

**Jamea Richmond-Edwards: 7 Mile Girls**

November 7 – December 21, 2019

The title *7 Mile Girls* refers to the street in Detroit where Richmond-Edwards grew up the late 1980s and early '90s and where she encountered many of the female subjects depicted in her paintings. This exhibition explores the connection between black female style of Detroit's inner city with designer fashion and self-empowerment. Across her multi-layered collages, the artist expresses the intersections of black style, capitalism, fashion, and personal identity.

[View the Exhibition Catalog](#)

**Julie Heffernan: Mending a Reflection**

September 3 – October 26, 2019

*Mending a Reflection* addresses the connection between culture, mass media and personal identity through the lens of one dominate central female figure. In her large-scale self-portraits Heffernan investigates the “shared collective unconscious,” exploring the historical narratives and subliminal imagery that inform how media can influence our behavior and manipulate our perspective. In particular, her scroll paintings provide alternative views to stereotypical depictions of women in art, history, and culture that have been subjected to these manipulations. In all of her self-portraits the female figure acts as a steward, standing vigilant and knowingly over the pictorial narratives that represent a distorted view of people and events that have been asserted across cultural histories.

[View the Exhibition Catalog](#)

**Women Defining Themselves  
The Original Artists of SOHO 20**

May 4–July 27, 2019

To commemorate the 45th anniversary of SOHO 20 (est. 1973), a historically significant women's cooperative art gallery, this exhibition features a selection of works by the founding artist-members.

Founding Artists Include: Elena Borstein, Barbara Coleman, Maureen Connor, Mary Ann Gillies, Joan Glueckman, Eunice Golden, Marge Helenchild, Cynthia Mailman, Marion Ranyak, Rachel Rolon de Clet, Halina Rusak, Lucy Sallick, Morgan Sanders, Rosalind Shaffer, Sylvia Sleigh, Eileen Spikol, May Stevens, Suzanne Weisberg, and Sharon Wybrants.

Curated by Andrew D. Hottle, Professor of Art History at Rowan University.

**Ebony G. Patterson: If We Must Die...**

February 11 - April 20, 2019

Known for her drawings, tapestries, videos, sculptures and installations that involve surfaces layered with flowers, glitter, lace and bead, Ebony G. Patterson's works investigate forms of embellishment as they relate to youth culture within disenfranchised communities. In conjunction with the exhibit, a conversation with the artist was held on Wednesday, March 27 at 5:00 p.m. in the gallery, led by visiting scholar Colette Gaiter, a professor in the Department of Art & Design and Department of Africana Studies at the University of Delaware.

**Heather Ujiie: Terra Incognita**

September 4 – November 17, 2018

Heather Ujiie blends the disciplines of textiles, fashion design, and visual art to create an ethereal, imaginary and mythological world. For this exhibition, Ujiie builds upon the imagery found in Hieronymus Bosch's painting, *The Garden of Earthly Delights*, and infuses it with her own vision inspired by botanical studies of living networks, sexual identities, and commonalities between divergent species. Three Deities, portrayed as animal hybrid forms conjure the power and complexity of the female Voice - *The Goddess*, *The Demon*, and *The Hybrid Warrior*. Digitally printed murals envelop the gallery, evoking mythical narratives around the femme fatale, and reflection of our tenuous relationship to our fragile planet.

[View the Exhibition Catalog](#)

**Diane Burko: Vast and Vanishing**

March 8 – April 18, 2018

Environmental artist Diane Burko has been documenting glacial recession since 2013 as part of her ongoing work that intersects art and science around the urgent issue of climate change. In this exhibition we present a series of large-scale paintings and photographs that are visual examples of the dichotomy of beauty and desolation. Diane Burko's art focuses on monumental geological phenomena. To that end, she has investigated locations on the ground and in the air from open-door helicopters and planes with cameras and sketchpads. Traveling from the temperate zones of America to Western Europe, from rainforests to glaciers and active volcanoes below the equator, her art merges a vision that is at once panoramic, intimate and sometimes provocative.

