 3 s.h.
In this course, students aspiring to become published authors will explore many facets of literary publishing, from submitting work to agents and editors to editing a manuscript in production and marketing a completed book. Students will examine the many complex processes by which a literary manuscript (novel, story collection, memoir, etc.) becomes a book. Students will learn how to submit creative work to literary magazines, to agents, and to publishers. They will submit at least one completed work (an essay, a story, or a poem) to an appropriate journal or magazine. They will write a query letter and a synopsis for one of their own book-length projects and develop a marketing plan for the projected work. They will learn the most common reasons that writing is rejected and how to avoid them. They will learn about the varied roles of agents and editors from the editorial process through the design, production and promotion of the book. They will learn about the importance of applying for grants and fellowships, of submitting to literary competitions, and of "networking" in the development of a writing career. Students with completed or nearly completed books may use their own manuscripts for all of the above assignments.

MAWR 02505: Poetry Workshop 3 s.h.
This class will provide a forum for students to explore the strategies poets use in creative expression. The students will develop an analytical vocabulary that allows them to read, interpret, and evaluate the work of other poets. A major portion of the class will be given over to workshop sessions, where students can share and evaluate each other's work. Students will also become familiar with a body of published poetry that illustrates techniques of expression, especially those that can be applied, not only to poetry, but to other genres of creative writing. As a workshop, this course can be taken twice for credit.

MAWR 02515: Creative Nonfiction Workshop 3 s.h.
Teaching students the form, structure and techniques of creative nonfiction, this workshop-style course addresses the issues of style, point of view, narrative and dramatic coherence as it applies to personal essay, the treatment of memory data, the use of detail in scene-setting and the connection between fictional and poetic strategies in nonfiction writing. In addition to their own work, students read and analyze contemporary creative nonfiction and classics in the genre; these texts serve as models for students to help them locate themselves within the large framework of creative nonfiction. Students will write several major pieces of varying lengths and types. As a workshop, this course can be taken twice for credit.

MAWR 02520: Writing the Novel 3 s.h.
Writing the Novel teaches students the structure, technique, and apparatus of the literary novel, and provides feedback and guidance through extensive instructor critique and workshop-style evaluation. It is recommended that students enrolling in this course have some prior practice in literary novel-writing or at least a strong background in reading the literary novel. Students are required to submit four consecutive novel chapters with synopsis by the end of the course.

MAWR 02523: Writing the Memoir 3 s.h.
Students receive in-depth instruction in writing the memoir, one of the most engaging and popular literary forms today. Students will read widely from selected memoirs, write three short memoirs that may stand alone or be interrelated, and experience the workshop method of critiquing manuscripts. Students will focus on characterization, conflict, point-of-view, and other literary elements traditionally associated with the narrative form as they develop their memoirs.
MAWR 02524: Writing the Graphic Novel: Theory and Practice 3 s.h.
This course explores the graphic novel genre and its incarnations through readings, writings, and discussion. An original script for a graphic short story or beginning of a novel will be developed in a series of assignments, and discussed and critiqued in a workshop environment. This course may not be offered annually.

WA 01100: Writing Arts Learning Community 1 s.h.
This course orients incoming Writing Arts students to the major, the field, department faculty, publication options and future careers. It provides information and advising for the major; introduces students to Writing Arts faculty and alumni, as well as campus student clubs and publications; and establishes a cohort that can sustain community throughout students' University careers.

WA 01200: Introduction to Writing Arts 3 s.h.
Prerequisites: COMP 01111 and COMP 01112
Introduction to Writing Arts familiarizes students with the disciplinary underpinnings of Writing Arts, providing a background in the history of writing, current writing theories, writing as technology, and the writing professions. The course covers these issues within the context of the Writing Arts major, enabling students to situate themselves in a community of writers and language professionals and preparing them for upper-level coursework.

WA 01201: How Writers Read 3 s.h.
Prerequisites: COMP 01112
This sophomore-level course introduces students to theoretical methods of reading complex and sophisticated texts. Students will study theories of reading and writing that concern structure, register, genre, intertextuality, and rhetorical concerns. The course presents these theories and correlative methods through readings, and students then practice applying these methods during class discussions and in writing using a series of self-selected texts as the objects of study.

WA 01250: Tutoring Writing 3 s.h.
Prerequisite: COMP 01112
This sophomore-level course introduces students to current theories and methods of tutoring writing. Students will study theories concerning the writing process, the teaching of writing, the tutorial relationship, and issues related to working with writers from a variety of backgrounds and abilities. The course presents these theories and methods through readings, and students apply these methods through class discussions, tutoring observations, and tutoring in a variety of settings. Throughout the course, students reflect on how methods of tutoring writing impact their development as writers.

WA 01300: The Writer’s Mind - WI 3 s.h.
Prerequisites: COMP 01112 and 45 credits earned
The Writer’s Mind increases students’ understanding of themselves as writers by learning craft-specific approaches to writing, and by developing critical awareness of their own and others’ writing. Working in different genres of writing, students will gain experience in effective revision strategies, in analyzing audience, and in visual aspects of the printed or electronic page.

WA 01301: Writing, Research & Technology 3 s.h.
Prerequisite(s): WA 01200 with concurrent enrollment allowed, COMP 01112, and 60 credits earned
This course presents the rhetorical, social, and practical dimensions of writing and researching in networked contexts. Students analyze and compose with audio, video, image and text, using a variety of digital writing practices. Students blend research methods informed by current literacy theories and modalities, allowing them to explore meaning-making, circulation, and the ethical ramifications of writing within digital communities.

WA 01302: Introduction to Technical Writing 3 s.h.
Prerequisite(s): COMP 01112 or HONR 01112 or ENGR 01201 and 45 credits earned
This course introduces students to both the field of technical writing and the uses of technical writing within a variety of professions. Students will learn how technical writers use document design strategies based on rhetorical principles to respond to communication challenges. Through practice with a variety of genres, students will gain experience with audience analysis, communication ethics, research, collaboration, professional style, and editing. The course culminates in a writing project based on a professional, academic, or community issue of the student’s choosing. Students are encouraged, and will be assisted, in designing projects that reflect their professional interests.

WA 01304: Writing Creative Nonfiction-WI 3 s.h.
Prerequisite(s): COMP 01112 and WA 07290
Addressing craft and ethical concerns, this course introduces students to creative nonfiction. In the study of this “fourth genre” of creative writing, focus is on those elements, e.g., imagery, characterization, diction, that make nonfiction creative. Students will write in a number of subgenres, such as memoir, literary journalism, and the personal essay, and will be exposed to a variety of narrative structures. They will also read and analyze representative professional writing to provide contexts for their own work, which will be critiqued by both the instructor and their peers. Special attention will be paid to the evolution of the student writer’s personal voice.
### Course Descriptions

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Prerequisites</th>
</tr>
</thead>
<tbody>
<tr>
<td>WA 01311</td>
<td>Research Practicum in Writing Arts I</td>
<td>1 s.h.</td>
<td>75 credits earned, approval of Writing Arts Dept., minimum 2.5 GPA</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Students apply the theories and methodology learned in Writing Arts courses to a research mentorship with a member of the department faculty. Students keep a detailed log of working hours, prepare a portfolio representative of their practicum experience, write an analytical critique of the practicum, and are evaluated by their faculty mentor as well as the practicum supervisor. May be taken concurrently with WA 01312 and/or WA 01313.</td>
</tr>
<tr>
<td>WA 01312</td>
<td>Research Practicum in Writing Arts II</td>
<td>1 to 3 s.h.</td>
<td>75 credits earned, approval of Writing Arts Dept., and minimum 2.5 GPA</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Students apply the theories and methodology learned in Writing Arts courses to a research mentorship with a member of the department faculty. Students keep a detailed log of working hours, prepare a portfolio representative of their practicum experience, write an analytical critique of the practicum, and are evaluated by their faculty mentor as well as the practicum supervisor. May be taken concurrently with WA 01311 and/or WA 01313.</td>
</tr>
<tr>
<td>WA 01313</td>
<td>Research Practicum in Writing Arts III</td>
<td>1 s.h.</td>
<td>75 credits earned, approval of Writing Arts Dept., and Minimum 2.5 GPA</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Students apply the theories and methodology learned in Writing Arts courses to a research mentorship with a member of the department faculty. Students keep a detailed log of working hours, prepare a portfolio representative of their practicum experience, write an analytical critique of the practicum, and are evaluated by their faculty mentor as well as the practicum supervisor. May be taken concurrently with WA 01311 and/or WA 01312.</td>
</tr>
<tr>
<td>WA 01315</td>
<td>Writing with Technologies</td>
<td>3 s.h.</td>
<td>COMP 01112 and 60 earned credits</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Writing with Technologies provides students with a theoretical basis for understanding the ways technologies - past, present, and future - shape the collaborative construction of meaning inside and outside the classroom. Students are encouraged to expand their repertoire of technologies and conduct research on contemporary writing practices to increase critical awareness of the affordances and constraints writing technologies make available to them as future educators.</td>
</tr>
<tr>
<td>WA 01320</td>
<td>Internship I in Writing Arts</td>
<td>3 to 6 s.h.</td>
<td>75 credits earned and Writing Arts major with 2.5 Major GPA</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Under professional supervision in the field, students practice theories and skills learned in the classroom. Students keep a detailed log of working hours, prepare an extensive portfolio, write an analytical critique of the practicum, and are evaluated by their faculty supervisor.</td>
</tr>
<tr>
<td>WA 01321</td>
<td>Internship II in Writing Arts</td>
<td>3 s.h.</td>
<td>75 credits earned and Writing Arts major with 2.5 Major GPA</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Under professional supervision in the field, students practice theories and skills learned in the classroom. Students keep a detailed log of working hours, prepare an extensive portfolio, write an analytical critique of the practicum, and are evaluated by their faculty supervisor.</td>
</tr>
<tr>
<td>WA 01322</td>
<td>Writing for the Workplace</td>
<td>3 s.h.</td>
<td>COMP 01112 and 45 credits earned</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>This course introduces students to writing activities common to most careers. Assignments may include resumes and cover letters, field and progress reports, and proposals. Students can also expect to deliver brief oral presentations.</td>
</tr>
<tr>
<td>WA 01325</td>
<td>Scientific Writing and Rhetoric</td>
<td>3 s.h.</td>
<td>COMP 01112 or HONR 01112 or ENGR 01201 and 60 credits earned</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Scientific Writing and Rhetoric provides students with the tools to understand and critically analyze, evaluate, and communicate scientific information. Students will gain familiarity with various genres of scientific writing and will practice communicating scientific knowledge to specialized and non-specialized audiences, using a range of genres and mediums. Students will also gain an understanding of the rhetorical nature of scientific knowledge and the role of scientific writing in shaping public opinion, policy, and law.</td>
</tr>
<tr>
<td>WA 01330</td>
<td>Medical Writing and Rhetoric</td>
<td>3 s.h.</td>
<td>COMP 01112 and 60 credits earned</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>This course introduces students to a variety of genres of medical writing that exist in public and professional arenas. Students will analyze the rhetorical and social elements of medical discourse in order to better understand medicine as a discipline and culture and learn to produce texts that meet the needs of medical discourse communities. Topics might include narrative medicine, medical rhetoric, health literacy, disability and health, and health provider-patient communication. Students will practice writing in a number of genres such as pathographies, patient education materials, medical reviews, public health campaigns, medical reports and proposals, and graduate school personal statements.</td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Title</td>
<td>Credits</td>
<td></td>
</tr>
<tr>
<td>-------------</td>
<td>--------------------------------------------------</td>
<td>---------</td>
<td></td>
</tr>
<tr>
<td>WA 01358</td>
<td>Writing and Craft for Elementary Students</td>
<td>3 s.h.</td>
<td></td>
</tr>
<tr>
<td>Prerequisite(s): WA 07290 or WA 07309 or WA 01300</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>This course teaches early childhood and elementary</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>education majors how to apply a writing workshop</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>approach emphasizing craft to increase young</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>writers' abilities.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>WA 01370</td>
<td>Professions in Writing Arts: Post-Graduate</td>
<td>1 s.h.</td>
<td></td>
</tr>
<tr>
<td>Prerequisite(s): WA 01200 and 30 credits earned</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Options introduces students to the various and</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>wide-ranging opportunities available to writing</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>arts students by exploring career, graduate</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>school and other professional options in the</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>field of writing. Class topics may include</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>statements of purpose and letters of application</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>; internships, field experience, and</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>volunteerism; and publishing opportunities.</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Professionalism and entrepreneurial approaches</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>to job seeking are also emphasized. Discussions</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>and workshops are supplemented by guest</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>speakers and readings.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>WA 01401</td>
<td>The Writer's Mind</td>
<td>3 s.h.</td>
<td></td>
</tr>
<tr>
<td>Prerequisites: COMP 01112 and 45 credits required</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>The Writer's Mind increases students'</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>understanding of themselves as writers by</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>learning craft-specific approaches to writing,</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>and by developing critical awareness of their</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>own and others' writing. Working in different</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>genres of writing, students will gain</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>experience in effective revision strategies,</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>in analyzing audience, and in visual aspects of</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>the printed or electronic page.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>WA 01404</td>
<td>Special Topics Writing Arts</td>
<td>1 to 6 s.h.</td>
<td></td>
</tr>
<tr>
<td>WA 01408</td>
<td>Writing as Managers</td>
<td>3 s.h.</td>
<td></td>
</tr>
<tr>
<td>Prerequisite(s): COMP 01112 and 45 earned credits</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>This course provides Management students with</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>extensive practice in preparing the written</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>materials required by common management</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>activities. Assignments include preparing the</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>written materials required for OSHA compliance,</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>in disciplinary situations, in alleged sexual</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>harassment situations, and customer service.</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Other specific topical assignments will be</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>developed to respond to changes in the education</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>needed by Management students.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>WA 01410</td>
<td>Independent Study in Writing Arts Program</td>
<td>3 to 6 s.h.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>This course provides students with an</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>opportunity to work independently on</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>specialized topics under the guidance of a</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>faculty member. Generally, this course cannot</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>be substituted for any course offered by a</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>department in the College of Communication.</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Permissions are needed from the Department</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Chair and the Dean.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>WA 01415</td>
<td>Situating Writing</td>
<td>3 s.h.</td>
<td></td>
</tr>
<tr>
<td>Prerequisite(s): COMP 01112 and 75 credits earned</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Situating Writing provides students with the</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>theoretical and practical tools they will need</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>to work with young writers by introducing</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>methods of teaching and evaluating writing that</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>are explicitly writer-centered. Students will</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>develop their own understandings of the process</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>while learning how to respond to writing in</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>ways that are situation-specific. Students will</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>also improve their own writing by collaborating</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>with other writers, giving and receiving</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>feedback on work in progress, and using a range</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>of technologies that facilitate feedback and</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>revision.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>WA 01445</td>
<td>Senior Seminar: Methods of Analysis and</td>
<td>3 s.h.</td>
<td></td>
</tr>
<tr>
<td>Prerequisite(s): COMP 01112 and WA 01300 and 90</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Evaluation of Writing</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>In this senior capstone course, students will</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>expand their understanding of theories of</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>reading and writing and apply these theories</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>to the analysis of various rhetorical</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>artifacts. Students will complete the course</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>having demonstrated rhetorical adaptability in</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>their analysis and evaluation of artifacts from</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>multiple genres.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>WA 01450</td>
<td>Writing Arts Portfolio Seminar</td>
<td>1 s.h.</td>
<td></td>
</tr>
<tr>
<td>Prerequisite(s): WA 01300 and WA 01445</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Seniors majoring in Writing Arts will have an</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>opportunity to reflect on the work undertaken</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>as part of the writing arts major. The course</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>asks students to construct and submit a portfolio</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>consisting of work products both from those</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>courses included in the core and from a selection</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>of courses in the required elective clusters.</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>A written reflection on the intellectual and</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>learning experience derived from these courses</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>as evidenced by the items included comprises the</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>written requirement for this course.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>WA 07290</td>
<td>Creative Writing I</td>
<td>3 s.h.</td>
<td></td>
</tr>
<tr>
<td>Prerequisite: COMP 01111 or COMP 01105</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>This course concentrates on developing students'</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>skills in writing various kinds of poems and in</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>developing fiction techniques. In addition to</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>exploring different poetic forms, students learn</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>how to create characters, establish conflict,</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>and develop a plot while writing a short story</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Students examine the work of professional</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>poets and fiction writers.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
WA 07291: Creative Writing II 3 s.h.
Prerequisite: WA 07290 or CRWR 07290
Building upon the foundations learned in Creative Writing I, students in Creative Writing II will engage in more specific practice in the conventions of short story writing, creative nonfiction and poetry. Students will have directed assignments encouraging experimentation in multiple genres but will prepare a final portfolio that may give more emphasis to a genre of their choice. Special emphasis will be placed on reading examples of these conventions and learning how writers graft or borrow techniques (dialogue, dramatic monologue, voice, description) from one genre to apply it in another.

