

ROWAN UNIVERSITY ART GALLERY & MUSEUM

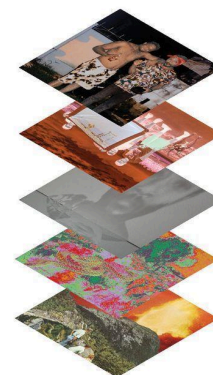
LAYERS OF AUTHENTICITY

ROWAN UNIVERSITY
ART GALLERY & MUSEUM

Paul Anthony Smith
Gabriel Martinez
Steven Earl Weber
Maria Dumlao
Eric Toscano

Exhibition on View
November 6 - December 20

Opening Reception
Thursday, November 9
5:00 - 7:00 PM



Layers of Authenticity

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Opening reception: Thursday, November 9, 5-7 pm

In this group show five artists create work by altering imagery pulled from print, the internet, and their own photography. Utilizing unique processes of production, they reveal authentic and insightful statements about our current political and social landscape and the ambiguousness and misconceptions about historical events, places, and people. **Maria Dumlao** is a Filipino artist now based in Philadelphia. Her work reflects on the environmental and cultural impacts of colonialism in her home country and the multiple narratives that have thus been obscured and concealed. **Gabriel Martinez** is based in Philadelphia of Cuban descent. His work expresses feelings of displacement experienced with immigration and explores the complexities, incongruences, and significance of Cuba's contemporary cultural, political and social climate. **Paul Anthony Smith**, who is Jamaican-based in New York City, creates paintings and pictage on pigment prints that consider the artist's autobiography, as well as issues of identity within the African diaspora. **Eric Toscano** is New Jersey-based. Through handmade collages using vintage images, his work evokes a nostalgic response to extreme environmental actions that allows the viewer to construct a narrative that considers the possibility that these may be actual historical events. **Steven Earl Weber** is based in Philadelphia and examines the invisibility of the victims of drug addiction by using techniques to create reflections and shadows of photographic portraits of his subjects, "those that one routinely sees but tries not to notice."

About the Artists

Maria Dumlao works with combined media, including film, video, animation, sound, photography, embroidery and installation. Born in the Philippines, Maria Dumlao immigrated to the US mainland, where she currently lives and works in the traditional territory of the

Lenni-Lenape (Philadelphia area). She received a BA in Studio Art & Art History from Rutgers College and a MFA in Studio Art at Hunter College-CUNY.

Gabriel Martinez is a photo-based multidisciplinary artist born and raised in Miami, Florida with a practice based in Philadelphia. He received his MFA from Tyler School of Art in 1991 and his BFA from the University of Florida in 1998. His work is included in the permanent collection of the Philadelphia Museum of Art, the Fabric Workshop & Museum and the Leslie-Lohman Museum of Gay Art.

Paul Anthony Smith's practice celebrates the rich histories of the post-colonial Caribbean and its people. Born in Jamaica and currently based in New York City, he creates paintings and unique picotages that explore the artist's autobiography, as well as issues of identity within the African diaspora. His layered picotage is meant both to obscure and to protect Smith's subjects with a purposefully perplexing effect.

Eric Toscano earned his BFA from Rowan University in Glassboro, NJ and his MFA from the University of the Arts in Philadelphia, PA where he received the Richard Henkels Award. His collage work has been exhibited at numerous venues in the region. The artist lives and works in Marlton, NJ surrounded by old magazines.

Steven Earl Weber, through sculpture, print, and installation, encourages the viewer to experience, interpret, and embody social change. Shaped by his family and his working-class background, Weber received his BFA from Kent State University and his MFA from the University of Delaware. A resident of Philadelphia, he works for the Philadelphia School District teaching art to children from kindergarten through 5th grade.

For more information, visit:

https://sites.rowan.edu/artgallery/exhibitions/layers_of_authenticity.html

Rowan University Art Gallery & Museum serves as a vibrant cultural destination for South Jersey, the Rowan community, and the surrounding region. Our mission is to provide a platform for discourse on best practices in contemporary art by professional artists, curators, and scholars through the presentation of interdisciplinary art exhibitions, panel discussions, guest curatorial projects, and other public programming.

Location

301 High St W, Glassboro, NJ 08028

rowan.edu/artgallery/

Gallery Hours

Monday - Friday, 10 am - 5 pm

Saturday, 11 am - 5 pm

Image Credits



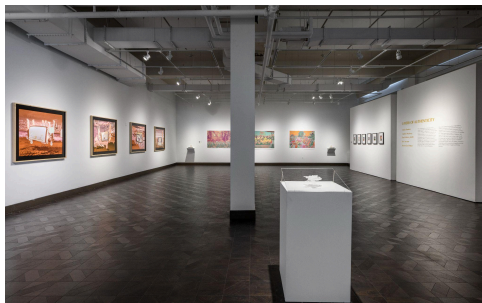
Artwork details from the top: *Untitled (STYLE PON DEM)*, ©Paul Anthony Smith. Courtesy of the artist and Jack Shainman Gallery, New York. *Between 10 (Playita del Triton [South Beach])*, ©Gabriel Martinez. *"I need to get well. II"*, ©Steven Earl Weber. *Fire At Will With Snakes (RGB)*, ©Maria Dumlaio. *Untitled (Nigh)*, ©Eric Toscano. Images courtesy of Rowan University Art Gallery & Museum.



Layers of Authenticity Installation Image, 2023. Photo credit: Constance Mensh. Image courtesy of Rowan University Art Gallery & Museum.



Layers of Authenticity Installation Image, 2023. Photo credit: Constance Mensh. Artwork detail of *"I need to get well. II"*, ©Steven Earl Weber. Image courtesy of Rowan University Art Gallery & Museum.



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