[View the Exhibition Catalog](#)

**Brandon Ballengée: A Sea of Vulnerability**

September 14 – November 5, 2017

A series of trans-disciplinary installations, assemblages, and mixed media artworks by International artist, biologist and environmental educator Brandon Ballengée. Inspired by his ecological field and laboratory research that offer dramatic visual representations of biological species that are in decline, threatened, or already lost to extinction.

[View the Exhibition Catalog](#)

**The Paraphernalia of Being**

**AUTOMAT Collective**

June 5 - July 29, 2017

Steve Basel | Nadine Beauharnois | Emily Elliott  
Morgan Hobbs | Lucas Kelly | Julia Owens  
Marcelle Reinecke | Jillian Schley

*The Paraphernalia of Being* features eight Philadelphia-based artists who comprise AUTOMAT Collective. Approached with humor and gravity condensed and concentrated by the influences of cramped apartments and noisy city life, these artists present works that offer glimpses of reliable conundrums and antics of the human condition.

**How Food Moves: Edible Logistics**

March 27 - May 27, 2017

Amber Art and Design Collective (Philadelphia),  
Freedom Arts - Candice Smith (Camden, NJ),  
Ryan Griffis and Sarah Ross (Chicago), Brian Holmes,  
Cynthia Main (Rutledge, Missouri),  
Otabenga Jones & Associates (Houston, TX),  
Claire Pentecost (Chicago), Philly Stake (Philadelphia),  
Stephanie Rothenberg (Buffalo, NY),  
Kristen Neville Taylor (Philadelphia)  
Guest Curator: Daniel Tucker

Artists explore how food transits through complex patterns of distribution in between the point of origin (the farm) and its point of consumption (the plate).

[View the Exhibition Catalog](#)

**Jay Walker: Archetype**

**Artist in Residence 2017**

January 23 - March 4, 2017

In Jay Walker: Archetype the Philadelphia-based artist utilizes colored tape and wood stencils to create bodiless clothed forms that have been "emptied" - both literally and figuratively - as a gesture of transcendence and transformation.

**Between the Threads**

November 14, 2016 - January 7, 2017

April Dauscha | Nancy Davidson | Melissa Maddonni-Haims | Jesse Harrod | Elizabeth Mackie | Diane Savona  
Six women artists reevaluate ideas of sexuality and gender within the domestic realm. Utilizing yarn, string, hair, and thread are employed in non-traditional ways to explore issues of identity, sexuality, power, control, and self-determination.

**Yarn It**

November 7 - January 2, 2016

*Yarn It!* is a public art action called yarn-bombing that involves knitting or crocheting yarn casings to cover inanimate objects found in public spaces. This project features yarn-bombings by artist Melissa Maddonni Haims that adorn the façade of the art gallery building, Presented in partnership with Creative Glassboro, a community collective that seeks to bring arts and culture activities to downtown Glassboro, and with the Borough of Glassboro.

Bonnie Angelone | Nicole Burns | Rhonda Cooper  
Dammers Family | Jill Gower | Melissa Maddonni Haims  
Honors Knitting Group - Whitney Center  
Diane & Lauren Jablonowski | Joanne mARTin  
Rowan Student Chapter of the National Art Education Association | Needles and Neighbors of Village Grande at Camelot | The Rowan Arts Collective

**The Sister Chapel**

**An Essential Feminist Collaboration**

Ongoing Exhibition

Contemporary and historical women, deities, and conceptual figures are featured, including *Bella Abzug - the Candidate*, a portrait of the American Congresswoman and social reformer, painted by Alice Neel; *Betty Friedan as the Prophet*, a portrayal of the influential author of *The Feminine Mystique*, by June Blum; *Marianne Moore*, the American poet, by Betty Holliday; *Frida Kahlo*, the celebrated Mexican artist, by Shirley Gorelick; *Artemisia Gentileschi*, the seventeenth-century Italian Baroque artist, by May Stevens; *Joan of Arc*, the sainted fifteenth-century French military heroine, by Elsa M. Goldsmith; *Lilith*, the rebellious first wife of Adam, by Sylvia Sleight; *God*, a female manifestation of the creator of the universe, by Cynthia Mailman; *Durga*, the powerful Hindu goddess, by Diana Kurz; *Womanhero*, a conceptual embodiment of female strength and power, by Martha Edelheit; and *Self-Portrait as Superwoman (Woman as Culture Hero)* by Sharon Wybrants.