WA 07309: Writing Children's Stories 3 s.h.
Prerequisite: 30 credits earned
This course focuses on fiction written for juveniles and young adults. Students examine the rich variety of literature published for young people. They do exercises, write complete stories, critique each other's writing in workshops and meet with the teacher for individual conferences on their work. They also learn how to submit manuscripts to magazine and book publishers.

WA 07391: Writing Fiction 3 s.h.
Prerequisite(s): WA 07290 or WA 07291 or CRWR 07290 or CRWR 07291
This class will provide a forum for students to explore the strategies fiction writers use in creative expression, especially in writing the short story. Students will develop an analytical vocabulary that allows them to read, interpret, and evaluate the work of other fiction writers. A major portion of the class will be given over to workshop sessions, where students can share and evaluate each other's work. Students will also become familiar with a body of published short stories that illustrate techniques of expression such as setting, point of view, characterization, dialogue, and other elements of fiction.

WA 07392: Fundamentals of Playwriting 3 s.h.
This course covers the methods of developing and writing a play. During the course, students analyze plays, and outline and work on the draft of a full-length play. This course may not be offered annually.

WA 07395: Writing Poetry 3 s.h.
Prerequisite: WA 07290 or CRWR 07290
This class will provide a forum for students to explore the strategies poets use in creative expression. The students will develop an analytical vocabulary that allows them to read, interpret, and evaluate the work of other poets. A major portion of the class will be given over to workshop sessions, where students can share and evaluate each other's work. Students will also become familiar with a body of published poetry that illustrates techniques of expression such as imagery, metaphor, voice, tone, the music and strategy of the line, and other elements of poetry.

WA 07410: Tutoring Writing 3 s.h.
This course provides students theory and practice in tutoring writing at all educational levels. It covers the writing process, the particulars of the tutorial relationship and issues of working with writers from a variety of backgrounds and abilities. It is recommended for students who are presently engaged in the tutoring of writing and those who may teach writing in one-on-one or small-group settings in the future.
Organization of the University

Board of Trustees
Rowan University operates under the laws of the State of New Jersey. The Board of Trustees of Rowan University is vested by law with the general supervision of the University within general policies and guidelines pursuant to N.J.S.A. 18A:64 et. seq. Some of the responsibilities of the Trustees are to appoint the University president, to approve the educational curriculum and student services program, and to determine policies for the organization, administration, and development of the University.

Chad Bruner, Chair
Sewell, NJ
Robert C. Poznek, Vice Chair
Williamstown, NJ
Larry Salva, Secretary
Princeton, NJ
Isabelita Marcelo Abele
Mullica Hill, NJ
Brenda Bacon
Voorhees, NJ
Keith Campbell
Salem, NJ
Barbara Chamberlain
Williamstown, NJ
Jean Edelman
Great Falls, VA
Thomas J. Gallia
Glassboro, NJ
Frank Giordano
Moorestown, NJ
Fred Graziano
Sewell, NJ
George S. Loesch
Mt. Laurel, NJ
Martin F. McKernan Jr.
Cherry Hill, NJ
Linda Rohrer
Haddon Twp, NJ
Virginia Rowan Smith
Upper Makefield, PA
Riley Shea, Student Trustee
Freehold, NJ
Riccardo Dale, Student Trustee
Elmer, NJ
Ali Houshmand, ex-officio
Glassboro, NJ

Administration of the University
Ali A. Houshmand
President
Joe Campbell
Vice President for Facilities, Planning and Operations
Joe Cardona
Vice President for University Relations
Joanne Connor
Chief of Staff and Liaison to the Board of Trustees
Jeff Hand
Senior Vice President for Student Affairs
Mira Lalovic-Hand
Senior Vice President for Information Resources and Technology/CIO
James A. Newell
Provost and Senior Vice President for Academic Affairs
Joseph F. Scully, Jr.
Senior Vice President for Finance/CFO
Horacio Sosa
Vice President for Global Learning & Partnerships
Beena Sukumaran
Vice President for Research
Steve Weinstein
Executive Vice President for Policy and External Relationships/ Partnerships
Melissa Wheatcroft
General Counsel
John Zabinski
Senior Vice President for University Advancement/Executive Director of the Rowan University Foundation
Robert A. Zazzali
Senior Vice President for Administration
Amy Bozio
Vice President for Finance
Ray Braemig
Chief Audit, Compliance & Privacy Officer
Arijit De
Assistant Vice President for Facilities, Planning & Operations
Terri Drye
Vice President for Human Resources
Roberta Harvey
Vice President for Academic Affairs
Richard Jones
Vice President for Student Services and Dean of Students
Rory McElwee
Associate Vice President for Analytics, Systems & Applications
Jackie Ring
Vice President for Enrollment & Student Success
Judith Tabron
Vice President for Information Resources and Technology
R. J. Tallarida
Vice President for University Advancement
Sanford Tweedie
Dean, College of Communication & Creative Arts
Monika Williams Shealey
Dean, College of Education
Anthony Lowman
Dean, Henry M. Rowan College of Engineering
Naval Ammar
Dean, College of Humanities & Social Sciences
Richard Dammers
Dean, College of Performing Arts
Sue Lehrman
Dean, William G. Rohrer College of Business
Cristian Botez
Dean, College of Science & Mathematics & School of Health Professions
## Organization of the University

<table>
<thead>
<tr>
<th>Name</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>Kenneth Lacovara</td>
<td>Founding Dean, School of Earth and Environment</td>
</tr>
<tr>
<td>Lee Talley</td>
<td>Dean, Honors College</td>
</tr>
<tr>
<td>Annette Reboli</td>
<td>Dean, Cooper Medical School of Rowan University</td>
</tr>
<tr>
<td>Thomas A. Cavalieri</td>
<td>Dean, Rowan University School of Osteopathic Medicine</td>
</tr>
</tbody>
</table>
Executive Administration

Abruzzo-Klumpp, Dorothy  
*B.A., M.A.* Rowan University  
Associate Director, University Advising Services

Aderinto, Martha  
Managing Administrative Assistant, VP of student Life

Alkanat, Gokhan  
*Ph.D.*  
Director, International Center

Alverio, Melanie  
Assistant Director of Marketing, Member Services and Business Operations  
*B.S., M.B.A.* Rowan University

Amico, Peter L  
Deputy Emergency Management Coordinator  
*A.A. Gloucester County College; B.A. Rowan University*

Ammar, Nawal  
Dean, College of Humanities and Social Sciences  
*B.Sc., M.Sc. University of Salford, Greater Manchester University; Ph.D. University of Florida*

Basantis, Melanie  
Director of Outreach, Henry M Rowan College of Engineering  
*B.S., B.A., Penn State University; M.B.A., Widener University*

Bausch, Suzanne  
Associate Dean for Research and Graduate Affairs, College of Science and Mathematics  
*B.A., Metropolitan State College; Ph.D., University of Washington*

Bell, Jennifer, L.  
Director, University Web Services  
*B.F.A., Moore College of Art & Design; M.S., Full Sail University*

Betts, Albert  
Director of Admissions  
*B.A., M.A., Indiana University of Pennsylvania, Ed.D., Rowan University*

Blake, Corinne  
Associate Dean, College of Humanities and Social Sciences  
*B.A., University of Cal-Berkeley; Ph.D., Princeton University*

Blake, Michael D.  
Director of Financial Planning  
*B.A., M.A., Rowan University*

Bonfield, Jeff  
Director of Assessment  
*VP Finance*

Bosio, Amy  
Sr. Assoc. Dean Academic Affairs (SOM)  
*MBA*

Boyd, Linda  
Chief Compliance and Privacy Officer  
*N/A*

Brasteter, Christine  
Senior Director of Contracts/ Procurement  
*B.S., Michigan State University; J.D., Widener University*

Britt, Maria  
Managing Administrative Assistant, Office of the Senior Vice President for Health Sciences

Bullard, Robert  
Director, Office of Career Advancement  
*B.A., M.A., Rowan University*

Butler, Roger L.  
Associate Dean, College of Communication and Creative Arts  
*B.A., Washington and Lee University; M.A., George Mason University; M.A. George Washington University; Ph. D., Princeton University*

Byrne, Mark  
Professor and Department Head, Biomedical Engineering  
*B.S., Carnegie Mellon University, M.S., Ph.D., Purdue University*

Calio, Brian  
Assistant Director of Facilities and Event Operations  
*B.A., University of Delaware, M.S., California University of Pennsylvania*

Campbell, Megan  
Stewardship and Donor Relations Manager  
*B.A., Rowan University*

Cardona, Jose  
Vice President for University Relations  
*B.A., M.A., Ed. D., Rowan University*
<table>
<thead>
<tr>
<th>Name</th>
<th>Position/Role</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cavalieri, Thomas A</td>
<td>Dean, Rowan University School of Osteopathic Medicine</td>
</tr>
<tr>
<td>Chin, Steven H.</td>
<td>Vice Dean, Henry M Rowan College of Engineering</td>
</tr>
<tr>
<td>B.S., Rutgers University; M.S., The Johns Hopkins University; Ph.D., Rutgers University</td>
<td></td>
</tr>
<tr>
<td>Ciocco, Michael D.</td>
<td>Director of Online Services, College of Graduate and Continuing Education</td>
</tr>
<tr>
<td>B.S., M.S., Rowan University</td>
<td></td>
</tr>
<tr>
<td>Collins, Dennis P.</td>
<td>Director of Facilities, Cooper Medical School</td>
</tr>
<tr>
<td>Connors, Deanne</td>
<td>Managing Administrative Assistant, Dean's Office, Cooper Medical School</td>
</tr>
<tr>
<td>N/A</td>
<td></td>
</tr>
<tr>
<td>Connor, Joanne M.</td>
<td>Chief of Staff and Liaison to the Board of Trustees</td>
</tr>
<tr>
<td>B.A, St. Josephs, PA MA, Rowan University Ed.D. Rowan University</td>
<td></td>
</tr>
<tr>
<td>Cure, Erin</td>
<td>Discovery Officer</td>
</tr>
<tr>
<td>B.A., Rowan University</td>
<td></td>
</tr>
<tr>
<td>D'Elia, Andrew (Drew)</td>
<td>Assistant Director of Sport Clubs and Youth Programs</td>
</tr>
<tr>
<td>B.S., Pennsylvania State University; M.A., University of Central Florida</td>
<td></td>
</tr>
<tr>
<td>Dammers, Richard</td>
<td>Dean, College of Performing Arts</td>
</tr>
<tr>
<td>B.M., Northwestern University; M.M., Ph.D., University of Illinois</td>
<td></td>
</tr>
<tr>
<td>Davis, John A.</td>
<td>Managing Assistant Director, Custodial Services</td>
</tr>
<tr>
<td>Ph.D. Louisiana State University Health Sciences Center, Shreveport, Louisiana; B.S. with Honors, Centenary College of Louisiana, Shreveport, Louisiana</td>
<td></td>
</tr>
<tr>
<td>Dayton, Catherine B.</td>
<td>Director of Admissions, Cooper Medical School</td>
</tr>
<tr>
<td>D'Angelo, Christopher</td>
<td>Assistant Vice President for Facilities, Planning and Operation</td>
</tr>
<tr>
<td>Bachelor of Architecture from Delhi University, Master of Architecture from University of Pennsylvania and Master of Landscape Architecture from University of Pennsylvania</td>
<td></td>
</tr>
<tr>
<td>De, Arijit</td>
<td>Managing Administrative Assistant, Office of the President</td>
</tr>
<tr>
<td>B.S Rutgers New Brunswick</td>
<td></td>
</tr>
<tr>
<td>Delgado, Joseph</td>
<td>Senior Development Director, Rohrer College of Business</td>
</tr>
<tr>
<td>B.A. Mercyhurst University, M.A. Ohio State University</td>
<td></td>
</tr>
<tr>
<td>Dersch, Melissa G</td>
<td>Development Director</td>
</tr>
<tr>
<td>BA Rowan University</td>
<td></td>
</tr>
<tr>
<td>DiGennaro, Linda</td>
<td>Director of University Events</td>
</tr>
<tr>
<td>MA, Rowan University BA, Rowan University</td>
<td></td>
</tr>
<tr>
<td>DiSante, Cherish</td>
<td>Assistant Director, Henry M Rowan College of Engineering</td>
</tr>
<tr>
<td>MA, Rowan University BA, Rowan University</td>
<td></td>
</tr>
<tr>
<td>Douglas, Travis W.</td>
<td>Assistant Vice President for Residential Learning and University Housing</td>
</tr>
<tr>
<td>B.A., Sonoma State University; M.A., University of Georgia</td>
<td></td>
</tr>
<tr>
<td>Dramis, Cassandra</td>
<td>Associate Director of Corporate and Foundation Relations for Health Sciences</td>
</tr>
<tr>
<td>B.A., Rowan University</td>
<td></td>
</tr>
<tr>
<td>Duffy, Andrew</td>
<td>Associate Director of Employer Relations</td>
</tr>
<tr>
<td>B.S. Grove City College, M.E., Slippery Rock University</td>
<td></td>
</tr>
<tr>
<td>D'Angelo, Christopher</td>
<td>Director of Alumni Engagement</td>
</tr>
<tr>
<td>B.A., M.A., Rowan University</td>
<td></td>
</tr>
<tr>
<td>Eigenbrot, Carol</td>
<td>Associate Director, University Advising Services</td>
</tr>
<tr>
<td>B.S., Springfield College; M.A. Rowan University</td>
<td></td>
</tr>
<tr>
<td>English, Redmond S.</td>
<td>Campus Database Administrator, Enterprise Information Systems</td>
</tr>
<tr>
<td>B.Sc. from Manchester University, United Kingdom</td>
<td></td>
</tr>
<tr>
<td>Farney, Steven C.</td>
<td>Director of Operations, Strategic Enrollment Management - Director of Operations</td>
</tr>
<tr>
<td>B.A., M.B.A., Ed.D. Rowan University</td>
<td></td>
</tr>
<tr>
<td>Farrell, Deanne</td>
<td>Director of Corporate and Foundation Relations</td>
</tr>
<tr>
<td>B.A., Rutgers University</td>
<td></td>
</tr>
</tbody>
</table>
Executive Administration

