



# NAVIGATING ELEMENTS

**NEW JERSEY STATE COUNCIL ON THE ARTS**  
2018 ARTS ANNUAL EXHIBITION



**ROWAN  
ART  
UNIVERSITY  
GALLERY**

**EXHIBITION DATES**

APRIL 28 - JULY 28, 2018

**OPENING RECEPTION**

SATURDAY, APRIL 28

3-6PM

# 2018 NEW JERSEY ARTS ANNUAL: FINE ART

The New Jersey Arts Annual series is a program of the New Jersey State Council on the Arts carried out in partnership with major arts organizations around the state. The unique series of exhibitions highlights the work of New Jersey visual artists working in the areas of fine arts and crafts. One exhibition takes place each year in either fine arts or crafts, in altering sequence, and all artists currently living or working in New Jersey are invited to apply. The Arts Annual has been presented in the past at the Montclair Art Museum, the Morris Museum, the Newark Museum, The Noyes Museum of Art, and the New Jersey State Museum.

The New Jersey State Council on the Arts, created in 1966, is a division of the NJ Department of State. The Council was established to encourage and foster public interest in the arts; enlarge public and private resources devoted to the arts; promote freedom of expression in the arts; and facilitate the inclusion of art in every public building in New Jersey. The Council receives direct appropriations from the State of New Jersey through a dedicated, renewable Hotel/Motel Occupancy fee, as well as competitive grants from the National Endowment for the Arts. To learn more about the Council, please visit: [www.artscouncil.nj.gov](http://www.artscouncil.nj.gov).

## ABOUT ROWAN UNIVERSITY ART GALLERY

Rowan University Art Gallery serves as a premier cultural destination for South Jersey, the Rowan community, and surrounding region. Our mission is to provide a platform for discourse on best practices in contemporary art by professional artists, curators, and scholars through the presentation of interdisciplinary art exhibitions, panel discussions, guest curatorial projects, and other public programming.

Only 30 minutes from Philadelphia, and 40 miles from the shore, Rowan University is the largest university in South Jersey. We are committed to cultivating an inclusive environment that encourages a dialogue between exhibiting artists, students, faculty, the general public, and other cultural institutions.



# EXHIBITION THEME

The 2018 New Jersey Arts Annual in Fine Art at Rowan University Art Gallery will highlight artists exploring multiple environmental themes. In contemporary art practices artists investigate the relationship of content and medium to convey meaning in their work. For some artists navigating these elements is motivated by content and resolved by medium.

The exhibition “Navigating Elements” will focus a lens on the artistic play with content and medium around environmental themes. All environmental themes will be considered and can be either image driven or issues driven. Topics can include, but not limited to: natural habitats, ecosystems, agriculture, species and biodiversity, renewable resources, recycling, waste and waste management, social practice, climate justice, climate change, and climate policies.

## ELIGIBILITY

All artists over the age of 21 that either work or live in the state of New Jersey are eligible to apply. All mediums are eligible and artists working in technologies are encouraged to apply. Proposals that include unfinished or unrealized works will not be accepted.

All submissions must represent work that:

1. Has been completed within the past five years
2. Is available for the complete duration of the exhibition
3. Has not been shown in a previous Arts Annual



# JURORS



## YSABLE PINYOL

MANA CONTEMPORARY

Ysabel Pinyol is the Curatorial Director of Mana Contemporary (Chicago, Miami and Jersey City) and Co-Founder of Mana Residencies. Originally from Barcelona, she earned a Masters of Architecture (M.Arch) from Escuela Técnica Superior de Arquitectura de Barcelona (ETSAB) in 2006. Pinyol began collecting art over two decades ago and opened her gallery in Barcelona in 2007, which she directed until 2011. Since Mana Contemporary's inception in 2011, she has curated several notable exhibitions, including *Mana Seven* for Miami Art Week (2016), *The T'ang Horse: The Passions of Anthony Quinn* (2016), *Pablo Picasso: La Tauromaquia* (2014) and *Each state of mind is irreducible: Spanish and Latin American Art* for Hudson County Community College (2017). She is currently curating two exhibitions, *And it can't be helped*, Eisenkraft Gallery, Prague, Czech Republic, (2017) and *Exquisite Corpse: Moving Image in Latin American and Asian Art* (opening on December 5, 2017 at Mana Wynwood during Miami Art Week 2017).



## JODI THROCKMORTON

PENNSYLVANIA ACADEMY OF THE FINE ARTS

Jodi Throckmorton is curator of contemporary art at the Pennsylvania Academy of the Fine Arts in Philadelphia. Previously, Throckmorton was curator of modern and contemporary art at the Ulrich Museum of Art at Wichita State University, Kansas, and associate curator at the San Jose Museum of Art, California. She organized the exhibition and publication *Postdate: Photography and Inherited History in India* (2015). Other projects include *Melt/Carve/Forge: Embodied Sculptures by Cassils* (2016); *Bruce Conner: Somebody Else's Prints* (2014); *Questions from the Sky: New Work by Hung Liu* (2013); *Ranu Mukherjee: Telling Fortunes* (2012); and *This Kind of Bird Flies Backward: Paintings by Joan Brown* (2011). Throckmorton is currently curating an exhibition and publication on the work of Rina Banerjee opening in 2018.