[View the Exhibition Catalog](#)

**Dread Scott: A Sharp Divide**

September 1 - November 5, 2016

A selection of works that explore and comment on the complexities of our criminal justice system such as the criminalization of youth, profiling and discrimination, the school to prison pipe line, stop and frisk tactics, and other related legal and civil rights issues.

[View the Exhibition Catalog](#)

**In/Dwelling: Meditations on Built Environments as Cultural Narrative**

February 22 - April 14, 2016

Louise Bourgeois, Lewis Colburn, Ben Grasso, Kay Healy, Erin Murray, Miriam Singer, Ann Toebebe, and Brian Tolle.

**Jeanne Jaffe: Elegy for Tesla**

September 13, 2015 - January 30, 2016

*Elegy for Tesla* integrates technology with sculpture, evocative soundscapes, and theatrical sets to create a psychological dreamscape and biographical narrative.

[View the Exhibition Catalog](#)

**Chromography: Writing in Color**

March 8 - May 16, 2015

A two-person exhibition of works that explore concepts of translation and symbol-based communication.

Gerard Brown / Melinda Steffy

[View the Exhibition Catalog](#)

**Simulate/Permeate**

December 29, 2014 - March 7, 2015

A group exhibition of artists working with technology that explore the role of materiality, experience, and authorship in art.

Christopher McManus | New American Public Art (collective) | Juggling Wolf | Maria Schneider

Lynn Godly | Jody Swietzer | TangenT | Chris Vecchio

**Inverted Normals**

November 27 - December 20, 2014

José Carlos Casado | Channel TWO: Jessica Westbrook and Adam Trowbridge | Mark Dorf | Christopher Manzione | Alex Myers and Daniel Rourke | Benjamin Phelan | Michael Rees | Jeff Thompson  
Guest Curator: Christopher Manzione

**Mel Chin: Disparate Acts**

August 4 - November 1, 2014

This exhibition focuses on works that question the objectivity, reliability, and integrity of information, facts, and events when compromised and corrupted by a political, social, or cultural agenda. Chin is an activist artist and through his work he raises awareness of political and social injustices, inconsistencies, and the disparate acts of governments, regimes, and fanatical groups.

[View the Exhibition Catalog](#)

**Tom Nussbaum: Heads and Tales**

April 14 - May 10, 2014

[View the Exhibition Catalog](#)

**Joyce Kozloff: Cradles to Conquests, Mapping American Military History**

January 20 - March 15, 2014

The works utilize collage, cartography and mapping as an extension of Joyce's decorative arts sensibilities and her work as a feminist anti-war activist.

[View the Exhibition Catalog](#)

**A Random Walk**

November 16 - 21, 2013

Curated by Robert Solomon, "A Random Walk" invites viewers to gain insight into how accident and intention, control and experimentation help bring about what is viewed as the final work. Tish Ingersoll, Emily Brett Lukens, Tim McFarlane, Rebecca Rutstein, Tremain Smith, Robert Solomon and Douglas Witmer.

**Extended Realities**

**The Language of Photomontage**

October 8 - November 16, 2013

Curated by Stephen Perloff, editor of *Photo Review* magazine, "Extended Realities: The Language of Photomontage" includes approximately 40 images representing work by modern photomontage pioneers Jerry Uelsmann and Duane Michals, and contemporary artists from Maggie Taylor and Joe Mills to Fran Forman and Frank Rodick. Paul Cava, Francesca Danieli, Catherine Jansen and Dominic Rouse are also featured.

**Dialogic**

September 3 - October 8, 2013

Jenny Holzer, Glenn Ligon, Jaume Plensa, Lesley Dill, John Giorno, Keith Brand, Erik den Breejen, DataSpaceTime, Bang Geul Han, Barbara Hashimoto,

Meg Hitchcock, Dawn Kramlich, Melanie McLain, Ben Pranger, Buy Shaver, Chris Vecchio and Sue White.