Ferraina, Diane  Managing Administrative Assistant, Office of the Provost
N/A

Ferrarie, Joseph A.  Manager of Information Technology Services, Cooper Medical School

Ferraro, Gloria J.  Managing Administrative Assistant, Office of Vice President for Government Relations/General Counsel
N/A

Fields, Jeffrey M.  Data Standards Analyst, IRT - Analytics, Systems and Applications (ASA)
B.A. Drexel University

Fischer, Sean  Associate Dean for External Affairs, Henry M Rowan College of Engineering
B.A., Rowan University; M.A. Villanova University

Fleming, Stephen  Assistant Dean
B.A., M.A. Rowan University

Forman, Gail L.  Senior Director of Development
J.D., Hofstra University School of Law; B.A., University at Albany, State University of New York

Freyre, Leo  Director for Business Affairs and University Bursar
A.A.S., Berkeley College; B.S., Marist College; M.S., College of Saint Elizabeth

George, Kevin  Director of Campus Recreation
B.S., Robert Morris University; M.S., University of Florida

Ghosh, Soumitra  Assistant Vice President for Student Recruitment

Gilmore, Dan Lewis  Director of Athletics
B.S., Plymouth State University, M.S. Eastern Illinois University

Glass, John B  Director of Environmental Health and Work Safety
B.S., Rutgers University-Cook College; MS, Temple University

Gollur, Rebecca J.  University Registrar
B.A., M.A., University of Chicago

Gordy, Pamela  Director of Financial Aid
B.A., Rowan University; M.S., Walden University

Gorman, Elizabeth H.  Assistant General Counsel

Guiteau, Gardy  Director of Social Justice, Inclusion and Conflict Resolution
B.A., Brandeis University; M.Ed. University of Massachusetts at Amherst

Haines, Laurie  Certification Specialist, College of Education
B.S., Pennsylvania State University

Hand, John J.  Senior Vice President for Student Affairs
B.S., Temple University; M.A., West Chester University; Ph.D., Drexel University

Harris, Corinthea  Public Relations Coordinator, Henry M Rowan College of Engineering
B.A., Rowan University

Harvey, Roberta  Vice President for Academic Affairs
B.S., B.A., M.A., University of North Dakota; Ph.D., University of Wisconsin-Milwaukee

Havrisko, Andrew  Assistant Director of Intramural Sports and Special Events
B.A., Rowan University; M.A., University of Mississippi

Hendricks, Sean  Director, Academic Transition and Support Programs
B.S., Towson University; M.S. McDaniel College; Ed.D. Rowan University

Hentschke, Lynne  Managing Administrative Assistant, Academic Affairs Office
B.A, TESC, MS Walden University

Hewitt, Michele  Budget and Finance Manager, College of Science and Mathematics

Hock, Carl  Senior Associate Dean for Research and Graduate School of Biomedical Sciences Professor

Houshmand, Ali  President
B.A., M.A., University of Essex, United Kingdom; M.S., Ph.D., University of Michigan
Executive Administration

Huber, Kathleen
Assistant Director of Fitness and Wellness
B.A., The College of New Jersey; M.S., University of Pennsylvania

Isik-Ercan, Zeynep
Associate Dean for Faculty and Student Affairs
Ph.D.

Jahan, Kauser
Professor and Department Head, Civil and Environmental Engineering
B.S., Engineering University, Bangladesh; M.S., University of Arkansas; Ph.D., University of Minnesota

Jephson, John
Assistant Director of Aquatics
B.S., James Madison University, M.A., Rowan University

Jha, Ratan
Professor and Department Head, Mechanical Engineering
B.A. University Delhi; M.S. University of Wisconsin, Milwaukee, Ph.D. Purdue University

Johnson, Suhaile
Director of Residential Learning
B.A., Rutgers University; M.Ed. Rutgers University

Jones, Derek L.
Station Manager, WGLS

Jones, Richard
Vice President for Student Services/Dean of Students
B.A., University of North Florida; M.S., Mississippi State University

Kantner, Michael
Assistant Vice President for Public Safety and Emergency Management
M.S, Farleigh Dickinson University; BA, Rutgers University

Karger, Yatin
Director, Technology Commercialization, Division of Research
Ph.D.

Kempf, Penny A.
Associate Director of Athletics

Kozuchyn, Stephen M.
Director of Rohrer College of Business Outreach
B.S, Edison State College; MS, New Jersey Institute of Technology; MBA, Rowan University

Kuehni, Ken
Assistant Vice President for Labor Relations
B.S., J.D., Florida State University

Karlovic-Hand, Mira
Senior Vice President, Information Resources and Technology/CIO
B.S, Belgrade University, Belgrade, Serbia; M.S., PhD. University of Cincinnati

Layton, Reed
Senior Director of Public Safety/Director of University Police
A.A., Gloucester County Community College

Lecakes, George D.
Director, Virtual Reality Laboratory, South Jersey Technology Park
Ph.D, MPH, UC Berkeley; BS, Oregon State University

Lehrman, Sue
Dean, William G. Rohrer College of Business
Ph.D, MPH, UC Berkeley; BS, Oregon State University

Lew, Theresa B.
AVP for Finance and Controller, Accounting Services

Lombardi, Marion J.
Chief Student Affairs Officer, Cooper Medical School
BS/MS. The University of Scranton, Scranton, PA.

Lopez, Lydia R.
Managing Administrative Assistant, Office of the Vice President for Facilities and Operations

Lowman, Anthony
Dean, Henry M Rowan College of Engineering
B.S. U of Virginia; Ph.D. Purdue

Magee-Sauer, Karen
Dean, College of Science and Mathematics
B.S., University of Virginia; M.S., Ph.D., University of Wisconsin-Madison

Mahoney-Kennedy, Elaine
Director, Government Affairs
Ph.D.

Mandayam, Shreepakth A.
Vice President for Research
B.E., Bangalore University, India; M.S., Ph.D., Iowa State University

Marshall, Amie
Associate Director of Annual Giving
B.A., Chestnut Hill College

Marshall, Lori
Assistant Vice President for University Relations
B.S., Evangel College; M.A., Rowan University
<table>
<thead>
<tr>
<th>Name</th>
<th>Position</th>
</tr>
</thead>
<tbody>
<tr>
<td>Martin, Heather</td>
<td>Managing Administrative Assistant, University Advancement</td>
</tr>
<tr>
<td>Martin, Lawrence</td>
<td>Assistant Vice President of Facilities Design and Construction</td>
</tr>
<tr>
<td>Martino, Christina</td>
<td>Managing Administrative Assistant, Division of Finance</td>
</tr>
<tr>
<td>McElwee, Rory O.</td>
<td>Vice President for Enrollment and Student Success</td>
</tr>
<tr>
<td>McFarland, Daniel J.</td>
<td>Associate Dean, Rohrer College of Business</td>
</tr>
<tr>
<td>McPherson, Penny</td>
<td>Assistant Vice President for Student Enrichment</td>
</tr>
<tr>
<td>Mesisca, James</td>
<td>Director of Facilities Business Operations</td>
</tr>
<tr>
<td>Milligan, Carolyn</td>
<td>Director of Payroll</td>
</tr>
<tr>
<td>Mitchell-Williams, Jocelyn Ann</td>
<td>Associate Dean for Multicultural and Community Affairs, Cooper Medical School</td>
</tr>
<tr>
<td>Muir, Scott</td>
<td>Associate Provost for Library Information Services</td>
</tr>
<tr>
<td>Muldoon, Kevin</td>
<td>Director of Facilities Building and Grounds Operations</td>
</tr>
<tr>
<td>Mulligan, Joseph</td>
<td>Assistant Vice President for Civic Involvement</td>
</tr>
<tr>
<td>Murphy, Susan</td>
<td>Director of Advancement Communications</td>
</tr>
<tr>
<td>Nealer, Martha</td>
<td>Associate Director of Corporate and Foundation Relations</td>
</tr>
<tr>
<td>Nevelos, Jeanne</td>
<td>Managing Director, Rowan Innovations</td>
</tr>
<tr>
<td>Newell, James</td>
<td>Provost/Senior Vice President for Academic Affairs</td>
</tr>
<tr>
<td>Noon, Christine</td>
<td>Director of Card Services</td>
</tr>
<tr>
<td>Nurkowski, Lucia</td>
<td>Associate Director of Admissions</td>
</tr>
<tr>
<td>Oplinger, Tracy</td>
<td>Administrative Financial Assistant for Academic Affairs</td>
</tr>
<tr>
<td>Perez-Colon, Maria</td>
<td>Program Advisor, Henry M Rowan College of Engineering</td>
</tr>
<tr>
<td>Perlis, Susan</td>
<td>Associate Dean for Medical Education, Cooper Medical School</td>
</tr>
<tr>
<td>Peterson, Julie</td>
<td>Director of Student Enrichment and Family Connections</td>
</tr>
</tbody>
</table>

672
<table>
<thead>
<tr>
<th>Name</th>
<th>Title/Position</th>
<th>Education/Institutions</th>
</tr>
</thead>
<tbody>
<tr>
<td>Petrella, Brittany L</td>
<td>Development Director</td>
<td>B.A., Rowan University</td>
</tr>
<tr>
<td>Piddington, Sarah E.</td>
<td>Assistant Vice President, South Jersey Technology Park (SJTP)</td>
<td>B.S./M.B.A., Rowan University</td>
</tr>
<tr>
<td>Pinocci, Tina</td>
<td>Associate Vice President for Campus Recreation and Student Activities, Division of Student Life</td>
<td>B.S., M.Ed., Frostburg State College</td>
</tr>
<tr>
<td>Poliak, Robi</td>
<td>Professor and Department Head, Electrical and Computer Engineering</td>
<td>B.S., Istanbul Technical University; M.S., Ph.D., Iowa State University</td>
</tr>
<tr>
<td>Polk, Marie</td>
<td>Events and Special Projects Manager</td>
<td>B.A., Rowan University</td>
</tr>
<tr>
<td>Puliti, Michele Ann</td>
<td>Managing Administrative Assistant, Dean's Office, Cooper Medical School</td>
<td></td>
</tr>
<tr>
<td>Reboli, Annette</td>
<td>Interim Dean, Cooper Medical School</td>
<td>MD from Georgetown University school of medicine</td>
</tr>
<tr>
<td>Regan-Butts, Elizabeth D.</td>
<td>Asst. VP for Marketing and Recruitment, Division of Global Learning and Partnerships</td>
<td>B.S., Rowan University; M.B.A., Temple University</td>
</tr>
<tr>
<td>Reigel, Daniel P</td>
<td>Associate Director of Admissions</td>
<td>B.A., M.A., Rowan University</td>
</tr>
<tr>
<td>Rey, Julia Elizabeth</td>
<td>Associate Director, University Advising Services</td>
<td>B.A. Immaculata College, M.Ed. Wilmington College</td>
</tr>
<tr>
<td>Ricchezza, Lorraine</td>
<td>Assistant Vice President Academic and Student Affairs/Rowan Global</td>
<td>B.S., LaSalle University; M.Ed., Widener University; Ed.D. Rowan University</td>
</tr>
<tr>
<td>Riehman, Felicia Gordon</td>
<td>Development Director, CMSRU</td>
<td>B.S., University of Scranton; M.B.A., University of Scranton; M.S. LaSalle University</td>
</tr>
<tr>
<td>Ring, Jackie</td>
<td>Associate Vice President for Analytics, Systems and Applications</td>
<td></td>
</tr>
<tr>
<td>Robb, Marc</td>
<td>Director of Advancement Services</td>
<td>B.S., Rowan University</td>
</tr>
<tr>
<td>Robishaw, Stephen</td>
<td>Manager, Office of Proposal Development</td>
<td>B.A., Denyon College; MBA Villanova University</td>
</tr>
<tr>
<td>Rollins, Sandra M.</td>
<td>Director of Financial Aid (SOM)</td>
<td>B.A., LaSalle University; M.A., Rider University</td>
</tr>
<tr>
<td>Rolon, Annabel</td>
<td>Managing Administrative Assistant, Camden Campus</td>
<td>N.A.</td>
</tr>
<tr>
<td>Rubenstein, David</td>
<td>Vice President for Health and Wellness</td>
<td>B.A., Drake University; M.S.W., Loyola University of Chicago; Psy.D., Illinois School of Professional Psychology in Chicago</td>
</tr>
<tr>
<td>Ruymann, Amy</td>
<td>Associate Director, University Advising Services</td>
<td>M.S.</td>
</tr>
<tr>
<td>Saadeddine, Rihab</td>
<td>Associate Director of Assessment and Planning</td>
<td>B.S. Lebanese University; M.A., Ed.D. Rowan University</td>
</tr>
<tr>
<td>Sacchetti, Lorraine</td>
<td>Senior Director, Risk Management and Insurance</td>
<td></td>
</tr>
<tr>
<td>Sanders, Gloria M.</td>
<td>Business Operations Manager, College of Performing Arts</td>
<td>BS/MS University of Florida</td>
</tr>
<tr>
<td>Savelski, Mariano J.</td>
<td>Professor and Department Head, Chemical Engineering</td>
<td>B.S., University of Buenos Aires; M.S., University of Tulsa; Ph.D., University of Oklahoma</td>
</tr>
<tr>
<td>Schneider, Joan K.</td>
<td>Managing Administrative Assistant, Office of Research</td>
<td></td>
</tr>
<tr>
<td>Scully, Joseph F., Jr.</td>
<td>Senior Vice President for Finance/CFO</td>
<td>B.S., M.B.A., LaSalle University, CPA</td>
</tr>
</tbody>
</table>
Executive Administration