# SUBMISSION PROCEDURE

There is no entry fee to apply. All applications are submitted through the slide management platform CaFÉ. Artists may submit **up to 5 works** for consideration plus 3 details if applicable.

## APPLICATION WILL INCLUDE:

1. Application form
2. Artist statement
3. Brief Professional Bio
4. Digital images
5. Video and other time-based media are also eligible

## INCOMPLETE APPLICATIONS WILL NOT BE CONSIDERED

To apply you must register with CaFÉ. There is no fee to apply. Go to CaFÉ to register and apply to this call.  
<https://www.callforentry.org>

How to apply to CaFÉ calls:

<https://drive.google.com/file/d/0B3S7qUR9zmiQWWIMb3hzeGJIRUU/view>

## ACCEPTABLE MEDIA FILE TYPES

### IMAGE MEDIA

**File format:** JPEG or JPG only  
**File dimensions:** 1200 pixels or greater on the longest side. Anything larger than 1200 px will be resized to fit the limitations.  
**File size:** under 5 MB

### AUDIO MEDIA

**File formats:** AIFF, WAV, XMF, MP3  
**Bit rate:** 96 kpbs–320 kpbs  
**Codec:** aiff, wav, au  
**File size:** under 10 MB

### VIDEO MEDIA

**File formats:** 3GP, WMV, AVI, MOV, ASF, MPG, MP4, M2T, MKV, M2TS  
**Resolution:** minimum 640 x 480 – maximum 1920 x 1080  
**Aspect ratio:** 4:3 or 16:9  
**Bit rate:** above 240 kbps  
**Frame rate:** minimum 12 fps, recommended 30 fps.  
**Codec:** h.264, h.263, mpeg-1, mpeg-2, mpeg-4, Windows Media Video, and motion jpeg mpeg-1 muxed, Apple Lossless  
**Container:** 3gp, asf, avi, mov, mpeg, mpeg-2, mp4, ogg  
**File size:** under 100 MB

### PLEASE DO NOT EMAIL MEDIA TO THE GALLERY

When submitting, please use upload-ready media files only. Currently, linked media from YouTube, Vimeo, etc. is not accepted.

## **SHIPPING**

Artists chosen for the exhibition will be responsible for all shipping and delivery of their work to the gallery.

## **PACKING**

If packing materials are in good condition and space is available, the gallery will save all original packing material provided by artists and reuse it for packing at the end of the exhibition.

## **INSURANCE**

Rowan University Art Gallery will insure all artwork at fair market value, from the time it is received at the Gallery until it is released by the Gallery at the end of the exhibition. Artists must assume responsibility for their artwork in transit to and from the Gallery. Artists will be notified upon receipt and inspection of their artwork if the Gallery feels a work cannot be insured due to its condition, structure, fragility or inherent vice.

## **CONDITIONS OF AGREEMENT**

Work selected for the exhibition must remain for the duration of the exhibition. No substitution of the work may be made. Rowan University Art Gallery reserves the right to reproduce entries for catalogue and publicity purposes. Work remaining after the listed pick-up period may be disposed of at the discretion of the Gallery. Submission of entries will constitute agreement to the conditions set forth between Rowan University Art Gallery and the artists selected for the Arts Annual. The Gallery's loan documents will formalize this agreement.

## **SALES**

Rowan University Art Gallery will act as agent for any artwork that is indicated as for sale and will retain 30% of the sales price.

## **CATALOGUE**

An exhibition catalogue illustrating one work by each artist and a directory of the artists represented will be produced as an on-line printable PDF document, available to download from the Gallery's website.



# CALENDAR

## **APPLICATIONS ACCEPTED**

December 4, 2017 - January 29, 2018

## **DEADLINE FOR SUBMISSIONS**

Monday, January 29, 2018

## **JUROR REVIEW**

February 12-19, 2018

## **ACCEPTANCE NOTIFICATIONS**

Monday, March 5, 2018

## **DELIVERY OF WORK**

April 16 - 21, 2018

All accepted works must be delivered or shipped to the gallery between Monday, April 16 - Saturday, April 21. Please contact the Gallery to arrange a day and time to deliver works.

## **EXHIBITION DATES**

April 28 - July 28, 2018

Opening Reception: Saturday, April 28, 3 - 6 pm

## **RETURN OF WORK**

July 30 - August 4, 2018

Artists will be responsible for making arrangements to pick up their work from the gallery. Please contact the Gallery to arrange a day and time to pick up works.

# QUESTIONS

Contact Mary Salvante at Rowan University Art Gallery with any questions.

## MARY SALVANTE

CURATOR, GALLERY AND EXHIBITIONS

PROGRAM DIRECTOR

SALVANTE@ROWAN.EDU

(856)256-4521

WWW.ROWAN.EDU/ARTGALLERY

## PRESENTED BY



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