Cosmobilities

March 16 - May 11, 2013

Greater Philadelphia area (Julia Blaukopf, Roderick Coover, Jayasinjhi Jhala, Michelle Marcuse, Andrea Marquis, Teresa Pereira, Mark Price and Ana Vizcarra Rankin) and New York City and New Jersey (Rodolfo Edwards and Rafael Rosario Laguna, Andrew Harrison), in combination with a number of young European artists based in France (Denis Trauchessec), Italy (Marialuisa Pastò, Chiara Quadri and Chiara Raffo) and Poland Aleksandra Ignasiak and Andrzej Sieczkowski

Common interests

mobility and transformation of public life

December 21, 2012 - March 16, 2013

Pierluigi Calignano | Sue Jeong Ka | Jonggeon Lee  
Mary Mattingly | Diego Medina | Francesco Simeti  
Tattfoo Tan | Lan Tuazon | Alex Villar  
Guest Curator: Sara Reisman

Movility: Movis Moves Meaning

October 23 - November 17, 2012

Mac Adams | Rita Z. Asch | Berendina Buist  
John Goodyear | Susan Hockaday | Eve Ingalls  
Margaret Kennard Johnson | Marsha Levin-Rojer  
Frank Magalhães | Joanna Platt

Harsh Realities

September 4 - October 6, 2012

Co-curated with Jenn Thwing and Joshua Mosley  
This exhibition is a presentation of the artwork and art of stop motion animation in the form of clay, puppet, toys, dolls, and surface alteration that explore through theatre, humor, drama, and metaphor the resilience of the human spirit within difficult and challenging circumstances.  
Martha Colburn | Eric Dyer | Jennifer Levonian  
Laura Heit | Allison Schulnik | Christopher Sullivan  
Stacey Steers | Karen Yasinsky | Mickey Please

HIGH LOW DENSITY

March 26 - May 12, 2012

Kim Beck | Mark Campbell | Kara Crombie  
David McQueen | Erin Murray | Peter Rose  
Blaise Tobia | Anthony Angelicola.

Willie Cole: Deep Impressions

December 19, 2011 - March 10, 2012

Cole's art situates his life-long New Jersey experience in the context of US and global political life, mirroring the consumer society and the financial anxiety of our times.  
Guest curator: Patterson Sims

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CULTURAL CONSTRUCTS

November 7 - December 17, 2011

An International group of artists that blur boundaries in visual art and design with posters, stop motion video, and fiber based sculptural works.  
Armando Milani, Milan, Italy, graphic design  
Robert Carter, UK and New York, stop-motion video  
Andrea Gaydos Landau, Philadelphia, fiber and fabric installation, Ferry Staverman, The Netherlands, paper sculpture. Co-organized with Jan Conradi, Associate Professor of Graphic Design and Curated by Mary Salvante.

Repetition: Repetition

October 10 - November 10, 2011

Leslie Atik, Thomas Bugaj and Bill Morrison, Vijay Iyer  
Matt Giel, Jessica Hoffman, Mark Khaisman, Jacque Liu,  
Olive Prince Dance performance TOTD,d and Summer Yates. Curated by Michael Garden

Groundbreaking

The Women of the Sylvia Sleigh Collection

August 29 - September 30, 2011

A group of nearly 100 works by more than 50 women artists from The Sylvia Sleigh Collection. Cecile Abish, Anne Abrons, Dotty Attie, Helène Aylon, Roseanne Backstedt, Emily Barnett, Linda Bastian, Judith Bernstein, Blythe Bohnen, Louise Bourgeois, Diane Burko, Ann Chernow, Barbara Coleman, Rosalyn Drexler, Martha Edelheit, Audrey Flack, Ruth Ann Fredenthal, Joan Glueckman, Shirley Gorelick, Nancy Grossman, Jane Henry, Phyllis Janto, Lila Katzen, Irene Krugman, Diana Kurz, Bibi Lenek, Marian Lerner Levine, Jill Mackie, Cynthia Mailman, Rosemary Mayer, Katherine Miller, Sabra Moore, Vernita Nemec, Betty Parsons, Stephanie Rauschenbusch, Ce Roser, Phyllis Rosser, Lucy Sallick, Rhea Sanders, Lisa Schwartzberg, Rosalind Shaffer, Susan Sills, Eileen Spikol, Michelle Stuart, Paula Tavins, Selina Trieff, Audrey Ushenko, Pegeen Vail, Freda Wadsworth, Marjorie Wadsworth, Marie Warsh, Louise Weinberg, Jacqueline Wray, and Sharon Wybrants.