Sheppard, Caren  Director of Pension and Benefits  
Michigan University, MS

Short, Elizabeth  Discovery Officer  
B.A., West Virginia Wesleyan College; M.A. University of Delaware

Showers, Joanne  Managing Administrative Assistant, Office of the Vice President for Employee and Labor Relations  
B.S. Seton Hall

Singleton, Dawn  Director of ASCEND  
B.S., MPA, EdD-Rowan

Sledjeski, Eve  Assistant Dean  
B.S., Mary Washington College; M.A., Kent State University; Ph.D., Kent State University

Sosa, Horacio  Vice President for Global Learning and Partnerships  
B.S., UNLP, Argentina; M.S., Stanford University; Ph.D., Stanford University,

Stamatiades, Nicholas  Director, Operations and Principal Business Officer (CMSRU)  
MBA, CMPE

Stevenson, Sheila  Director of Sports Information  
B.A., Rochester Institute of Technology

Stewart, Melanie  Associate Dean, College of Performing Arts  
B.A. Webster College, Theatre Conservatory; M.F.A. Temple University

Sukumaran, Beena  Professor and Department Head, Civil and Environmental Engineering  
B.S., Trivandrum Engineering College, India; M.S., Auburn University; Ph.D. Purdue University

Tallarida, Ronald J.  Vice President for University Advancement  
B.A., Temple University

Taylor, Tyron  Dean, Honors College  
B.A., Cornell University; M.A., Ph.D., Princeton University

Tinnin, Drew  Assistant Vice President for Student Life  
B.A., Southeast Missouri State University; M.A., Bowling Green State University

Toporski, Neil  Director of Instructional Technology Services  
B.S., University of Wisconsin-Madison; M.S., Clarion University; Ed.D., Lehigh University

Troiani, Francis  Associate Director of Strategic Planning and Management  
B.S. in Computer Science, Master of Engineering Management, Rowan University

Trowsdale, Jeremy  Director of Employee Learning and Development  
B.S.

Tweedie, Sanford  Dean, College of Communication and Creative Arts  
B.A., University of Michigan; M.A., Eastern Michigan University; Ph.D., University of Wisconsin-Milwaukee

Varela, Tomas  Advisor, Office of Health Professions  
B.S., Temple University; MPH, The George Washington University

Veacock, Peggy  Director of Advancement/Administrator, Rowan University Foundation  
B.A., Rowan University

Waddington, James  Director of University Housing Systems and Logistics  
B.S., Saint Peter's College; M.A. Montclair State University

Walsh, Susan  Managing Administrative Assistant, University Advancement  
N/A

Weinstein, Steven David  Executive Vice President for Policy and External Relationships/Partnerships  
J.D.

Wheatcroft, Melissa  General Counsel  
J.D. Rutgers Camden; B.A., Saint Joseph's University
Executive Administration

Williams Shealey, Monika
Dean, College of Education
B.S., University of South Florida M.S., University of South Florida Ed.S, University of Miami Ph.D., University of Central Florida

Willse, Christine
Interim Associate Director of Financial Aid
B.A., Thomas Edison State College; M.B.A., Norwich University

Woodruff, John
Director of Academic Success Center
B.A., St. Francis College; M.S., St. Joseph's University

Woodside, Scott
Director for Student Health Services
BSN, Villanova University; MSN & MBA, LaSalle University

Yurak, Tricia J.
Associate Provost for Academic Affairs
B.S., Northern Kentucky University; M.S., Ohio University; Ph.D., Ohio University

Zabinski, John J.
Senior Vice President for University Advancement/Executive Director, Rowan University Foundation
M.B.A., Saint Joseph's University; B.S., Villanova University

Zazzali, Robert
Senior Vice President for Community and Economic Development
B.A., M.A., Glassboro State College (Rowan); M.A., Rutgers University

diNovi, Kristen
Assistant Dean, Honors
B.A., Montclair State University; M.Ed, Ph.D., Temple University
General Information

Campus Buildings

301 High Street
The three story building is home to the Rowan University Art Gallery and is home to several academic offices and classrooms.

6 High Street
The former bank building is now home to the administrative offices of the College of Communication and Creative Arts.

Barnes & Nobles at Rowan University
Located on Rowan Boulevard, this now serves as the University Bookstore.

Bole Annex
Opened in the spring of 1970, Bole Annex houses the Department of Public Safety.

Bole Hall
Robert D. Bole Hall is the administrative center of the University. It contains the offices of the President, Provost, University finances, and The Office of General Counsel. It is named after former Dean Robert Bole.

Bozorth Hall
Named for a former registrar, Loriot Bozorth, the building was originally opened in 1954 as the campus demonstration elementary school. Today, Bozorth houses the College of Communication offices, Rowan Radio, Rowan TV, a distance learning classroom, film-editing facilities, a computer-equipped journalism newsroom, an advertising/PR client suite, a layout room and a computer-equipped writing laboratory.

Bunce Hall
The first building on campus, Edgar J. Bunce Hall was opened in 1923 and is named for a former president of the University. It is home to the departments of English, Foreign Languages and Literatures, Philosophy and Religion, and Theatre and Dance. This building also features classroom space and Tohill Auditorium.

Business Hall
Opened in 2017, Business Hall is on Rt. 322 and is home to nearly 2,000 business majors.

CREATEs
Opened in 2017, the Center for Research and Education in Advanced Transportation Engineering Systems is located at the South Jersey Technology Park.

Camden Academic Building
The Camden campus is located in the historic First National Bank and Trust Company building and annex, on the corner of Cooper and Broadway, and serves as the heart of Rowan University's Camden campus. The Camden campus provides an array of services for students, faculty, and staff.

Campbell Library
Opened in 1995, the Keith and Shirley Campbell Library features 118,000-square feet of research, study, archive and office space. It provides connectivity to the campus network, enabling access to many databases and online resources. The Library was named the Keith and Shirley Campbell Library in recognition of the Campbells' generous gift of an endowment for the facility in 2000. The Departments of Sociology and Anthropology and the Department of Law and Justice are housed on the 5th floor.

Carriage House
Built in 1849 to service the Hollybush Mansion, this building now houses University Publications.

Cassady Maintenance Building
Opened in 1971, the Otto P. Cassady Maintenance Building, named for a former engineer in charge of maintenance, is the main office complex for maintenance operations.
Chamberlain Student Center
The Student Center opened in 1974 and serves as a campus focal point where students, faculty, staff and community members congregate for a wide range of events, services and functions. It houses offices for student organizations and publications as well as several administrative offices. The following facilities are located in the three-level center: the information desk, I.D. room, mailroom, an ATM machine, Eynon Ballroom, meeting and conference rooms and eating areas, including the dining hall, a food court, snack bar, outdoor dining terrace, Profs Place and the Owl's Nest Restaurant.

Cooper Medical School of Rowan University
The six story building, located in Camden, is home to Rowan's M.D. granting medical School.

Edgewood Park Apartments
This four-building complex houses 24 apartments. Four students live in each apartment, which contains two bedrooms, a living room, dining room, kitchen and bathroom.

Engineering Hall
Opened in 2017, it sits next to the Henry M. Rowan Hall, home of the College of Engineering.

Enterprise Center
Located on Rowan Boulevard, the Enterprise Center opened in 2013 and is home to the College of Graduate and Continuing Education.

Esby Gym
The Roland A. Esbjornsen Hall houses the gymnasium, swimming pool, classrooms and the Health and Exercise Science faculty offices. The building is named after a former chairman of the Health and Exercise Science Department.

Evergreen Hall
Evergreen houses 204 students. The building is three stories tall and is separated into two wings. Rooms are arranged in suites. Each suite contains two double bedrooms and a bath.

Hawthorn Hall
Formerly a student residence facility, Hawthorn Hall is one of the homes of the College of Communication.

Hering Central Heating and Cooling Plant
The J. Leonard Hering Heating Plant, named for a former superintendent of maintenance, houses the centralized heating and cogeneration equipment.

Herman D. James Hall
Herman D. James Hall, opened January 2006, is home to the College of Education. The three-story, 135,000-sq. foot building features academic distance-learning facilities, an early childhood development center and an assortment of labs and outreach centers as well as classroom space.

Holly Pointe Commons
Opened in 2017, HPC is a 1,400 bed residence hall built with private funds.

Hollybush Mansion
Built in 1849, the building was the site of the historic summit meeting between President Lyndon B. Johnson and Soviet Premier Alexei B. Kosygin in 1967. The building now serves as a museum and meeting center.

Laurel and Oak Halls
Laurel and Oak were the University’s first residence halls. They have had multiple uses throughout the years. They are now home to a variety of administrative offices.

Memorial Hall
Opened in 1956, the building serves as the center for information (computer) resources, housing the campus help desk, Web Services and the Duplicating Center. A dance studio is also in the building.

Mimosa Hall
Mimosa accommodates 305 students. Rooms are arranged by suites, and each suite contains two to three double bedrooms and a bath.
Mullica Hall
Mullica accommodates 103 students. Rooms are arranged by suites, and each suite contains two double bedrooms and a bath.

Robinson Hall
Named after Thomas E. Robinson, a former Rowan University president, this is one of the largest classroom buildings on campus. It is home to several departments of the College of Liberal Arts & Sciences. The core of the building consists of classrooms and seminar rooms.

Rowan Boulevard Apartments
Rowan Boulevard Apartments, is made up of two, four-story buildings that house 884 students in 28 one-bedroom efficiency units and 214 four-bedroom suites. The suites include two bathrooms, a kitchen, breakfast nook and living room area. The complex also contains exercise and weight rooms, meeting rooms, laundry facilities and a Public Safety satellite office.

Rowan Hall
Opened in January 1998, Henry M. Rowan Hall is the home of the College of Engineering. The 95,000-sq. foot building features three floors of offices, classrooms, labs and the 115-seat Betty Rowan Auditorium.

Sangree Greenhouse
Built in 1923, the John Sangree Greenhouse is one of the oldest structures on campus. A preservation and renovation project was completed on this facility in 1998.

Savitz Hall
Originally the University library, this building was completely renovated to house all of the student service functions, including the offices of the vice president for Student Affairs, Dean of Students, Career and Academic Planning, Developmental Education, Tutoring, Basic Skills/Testing, Admissions, Counseling, EOF/MAP, Registrar, Financial Aid, Revenue and Collections, Residential Learning & University Housing, Multicultural/International Affairs, Specialized Services, the Center for Service Learning and Volunteerism, the Honors Program and Women's Studies. The building is named after Jerohn Savitz, the University's first president.

Science Hall
Dedicated in 2003, the facility features the 102-seat Edelman Planetarium, a rooftop observatory with 16-inch telescope, a rooftop greenhouse, 27 teaching laboratories and 22 research labs. Its 150,000 square feet of space is spread over three floors. Housed here are offices for the departments of Biology, Chemistry and Biochemistry, and Physics and Astronomy.

Shpeen Hall
Alvin Shpeen Hall is located one block off of the east corner of campus, on Academy Street. The University purchased the former elementary school building from Glassboro and refurbished it to house offices. Today, Shpeen Hall is home to the R. Grace Bagg Alumni Center and the Rowan Foundation. Alvin Shpeen was a mayor of Glassboro. It is home to University Advancement, including Alumni Relations.

South Jersey Technology Park at Rowan University
The Samuel H. Jones Innovation Center is a 45,000 square-foot facility located at the South Jersey Technology Park on Rowan's West campus that provides engineering laboratory, web-laboratory and technology company incubation all within a single facility. In partnership with Rowan’s College of Business, the Technology Park offers collaboration and consulting services, product feasibility, development and commercialization services, training seminars and continuing education courses in entrepreneurship for new and established businesses.

Stratford Campus
Home to Rowan's D.O. granting medical school.

Student Recreation Center
"Opened in 1993, the Student Recreation Center is a comprehensive recreation sports facility. The three-story, 76,000-square-foot building houses an eight-lane swimming pool, a three-lane indoor running track, a three-court multi-sport gym, five racquetball courts, an aerobics room, fitness and free-weight rooms, a conference room and complete locker/shower room facilities. Administrative offices coordinate various programs, including informal sports, intramural sports and fitness activities for students, faculty and staff."

Team House
Opened in 1971, the Team House contains locker rooms; training facilities; and intercollegiate athletics, coaching and staff offices. It was renovated and expanded in 2013.
The North Halls: Chestnut, Magnolia and Willow Halls
These buildings house 750 students. Students live in suites and share restroom facilities.

Townhouses
Opened in 2004, the on-campus, 113-unit townhouse complex along Route 322 features four- and six-bedroom configurations convenient to classes and other activities. The complex was built adjacent to a new parking garage and 5,000-square-foot community center with laundry facilities, a game room and meeting space.

Triad Apartments
Triad features 81 apartments which are carpeted, air-cooled and furnished. A variety of apartment types are available to accommodate 288 students in a co-ed living environment.

Victoria Hall
Located near Rowan Boulevard, Victoria Hall is home to College of Communication and Creative Arts programs.

Wellness Center
Seymour Winans Hall is named for a former faculty member. It is now home to Counseling & Psychological Services and the Wellness Center, formerly the Student Health Center.

Westby Hall
Completed in 1967, the Cleve O. Westby Hall Arts Building, named in honor of the former director of county and state college construction, contains art studios for ceramics, sculpture, jewelry/metals, painting, printmaking and photography, computer labs, classrooms, a lecture hall for 110 students, exhibition galleries, and faculty offices.

Whitney Center
Located on Rowan Boulevard, the Whitney Center (opened 2012) features stores on the 1st floor and student housing on top. It is also home to the Thomas Bantivoglia Honors Program and student apartments.

Wilson Hall
Harold Wilson Hall, named after a former faculty member, opened in 1972 and is primarily home to the performing arts. The building contains two large rehearsal rooms, Boyd Recital Hall, practice rooms, classrooms, two student lounges, a music library, faculty offices, the concert box office and W. Clarke Pfleeger Hall—a 1,000 seat auditorium. The dean of the College of Fine & Performing Arts, and Music Department are also located in the building.
# General Information

## Administrative Offices Telephone Numbers

<table>
<thead>
<tr>
<th>Office</th>
<th>Phone Number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Academic Success Center</td>
<td>856.256.4259</td>
</tr>
<tr>
<td>Admissions (Undergraduate)</td>
<td>856.256.4200</td>
</tr>
<tr>
<td>Admissions - Graduate (Rowan Global)</td>
<td>856.256.4747</td>
</tr>
<tr>
<td>Alumni Engagement</td>
<td>856.256.5400</td>
</tr>
<tr>
<td>ASCEND (formerly EOF/MAP)</td>
<td>856.256.4080</td>
</tr>
<tr>
<td>Bursar</td>
<td>856.256.4350</td>
</tr>
<tr>
<td>Camden Campus</td>
<td>856.361.2900</td>
</tr>
<tr>
<td>Campbell Library</td>
<td>856.256.4800</td>
</tr>
<tr>
<td>Campus Activities</td>
<td>856.256.4696</td>
</tr>
<tr>
<td>Community Standards</td>
<td>856.256.4442</td>
</tr>
<tr>
<td>Conference and Event Services</td>
<td>856.256.5446</td>
</tr>
<tr>
<td>Counseling Center</td>
<td>856.256.4222</td>
</tr>
<tr>
<td>Dean, Business</td>
<td>856.256.4025</td>
</tr>
<tr>
<td>Dean, Communication &amp; Creative Arts</td>
<td>856.256.4340</td>
</tr>
<tr>
<td>Dean, Education</td>
<td>856.256.4750</td>
</tr>
<tr>
<td>Dean, Engineering</td>
<td>856.256.5300</td>
</tr>
<tr>
<td>Dean, Performing Arts</td>
<td>856.256.4552</td>
</tr>
<tr>
<td>Vice President, Global Learning &amp; Partnerships</td>
<td>856.256.4129</td>
</tr>
<tr>
<td>Dean, Humanities &amp; Social Sciences</td>
<td>856.256.5840</td>
</tr>
<tr>
<td>Dean, Science &amp; Mathematics</td>
<td>856.256.4850</td>
</tr>
<tr>
<td>Disability Resources</td>
<td>856.256.4234</td>
</tr>
<tr>
<td>Financial Aid</td>
<td>856.256.4250</td>
</tr>
<tr>
<td>Information Resources &amp; Technology</td>
<td>856.256.4401</td>
</tr>
<tr>
<td>Main Switchboard</td>
<td>856.256.4000</td>
</tr>
<tr>
<td>Multicultural &amp; Inclusion Programs</td>
<td>856.256.4448</td>
</tr>
<tr>
<td>Office of Academic Affairs</td>
<td>856.256.4011</td>
</tr>
<tr>
<td>Office of Career Advancement (OCA)</td>
<td>856.256.4456</td>
</tr>
<tr>
<td>Office of Health Professions</td>
<td>856.256.5813</td>
</tr>
<tr>
<td>Office of Social Justice, Inclusion and Conflict Resolution</td>
<td>856.256.5495</td>
</tr>
<tr>
<td>Office of Student Life &amp; Leadership Programs</td>
<td>856.256.4283</td>
</tr>
<tr>
<td>Owl's Nest</td>
<td>856.256.4932</td>
</tr>
<tr>
<td>President</td>
<td>856.256.4100</td>
</tr>
<tr>
<td>Provost</td>
<td>856.256.4108</td>
</tr>
<tr>
<td>Public Safety (emergency)</td>
<td>856.256.4911</td>
</tr>
<tr>
<td>Public Safety (non-emergency)</td>
<td>856.256.4922</td>
</tr>
<tr>
<td>Recreation Center (Main Office)</td>
<td>856.256.4900</td>
</tr>
<tr>
<td>Registrar</td>
<td>856.256.4350</td>
</tr>
<tr>
<td>Residential Learning &amp; University Housing</td>
<td>856.256.4266</td>
</tr>
<tr>
<td>Rowan Global Student Services</td>
<td>856.256.5435</td>
</tr>
<tr>
<td>Student Center</td>
<td>856.256.4001</td>
</tr>
<tr>
<td>SVP Finance &amp; CFO</td>
<td>856.256.4125</td>
</tr>
<tr>
<td>Testing Center</td>
<td>856.256.4203</td>
</tr>
<tr>
<td>Tutoring Center</td>
<td>856.256.4400</td>
</tr>
<tr>
<td>Veterans Affairs</td>
<td>856.256.4233</td>
</tr>
<tr>
<td>Volunteering, Community Engagement &amp; Commuter Services</td>
<td>856.256.4595</td>
</tr>
<tr>
<td>VP University Advancement</td>
<td>856.256.4095</td>
</tr>
<tr>
<td>VP University Relations</td>
<td>856.256.4240</td>
</tr>
<tr>
<td>Wellness Center <strong>Main Number</strong> (formerly Student Health Center)</td>
<td>856.256.4333</td>
</tr>
</tbody>
</table>
Directions to Campus

Directions to Campuses
For GPS, use the street address for each of our campuses as indicated below

Main Campus - Glassboro
201 Mullica Hill Road, Glassboro, NJ 08028

Cooper Medical School of Rowan University (CMSRU)
401 South Broadway, Camden, NJ 08103

Rowan University @ Camden - Bank Building
129 North Broadway, Camden, NJ 08102

Rowan University School of Osteopathic Medicine (SOM)
One Medical Center Drive, Stratford, NJ 08084

West Campus - Tech Park
107 Gilbreth Parkway, Mullica Hill, NJ 08062
The Emeriti

Adams, Ethel M. (1968-1984) Professor
Psychology
B.A., Eastern Michigan University; M.A., University of Michigan; Ed.D., University of Pennsylvania

Addison, Carolyn (1967-1991) Professor
Health and Physical Education
B.S., James Madison University; M.A New York University; Ed.D., Temple University

Alvino, Esther (1966-1987) Assistant Professor
Elementary Education
B.A., M.A., Glassboro State College

Ambacher, Jr., Richard J. (1967-2000) Professor
Communication Studies
B.A., Glassboro State College; M.F.A., Yale University

Amer, Khaled 1983-2014 Assistant Professor
Math and Computer Science
B.S., Cairo Univ.; M.S.C., Concordia Univ.; M.S., Ph.D., University of Waterloo

Amme, Linda (1968-1990) Assistant Professor
Special Education Services and Instruction
B.A., M.A., Glassboro State College

Andersen, Donald (1970-1998) Assistant Professor
Special Education Services and Instruction
B.A., M.Ed., Rutgers University

Applebaum, David 1973-2011 Professor
Department of History
B.A., Brooklyn College; M.A., Ph.D., University of Wisconsin-Madison

Avril, Edwin (1959-1982) Professor
Music
B.A., San Francisco State College; M.A., Ed.D., Teachers College, Columbia University

Bao, Da-Hsien 1995-2015 Professor
Department of Accounting and Finance
B.S., Fu Jen Catholic University, M.B.A., PhD University of Southern California

Bartelt, Pearl W. (1972-1999) Professor
Sociology and Dean
B.S., M.A., Ph.D., Ohio State University

Behm, Edward 1971-2002 Assistant Professor
Department of Geography and Environment
B.A., M.A., Bowling Green State University

Bender, Aaron (1964-1991) Professor
Department of History
B.A., Brooklyn College; M.A., Ph.D., New York University

Benevento, Jacqueline D. (1993-2010) Assistant Professor
Department of Teacher Education
B.A., Montclair State, M.A., Middlebury College; Ed.D., Temple University

Berhe Habte-Georgis 1988-2013 Professor
Department of Marketing and Business Information Systems
B.B.A., Haile Selassie University, M.S., Loyola University, D.B.A., Louisiana Tech University

Beverly, Leah (1958-1984) Professor
Health and Physical Education
B.S., Southwestern Louisiana College; M.A., N.Y.U.; Ed.D., University of So. Mississippi
<table>
<thead>
<tr>
<th>Name</th>
<th>Years</th>
<th>Position</th>
<th>Department/Field</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bianchi, John</td>
<td>1967-1990</td>
<td>Coordinator of Research</td>
<td>Education</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>B.S., Villanova Univ.; M.Ed., Rutgers Univ.; Ed.D., Temple University</td>
</tr>
<tr>
<td>Bisazza, Gaetano R.</td>
<td>1966-2000</td>
<td>Assistant Professor</td>
<td>Biological Sciences</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>B.S., LaSalle College; M.S. Villanova University</td>
</tr>
<tr>
<td>Blough, Robert</td>
<td>1963-1995</td>
<td>Professor</td>
<td>Elementary Education</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>B.S., Juniata College; M.Ed., Temple University; Ed.D., University of Pennsylvania</td>
</tr>
<tr>
<td>Bolay, Brenda</td>
<td>1968-1997</td>
<td>Associate Professor</td>
<td>Health and Exercise Science</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>B.A., University of Michigan; M.Ed., State University of New York, Buffalo; Ph.D., University of Maryland</td>
</tr>
<tr>
<td>Borgen, Evelyn</td>
<td>1965-1991</td>
<td>Professor</td>
<td>Elementary and Early Childhood Education</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>B.S., Monmouth College; M.A., Glassboro State College; Ed.D., Fairleigh Dickinson Univ.</td>
</tr>
<tr>
<td>Borowec, Alexander</td>
<td>1956-1988</td>
<td>Professor</td>
<td>Physical Sciences</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>B.S., Trenton State College; M.S., University of Pennsylvania; Ed.D., Temple University</td>
</tr>
<tr>
<td>Brent, George</td>
<td>1971-2003</td>
<td>Professor</td>
<td>Elementary/Early Childhood Education</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>B.A., Ed.M., Boston University; Ed.D., University of Massachusetts</td>
</tr>
<tr>
<td>Breslin, Frederick</td>
<td>1960-1991</td>
<td>Professor</td>
<td>Psychology</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>B.A., Queens College; M.A., Ph.D., New York University</td>
</tr>
<tr>
<td>Brinker, Beula</td>
<td>1960-1984</td>
<td>Assistant Professor</td>
<td>Elementary Education</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>B.S., Glassboro State College; M.A., New York University</td>
</tr>
<tr>
<td>Brooks, Ellain</td>
<td>1965-1983</td>
<td>Assistant Professor</td>
<td>Math and Computer Science</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>B.S., North Carolina State; M.A., Columbia University</td>
</tr>
<tr>
<td>Brown, Estelle</td>
<td>1962-1992</td>
<td>Professor</td>
<td>Reading and Speech Correction</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>B.S., M.A., Glassboro State College; Ed.D., Temple University</td>
</tr>
<tr>
<td>Bruce E. Caswell</td>
<td>1989</td>
<td>Associate Professor</td>
<td>Department of Political Science and Economics</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>B.A., University of Chicago; M.C.P., University of Pennsylvania; Ph.D., Rutgers University</td>
</tr>
<tr>
<td>Butcher, Ronald</td>
<td>1991-2009</td>
<td>Executive Director</td>
<td>Education Institute</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>B.S., Western Michigan University; M.A., Eastern Michigan University; Ph.D., University of Michigan</td>
</tr>
<tr>
<td>Buzash, Gabriel</td>
<td>1964-1981</td>
<td>Professor</td>
<td>Elementary Education</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>B.S., Slippery Rock State College; M.S., Westminster College; Ed.D. Penn State University</td>
</tr>
<tr>
<td>Byrd, Kimble</td>
<td>1984-2018</td>
<td>Professor</td>
<td>Department of Management and Entrepreneurship</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>A.B., Villanova University; J.D., University of Pennsylvania</td>
</tr>
<tr>
<td>Byrer, Josep</td>
<td>1968-1995</td>
<td>Assistant Professor</td>
<td>Technology</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>B.S., M.S., Indiana State University</td>
</tr>
<tr>
<td>Cahill, Janet</td>
<td>1979-2013</td>
<td>Professor</td>
<td>Psychology</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>B.S., State University of New York at Oneonta; Ph.D., Temple University</td>
</tr>
</tbody>
</table>
The Emeriti

Caldwell, Janet (1983-2016)  Professor
Department of Mathematics
B.A., Rice University; M.A., University of Pennsylvania; Ph.D., University of Pennsylvania