Acquisition of the collection was made possible by Dr. Andrew Hottle, Professor of Art History.

[View the Exhibition Catalog](#)



**Beverly Semmes**

**The Feminist Responsibility Project**

March 15 - May 14, 2011

Semmes deploys her familiar themes of feet, fabric, costume and performance in a way that takes her obsession with desire, meaning, and visual pleasure in a new direction. FRP is at once a feminist dreamscape and a post-apocalyptic feminist nightmare resonating as strangely and awkwardly humorous, while remaining poignant in its universal theme.

[View the Exhibition Catalog](#)

**ACTING OUT**

January 18 - March 12, 2011

Nina Katchadourian, Fahamu Pecou, Nancy Popp, Shana Robbins, Joe Sola, and Jaimie Warren. These six contemporary artists utilize their own bodies as the key element in works that explore human agency, normalcy, fantasy and self-promotion. Curated by Stuart Horodner.

[View the Exhibition Catalog](#)

**SKIN DEEP**

November 17 - December 21, 2010

Andrea Cote / Brooke Hine / Lauren Kalman / Amie Potsic. An exhibition of works that explore the vulnerability, fragility, and limitations of the body through photography, sculpture, video and installation.

**BODY, MIND, AND HAIR**

October 11 - November 13, 2010

Alison Brady, Yoon Cho, Wanda Ewing, Laura Frazure, Deborah Hamon, Jenny Laden, Alyssa Monks, Susan Moore, Anastasia Howell Wong, and Kathleen Sweeney.

**Max Streichers**

**HEAVY BREATHING/SLEEPING GIANTS**

August 27 - October 2, 2010

**Free Form**

**Center for Emerging Visual Artists: 2010 Fellows**

April 22 - May 29, 2010

*Free Form* highlights artwork by five Career Development Program Fellows at The Center for Emerging Visual Artists (CFEVA) in Philadelphia: Susan Benarcik, Gregory Brellochs, Danielle Bursk, Christine Elfman, and Ana B. Hernandez. Curated by Amie Potsic.

**Artist / Educator**

March 17 - April 17, 2010

Michael Connelly, Matthew Courtney, Chad D. Curtis, Abby Donovan, David East, Heather Mae Erickson, Joseph Gower, Ryan Greenheck, Del Harrow, Douglas Herren, Ryan Kelly, Sumi Maeshima, Andrea Marquis, Eric Miller, Gregg Moore, Peter Morgan, Adelaide Paul, Neil Patterson, Hope Rovelto, Theresa Saulin, Kala Stein, John Williams, Jennifer Woodin  
Curator: Heather Mae Erickson

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**CROSSROADS**

**Determining the Authentic Visual Voice**

January 18 - March 12, 2010

Presented in collaboration with The Philadelphia Sculptors, the exhibit features the work of artists Maria Anasazi, Tom Bendtsen, Catherine Martens Betz, Brent Crothers, Ted Prescott and Warren Holzman.

**Hurts So Good**

**Confronting Traditions in American Culture**

November 19, 2009 - January 8, 2010

"Hurts So Good" is a video exhibition that explores the various ways artists use video to confront culture and traditions in America. Curated by FPA faculty Jenny Drumgoole and Jennie Thwing. Skip Arnold (Los Angeles), Ronnie Cramer (Philadelphia), Chris Crocker (Los Angeles), Kara Crombie (Philadelphia), George Kuchar (San Francisco), J. Makary's (Philadelphia), Chris Miner (New York City), Laurel Nakadate (New York City), Mika Rottenberg (New York City), Sarah Stuve (New York City) and Jenny Vosacek (Belmont, CA).