Calliari, Carl (1968-2004)  Professor
Education
B.A., M.A., Glassboro State College; Ed.D., Temple University

Cammarota, Marie (1988-2008)  Associate Professor
Special Education Services/Instruction
B.A., M.A., Glassboro State College; Ed.D., Nova Southeastern University

Capasso, Ronald (1996-2002)  Associate Professor
B.A., M.A., Montclair State College; Ed.D., Columbia University

Philosophy and Religion
B.S., University of Wisconsin; M.A., San Jose University; Ph.D., Temple University

Chang, Julia 1996  Associate Professor
Department of Writing Arts
B.A., Stonehill College; M.S.J., Columbia University; M.A., Temple University

Chard, Daniel 1968-2016  Professor
Department of Art
B.F.A., Univ. of South Dakota; M.A., Northern State College; Ed.D., Columbia University

Chaskes, Jay 1969  Professor
Department of Sociology and Anthropology
B.A., University of Toledo; M.A., Ph.D., Temple University

Cimprich, Jack R. (1973-1998)  Associate Professor
Computer Science
B.A., Boston College; M.S., University of Pennsylvania

Cinaglia, Marianne B. (1994-2007)  Assistant Professor
Secondary Education
B.S., Drexel University; M.A., Ph.D., University of Delaware

Clapp, Robert A. (1969-2000)  Assistant Professor
Theatre and Dance
B.A., Pennsylvania State University; M.A., Syracuse University

Clark, Carol (1977-2010)  Librarian
Library
B.A., Regis College; M.S.L.S., Syracuse University; M.Ed., University of Lowell

Clowney, David (1988-2018)  Professor
Department of Philosophy and Religion Studies
B.A., Calvin College; M.A., Wayne State University; M.Div., Westminster Theological Seminary; Ph.D., Temple University

Cohen, Stanley (1961-1984)  Professor
Educational Administration
B.S., Rutgers University; M.Ed., Ed.D., Temple University

Collins, John (1961-1994)  Professor
Communications
B.S., West Chester State College; M.A., Penn State University; Ed.D., Temple University

Educational Leadership
B.A., M.A., Glassboro State College; J.D., Rutgers University

Combs, Ethel (1967-1995)  Associate Professor
Reading and Speech Correction
B.A., Douglass College; M.A., Glassboro State College; Ph.D., Temple University

ROWAN UNIVERSITY UNDERGRADUATE CATALOG 2018-2019  684
Department of Health and Exercise Science  
B.A., Jacksonville University; M.A., Appalachian State University; Ph.D., Texas A & M University  
Professor

Cone, Theresa Purcell (2007-2017)  
Department of Health and Exercise Science  
B.S., The College of New Jersey; M.Ed., Ph.D., Temple University  
Associate Professor

Conrad, George (1958-1979)  
Department of Health and Exercise Science  
B.S., New York University; M.A., Ed.D., Columbia University  
Professor

Covi, Adelyne (1964-1984)  
Department of Health and Exercise Science  
B.S., Washington University; M.A., Glassboro State College  
Assistant Professor

Craver, Rhys (1963-1994)  
Department of Health and Exercise Science  
B.S., Millersville State College; M.S., University of Delaware; Ph.D., Walden University  
Associate Professor

Cruickshank, Marvin C. (1948-1977)  
Department of Geography and Environment  
B.S., L.H.D., Glassboro State College; M.S., University of Pennsylvania; M.S., University of Wisconsin  
Professor

Cuddy, Claudia 1998-2015  
Department of Journalism  
B.A., M.A., Glassboro State College  
Assistant Professor

Darrah, Gladys L. (1967-1979)  
Department of Health and Exercise Science  
B.S., M.S., University of Wisconsin  
Assistant Professor

Department of Health and Exercise Science  
B.S., Temple University; M.A., East Stroudsburg State College; D.A., Middle Tennessee State University  
Associate Professor

Delaney, Lawrence (1964-1988)  
Department of Physical Sciences  
B.A., M.A., Glassboro State College  
Professor

Detrick, Fred (1964-1987)  
Department of Foundations of Education  
B.A., M.S., Rutgers University  
Associate Professor

DiObilda, Nicholas 1972-2012  
Department of Foundations of Education  
B.S., West Chester University; M.Ed., Univ. of Delaware; Ph.D., Ohio State University  
Professor

Dinsmore, Lee (1971-2002)  
Department of Chemistry and Physics  
B.S., M.A., Glassboro State College  
Professor

Donaghay, Robert (1963-1992)  
Department of Academic Advising  
B.S., University of Minnesota; Ph.D., University of Texas  
Assistant Professor and Coordinator

Donahue, Charles T. (1960-2000)  
Department of English  
B.A., Texas A & M University; M.A., University of Texas; Ph.D., Temple University  
Professor

Donald Stoll 1992-2011  
Department of Writing Arts  
P.A. Valparaiso Univ.; M.F.A., U of Texas at Austin, Ph.D. Indiana University.  
Associate Professor
<table>
<thead>
<tr>
<th>Name</th>
<th>Position</th>
<th>Department</th>
<th>Education</th>
</tr>
</thead>
<tbody>
<tr>
<td>Doskow, Minna</td>
<td>Professor</td>
<td>English and Dean</td>
<td>B.S., M.S., City College of N.Y.; M.A., University of Connecticut; Ph.D., University of Maryland</td>
</tr>
<tr>
<td>Douglas, Herbert</td>
<td>Professor</td>
<td>Department of Law &amp; Justice Studies</td>
<td>B.S., Duquesne, M.S., Glassboro State College; Ph.D., University of Toledo</td>
</tr>
<tr>
<td>Duff, Elizabeth R.</td>
<td>Professor</td>
<td>Psychology</td>
<td>B.S., Kent State Univ.; M.A., New York Univ.; Ed.D., University of Maryland</td>
</tr>
<tr>
<td>Dugan, Ruth</td>
<td>Professor</td>
<td>Psychology</td>
<td>B.A., Washington Square College; M.A., Ph.D., New York University</td>
</tr>
<tr>
<td>Elliott, Gene V.</td>
<td>Professor</td>
<td>Psychology</td>
<td>B.S., M.A., Michigan State University; Ph.D., University of Maryland</td>
</tr>
<tr>
<td>Emerson, Robert</td>
<td>Assistant Professor and Assistant Director</td>
<td>Professional Lab Exper.</td>
<td>B.R.E., United Wesleyan College; M.A., Glassboro State College</td>
</tr>
<tr>
<td>Engebretson, Herschel</td>
<td>Assistant Professor</td>
<td>Communications</td>
<td>B.A., Taylor University; M.A., University of Pennsylvania</td>
</tr>
<tr>
<td>Enslin, William L.</td>
<td>Associate Professor</td>
<td>Management and Entrepreneurship</td>
<td>B.E., University of Pennsylvania; Ed.D., Rutgers University</td>
</tr>
<tr>
<td>Fanslau, Martha C.</td>
<td>Librarian and Instructor</td>
<td>Library</td>
<td>B.A., University of Pennsylvania; M.A., Glassboro State College</td>
</tr>
<tr>
<td>Farnelli, Donald</td>
<td>Professor</td>
<td>Department of Physics and Astronomy</td>
<td>B.S., Glassboro State College; M.Ed., Temple University; Ph.D., Union Graduate School</td>
</tr>
<tr>
<td>Fopeano, Richard</td>
<td>Associate Professor</td>
<td>Department of Health and Physical Education</td>
<td>B.S., SUNY College at Cortland; M.A., Ball State University; Ph.D., Temple University</td>
</tr>
<tr>
<td>Foster, Bruce</td>
<td>Professor</td>
<td>Reading</td>
<td>B.A., Trenton State College; M.S.Ed., Bucknell Univ.; Ed.D., Florida State University</td>
</tr>
<tr>
<td>Frankl, Razelle</td>
<td>Professor</td>
<td>Management and Entrepreneurship</td>
<td>B.A., Temple University; M.B.A., Drexel University; M.A., Ph.D., Bryn Mawr College</td>
</tr>
<tr>
<td>Friebis, George</td>
<td>Director</td>
<td>Educational Media</td>
<td>B.S., M.Ed., Temple University; M.A., Glassboro State College; Ed.D., Nova University</td>
</tr>
<tr>
<td>Frisone, John</td>
<td>Associate Professor</td>
<td>Psychology</td>
<td>B.A., Queens College; Ph.D., City University of New York</td>
</tr>
<tr>
<td>Fulginiti, Anthony</td>
<td>Professor</td>
<td>Public Relations and Advertising</td>
<td>B.A., Laurel Hill College; M.A., Villanova University; M.A., Glassboro State College; APR Fellow PRSA</td>
</tr>
<tr>
<td>Gaer, Eleanor</td>
<td>Associate Professor</td>
<td>Psychology</td>
<td>B.S., University of Wisconsin at Milwaukee; M.S., University of Wisconsin at Madison; Ph.D., University of Illinois; J.D., Rutgers-Camden</td>
</tr>
<tr>
<td>Name</td>
<td>Years</td>
<td>Position or Role</td>
<td>Department or Program</td>
</tr>
<tr>
<td>---------------------------</td>
<td>-----------</td>
<td>------------------------------------------------------</td>
<td>------------------------------------------------------------</td>
</tr>
<tr>
<td>Gallinelli, John</td>
<td>1969-2009</td>
<td>Professor</td>
<td>Art</td>
</tr>
<tr>
<td>Garrabrant, William</td>
<td>1973-2003</td>
<td>Head of Circulation</td>
<td>Interlibrary Loan and Science Librarian</td>
</tr>
<tr>
<td>Garrahan, John</td>
<td>1965-1982</td>
<td>Associate Professor</td>
<td>Special Education</td>
</tr>
<tr>
<td>Gates, Rodney E.</td>
<td>1968-2000</td>
<td>Assistant Professor</td>
<td>Art</td>
</tr>
<tr>
<td>Gaynor, William</td>
<td>1965-1987</td>
<td>Assistant Professor and Librarian</td>
<td>Library</td>
</tr>
<tr>
<td>Gillespie, John</td>
<td>1972-1992</td>
<td>Associate Professor</td>
<td>Communications</td>
</tr>
<tr>
<td>Glassberg, Rose</td>
<td>1964-1991</td>
<td>Professor</td>
<td>Secondary Education and Educational Foundations</td>
</tr>
<tr>
<td>Goldberg, Leon</td>
<td>1968-1988</td>
<td>Associate Professor</td>
<td>Physical Science</td>
</tr>
<tr>
<td>Graneto, Phillip</td>
<td>1970-2011</td>
<td>Professor</td>
<td>Theatre and Dance</td>
</tr>
<tr>
<td>Granite, Bonita</td>
<td>-2017</td>
<td>Department of Music</td>
<td>Department of Music</td>
</tr>
<tr>
<td>Green, Charles H.</td>
<td>1962-1993</td>
<td>Professor</td>
<td>Life Sciences</td>
</tr>
<tr>
<td>Greenspan, Bertram</td>
<td>1961-2012</td>
<td>Professor</td>
<td>Music</td>
</tr>
<tr>
<td>Grupenhoff, Richard</td>
<td>1981-2009</td>
<td>Professor</td>
<td>Radio, Television, and Film</td>
</tr>
<tr>
<td>Guerard, Michael P.</td>
<td>1971-1995</td>
<td>Associate Professor</td>
<td>Technology</td>
</tr>
<tr>
<td>Gundaker, Isabelle</td>
<td>1983-2003</td>
<td>Instructor</td>
<td>Composition and Rhetoric</td>
</tr>
<tr>
<td>Name</td>
<td>Period</td>
<td>Department/Program</td>
<td>Education</td>
</tr>
<tr>
<td>--------------------</td>
<td>--------------</td>
<td>--------------------------------------------------------</td>
<td>---------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Haba, James</td>
<td>1972-2003</td>
<td>Department of English</td>
<td>B.A., Reed College; Ph.D., Cornell University</td>
</tr>
<tr>
<td>Hamlet, Carolyn</td>
<td>1984-2012</td>
<td>Special Education Services and Instruction</td>
<td>B.S., University of Tennessee; M.Ed., Memphis State University; Ph.D., Temple University</td>
</tr>
<tr>
<td>Hartley, Stephen</td>
<td>2000-2015</td>
<td>Computer Science</td>
<td>B.A., Washington College; M.S., Ph.D. University of Virginia</td>
</tr>
<tr>
<td>Healy, Bartholomew</td>
<td>1972-2016</td>
<td>Theatre and Dance</td>
<td>B.A. College of the Holy Cross; M.F.A New York University</td>
</tr>
<tr>
<td>Hewsen, Robert H.</td>
<td>1967-1999</td>
<td>Department of History</td>
<td>B.A., University of Maryland; M.S., Catholic University; Ph.D., Georgetown University</td>
</tr>
<tr>
<td>Hitchner, Benjamin</td>
<td>1964-1998</td>
<td>Department of Political Science and Economics</td>
<td>B.S., Temple University; M.S., University of Pennsylvania</td>
</tr>
<tr>
<td>Husain, Syed</td>
<td>1960-1994</td>
<td>Biological Sciences</td>
<td>I.Sc., City Science College, Hyderabad; B.Sc., College of Agriculture, Osmania University, Hyderabad, India; M.S., Oklahoma State University; Ph.D., Cornell University</td>
</tr>
<tr>
<td>Itzkowitz, Gary</td>
<td>1972-2016</td>
<td>Department of Mathematics</td>
<td>B.S., City College of New York; M.A., Ph.D., University of California.</td>
</tr>
<tr>
<td>Itzkowitz, Martin</td>
<td>1989-2016</td>
<td>Department of Writing Arts</td>
<td>B.A., Brooklyn College; M.A., Ph.D., New York University</td>
</tr>
<tr>
<td>Jaeger, Peter</td>
<td>1966-1981</td>
<td>Communications</td>
<td>B.A., Mexico City College; M.Ed., University of Houston</td>
</tr>
<tr>
<td>Janice Rowan</td>
<td>1976-2011</td>
<td>Department of Writing Arts</td>
<td>P.A Rutgers Univ. M.A. University of Michigan</td>
</tr>
<tr>
<td>Jeffrey, Linda</td>
<td>1973-2002</td>
<td>Psychology</td>
<td>B.A., University of Nebraska; M.A., Teacher's College Columbia University; M.A., University of Chicago; Ph.D., Rutgers University</td>
</tr>
<tr>
<td>Name</td>
<td>Years</td>
<td>Title/Department/Fields</td>
<td></td>
</tr>
<tr>
<td>-----------------------</td>
<td>-----------</td>
<td>-------------------------------------------------------------------------------</td>
<td></td>
</tr>
<tr>
<td>Jensen, Ivar I.</td>
<td>1959-1981</td>
<td>Professor</td>
<td></td>
</tr>
<tr>
<td>Johnson, Richard J.</td>
<td>1971-2000</td>
<td>Associate Professor</td>
<td></td>
</tr>
<tr>
<td>Johnson, Theodore B.</td>
<td>1990-1999</td>
<td>Associate Professor</td>
<td></td>
</tr>
<tr>
<td>Johnson, Christine</td>
<td>1989-2002</td>
<td>Professor</td>
<td></td>
</tr>
<tr>
<td>Jorgensen, Donna W.</td>
<td>2000-2014</td>
<td>Associate Dean</td>
<td></td>
</tr>
<tr>
<td>Kaleta, Kenneth</td>
<td>1989-2016</td>
<td>Professor</td>
<td></td>
</tr>
<tr>
<td>Kapel, David</td>
<td>1988-2002</td>
<td>Professor</td>
<td></td>
</tr>
<tr>
<td>Kardas, William</td>
<td>1968-2000</td>
<td>Head Reference Librarian</td>
<td></td>
</tr>
<tr>
<td>Keller, Horace</td>
<td>1960-1986</td>
<td>Professor</td>
<td></td>
</tr>
<tr>
<td>Kelly, Michael F.</td>
<td>1961-1998</td>
<td>Professor</td>
<td></td>
</tr>
<tr>
<td>Kershner, E. Theodore</td>
<td>1968-1998</td>
<td>Assistant Professor</td>
<td></td>
</tr>
<tr>
<td>Kirner, Clara</td>
<td>1971-1994</td>
<td>Librarian</td>
<td></td>
</tr>
<tr>
<td>Klanderman, John</td>
<td>1986-2005</td>
<td>Professor</td>
<td></td>
</tr>
<tr>
<td>Kress, Lee</td>
<td>1973-2011</td>
<td>Associate Professor</td>
<td></td>
</tr>
<tr>
<td>Kushner, William</td>
<td>1970-1999</td>
<td>Professor</td>
<td></td>
</tr>
<tr>
<td>Kyj, Larissa</td>
<td>1992-2018</td>
<td>Professor</td>
<td></td>
</tr>
<tr>
<td>Leder, George</td>
<td>1972-2000</td>
<td>Assistant Professor</td>
<td></td>
</tr>
<tr>
<td>Lee, Elaine</td>
<td>1967-1994</td>
<td>Associate Professor</td>
<td></td>
</tr>
</tbody>
</table>