[View the Exhibition Catalog](#)

**ELAINE M. ERNE: Drawings and Prints**

October 8 - November 14, 2009

A Philadelphia-based artist who creates large-scale graphite drawings titled "The Lives and Traumas of Stuffed Animals" that features imagery serving as an allegory for children in abusive situations. Curator: Kathryn McFadden

**BETTER THAN EVER:**

**Women Figurative Artists of the 70's Soho Co-ops**

September 1 - October 2, 2009

This traveling exhibition is curated by New York painter and professor Sharyn Finnegan. The show spotlights the 1970's, a crucial period in the feminist movement, and reunites 19 artists who displayed their work in supportive, cooperatively-owned galleries in New York

City's SoHo neighborhood. Works include a variety of styles and media, including photography, pencil, photography, oil, watercolor, stoneware, acrylic and other methods. Artists featured are Dottie Attie, Nancy Beal, Temma Bell, Marcia Clark, Daria Dorosh, Sharyn Finnegan, Janet Fish, Susan Grabel, Nancy Grilikhes, Barbara Grossman, Marjorie Kramer, Marion Lerner Levine, Tomar Levine, Cynthia Mailman, Frances Siegel, Sylvia Sleigh, Shaw Stewart, Selina Trieff.

**Decorative Resurgence**

April 21 - May 24, 2009

An international juried exhibition of contemporary jewelry and metalwork inspired by historic decoration and ornamentation including 90 artworks from 72 artists. Curated by Jill Baker Gower, Assistant Professor of Art at Rowan University. Juried by Jill Baker Gower and Jessica Calderwood, Assistant Professor of Art at The University of Wisconsin – Oshkosh.

**DOUBLE BIND: Women Telling it Slant**

February 16 - March 20, 2009

Susana V. Jacobson, Jennifer Justice, Lauren McAdams, Jackie Sandro, Julie Saecker Schneider, Sylvia Sleigh and Nancy Wright.

**Trash Picked: Contemporary Arte Povera**

January 12 - February 6, 2009

Alyse Bernstein, Steven and Billy Blaise Dufala, Seth Eisen, James Ottie Greenwell, Geoff Hindle, Scot Kaylor and Jeff Thomas.

**SANDA ILIESCU: Collages and Drawings**

November 10 - December 16, 2008

**TONY ROSATI: Paintings and Prints**

September 29 - October 31, 2008

**SHIRLEY GORELICK**

**Frida, Pablo and the Self/Artist as Model**

April 14 - June 30, 2008

**Clay and the Transferred Image II**

March 3 - April 4, 2008

Heather Coffey, Charlie Cummings, Frank James Fisher, David Gamble, Tracy Gamble, Douglas Gray, Jackie Kierans, James Klueg, Naitoh Megumi, Chris Rodi Meryl Ruth, Ian F. Thomas, Rimas VisGirda, Paul Andrew Wandless, Dryden Wells

**Gelah Penn: The Narrow Margin**

January 15 - February 22, 2008

**Julie Speed - Bible Studies**

March 1 - April 7, 2007

**Ben Polsky: Structural Process**

January 16 - February 24, 2007

**Jackie Tileston: Chromatopia**

September 21 - October 27, 2006

**Janice Krasnow & William A. Ortega**

March 2 - April 7, 2006

**Building Structures**

January 18 - February 24, 2006

Diane Carr, Sara Eichner, and Jim Osman

**Jill Moser: Naming Game**

November 8 - December 16, 2005

**Abandoned Prisons**

September 22 - October 28, 2005

Eric Kunsman & Corrie McCluskey

**Stefanie Nagorka: Aisle Tour**

March 3 - April 7, 2005

**Drawing Networks**

**Abstraction and the Scientific**

January 18 - February 25, 2005

Eva Lee, Henry Mandell, and Karen Margolis

**Private Lives**

October 6 - November 19, 2004

Nuno de Campos and photographer Magali Nougarede.