The Emeriti
The Emeriti

Lemaire, Denyse 1998-2014
Department of Geography and Environment
M.A., Ph.D., Université Libre de Bruxelles

Leshay, Steven V. (1978-1999)
Marketing
B.A., Lenoir Rhyne College; M.A., Glassboro State College; Ph.D., Temple University

Department of Science, Technology, Engineering, Art and Mathematics (STEAM)
B.M., Westminster Choir College; M.M., Ph.D., Temple University

Libro, Antoinette (1968-2002)
Communication
B.A., Glassboro State College; Ph.D., New York University

Lint, Jerry N. (1964-1998)
Department of Geography and Environment
B.S., Clarion State College; M.Ed., Pennsylvania State University

Psychology
B.A., M.A., Temple University; Ph.D., Rutgers University

Longacre, David (1961-1989)
Education
B.A., Gettysburg College; M.S., University of Pennsylvania

Lucius, Harold 1986-2018
Department of Marketing and Business Information Systems
B.A., M.B.A., Inter-American University; Ph.D., University of Washington

Management and Entrepreneurship
B.S., M.S., Ph.D., Carnegie-Mellon University; SPHR

Markowitz, Diane 1993-2011
Department of Sociology and Anthropology
B.A., Tufts University; D.M.D., Tufts University School of Dental Medicine; Ph.D., University of Pennsylvania

Martin, Doris (1976-1987)
Home Economics
B.S., Penn State University; M.S., Cornell University; Ed.D., Temple University

Library Services
B.A., M.L.S., University of Washington; M.A., University of Arkansas; Ph.D., Texas Woman's University

Martinez-Yanes, Francisco (1966-2008)
Department of World Languages
M.A., University of Rome, Italy; Diplôme, Alliance Française, Paris, France; Ph.D., University of Pennsylvania

McConnell, Helen (1965-1995)
Home Economics
B.S., State University College, Oneonta, NY; M.A., Columbia University; Ph.D., Michigan State University

Home Economics
B.A., M.Ed., Rutgers University

McHenry, Sandra L. 1993-2000
R.N., Helene Fuld School of Nursing; B.A., Rowan College of NJ; M.S., University of Delaware; D.N.Sc., Widener University

Department of English
B.A., Canisius College; M.A., Ph.D., Harvard University
<table>
<thead>
<tr>
<th>Name</th>
<th>Title/Role</th>
<th>Department</th>
<th>Education</th>
</tr>
</thead>
<tbody>
<tr>
<td>McLean, Desmond</td>
<td>Associate Professor</td>
<td>Art</td>
<td>B.A., Newark State College; M.A., Hunter College</td>
</tr>
<tr>
<td>McMeniman, Linda</td>
<td>Associate Professor</td>
<td>Art</td>
<td>B.A., New York University; M.A., Ph.D., University of Berkeley</td>
</tr>
<tr>
<td>Meagher, Richard</td>
<td>Professor</td>
<td>Biological Sciences</td>
<td>B.S., M.S., Fairleigh Dickinson University; Ph.D., St. Bonaventure University</td>
</tr>
<tr>
<td>Mercier, J. Denis</td>
<td>Professor</td>
<td>Communication</td>
<td>B.A., Marian College; M.A., Niagara University; Ph.D., University of Pennsylvania</td>
</tr>
<tr>
<td>Meyers, Dorothy</td>
<td>Assistant Professor and Librarian</td>
<td>Library</td>
<td>B.A., State University of Iowa; M.L.S., Rutgers University</td>
</tr>
<tr>
<td>Mical, Agnes</td>
<td>Assistant Professor</td>
<td>Health and Exercise Science</td>
<td>B.S., M.S., West Chester University</td>
</tr>
<tr>
<td>Michaelson, James</td>
<td>Assistant Professor</td>
<td>Secondary Education and Education Foundations</td>
<td>B.S., M.A., Temple University</td>
</tr>
<tr>
<td>Micklus, Samuel C.</td>
<td>Professor</td>
<td>Technology</td>
<td>B.S., Philadelphia College of Art; M.A., Trenton State College; Ed.D., New York University</td>
</tr>
<tr>
<td>Miller, Allen</td>
<td>Chief Engineer, WGLS, College of Communication</td>
<td>College of Communication</td>
<td>B.S., M.S., SUNY-Oswego</td>
</tr>
<tr>
<td>Mitchell, Robert D.</td>
<td>Associate Professor</td>
<td>Department of Mathematics</td>
<td>B.S., M.A., University of Texas</td>
</tr>
<tr>
<td>Monahan, Thomas</td>
<td>Professor</td>
<td>Educational Leadership</td>
<td>B.A., LeMoyne College; Ed.M., Ed.D., Rutgers University</td>
</tr>
<tr>
<td>Monroe, Gerald</td>
<td>Associate Professor</td>
<td>Art</td>
<td>B.S., M.A., Ed.D., New York University</td>
</tr>
<tr>
<td>Moore, Elizabeth</td>
<td>Professor</td>
<td>Biological Sciences</td>
<td>B.Sc., Rollins College; M.S., Ph.D., Cornell University</td>
</tr>
<tr>
<td>Moore, Oscar</td>
<td>Assistant Professor</td>
<td>Health and Exercise Science</td>
<td>B.S., M.S., Southern Illinois University</td>
</tr>
<tr>
<td>Moore, Edward</td>
<td>Professor</td>
<td>Department of Public Relations and Advertising</td>
<td>B.A., M.A., Glassboro State College (Rowan University); APR</td>
</tr>
<tr>
<td>Morford, Ida B</td>
<td>Professor</td>
<td>Psychology</td>
<td>B.S., Geneseo State College; M.A., Ph.D., Ohio State University</td>
</tr>
<tr>
<td>Moss, Janet</td>
<td>Associate Professor</td>
<td>Education</td>
<td>B.S., Northwestern University, Ed.M. Harvard University, Ed.D., University of California at Los Angeles</td>
</tr>
<tr>
<td>Name</td>
<td>Title</td>
<td>Department</td>
<td>Relevant Information</td>
</tr>
<tr>
<td>----------------------</td>
<td>---------------------</td>
<td>-----------------------------------</td>
<td>----------------------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Mosto, Patricia</td>
<td>Professor</td>
<td>Biological Sciences</td>
<td>National Teacher Certification, Teachers College N6; Licenciada in Biology (M.S.), University of Buenos Aires; M.A. equivalent, University of Texas at Austin; M.S., Drexel University; Ph.D., University of Buenos Aires</td>
</tr>
<tr>
<td>Moyer, Mel</td>
<td>Associate Professor</td>
<td>Psychology</td>
<td>B.A., Glassboro State College; M.Ed., Temple University; Ed.D., Rutgers University</td>
</tr>
<tr>
<td>Murashima, Kumiko</td>
<td>Associate Professor</td>
<td>Art</td>
<td>B.F.A., Women's College of Fine Arts, Japan; M.F.A., Indiana University</td>
</tr>
<tr>
<td>Myers, John</td>
<td>Professor</td>
<td>Department of Sociology</td>
<td>B.S., Drexel University; M.A., Ph.D., Fordham University</td>
</tr>
<tr>
<td>Neff, George</td>
<td>Professor</td>
<td>Art</td>
<td>B.S., Kutztown University; M.A., Columbia University; Ed.D., Pennsylvania State University</td>
</tr>
<tr>
<td>Newland, Robert</td>
<td>Professor Emerti</td>
<td>Department of Chemistry &amp; Biochemistry</td>
<td>B.A., Kalamazoo College; Ph.D., Wayne State University</td>
</tr>
<tr>
<td>Nichols, Lola</td>
<td>Assistant Professor</td>
<td>Elementary Education</td>
<td>B.S., Trenton State College; M.A., Columbia University; M.A., Glassboro State College</td>
</tr>
<tr>
<td>Ognibene, Gerald</td>
<td>Professor</td>
<td>Special Education</td>
<td>B.A., Niagara University; M.S., Canisius College; Ph.D., Ohio State University</td>
</tr>
<tr>
<td>Okorodudu, Corann</td>
<td>Professor</td>
<td>Psychology</td>
<td>B.A., Cuttington College, Liberia; M.Ed., Ph.D., Harvard University</td>
</tr>
<tr>
<td>Oliver, Harold</td>
<td>Professor</td>
<td>Music</td>
<td>B.M., Peabody Conservatory; M.M., Yale Univ.; Ph.D., Princeton University</td>
</tr>
<tr>
<td>Orlando, Frank J.</td>
<td>Associate Professor</td>
<td>Foundations of Education</td>
<td>B.S., M.S., SUNY-Buffalo; Ed.D., West Virginia University</td>
</tr>
<tr>
<td>Pagell, Francesca</td>
<td>Assistant Professor</td>
<td>Department of Health and Exercise Science</td>
<td>B.A., M.Ed., Ed.D., Temple University</td>
</tr>
<tr>
<td>Palladino, Mary Anne</td>
<td>Professor</td>
<td>Communications</td>
<td>B.A., Immaculata College; M.A., Villanova University</td>
</tr>
<tr>
<td>Pastin, John R.</td>
<td>Professor</td>
<td>Department of Music</td>
<td>B.S., University of the State of New York; M.M., Northwestern University</td>
</tr>
<tr>
<td>Perry, Wilhelmina E.</td>
<td>Professor</td>
<td>Sociology</td>
<td>B.A., Tulson College, M.A., Howard University; Ph.D., University of Texas</td>
</tr>
<tr>
<td>Pickett, Ethel</td>
<td>Assistant Professor</td>
<td>Home Economics</td>
<td>B.S., University of Delaware; M.Ed., University of Maryland</td>
</tr>
<tr>
<td>Pike, Frank</td>
<td>Assistant Professor</td>
<td>Department of English</td>
<td>B.A., Suffolk University; M.A., Boston College; M.Ed., State College at Boston</td>
</tr>
</tbody>
</table>
The Emeriti

Pittard, Norma (1968-1987)  
Art  
B.A., Adelphi University; M.A., Columbia University; Ph.D., University of Maryland  

Pizzillo, Joseph 1971-2018  
Department of Interdisciplinary and Inclusive Education  
B.A., M.A., SUNY-Albany; L.A.S.M.A., Universidad Nacional Autonoma de Mexico; M.S., M.A., Ph.D., University of Wisconsin-Madison  

Pizzillo, Joseph 1971-2018  
Department of Interdisciplinary and Inclusive Education  
B.A., M.A., SUNY-Albany; L.A.S.M.A., Universidad Nacional Autonoma de Mexico; M.S., M.A., Ph.D., University of Wisconsin-Madison  

Department of History  
B.A., Johns Hopkins University; M.A., University of Pennsylvania; Ph.D., Temple University  

Prieto, Andrew (1971-2008)  
Biological Sciences  
B.A., Rutgers University; M.S., New Mexico State University; Ph.D., University of Missouri  

Pritchard, Robert 1971-2011  
Department of Accounting and Finance  
B.S., M.B.A., Drexel University, M.A., Ed.D., University of Pennsylvania  

Department of World Languages  
B.A., M.A., Indiana State University; Ph.D., Rutgers University  

Putnam, Mary Lee 1971-2011  
Department of Health and Exercise Science  
B.S., SUNY College at Cortland; M.A., University of Maryland; Ph.D., Temple University  

Rashiduzzaman, Mohammad (1973-2013)  
Department of Political Science and Economics  
M.A. and B.A. (Hon) University of Dhaka, (Bangladesh); Post-doctoral (senior) fellowship, Columbia University, New York; Ph.D., University of Durham, England  

Reeves, Edwin C. (1968-1996)  
Reading  
B.A., M.A., Glassboro State College  

Resnik, Benjamin (1965-1991)  
Communications  
B.A., M.A., Glassboro State College  

Richard Parker 1990-2013  
Department of Marketing and Business Information Systems  
B.A., Queens College; M.B.A., Rutgers University; Ph.D., City University of New York  

Department of History  
B.M., M.M., Yale University, M.A., Ph.D., University of Pennsylvania  

Robinette, Joseph (1981-2005)  
Theatre and Dance  
B.A., Carson-Newman College; M.A., Ph.D., Southern Illinois University  

Robinson, Randall 1965-2000  
B.S., Ohio State University; M.S., University of Pennsylvania; Ed.D., Temple University  

Rosenberg, Jerome J. (1973-2008)  
Special Education  
B.A., Oswego State Teachers College; M.A., Columbia University; Ed.D., Temple University; Ph.D., Heed University, West  

Department of Management and Entrepreneurship  
A.B., Lycoming College; M.A., University of Toledo; Ph.D., Wayne State University
<table>
<thead>
<tr>
<th>Name</th>
<th>Title</th>
<th>Department</th>
<th>Education</th>
</tr>
</thead>
<tbody>
<tr>
<td>Rowand, Edith T.</td>
<td>Assistant Professor</td>
<td>Health and Exercise Science</td>
<td>B.S., The King's College; M.S., West Chester State College</td>
</tr>
<tr>
<td>Sakiey, Elizabeth</td>
<td>Professor</td>
<td>Reading</td>
<td>B.S., Eastern Michigan University; M.Ed., Ed.D., Rutgers University</td>
</tr>
<tr>
<td>Schreiber, Elliott</td>
<td>Associate Professor</td>
<td>Psychology</td>
<td>B.A., Upsala College; M.A., Bradley University; Ed.D., West Virginia University</td>
</tr>
<tr>
<td>Schultz, Charles</td>
<td>Professor</td>
<td></td>
<td>B.S., University of Michigan; M.S., Ohio State University; Ph.D., University of Michigan</td>
</tr>
<tr>
<td>Schwarz, Charles</td>
<td>Assistant Professor</td>
<td>Department of Mathematics</td>
<td>B.A., St. John's University; M.S., Fordham University; M.S., Adelphi University; Ed.D., Rutgers University</td>
</tr>
<tr>
<td>Scott, Joanne</td>
<td>Associate Professor</td>
<td>Biological Sciences</td>
<td>B.S., M.S., Bucknell University; M.A., Lehigh University; Ph.D., University of Texas, Medical Branch at Galveston</td>
</tr>
<tr>
<td>Scott, Richard</td>
<td>Professor</td>
<td>Department of Geography and Environment</td>
<td>B.A., University of Cincinnati; M.A., Ph.D., Syracuse University</td>
</tr>
<tr>
<td>Shawver, Murl C.</td>
<td>Professor</td>
<td>Life Sciences</td>
<td>B.S., Central Missouri State College; M.Ed., University of Missouri; Ed.D., Columbia University</td>
</tr>
<tr>
<td>Shontz, Marilyn L.</td>
<td>Associate Professor</td>
<td>Special Education Services and Instruction</td>
<td>A.B., Heidelberg College (Ohio); M.S. in L.S., Case Western Reserve University; Ph.D., Florida State University</td>
</tr>
<tr>
<td>Shrader, Edith</td>
<td>Demonstration Teacher</td>
<td>Early Childhood Education</td>
<td>B.S., M.S., Glassboro State College</td>
</tr>
<tr>
<td>Simpson, Eugene</td>
<td>Professor</td>
<td>Music</td>
<td>B.M., Howard University; B.M., M.M., Yale University; Ed.D., Columbia University</td>
</tr>
<tr>
<td>Sisco, Burton</td>
<td>Professor</td>
<td>Department of Educational Services and Leadership</td>
<td>B.A., M.Ed., University of Vermont; Ed.D., Syracuse University</td>
</tr>
<tr>
<td>Sizemore, Warner</td>
<td>Assistant Professor</td>
<td>Philosophy and Religion</td>
<td>B.A., East Tennessee State; M.A., Bob Jones University; M.A., Temple University; B.D., Lincoln University Theological Seminary</td>
</tr>
<tr>
<td>Smith, Steward</td>
<td>Assistant Professor</td>
<td>Elementary Education</td>
<td>B.A., Rutgers University; M.Ed., Temple University</td>
</tr>
<tr>
<td>Sorrentino, Carmela</td>
<td>Assistant Professor</td>
<td>Teacher Education (Early Childhood, Elementary Education, Subject Matter)</td>
<td>B.S., West Chester State College; M.Ed., Temple University</td>
</tr>
<tr>
<td>Spear, Miriam</td>
<td>Assistant Professor</td>
<td>Secondary Education</td>
<td>B.A., M.S., Glassboro State College</td>
</tr>
<tr>
<td>Name</td>
<td>Years</td>
<td>Department/Field</td>
<td>Academic Background</td>
</tr>
<tr>
<td>-----------------------------</td>
<td>--------------</td>
<td>-------------------------------------------------------</td>
<td>-----------------------------------------------------------------------------------------------------------------------------------------------------</td>
</tr>
</tbody>
</table>
| Spencer, Sonia B.           | 1990-2016    | Associate Professor                                   | Department of World Languages  
B.A., Hunter College; M.A., Pennsylvania State University; Ph.D., Duke University                                                                 |
| Stansfield, Charles         | 1966-2007    | Professor                                             | Department of Geography and Environment  
B.S., West Chester University; M.S., Pennsylvania State University; Ph.D., University of Pittsburgh                                                                   |
| Stevens, Kathleen           | 1972-1998    | Associate Professor                                   | Communication  
B.A., Georgian Court College; M.A., Glassboro State College (Rowan)                                                                                     |
| Stoeckig, Keiko             | 1988-2017    | Assistant Professor                                   | Psychology  
B.A., Bemidji University, Ph.D., Dartmouth University                                                                                                                                 |
| Stone, Don C.               | 1968-2000    | Associate Professor                                   | Computer Science  
E. Eng. Phys., Cornell University, M.S.E., Ph.D., University of Pennsylvania                                                                                   |
| Streb, Edward               | 1979-2017    | Professor                                             | Department of Communication Studies  
B.S., M.A., Ph.D., Northwestern University                                                                                                                        |
| Sullivan, Jane E.           | 1972-1999    | Professor                                             | Reading  
B.S., Seton Hall University; M.S., Ed.D., State University of New York, Albany                                                                                |
| Taney, Mary C.              | 1967-1991    | Professor                                             | Department of History  
B.A., College of Saint Teresa; M.A., Ph.D., Catholic University; Litt.D., Universita Cattolica del Sacro Cuore, Milan, Italy                                            |
| Tannenbaum, Margaret D.     | 1971-2000    | Professor                                             | Secondary Education  
B.A., Bryan College; M.Ed., Ed.D., Temple University                                                                                                          |
| Tannenbaum, Theodore        | 1973-1998    | Professor                                             | Sociology  
B.A., M.A., Brooklyn College; Ph.D., Purdue University                                                                                                         |
| Taylor, Albert              | 1964-1987    | Professor                                             | Foundations of Education  
B.S., Trenton State College; M.Ed., Ed.D., Rutgers University                                                                                            |
| Tener, Morton               | 1968-2008    | Professor                                             | Secondary Education  
B.S., Rider College; M.S., University of Pennsylvania; M.S., Ed.D., Temple University                                                                     |
| Thomas J. Gallia            | 1970-2013    | Vice President Emeritus/Senior Advisor to the President| Secondary Education  
B.A., M.A., M.A., Glassboro State College; Ed.D., Rutgers University                                                                                         |
| Thyhisen, John              | 1969-2000    | Professor                                             | Music  
B.M., M.M., Eastman School of Music                                                                                                                             |
| Tishler, Joseph             | 1964-2000    | Professor                                             | Art  
| Tomei, Mario                | 1964-1995    | Professor                                             | Educational Administration  
B.A., Montclair State College; M.S., University of Pennsylvania; Ed.D., Temple University                                                                         |
| Tracey, James H.            | 1994-2000    | Dean/Professor                                         | College of Engineering  
B.S.E.E., M.S., Ph.D., Iowa State University                                                                                                                      |
The Emeriti

Travis, William (1971-2007)  
Art  
B.F.A., Philadelphia College of Art; M.F.A., Tyler School of Art

Tsuji, Thomas (1969-1995)  
Technology  
B.S., M.S., Stoudt State College; Ph.D., Michigan State University

Vivarelli, Thomas (1967-2004)  
Special Education  
B.A., Trenton State College; M.A., Glassboro State College

Public Relations and Advertising  
B.A., Temple University; M.A., William Paterson College; Ph.D., Antioch University; APR

Wade, Thomas 1976-2009  
Music  
B.M., Oberlin College; M.M., University of Connecticut

Physical Sciences  
B.A., State Univ. of New York at Binghamton; M.S., State Univ. of New York at Oneonta; Ph.D., University of South Carolina

Washington, Judy (1971-2009)  
Teacher Education (Early Childhood, Elementary Education, Subject Matter)  
B.A., Brooklyn College; M.Ed., Ed.D., Temple University

Wasserman, Burton (1960-2003)  
Art  
B.A., Brooklyn College; M.A., Ed.D., Columbia University

Weatherford, Bernadyne (1987-2012)  
Department of Political Science and Economics  
B.A., M.A., Texas Tech University; Ph.D., University of New Mexico

Weiss, Leigh 1968-2011  
Computer Science  
B.S., M.S., Buffalo State University

Welsh, Charles (1973-1992)  
Marketing  
B.S., Villanova University; M.B.A., Ph.D., University of Pennsylvania

Welsh, Carol (1983-2018)  
Department of Accounting and Finance  
B.S., M.B.A., Drexel University; Ed.D., University of Delaware; CPA, CIA

Westcott, Patrick (2003-2013)  
Department of Teacher Education (Early Childhood, Elementary Education, Subject Matter)  
B.A. University of Minnesota; M.A., University of Connecticut; M.A., Fairleigh Dickinson University; Ed.D., Teachers College Columbia University

Whitcraft, John (1963-1987)  
Philosophy and Religion  
B.A., Asbury College; M.A., Temple University; B.D., Asbury Seminary; S.T.M., Boston University

Educational Leadership  
B.A., Keene State College; M.S., Indiana State University; Ph.D., University of Maryland

Williams, Leonard J. (1990-2009)  
Psychology  
B.A., University of Delaware; M.A., McMaster University, Hamilton, Ont.; Ph.D., University of South Carolina

Home Economics  
B.S., M.S., Drexel University; Ed.D., Pennsylvania State University
The Emeriti

Professor  
Department of English  
B.A., M.A., Ph.D., University of Pennsylvania

Associate Professor  
Chemistry and Physics  
B.S., Glassboro State College; M.Ed., Rutgers University; Ph.D., Walden University

Wriggins, Thomas (1967-1992)  
Assistant Professor and Director of Support Services  
Education  
B.A., Glassboro State College; M.Ed., Temple University

Yang, Catherine 1995-2018  
Professor  
Department of Chemistry and Biochemistry  
B.S., Zhejiang University; M.S., Ph.D., Tufts University

Young, Walter Byron (1972-1997)  
Professor  
Art  
B.A., M.A., Glassboro State College; Ed.D., Pennsylvania State University

Young, Flora D. 1968  
Department of Sociology and Anthropology  
B.A., M.A., Howard University, Ed.D. University of Pennsylvania

Zahn, Richard (1960-1987)  
Professor  
Foundations of Education  
B.S., West Chester State College; M.Ed., Ed.D., Temple University

Zalusky, Donald (1966-1991)  
Associate Professor  
Physical Sciences  
B.S., M.A., University of Missouri; Ph.D., University of Delaware

Zimmerman, Donald (1961-1992)  
Professor  
Elementary and Early Childhood Education  
B.S., M.A., State University of New York, Buffalo; Ed.D., Temple University

Zimolzak, Chester (1974-2007)  
Associate Professor  
Department of Geography and Environment  
B.A., Pennsylvania State University; M.A., University of Wisconsin
Accreditations

Middle States Commission on Higher Education
AACSB International - The Association to Advance Collegiate Schools of Business
ABET - Computing Accreditation Commission
ABET - Engineering Accreditation Commission
American Association of Colleges of Nursing - Commission on Collegiate Nursing Education
American Chemical Society
American Osteopathic Association - Commission on Osteopathic College Accreditation
American Osteopathic Association - Council on Osteopathic Postdoctoral Training Institutions
Certification in Education for Public Relations - Public Relations Society of America
Commission on Accreditation of Athletic Training Education
Council for Accreditation of Counseling and Related Educational Programs
Council for Accreditation of Educator Preparation
Liaison Committee on Medical Education
National Association of School Psychologists
National Association of Schools of Art and Design
National Association of Schools of Music
National Association of Schools of Theatre
National Wellness Institute

Memberships
American Council on Education
American Association of State Colleges and Universities
American Association for Adult Continuing Education
American Association for Engineering Education
American Association of Colleges for Teacher Education
Association of American Colleges & Universities
Association of Governing Boards of Universities & Colleges
AACSB: The International Association for Management Education
BioNJ
Council of Graduate Schools
National Association of Schools
New Jersey College and University Coalition
New Jersey Council of Education
New Jersey Association of Colleges and Universities
Teacher Education Council of State Colleges and Universities
The College Board
Middle States Association of Colleges & Schools Inc.
New Jersey Association of Colleges for Teacher Education

Notice of currency
Rowan University reserves the right in its sole judgment and for any reason to make changes in its announced policies, requirements and fees and to cancel or modify any program or course at any time without prior notice.

Non-discrimination policy
It is the policy of Rowan University not to discriminate on the basis of sex, sexual orientation, handicap, race, color, religion or national or ethnic origin in its educational programs, admissions policies, employment practices, financial aid or other University-administered programs.